

CAA-HANI GHAR GHAR KI

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BLACK BACKGROUND
FADES INTO CAR
SCENE

EXT. CAR - AFTERNOON

VISHAL AND RIDDHI GOING IN CAR. KID PLAYING IN BACKSEAT AND
ASKING TO GO TO PARK (LOCATION)

RIDHI, Park papa, park chalo

Vishal gets a call from wife. Vishal turns down the radio.
And talks to wife on speaker

VISHAL

Haan bolo

BHARTI

shaam ke dinner ke liye kuch saman
laana mat bhoolna

VISHAL

Ok, message kar do dekhta. Abhi to
riddhi ko park leke jaa rha hoon

BHARTI, oho, phir usko kuch khila
dena

VISHAL (CONT'D)

Haan raste se French fries le liye
the...

(Ridhi in background
shouting Park)

VISHAL (CONT'D)

Chal rahe beta

EXT. PARK- LATE AFTERNOON

Scene cuts to Riddhi eating fries and walking in park with
father

VISHAL GETS ANOTHER CALL, AND KEEPS WALKING SEPARATING FROM RIDDHI A BIT

VISHAL FRIEND VIVEKANANDA
bhai sham ko office party ke kya
plan hai

VISHAL
Number 1, time pe aana, aur
doosra... Wine laana mat bhoolna.

Vishal forgot that Riddhi was with her, wondering where is she now. Finds her behind him, but sees that her hand is empty.

VISHAL,
arre beta woh fries kahan gaya?

RIDDHI,
Papa it was not good. Maine bench pe
rakh diya.

Vishal looks disgusted, and goes back pick the Fried

EXT. PARK BENCH

Vishal goes to the bench to see a person is eating those fries. Magnanimous Vishal let the person eat the fries, and turns back. But from his corner of eye looks at person. He is his old friend.

VISHAL
Sameer....??!

SAMEER looks up hearing his name. Looks at Riddhi tries to hide the fries. Then, Looks at Vishal.

He notices his face and recognizes him. He goes close to him

VISHAL (CONT'D)
Sameer? Sameer tu? abe thandi hawa
ka jhonka...

SAMEER
Arre Vishal... ksa kai re!

Vishal hugs him, grabs by shoulder...

VISHAL
Me changla...Tu yahan! Aur bhai itne
saal baad? Yeh kya dadhi wadhi

SAMEER
 (Touching his beard)
 Bas, aise hi... tu bta

Vishal interrupts him in excitement.

VISHAL
 Arre sab bataunga... par pichle 10
 saal ki kahani yahin sunega kya?
 chal ghar chal...wahan aaram se baat
 karenge

SAMEER
 Parr..

VISHAL
 Tu chal chup chap

They both walk to the car. Condoles Riddhi to take her home.

While going in the car Riddhi keeps lamenting about she
 wanted to go to park.

EXT. HOME-ENTRANCE - DUSK

Car stops at home. Riddhi's friend comes over to call her.

Riddhi leaves with her friend, but Sameer and Vishal...walks
 into house. Sameer looks at house in amazement.

INT. HOME-LIVING ROOM

Vishal opens the Door. Bharti walks to the door, smiles at
 husband. Bharti looks at friend.. in disdain... gestures
 Vishal asking who is he?

VISHAL
 Arre bharti, dekh mera bachpan ka
 dost... Sameer. Pta hai kitna masti
 karte the hum saath mein.

Bharati feels slightly jealous. Vishal notices bharti face.
 Points her to get something from kitchen.
 Vishal takes sameer inside

VISHAL (CONT'D)
 Chal bhai arram se baith, aur bta
 kya chal rha hai life mein!

Sameer looks at the big house and sits in the sofa. Scene zooms out to kitchen, but shows two friends talking...Shows bharti... shows tea boiling. Bharthi is trying to listen to their conversation. Tea over flows and falls on stove.

VISHAL (CONT'D)
Arre kya jal rha hai

Bharati's smile is in angry mood (breathing heavily), Vishal comes to the kitchen (camera follows him).

BHARATI
Suno, kya keh rahe the aap usko??

VISHAL
Haan, main tumse poochne hi waala tha.

BHARATI
(interjects)
Poochne wale the, ki batane wale the?

VISHAL
Yaar, uske paas kuch nahi bacha.

BHARATI
(interjects again)
To kya yeh humne anath ashram khhol rakha hai. Koi bhi aakar rene lagega.

Vishal understand the heat of moment. Filters tea in cup... and asks wife to come in the room. Offers tea to sameer

VISHAL
Bhai tu chai pi main abhi aaya

INT. HOME-BEDROOM - CONTINUOUS (MUMBLE)

Vishal and Bharati comes inside, Bharati close the door.

BHARATI
Yeh kya ho raha hai humare ghar mein?

VISHAL
Kya?

Camera moves back from closed door to Sameer. Sameer still has cup in his hand, sits on edge of sofa.
Scene shuttles between Sameer and husband-wife

VISHAL (CONT'D)

Yeh kya keh rahi ho, main janta hu usse. Mera bachpan ka dost hai woh, kuch din is ghar mein reh lega toh kya?

Bharati gets aggressive.

BHARATI

Woh karibi aur main? Humare bare mein kabhi socha hai. Mujhe humare ghar ki fikar jada hai. tumhari tarah nahi kisi bhi bhikhari ko utha ke le aati hoon.

Scene cuts to show Sameer (pity face). He who keep the cup on table and stands up (like he wants to leave). Scene cuts into room

VISHAL

Kya mera ghar, mera ghar lga rakha hai... yeh ghar tumhare aane se pehle yeh ghar... papa aur maine mil ke banaya hai.

BHARATI

Par shaadi ke baad is ghar pe mera haq bhi utna hi jitna tumhara.

As Bharti gets angry. Sameer walks and moves out of room

BHARATI (CONT'D)

Mard ho na na, to ghar ki zimmedari nibana sikho...

VISHAL

Abhi batata hoon mard kise kehte hain.

BEFORE SHE COULD COMPLETE VISHAL LOSES HIS TEMPER AND PUSHES HER (OR SLAPS HER), SHE HITS CHAIR N FALLS TO SIDE WITH FORCE.

Angered husband open the door and leaves. Bharti has fallen down.

Vishal is angry, opens door and goes to Living room, sees it empty

VISHAL (CONT'D)

Ab yeh kahan gaya

EXT. HOME - DOOR - NIGHT

He runs out of the main door. Finds sameer sitting/standing out and crying

VISHAL

Yaar... Sameer... mat ro
(hugs him)
main kuch karta hoon.

Starts gets a call on phone (loud). He silents it.

SAMEER

Nahi yaar, tu kyun apni life kharab
karega... bhabhiji sahi bol rahi rahi
hain.

Vishal quickly consoles.

VISHAL

Par bhai tu jayega ka kahan?

Vishal starts geting call again (vibration mode)

SAMEER

Jahan kismat le jayegi. Abhi bhi toh
life chal rahi hai na...
(phone vibration becomes
louder, vishal notices
phone)
aage bhi kaat lenge

VISHAL

Yaar meeting!
Sameer, abhi tu yahin ruk, meri ek
important meeting hai... aake baat
karta hoon.

Vishal opens garage door. Sameer hesitantly sits in Garage.

Vishal leaves wearing a jacket.

VISHAL (CONT'D)

Tujhhe meri kasam hai... tu kahin
nahi jayega...
Friend wali promise na
(smiles)

Moves his hand. Does special and shake. Sameer nods head. Sit in car

CAMERA SHOWS THREE SCENES : VISHAL LEAVING... FRIEND STANDING IN ANTICIPATION... WIFE WITH BLACK EYE

INT. RESTAURANT - EVENING

Vishal is late to his table. friends tell him he is late for the party. Prepares hurriedly and goes through documents. White guy arrives. He is dressed like a top executive, TOM, in his 40's. They all stand up and greet TOM one after another. Everybody takes a seat. Without wasting much time Vishal gets started.

VISHAL
Here are people who will help in
project.
(introducing)
Vivekananda
Sachin kohli
Virat Tendulkar

Tom shakes hand with all, while trying speak their name

TOM
Hello Viveka mundan... nice to meet
you saachin coalhi...vairaat
tendulcar!

Everyone chuckles.

TOM (CONT'D)
Vishal, where is your wife... you
told she will also help you this
contract

VISHAL
she is not feeling well
(hides face)

INT. HOME BEDROOM

RIDDHI WITH MOM (ALSO CRYING)

RIDDHI SLEEPING IN MOMS LAP

BHARTI CRYING

BHARTI WATCHING OUT OF WINDOW WAITING FOR HUSBAND

BHARTI GETS CALL FROM MOM, SHE CUTS IT

BHARTI talking on phone

BHARATI
(sad and low voice)
Nahi maa kuch nahi hua...
(cuts the phone)

INT. RESTAURANT - NIGHT

Friends doing party.

Hi5

Cheers.

EXT. HOUSE - NIGHT

Car is parked outside garage

INT. HOME-BEDROOM - NIGHT

Vishal walks into bedroom. seems drunk. Sits on bed , open shoes

VISHAL
Dekh, kya diya hai us gorille ne...
(in ego)
So gayi kya

VISHAL (CONT'D)
Arre kuch to bol, mar gayi kya!!

VISHAL (CONT'D)
Murmer- apni aukat me rehna seekh...
amchi boss aahe
(marathi)

HE FALLS ON BED AND FALLS A SLEEP.

INT. DREAM-BEDROOM - MAGIC HOUR

An old man in his 50's is standing there at the end of the bed, looking similar to the one in photo's. He starts calling out for Vishal.

BAAPU
(sounds like Mahatma
Gandhi)
Vishal! Beta Vishal!

Vishal wakes up slowly and sees some light outside. Slowly Vishal shadow wakes to follow the light in other room. See soul of his father

VISHAL
Bapu aap? Aap? Kaise?

BAAPU
Kyu ? Nahi aana chahiye tha fir se
tere ghar mein?

VISHAL
Nahi Bapu aisa bilkul nahi, yeh toh
apka hi ghar hai

BAAPU
Nahi, yeh woh ghar nahi hai jo main
chhod kar gaya tha.

Vishal lightly nodes his head trying to understand what father is saying.

BAAPU (CONT'D)
Mere ghar mein har ek sadasya ki
izzat hoti thi, sabko pyar milta
tha. Sab log khush rete the... rehte
the ki nahi.

Vishal Nods his head as Yes.

VISHAL
Par Bapuji main toh sahi raah par
hu, mere paas sab kuch hai aaj, ghar
bangla gaadi paisa, aur toh aur main
office aur business mein bhi kamiyaab
hoon. Sab acha to hai

BAAPU
Sab acha hai? Teri biwi ro rahi hai,
pareshan hai.... bachi papa ko yaad
karte karte akele hi so gayi... aur
tu bolta hai sab achha hai.

Vishal realizes the point and puts his head down.

BAAPU (CONT'D)

Yaad hai mere jane ke baad Bharti ne
hi teri is ghar ko banane mein teri
kitni madad ki thi. Woh to apni
patni aur maa ka kartavya achhe se
nibha rahi rahi hai... par tum kya
kar rahe ho bete?

Vishal wants to say something

BAAPU (CONT'D)

Kisi bahar wale ke liye, tune apni
biwi pe haathh uthaya aaj... bhool
gya sab kuch, bhool gaya kisme jo
shadi pe ki thi! Maine tum se ummed
nahi ki thi beta.

Vishal understands, starts cring...

BAAPU (CONT'D)

jakar dekh woh zinda bhi hai ki
nahi...

VISHAL GETS
TENSED, FATHER
DISSOLVES IN AIR

INT. BEDROOM - NIGHT

Vishal wakes up in despair.

Runs on Bharati's side... she is asleep, sitting besides the
bed. She was hurt, blood was dried out on her face.

Vishal stands and looks at her. He feels very guilty and
tears fill his eyes.

He gets down on his knees. He holds her face in his both
hands. She wakes up trembles in fear.

Vishal immediately consoles her

VISHAL

Nahi Bharati, daro maat. Main janta
hu mujhse galti hui hai. Main
tumhara gunhegar hu. Par main itna
bhi nich nahi hu. Please please
mujhe maaf kardo Bharati.

Bharati is also crying and looking at him with a little smile.

He hugs her.

She sighs in pain, he quickly loosens his grip and look at her.

BHARATI

Koi baat nahi, I'm also sorry mujhe
bhi tumhe samajne ki koshish karni
chahiye thi!

VISHAL

Jo woh sab, main dubara kabhi aisi
harkat nahi karunga.

VISHAL (CONT'D)

Chalo uth jao, main tuhare liye ek
achi si chai bna deta hoon

Vishal goes to make tea, sees friends cup near wash basin.
Goes running to garage. He does not see his friend

VISHAL (CONT'D)

Sameer ...
(echo)

EYES BLUR OUT.

VISHAL WALKS IN THE ROOM, HEARS SAMEER VOICES AND LAUGH. HE
IS PLAYING WITH RIDDHI

Bharthi, holds hand of Vishal

BHARATI

Koi kahi nahi jayega... aur yeh mera
order hai

VISHAL STARTS LAUGHING, WITH TEARS IN HIS EYES

(VO) Chalo mera ek beta to aur uska
ek ghar to khush hua...ab mujhe un
bachon ka ghar dekhna hai jo mujhe
bhi pyar se baapu bulate hai... Mera
desh

Song in background.... Vaishnav jan to... Turns to radio
music... TITLE shows up... scene fades to a car driving in
India. Driver changes radio channel...

RADIO ANNOUNCER

(Voice over)

Aaj sansad mein CAB pass ho gaya,
aur desh mein jagah jagah pe
pradarshan ho rahe hain...

TITLE: Not a single life was lost in this film, but in
similar events in India 65+ people died, 175+ were injured...
We all still waiting for happy ending

THE END