

ZACHARY BUTLER

Producer/Editor

✉ zacharybutler@gmail.com
☎ 256-682-3753
🌐 ctrlz.cc

S O C I A L

in zachary-butler

P R O F I L E

Creative Producer and Editor with 10+ years of experience in digital video creation, specializing in post-production. Proven track record of delivering high-quality content for major brands and educational institutions.

E X P E R I E N C E

○ INSTRUCTIONAL MEDIA PRODUCER

2021 - Present | Cornell University

- Collaborate with faculty and instructional designers to concept, shoot, and edit documentary-style videos about the student experience at Cornell
- Manage and track digital assets on media server to distribute across university departments
- Train student workers in video production and editing
- Achieved 5x increase in views and 2x increase in subscribers for department YouTube channel

○ EDITOR

2017 - 2020 | FBE, INC

- Edited 2-3 videos per week averaging 1-2 million views for the REACT and REPLAY YouTube channels
- Finalized episodes with sound mix, color correction, and graphics
- Developed and implemented new workflows for editors and assistant editors to improve department efficiency

○ EDITOR

2015 - 2017 | DEFY Media

- Edited videos for DEFY MEDIA brands including Smosh, Warp Zone, and Clevver TV
- Specialized in branded content for major clients including Google, Sony, Kellogg's, and Blizzard Entertainment
- Collaborated with producers to incorporate notes from clients, producers, and executives

S K I L L S

Technical Proficiency

- ▷ Adobe Premiere Pro
- ▷ Adobe After Effects
- ▷ Adobe Photoshop
- ▷ Adobe Audition
- ▷ DaVinci Resolve
- ▷ Frame.io
- ▷ Google Suite

Core Competencies

- ▷ Video Editing & Post-Production
- ▷ Sound Mixing & Color Correction
- ▷ Creative Problem Solving
- ▷ Collaborative Production
- ▷ Digital Asset Management
- ▷ Workflow Optimization

○ ADJUNCT INSTRUCTOR

2010 - 2013 | University of Montevallo

- Taught three courses per semester as sole instructor, including first-year composition (100-level) and literature survey courses (200-level), with class sizes of 24-30 students
- Designed syllabi, assignments, and assessments independently for all courses, including a special topics course on time travel in literature and film
- Guided students through iterative writing processes with emphasis on revision, feedback, and developing critical thinking skills

○ PRODUCER/EDITOR - FREELANCE

Various Clients

- **Burning Sofa** - Podcast and social media video production
- **Wizards of the Coast** - Edited videos for Magic: The Gathering channel
- **Caltech** - Faculty video bios, fundraising videos, and social media content
- **Documentary Feature** - Produced, directed, and edited documentary feature; winner of Audience Choice at San Francisco Black Film Festival
- **Lemonlight** - Edited digital advertisements for Zircon hardware

E D U C A T I O N

MASTER OF ARTS

2008 - 2010 | University of Wisconsin-Milwaukee
Film, Television, and New Media Studies

BACHELOR OF ARTS

2004 - 2008 | University of Montevallo
English Literature