



Computer Graphics

# Transformation

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# Outline

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- **Geometry**
- Representation
- Transformation
- Transformation in OpenGL



# Basic geometric elements

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- **Geometry** study the relationship among objects in N-dimensional space
  - In computer graphic, we mainly focus on **objects in 2D & 3D space.**
- Hoping to get a minimum set of geometric shapes and we can construct complex object base on it.
- Three basic geometric elements
  - Point
  - Scalar
  - Vector



# Coordinate-independent Geometry

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- In elementary geometry (初等几何), we use Cartesian
  - Position of a point in space  $p = (x, y, z)$
  - Use **algebraic operations** on the coordinates to get the result
- This method is not based on physics
  - In physics, the existence of points are irrelevant to their position
  - Most geometric results are not based on positions
  - Euclidean geometry: congruent triangle (全等三角形)



# Scalar (标量)

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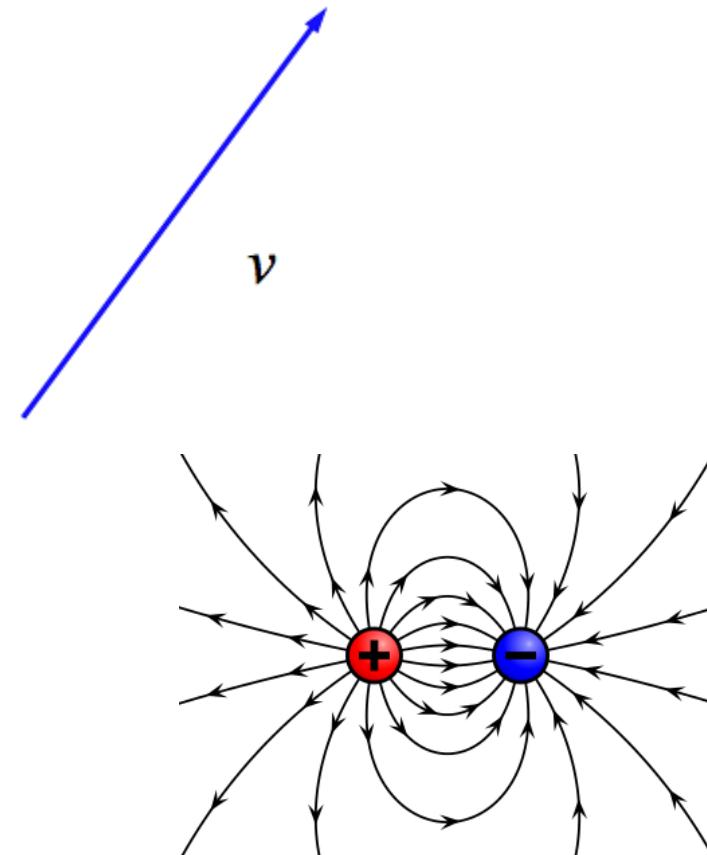
- **Scalar** can be defined as a member of collection.
  - Collection has two operation (addition and multiplication).
  - They comply with some basic arithmetic axioms  
(associativity law, commutatively law, inverse)
  - real numbers, complex numbers, and rational functions.
- Scalar doesn't have geometric properties



# Vector (矢量)

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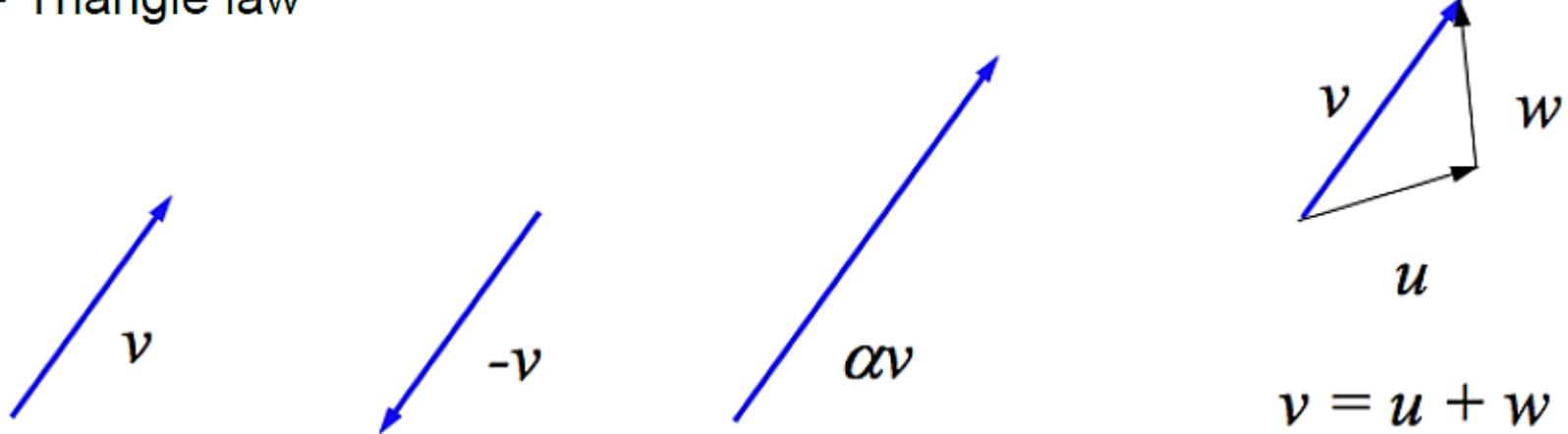
- Definition: vector is a line having the two properties
  - Direction
  - Length:  $|v|$
- Examples:
  - Power
  - Speed
  - Directed line segment



# Vector operations

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- **Each vector has an inverse**
  - Same length but different directions
- **Each vector can be multiplied by a scalar**
- **A zero vector**
  - Length is 0, direction is uncertain
- **Sum of two vectors is a vector**
  - Triangle law

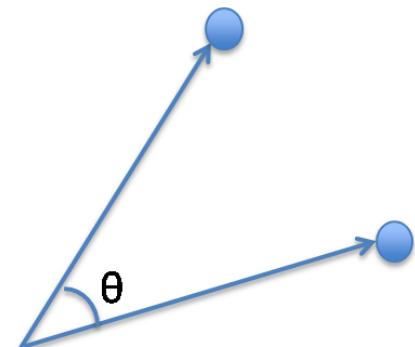


# Inner and outer product

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- **Inner product:**  $\mathbf{u} \bullet \mathbf{v} = \|\mathbf{u}\| \|\mathbf{v}\| \cos \theta$ 
  - $\mathbf{u} \cdot \mathbf{v} = 0 \Leftrightarrow \mathbf{u} \perp \mathbf{v}$
- **Outer product:**  $\mathbf{u} \times \mathbf{v}$  is a vector, its length is  $\|\mathbf{u}\| \|\mathbf{v}\| \sin \theta$ , its direction is vertical to the plane that contains  $\mathbf{u}$  and  $\mathbf{v}$ 
  - $\mathbf{u} \times \mathbf{v} = 0$  means  $\mathbf{u}$  is parallel to  $\mathbf{v}$

$$\cos(\theta) = \frac{\mathbf{A} \cdot \mathbf{B}}{\|\mathbf{A}\| \|\mathbf{B}\|}$$



# Dot product: some applications in CG

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- Find **angle** between two vectors (e.g. cosine of angle between light source and surface for shading)
- Finding **projection** of one vector on another (e.g. coordinates of point in arbitrary coordinate system)
- Advantage: can be computed easily in Cartesian components

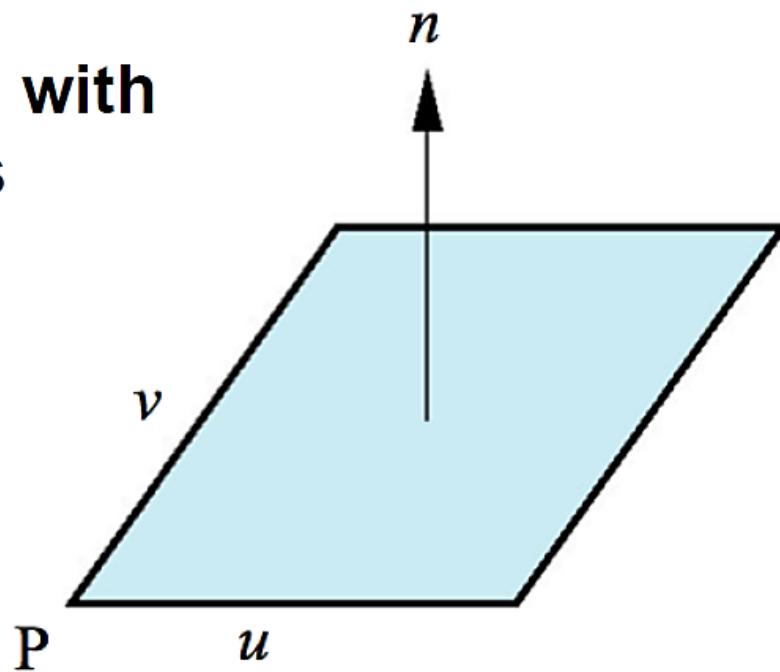


# Normals

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- Each plane has a vector  $n$  perpendicular to itself
  - If a plane is determined with a point and two vectors
- $$P(\alpha, \beta) = R + \alpha u + \beta v$$
- we can get  $n$  by the following equation

$$n = u \times v$$



# Linear space

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- The most important mathematical space is the (linear) vector space.
- Two basic geometric elements:
  - scalar, vector
- Operation
  - Scalar multiplication:  $u = \alpha v$
  - Vector addition:  $w = u + v$

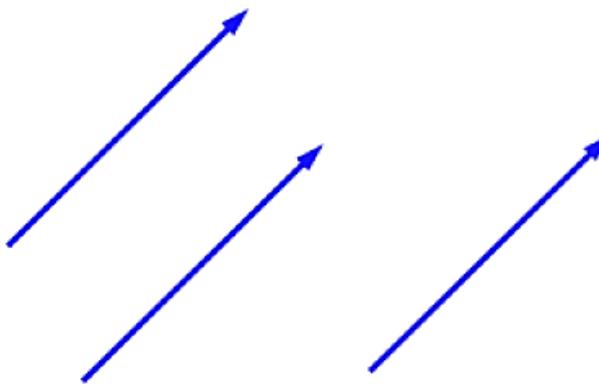
简单的说，线性空间是这样一种集合，其中任意两元素相加可构成此集合内的另一元素，任意元素与任意数（可以是实数也可以是复数，也可以是任意给定域中的元素）相乘后得到此集合内的另一元素。



# Vectors have no positions

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- **The following vectors are equal**
  - As they have same length and direction



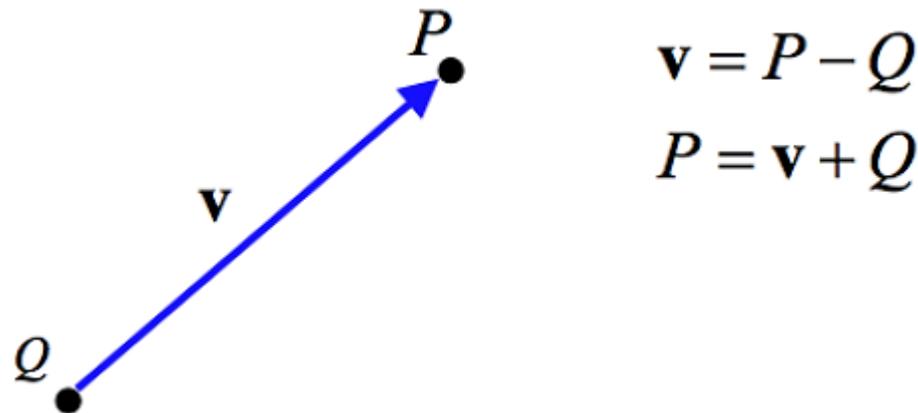
- **It is not enough for geometry to only have vector space**
  - We still need points.



# Point

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- Position in space
  - Use uppercase letters
- Operational between points and vectors
  - Subtraction with two points, we can get a vector
  - Addition with a point and a vector, we get a point



# Affine space

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- Affine Space (仿射空间) constructed by **points** and **vectors**
- Operational:
  - Vector + Vector = Vector
  - Scalar  $\times$  Vector = Vector
  - Point + Vector = Point
  - Scalar + Scalar = Scalar

从基本数学概念上来说，一个坐标系对应了一个仿射空间 (Affine Space)，当矢量从一个坐标系变换到另一个坐标系时要进行线性变换 (Linear Transformation)。



# Linear combination

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- Given  $n$  vectors  $v_1, v_2, \dots, v_n$  and  $n$  scalar  $a_1, a_2, \dots, a_n$ , then

$$v = a_1 v_1 + a_2 v_2 + \dots + a_n v_n$$

is also a vector, called the linear combination of this set of vectors.

- irrelevant with coordinate



# Linear combination of points

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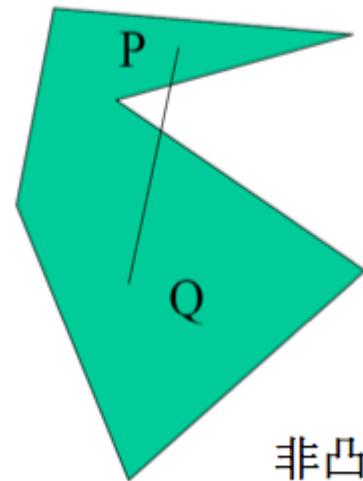
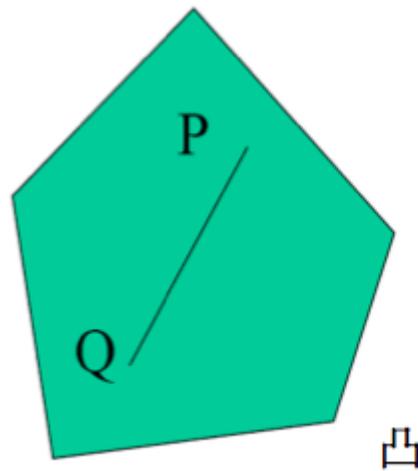
- **Fixed coordinate system, given two points, what is  $P_1 + P_2$ ?**
  - $P_1$  is origin,  $P_1 + P_2 = P_2$
  - $P_1$  and  $P_2$  are symmetric on origin,  $P_1 + P_2 = \text{origin}$
  - The Positions of  $P_1, P_2$  are relevant with coordinate
- **Combination coefficients have limitations**
  - When  $\alpha_1 + \alpha_2 + \dots + \alpha_n = 1$ , linear combination of points is a point
  - $\frac{1}{2} P_1 + \frac{1}{2} P_2 = P_1 + \frac{1}{2}(P_2 - P_1) = \text{point} + \text{vector} = \text{point}$



# Convex

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- An object is convex if and only if the line segment connecting any two points on the object is also within the object



# Affine convex combination

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- Consider:

$$\mathbf{P} = \alpha_1 \mathbf{P}_1 + \alpha_2 \mathbf{P}_2 + \dots + \alpha_n \mathbf{P}_n$$

When  $\alpha_1 + \alpha_2 + \dots + \alpha_n = 1$ , the equation above has meaning and the result is called the affine convex combination for  $\mathbf{P}_1, \mathbf{P}_2, \dots, \mathbf{P}_n$ .

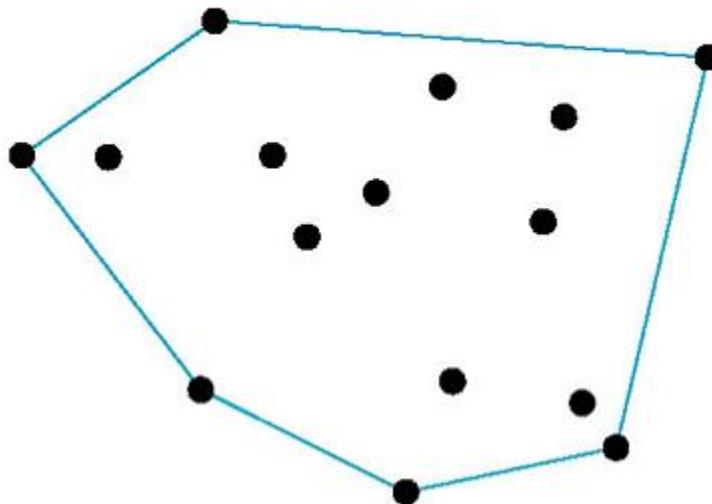
- If  $\alpha_i \geq 0$ , we get the convex hull for  $\mathbf{P}_1, \mathbf{P}_2, \dots, \mathbf{P}_n$



# Convex Hull

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- The minimum convex contains  $P_1, P_2, \dots, P_n$
- Can use the “Shrink” method to get it

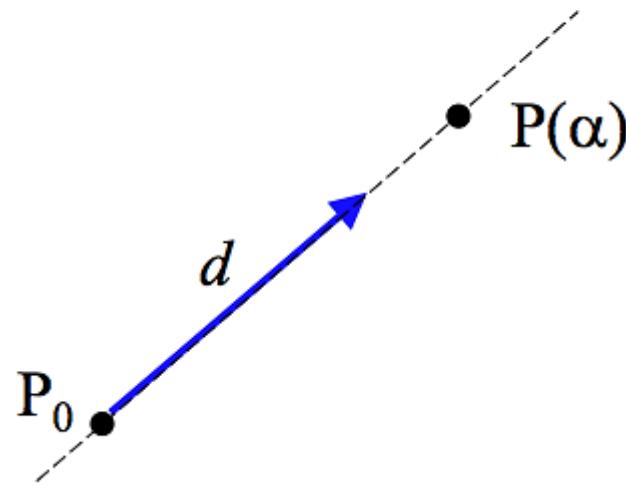


# Line

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- All points comply with the following form

$$P(\alpha) = P_0 + \alpha d$$



# Parametric form

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- **It is the parametric form definition for line**
  - More general and stable
  - Can be used in curves and surfaces
- **Two-dimensional form**
  - Explicit:  $y = mx + h$
  - Implicit:  $ax + by + c = 0$
  - Parametric:  $x(\alpha) = x_0 + (1 - \alpha)x_1$   
 $y(\alpha) = y_0 + (1 - \alpha)y_1$



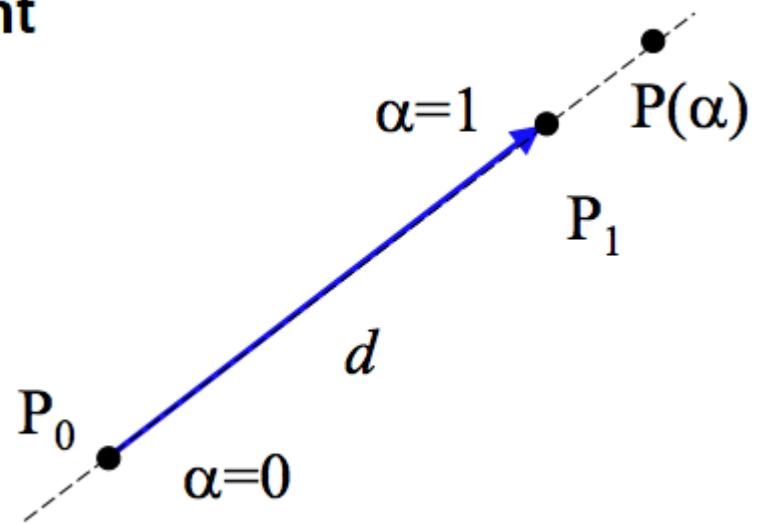
# Rays and segments

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- If  $a > 0$ ,  $P(a)$  is a ray start from  $P_0$  with direction  $d$
- If use two points to define vector  $d$ , then:

$$P(\alpha) = P_0 + \alpha (P_1 - P_0) = (1 - \alpha) P_0 + \alpha P_1$$

- When  $0 \leq \alpha \leq 1$ , we get a segment



# Linear interpolation

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- Given two points A and B, their affine combination

$$P(t) = (1 - t) \mathbf{A} + t \mathbf{B}$$

defines a line pass these two points.

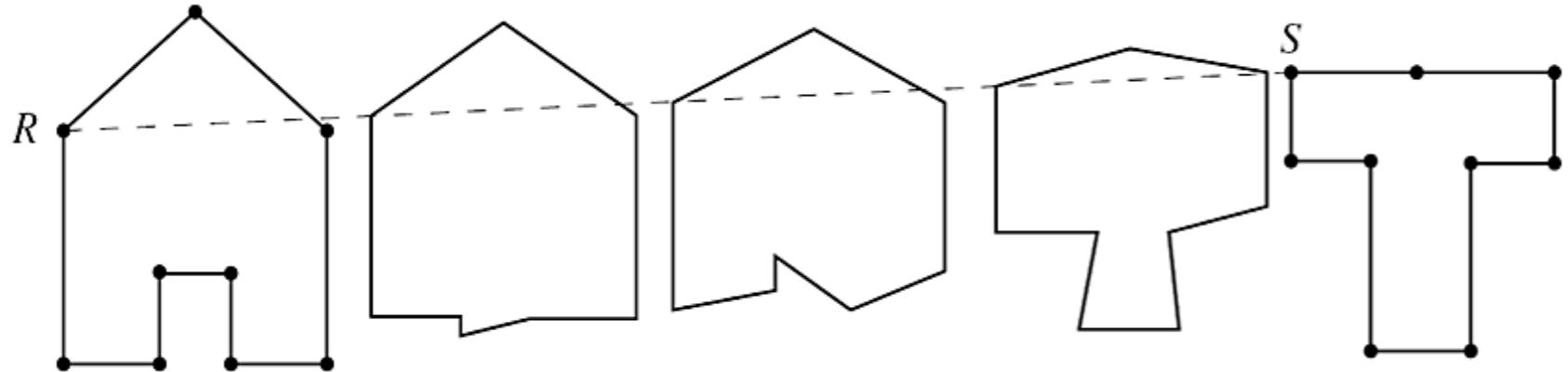
- Linear interpolation is applied in art and animation
  - Key Frame



# Polygon deformation

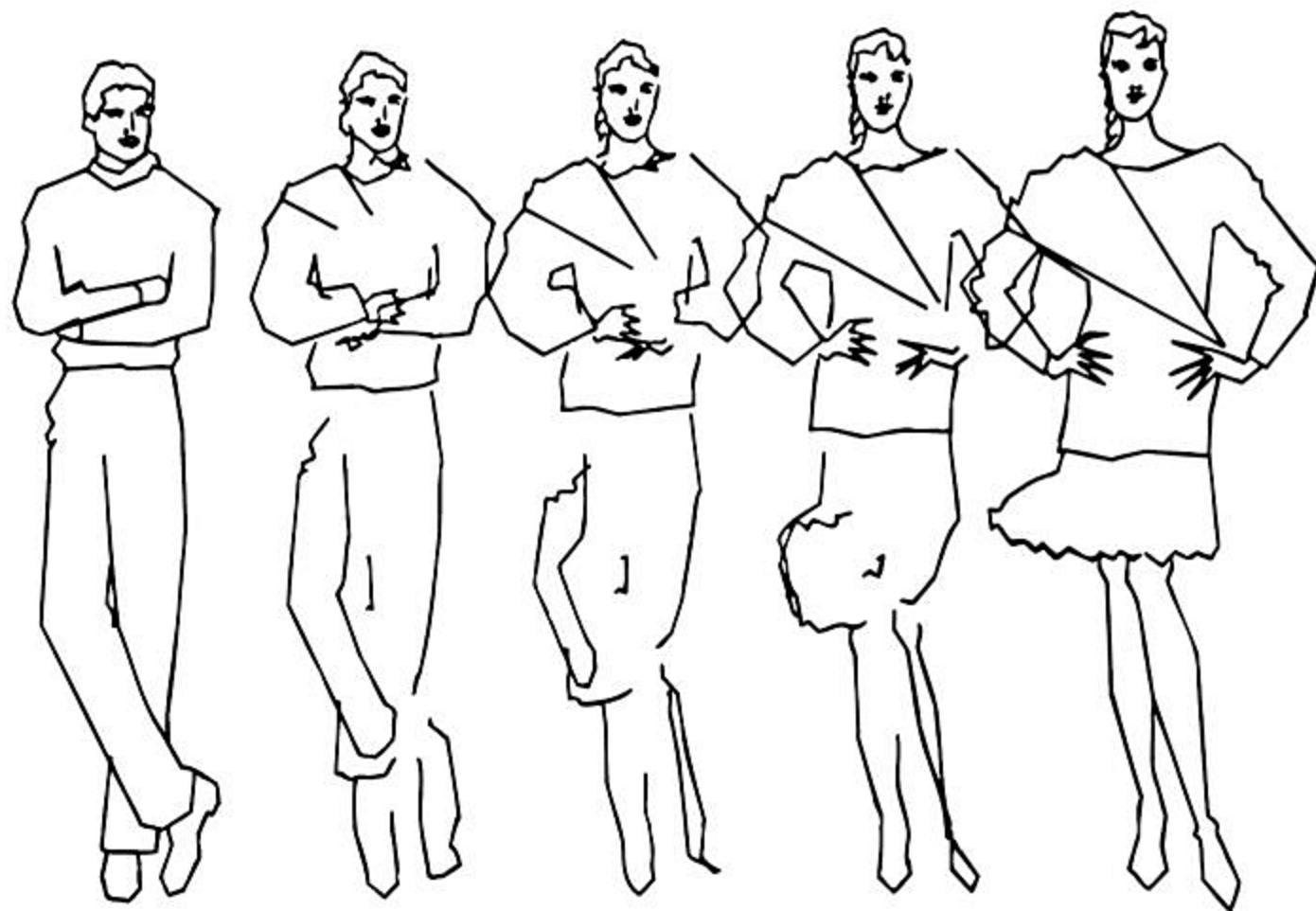
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- Given two lines with the same number of vertices, we can get a smooth transition from the first to the second polyline

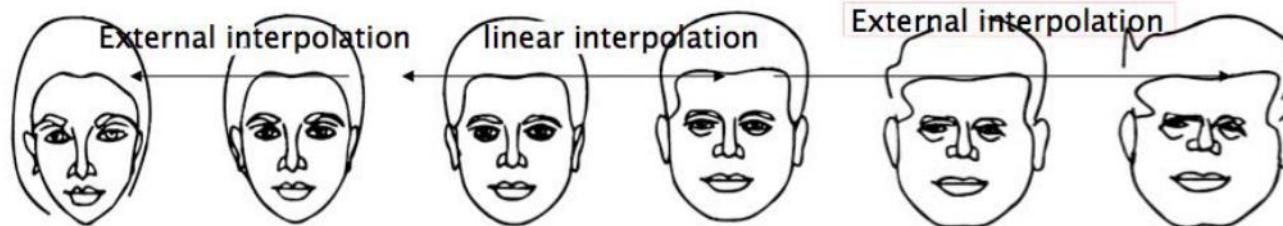


# Man to Woman

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# Face Transform



Elizabeth Taylor



John F. Kennedy



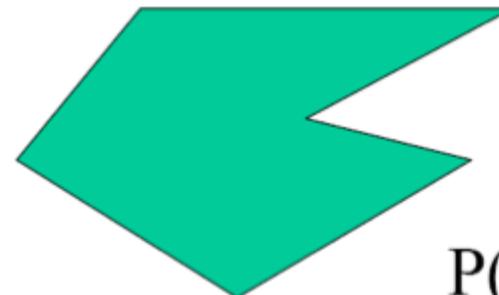
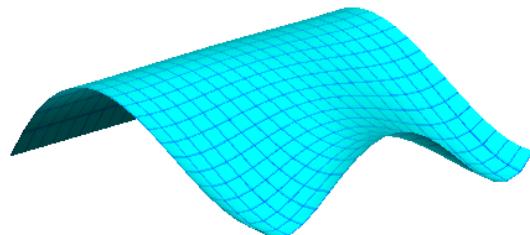
# Curve and Surface

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- Curve is single parameter defined geometry with form  $P(a)$ , the function is non-linear.
- Surface is define with  $P(a, b)$ , the function is non-linear.
  - linear function is plane & polygon



$P(\alpha)$



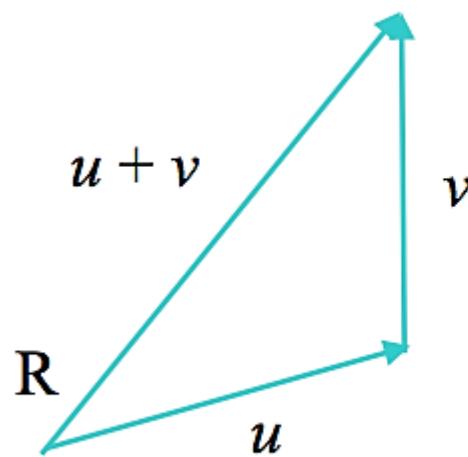
$P(\alpha, \beta)$



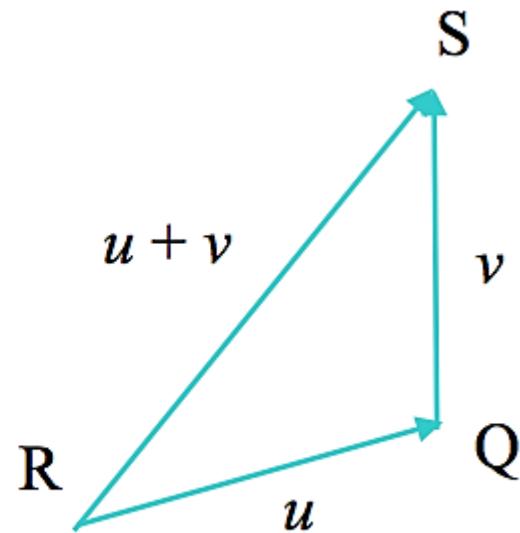
# Plane

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- A plane is determined by a point with two vectors or three points



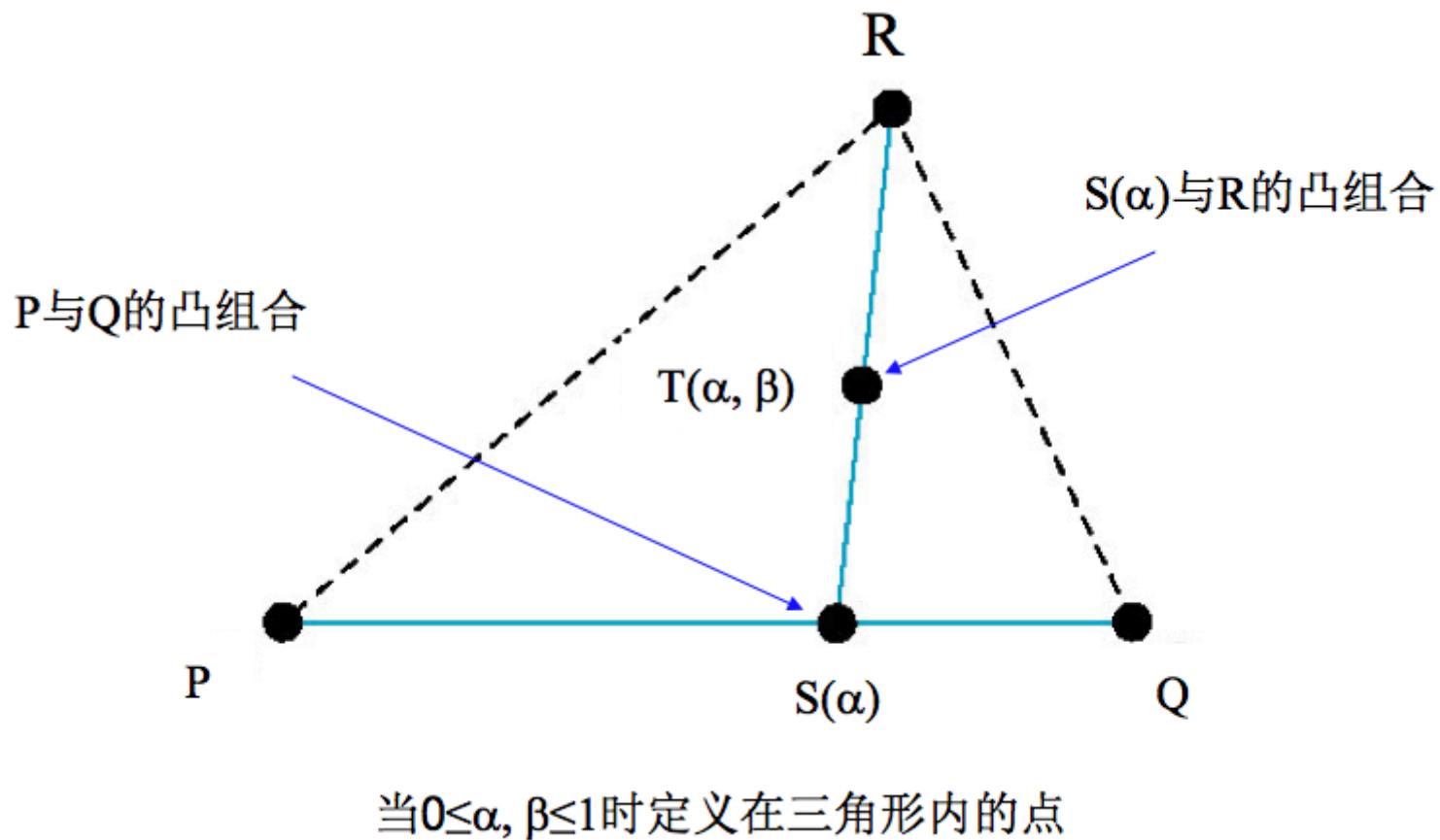
$$P(\alpha, \beta) = R + \alpha u + \beta v$$



$$P(\alpha, \beta) = R + \alpha(Q - R) + \beta(S - R)$$



# Triangle



# Outline

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- Geometry
- **Representation**
- Transformation
- Transformation in OpenGL



# Representation

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- Until now we have only discussed the geometric objects, without using any reference frame, for example, the coordinate system
- Requires a **reference point** and **the frame** to contact with objects in the physical world
  - Position: Where is a point? (if there is not frame, we can not answer it)
  - World coordinate system



# Coordinate

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- Basis for n dimensional vector space  $v_1, v_2, \dots, v_n$
- A vector  $v$  can be express in this form

$$v = \alpha_1 v_1 + \alpha_2 v_2 + \dots + \alpha_n v_n$$

- Scalar set  $\{a_1, a_2, \dots, a_n\}$  is called the representation of the given basis

$$a = [\alpha_1, \alpha_2, \dots, \alpha_n]^T = \begin{bmatrix} \alpha_1 \\ \alpha_2 \\ \vdots \\ \alpha_n \end{bmatrix}$$



# Example

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$$\mathbf{v} = 2\mathbf{v}_1 + 3\mathbf{v}_2 - 4\mathbf{v}_3$$
$$\mathbf{a} = [2, 3, -4]^T$$

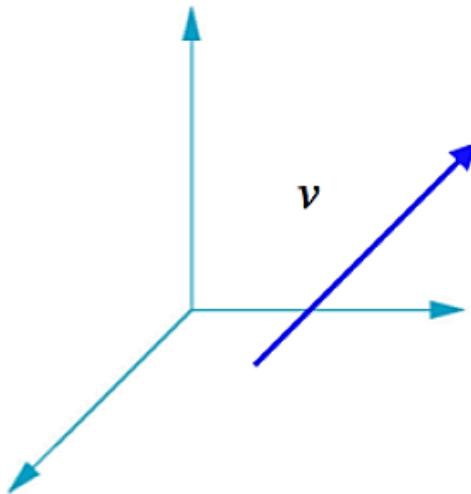
- Note that the above statement is relative to a particular basis
- E.g. OpenGL represents a vector with respect to the world coordinate system, it is necessary to transform to the camera coordinate (viewpoint coordinate system) .



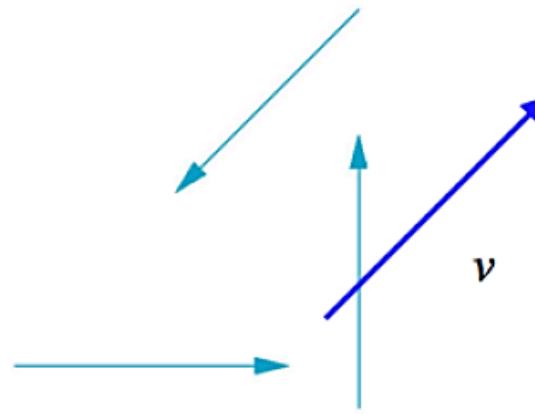
# Coordinate

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- Which is right?



(a)



(b)

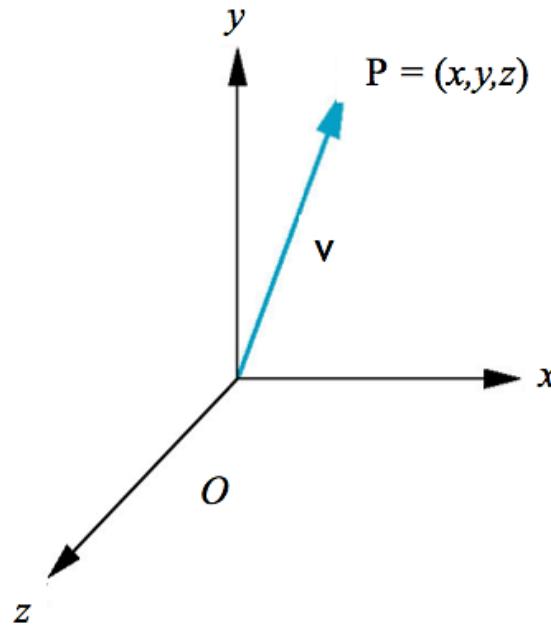
Both, vectors don't have a fixed position



# Frame

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- Coordinate system is insufficient to represent points.
- We need an **origin** to construct a frame. The **origin** and the **basis vectors** determine a frame (标架).



# Representation in frame

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- **Frame is determined by  $(O, v_1, v_2, \dots, v_n)$**
- **Within a given frame, every vector can be written uniquely as:**

$$w = \alpha_1 v_1 + \alpha_2 v_2 + \alpha_3 v_3 = \mathbf{a}^T \mathbf{v},$$

**just as in a vector space;**

- **every point can be written uniquely as**

$$P = P_0 + \beta_1 v_1 + \beta_2 v_2 + \beta_3 v_3 = P_0 + \mathbf{b}^T \mathbf{v}.$$



# Point and Vector confusion

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- Consider point and vector

$$v = \alpha_1 v_1 + \alpha_2 v_2 + \dots + \alpha_n v_n$$

$$P = O + \beta_1 v_1 + \beta_2 v_2 + \dots + \beta_n v_n$$

- They have similar representation, so it is easy to confusion them

$$v = [\alpha_1, \alpha_2, \dots, \alpha_n]^T,$$

$$P = [\beta_1, \beta_2, \dots, \beta_n]^T,$$



# Unified representation

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- If  $0 \cdot \mathbf{P} = \mathbf{0}$ (zero vector),  $\mathbf{1} \cdot \mathbf{P} = \mathbf{P}$ , then

$$\begin{aligned}\mathbf{v} &= \alpha_1 \mathbf{v}_1 + \alpha_2 \mathbf{v}_2 + \dots + \alpha_n \mathbf{v}_n \\ &= [\mathbf{v}_1, \mathbf{v}_2, \dots, \mathbf{v}_n, \mathbf{0}] [\alpha_1, \alpha_2, \dots, \alpha_n, 0]^T\end{aligned}$$

$$\begin{aligned}\mathbf{P} &= \mathbf{O} + \beta_1 \mathbf{v}_1 + \beta_2 \mathbf{v}_2 + \dots + \beta_n \mathbf{v}_n \\ &= [\mathbf{v}_1, \mathbf{v}_2, \dots, \mathbf{v}_n, \mathbf{0}] [\beta_1, \beta_2, \dots, \beta_n, 1]^T\end{aligned}$$

- N+1 dimensional **homogeneous** coordinate representation

$$\begin{aligned}\mathbf{v} &= [\alpha_1, \alpha_2, \dots, \alpha_n, 0]^T \\ \mathbf{P} &= [\beta_1, \beta_2, \dots, \beta_n, 1]^T\end{aligned}$$



# Homogeneous coordinate (齐次坐标)

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- General form for 4-dimension homogeneous coordinate:

$$\mathbf{P} = [x, y, z, w]^T,$$

- When  $w$  is not 0, we can get 3-dimension point's coordinate by the following:

$$x \leftarrow x/w, \quad y \leftarrow y/w, \quad z \leftarrow z/w$$

- When  $w$  is 0,  $\mathbf{P}$  is a vector

- Note: In homogenous coordinate, a straight line through the origin is mapping to a point in three-dimensional space



# Homogeneous coordinate and CG

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- Homogeneous coordinates is the key to all computer graphics systems
  - All standard transform (rotate, translation, zoom) can be applied to  $4 \times 4$  matrix multiplication
  - Hardware pipeline system can be applied to the four-dimensional representation
  - For the **orthogonal projection**, you can ensure vector by  $w = 0$ , ensure point by  $w = 1$
  - For **perspective projection**, the need for special treatment: perspective division

$$\mathbf{M} = \begin{bmatrix} \gamma_{11} & \gamma_{12} & \gamma_{13} & 0 \\ \gamma_{21} & \gamma_{22} & \gamma_{23} & 0 \\ \gamma_{31} & \gamma_{32} & \gamma_{33} & 0 \\ \gamma_{41} & \gamma_{42} & \gamma_{43} & 1 \end{bmatrix}$$



# Coordinate transformation

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- Consider the same vector with two different basis:

$$\mathbf{a} = [\alpha_1, \alpha_2, \alpha_3]^T$$

$$\mathbf{b} = [\beta_1, \beta_2, \beta_3]^T$$

- Among them

$$\begin{aligned}\mathbf{v} &= \alpha_1 \mathbf{v}_1 + \alpha_2 \mathbf{v}_2 + \alpha_3 \mathbf{v}_3 = [\mathbf{v}_1, \mathbf{v}_2, \mathbf{v}_3] [\alpha_1, \alpha_2, \alpha_3]^T \\ &= \beta_1 \mathbf{u}_1 + \beta_2 \mathbf{u}_2 + \beta_3 \mathbf{u}_3 = [\mathbf{u}_1, \mathbf{u}_2, \mathbf{u}_3] [\beta_1, \beta_2, \beta_3]^T\end{aligned}$$



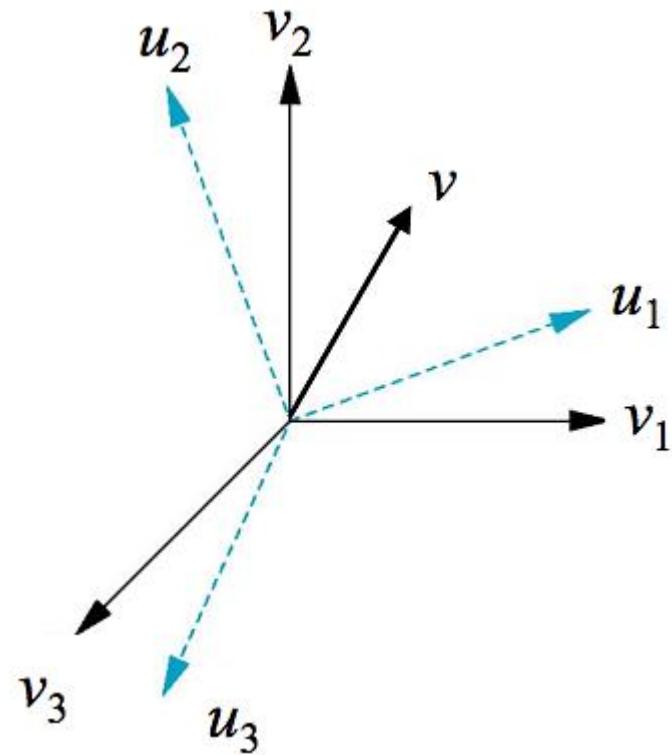
# Use 1st Basis to represent 2nd

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$$u_1 = \gamma_{11}v_1 + \gamma_{12}v_2 + \gamma_{13}v_3$$

$$u_2 = \gamma_{21}v_1 + \gamma_{22}v_2 + \gamma_{23}v_3$$

$$u_3 = \gamma_{31}v_1 + \gamma_{32}v_2 + \gamma_{33}v_3$$



## Matrix form

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- All coefficients define a  $3 \times 3$  matrix

$$\mathbf{M} = \begin{bmatrix} \gamma_{11} & \gamma_{12} & \gamma_{13} \\ \gamma_{21} & \gamma_{22} & \gamma_{23} \\ \gamma_{31} & \gamma_{32} & \gamma_{33} \end{bmatrix}$$

- We can connect the two basis by

$$\mathbf{a} = M^T \mathbf{b}$$



# Changing the frame

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- Perform similar operation to homogeneous coordinate
- Consider frame

$$\begin{aligned} & (\mathbf{P}_0, \mathbf{v}_1, \mathbf{v}_2, \mathbf{v}_3) \\ & (\mathbf{Q}_0, \mathbf{u}_1, \mathbf{u}_2, \mathbf{u}_3) \end{aligned}$$

- Any vector or point can be represented by one of them



# One Frame represent another

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- **Similar to the changes in basis, we have**

$$u_1 = \gamma_{11}v_1 + \gamma_{12}v_2 + \gamma_{13}v_3$$

$$u_2 = \gamma_{21}v_1 + \gamma_{22}v_2 + \gamma_{23}v_3$$

$$u_3 = \gamma_{31}v_1 + \gamma_{32}v_2 + \gamma_{33}v_3$$

$$Q_0 = \gamma_{41}v_1 + \gamma_{42}v_2 + \gamma_{43}v_3 + P_0$$

- **These equations can be written in the form**

$$\begin{bmatrix} u_1 \\ u_2 \\ u_3 \\ Q_0 \end{bmatrix} = M \begin{bmatrix} v_1 \\ v_2 \\ v_3 \\ P_0 \end{bmatrix},$$



# One Frame represent another

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- where now  $M$  is the  $4 \times 4$  matrix

$$\mathbf{M} = \begin{bmatrix} \gamma_{11} & \gamma_{12} & \gamma_{13} & 0 \\ \gamma_{21} & \gamma_{22} & \gamma_{23} & 0 \\ \gamma_{31} & \gamma_{32} & \gamma_{33} & 0 \\ \gamma_{41} & \gamma_{42} & \gamma_{43} & 1 \end{bmatrix}$$

- $M$  is called the matrix representation of the change of frames.



# One Frame represent another

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- We can also use  $\mathbf{M}$  to compute the changes in the representations directly.
- Suppose that  $\mathbf{a}$  and  $\mathbf{b}$  are the homogeneous coordinate representations either of two points or of two vectors in the two frames. Then

$$\mathbf{b}^T \begin{bmatrix} u_1 \\ u_2 \\ u_3 \\ Q_0 \end{bmatrix} = \mathbf{b}^T \mathbf{M} \begin{bmatrix} v_1 \\ v_2 \\ v_3 \\ P_0 \end{bmatrix} = \mathbf{a}^T \begin{bmatrix} v_1 \\ v_2 \\ v_3 \\ P_0 \end{bmatrix}.$$

- Hence:  $\mathbf{a} = \mathbf{M}^T \mathbf{b}$ .



# One Frame represent another

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- When we work with representations, as is usually the case, we are interested in  $M^T$ , which is of the form

$$M^T = \begin{bmatrix} \alpha_{11} & \alpha_{12} & \alpha_{13} & \alpha_{14} \\ \alpha_{21} & \alpha_{22} & \alpha_{23} & \alpha_{24} \\ \alpha_{31} & \alpha_{32} & \alpha_{33} & \alpha_{34} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

and is determined by 12 coefficients(4 coefficients is fixed).



# Transform representation

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- Any point or vector has the same form in two frames
  - 1<sup>st</sup> frame:  $a = [\alpha_1, \alpha_2, \alpha_3, \alpha_4]^T$
  - 2<sup>nd</sup> frame:  $b = [\beta_1, \beta_2, \beta_3, \beta_4]^T$

When represents a point  $\alpha_4 = \beta_4 = 1$ , When represents a vector  $\alpha_4 = \beta_4 = 0$ , and  $a = M^T b$ , The size of matrix M is 4x4, which defines a affine transformation with homogeneous coordinate.



# Advantages of affine transformation

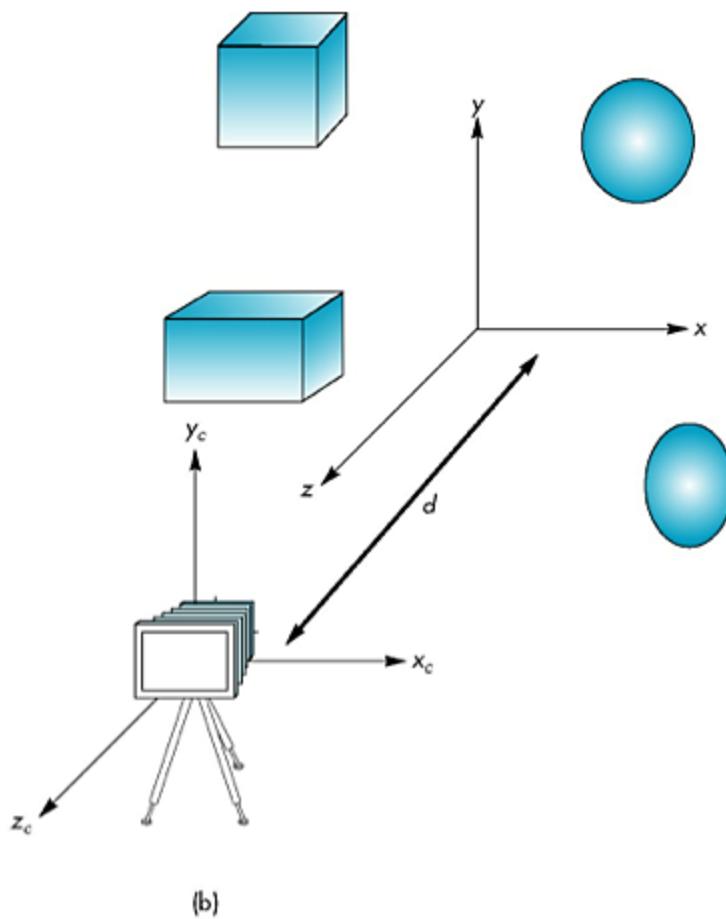
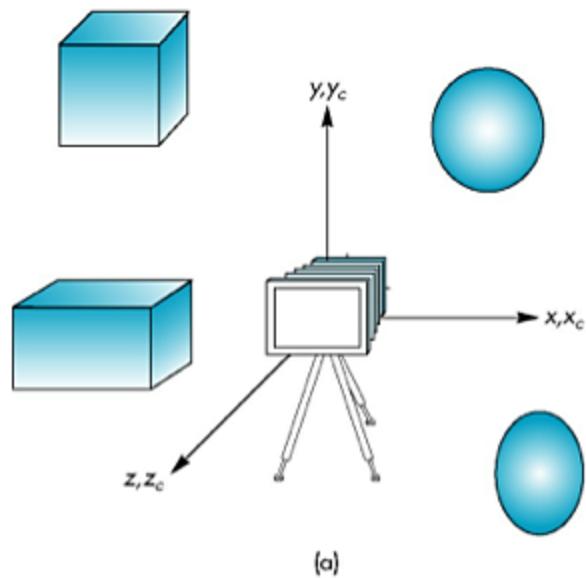
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- All of the affine transformation remain **linearity**
- The most important is that all affine transformations can be represented as **matrix multiplications** in homogeneous coordinates.
  - The uniform representation of all affine transformations makes carrying out **successive transformations** far easier than in three-dimensional space.
  - modern hardware implements homogeneous coordinate operations directly, using parallelism to **achieve high-speed calculations**.



# Movement of the camera

$$\mathbf{M} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & -d \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



# Outline

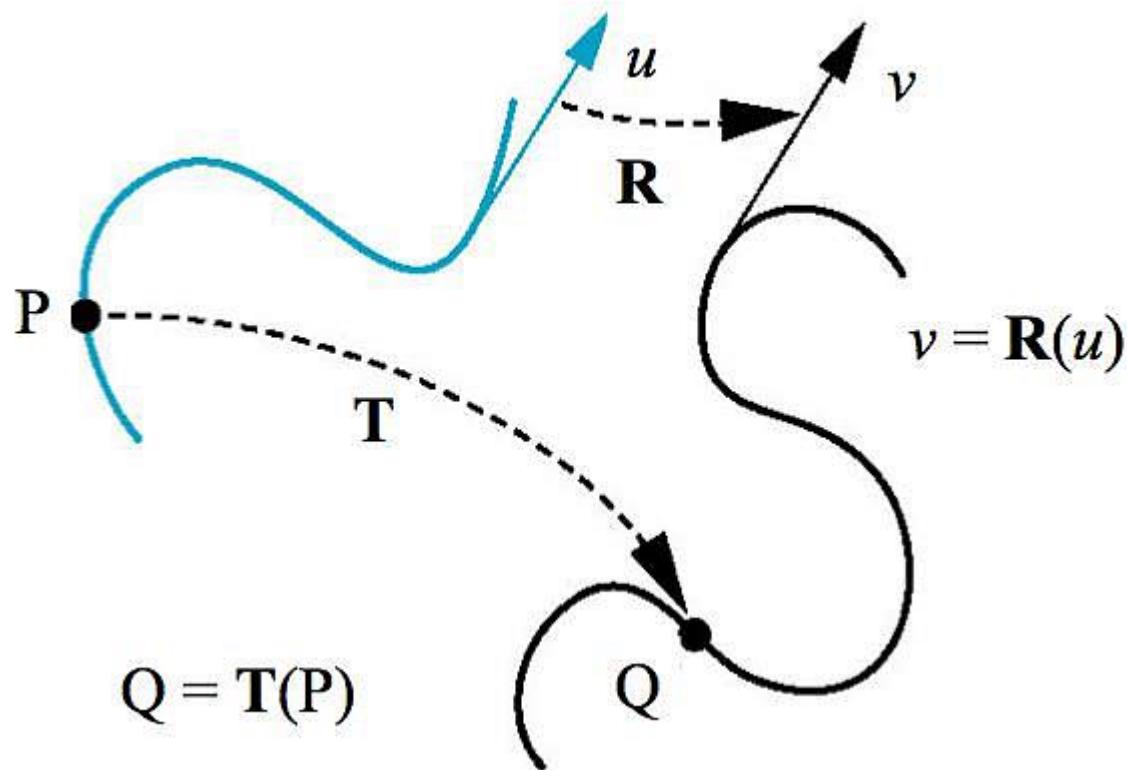
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- Geometry
- Representation
- Transformation
- Transformation in OpenGL



# General transformation

- The so-called transformation is to map points to other points, the vectors are mapped to other vectors



# Transformation

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- Procedures to compute new positions of objects
- Used to modify objects or to transform (map) from one co-ordinate system to another co-ordinate system

**As all objects are eventually represented using points, it is enough to know how to transform points.**



# Affine transformation

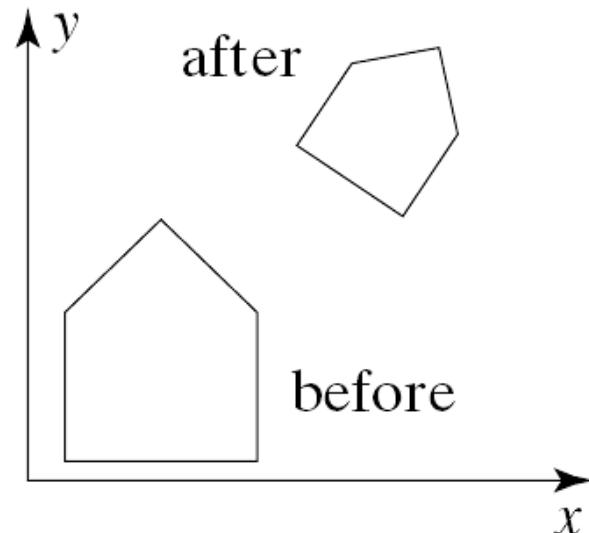
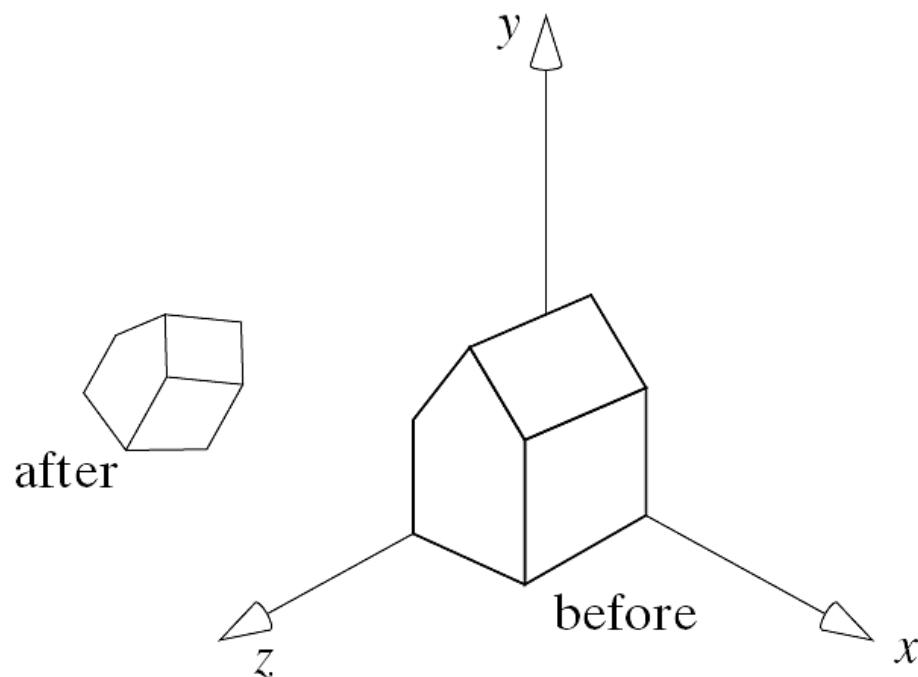
---

- Many important physical feature of transformation
  - Rigid transformation: rotation, translation
  - Scaling, shear
- We just need to **change the line of the two endpoints**, and the system automatically after the conversion to draw the line between the two endpoints (Maintaining collinearity 共线性)



# Why we need transformation ?

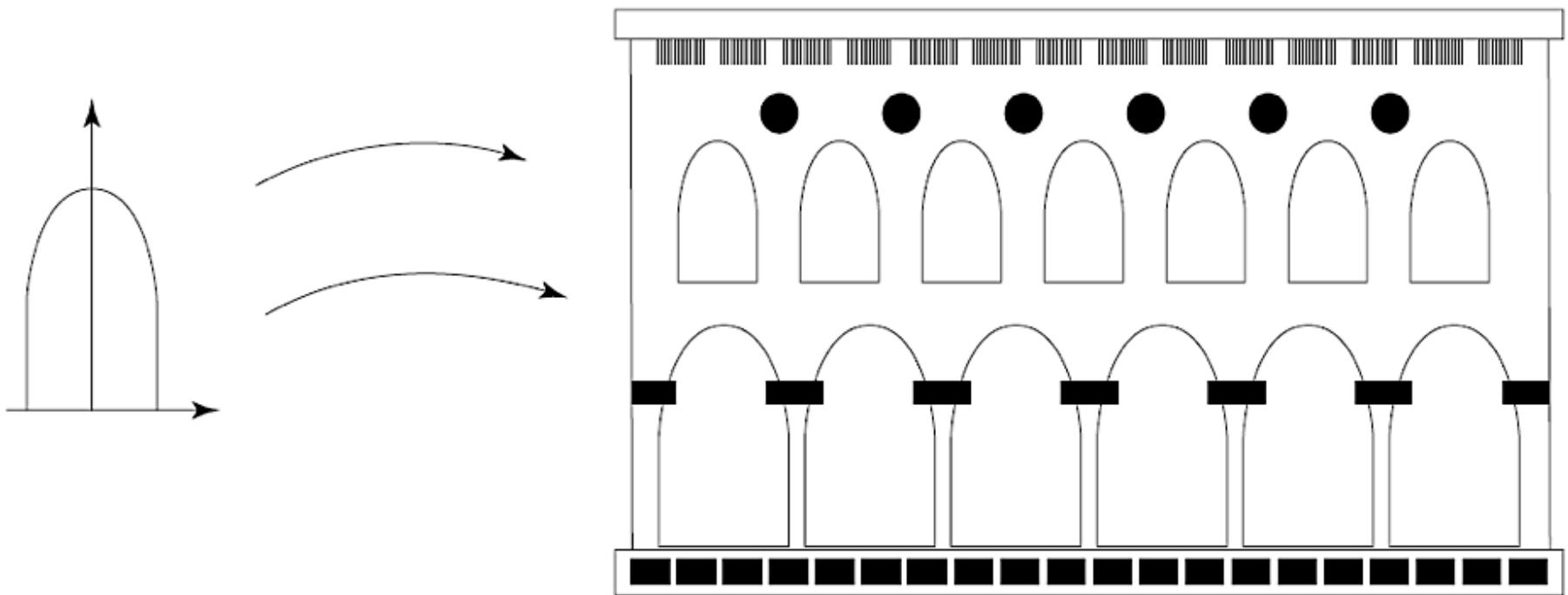
- Procedures to compute new positions of objects
- Used to modify objects or to transform (map) from one coordinate system to another coordinate system



# Action 1

---

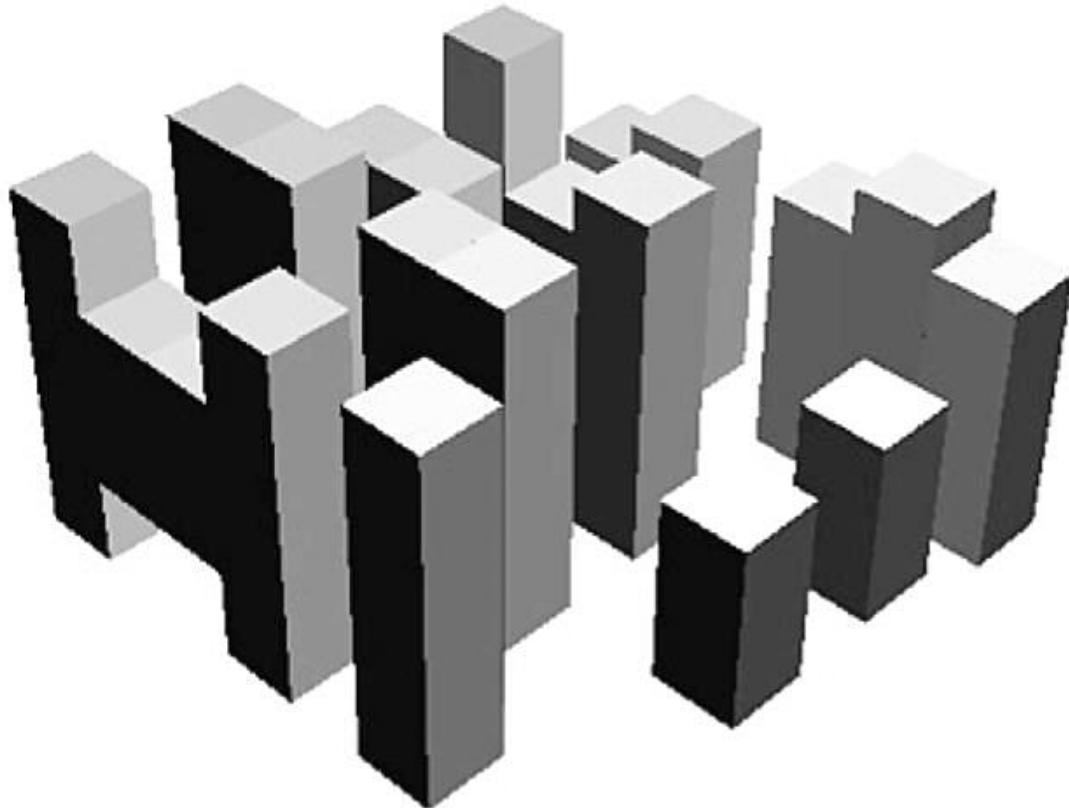
- Construct scenes



# Action 1

---

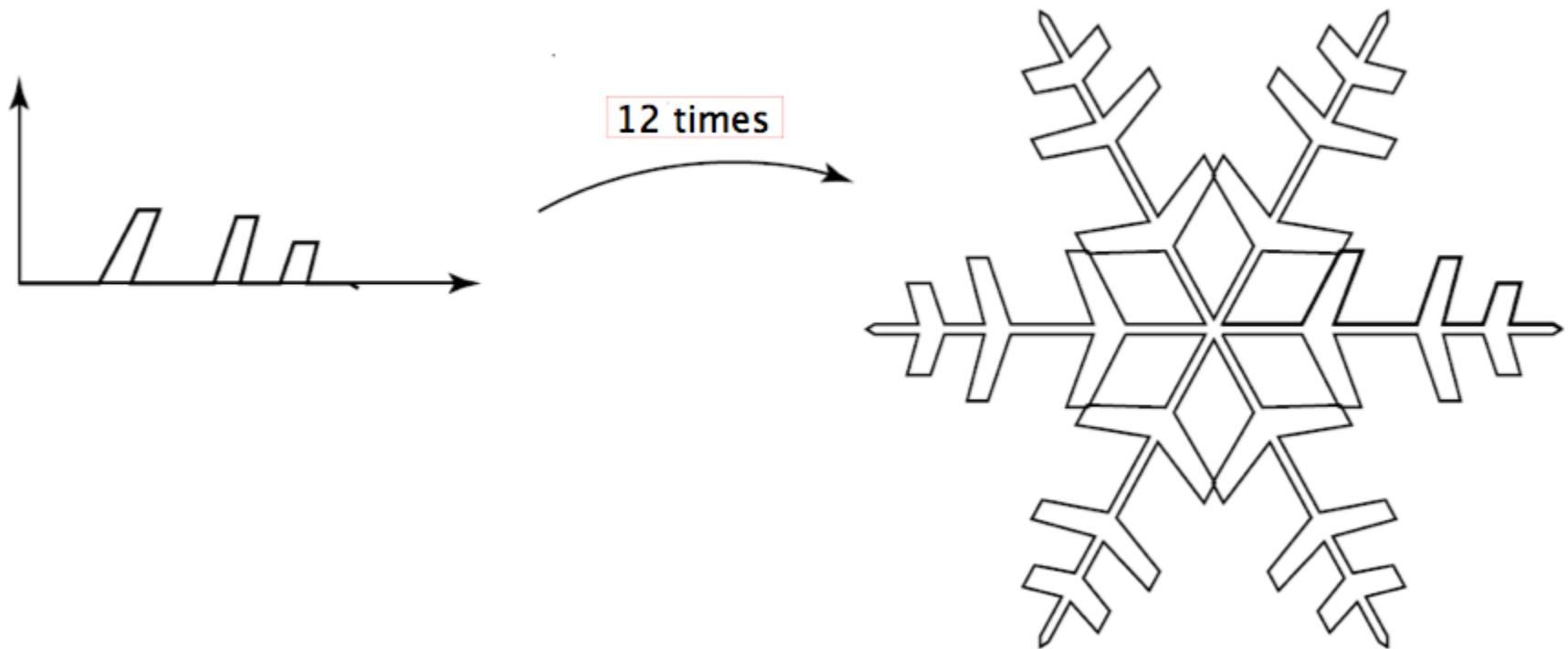
- Construct 3D scene



# Action 1

---

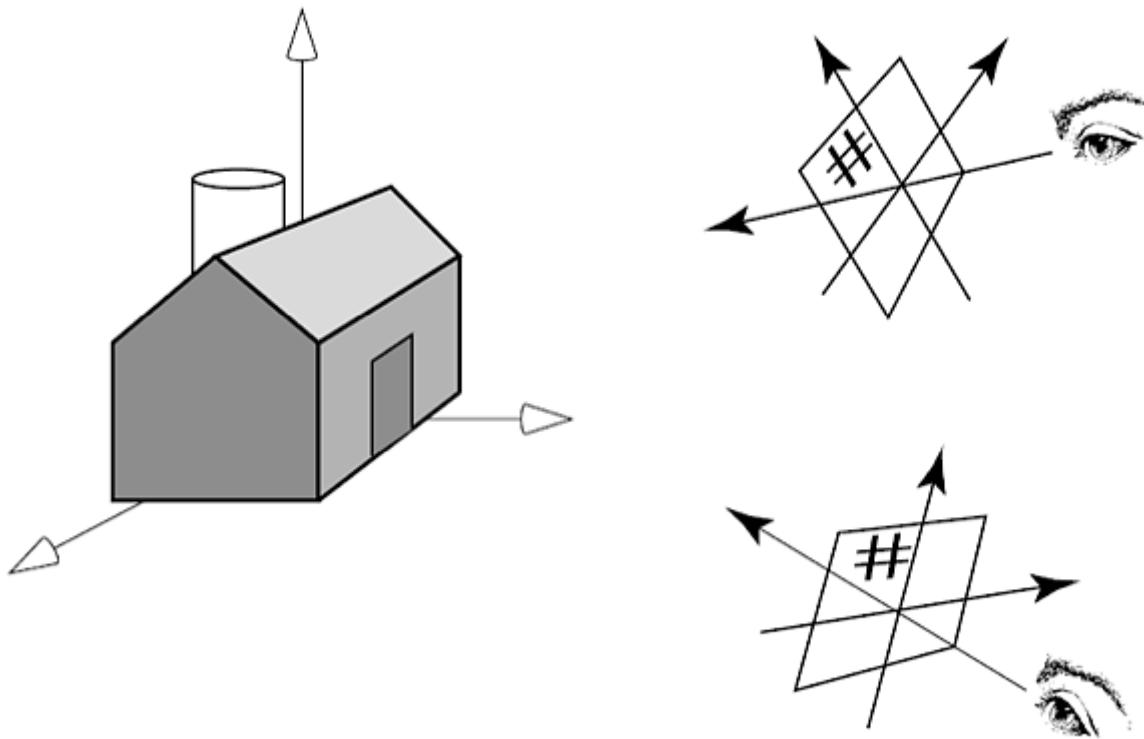
- Snowflake structure



## Action 2

---

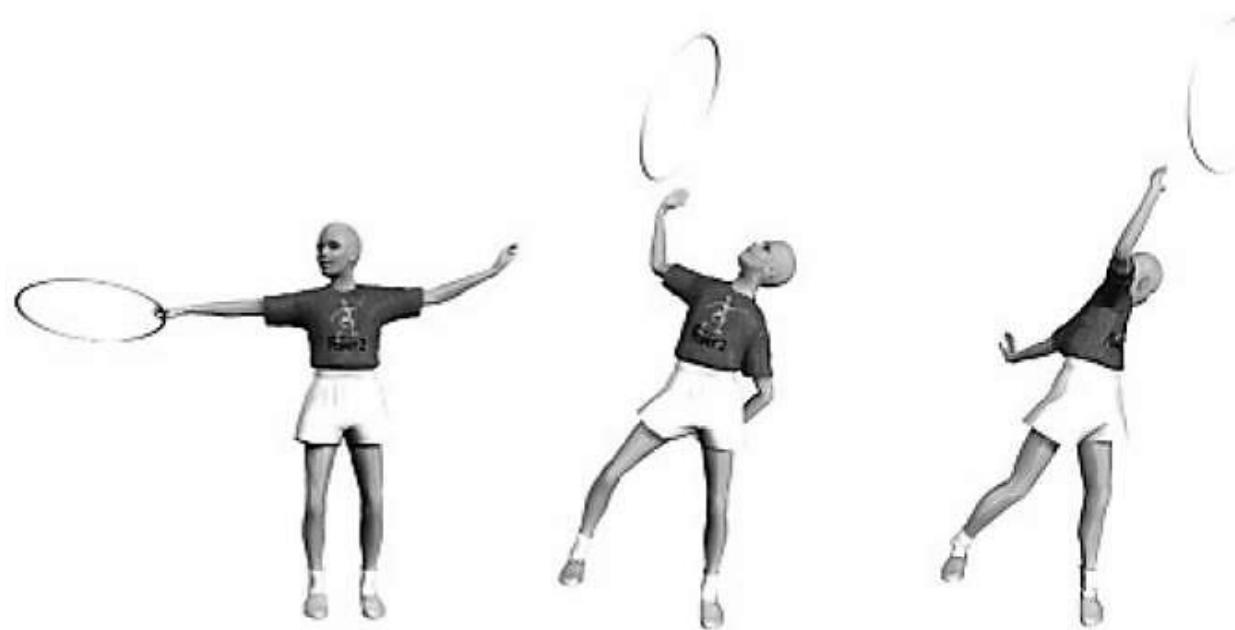
- The designer may want to view from different angles of the same scene, then the nature method:
  - the object is fixed, the position of the camera is transformed



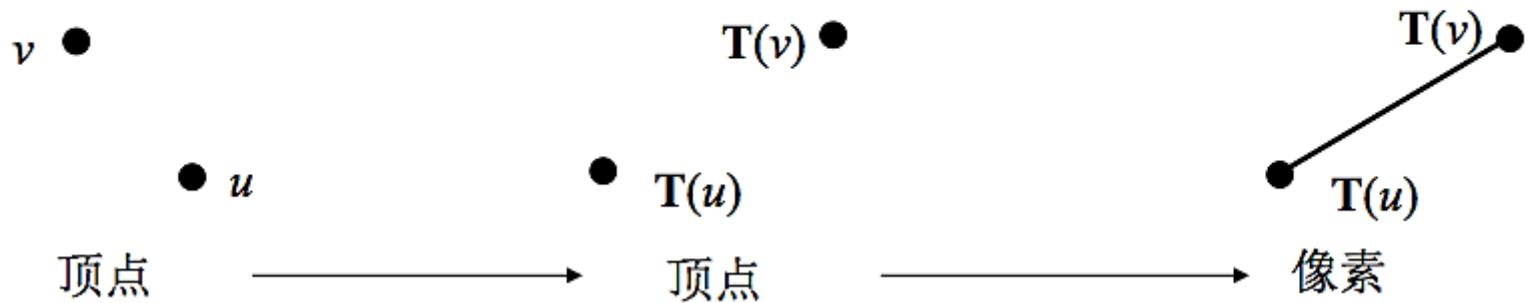
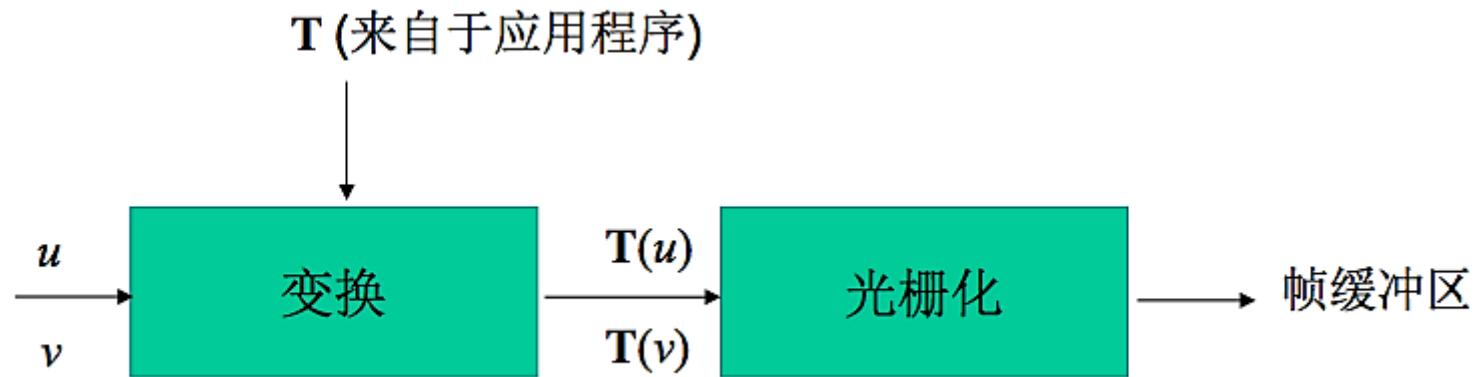
## Action 3

---

- In computer animation, in the adjacent frames, the position of several objects move relative to each other.
- This is done by translating and rotating the local coordinate system.



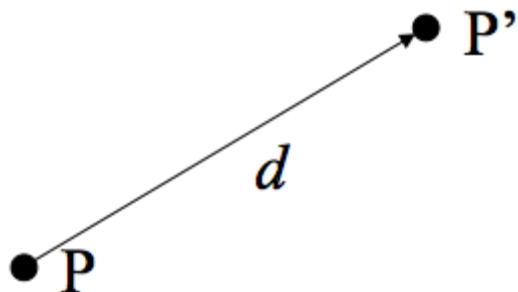
# Pipeline



# Translation

---

- Put a point to a new position



- Determined by a vector  $d$ 
  - Three free degrees
  - $P' = P + d$

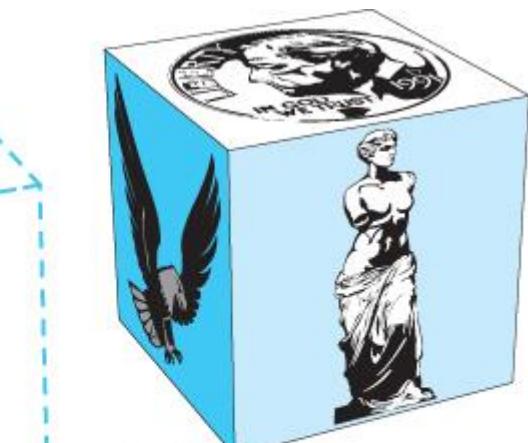
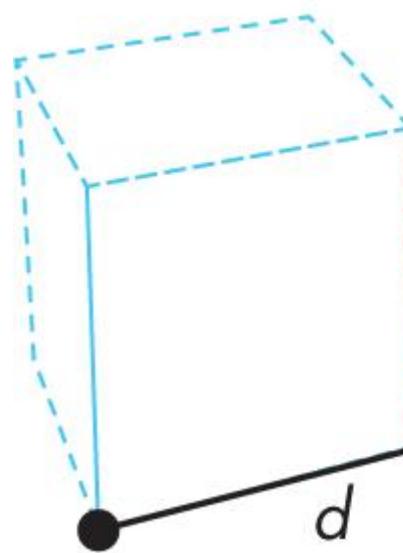


# Translation of objects

- Translate all points of an object along the same vector.



Before



After

# Representation of Translation

- Homogeneous coordinates in a frame

$$p = [x, y, z, 1]^T$$

$$p' = [x', y', z', 1]^T$$

$$d = [d_x, d_y, d_z, 0]^T$$

- Then  $p' = p + d$  or

$$x' = x + d_x,$$

$$y' = y + d_y,$$

$$z' = z + d_z.$$

注意：这个表达式是四维的，而且表示的是：  
点 = 点 + 向量



# Translation matrix

---

- Using a  $4 \times 4$  homogeneous coordinates matrix  $\mathbf{T}$  to represents the translation
- $\mathbf{p}' = \mathbf{T}\mathbf{p}$

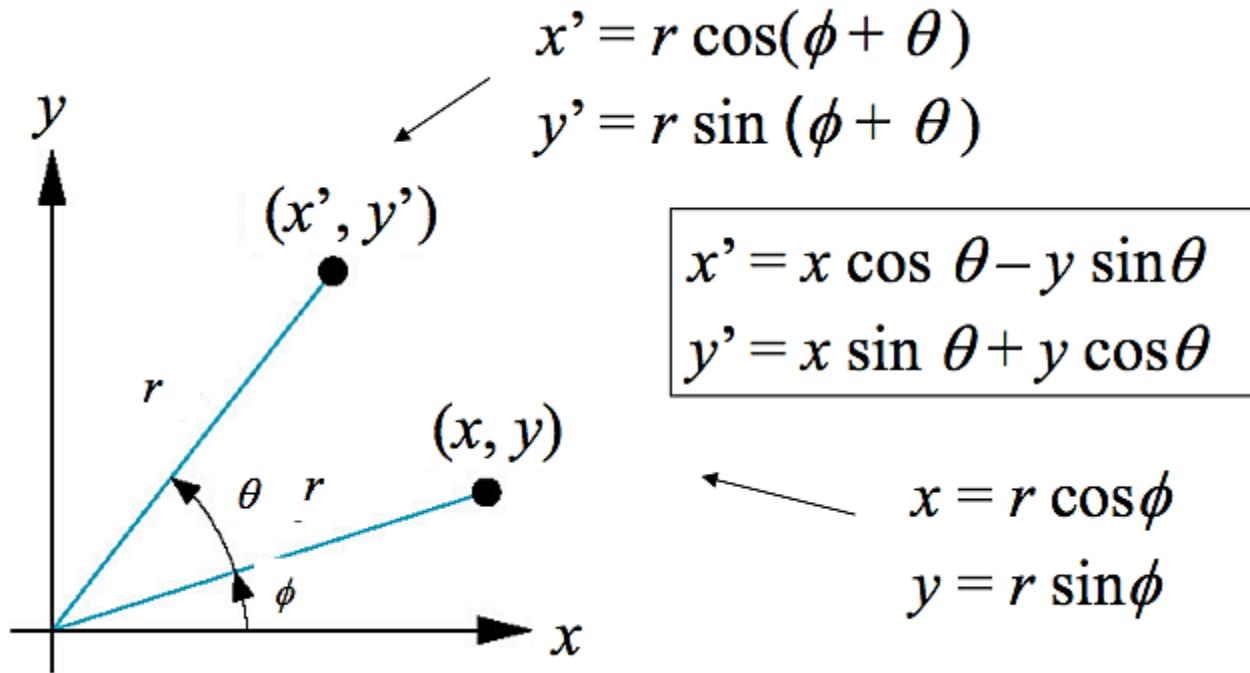
$$\mathbf{T} = \mathbf{T}(d_x, d_y, d_z) = \begin{bmatrix} 1 & 0 & 0 & d_x \\ 0 & 1 & 0 & d_y \\ 0 & 0 & 1 & d_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- This form is more easily achieved, because all the affine transformation can be used in this kind of form



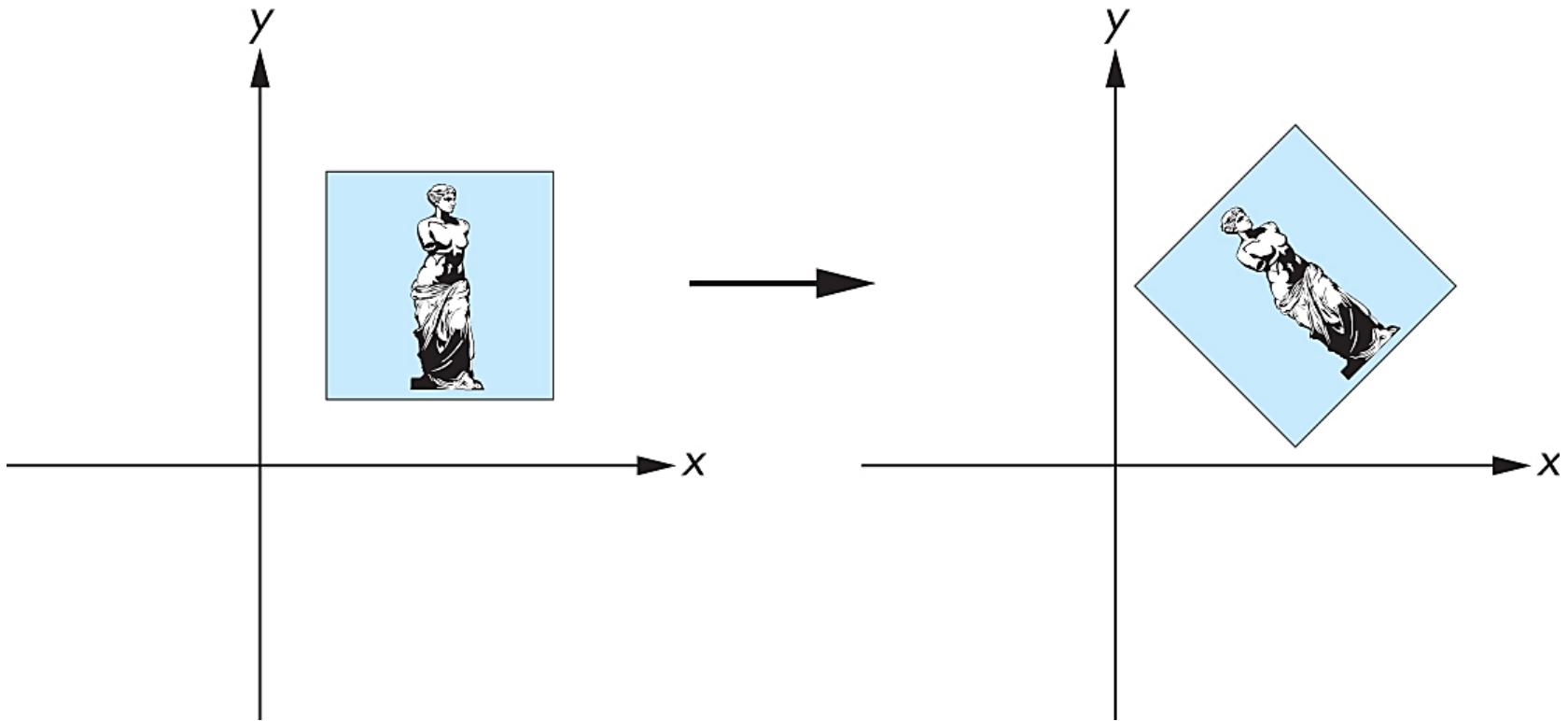
## 2D rotation

- Consider  $\theta$  degrees rotation about the origin



# 2D rotation

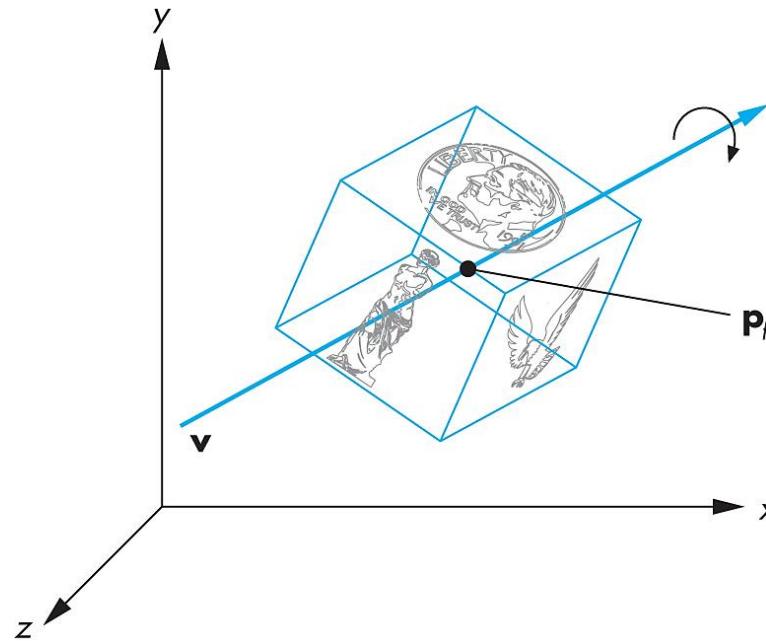
---



# 3D rotation

---

- Several special conditions:
  - Respectively rotatable about the x, y, z-axis
  - Rotate along the general axis through the origin
  - Rotate along a general axis except the origin



# Rotate along z axis

---

- Z coordinates unchanged

$$x' = x \cos \theta - y \sin \theta$$

$$y' = x \sin \theta + y \cos \theta$$

$$z' = z$$

- Homogenous coordinate:  $\mathbf{p}' = \mathbf{R}_z(\theta)\mathbf{p}$

$$\mathbf{R}_z = \mathbf{R}_z(\theta) = \begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



# Rotation along x and y axis

---

- Similar to the rotation along z axis
  - Along x axis, x coordinate unchanged
  - Along y axis, y coordinate unchanged

$$\mathbf{R}_x = \mathbf{R}_x(\theta) = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos\theta & -\sin\theta & 0 \\ 0 & \sin\theta & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\mathbf{R}_y = \mathbf{R}_y(\theta) = \begin{bmatrix} \cos\theta & 0 & \sin\theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin\theta & 0 & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



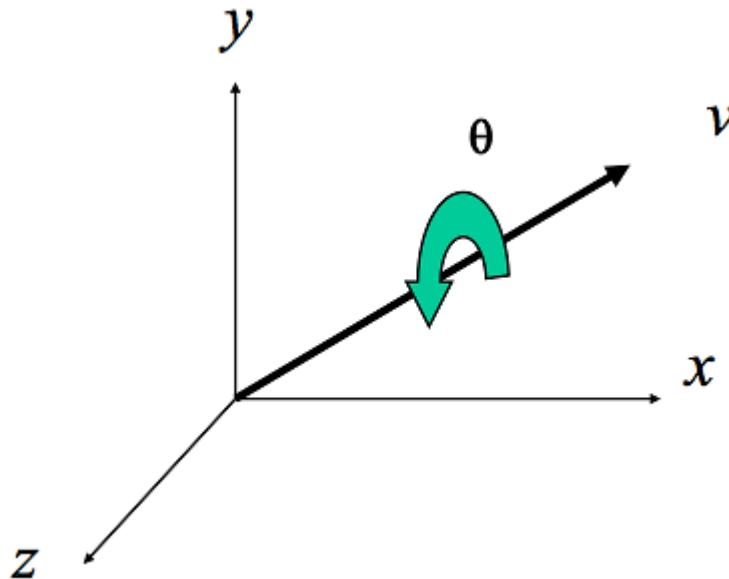
# Rotate along the general axis through the origin

---

- Can be decomposed as the combination of rotation on x, y, z axis

$$R(\theta) = R_z(\theta_z)R_y(\theta_y)R_x(\theta_x)$$

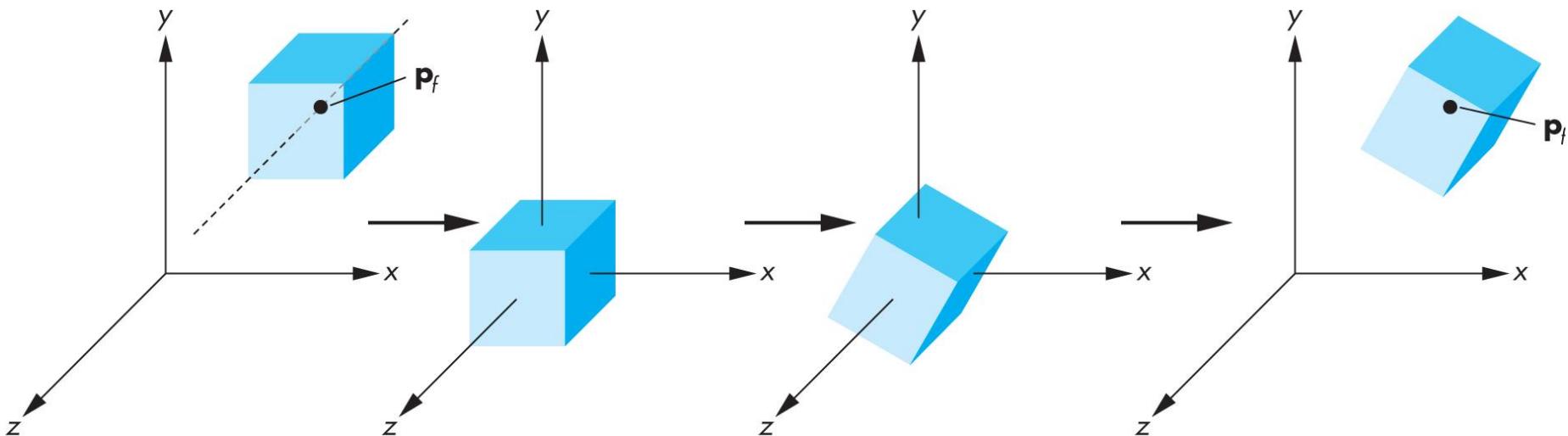
- Note that the rotation order can not be exchanged



# Rotate around a fixed point except origin

- Move the fixed point to origin
- Rotate
- Move the fixed point back to its initial place

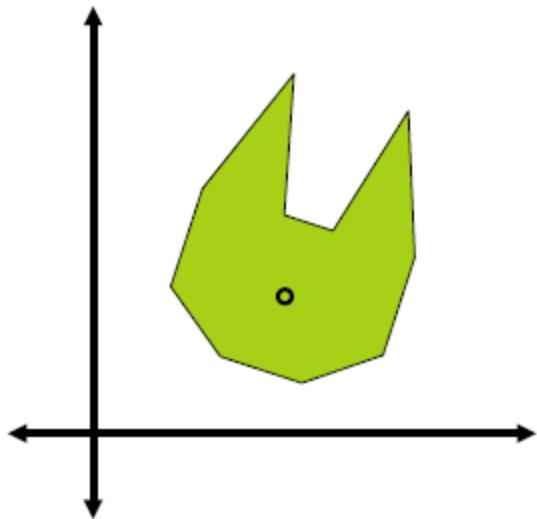
$$M = T(p_f)R(\theta)T(-p_f)$$



# Simple Rotate

---

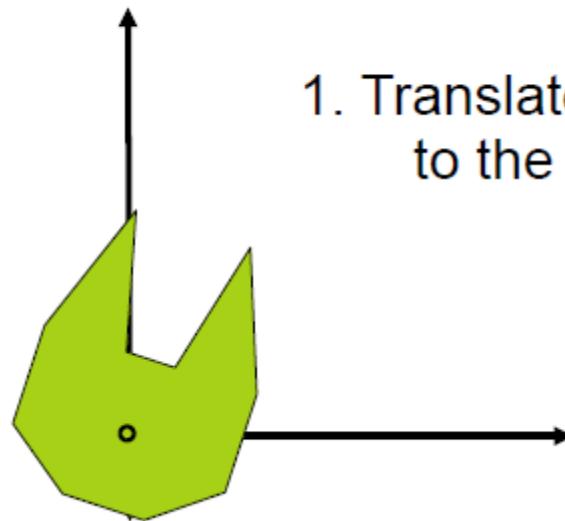
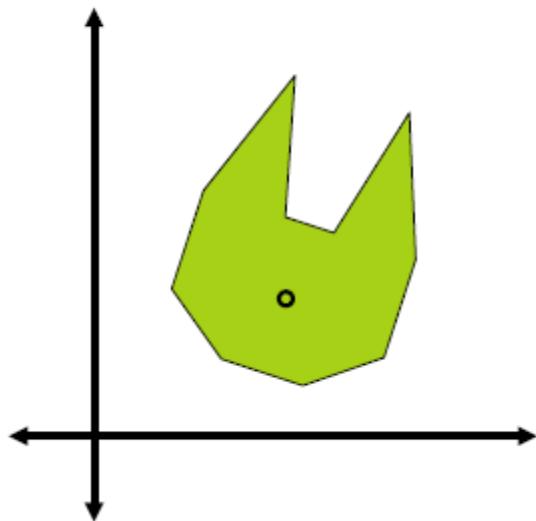
To rotate the cat's head about its nose



# Simple Rotate

---

To rotate the cat's head about its nose

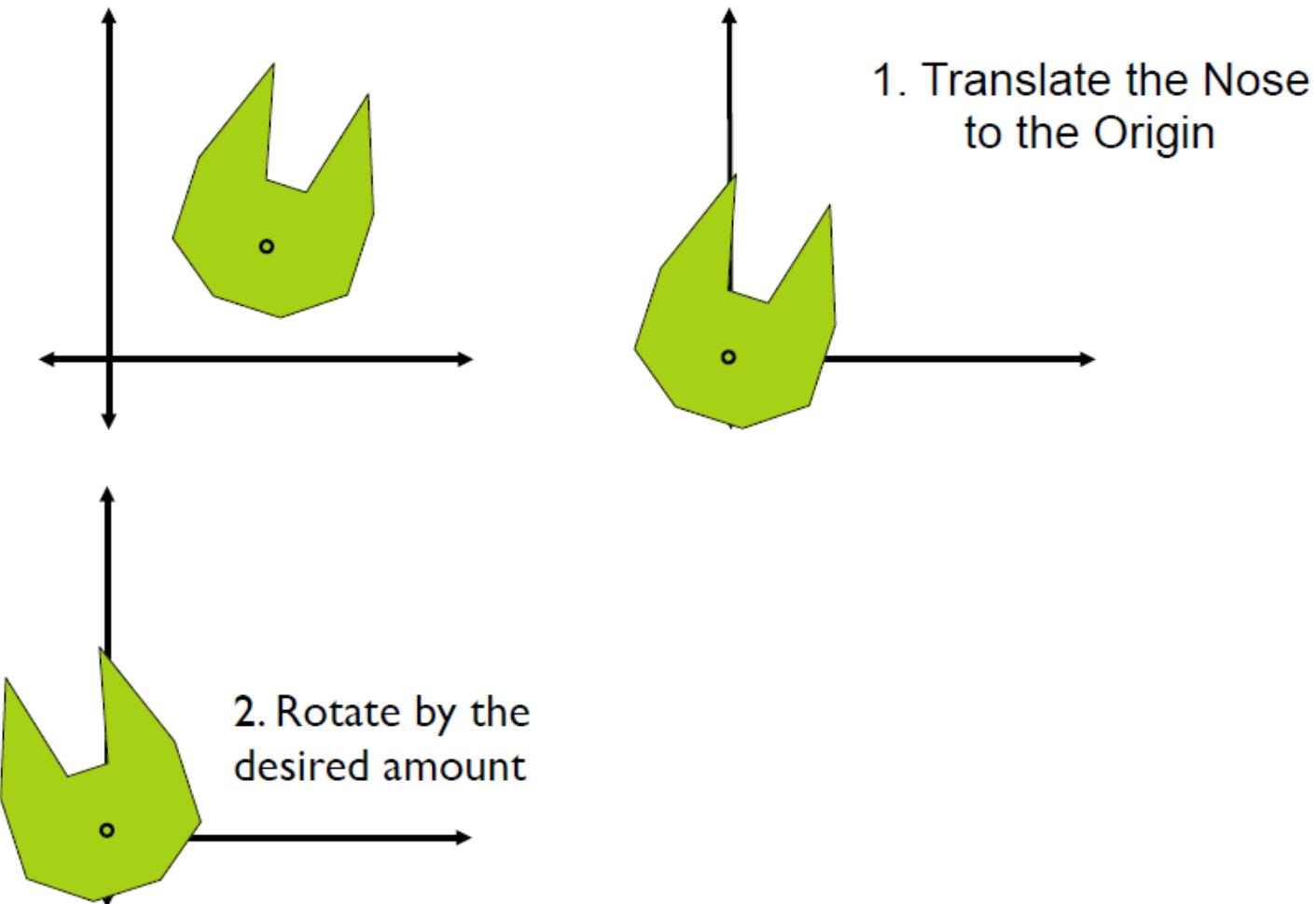


1. Translate the Nose to the Origin



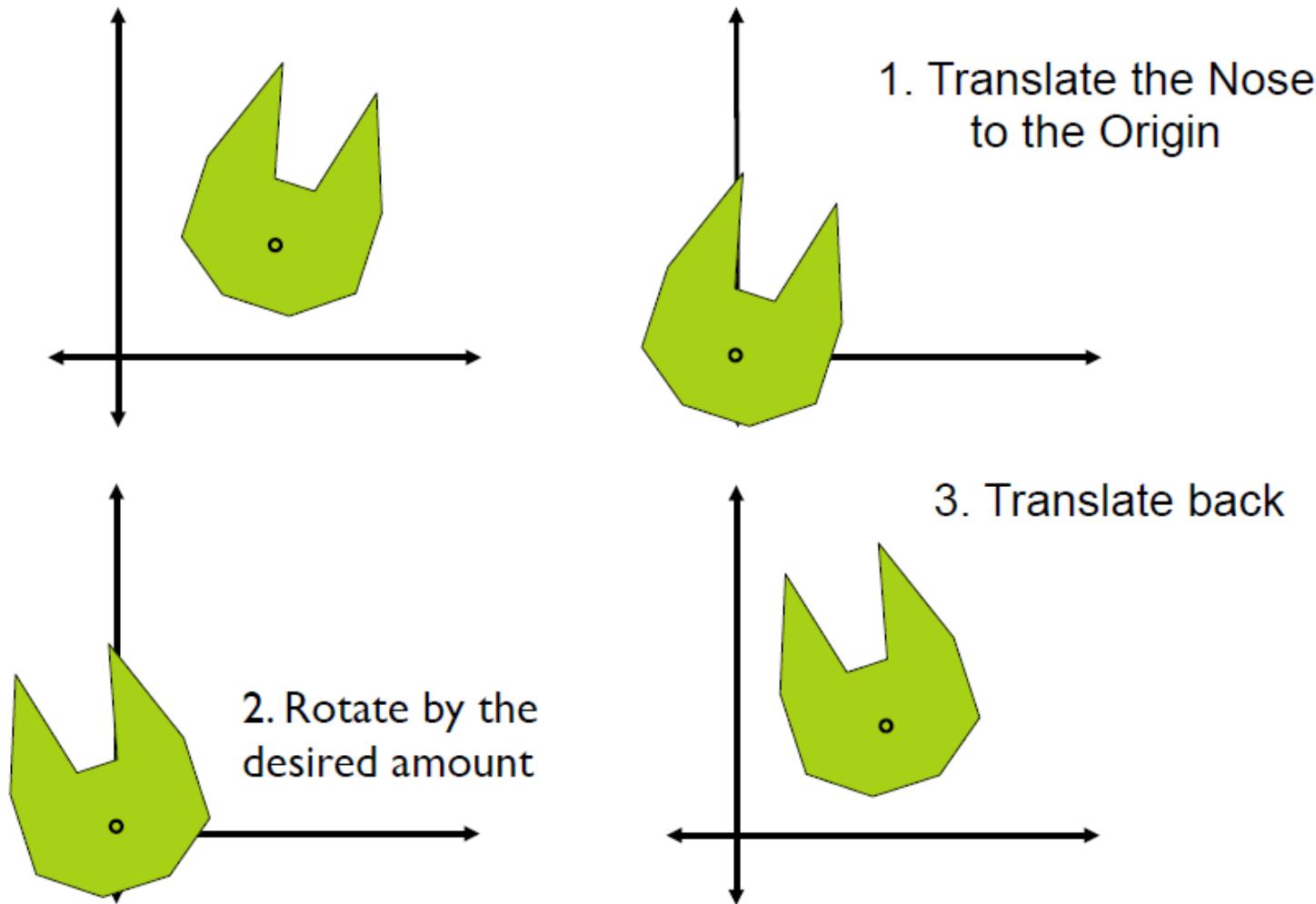
# Simple Rotate

---



# Simple Rotate

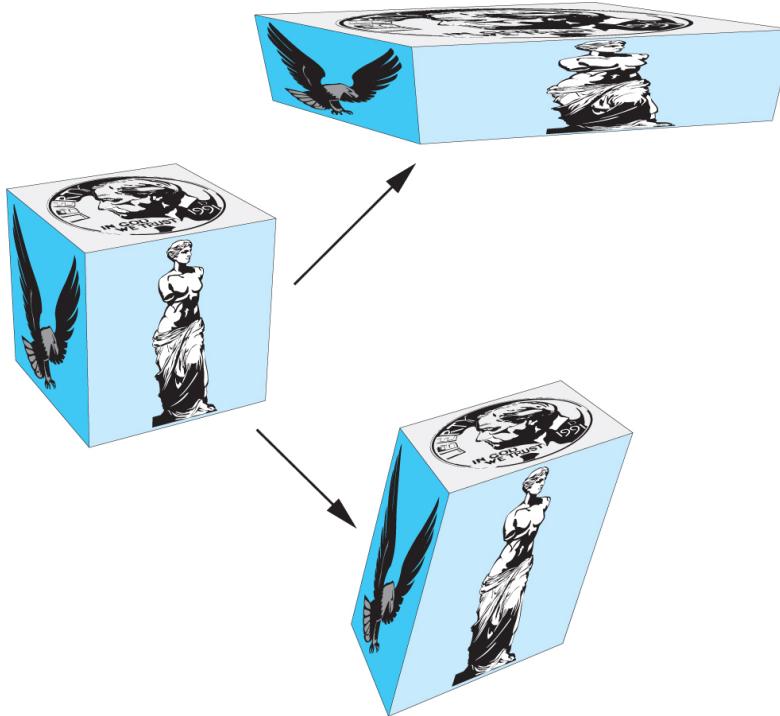
---



# Rigid Body Transformation

---

- Translation and Rotate are both rigid body transformation.
  - Only alter position and Orientation
- Other affine transformations will alter object's shape.



# Scaling

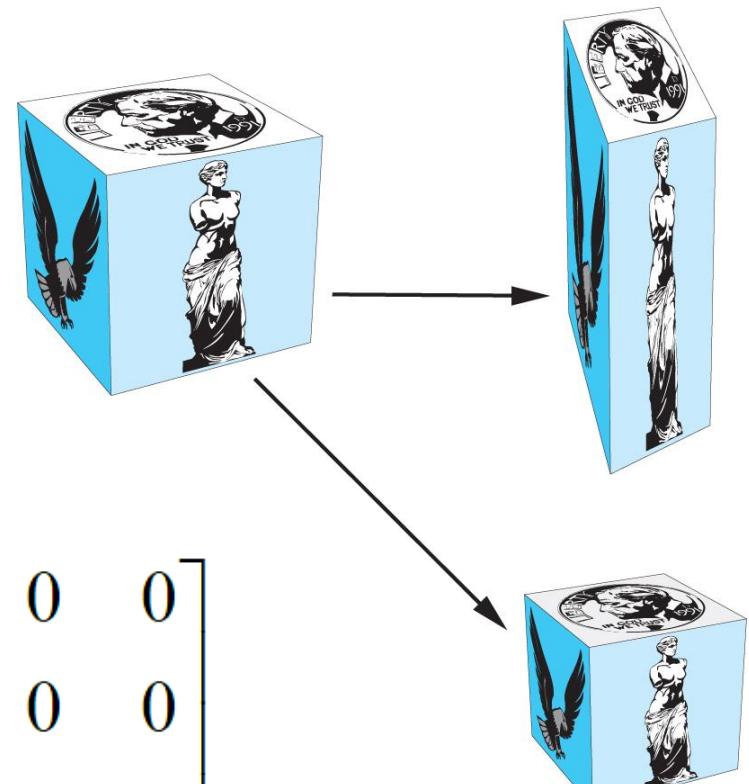
---

$$x' = s_x x$$

$$y' = s_y y$$

$$z' = s_z z$$

$$\mathbf{p}' = \mathbf{S}\mathbf{p}$$



$$\mathbf{S} = \mathbf{S}(s_x, s_y, s_z) = \begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



# Shearing

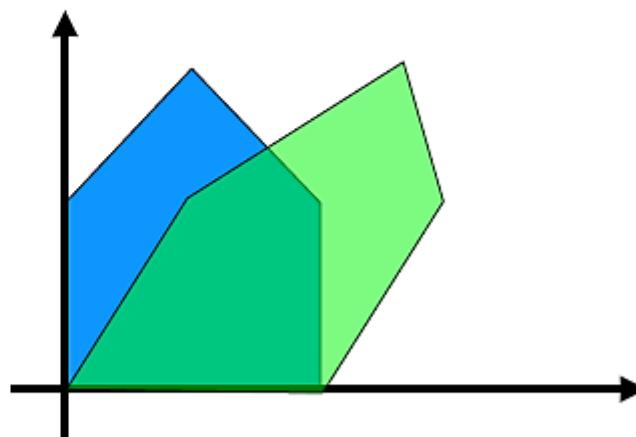
---

- Produces shape distortions
- Shearing in x-direction

$$x \Rightarrow x + a^* y$$

$$y \Rightarrow y$$

$$z \Rightarrow z$$



# Matrix Notations for Transformations

---

- Point P (x,y,z) is written as the column vector  $P_h$
- A transformation is represented by a 4x4 matrix M
- The transformation is performed by matrix multiplication

$$Q_h = M * P_h$$



# Matrix Representations and Homogeneous Coordinates

---

- Each of the transformations defined above can be represented by a 4x4 matrix
- Composition of transformations is represented by product of matrices
- So composition of transformations is also represented by 4x4 matrix

- Translation

$$\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & T_x \\ 0 & 1 & 0 & T_y \\ 0 & 0 & 1 & T_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

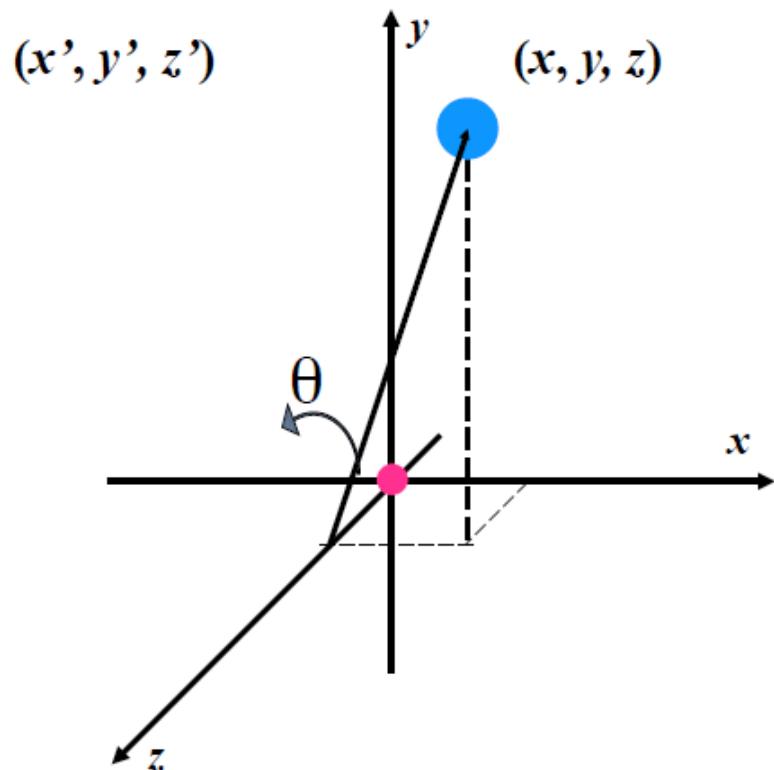
- Scaling

$$\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} S_x & 0 & 0 & 0 \\ 0 & S_y & 0 & 0 \\ 0 & 0 & S_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



# Matrix Representations of Various Transformations

## Rotation (around Z axis)

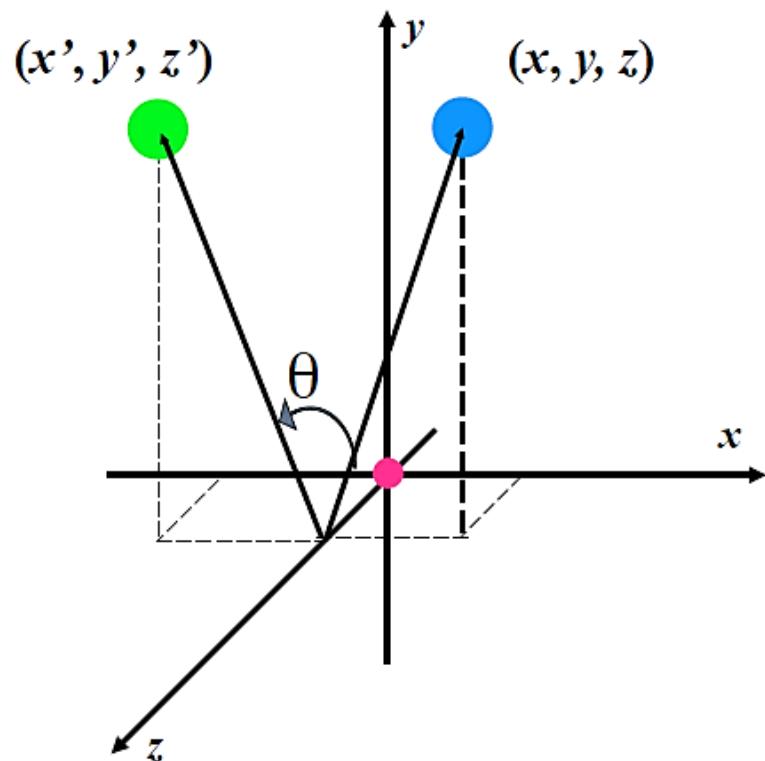


$$\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 & 0 \\ \sin\theta & \cos\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



# Matrix Representations of Various Transformations

## Rotation (around Z axis)

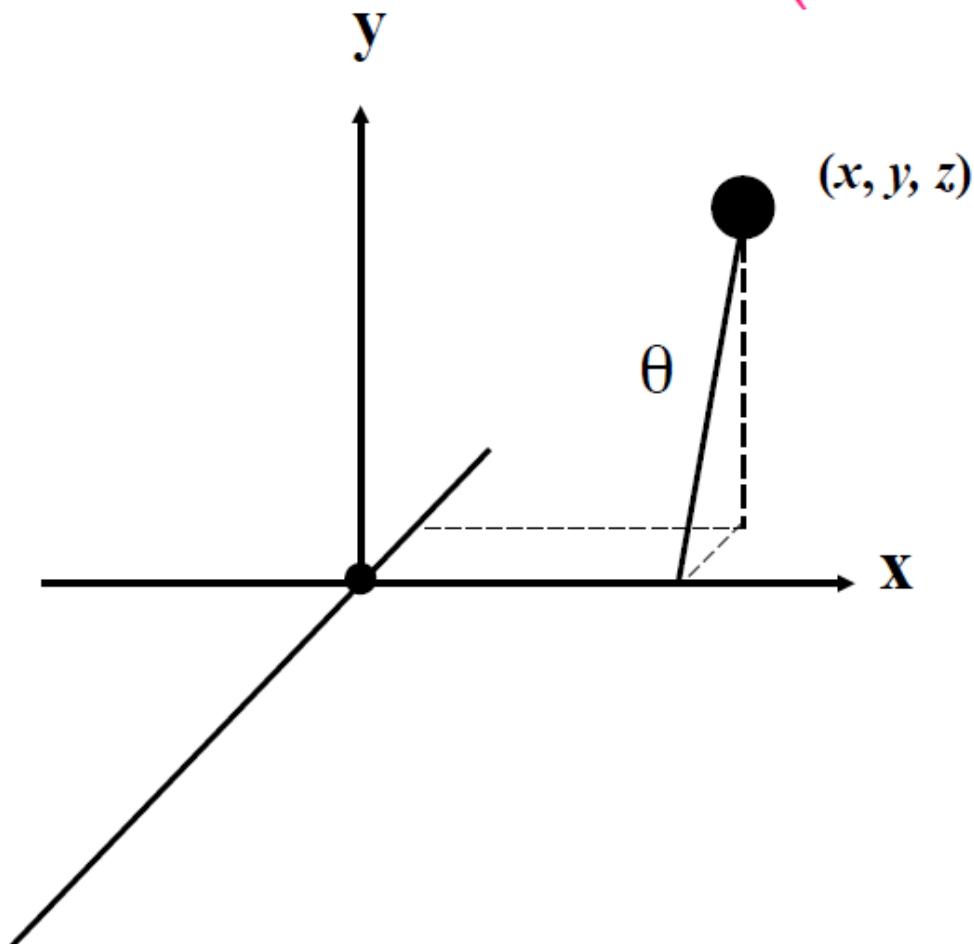


$$\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 & 0 \\ \sin\theta & \cos\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



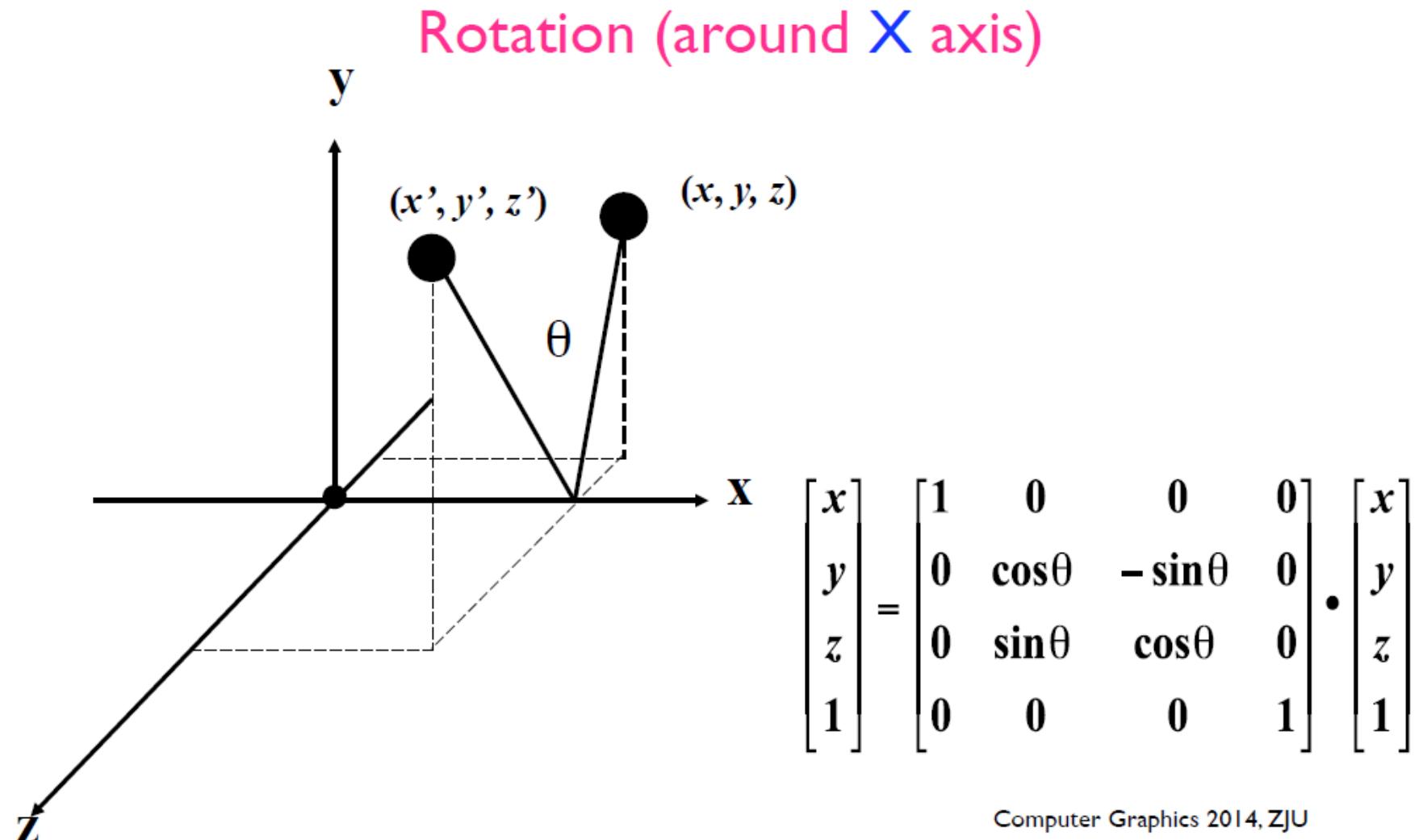
# Matrix Representations of Various Transformations

## Rotation (around X axis)



$$\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos\theta & -\sin\theta & 0 \\ 0 & \sin\theta & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

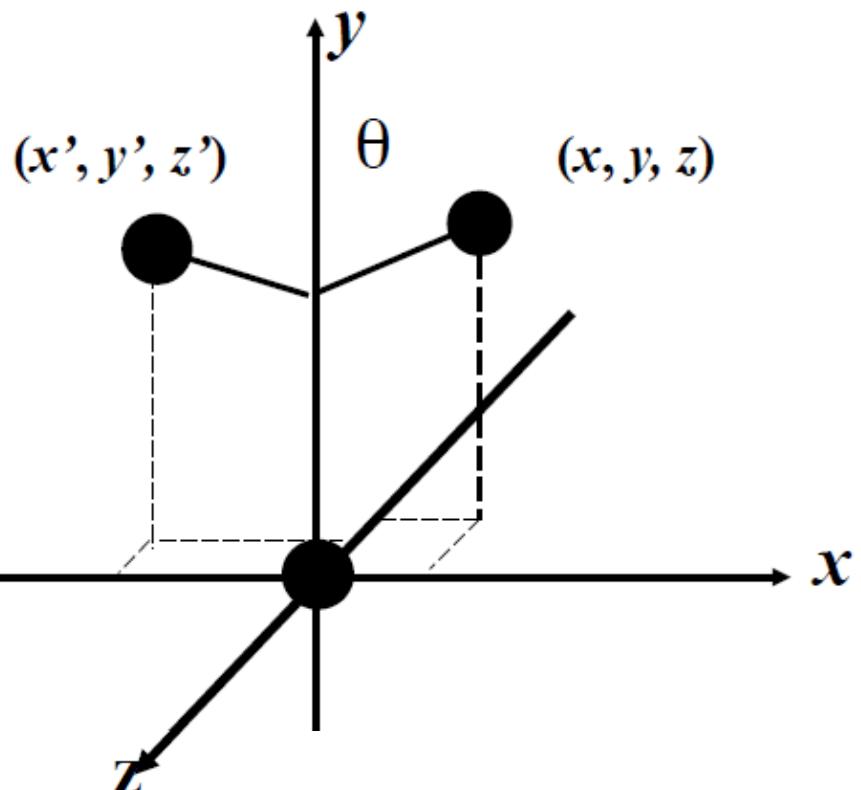
# Matrix Representations of Various Transformations



# Matrix Representations of Various Transformations

- 

## Rotation (around Y axis)

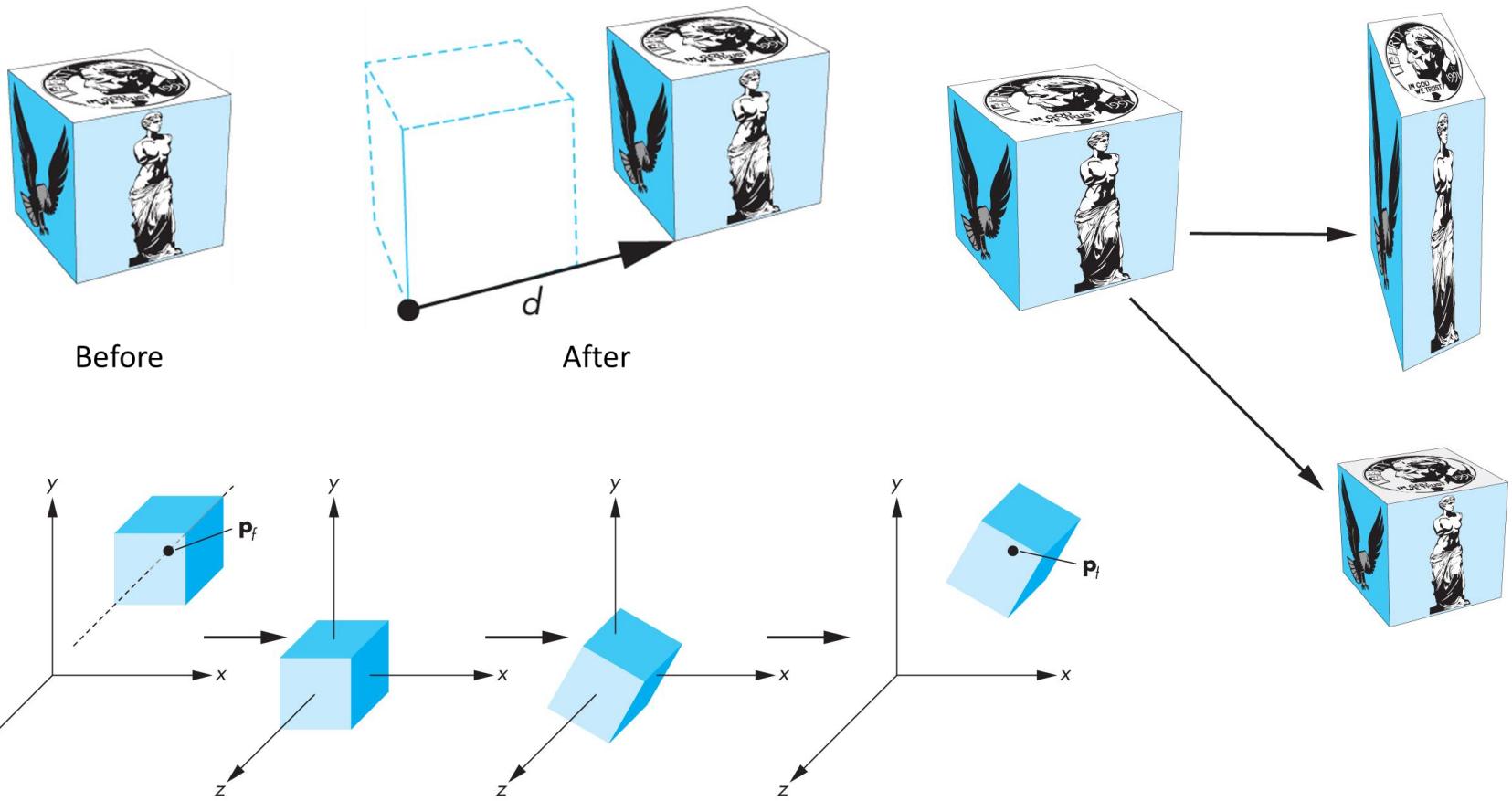


$$\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\theta & 0 & \sin\theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin\theta & 0 & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Computer Graphics 2014, ZJU



# Transformation



# Properties of Transformations

---

Type	Rigid Body:	Linear	Affine	Projective
Preserves	Rotation & translation	General 3x3 matrix	Linear + translation	4x4 matrix with last row $\neq(0,0,0,1)$
Lengths	Yes	No	No	No
Angles	Yes	No	No	No
Parallelness	Yes	Yes	Yes	No
Straight lines	Yes	Yes	Yes	Yes



# Inverse transformation

---

- According to geometric meaning we can give the inverse for various transform
  - Translation:  $\mathbf{T}^{-1}(d_x, d_y, d_z) = \mathbf{T}(-d_x, -d_y, -d_z)$
  - Rotation:  $\mathbf{R}^{-1}(\theta) = \mathbf{R}(-\theta)$ 
    - For any rotation matrix
    - Note:  $\cos(-\theta) = \cos \theta, \sin(-\theta) = -\sin \theta$ , so  $\mathbf{R}^{-1}(\theta) = \mathbf{R}^T(\theta)$
  - Scale:  $\mathbf{S}^{-1}(s_x, s_y, s_z) = \mathbf{S}(1/s_x, 1/s_y, 1/s_z)$



# Composite transformation

---

- Multiplication among the rotation, translation and scaling matrices can form arbitrary affine transformation
- Because many vertices have the same transformation, the price to construct matrix  $M=ABCD$  is small
- The difficulty is how to construct a transformation matrix to meet the requirements in accordance with the requirements of the application



# Order of transformations

---

- Note that the matrix rightmost is the matrix first applied
- From the mathematical point of view, the following representation is equivalent

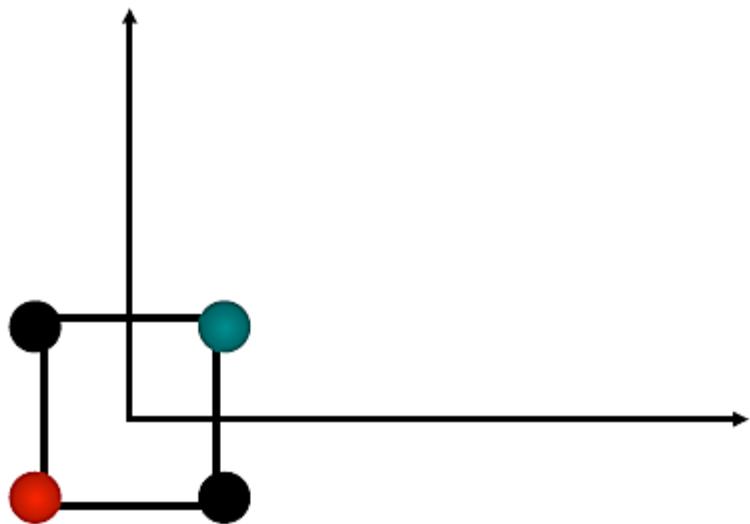
$$\mathbf{p}' = \mathbf{ABCp} = \mathbf{A}(\mathbf{B}(\mathbf{Cp}))$$

- Transformation sequence is not commutative



# Matrix Multiplication is Not Commutative (不可交換)

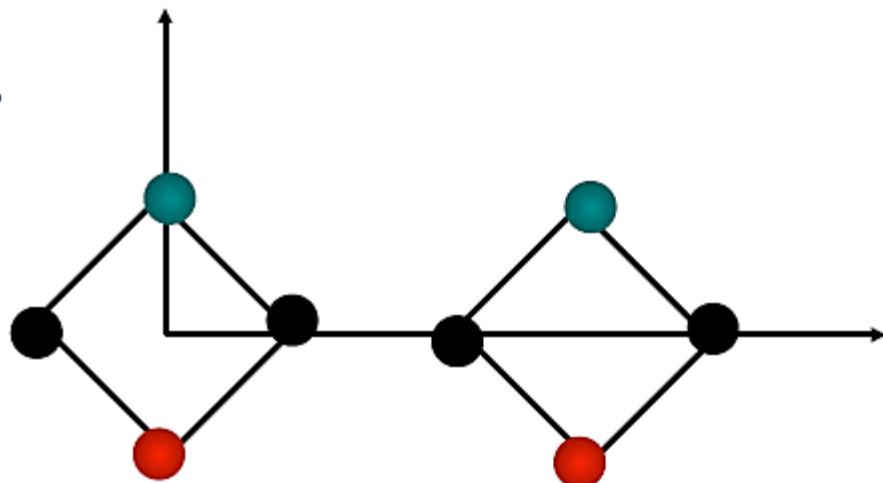
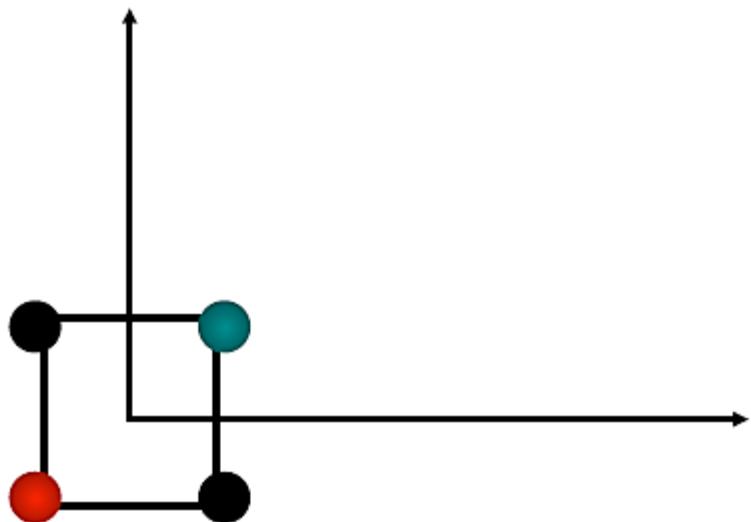
---



# Matrix Multiplication is Not Commutative

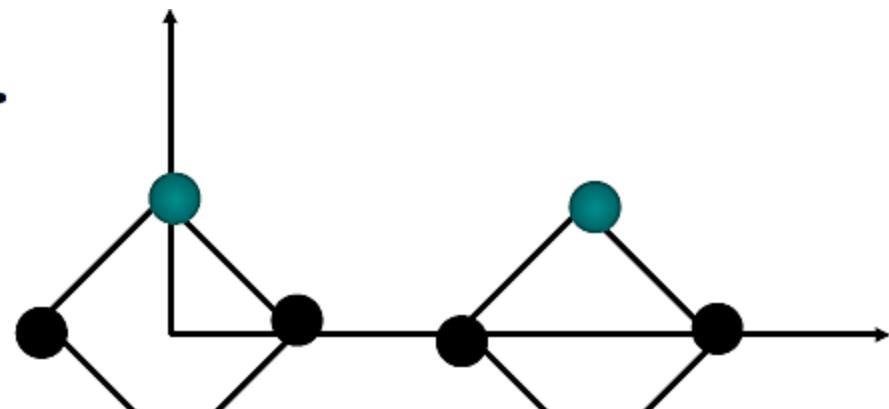
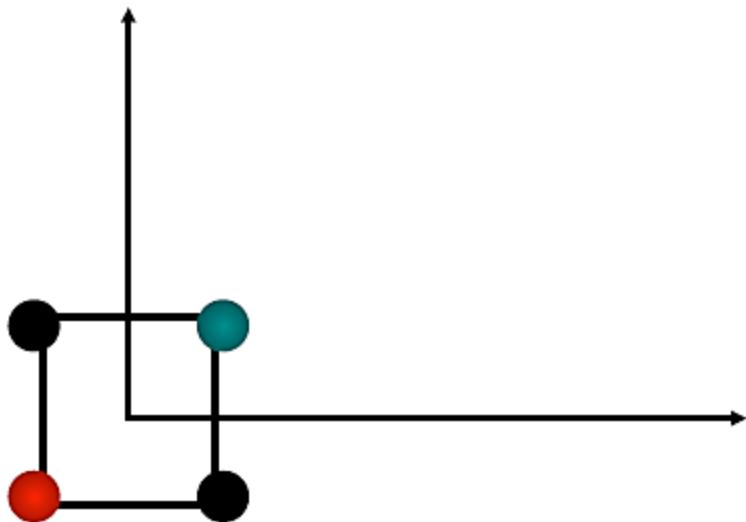
---

**First rotate, then translate =>**

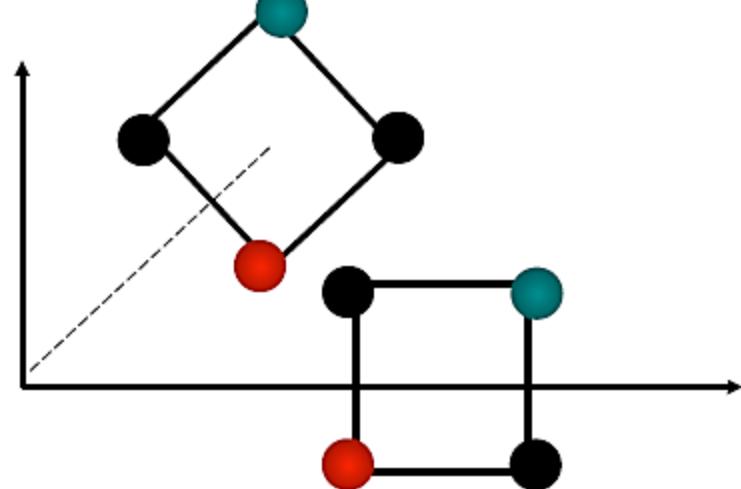


# Matrix Multiplication is Not Commutative

**First rotate, then translate =>**



**First translate, then rotate =>**



# Outline

---

- Geometry
- Representation
- Transformation
- Transformation in OpenGL



# Programming Transformations

---

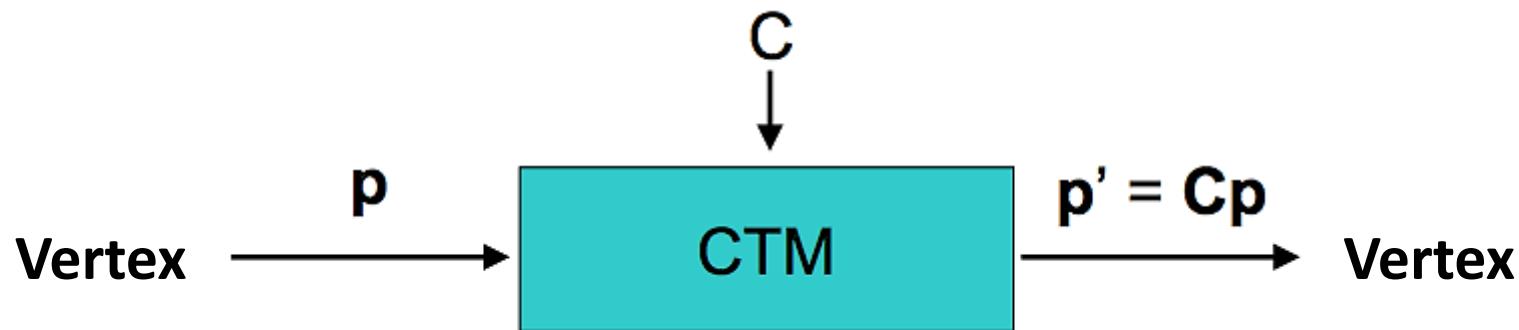
- In OpenGL, the transformation matrices are part of the state, they must be defined *prior to* any vertices to which they are to apply.
- In modeling, we often have objects specified in their own coordinate systems and must use transformations to bring the objects into the scene.
- OpenGL provides *matrix stacks* for each type of supported matrix (model-view, projection, texture) to store matrices.



# Current Transformation Matrix (CTM)

---

- CTM is a  $4 \times 4$  homogenous coordinate matrix. It is also part of the states. It will be altered by a set of functions and applied to all vertex through pipeline.
- CTM is determined via application.



# Change the CTM

---

- Specify CTM mode :`glMatrixMode (mode);`  
`mode = (GL_MODELVIEW | GL_PROJECTION | GL_TEXTURE )`
- Load CTM :`glLoadIdentity ( void ); glLoadMatrix{fd} ( *m );`  
`m = 1D array of 16 elements arranged by the columns`
- Multiply CTM :`glMultMatrix{fd} ( *m );`
- Modify CTM : (multiplies CTM with appropriate transformation matrix)
  - `glTranslate {fd} ( x, y, z);`
  - `glScale {fd} ( x, y, z);`
  - `glRotate {fd} ( angle, x, y, z);`  
rotate counterclockwise around ray (0,0,0) to (x, y, z)



# Rotation around a fixed point

---

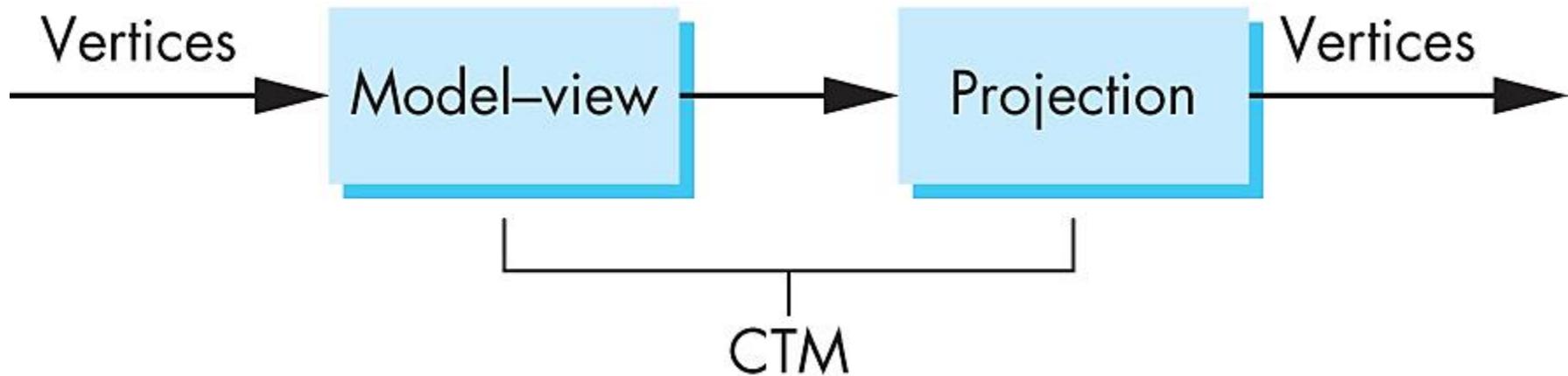
- Start from Identity:  $C \leftarrow I$
- Move the fixed point to origin:  $C \leftarrow CT$
- Rotate:  $C \leftarrow CR$
- Move the point back:  $C \leftarrow CT^{-1}$
- Result:  $C = TRT^{-1}$
- Every transformation corresponds to a function of OpenGL.



# CTM in OpenGL

---

- There is a model-view matrix and a projection matrix in the pipeline of OpenGL.
- The combination of these two matrices is CTM in OpenGL.



# Using OpenGL Matrices

---

- **Use the following function to specify which matrix you are changing:**
  - `glMatrixMode(whichMatrix)`: `whichMatrix = GL_PROJECTION | GL_MODELVIEW`
- **To guarantee a “fresh start”, use `glLoadIdentity()`:**
  - Loads the identity matrix into the active matrix



# Rotation, Translation, Scale

---

- Upload Identity: `glLoadIdentity();`
- Multiply from the **right** side:

```
glRotatef(theta, vx, vy, vz);  
glTranslatef(dx, dy, dz);  
glScalef(sx, sy, sz);
```



# Example

---

- Fixed point (1.0, 2.0, 3.0), rotate 30 degrees along the z axis

```
glMatrixMode(GL_MODELVIEW) ;  
glLoadIdentity() ;  
  
glTranslated(1.0, 2.0, 3.0) ;  
glRotated(30.0, 0.0, 0.0, 1.0) ;  
glTranslated(-1.0, -2.0, -3.0) ;
```

- The last operation will be executed first



# OpenGL Matrices

---

- In C/C++, we are used to row-major matrices
- In OpenGL, matrices are specified in column-major order

$$\begin{bmatrix} A_0 & A_1 & A_2 & A_3 \\ A_4 & A_5 & A_6 & A_7 \\ A_8 & A_9 & A_{10} & A_{11} \\ A_{12} & A_{13} & A_{14} & A_{15} \end{bmatrix}$$

Row-Major Order

$$\begin{bmatrix} A_0 & A_4 & A_8 & A_{12} \\ A_1 & A_5 & A_9 & A_{13} \\ A_2 & A_6 & A_{10} & A_{14} \\ A_3 & A_7 & A_{11} & A_{15} \end{bmatrix}$$

Column-Major Order



# Using OpenGL Matrices

---

- To load a user-defined matrix into the current matrix:
  - `glLoadMatrix{fd}(TYPE *m)`
- To multiply the current matrix by a user defined matrix
  - `glMultMatrix{fd}(TYPE *m)`
- SUGGESTION: To avoid row-/column-major confusion, specify matrices as `m[16]` instead of `m[4][4]`



# Matrix stack

---

- In many cases we need to preserve the transformation matrix in order to use them later
  - Traversing the hierarchical data structure
  - When execute the display list, avoid to change the state
- OpenGL maintain a stack for each kind of matrices
  - Use the following statements to operate the stacks

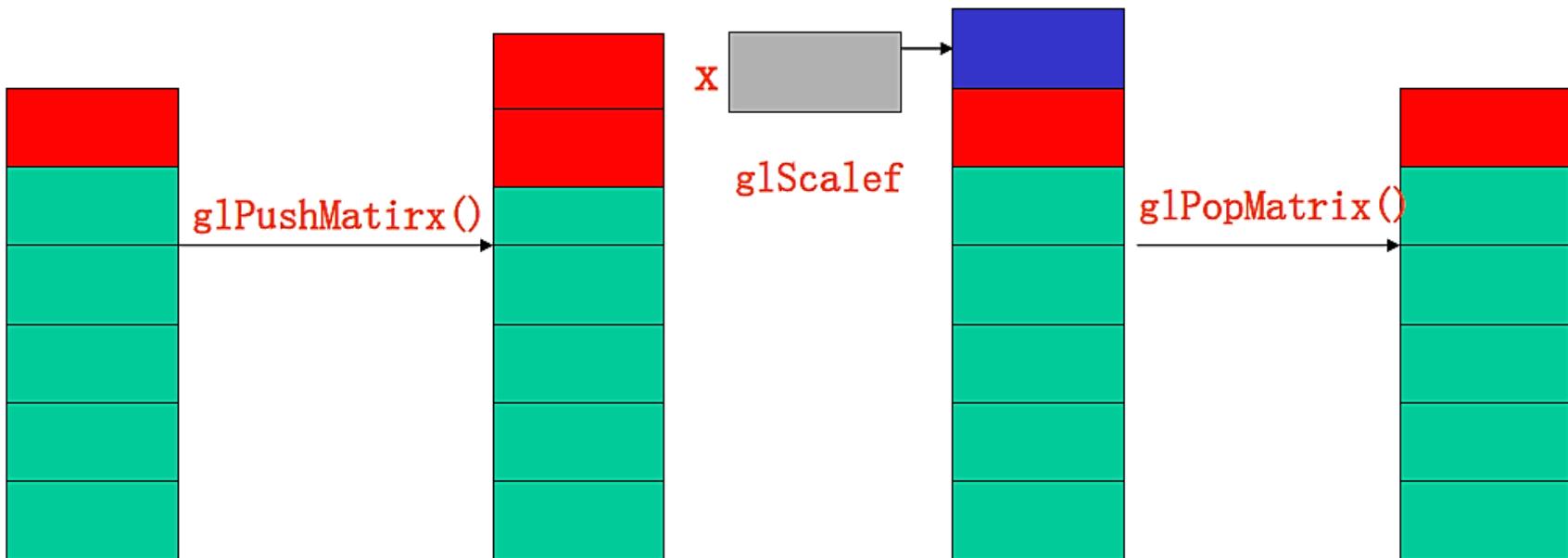
`glPushMatrix()`

`glPopMatrix()`



# Matrix in OpenGL

- **Maintain matrix stack**
  - `glPushMatrix()` : used to save current stack
  - `glPopMatrix()` : used to restore previous stack



# Matrix in OpenGL

glPushMatrix(); //a此处的push是为了表明堆栈当前状态，测试的每次画图之前都需要用push表明当前状态

glTranslatef (-1.0, 0.0, 0.0);

glRotatef ((GLfloat) shoulder, 0.0, 0.0, 1.0);

glTranslatef (1.0, 0.0, 0.0);

glPushMatrix(); // b此处的push保存了以上三个变换的矩阵

glScalef (2.0, 0.4, 1.0);

glutWireCube (1.0); //这里画出正方形之后对其作用一个scale加上面的三个变换

glPopMatrix(); //这里的pop使得堆栈状态回复到b的状态，也就是有三个变换矩阵的状态

glPushMatrix(); //作用同a，表明当前堆栈状态，此时状态与b同，保存了三个变换的矩阵

glTranslatef (1.0, 0.0, 0.0);

glRotatef ((GLfloat) elbow, 0.0, 0.0, 1.0);

glTranslatef (1.0, 0.0, 0.0);

glPushMatrix(); //c 这里的pushMatrix保存了六个变换矩阵的状态，自己的三个变换加上初始时就已经存在的三个变换矩阵

glScalef (2.0, 0.4, 1.0);

glutWireCube (1.0); //这里的正方形要作用一个scale加上面的六个变换

glPopMatrix(); //此处回复到第二次画图时初始的三个变换矩阵状态

glPopMatrix(); //此处pop回复到最初始的堆栈状态

