




# SAMUEL "SHMOO" BIGUS

 **Game Producer** 

Available to work B2B  
Portfolio: BigusDesign.com  
<https://www.linkedin.com/in/ShmooGames/>

## Contact

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## About Me

Game Producer and Product Designer experienced in leading cross-functional teams in indie and commercial projects. Skilled in agile project management, iterative design, and creating engaging player experiences.

## Education

### FUTURE GAMES (Present)

Game Producer

- Agile Methodology
- Team Leadership & Communication

### UNIVERSITY OF KANSAS (2015)

Bachelor of Arts in Orchestral Instrumentation

- Trombone
- Coaching & Team Leadership

## Skills

- Agile & Project Management:
  - Jira, Notion, Scrum, Sprint Planning, Backlog Management, Kanban
- Analytics: Post Hog, GameAnalytics.com
- Game Design: Quest & Narrative Design
- Cross-functional team leadership & collaboration
- Strong presentation & stakeholder management/communication
- Data-driven decision-making and iterative design

## Hobbies

- Trombone & Kazoo Professional
- DnD: Turtle Bard



## Experience

### Producer and Designer Turn-Based RPG PROJECT-BASED (NOV '24 - JAN '25) +

Make a Friend Chat App

- Led early stage product design for games and software applications using agile methodologies.
- Integrated AI tools to enhance workflow and player experience.
- Collaborated with cross-functional teams to deliver intuitive, accessible UI/UX.



### Producer and Designer Open World Landlord Simulator RELEASED ON STEAM (JAN '25 - JULY '25)

Poly Plaza

- Managed the Backlog to release speedy and efficient updates
- Designed Systems for Stock Trading and Home Upgrades
- Wrote Quest Lines for player immersion
- Collaborated with External Vendors to incorporate extra functions for the players



### Art Producer Cat Necromancer City-Builder RELEASED ON ITCH (OCT '25)

NecroMeowcy Team of 10

- Led the whole team in Scrum ceremonies
- Managed the Art Pipeline
- Utilized Waterfall method within a Scrum frame
- Hit Milestones consistently within a tight time limit
- Collaborated with outsourced artists for specific tasks



### Producer Real-Time Keyboard based Spell Battler RELEASED ON ITCH (NOV '25)

The Wastemancer Team of 12

- Oversaw a three-week production process
- Managed risk mitigation and adjusted priorities to keep the team on track.
- Fostered a culture of accountability and shared ownership within the team.
- Maintained production focus and cohesion under strict time constraints.
- Facilitated communication across multiple time zones to maintain workflow efficiency.



## Team Lead

FULL TIME (OCT 2018 - OCT2019)

UPS Team of 7+

- Managed a team of 7+, coordinating Safety, Training, and IT roles.
- Developed onboarding procedures and tracked performance metrics.
- Applied agile principles to warehouse and cross-functional team management