Tome Reference Document

« For that game we all known and love »

Table of Contents

la	able of Contents	2		3.18 Wizard	19
1	Introduction	4	4	Skills	20
	1.1 What is a Role-playing Game?	4		4.1 How Skills Work	20
	1.2 What You Need To Play	4		4.2 Appraise	20
	1.3 The Core Mechanic	4		4.3 Athletics	20
	1.4 Creating a Character	4		4.4 Balance	20
				4.5 Bluff	20
2	Races	5		4.6 Concentration	20
	2.1 Race Basics	5		4.7 Craft	20
	2.2 Drow	5		4.8 Decipher Script	20
	2.3 Dwarf	5		4.9 Diplomacy	20
	2.4 Elf	5		4.10 Disable Device	20
	2.5 Gnome	5		4.11 Disguise	21
	2.6 Goblin	5		4.12 Escape Artist	21
	2.7 Half-Elf	5		4.13 Forgery	21
	2.8 Halfling	5		4.14 Gather Information	21
	2.9 Hobgoblin	5		4.15 Handle Animal	21
	2.10 Human	6		4.16 Heal	21
	2.11 Kobold	6		4.17 Intimidate	21
	2.12 Orc	6		4.18 Knowledge	21
3	Classes	7		4.19 Perception	21
J	3.1 Class Basics	7		4.20 Perform	21
	3.2 Example	8		4.21 Profession	21
	3.3 Assassin (12pt)	9		4.22 Ride	21
	3.4 Assassin (10pt)	13		4.23 Search	22
	3.5 Assassin (8pt)	16		4.24 Sense Motive	22 22
	3.6 Barbarian	18		4.25 Sleight of Hand	22 22
	3.7 Bard	18		4.26 Speak Language	22 22
	3.8 Cleric	18		4.27 Spellcraft	22
	3.9 Druid	18		4.29 Survival	22
	3.10 Fighter	18		4.30 Tumble	22
	3.11 Knight	18		4.31 Use Magic Device	22
	3.12 Monk	18		4.31 Ose Magic Device	22
	3.13 Paladin	18	5	Feats	23
	3.14 Ranger	18		5.1 How Feats Work	23
	3.15 Rogue	18		5.2 General Feats	23
	3.16 Samurai	18		5.3 Combat Feats	23
	3.17 Sorcerer	18		5.4 Skill Feats	

10	Magic	36	List of Tables	47
9	Combat9.1How Combat Works9.2Combat Statistics9.3Initiative and Actions9.4Standard Actions9.5Move Actions9.6Swift and Free Actions9.7Full-Round Actions9.8Movement, Position, and Distance9.9Injury and Death9.10Combat Modifiers9.11Special Attacks9.12Special Abilities9.13Conditions	34 34 34 34 34 34 34 34 35 35 35	B.2 ?WhatClasses?	41 42 42 42 43 43 43 43 43 43 43
8	Adventuring 8.1 Overland Travel	33 33 33 33 33	A Spells A.1 Spells, A through Z	39 40 40 41 41
7	6.6 Services	31 32 32 32 32 32	11.2 Minor Magical Items	37 37 37 38 38
6	Goods and Services 6.1 The Three Economies	24 24 24 24 30 31	10.2 How To Read A Spell Description . 10.3 Arcane Spells	36 36 36 36 37
	5.5 Metamagic Feats	23	10.1 Casting Spells	36

Chapter 1:

Introduction

1.1 What is a Role-playing Game?

foo

1.2 What You Need To Play

foo

1.3 The Core Mechanic

foo

1.4 Creating a Character

Chapter 2:

Races

•	4	-	-	
2.		Race	к	20100
4.	1	nacc	ш	asics

foo

2.2 Drow

foo

2.3 Dwarf

foo

2.4 Elf

foo

2.5 Gnome

foo

2.6 Goblin

foo

2.7 Half-Elf

foo

2.8 Halfling

foo

2.9 Hobgoblin

2.10 Human

foo

2.11 Kobold

foo

2.12 Orc

Chapter 3:

Classes

3.1 Class Basics

3.2 Example

"There is no flavor quote for an example class."

This is where all the boring stuff about how your class impacts the world goes.

Hit Die: d8

Class Skills: The Example's class skills (and the key ability for each skill) are Skill (skl), Skill (skl), and Skill (skl).

Skill Points per Level: 2 + Intelligence Bonus

Level	Base Attack	Fort.	Ref.	Will	Special
1st	+1	+2	+2	+2	Class Feature
2nd	+2	+3	+3	+3	Another Class Feature
3rd	+3	+3	+3	+3	One More Class Feature
4th	+4	+4	+4	+4	Final Class Feature

All of the following are class features of the Example class.

Weapon and Armor Proficiencies: The Example is proficient with all simple weapons, as well as Light Armor.

Class Feature: Mary had a little lamb, whose fleece was white as snow.

Another Class Feature: That sheep, contrary to popular belief, was quite the asshole.

One more class feature: Mary decided to turn the sheep into mutton.

Final Class Feature: That sheep won D& D.

3.3 Assassin (12pt)

"I kill people. Individually, you are a person. Collectively, I think you count as people."

7.00137in 7.00137in 7.00137in -0.25005in

An assassin is a master of the art of killing, a vicious weapon honed by experience and inclination to learn the myriad ways to end a life. Unlike common warriors or rogues, an Assassin does not study various fighting arts or muddle his training with martial dirty tricks, he instead studies the anatomy of the various creatures of wildly different anatomies and forms of existence, and he uses this knowledge to place his blows in areas vital for biological or mystical reasons. Stealth and sudden violence are his hallmarks, and various exotic tools and killing methods become his tools.

While most societies consider assassination to be a vile art, or at best a dishonorable or unvalorous one, the reasons that drive these killers vary. Cold-hearted mercenaries share a skill set with dedicated demon-hunters, differing only in the application of their skills. Only the most naïve student of ethics believes that all killing is evil, or that nobility cannot be found in a mercifully quick death.

Alignment: An Assassin may be of any alignment.

races: Any

Starting Gold: 6d4x10 gp (150 gold)

Starting Age: As Rogue.

Hit Die: d6

Class Skills: The Assassin (12pt)'s class skills (and the key ability for each skill) are Balance (Dex), Bluff (Cha), Climb (Str), Concentration (Con), Craft (Int), Diplomacy (Cha), Disable Device (Int), Disguise (Cha), Gather Information (Cha), Hide (Dex), Intimidate (Cha), Jump (Str), Knowledge (all) (Int), Listen (Wis), Move Silently (Dex), Perform (Cha), Profession (Wis), Search (Int), Sense Motive (Wis), Sleight of Hand (Dex), Spellcraft (Int), Spot (Wis), Swim (Str), Tumble (Dex), and Use Magic Device (Cha).

Skill Points per Level: 6 + Intelligence Bonus

All of the following are class features of the Assassin (12pt) class.

Weapon and Armor Proficiencies: The Assassin (12pt) is proficient with Light Weapons, as well as simple weapons, repeating crossbows, and hand crossbows. At first level, an Assassin gains proficiency with one Exotic Weapon of her choice. Assassins are proficient with Light Armor but not with shields.

Spellcasting: The Assassin is an Arcane Spellcaster with the same spells per day and spells known progression as a Bard, except that he gains no more than three spell slots per level. An Assassin's spells known may be chosen from the Sorcerer/Wizard list, and must be from the schools of Divination, lllusion, or Necromancy. To cast an Assassin spell, she must have an Intelligence at least equal to 10 + the Spell level. The DC of the Assassin's spells is Intelligence based and the bonus spells are Intelligence based.

Poison Use (Ex): An Assassin may prepare, apply, and use poison without any chance of poisoning herself.

Death Attack (Ex): An Assassin may spend a full-round action to study an opponent who would be denied their Dexterity bonus if she instead attacked that target. If she does so, her next attack is a Death Attack if she makes it within 1 round. A Death Attack inflicts a number of extra dice of damage equal to her Assassin level plus two dice, but only if the target is denied its Dexterity Bonus

Lorral	Daga Attack	Lout	Dof	Will	Special Special	Death
Level	Base Attack	Fort.	Ref.	VV 111	Special	Attack
1st	+0	+2	+2	+0	Poison Use, Personal Immunity, Spellcasting	+3d6
2nd	+1	+3	+3	+0	Uncanny Dodge	+4d6
3rd	+2	+3	+3	+1	Hide in Plain Sight	+5d6
4th	+3	+4	+4	+1	Cloak of Discretion	+6d6
5th	+3	+4	+4	+1	Traps, Trapmaking	+7d6
6th	+4	+5	+5	+2	Palm Weapon	+8d6
7th	+5	+5	+5	+2	Full Death Attack	+9d6
8th	+6/+1	+6	+6	+2	Nerve of the Assassin	+10d6
9th	+6/+1	+6	+6	+3	Improved Uncanny Dodge	+11d6
10th	+7/+2	+7	+7	+3	Skill Mastery	+12d6
11th	+8/+3	+7	+7	+3	Poisonmaster	+13d6
12th	+8/+3	+8	+8	+4	Personal Immunity	+14d6
13th	+9/+4	+8	+8	+4	Exotic Method	+15d6
14th	+10/+5	+9	+9	+4	Personal Immunity	+16d6
15th	+11/+6/+6	+9	+9	+5	Killer's Proof	+17d6
16th	+12/+7/+7	+10	+10	+5	Exotic Method	+18d6
17th	+12/+7/+7	+10	+10	+5	Death by a Thousand Cuts	+19d6
18th	+13/+8/+8	+11	+11	+6	Mind Blank	+20d6
19th	+14/+9/+9	+11	+11	+6	Exotic Method	+21d6
20th	+15/+10/+1	+12	+12	+6	Killing Strike	+22d6

to AC against that attack. Special attacks such as a coup de grace may be a Death Attack. Assassins are well trained in eliminating magical or distant opponents, and do not have to meet the stringent requirements of a sneak attack, though if a character has both sneak attack and death attack, they stack if the character meets the requirements of both. As long as the victim is denied their dexterity against attacks from the assassin during the study action and the attack itself, it counts as a death attack. An Assassin may load a crossbow simultaneously with his action to study his target if he has a Base Attack Bonus of +1 or more.

Assassin Spells Per Day

0 1 2 3 4 5 6

Personal Immunity (Ex): Choose four poisons, an Assassin is immune to all four of those poisons, even if they are made available in a stronger strength. At levels 5, 7, and 12 the Assassin may choose one more type of poison to become immune to. At level 14, an Assassin becomes immune to all poisons.

Uncanny Dodge (Ex): Starting at 2nd level, an Assassin can react to danger before his senses would normally allow him to do so. He retains her Dexterity bonus to AC (if any) even if she is caught flat-footed or struck by an invisible attacker. However, he still loses her Dexterity bonus to AC if immobilized. If an Assassin already has uncanny dodge from a different class he automatically gains improved uncanny dodge (see below) instead.

	_	_		_	-	_	-		•	-	_	_	•	_	•
1	2	-	-	-	-	-	-	1	4	-	-	-	-	-	-
2	3	0	-	-	-	-	-	2	5	2	-	-	-	-	-
3	3	1	-	-	-	-	-	3	6	3	-	-	-	-	-
4	3	2	0	-	-	-	-	4	6	3	2	-	-	-	-
5	3	3	1	-	-	-	-	5	6	4	3	-	-	-	-
6	3	3	2	-	-	-	-	6	6	4	3	-	-	-	-
7	3	3	2	0	-	-	-	7	6	4	4	2	-	-	-
8	3	3	3	1	-	-	-	8	6	4	4	3	-	-	-
9	3	3	3	2	-	-	-	9	6	4	4	3	-	-	-
10	3	3	3	2	0	-	-	10	6	4	4	4	2	-	-
11	3	3	3	3	1	-	-	11	6	4	4	4	3	-	-
12	3	3	3	3	2	-	-	12	6	4	4	4	3	-	-
13	3	3	3	3	2	0	-	13	6	4	4	4	4	2	-
14	3	3	3	3	3	1	-	14	6	4	4	4	4	3	-
15	3	3	3	3	3	2	-	15	6	4	4	4	4	3	-
16	3	3	3	3	3	2	0	16	6	5	4	4	4	4	2
17	3	3	3	3	3	3	1	17	6	5	5	4	4	4	3
18	3	3	3	3	3	3	2	18	6	5	5	5	4	4	3
19	3	3	3	3	3	3	3	19	6	5	5	5	5	4	4
20	3	3	3	3	3	3	3	20	6	5	5	5	5	5	4

Assassin Spells Known

0 1 2 3 4 5 6

Hide in Plain Sight (Ex): A 3rd level

Assassin can hide in unusual locations, and may hide in areas without cover or concealment without penalty. An Assassin may even hide while being observed. This ability does not remove the -10 penalty for moving at full speed, or the -20 penalty for running or fighting.

Cloak of Discretion (Su): At 4th level, an Assassin is protected by a constant *nondetection* effect, with a caster level equal to his character level.

Trapfinding: At 5th level, Assassins can use the Search skill to locate traps when the task has a Difficulty Class higher than 20. Finding a nonmagical trap has a DC of at least 20, or higher if it is well hidden. Finding a magic trap has a DC of 25 + the level of the spell used to create it. Assassins can use the Disable Device skill to disarm magic traps. A magic trap generally has a DC of 25 + the level of the spell used to create it. An Assassin who beats a trap's DC by 10 or more with a Disable Device check can study a trap, figure out how it works, and bypass it (with her party) without disarming it.

Trapmaking: At 5th level, the Assassin learns to build simple mechanical traps in out of common materials. As long as has access to ropes, flexible material like green wood, and weapon-grade materials like sharpened wooden sticks or steel weapons, he can build an improvised trap in 10 minutes. He can build any non-magical trap on the "CR 1" trap list that doesn't involve a pit. These traps have a Search DC equal to 20 + the Assassin's level, have a BAB equal to his own, and are always single-use traps. He may add poison to these traps, if he has access to it, but it will dry out in an hour.

Palm Weapon (Su): At 6th level, the Assassin learns to conceal weapons with supernatural skill. Any weapon successfully concealed with Sleight of Hand cannot be found with divination magic.

Full Death Attack: At 7th level, if the Assassin studies an opponent to perform a Death Attack, she can make a full attack during the next round where every attack inflicts Death Attack damage as long as the target was denied their Dexterity bonus to AC against the first attack in the full attack action.

Nerve of the Killer: At 8th level, an Assassin gains a limited immunity to compulsion and charm effects. While studying a target for a Death Attack, and for one round afterward, he counts as if he were within a *protection from evil* effect. This does not confer a deflection bonus to AC.

Improved Uncanny Dodge (Ex): An Assassin of 9th level or higher can no longer be flanked. This defense denies another character the ability to sneak attack the character by flanking him, unless the attacker has at least four more levels in a class that provides sneak attack than the target. If a character already has uncanny dodge (see above) from a second class, the character automatically gains improved uncanny dodge instead, and the levels from the classes that grant uncanny dodge stack to determine the minimum level required to flank the character.

Skill Mastery (Ex): At 10th level, an Assassin becomes so certain in the use of certain skills that she can use them reliably even under adverse conditions. When making a skill check with Climb, Disable Device, Hide, Move Silently, Search, Spellcraft, Use Magic Device, Use Rope, or Swim, she may take 10 even if stress and distractions would normally prevent her from doing so.

Poisonmaster: At 11th level, the Assassin learns alchemic secrets for creating short-term poisons. By expending an entire healer's kit worth of materials and an hour of time, he can synthesize one dose of any poison in the DMG. This poison degrades to uselessness in one week.

Exotic Method: At 13th, 16th, and 19th level the Assassin learns an exotic form of killing from the list below. Once chosen, this ability does not change:

- Carrier: Three times per day, the Assassin can cast contagion as a swift action spell-like ability.
- Poison of the Cockatrice: Twice per day, the Assassin can cast *flesh to stone* as a swift action spell-like ability.
- **Killer Faerie Arts**: Twice per day, the Assassin can cast *polymorph other* as a swift action spell-like ability.
- Proxy Assassin: Twice per day, the Assassin can cast *summon monster vii* as a spell-like ability. This effect lasts 10 minutes.
- Death By Plane: Once per day, the Assassin can cast plane shift as a spell-like ability.
- Dimesional Rip: Once per day, the Assassin can cast *implosion* as a spell-like ability. The duration of this effect is three rounds.
- New School: The Assassin may now choose spells known from a new school.

Killer's Proof (Su): At 15th level, the Assassin learns to steal the souls of those he kills. If he is holding an onyx worth at least 100 GP when he kills an enemy, he may place their soul within the gem as if he has cast *soul bind* on them at the moment of their death.

Death by a Thousand Cuts: At 17th level, the assassin has learned to kill even the hardiest of foes by reducing their physical form to shambles. Every successful Death attack inflicts a cumulative -2 Dexterity penalty to the Assassin's victim. These penalties last one day.

Mind Blank (Su): At 18th level, the Assassin is protected by a constant mind blank effect.

Killing Strike (Su): At 20th level, the Assassin's Death Attacks bypass his victim's DR and hardness.

3.4 Assassin (10pt)

"I kill people. Individually, you are a person. Collectively, I think you count as people."

An assassin is a master of the art of killing, a vicious weapon honed by experience and inclination to learn the myriad ways to end a life. Unlike common warriors or rogues, an Assassin does not study various fighting arts or muddle his training with martial dirty tricks, he instead studies the anatomy of the various creatures of wildly different anatomies and forms of existence, and he uses this knowledge to place his blows in areas vital for biological or mystical reasons. Stealth and sudden violence are his hallmarks, and various exotic tools and killing methods become his tools.

While most societies consider assassination to be a vile art, or at best a dishonorable or unvalorous one, the reasons that drive these killers vary. Cold-hearted mercenaries share a skill set with dedicated demon-hunters, differing only in the application of their skills. Only the most naïve student of ethics believes that all killing is evil, or that nobility cannot be found in a mercifully quick death.

Alignment: An Assassin may be of any alignment.

races: Any

Starting Gold: 6d4x10 gp (150 gold)

Starting Age: As Rogue.

Hit Die: d6

Class Skills: The Assassin (10pt)'s class skills (and the key ability for each skill) are Balance (Dex), Bluff (Cha), Climb (Str), Concentration (Con), Craft (Int), Diplomacy (Cha), Disable Device (Int), Disguise (Cha), Gather Information (Cha), Hide (Dex), Intimidate (Cha), Jump (Str), Knowledge (all) (Int), Listen (Wis), Move Silently (Dex), Perform (Cha), Profession (Wis), Search (Int), Sense Motive (Wis), Sleight of Hand (Dex), Spellcraft (Int), Spot (Wis), Swim (Str), Tumble (Dex), and Use Magic Device (Cha).

Skill Points per Level: 6 + Intelligence Bonus

Level	Base Attack	Fort.	Ref.	Will	Special	Death
Детег	Dabe Fittaek	1 011.	reer.	*****		Attack
1st	+0	+2	+2	+0	Poison Use, Personal Immunity, Spellcasting	+3d6
2nd	+1	+3	+3	+0	Uncanny Dodge	+4d6
3rd	+2	+3	+3	+1	Hide in Plain Sight	+5d6
4th	+3	+4	+4	+1	Cloak of Discretion	+6d6
5th	+3	+4	+4	+1	Traps, Trapmaking	+7d6
6th	+4	+5	+5	+2	Palm Weapon	+8d6
7th	+5	+5	+5	+2	Full Death Attack	+9d6
8th	+6/+1	+6	+6	+2	Nerve of the Assassin	+10d6
9th	+6/+1	+6	+6	+3	Improved Uncanny Dodge	+11d6
10th	+7/+2	+7	+7	+3	Skill Mastery	+12d6
11th	+8/+3	+7	+7	+3	Poisonmaster	+13d6
12th	+8/+3	+8	+8	+4	Personal Immunity	+14d6
13th	+9/+4	+8	+8	+4	Exotic Method	+15d6
14th	+10/+5	+9	+9	+4	Personal Immunity	+16d6
15th	+11/+6/+6	+9	+9	+5	Killer's Proof	+17d6
16th	+12/+7/+7	+10	+10	+5	Exotic Method	+18d6
17th	+12/+7/+7	+10	+10	+5	Death by a Thousand Cuts	+19d6
18th	+13/+8/+8	+11	+11	+6	Mind Blank	+20d6
19th	+14/+9/+9	+11	+11	+6	Exotic Method	+21d6
20th	+15/+10/+10	+12	+12	+6	Killing Strike	+22d6

All of the following are class features of the Assassin (10pt) class.

Weapon and Armor Proficiencies: The Assassin (10pt) is proficient with Light Weapons, as well as simple weapons, repeating crossbows, and hand crossbows. At first level, an Assassin gains proficiency with one Exotic Weapon of her choice. Assassins are proficient with Light Armor but not with shields.

Spellcasting: The Assassin is an Arcane Spellcaster with the same spells per day and spells known progression as a Bard, except that he gains no more than three spell slots per level. An Assassin's spells known may be chosen from the Sorcerer/Wizard list, and must be from the schools of Divination, Illusion, or Necromancy. To cast an Assassin spell, she must have an Intelligence at least equal to 10 + the Spell level. The DC of the Assassin's spells is Intelligence based and the bonus spells are Intelligence based.

Poison Use (Ex): An Assassin may prepare, apply, and use poison without any chance of poisoning herself.

Death Attack (Ex): An Assassin may spend a full-round action to study an opponent who would be denied their Dexterity bonus if she instead attacked that target. If she does so, her next attack is a Death Attack if she makes it within 1 round. A Death Attack inflicts a number of extra dice of damage equal to her Assassin level plus two dice, but only if the target is denied its Dexterity Bonus to AC against that attack. Special attacks

	As	ssass	sin S	Spell	s Pe	er D	ay		Α	ssas	sin	Spel	ls K	now	'n
	0	1	2	3	4	5	6		0	1	2	3	4	5	6
1	2	-	-	-	-	-	-	1	4	-	-	-	-	-	-
2	3	0	-	-	-	-	-	2	5	2	-	-	-	-	-
3	3	1	-	-	-	-	-	3	6	3	-	-	-	-	-
4	3	2	0	-	-	-	-	4	6	3	2	-	-	-	-
5	3	3	1	-	-	-	-	5	6	4	3	-	-	-	-
6	3	3	2	-	-	-	-	6	6	4	3	-	-	-	-
7	3	3	2	0	-	-	-	7	6	4	4	2	-	-	-
8	3	3	3	1	-	-	-	8	6	4	4	3	-	-	-
9	3	3	3	2	-	-	-	9	6	4	4	3	-	-	-
10	3	3	3	2	0	-	-	10	6	4	4	4	2	-	-
11	3	3	3	3	1	-	-	11	6	4	4	4	3	-	-
12	3	3	3	3	2	-	-	12	6	4	4	4	3	-	-
13	3	3	3	3	2	0	-	13	6	4	4	4	4	2	-
14	3	3	3	3	3	1	-	14	6	4	4	4	4	3	-
15	3	3	3	3	3	2	-	15	6	4	4	4	4	3	-
16	3	3	3	3	3	2	0	16	6	5	4	4	4	4	2
17	3	3	3	3	3	3	1	17	6	5	5	4	4	4	3
18	3	3	3	3	3	3	2	18	6	5	5	5	4	4	3
19	3	3	3	3	3	3	3	19	6	5	5	5	5	4	4
20	3	3	3	3	3	3	3	20	6	5	5	5	5	5	4

such as a coup de grace may be a Death Attack. Assassins are well trained in eliminating magical or distant opponents, and do not have to meet the stringent requirements of a sneak attack, though if a character has both sneak attack and death attack, they stack if the character meets the requirements of both. As long as the victim is denied their dexterity against attacks from the assassin during the study action and the attack itself, it counts as a death attack. An Assassin may load a crossbow simultaneously with his action to study his target if he has a Base Attack Bonus of +1 or more.

Personal Immunity (Ex): Choose four poisons, an Assassin is immune to all four of those poisons, even if they are made available in a stronger strength. At levels 5, 7, and 12 the Assassin may choose one more type of poison to become immune to. At level 14, an Assassin becomes immune to all poisons.

Uncanny Dodge (Ex): Starting at 2nd level, an Assassin can react to danger before his senses would normally allow him to do so. He retains her Dexterity bonus to AC (if any) even if she is caught flat-footed or struck by an invisible attacker. However, he still loses her Dexterity bonus to AC if immobilized. If an Assassin already has uncanny dodge from a different class he automatically gains improved uncanny dodge (see below) instead.

Hide in Plain Sight (Ex): A 3rd level Assassin can hide in unusual locations, and may hide in areas without cover or concealment without penalty. An Assassin may even hide while being observed. This ability does not remove the -10 penalty for moving at full speed, or the -20 penalty for running or fighting.

Cloak of Discretion (Su): At 4th level, an Assassin is protected by a constant *nondetection* effect, with a caster level equal to his character level.

Trapfinding: At 5th level, Assassins can use the Search skill to locate traps when the task has a Difficulty Class higher than 20. Finding a nonmagical trap has a DC of at least 20, or higher if it is well hidden. Finding a magic trap has a DC of 25 + the level of the spell used to create it. Assassins can use the Disable Device skill to disarm magic traps. A magic trap generally has a DC of 25 + the level of the spell used to create it. An Assassin who beats a trap's DC by 10 or more with a Disable Device check can study a trap, figure out how it works, and bypass it (with her party) without disarming it.

Trapmaking: At 5th level, the Assassin learns to build simple mechanical traps in out of common materials. As long as has access to ropes, flexible material like green wood, and weapon-grade materials like sharpened wooden sticks or steel weapons, he can build an improvised trap in 10 minutes. He can build any non-magical trap on the "CR 1" trap list that doesn't involve a pit. These traps have a Search DC equal to 20 + the Assassin's level, have a BAB equal to his own, and are always single-use traps. He may add poison to these traps, if he has access to it, but it will dry out in an hour.

Palm Weapon (Su): At 6th level, the Assassin learns to conceal weapons with supernatural skill. Any weapon successfully concealed with Sleight of Hand cannot be found with divination magic.

Full Death Attack: At 7th level, if the Assassin studies an opponent to perform a Death Attack, she can make a full attack during the next round where every attack inflicts Death Attack damage as long as the target was denied their Dexterity bonus to AC against the first attack in the full attack action.

Nerve of the Killer: At 8th level, an Assassin gains a limited immunity to compulsion and charm effects. While studying a target for a Death Attack, and for one round afterward, he counts as if he were within a *protection from evil* effect. This does not confer a deflection bonus to AC.

Improved Uncanny Dodge (Ex): An Assassin of 9th level or higher can no longer be flanked. This defense denies another character the ability to sneak attack the character by flanking him, unless the attacker has at least four more levels in a class that provides sneak attack than the target. If a character already has uncanny dodge (see above) from a second class, the character automatically gains improved uncanny dodge instead, and the levels from the classes that grant uncanny dodge stack to determine the minimum level required to flank the character.

Skill Mastery (Ex): At 10th level, an Assassin becomes so certain in the use of certain skills that she can use them reliably even under adverse conditions. When making a skill check with Climb, Disable Device, Hide, Move Silently, Search, Spellcraft, Use Magic Device, Use Rope, or Swim, she may take 10 even if stress and distractions would normally prevent her from doing so.

Poisonmaster: At 11th level, the Assassin learns alchemic secrets for creating short-term poisons. By expending an entire healer's kit worth of materials and an hour of time, he can synthesize one dose of any poison in the DMG. This poison degrades to uselessness in one week.

Exotic Method: At 13th, 16th, and 19th level the Assassin learns an exotic form of killing from the list below. Once chosen, this ability does not change:

- Carrier: Three times per day, the Assassin can cast contagion as a swift action spell-like ability.
- Poison of the Cockatrice: Twice per day, the Assassin can cast *flesh to stone* as a swift action spell-like ability.
- Killer Faerie Arts: Twice per day, the Assassin can cast polymorph other as a swift action spell-like ability.
- Proxy Assassin: Twice per day, the Assassin can cast *summon monster vii* as a spell-like ability. This effect lasts 10 minutes.
- Death By Plane: Once per day, the Assassin can cast plane shift as a spell-like ability.
- **Dimesional Rip:** Once per day, the Assassin can cast *implosion* as a spell-like ability. The duration of this effect is three rounds.
- New School: The Assassin may now choose spells known from a new school.

Killer's Proof (Su): At 15th level, the Assassin learns to steal the souls of those he kills. If he is holding an onyx worth at least 100 GP when he kills an enemy, he may place their soul within the gem as if he has cast *soul bind* on them at the moment of their death.

Death by a Thousand Cuts: At 17th level, the assassin has learned to kill even the hardiest of foes by reducing their physical form to shambles. Every successful Death attack inflicts a cumulative -2 Dexterity penalty to the Assassin's victim. These penalties last one day.

Mind Blank (Su): At 18th level, the Assassin is protected by a constant mind blank effect.

Killing Strike (Su): At 20th level, the Assassin's Death Attacks bypass his victim's DR and hardness.

3.5 Assassin (8pt)

"I kill people. Individually, you are a person. Collectively, I think you count as people."

An assassin is a master of the art of killing, a vicious weapon honed by experience and inclination to learn the myriad ways to end a life. Unlike common warriors or rogues, an Assassin does not study various fighting arts or muddle his training with martial dirty tricks, he instead studies the anatomy of the various creatures of wildly different anatomies and forms of existence, and he uses this knowledge to place his blows in areas vital for biological or mystical reasons. Stealth and sudden violence are his hallmarks, and various exotic tools and killing methods become his tools.

While most societies consider assassination to be a vile art, or at best a dishonorable or unvalorous one, the reasons that drive these killers vary. Cold-hearted mercenaries share a skill set with dedicated demon-hunters, differing only in the application of their skills. Only the most naïve student of ethics believes that all killing is evil, or that nobility cannot be found in a mercifully quick death.

Alignment: An Assassin may be of any alignment.

races: Any

Starting Gold: 6d4×10 gp (150 gold)

Starting Age: As Rogue.

Hit Die: d6

Class Skills: The Assassin (8pt)'s class skills (and the key ability for each skill) are Balance (Dex), Bluff (Cha), Climb (Str), Concentration (Con), Craft (Int), Diplomacy (Cha), Disable Device (Int), Disguise (Cha), Gather Information (Cha), Hide (Dex), Intimidate (Cha), Jump (Str), Knowledge (all) (Int), Listen (Wis), Move Silently (Dex), Perform (Cha), Profession (Wis), Search (Int), Sense Motive (Wis), Sleight of Hand (Dex), Spellcraft (Int), Spot (Wis), Swim (Str), Tumble (Dex), and Use Magic Device (Cha).

Skill Points per Level: 6 + Intelligence Bonus

T1	D A++1-	E	D-f	XA7:11	Cassial	Death
Level	Base Attack	Fort.	Ref.	Will	Special	Attack
1st	+0	+2	+2	+0	Poison Use, Personal Immunity, Spellcasting	+3d6
2nd	+1	+3	+3	+0	Uncanny Dodge	+4d6
3rd	+2	+3	+3	+1	Hide in Plain Sight	+5d6
4th	+3	+4	+4	+1	Cloak of Discretion	+6d6
5th	+3	+4	+4	+1	Traps, Trapmaking	+7d6
6th	+4	+5	+5	+2	Palm Weapon	+8d6
7th	+5	+5	+5	+2	Full Death Attack	+9d6
8th	+6/+1	+6	+6	+2	Nerve of the Assassin	+10d6
9th	+6/+1	+6	+6	+3	Improved Uncanny Dodge	+11d6
10th	+7/+2	+7	+7	+3	Skill Mastery	+12d6
11th	+8/+3	+7	+7	+3	Poisonmaster	+13d6
12th	+8/+3	+8	+8	+4	Personal Immunity	+14d6
13th	+9/+4	+8	+8	+4	Exotic Method	+15d6
14th	+10/+5	+9	+9	+4	Personal Immunity	+16d6
15th	+11/+6/+6	+9	+9	+5	Killer's Proof	+17d6
16th	+12/+7/+7	+10	+10	+5	Exotic Method	+18d6
17th	+12/+7/+7	+10	+10	+5	Death by a Thousand Cuts	+19d6
18th	+13/+8/+8	+11	+11	+6	Mind Blank	+20d6
19th	+14/+9/+9	+11	+11	+6	Exotic Method	+21d6
20th	+15/+10/+10	+12	+12	+6	Killing Strike	+22d6

All of the following are class features of the Assassin (8pt) class.

Weapon and Armor Proficiencies: The Assassin (8pt) is proficient with Light Weapons, as well as simple weapons, repeating crossbows, and hand crossbows. At first level, an Assassin gains proficiency with one Exotic Weapon of her choice. Assassins are proficient with Light Armor but not with shields.

Spellcasting: The Assassin is an Arcane Spellcaster with the same spells per day and spells known progression as a Bard, except that he gains no more than three spell slots per level. An Assassin's spells known may be chosen from the Sorcerer/Wizard list, and must be from the schools of Divination, Illusion, or Necromancy. To cast an Assassin spell, she must have an Intelligence at least equal to 10 + the Spell level. The DC of the Assassin's spells is Intelligence based and the bonus spells are Intelligence based.

Poison Use (Ex): An Assassin may prepare, apply, and use poison without any chance of poisoning herself.

Death Attack (Ex): An Assassin may spend a full-round action to study an opponent who would be denied their Dexterity bonus if she instead attacked that target. If she does so, her next attack is a Death Attack if she makes it within 1 round. A Death Attack inflicts a number of extra dice of damage equal to her Assassin level plus two dice, but only if the target is denied its Dexterity Bonus to AC against that attack. Special attacks such as a coup de grace may be a Death Attack. Assassins are well trained in eliminating magical or distant opponents, and do not have to meet the stringent requirements of a sneak attack, though if a character has both sneak attack and death attack, they stack if the character meets the requirements of both. As long as the victim is denied their dexterity against attacks from

the assassin during the study action and the attack itself, it counts as a death attack. An Assassin may load a crossbow simultaneously with his action to study his target if he has a Base Attack Bonus of +1 or more.

Personal Immunity (Ex): Choose four poisons, an Assassin is immune to all four of those poisons, even if they are made available in a stronger strength. At levels 5, 7, and 12 the Assassin may choose one more type of poison to become immune to. At level 14, an Assassin becomes immune to all poisons.

Uncanny Dodge (Ex): Starting at 2nd level, an Assassin can react to danger before his senses would normally allow him to do so. He retains her Dexterity bonus to AC (if any) even if she is caught flat-footed or struck by an invisible attacker. However, he still loses her Dexterity bonus to AC if immobilized. If an Assassin already has uncanny dodge from a different class he automatically gains improved uncanny dodge (see below) instead.

Hide in Plain Sight (Ex): A 3rd level Assassin can hide in unusual locations, and may hide in areas without cover or concealment without penalty. An Assassin may even hide while being observed. This ability does not remove the -10 penalty for moving at full speed, or the -20 penalty for running or fighting.

Cloak of Discretion (Su): At 4th level, an Assassin is protected by a constant *nondetection* effect, with a caster level equal to his character level.

	A	Assas	sin S	Spells	s Per	Day	y			Assa	ssin	Spel	ls Kr	nown	
	0	1	2	3	4	5	6		0	1	2	3	4	5	6
1	2	-	-	-	-	-	-	1	4	-	-	-	-	-	-
2	3	0	-	-	-	-	-	2	5	2	-	-	-	-	-
3	3	1	-	-	-	-	-	3	6	3	-	-	-	-	-
4	3	2	0	-	-	-	-	4	6	3	2	-	-	-	-
5	3	3	1	-	-	-	-	5	6	4	3	-	-	-	-
6	3	3	2	-	-	-	-	6	6	4	3	-	-	-	-
7	3	3	2	0	-	-	-	7	6	4	4	2	-	-	-
8	3	3	3	1	-	-	-	8	6	4	4	3	-	-	-
9	3	3	3	2	-	-	-	9	6	4	4	3	-	-	-
10	3	3	3	2	0	-	-	10	6	4	4	4	2	-	-
11	3	3	3	3	1	-	-	11	6	4	4	4	3	-	-
12	3	3	3	3	2	-	-	12	6	4	4	4	3	-	-
13	3	3	3	3	2	0	-	13	6	4	4	4	4	2	-
14	3	3	3	3	3	1	-	14	6	4	4	4	4	3	-
15	3	3	3	3	3	2	-	15	6	4	4	4	4	3	-
16	3	3	3	3	3	2	0	16	6	5	4	4	4	4	2
17	3	3	3	3	3	3	1	17	6	5	5	4	4	4	3
18	3	3	3	3	3	3	2	18	6	5	5	5	4	4	3
19	3	3	3	3	3	3	3	19	6	5	5	5	5	4	4
20	3	3	3	3	3	3	3	20	6	5	5	5	5	5	4

Trapfinding: At 5th level, Assassins can use the Search skill to locate traps when the task has a Difficulty Class higher than 20. Finding a nonmagical trap has a DC of at least 20, or higher if it is well hidden. Finding a magic trap has a DC of 25 + the level of the spell used to create it. Assassins can use the Disable Device skill to disarm magic traps. A magic trap generally has a DC of 25 + the level of the spell used to create it. An Assassin who beats a trap's DC by 10 or more with a Disable Device check can study a trap, figure out how it works, and bypass it (with her party) without disarming it.

Trapmaking: At 5th level, the Assassin learns to build simple mechanical traps in out of common materials. As long as has access to ropes, flexible material like green wood, and weapon-grade materials like sharpened wooden sticks or steel weapons, he can build an improvised trap in 10 minutes. He can build any non-magical trap on the "CR 1" trap list that doesn't involve a pit. These traps have a Search DC equal to 20 + the Assassin's level, have a BAB equal to his own, and are always single-use traps. He may add poison to these traps, if he has access to it, but it will dry out in an hour.

Palm Weapon (Su): At 6th level, the Assassin learns to conceal weapons with supernatural skill. Any weapon successfully concealed with Sleight of Hand cannot be found with divination magic.

Full Death Attack: At 7th level, if the Assassin studies an opponent to perform a Death Attack, she can make a full attack during the next round where every attack inflicts Death Attack damage as long as the target was denied their Dexterity bonus to AC against the first attack in the full attack action.

Nerve of the Killer: At 8th level, an Assassin gains a limited immunity to compulsion and charm effects. While studying a target for a Death Attack, and for one round afterward, he counts as if he were within a *protection from evil* effect. This does not confer a deflection bonus to AC.

Improved Uncanny Dodge (Ex): An Assassin of 9th level or higher can no longer be flanked. This defense denies another character the ability to sneak attack the character by flanking him, unless the attacker has at least four more levels in a class that provides sneak attack than the target. If a character already has uncanny dodge (see above) from a second class, the character automatically gains improved uncanny dodge instead, and the levels from the classes that grant uncanny dodge stack to determine the minimum level required to flank the character.

Skill Mastery (Ex): At 10th level, an Assassin becomes so certain in the use of certain skills that she can use them reliably even under adverse conditions. When making a skill check with Climb, Disable Device, Hide, Move Silently, Search, Spellcraft, Use Magic Device, Use Rope, or Swim, she may take 10 even if stress and distractions would normally prevent her from doing so.

Poisonmaster: At 11th level, the Assassin learns alchemic secrets for creating short-term poisons. By expending an entire healer's kit worth of materials and an hour of time, he can synthesize one dose of any poison in the DMG. This poison degrades to uselessness in one week.

Exotic Method: At 13th, 16th, and 19th level the Assassin learns an exotic form of killing from the list below. Once chosen, this ability does not change:

- · Carrier: Three times per day, the Assassin can cast contagion as a swift action spell-like ability.
- Poison of the Cockatrice: Twice per day, the Assassin can cast flesh to stone as a swift action spell-like ability.
- Killer Faerie Arts: Twice per day, the Assassin can cast polymorph other as a swift action spell-like ability.
- Proxy Assassin: Twice per day, the Assassin can cast summon monster vii as a spell-like ability. This effect lasts 10 minutes.
- Death By Plane: Once per day, the Assassin can cast plane shift as a spell-like ability.
- Dimesional Rip: Once per day, the Assassin can cast implosion as a spell-like ability. The duration of this effect is three rounds.
- New School: The Assassin may now choose spells known from a new school.

Killer's Proof (Su): At 15th level, the Assassin learns to steal the souls of those he kills. If he is holding an onyx worth at least 100 GP when he kills an enemy, he may place their soul within the gem as if he has cast soul bind on them at the moment of their death.

Death by a Thousand Cuts: At 17th level, the assassin has learned to kill even the hardiest of foes by reducing their physical form to shambles. Every successful Death attack inflicts a cumulative -2 Dexterity penalty to the Assassin's victim. These penalties last one day. **Mind Blank (Su):** At 18th level, the Assassin is protected by a constant *mind blank* effect.

Killing Strike (Su): At 20th level, the Assassin's Death Attacks bypass his victim's DR and hardness.

3.6	Barbarian
foo	
3.7	Bard
3.8	Cleric
3.9 foo	Druid
3.10 foo	Fighter
3.11 foo	Knight
3.12 foo	Monk
3.13	Paladin
3.14	Ranger
3.15	Rogue
3.16	Samurai

3.17 Sorcerer

3.18 Wizard

Chapter 4:

Skills

4.1 Hov	v Skil	ls W	/ork
---------	--------	------	------

foo

4.2 Appraise

foo

4.3 Athletics

foo

4.4 Balance

foo

4.5 Bluff

foo

4.6 Concentration

foo

4.7 Craft

foo

4.8 Decipher Script

foo

4.9 Diplomacy

foo

4.10 Disable Device

4.11 foo	Disguise
4.12 foo	Escape Artist
4.13 foo	Forgery
4.14 foo	Gather Information
4.15 foo	Handle Animal
4.16 foo	Heal
4.17 foo	Intimidate
4.18 foo	Knowledge
4.19 foo	Perception
4.20 foo	Perform
4.21 foo	Profession
4.22	Ride

4.23 Search foo 4.24 Sense Motive foo **Sleight of Hand** 4.25 foo Speak Language 4.26 foo 4.27 Spellcraft foo Stealth 4.28 foo Survival 4.29 foo

4.30 Tumble

foo

4.31 Use Magic Device

Chapter 5:

Feats

5.1 How Feats Work

foo

5.2 General Feats

foo

5.3 Combat Feats

foo

5.4 Skill Feats

foo

5.5 Metamagic Feats

Chapter 6:

Goods and Services

6.1 The Three Economies

foo

6.2 Armor

foo

6.3 Weapons

At their core, a weapon is just an object of a particular size and complexity that you wield against a foe in an attempt to disable them. The size, and complexity of that object are not negligible parts of it though, and are in fact the basis of an effective weapon.

Weapon Size: Every weapon, like every object and creature, has a size category that indicates how different sized creatures can interact with it. A light weapon is an object two or more size categories smaller than the wielder, a one-handed weapon is an object one size category smaller than the wielder, and a two-handed weapon is an object of the same size category as the wielder.

Two-Handed:A two-handed weapon, one the same size category as the wielder, must be wielded with both the primary and off hand to be effective. Attacks with a two-handed melee weapon add 1-1/2 times the character's Strength bonus to damage rolls.

One-Handed:A one-handed weapon, one one size category smaller than the wielder, can be used in either the primary hand or the off hand. Attacks with a one-handed melee weapon add the wielder's Strength bonus to damage rolls if it's used in the primary hand, or 1/2 their Strength bonus if it's used in the off hand. If a one-handed melee weapon is wielded with two hands during combat, 1-1/2 times the character's Strength bonus is added to damage rolls.

Light: A light weapon, one two or more size categories smaller than the wielder, can be used in either the primary hand or the off hand. It is even easier to use in one's off hand than a one-handed weapon is, however, and light melee weapons can be used while grappling. Attacks with a light weapon add the wielder's Strength bonus (if any) to damage rolls for melee attacks with a light weapon if it's used in the primary hand, or one-half the wielder's Strength bonus if it's used in the off hand. Using two hands to wield a light weapon gives no advantage on damage; the Strength bonus applies as though the weapon were held in the wielder's primary hand only. An unarmed strike is always considered a light weapon.

Inappropriately Sized Weapons: A creature can't use weapons larger than itself.

Simple, Martial, and Exotic Weapons: In addition to their size, every weapon is grouped according to their complexity into one of three broad categories: simple, martial, and exotic. Martial weapons that are three sizes smaller than the wielder are always treated as simple weapons for the wielder.

Melee and Ranged Weapons: Melee weapons are used for making attacks against nearby foes, though some of them can be thrown as well. Ranged weapons are thrown weapons or projectile weapons for making attacks against more distant foes, though they are not effective in melee. These weapons may have additional properties as well.

Reach Weapons: A reach weapon is a melee weapon that allows its wielder to strike at targets that aren't adjacent to him or her. Most reach weapons double the wielder's natural reach, meaning that a typical Small or Medium wielder of such a weapon can attack a creature 10 feet away, but not a creature in an adjacent square. A typical Large character wielding a reach weapon of the appropriate size can attack a creature 15 or 20 feet away, but not adjacent creatures or creatures up to 10 feet away. There may be limits on how you can use a reach weapon, consult each weapons individual entry.

Double Weapons:A character can fight with both ends of a double weapon as if fighting with two weapons, but he or she incurs all the normal attack penalties associated with two-weapon combat, just as though the character were wielding a one-handed weapon and a light weapon. The character can also choose to use a double weapon two handed, attacking with only one end of it. A creature wielding a double weapon in one hand can't use it as a double weapon-only one end of the weapon can be used in any given round.

Thrown Weapons:In order to use a thrown weapon properly, it must be small enough for the wielder to use one handed. Ranged weapons the same size as the weilder can be thrown with two hands, but doing so incurs a -4 penalty on the attack roll. The wielder applies his or her Strength modifier to damage dealt by thrown weapons (except for splash weapons). It is possible to throw a weapon that isn't designed to be thrown (that is, a melee weapon that doesn't have a numeric entry in the Range Increment column on Table: Weapons), but a character who does so takes a -4 penalty on the attack roll. Throwing a light or one-handed weapon is a standard action, while throwing a two-handed weapon is a full-round action. Regardless of the type of weapon, such an attack scores a threat only on a natural roll of 20 and deals double damage on a critical hit. Such a weapon has a range increment of 10 feet. Any weapon three sizes smaller than the wielder can be thrown with a 10 foot range incriment without penalty.

Projectile Weapons: Crossbows, repeating crossbows, bows, compound bows, and slings are projectile weapons. Most projectile weapons require two hands to use (see specific weapon descriptions). A character does not add their Strength bonus on damage rolls with a projectile weapon unless it's a composite bow or sling. If the character has a penalty for low Strength, it is added to damage rolls when they use a projectile weapon.

Ammunition: Projectile weapons use ammunition: arrows (for bows), bolts (for crossbows), or sling bullets (for slings). When using a bow, a character can draw ammunition as a free action; crossbows and slings require an action for reloading. Generally speaking, ammunition that hits its target is destroyed or rendered useless, while normal ammunition that misses has a 50% chance of being destroyed or lost.

Arrows and Bolts: Attempting to use an arrow or bolt as a melee weapon incurs a -4 non-proficiency penalty, and deals damage equal to the bow or crossbow it was designed for.

Ranged weapons and Mounts: Thrown weapons can be used from mounts fine (aside from the normal penalties for using ranged weapons from mounts). Crossbows can be two handed. Bows must be at least one size category smaller than the wielder to be used on a mount. Improvised Weapons: Sometimes objects not crafted to be weapons nonetheless see use in combat. Because such objects are not designed for this use, any creature that uses one in combat is considered to be nonproficient with it and takes a -4 penalty on attack rolls made with that object. To determine the size category and appropriate damage for an improvised weapon, compare its relative size and damage potential to the weapon list to find a reasonable match. An improvised weapon scores a threat on a natural roll of 20 and deals double damage on a critical hit. An improvised thrown weapon has a range increment of 10 feet. Objects heaver than a characters light load cannot be used as weapons.

Weapon Qualities

Here is the format for weapon entries.

Cost: This value is the weapon's cost in gold pieces (gp) or silver pieces (sp). The cost includes miscellaneous gear that goes with the weapon. This cost is the same for a Small or Medium version of the weapon. A Large version costs twice the listed price.

Damage: Each type of weapon deals smaller or larger damage based on its size.

Critical: The entry in this column notes how the weapon is used with the rules for critical hits. When your character scores a critical hit, roll the damage two, three, or four times, as indicated by its critical multiplier (using all applicable modifiers on each roll), and add all the results together. Extra damage over and above a weapon's normal damage is not multiplied when you score a critical hit.

- 20x2: The weapon deals double damage on a critical hit.
- 20x3: The weapon deals triple damage on a critical hit.
- x3/x4:One head of this double weapon deals triple damage on a critical hit. The other head deals quadruple damage on a critical hit
- 20x4: The weapon deals quadruple damage on a critical hit.
- 19-20/x2:The weapon scores a threat on a natural roll of 19 or 20 (instead of just 20) and deals double damage on a critical hit. (The weapon has a threat range of 19-20.)
- 18-20/x2:The weapon scores a threat on a natural roll of 18, 19, or 20 (instead of just 20) and deals double damage on a critical hit. (The weapon has a threat range of 18-20.)
- 19-20/x3:The weapon scores a threat on a natural roll of 19 or 20 (instead of just 20) and deals triple damage on a critical hit. (The weapon has a threat range of 19-20.)

Range:Any attack at less than this distance is not penalized for range. However, each full range increment imposes a cumulative -2 penalty on the attack roll. A thrown weapon has a maximum range of five range increments. A projectile weapon can shoot out to ten range increments.

Type: Weapons are classified according to the type of damage they deal: bludgeoning, piercing, or slashing. Some monsters may be resistant or immune to attacks from certain types of weapons. Some weapons deal damage of multiple types. If a weapon is of two types, the damage it deals is not half one type and half another; all of it is both types. Therefore, a creature would have to be immune to both types of damage to ignore any of the damage from such a weapon. In other cases, a weapon can deal either of two types of damage. In a situation when the damage type is significant, the wielder can choose which type of damage to deal with such a weapon.

Special:Some weapons have special features. See the weapon descriptions for details.

Table 6.1: Simple Weapons

Weapon	Critical	Туре	Range	Fine	Dimin.	Tiny	Small	Medium	Large
Club	20x2	Bludgeon- ing	Melee	1d2	1d3	1d4	1d6	1d8	2d6
Crowssbow	19- 20x2	Piercing	120 ft.	-	1d4	1d6	1d8	1d10	2d8
Gauntlet ¹	20x2	Bludgeon- ing	Melee	-	-	1	1d2	1d3	1d4
Hammer	20x2	Bludgeon- ing	Melee	1d2	1d3	1d4	1d6	1d8	2d6
Longspear	20x3	Piercing	Reach	1d2	1d3	1d4	1d6	1d8	2d6
Morning Star	20x2	Bludgeon- ing & Piercing	Melee	1d3	1d4	1d6	1d8	2d6	3d6
Sling	20x2	Bludgeon- ing	50 ft.	-	1	1d2	1d3	1d4	1d6
Spear	20x3	Piercing	Melee or 20 ft.	1d2	1d3	1d4	1d6	1d8	2d6
Staff	20x2	Bludgeon- ing	Melee	1/1	1d2/1d2	1d3/1d3	1d4/1d4	1d6/1d6	1d8/1d8
Spiked Gauntlet ¹	20x2	Piercing and Blud- geoning	Melee	-	1	1d2	1d3	1d4	1d6
Unarmed ¹	20x2	Bludgeon- ing	Melee	-	-	1	1d2	1d3	1d4

The size and damage for this weapon indicates the size of the creature using it, instead of the actual size of the weapon. These weapons are always considered light weapons.

Table 6.2: Martial Weapons

Weapon	Critical	Туре	Range	Fine	Dimin.	Tiny	Small	Medium	Large
Axe	20x3	Slashing & Blud- geoning	Melee	1d3	1d4	1d6	1d8	1d12	3d6
Bastard Sword	19- 20x2	Slashing or	Melee	1d3	1d4	1d6	1d8	1d10	2d8
		Piercing	100 6		1.10	1.14	1.16	1.10	0.16
Bow	20x3	Piercing	100 ft.	-	1d3	1d4	1d6	1d8	2d6
Composite Bow	20x3	Piercing	110 ft.	-	1d3	1d4	1d6	1d8	2d6
Curved Sword	18- 20x2	Slashing	Melee	1d2	1d3	1d4	1d6	2d4	2d6
Dwarven Axe	20x3	Bludgeon- ing and Slashing	Melee	1d3	1d4	1d6	1d8	1d10	1d12
Flail	19- 20x2	Bludgeon- ing	Melee	1d3	1d4	1d6	1d8	1d10	2d6
Glaive	20x3	Slashing	Reach	1d3	1d4	1d6	1d8	1d10	2d6
Greatclub	20x2	Bludgeon- ing	Melee	1d3	1d4	1d6	1d8	1d10	2d6
Guisarme	20x3	Slashing	Reach	1d2	1d3	1d4	1d6	2d4	2d6
Halberd	20x3	Percing or Slashing	Melee	1d3	1d4	1d6	1d8	1d10	2d6
Pick	20x4	Piercing	Melee	1	1d2	1d4	1d6	1d8	1d10
Ranseur	20x3	Piercing	Reach	1d2	1d3	1d4	1d6	2d4	2d6
Sap	20x2	Bludgeon- ing	Melee	1d3	1d4	1d6	1d8	1d10	2d6
Scythe	20x4	Piercing or Slashing	Melee	1d2	1d3	1d4	1d6	2d4	2d6
Shield	20x2	Bludgeon- ing	Melee	1	1d2	1d3	1d4	1d6	1d8
Spiked Armor ¹	20x2	Piercing	Melee	1	1d2	1d3	1d4	1d6	1d8
Spiked Shield	20x2	Piercing and Blud- geoning	Melee	1d3	1d4	1d6	1d8	1d10	2d6
Sword	19- 20x2	Slashing or Piercing	Melee	1d3	1d4	1d6	1d8	2d6	3d6
Thinblade	19- 20x3	Piercing	Melee	1d2	1d3	1d4	1d6	2d4	2d6
Throwing Axe	20x2	Slashing	10 ft.	1d2	1d3	1d4	1d6	1d8	1d10
Throwing Hammer	20x2	Bludgeon- ing	20 ft.	1d2	1d3	1d4	1d6	1d8	1d10
Trident	20x2	Piercing	Melee or 10 ft.	1d3	1d4	1d6	1d8	1d10	2d6
Warhammer	20x3 or 20x4	Bludgeon- ing or Piercing	Melee	1d3 or 1d2	1d4 or 1d3	1d6 or 1d4	1d8 or 1d6	2d6 or 1d8	3d6 or 2d6

¹ The size and damage for this weapon indicates the size of the creature using it, instead of the actual size of the weapon. These weapons are always considered light weapons.

Table 6.3: Exotic Weapons

Weapon	Critical	Туре	Range	Fine	Dimin.	Tiny	Small	Medium	Large
Bolas	20x2	Bludgeon- ing	10 ft.	-	1	1d2	1d3	1d4	1d6
Dire Flail	19- 20x2	Bludgeon- ing	Melee	1d2/1d	2 1d3/1d3	1d4/1d4	1d6/1d6	1d8/1d8	1d10/1d10
Double Axe	20x3	Bludgeon- ing and Slashing	Melee	1d3/1d	3 1d3/1d3	1d4/1d4	1d6/1d6	1d8/1d8	1d10/1d10
Double Sword	19- 20x2	Piercing or Slashing	Melee	1d2/1d	2 1d3/1d3	1d4/1d4	1d6/1d6	1d8/1d8	1d10/1d10
Hook- Hammer	x3/x4	Bludgeon- ing/ Piercing	Melee	-	1d2/1	1d3/1d2	1d4/1d3	1d6/1d4	1d8/1d6
Kama	20x2	Slashing	Melee	1d3	1d4	1d6	1d8	1d10	2d6
Kasurigama	20x2	Slashing	Melee or Reach	1	1d2	1d3	1d4	1d6	2d4
Net	N/A	N/A	Reach	-	-	-	-	-	-
Nunchaku	20x2	Bludgeon- ing	Melee	1d3	1d4	1d6	1d8	1d10	2d6
Repeating Crossbow	19- 20x2	Piercing	120 ft.	1d3	1d4	1d6	1d8	1d10	2d6
Sai	20x2	Bludgeon- ing	Melee or 10 ft.	1d2	1d3	1d4	1d6	1d8	1d10
Shuriken	20x2	Piercing	10 ft	1	1d2	1d3	1d4	1d6	1d8
Siangham	20x2	Piercing	Melee	1d3	1d4	1d6	1d8	1d10	2d6
Spiked Chain	20x2	Piercing	Melee and Reach	1d2	1d3	1d4	1d6	2d4	
Urgrosh	20x3	Slashing/ Piercing	Melee	1d2/1	1d3/1d2	1d4/1d3	1d6/1d4	1d8/1d6	1d10/1d8
Whip	20x2	Slashing	Special	-	1	1d2	1d3	1d4	1d6

Individual Weapon Rules

Bastard Sword: A character with exotic weapon proficiency can wield a bastard sword as if they were one size larger than they are.

Bolas: You can use this weapon to make a ranged trip attack against an opponent. You can't be tripped during your own trip attempt when using a set of bolas. As a thrown weapon, bolas must be one size smaller than you to be used effectively.

Bow:Bows are projectile weapons, the range given is for a medium sized bow. For every size category larger or smaller than medium, add or subtract 30 feet from the bows range. You need at least two hands to use a bow, regardless of its size. A bow the same size as you is too unwieldy to use while you are mounted. If you have a penalty for low Strength, apply it to damage rolls when you use a Bow. If you have a bonus for high Strength, you can apply it to damage rolls when you use a composite bow (see below) but not a regular bow.

Composite Bow: You need at least two hands to use a composite bow, regardless of its size. You can use a composite bow up to your size while mounted. All composite bows are made with a particular minimum strength rating (that is, each requires a minimum Strength score to use with proficiency). If your Strength score is less than the strength rating of the composite bow, you can't use it. The default composite longbow requires a Strength score of 10 or higher to use. A composite longbow can be made with a high strength rating to take advantage of an above-average Strength score; this feature allows you to add your Strength bonus to damage, as long as you meet the strength rating for the bow you can add either your Strength bonus, or the strength bonus that would be derived from the bows strength rating +4, to your damage rolls, whichever is lower.

Crossbow:Crossbows are ranged weapons that use bolts. The range listed for the crossbow is for one of medium size, for every size category larger or smaller than medium increase or decrease the range by 40 ft. Reloading a crossbow provokes an attack of opportunity, Reloading a light and one-handed crossbows is a move action, two-handed crossbows require a full round action to reload. Reloading a crossbow requires two hands.

Dire Flail:A dire flail is a double weapon. You can fight with it as if fighting with two weapons, but if you do, you incur all the normal attack penalties associated with fighting with two weapons, just as if you were using a one-handed weapon and a light weapon. A creature wielding a dire flail in one hand can't use it as a double weaponâĂŤ only one end of the weapon can be used in any given round. When using a dire flail, you get a +2 bonus on attack rolls made to disarm an enemy. You can also use this weapon to make trip attacks. If you are tripped during your own trip attempt, you can drop the dire flail to avoid being tripped.

Double Axe:A double axe is a double weapon. You can fight with it as if fighting with two weapons, but if you do, you incur all the normal attack penalties associated with fighting with two weapons, just as if you were using a one-handed weapon and a light weapon. A creature wielding an orc double axe in one hand can't use it as a double weapon-only one end of the weapon can be used in any given round.

Double Sword:A double sword is a double weapon. You can fight with it as if fighting with two weapons, but if you do, you incur all the normal attack penalties associated with fighting with two weapons, just as if you were using a one-handed weapon and a light weapon. A creature wielding a two-bladed sword in one hand can't use it as a double weapon-only one end of the weapon can be used in any given round.

Dwarven Axe:A character with exotic proficiency with a Dwarven Axe can wield one as if they were one size category larger than they are. Dwarves only need martial proficiency with them to do this.

Flail: With a flail, you get a +2 bonus on attack rolls made to disarm an enemy. You can also use this weapon to make trip attacks. If you are tripped during your own trip attempt, you can drop the flail to avoid being tripped.

Gauntlet: This metal glove lets you deal lethal damage rather than nonlethal damage with unarmed strikes. A strike with a gauntlet is otherwise considered an unarmed attack. Medium and heavy armors (except breastplate) come with gauntlets. The damage listings given are for a gauntlet made for a creature of the indicated size, instead of fo a gauntlet of the indicated size. You may not wear gauntlets made for a creature of a different size than you.

Glaive: A glaive has reach. The glaives reach property can only be used when it is a two-handed weapon. You can strike opponents 10 feet away with it, but you can't use it against an adjacent foe.

Guisarme:A guisarme has reach. The guisarmes reach property can only be used when it is a two-handed weapon. You can strike opponents 10 feet away with it, but you can't use it against an adjacent foe. You can also use it to make trip attacks. If you are tripped during your own trip attempt, you can drop the guisarme to avoid being tripped.

Halberd:If you use a ready action to set a halberd against a charge, you deal double damage on a successful hit against a charging character. You can use a halberd to make trip attacks. If you are tripped during your own trip attempt, you can drop the halberd to avoid being tripped.

Hook-Hammer: A hook-hammer is a double weapon. You can fight with it as if fighting with two weapons, but if you do, you incur all the normal attack penalties associated with fighting with two weapons, just as if you were using a one-handed weapon and a light weapon. On a medium sized hook-hammer the hammer's blunt head is a bludgeoning weapon that deals 1d6 points of damage (crit ÃŮ3) and its hook is a piercing weapon that deals 1d4 points of damage (crit ÃŮ4). You can use either head as the primary weapon. The other head is the offhand weapon. A creature wielding a gnome hook-hammer in one hand can't use it as a double weapon-only one end of the weapon can be used in any given round. You can use a hook-hammer to make trip attacks. If you are tripped during your own trip attempt, you can drop the gnome hooked hammer to avoid being tripped. Gnomes treat hook-hammers as martial weapons.

Kusarigama:A kusarigama has reach, so you can strike opponents 10 feet away with it. The kusarigamas reach property can only be used when it is wielded in two hands (though not necessarily a two-handed weapon). In addition, unlike most other weapons with reach, it can be used against an adjacent foe. You can make trip attacks with the chain. If you are tripped during your own trip attempt, you can drop the chain to avoid being tripped. When using a spiked chain, you get a +2 bonus on opposed attack rolls made to disarm an opponent (including the roll to avoid being disarmed if such an attempt fails).

Longspear: A longspear has reach. The longspears reach property can only be used when it is a two-handed weapon. You can strike opponents 10 feet away with it, but you can't use it against an adjacent foe. If you use a ready action to set a longspear against a charge, you deal double damage on a successful hit against a charging character. While mounted, you can wield a lance with one hand. A longspear couched in a military saddle deals double damage on a charge.

Net:A net is a reach weapon used to entangle enemies. Unlike other reach weapons, a net the same size as you can be used with one hand. When you use a net, you make a ranged touch attack against your target. If you hit, the target is entangled. An entangled creature takes a -2 penalty on attack rolls and a -4 penalty on Dexterity, can move at only half speed, and cannot charge or run. If you control the trailing rope by succeeding on an opposed Strength check while holding it, the entangled creature can move only within the limits that the rope allows. If the entangled creature attempts to cast a spell, it must make a DC 15 Concentration check or be unable to cast the spell. An entangled creature can escape with a DC 20 Escape Artist check (a full-round action). The net has 5 hit points and can be burst with a DC 25 Strength check (also a full-round action). A net is useful only against creatures within one size category of you. A net must be folded to be thrown effectively. The first time you throw your net in a fight, you make a normal ranged touch attack roll. After the net is unfolded, you take a -4 penalty on attack rolls with it. It takes 2 rounds for a proficient user to fold a net and twice that long for a nonproficient one to do so.

Nunchaku: The nunchaku is a special monk weapon. This designation gives a monk wielding a nunchaku special options. With a nunchaku, you get a +2 bonus on attack rolls made to disarm an enemy. Nunchakus only count as monk weapons if they are light.

Ranseur: A ranseur has reach. The ranseurs reach property can only be used when it is a two-handed weapon. You can strike opponents 10 feet away with it, but you can't use it against an adjacent foe. With a ranseur, you get a +2 bonus on attack rolls made to disarm an opponent

Repeating Crossbow: The repeating crossbow holds 5 crossbow bolts. As long as it holds bolts, you can reload it by pulling the reloading lever (a free action). Loading a new case of 5 bolts is a full-round action that provokes attacks of opportunity. A repeating crossbow functions identically to a crossbow in all other ways.

Sai:With a sai, you get a +4 bonus on opposed attack rolls made to disarm an enemy. The sai is a special monk weapon. This designation gives a monk wielding a sai special options. Sais only count as monk weapons if they are light.

Shield:You can bash with a shield instead of using it for defense. Doing so incurs all the normal penalties for two weapon fighting. Great Shields are one size smaller than the size of creature it was designed for, normal shields are two sizes smaller.

Shuriken: A shuriken is a special monk weapon. This designation gives a monk wielding shuriken special options. A shuriken can't be used as a melee weapon. Although they are thrown weapons, shuriken are treated as ammunition for the purposes of drawing them as long as they are three size categories smaller than you.

Siangham: The siangham is a special monk weapon. This designation gives a monk wielding a siangham special options. Siangham must be light to be used as a monk weapon.

Sickle: A sickle can be used to make trip attacks. If you are tripped during your own trip attempt, you can drop the sickle to avoid being tripped.

Sling: Your Strength modifier applies to damage rolls when you use a sling, just as it does for thrown weapons. You can fire, but not load, a sling the same size as you with one hand. Loading a sling is a move action that requires two hands and provokes attacks of opportunity. You can hurl ordinary stones with a sling, but stones are not as dense or as round as bullets. Thus, such an attack deals damage as if the weapon were designed for a creature one size category smaller than you and you take a -1 penalty on attack rolls. The range given is for a sling of medium size, for every size larger or smaller than medium increase or decrease the range by 15 feet.

Spear:If you use a ready action to set a spear against a charge, you deal double damage on a successful hit against a charging character. A spear one size smaller than you can be used as a thrown weapon with a 20 foot range incriment.

Spiked Armor: You can outfit your armor with spikes, which can deal damage in a grapple or as a separate attack. The damage listed is for armor made for a creature of the given size. Spiked armor is a light weapon.

Spiked Chain:A spiked chain has reach, so you can strike opponents 10 feet away with it. The spiked chains reach property can only be used when it is wielded in two hands (though not necessarily a two-handed weapon). In addition, unlike most other weapons with reach, it can be used against an adjacent foe. You can make trip attacks with the chain. If you are tripped during your own trip attempt, you can drop the chain to avoid being tripped. When using a spiked chain, you get a +2 bonus on opposed attack rolls made to disarm an opponent (including the roll to avoid being disarmed if such an attempt fails).

Spiked Gauntlet:Your opponent cannot use a disarm action to disarm you of spiked gauntlets. An attack with a spiked gauntlet is considered an armed attack. The damage listings given are for a spiked gauntlet made for a creature of the indicated size, instead of fo a spiked gauntlet of the indicated size. You may not wear gauntlets made for a creature of a different size than you.

Spiked Shield:You can bash with a spiked shield instead of using it for defense. If you use a ready action to set a spear against a charge, you deal double damage on a successful hit against a charging character.

Staff:A staff is a double weapon. You can fight with it as if fighting with two weapons, but if you do, you incur all the normal attack penalties associated with fighting with two weapons, just as if you were using a one-handed weapon and a light weapon. A creature wielding a quarterstaff in one hand can't use it as a double weapon-only one end of the weapon can be used in any given round. The quarterstaff is a special monk weapon. This designation gives a monk wielding a staff special options.

Trident: This weapon can be thrown as long as it is one size category smaller than you. If you use a ready action to set a trident against a charge, you deal double damage on a successful hit against a charging character.

Unarmed Strike: The damage listed for each size of unarmed strike is the size of the creature using unarmed strike. You can deal leathal or non-leathal damage at your option with an unarmed strike. The damage from an unarmed strike is considered weapon damage for the purposes of effects that give you a bonus on weapon damage rolls. An unarmed strike is always considered a light weapon.

Urgrosh: An urgrosh is a double weapon. You can fight with it as if fighting with two weapons, but if you do, you incur all the normal attack penalties associated with fighting with two weapons, just as if you were using a one-handed weapon and a light weapon. The urgrosh's axe head is a slashing weapon that deals 1d8 points of damage. Its spear head is a piercing weapon that deals 1d6 points of damage. You can use either head as the primary weapon. The other is the off-hand weapon. A creature wielding an urgrosh in one hand can't use it as a double weapon-only one end of the weapon can be used in any given round. If you use a ready action to set an urgrosh against a charge, you deal double damage if you score a hit against a charging character. If you use an urgrosh against a charging character, the spear head is the part of the weapon that deals damage. Dwarves treat urgroshes as martial weapons.

Warhammer:A warhammer has two sides that can be used interchangably. One side deals bludgeoning and has a critical range of 20x3, the other deals piercing damage and has a critical range of 20x4. As a medium weapon the hammer side deals 2d6 damage and the pick side deals 1d8 damage. You can choose which side you make an attack with at the beginning of each attack. It is not a double weapon, and cannot be weilded as one. Enhancements to the weapon effect both sides.

Whip:A whip has a 15 foot reach and can be used to attack any creature within range, including adjacent foes. The whips reach property can only be used when it is a one-handed or light weapon. A whip deals nonlethal damage. It also deals no damage to any creature with an armor bonus of +1 or higher, or a natural armor bonus of +3 or higher. Using a whip provokes an attack of opportunity as if you had used a ranged weapon. You cannot use a whip as a two-handed weapon. You can make trip attacks with a whip. If you are tripped during your own trip attempt, you can drop the whip to avoid being tripped. When using a whip, you get a +2 bonus on opposed attack rolls made to disarm an opponent.

6.4 Gear

6.5 Animals

foo

6.6 Services

Chapter 7:

Description

7.1 Physical Appearance

foo

7.2 Personality

foo

7.3 Alignment

foo

7.4 Religion

Chapter 8:

Adventuring

8.1 Overland Travel

foo

8.2 Exploration

foo

8.3 Traps

foo

8.4 Encounters

Chapter 9:

foo

Combat

9.1 foo	How Combat Works
9.2	Combat Statistics
9.3	Initiative and Actions
9.4 foo	Standard Actions
9.5	Move Actions
9.6	Swift and Free Actions
9.7 foo	Full-Round Actions
9.8	Movement, Position, and Distance
9.9	Injury and Death
9.10	Combat Modifiers

9.11 Special Attacks

foo

9.12 Special Abilities

foo

9.13 Conditions

Chapter 10:

Magic

10.1 Casting Spells

foo

10.2 How To Read A Spell Description

foo

10.3 Arcane Spells

foo

10.4 Divine Spells

foo

10.5 Special Abilities and Spells

foo

10.6 Spell Lists

Chapter 11:

Magic Items

11.1 Magic Item Basics

Scaling, 8 Item Limit, etc

11.2 Minor Magical Items

foo

11.3 Moderate Magical Items

foo

11.4 Major Magical Items

Chapter 12:

Running The Game

12.1 Writing GM Advice Is Hard

Appendices

Appendix A:

Spells

A.1 Spells, A through Z

Appendix B:

Prestige Classes

- **B.1** Prestige Class Basics
- **B.2** ?WhatClasses?

Appendix C:

Monsters

- C.1 Reading a Monster Entry
- C.2 Monsters, A though Z

Appendix D:

NPC Classes

- D.1 Adept
- D.2 Aristocrat
- D.3 Commoner
- D.4 Expert
- D.5 Warrior

Appendix E:

The Open Game License

The text and tables of this document are Open Game Content as defined in the Open Game License below. The images of this document are Product Identity. You can compare this work to any other work that you like in any way.

Images within this document are not released under the OGL. Instead they are used under a Creative Commons Attribution-ShareAlike license, and come from the following sources:

Cover Image Courtesy of OldBookArt.com

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc. ("Wizards"). All Rights Reserved.

1. Definitions:

- (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content:
- (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted;
- (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute;
- (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity.
- (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content;
- (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor
- (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content.
- (h) "You" or "Your" means the licensee in terms of this agreement.
- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a

notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

- 3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. **Grant and Consideration**: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- 5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- 6. **Notice of License Copyright**: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
- 7. **Use of Product Identity**: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
- 8. **Identification**: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
- 9. **Updating the License**: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- 10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.
- 11. **Use of Contributor Credits**: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12. **Inability to Comply**: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
- 13. **Termination**: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14. **Reformation**: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

System Reference Document Copyright 2000-2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich Baker, Andy Collins, David Noonan, Rich Redman, Bruce R.

Cordell, John D. Rateliff, Thomas Reid, James Wyatt, based on original material by E. Gary Gygax and Dave Arneson.

Tome of Necromancy Copyright 2006, Frank Trollman and K

Tome of Fiends Copyright 2006, Frank Trollman and K

Dungeonomicon Copyright 2006, Frank Trollman and K

Races of War Copyright 2006, Frank Trollman and K

Book of Gears Copyright 2007, Frank Trollman and K

Tome Reference Document Copyright 2013, Daniel Gee, ExplosiveRunes, SqueeG, and Tarkisflux

END OF LICENSE

List of Tables

6.1	Simple Weapons	26	6.3	Exotic Weapons	28
6.2	Martial Weapons	27			