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Tones of language in
'The forty Rules of Love.'

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~ The author of this book is 'Elif Shafaq'. Her overall tone in her writing is refined, sacred, embellished piece of literature.

In her book 'forty Rules of love', her overall tone is contemplative, philosophical and dignified.

The forty Rules of love tells two parallel stories that mirror each other across two different events. At start of the novel, a woman named Ella Rubenstein is an unhappy house wife. In that part tone of author is 'Disappointed'.

Further on The life of that woman dramatically changes when she takes a new job at literary agency. As a part of her job, she starts reading a book 'Sweet blasphemy', which was about two suffi personalities - shamir & dumi, by Aziz Zahara.

The tone of author here become 'optimistic' as ella start getting some hope of a happy life again.

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On further reading that book Elia found herself captivated both by the novel and the man who wrote it. In this part the tone of language is more like 'impassioned', as it's filled with emotions which are building up.

As she reads she begins to question the many ways she has settled for a conventional life, that is lacking passion and real love. Here the tone of author is 'critical' & 'Judgmental' as she is doubting her life.

At the center of novel 'Sweet Blasphemy' is the remarkable Dervish 'Shams of Tabriz', a mystic provocateur who challenges wisdom and social, religious prejudice, wherever he encounters it. Here the tone of author is 'numinous' and 'philosophical'.

Shams is searching for spiritual companion. He is destined to teach. Rumi is willing and admired, even revered in his community and Shams must lead him beyond the comfort

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of his respectable way of life, beyond the shallow satisfaction of the ego. Here the tone of author is 'philosophical yet loving' as it shows deep concern b/w Shams & Rumi.

In essence, both 'Shams & Rumi', through their relationship with 'Shams & Aziz' are forced to question and then abandon the apparent safety & security of their lives for the uncertainty, ecstasy & heartbreak of love. On the other hand Shams & Aziz can offer a taste of mystical union, divine love and deep harmony.

Here the tone of author is 'Reverent' (as both companions show deep respect and esteem to each other) and 'humble' (as Aziz and Shams are showing modesty to Rumi & Shams).

In the story death of Shams fa of Tabriz by the son of Rumi created a sad scenario. Here the tone of language is 'Distressing' as Rumi lost his companion, which is heart breaking.

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and troubling.

Along the way, shams imparts forty rules of Love, essential Sufi wisdom that shams both preaches and embodies. He inspires the Rumi to become the poet he was meant to be, one of the world's ~~most~~ most passionate and profound voices of wisdom.

In this part of story the tone of language is 'light hearted' & 'spiritual' as it shows love for the Divine.

Similarly Aziz - and his story of Rumi & shams - inspire Ella to step out of a marriage that has become emotionally and spiritually stifling for her.

Here the tone of language is more like 'enamored' as Ella and Aziz are fond of and ~~then~~ feeling love towards each

other. At the end Aziz also die from cancer from cancer. Hence in the whole story the tone of author shifts from distress to love & from love to spirituality and viceversa.