

Zia's Theme  
**Darren Korb**  
 Bastion

C5      Fm      C5      Gm      C5      D#      Gsus2

4 - 1 1      1 - 2 4           - 2 3 1      - - 1 1      - 3 4 1      - 1 2

① = A      ③ = C  
② = E      ④ = G

Ukul.

(♩ = ♯♩)

C5  
let ring

4

Fm  
let ring

Fm  
let ring

(♩ = ♯♩)

C5

C5  
let ring

Gm  
let ring

C5  
let ring

let ring

The image shows a multi-measure ukulele score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a four-string ukulele in standard tuning (C4, E4, F4, C5). It begins with a 4/4 time signature and a key signature of one sharp (F#), indicated by the notation (♩ = ♯♩). The score is divided into several systems, each containing three staves (Treble, Alto, Bass) and a fourth staff for the Ukulele. The first system starts with a C5 chord and a "let ring" instruction. The second system features a C5 chord and a "let ring" instruction. The third system includes a C5 chord and a "let ring" instruction. The fourth system has a C5 chord and a "let ring" instruction. The fifth system contains a C5 chord and a "let ring" instruction. The sixth system has a C5 chord and a "let ring" instruction. The seventh system includes a C5 chord and a "let ring" instruction. The eighth system features a C5 chord and a "let ring" instruction. The ninth system has a C5 chord and a "let ring" instruction. The tenth system includes a C5 chord and a "let ring" instruction. The score concludes with a final C5 chord and a "let ring" instruction. The notation includes various musical symbols such as notes, rests, and chords, as well as performance instructions like "let ring" and "let ring". The score is presented in a clear, legible format, suitable for a musician to play.

**D#**  
*let ring* -----|

16

T	1	1	1	1	1	1	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3
B	0	0	0	3	0	0	2	0	0	2

1. V

**D#**  
*let ring* -----|

19

T	0	0	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	3	0	2

1. V

**Gsus2**  
*let ring* -----|

22

T	0	0	0	0	(0)	3	6	3	6	3
A	2	2	2	2	(2)	3	6	3	6	3
B	0	0	0	0	(0)	3	6	3	6	3

1. V

*rall.* -----  $\text{♩} = 50$

25

T	6	3	2	0
A	6	3	2	0
B	6	3	2	0

1.  $\frac{1}{4}$