

Greasy Coat

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G# C# F A#

① = Bb ③ = Db

② = F ④ = Ab

♩ = 245

Ukul.

1 4 4

4 H 3 0 0 0 3 0 0 3 0 0

7 H 3 3 0 5 5 7 7 7 7 2 3 0 3 0 0

10 H 3 0 0 0 0 3 0 3 3 0 0 0 0 0

13 P 3 0 0 0 0 0 3 0 0 0 0 0 3 0 5

16 H 5 7 7 7 7 2 3 3 0 0 0 0 3 0 0

19 let ring 0 0 0 2 2 3 0 3 0 0 0 0 0 3

22 let ring 3 5 0 5 0 0 0 0 2 2 3 0 3 5 7

25 P 7 0 0 5 0 0 2 3 3 0 0 0 0 0 2

let ring 0 0 0 0 2

28 *let ring*

31 *let ring*

34

37 *H*

40 *H*

43

46 *H*

49 *H* *let ring*

52 *let ring*

55 *let ring*

58 *let ring*

let ring

61

0 (0) 0 3 3 5 0 5 0 0 0 0 0 2

TAB

64

2 3 0 3 0 0 7 0 0 5 0 0 2 3 3 0 0

TAB

67

3 0 0 3 0 0 0 3 0 0 3 3 0 0

TAB

70

0 3 0 0 0 0 0 3 3 0 5 5 7 7 7 0 7

TAB

73

7 5 3 2 0 3 3 0 0 0 0

TAB

76

0 3 3 0 0 0 0 3 3 0 0 0 0 0 0 0

TAB

79

3 3 0 5 5 7 7 7 0 7 7 5 0 0

TAB

82

0 3 3 0 0 0 0 0 0 2 2 3 0 3 0

TAB

85

0 0 0 3 3 5 0 5 0 0 0 0 0 2

TAB

88

2 3 0 3 0 0 7 0 0 5 0 0 2 3 3 0 0

TAB

91 *let ring*

94 *let ring*

97

100 *let ring*

103 *let ring*

106

109

112

115

118

The musical score is written for guitar, featuring three staves labeled T (Treble), A (Alto), and B (Bass). The notation includes fret numbers (0, 3, 5) and a 'let ring' instruction. A measure marker '124' is present at the beginning. The score is divided into two sections by a double bar line. The first section contains measures 1 through 6, and the second section contains measures 7 through 10. The notes are as follows:

Measure	T (Treble)	A (Alto)	B (Bass)
1	0	0	0
2	(0)	0	0
3	0	0	0
4	3	3	0
5	5	5	0
6	0	0	0
7	0	0	0
8	0	0	0
9	0	0	0
10	2	2	0

let ring 130

0 0 0 2 2 3 0 3 0 0 0 (0) 0 3

let ring

The musical notation for the ending of "The Sound of Silence" is shown on a grand staff with Treble and Bass clefs. The key signature has one flat (B-flat). The notation includes fingerings (1-3, 3-0, 0-3), a "P" (piano) dynamic marking, and a "let ring" instruction with a dashed line. The piece concludes with a double bar line.