

Writing Survey

Jason Preszler

May 4, 2018

Subject and Courses

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
ACC	221	Financial Accounting				
ACC	222	Managerial Accounting				
ACC	318	Intermediate Accounting I				
ACC	320	Intermediate Accounting II				
ACC	323	Electronic Accounting & Analysis				
ACC	423	Auditing				
ACC	424	Tax Accounting I				
ACC	425	Tax Accounting II				
ACC	426	Fund Accounting				
ACC	427	Cost Accounting				
ACC	494	Independent Study				
ACC	497	Internship				

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Subject	Number	Name	Q1	Q2	Q3	Q4
ART	100	Drawing and Composition				
ART	101	Basic Painting				
ART	103	Ceramics				
ART	107	Digital Imaging				
ART	108	Introduction to Web Design				
ART	120	Jewelry Making				
ART	121	Book Arts and Papermaking				
ART	125	Introduction to Raku Ceramics				
ART	130	Introduction to Design				
ART	132	Three-Dimensional Design				
ART	199T	Special Topics in Art				
ART	201	Graphic Design				
ART	205	Illustration and Visual Narrative				
ART	207	Digital Video				
ART	215	Printmaking				
ART	230	Introduction to Sculpture				
ART	239	Ancient to Medieval				
ART	240	Renaissance to Modern				
ART	294	Independent Study				
ART	299T	Special Topics in Art				
ART	302	Drawing the Portrait				
ART	320	Advanced Studio Projects				
ART	321	Visual Communication Advanced Studio				
ART	324	Picasso and 20th Century Art				
ART	325	Art of the Romantic Era				
ART	326	Rembrandt and 17th Century Dutch Art				
ART	330	Figure Drawing				
ART	341	Modern Art: 1850-1940				
ART	342	Modern Art After 1940				
ART	351	Auguste Rodin and Modern Sculpture				
ART	355	Medieval Art History				
ART	356	History, Literature, and Art of the Italian Renaissance				
ART	397	Internship				
ART	399T	Speical Topics in Art				
ART	400	Senior Exhibition				
ART	401	Senior Exhibit: Two Dimensional Media				
ART	402	Senior Exhibit: Three Dimensional Media				
ART	415	Professional Practices in Visual Arts				
ART	490	Visual Studies Portfolio and Program Assessment				
ART	494	Independent Study				
ART	497	Internship				

Subject	Number	Name	Q1	Q2	Q3	Q4
ART	499T	Special Topics in Art				

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Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
ASN	302.1	SE Asia: Traditions and Transitions				
ASN	302.2	SE Asia: Traditions and Transitions				
ASN	494	Independent Study				

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Subject	Number	Name	Q1	Q2	Q3	Q4
ATH	101	Cultural Anthropology				
ATH	128	Understanding Spirit in Art and Culture				
ATH	199T	Special Topics in Anthropology				
ATH	202	Cultural Diversity				
ATH	206	Native North Americans				
ATH	249	Natives of South America				
ATH	294	Independent Study				
ATH	299T	Special Topics in Anthropology				
ATH	300	Anthropology and Art				
ATH	305	Culture Change and the World System				
ATH	308	Gender in Cross Cultural Perspective				
ATH	309	Cross-Cultural Approaches to Environment				
ATH	399T	Special Topics in Anthropology				
ATH	404	Theories in Anthropology				
ATH	494	Independent Study				
ATH	497	Internship				
ATH	499T	Special Topics in Anthropology				

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Subject	Number	Name	Q1	Q2	Q3	Q4
ATHSOC	290	Seminar in Social Research				
ATHSOC	490	Anthropology/Sociology Senior Seminar				
ATHSOC	492	Anthropology/Sociology Portfolio				
ATHSOC	493	Human Service Portfolio				
ATHSOC	494	Independent Study				
ATHSOC	497	Internship				

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Subject	Number	Name	Q1	Q2	Q3	Q4
BIO	102	Biology of Human Disease				
BIO	102L	Biology of Human Disease Lab				
BIO	105L	Intro to Physiology of Exercise Lab				
BIO	106	Readings in Biology				
BIO	108	Human Genetics				
BIO	109	Biology of Reproduction				
BIO	109L	Biology of Reproduction Lab				
BIO	122L	Intro/Environmental Biology Lab				
BIO	129	Murder, Medicine and Magic				
BIO	129L	Murder, Medicine and Magic Lab				
BIO	140	Idaho Natural History				
BIO	140L	Idaho Natural History Lab				
BIO	145	Drugs, Brains and Behavior				
BIO	145L	Drugs, Brain and Behavior Lab				
BIO	159	Cellular Basis of Human Physiology				
BIO	159L	Cellular Basis of Human Physiology Lab				
BIO	198	Biology Colloquium				
BIO	199T	Special Topics in Biology				
BIO	201	Biology I: Molecules to Cells				
BIO	201L	Molecules to Cells Lab				
BIO	202	Organismal Biology				
BIO	202L	Organismal Biology				
BIO	203	Ecology, Evolution and Diversity				
BIO	203L	Ecology Evolution and Diversity Lab				
BIO	210L	Molecules to Cells Research-Based Lab				
BIO	221	Population & Ecosystem Biology				
BIO	224	Human Anatomy and Physiology I				
BIO	224L	Human Anatomy and Physiology I Lab				
BIO	225	Human Anatomy and Physiology II				
BIO	225L	Human Anatomy and Physiology II Lab				
BIO	294	Independent Study				
BIO	299T	Special Topics in Biology				
BIO	306	Conservation Biology				
BIO	311	Molecular Biotechnology				
BIO	311L	Molecular Biotechnology Lab				
BIO	316	Genetics				
BIO	317	Stream Ecology				
BIO	317L	Stream Ecology Lab				
BIO	319	Ichthyology				
BIO	319L	Ichthyology Lab				
BIO	322.1	Field Botany				

Subject	Number	Name	Q1	Q2	Q3	Q4
BIO	322L	Field Botany Lab				
BIO	326	Coastal Marine Ecology				
BIO	326L	Coastal Marine Ecology Lab				
BIO	330	Cell Biology				
BIO	330L	Cell Biology Lab				
BIO	331	Evolution				
BIO	331L	Evolution Lab				
BIO	339	Mammalogy				
BIO	339L	Mammalogy Lab				
BIO	345	Ecology				
BIO	345L	Ecology Lab				
BIO	346	Field Biology				
BIO	346.1	Field Biology Preparation				
BIO	349	Vertebrate Natural History				
BIO	349L	Vertebrate Natural History Lab				
BIO	354	Selected Topics: Human Anatomy				
BIO	354L	Selected Topics: Human Anatomy Lab				
BIO	357	Molecular Biology				
BIO	360	Microbiology				
BIO	360L	Microbiology Lab				
BIO	361	Pathobiology				
BIO	365	Immunology				
BIO	365L	Immunology Lab				
BIO	371	Endocrinology				
BIO	372	Developmental Biology				
BIO	372L	Developmental Biology Lab				
BIO	374	Animal Physiology				
BIO	374L	Animal Physiology Lab				
BIO	375	Plant Physiology				
BIO	375L	Plant Physiology Lab				
BIO	376	Neurophysiology				
BIO	376L	Neurophysiology Lab				
BIO	377	Physiology of Extremes				
BIO	377L	Physiology Extremes Lab				
BIO	395	Research Methods and Techniques				
BIO	396	Biology Research				
BIO	397	Internship				
BIO	398	Readings & Conference				
BIO	399T	Special Topics in Biology				
BIO	399T.1	Developmental Biology				
BIO	399T.2	Neurobiology				
BIO	399T.2L	Neurobiology Lab				
BIO	399TL	Biology Special Topics Laboratory				
BIO	450	Biology Capstone Seminar				
BIO	490	Laboratory Assistant				
BIO	494	Independent Study				
BIO	495	Research Methods/Techniques				
BIO	496	Biology Research				
BIO	497	Internship				
BIO	499	Senior Comprehensive Examination				
BIO	499T	Special Topics in Biology				

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Subject	Number	Name	Q1	Q2	Q3	Q4
BUS	100	Introduction to Business				
BUS	130	Personal Finance				
BUS	150	Business Computer Applications				
BUS	199T	Special Topics in Business				
BUS	200	Small Business Management				
BUS	225	Principles of Management				
BUS	270	Principles of Economics				
BUS	294	Independent Study				
BUS	299T	Special Topics in Business				
BUS	330	Principles of Finance				
BUS	332	Financial Institutions				
BUS	340	International Business				
BUS	341	International Business Travel				
BUS	350	Management Science				
BUS	357	Organizational Behavior				
BUS	358	Human Resources Management				
BUS	360	Principles of Marketing				
BUS	366	Marketing Communication				
BUS	370	Social Entrepreneurship ENACTUS				
BUS	371	Social Innovation and Impact				
BUS	381	Emerging Business Technology				
BUS	385.1	Management Information Systems				
BUS	391	Legal Environment				
BUS	397	Internship				
BUS	399T	Special Topics in Business				
BUS	430	Advanced Financial Management				
BUS	432	Investment Theory & Practice				
BUS	438	Financial Problems				
BUS	444	International Finance				
BUS	451	Building Community Partnerships				
BUS	453	Principles of Productions and Operations Management				
BUS	457	Social Entrepreneurship Experience: Idaho to International				
BUS	460	Social Media Marketing				
BUS	466	Consumer Behavior				
BUS	469	Marketing Strategy				
BUS	483	Project Management				
BUS	492	Business and Accounting Capstone: Junior Year Experience				
BUS	493	Business and Accounting Capstone:Senior Seminar				
BUS	494	Independent Study				
BUS	497	Internship				
BUS	498	Executive Seminar				

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BUS	499T	Special Topics in Business				

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CHE	124	Forensic Science				
CHE	124L	Forensic Science Lab				
CHE	141	General Chemistry I				
CHE	142	General Chemistry II				
CHE	199T	Special Topics in Chemistry				
CHE	252	Analytical Chemistry I				
CHE	252L	Analytical Chemistry I Lab				
CHE	294	Independent Study				
CHE	299T	Special Topics in Chemistry				
CHE	301	Organic Chemistry I				
CHE	301L	Organic Chemistry I Lab				
CHE	302	Organic Chemistry II				
CHE	302L	Organic Chemistry II Lab				
CHE	352	Analytical Chemistry II				
CHE	352L	Analytical Chemistry Lab II				
CHE	394	Special Topics in Chemistry				
CHE	395	Chemistry Research				
CHE	397	Internship				
CHE	399T	Special Topics in Chemistry				
CHE	399T.1	Special Topic:Organic Chemistry Lecture				
CHE	399T.2	Special Topic: Organic Chemistry Lab				
CHE	401	Chemical Dynamics				
CHE	401L	Chemical Dynamics Lab				
CHE	412	Biochemistry				
CHE	412L	Biochemistry Laboratory				
CHE	420	Inorganic Chemistry				
CHE	420L	Inorganic Chemistry Lab				
CHE	464	Physical Chemistry I				
CHE	464L	Physical Chemistry I Lab & Recitation				
CHE	465	Physical Chemistry II				
CHE	465L	Physical Chemistry II Lab & Recitation				
CHE	490	Laboratory Assistant				
CHE	494	Independent Study				
CHE	495	Chemistry Research				
CHE	497	Internship				
CHE	499T	Special Topics in Chemistry				
CHE	499T.1	Special Topic in Chemistry				

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Subject	Number	Name	Q1	Q2	Q3	Q4
CHI	101	Chinese Language and Culture I				
CHI	101REV	Chinese Grammar and Phonetics Review				
CHI	102	Chinese Language and Culture II				
CHI	199T	Special Topics: Chinese				
CHI	201	Chinese Language and Culture III				
CHI	202	Chinese Language and Culture IV				
CHI	494	Independent Study				

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Subject	Number	Name	Q1	Q2	Q3	Q4
CSC	150	Computer Science I: Introduction to Computer Science and Programming				
CSC	152	Computer Science II: Data Structures				
CSC	160	Introduction to Computer Architecture				
CSC	235	Programming Languages				
CSC	270	Applied Databases				
CSC	294	Independent Study				
CSC	340	Design and Analysis of Algorithms				
CSC	350	Formal Languages and Automata				
CSC	455	Numerical Computation				
CSC	480	Software Engineering and Senior Design I				
CSC	481	Software Engineering & Senior Design II				
CSC	482	Software Engineering & Senior Design III				
CSC	490	Topics in Computer Science				
CSC	494	Independent Study				
CSC	497	Internship				

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ECN	200	Principles of Economics				

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EDU	202	Introduction to Teaching				
EDU	253	Language Development and Literacy				
EDU	294	Independent Study				
EDU	300	Schools and Society				
EDU	301	Foundations of Schooling				
EDU	304	Literacy Development				
EDU	305	Literacy in Content Areas				
EDU	306	Writing Process and Assessment				
EDU	350	Literature for Children and Adolescents				
EDU	352	Diagnosis & Remediation				
EDU	397	Internship				
EDU	398	Practicum in FL/ESL/Bilingual Education				
EDU	400	Philosophy of Education				
EDU	430	Teaching in a Diverse Society				
EDU	441	Curriculum and Instruction				
EDU	442	Teaching Exceptional Children				
EDU	444	Second Language Acquisition Theory and Practice				
EDU	445	Foreign Language, Esl and Bilingual Methods				
EDU	446	Linguistics for Language Teachers				
EDU	447	Foundations/Bilingual Ed/ESL				
EDU	448	Teach Academic Content/English Learners				
EDU	451	Practicum in Reading				
EDU	494	Independent Study				
EDU	497	Internship				

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EDUSPA	101	Spanish for Educators I				
EDUSPA	102	Spanish for Educators II				
EDUSPA	103	Spanish for Educators III				

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Subject	Number	Name	Q1	Q2	Q3	Q4
ENG	100	College Writing				
ENG	210	Shakespearean Comedy				
ENG	211	Weird Shakespeare				
ENG	212	Introduction to Shakespeare				
ENG	213	Intro to Arthurian Literature				
ENG	218	World War I and Modern Literature				
ENG	219	Thief Making and Thief Taking: 19 Century Crime Literature				
ENG	220	Regionalisms of the British Isles				
ENG	225	Asia Through Its Movies				
ENG	226	Postmodernism and Human Rights Activism				
ENG	228	Closely Reading Poems				
ENG	230	Literature of the American West				
ENG	231	Native American Fiction				
ENG	232	The Literature of Slavery				
ENG	233	The Literature of Immigrants				
ENG	235	Prose and Cons				
ENG	236	Literature and Comedy				
ENG	237	Money in Literature				
ENG	238	Old and New: Premodern Texts and Modern Responses				
ENG	239	Visions of Environment				
ENG	240	The Fantastic in Japanese Literature				
ENG	245	Poetry Writing Workshop				
ENG	246	Fiction Writing Workshop				
ENG	247	Creat Nonfiction Writ Wkshp				
ENG	280	Theory and Methods of the Study of Literature				
ENG	294	Independent Study				
ENG	306	The Seventeenth Century Lyric				
ENG	307	Origins and Traditions of English Literature				
ENG	308	Rival Playwrights: Marlowe, Shakespeare, Johnson				
ENG	309	The Epic Tradition				
ENG	310	English Renaissance Literature				
ENG	311	Drama of Early Modern Europe				
ENG	315	Ghosties and Ghoulies and Long-Leggedy Beasties: the Supernatural in British Literature				
ENG	316	The Brontes				
ENG	317	Nineteenth-Century British Fiction				
ENG	318	Prize Books				
ENG	319	Nineteenth-Century Literature of the British Isles				
ENG	320	Twentieth-Century Literature of the British Isles				
ENG	322	V. S. Naipaul and Salman Rushdie				
ENG	323	Postcolonial Studies				

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ENG	324	Narratives Against Oppression				
ENG	325	Constructing World Literatures				
ENG	329	Inventing America				
ENG	330	African American Literature				
ENG	331	Gardens of American Literature				
ENG	332	Adrienne Rich				
ENG	333	Hemingway and Faulkner				
ENG	334	Ecopoetics				
ENG	335	American Renaissance				
ENG	337	American Poetry and Poetics				
ENG	338	Postmodern Literature				
ENG	345	Advanced Poetry Writing Workshop				
ENG	346	Advanced Fiction Writing Workshop				
ENG	347	Advanced Creative Nonfiction Writing Workshop				
ENG	446	Linguistics for Language Teachers				
ENG	490	Literary Research Practicum				
ENG	490	Literary Research Practicum				
ENG	494	Independent Study				
ENG	496	Creative Writing Capstone Seminar				
ENG	497	Internship				
ENG	498	Literature in English Capstone				

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Subject	Number	Name	Q1	Q2	Q3	Q4
ENV	151	Introduction to Human Geography				
ENV	160	Physical Environmental Systems				
ENV	160L	Physical Environmental Systems Laboratory				
ENV	200	Nature and Culture: Introduction to Environmental Studies				
ENV	260	Biological Environmental Interactions				
ENV	260L	Biological Environmental Interactions Laboratory				
ENV	294	Independent Study				
ENV	324	Environmental Studies Overseas Prep				
ENV	325	The Natural History of Costa Rica				
ENV	326	Environmental Sustainability in Tropics				
ENV	330	Working Landscapes and Global Climate				
ENV	350	Introduction to Geographic Information System (GIS)				
ENV	350L	Introduction to Geographic Information System Lab				
ENV	355	Urban Geography				
ENV	357	Applied Cartography				
ENV	389	Reading the Mountains: Scotland AbroadPrep				
ENV	390	Reading the Mountains: Scotland and LakeDistrict Abroad				
ENV	402	Senior Capstone				
ENV	494	Independent Study				
ENV	494X	Borneo Tropical Natural History				
ENV	497	ENV Internship				

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ESL	101	English As a Second Language I				
ESL	102	English As a Second Language II				

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FRE	101	French Language and Culture I				
FRE	101REV	French Grammar and Phonetics Review				
FRE	102	French Language and Culture II				
FRE	201	French Language and Civilization III				
FRE	202	French Language and Culture IV				
FRE	294	Independent Study				
FRE	299	Intermediate Readings in French				
FRE	301	French Composition and Conversation				
FRE	302	French Composition and Conversation				
FRE	333	French and Francophone Literature				

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FYS	101	First-Year Seminar				
FYS	110	First-Year Seminar - Gipson Fellows				

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Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
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Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
GEO	101	Physical Geology				
GEO	101L	Physical Geology Lab				
GEO	150	Physical Geography				
GEO	310	Earth's Dynamic Climate System				
GEO	320	Watershed Hydrology				
GEO	410	Geomorphology				
GEO	410L	Geomorphology Laboratory				
GEO	494	Independent Study				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
GER	201	German Language and Culture III				
GER	202	German Language and Culture IV				
GER	294	Independent Study				
GER	299	Intermediate Readings in German				
GER	301	German Comp & Conversation				
GER	302	German Comp& Conversation				
GER	494	Independent Study				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
HHPA	100	Varsity Athletics				
HHPA	102	Varsity Sports Conditioning				
HHPA	105	Archery				
HHPA	106	Fly Fishing				
HHPA	108	Trap Shooting I				
HHPA	110	Rock Climbing				
HHPA	112	Badminton				
HHPA	114	Tennis				
HHPA	120	Body Conditioning				
HHPA	122	Jog/Walk				
HHPA	124	Yoga				
HHPA	125	Weight Training				
HHPA	130	Boxing				
HHPA	132	Karate				
HHPA	134	Self-Defense for Men				
HHPA	136	Self-Defense for Women				
HHPA	140	Ballet				
HHPA	142	Jazz Dance				
HHPA	144	Rhythmic Skills				
HHPA	150	Swimming				
HHPA	152	Swim Conditioning				
HHPA	155	Scuba Diving				
HHPA	157	Kayaking				
HHPA	160	Physical Education Activity				
HHPA	208	Trap Shooting II				
HHPA	242	Jazz Dance II				
HHPA	250	Swimming II				
HHPA	294	Independent Study				
HHPA	310	Wilderness First Responder				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
HHP	102	First Aid & CPR				
HHP	106	Introduction to Human Anatomy and Physiology				
HHP	106L	Introduction to Human Anatomy and Physiology Laboratory				
HHP	151	Personal Fitness				
HHP	170	Team Sports Skills				
HHP	171	Lifetime/Leisure Activities				
HHP	200	Foundations of Physical Education				
HHP	202	Sports Officiating				
HHP	203	Human Health and Wellness				
HHP	210	Coaching Methods				
HHP	244	Care and Prevention of Injury				
HHP	280	Medical Terminology				
HHP	294	Independent Study				
HHP	300	Applied Sport Psychology				
HHP	304	Motor Learning				
HHP	312	Health Related Fitness and Exercise Prescription				
HHP	314	Research Methods in Kinesiology				
HHP	317	Drug Use and Abuse				
HHP	318	Applied Nutrition				
HHP	319	Mechanical Analysis of Sport				
HHP	321	Functional Motor Skills Testing				
HHP	324	Management of Pe, Recreation and Athletics				
HHP	328	Elementy Curriculum Planning in Health And P E				
HHP	329	Secondary Curriculum Planning in P E				
HHP	343	Physiology of Exercise I				
HHP	343L	Physiology of Exercise I Lab				
HHP	350	Organization and Administration School Health Programs				
HHP	351	Instructional Methods in Health				
HHP	370	Gross Anatomy				
HHP	397	Internship				
HHP	408	Adult Fitness Programming				
HHP	410	Exercise Metabolism				
HHP	410L	Exercise Metabolism Lab				
HHP	411	Cardiopulmonary Physiology				
HHP	434	Adapted Physical Education				
HHP	443	Physiology of Exercise II				
HHP	443L	Physiology of Exercise II Lab				
HHP	445	Environmental Human Physiology				
HHP	445L	Environmental Human Physiology Lab				
HHP	494	Independent Study				
HHP	496	Collaborative Research				

Subject	Number	Name	Q1	Q2	Q3	Q4
HHP	497	Internship				
HHP	498	Sport Science Seminar				
HHP	499	Health Sciences Seminar				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
HIS	110	Civilization: Western to 1000				
HIS	111	Civilization: Western to 1800				
HIS	112	Civilization: World to 1800				
HIS	199T	Special Topics in History				
HIS	200	Introduction to the History of United States				
HIS	202	History & the Movies				
HIS	210	History of Modern East Asia				
HIS	220	History of Modern Europe				
HIS	221	Chinese Religions				
HIS	225	History of Modern Ideas, 1750-1890				
HIS	226	History of Modern Ideas, 1890-2000				
HIS	230	History of Modern Latin America				
HIS	242	The History of Christianity				
HIS	244	Biblical Archaeology				
HIS	250	Writing History				
HIS	270	Writing History				
HIS	294	Independent Study				
HIS	299T	Special Topics in History				
HIS	300	The United States Since 1945				
HIS	301	History of American Ideas				
HIS	302	History of U.S. Foreign Policy				
HIS	303	The Terror				
HIS	304	The American Westward Movement				
HIS	306	The American South Since 1865				
HIS	308	The War in Vietnam& America in 1960s				
HIS	309	The American Civil War				
HIS	311	To Kill a King: English Civil War 1638-1659				
HIS	314	Tudor and Stuart England				
HIS	320	Ancient Latin Language & Literature I				
HIS	321	Ancient Latin Language & Literature II				
HIS	322	Latin Readings				
HIS	325	Ancient Greek Language & Literature I				
HIS	326	Ancient Greek Language & Literature II				
HIS	327	Greek Readings				
HIS	328	Mythology: Classical History and Archaeology				
HIS	331	Ancient Greece				
HIS	332	Ancient Rome				
HIS	335	Europe, 1648-1848				
HIS	336	Europe, 1848-2001				
HIS	337	Modern Russia & the USSR				
HIS	338	Modern India				

Subject	Number	Name	Q1	Q2	Q3	Q4
HIS	339	National Socialism & the Final Solution				
HIS	340	Pre-Modern Chinese History				
HIS	344	Medieval Europe				
HIS	345	Modern China				
HIS	346	Reformation of the 16th Century				
HIS	351	History of Science				
HIS	352	England to 1688				
HIS	354	History of Southeast Asia				
HIS	355	Women in Modern East Asian History				
HIS	356	The Body in History				
HIS	357	Popular Culture in Modern Chinese History				
HIS	358	People's Republic of China				
HIS	359	Pre-Modern Japan				
HIS	360	Britain, Empire, and World, 1639-1832				
HIS	361	Britain, Empire, and World, 1832-2010				
HIS	362	History of Christianity				
HIS	363	The Rise of Christianity: Classical History and Archaeology				
HIS	364	The Life of Jesus: History and Archaeology				
HIS	365	The Modern Jewish Experience in Film				
HIS	367	The History of Jewish Art				
HIS	368	Jewish History				
HIS	369	Jews in the Age of the Renaissance				
HIS	370	Jewish History From the Diaspora to 1948				
HIS	372	Jewish-Christian Relations Through the Ages				
HIS	374	Women and Gender in Jewish Societies Ages				
HIS	375	From Moses to Jon Stewart: Classic-Heretical Jewish Voices				
HIS	376	History of Zionism and Modern Israel				
HIS	378	Liberation Theology				
HIS	380	Colonial Latin America				
HIS	381	Military and Society in Latin America				
HIS	382	Revolutionary Mexico				
HIS	384	Modern Japan				
HIS	385	Conquest and Encounters				
HIS	386	Religions in Latin American				
HIS	387	Cuba				
HIS	388	Gender, Race, and Sexuality in Latin America				
HIS	389	Latin American-U.S. Relations				
HIS	399T	Special Topics in History				
HIS	399T.2	Tudor England				
HIS	399T.5	Modern Tibet				
HIS	401	Seminar in Historical Methods				
HIS	470	History Portfolio				
HIS	480	Senior Thesis: historiography				
HIS	481	Senior Honors Thesis: monograph				
HIS	490	Research Preparation				
HIS	494	Greek History and Literature				
HIS	499T	Special Topics in History				
HIS	499T.1	Anglican Foreign Missions& Brit Empire				
HIS	499T.2	Read Sem:Imperialism/Mod East Asia				
HIS	499T.3	Read Sem: Society & Culture/Mod China				
HIS	499T.4	Read Sem:Society & Culture/Modern Japan				
HIS	499T.5	Read Sem: The Body in Chinese History				

Subject	Number	Name	Q1	Q2	Q3	Q4
HIS	499T.6	Reading Seminar: Historical Ontology				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
HSC	106	Readings in Health Science				
HSC	397	Internship				
HSC	398	Readings & Conference				
HSC	399T	Special Topics in Health Science				
HSC	497	Internship				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
IND	102	Mind & Body in the Ancient World				
IND	103	Mind & Body in the Ancient World				
IND	200	China: Change & Continuity				
IND	205	Hawaii: History, Business and Sustainability				
IND	215	Professional Development in Visual and Performing Arts				
IND	305.1	Winter Wilderness Experience				
IND	305.2	Winter Wilderness Experience				
IND	307.1	London: Art/History/Literature				
IND	307.2	London: Art/History/Literature				
IND	312	Paris and Venice: Early Modern identities Identities in Material Culture				
IND	320.1	Scotland and the Lake District				
IND	320.2	Scotland and the Lake District				
IND	321	Scotland and Ireland Abroad: a History Of Ideas				
IND	368	The Prison Experience				
IND	380	Research in Transatlantic Colonial Exp				
IND	499	Business/Arts Interdisciplinary Seminar				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
JOURN	200	Principles and Practices of Journalism: Print				
JOURN	201	Principles & Practices of Journalism: Visual				
JOURN	294	Independent Study				
JOURN	300	Feature Writing				
JOURN	301	Advanced Editing and Reporting				
JOURN	397	Internship				
JOURN	400	Senior Project				
JOURN	401	Advanced Journalism Practices				
JOURN	494	Independent Study				
JOURN	497	Internship				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
LAS	101	Introduction to Latin American Studies				
LAS	294	Independent Study				
LAS	388	Mexico: the City As Place, Lit & History				
LAS	389	Mexico: The City				
LAS	490	Senior Portfolio				
LAS	494	Independent Study				
LAS	497	Internship				
LAS	499	Senior Project				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
LSP	102	Leadership Practicum				
LSP	201	Leadership Theories, Styles & Realities				
LSP	210	Servant Leadership				
LSP	299T.2	SpecTop:Leadershp in Business				
LSP	299T.2	Special Topics: Leadership in Business				
LSP	399T	Special Topics in Leadership				
LSP	494	Independent Study				
LSP	497	Internship				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
MAT	101	Survey of Algebra and Probability				
MAT	102	Functions				
MAT	111	Contemporary Mathematics				
MAT	125	Data Analysis and Statistics				
MAT	130	Trigonometry				
MAT	150	Applied Calculus: a Modeling Approach				
MAT	150L	Calculus Lab				
MAT	175	Single Variable Calculus				
MAT	199	Math & Physics Colloquium				
MAT	199T	Special Topics in Mathematics				
MAT	212	Multiple Regression Analysis				
MAT	221	Mathematics for Elementary Teachers I				
MAT	222	Mathematics for Elementary Teachers II				
MAT	252	Discrete Mathematics				
MAT	275	Multivariable Calculus				
MAT	280	Introduction to Proof: Number Theory				
MAT	281	Introduction to Proof: Combinatorics				
MAT	282	Introduction to Proof: Sets & Functions				
MAT	283	Introduction to Proof: Logic				
MAT	294	Independent Study				
MAT	311	Probability and Mathematical Statistics I				
MAT	312	Probability and Mathematical Statistics II				
MAT	352	Differential Equations				
MAT	352L	Differential Equations Lab				
MAT	361	Linear Algebra				
MAT	370	Geometry				
MAT	372	History of Mathematics				
MAT	399T	Special Topics in Mathematics				
MAT	399T.01	Digital Image Analysis				
MAT	431	Complex Analysis				
MAT	441	Topology				
MAT	451	Real Analysis				
MAT	461	Abstract Algebra				
MAT	494	Independent Study				
MAT	497	Internship				
MAT	498	Upper Division Seminar				
MAT	499T	Special Topics in Mathematics				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
MFL	294	Independent Study				
MFL	299	Intermediate Readings in Modern Foreign Language				
MFL	398	Practicum in FL/ESL/Bilingual Education				
MFL	444	Second Language Acquisition Theory and Practice				
MFL	445	Foreign Language, Esl and Bilingual Methods				
MFL	446	Linguistics for Language Teachers				
MFL	447	Theoretical Foundations/Bilingual Ed/ESL				
MFL	448	Teach Academic Content/English Learners				
MFL	491	Research in French				
MFL	494	Independent Study				
MFL	497	Internship				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
MS	101	Introduction to Military Science				
MS	102	Introduction to Military Science				
MS	201	Introduction to Leadership				
MS	202	Military Leadership				
MS	250	Fitness Activities				
MS	290	Military Science Practicum				
MS	301	Leadership & Management				
MS	302	Basic Tactics				
MS	390	Military Science Practicum				
MS	401	Professional Preparation				
MS	496	Military Science Internship				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
MUSAP	130	Applied Music I				
MUSAP	230	Applied Music II				
MUSAP	330	Applied Music III				
MUSAP	403	Applied Composition				
MUSAP	430	Applied Music IV				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
MUS	001	Concert/Recital Attendance				
MUS	100	Music Fundamentals				
MUS	101	Music Theory I				
MUS	101L	Aural Skills I				
MUS	102	Music Theory II				
MUS	102L	Aural Skills II				
MUS	111	Introduction to Music Literature				
MUS	112	Introduction to World Music				
MUS	113	Music of Love, Death and All the Rest				
MUS	121	Sinfonia				
MUS	122	Wind Ensemble and Marching Band				
MUS	123	Major Sixth Vocal Ensemble				
MUS	124	Jazz Ensemble				
MUS	125	Chamber Ensemble				
MUS	126	Chorale				
MUS	127	Chamber Ensemble - Singers				
MUS	128	Vocal Jazz Ensemble				
MUS	129	Wind Ensemble & Yote Band				
MUS	133	Class Voice				
MUS	155	Music, Movies and Video Games				
MUS	201	Music Theory III				
MUS	201L	Aural Skills III				
MUS	202	Music Theory IV				
MUS	206	American Roots Music				
MUS	215	Survey of Opera History				
MUS	220	Introduction to Music Technology				
MUS	231	Piano Proficiency Exam				
MUS	238	English and Italian Diction for Singers				
MUS	239	French and German Diction				
MUS	294	Independent Study				
MUS	301	Eighteenth-Century Counterpoint				
MUS	308	Performing Britannia and Celtica: the Music of Britain				
MUS	311	Music History I				
MUS	312	Music History II				
MUS	327	Musical Theatre/Opera Workshop				
MUS	333	Vocal Pedagogy and Literature				
MUS	337	Practicum Orchestral Literature Violin, Viola, Cello				
MUS	341	Beginning Conducting				
MUS	342	Advanced Conducting				
MUS	345	Teaching Band Instruments				
MUS	350	Orchestration				

Subject	Number	Name	Q1	Q2	Q3	Q4
MUS	355	Studio Teaching and Organization				
MUS	390	Junior Recital				
MUS	397	Internship				
MUS	400	Musicology Seminar				
MUS	425	Musical Form and Analysis				
MUS	442	Music Methods & Materials				
MUS	443	String Pedagogy and Practicum				
MUS	444	Choral Pedagogy & Practicum				
MUS	445	Band Pedagogy & Practicum				
MUS	490	Senior Recital				
MUS	494	Independent Study				
MUS	497	Internship				
MUS	498	Music Capstone				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
PHI	150	Critical Reasoning				
PHI	201	The Good Life				
PHI	202	Bioethics				
PHI	210	Human Nature and the Scientific World -View				
PHI	214	Introduction to Logic				
PHI	294	Independent Study				
PHI	309	Feminist Philosophy				
PHI	310	Ancient Philosophy				
PHI	311	Modern Philosophy				
PHI	320	Analytic Philosophy				
PHI	321	Topics in Continental Philosophy				
PHI	331	Ethics				
PHI	340	Environmental Philosophy				
PHI	351	Philosophy of Religion				
PHI	390	China: Change & Continuity in Philosophy & Religion				
PHI	399	Readings in Philosophy				
PHI	494	Independent Study				
PHI	498	Philosophy Seminar				
PHI	499	Senior Thesis				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
PHY	100	The Universe				
PHY	105	Introduction to CAD				
PHY	170	Engineering Analysis				
PHY	199	Math & Physics Colloquium				
PHY	199T	Special Topics in Physics				
PHY	210	Statics				
PHY	230	Digital Electronics				
PHY	230L	Digital Electronics Lab				
PHY	231	General Physics I				
PHY	231L	General Physics I Lab				
PHY	232	General Physics II				
PHY	232L	General Physics II Lab				
PHY	240	Electrical and Electronic Circuits				
PHY	240L	Electrical and Electronic Circuits Laboratory				
PHY	257	Maya Astronomy, Mathematics, and Culture				
PHY	271	Analytical Physics I				
PHY	271L	Analytical Physics I Lab				
PHY	272	Analytical Physics II				
PHY	272L	Analytical Physics II Lab				
PHY	294	Independent Study				
PHY	299T	Special Topics in Physics				
PHY	301	Theoretical Mechanics				
PHY	313	Thermal Physics				
PHY	330	Electricity & Magnetism				
PHY	399T	Special Topics in Physics				
PHY	400	Quantum Physics				
PHY	450	Experimental Physics				
PHY	494	Independent Study				
PHY	496	Independent Research in Astronomy				
PHY	497	Internship				
PHY	499T	Special Topics in Physics				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
POE	100	Essentials of American Government				
POE	102	Debate				
POE	105	Career Exploration in Political Economy				
POE	120	International Politics				
POE	130	Global Issues				
POE	140	Privilege and Oppression				
POE	199	Model United Nations I				
POE	199T	Special Topics in Economics				
POE	199T.2	Special Topic: Poverty in Africa & Asia				
POE	210	Social Democracy				
POE	241	Introduction to Public Policy				
POE	250	Introduction to Political Philosophy				
POE	255	Introduction to Political Philosophy Through Plato				
POE	260	Comparative Politics				
POE	263	Introduction to Political Economy				
POE	299	Evidence, Proof, and Knowledge				
POE	299T.1	Topics in Environmental Economics				
POE	299T.4	The Political Economy of Foreign Aid				
POE	300	Constitutional Law I				
POE	301	Constitutional Law II				
POE	305	Theories of Democracy				
POE	307	The Legislative Process				
POE	309	The American Presidency				
POE	310	Mock Supreme Court				
POE	311	The Federalists & Anti-Federalists				
POE	326	Myths of the Free Market				
POE	335	International Law				
POE	339	Environmental Policy Analysis				
POE	340	Health Care Policy				
POE	343	Politics & Ethics Through Film				
POE	350	Topics in Political Philosophy				
POE	350.1	Topics in Political Philosophy: Nietzsche				
POE	351	Political Economy of Development				
POE	362	Gender and Development				
POE	364	State & Local Politics				
POE	368	African Political Economy				
POE	370	Political Economy of China				
POE	374	Political Economy of SE Asia				
POE	380	International Political Economy				
POE	392	Field Research Methods				
POE	394	Faculty-Mentored Research				

Subject	Number	Name	Q1	Q2	Q3	Q4
POE	399	Model United Nations II				
POE	399T	Special Topics in Political Economy				
POE	399T.03	Domestic Political Economy				
POE	399T.05	SpTp:Environmntl Politics/N Thailand				
POE	460	Research Abroad				
POE	494	Independent Study				
POE	497	Internship				
POE	498	Senior Seminar: Political Economy				
POE	499	Senior Seminar: International Political Economy				
POE	499T	Special Topics: Politics & Economics				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
Q2.	Does writing in the course have an iterative process? This process may include: writing multiple drafts of a single assignment, or completing multiple similar assignments with appropriate feedback.
Q3.	Does writing in the course include a peer review component where students are asked to provide feedback to their peer? This feedback may include comments on organization, tone, flow, format, grammar, and content. These comments may be oral or written.
Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
PSY	100	General Psychology				
PSY	101	Introduction to Psychological Science				
PSY	105	Explorations in Psychology				
PSY	128	Human Sexuality and Intimacy				
PSY	199T	Special Topics in Psychology				
PSY	199T.2	Applied Behavior & Learning				
PSY	201	Introduction to Developmental Psychology				
PSY	202	Introduction to Biological Psychology				
PSY	203	Introduction to Cognitive Psychology				
PSY	206	Social Psychology				
PSY	221	Educational Psychology				
PSY	254	Psychology & the Movies				
PSY	294	Independent Study				
PSY	296	Collaborative Research				
PSY	299T	Special Topics in Psychology				
PSY	301	Development of Personality				
PSY	310	Applied Statistics/Behavioral Sciences				
PSY	312	Research Design & Analysis I				
PSY	312L	Research, Design and Analysis I Lab				
PSY	313	Research Design & Analysis II				
PSY	313L	Research Design and Analysis II Laboratory				
PSY	314	Qualitative Research Methods				
PSY	330	Introduction to Neuropsychology				
PSY	331	Introduction to Psychopharmacology				
PSY	336	Psychology of Human Vision: Theory and Application				
PSY	340	Psychology of Child Development				
PSY	341	Psychology of Adolescent Development				
PSY	350	Intro Psychological Counseling				
PSY	360	Environmental Psychology				
PSY	364	Community Psychology				
PSY	370	Health Psychology and Behavioral Medicine				
PSY	395	Professional Pathways in Psychology				
PSY	397	Internship				
PSY	398.1	Practicum In Teaching Psychology				
PSY	399T	Special Topics in Psychology				
PSY	399T.2	Motivation & Belief				
PSY	399T.4	'Film Noir', the Shadow & Psychology				
PSY	399T.5	Psychology/Religious Practice				
PSY	399T.6	Positive Psychology				
PSY	399T.7	Special Topic: Relationships				
PSY	399T.8	Spectopic: Relationships/Helping Profess				

Subject	Number	Name	Q1	Q2	Q3	Q4
PSY	404	Abnormal Psychology				
PSY	407	Introduction to Forensic Psychology				
PSY	410	Media Psychology				
PSY	424	Motivation & Emotion				
PSY	425	Nature Makes Us Human: Human/Animal/Nature Bond Psychology				
PSY	430	Learning & Behavior				
PSY	490	Qualitative Senior Project				
PSY	492	Quantitative Senior Project				
PSY	494	Independent Study				
PSY	496	Collaborative Research				
PSY	497	Internship				
PSY	498	Psychology Capstone				
PSY	499T	Special Topics in Psychology				

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Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
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Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
REL	100	Introduction to World Religions				
REL	112	New Testament Introduction				
REL	113	The Hebrew Bible				
REL	202	Christianity				
REL	203	Buddhism				
REL	204	Islam				
REL	205	Native American Religions				
REL	206	Judaism				
REL	207	Hinduism				
REL	210	Japanese Religions				
REL	212	Buddhism in America				
REL	220	Christian Spirituality				
REL	225	Christian Theology				
REL	294	Independent Study				
REL	300	Zen				
REL	325	Ancient Greek Language & Literature I				
REL	326	Ancient Greek Language & Literature II				
REL	327	Greek Readings				
REL	340	Topics in Religion				
REL	348	Religion and Science				
REL	349	Religion and Nature				
REL	350	Religion and Ethics				
REL	351	Philosophy of Religion				
REL	370	Jewish History From the Diaspora to 1948				
REL	390	China:Change and Continuity in Philosophy and Religion				
REL	399	Readings in Religion				
REL	494	Independent Study				
REL	497	Internship				
REL	498	Religious Studies Seminar				
REL	499	Senior Thesis				

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Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
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Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
SOC	100	Introduction to Sociology				
SOC	130	A Supposedly Fun Thing I'll Never Do Again: David Foster Wallace and the Sociology of Entertainment				
SOC	220	Community Corrections				
SOC	294	Independent Study				
SOC	299T	Special Topics in Sociology				
SOC	304	The Sociology of Religion				
SOC	320	Family Sociology				
SOC	325	Social Interaction and Microsociology				
SOC	330	Criminology and Deviance				
SOC	340	Cultural Criminology				
SOC	349	Social Stratification				
SOC	361	Intersections of Race, Ethnicity and Gender				
SOC	397	Internship				
SOC	399T	Special Topics in Sociology				
SOC	480	Sociological Theories				
SOC	494	Independent Study				
SOC	497	Internship				

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Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
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Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
SPA	101	Spanish Language & Culture I				
SPA	101REV	Spanish Grammar and Phonetics Review				
SPA	102	Spanish Language & Culture II				
SPA	201	Spanish Language and Culture III				
SPA	202	Spanish Language and Culture IV				
SPA	210	Introduction to Spanish for Healthcare Professionals				
SPA	235	Spanish for Heritage Speakers				
SPA	299	Intermediate Readings in Spanish				
SPA	300	Second Year Grammar Review				
SPA	301	Spanish Composition and Conversation				
SPA	302	Spanish Composition and Conversation				
SPA	305	Prfsns & Prcts in Spanish-Spkng World				
SPA	306	Cultures and Polemics in Spanish				
SPA	307	Lit of Caribbean North/Central America				
SPA	308	Peninsular and South American Literature				
SPA	310	Advanced Spanish for Healthcare Professionals				
SPA	311	US-Mexico Border Studies Tour				
SPA	332	Film in the Spanish-Speaking World				
SPA	333	Literature of Latin America				
SPA	334	Literature of Spain				
SPA	335	U.S. Latino/a Literature				
SPA	340	National Traditions in the Spanish-Speaking World				
SPA	397	Internship				
SPA	401	Film & Lit in Spanish-Speaking World				
SPA	402	Genre Studies				
SPA	412	Latin American Indigenous Studies				
SPA	421	Transatlantic Literature and Society				
SPA	437	Spanish Literature and Society: Narrative and Film				
SPA	438	Spanish Literature and Society: Poetry, Drama and Song				
SPA	490	Spanish Major Capstone				

ID	Question
Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
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Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
SPE	101	Basic Public Speaking				
SPE	102	Debate				
SPE	199	Debate I				
SPE	201	Foundations of Oral Communication				
SPE	240	Rhetorical Criticism				
SPE	245	Critical Cultural Methodology				
SPE	301	Oral Argumentation				
SPE	305	Paradigms in Intercultural Communication				
SPE	306	Communicating Gender and Sexuality				
SPE	310	Topics in the Philosophy of Communication				
SPE	325	New Media Communication				
SPE	399	Debate II				

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Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
STS	110	Effective Studying				

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Q1.	Does writing in the course function to intentionally improve the students' written communication skills with specific suggestions for improvement and/or discussion of effective argumentation?
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Q4.	Approximately how many assignments and/or pages are assigned for each course?

Subject	Number	Name	Q1	Q2	Q3	Q4
THE	110	Play Reading & Discussion				
THE	115	Theatre Appreciation				
THE	140	Stagecraft				
THE	140L	Stage Craft Lab				
THE	199T	Special Topics in Theatre				
THE	200	Introduction to Film Studies				
THE	201	Play Analysis				
THE	210	Stage Makeup				
THE	211	Costume Skills				
THE	215	Acting Fundamentals				
THE	216	Voice and Diction				
THE	240	Theatre Ensemble				
THE	250	Scenic Painting				
THE	260	Stage Management				
THE	270	Theatre & Arts Management				
THE	280	Stages of Playwriting				
THE	281	Takes on Screenwriting				
THE	291	Stage Combat				
THE	299T	Special Topics in Theatre				
THE	302	Applied Theatre: Lighting				
THE	303	Applied Theatre: Costuming				
THE	304	Applied Theatre: Management				
THE	305	Applied Theatre: Acting				
THE	306	Applied Theatre: Scenery				
THE	309	Off-Campus Domestic Theatre Experience				
THE	310	Costume Design				
THE	311	Lighting Design				
THE	315	Principles of Directing				
THE	316	Acting Period Styles				
THE	320	Theatre History I				
THE	321	Theatre History II				
THE	340	Scenic Design				
THE	355	Acting Shakespeare				
THE	390	Acting Creative Drama				
THE	397	Internship				
THE	398	Theatre Minor Capstone Writing Project				
THE	399T	Special Topics in Theatre				
THE	409	Off-Campus International Theatre Exp				
THE	415	Acting Contemporary Scene Studies				
THE	430	Scenic Painting				
THE	490	Theatre Senior Project				

Subject	Number	Name	Q1	Q2	Q3	Q4
THE	491	Theatre Senior Project				
THE	494	Independent Study				
THE	497	Internship				
THE	499T	Special Topics in Theatre				