



## **“Positive Future” competition**

The Positive Future competition aims to generate and disseminate inspiring and inspiring visions of positive futures. It is run by non-profit organisations and is not intended to be commercial.

Applicants will be able to use their work without the consent of the organisers, but it is essential that the laureates of the competition give permission to the organisers to use their work, in full or in part, for the promotion of the works as well as that of the competition. The following rules set out the application procedures, as well as issues relating to the rights of dissemination of the works submitted.

## **Rules**

[The Paris Institute for Advanced Study](#), an association under the 1901 French law, located at 17 quai d'Anjou in Paris (75004) (RNA n°W751207834) and [the 2100 Foundation](#) under the aegis of the ParisTech Foundation, located at 34bis rue Vignon in Paris (75009) (hereinafter the "**Organisers**"), are organising the Positive Future competition from January 1<sup>st</sup> 2021 to May 31<sup>st</sup> 2021, open to any person over eighteen (18) years of age in accordance with the terms and conditions detailed below.

In order to build a different world together, adherence to a common vision is essential and is achieved through concrete projects. While there are many representations of dystopic futures, there is also a great deal of research and foresight work drawing positive alternatives for tomorrow's world.

### **Article 1. Background**

The Organisers are launching the Positive Future competition to encourage, on this positive basis, the development and dissemination of mobilising imaginaries that convincingly and realistically describe a liveable and desirable future world.

The competition is free and without obligation to participate.



## **Article 2. Conditions of participation**

### **❖ Theme**

The Positive Future Competition is an online competition that allows participants to submit a story on the theme "*Positive Future: the city in 2100*". This topic invites us to rethink our lifestyles and urban spaces for the next century. What links to territories and rural spaces? Sustainable and livable cities will serve as a backdrop to the narratives imagined in the works submitted to the competition.

### **❖ Terms and conditions of participation**

Participation in the competition is free of charge.

From April 1<sup>st</sup> 2021 at 8:00 am until May 31<sup>st</sup> 2021 at midnight, participants will be able to submit their works on the competition website, accessible at <http://positive-future.org>. They will have to respect the theme of the competition by proposing a story that articulates a credible and original vision of the cities of the future. These are not utopian futures, but possible futures, the advent of which is inspired by credible scenarios from scientific and technical as well as political and social points of view.

Works must be submitted in PDF or MP4 format.

The competition is divided into four categories:

- Newspaper articles: maximum 10,000 signs (including spaces), with the possibility of including illustrations.
- Short stories or scenarios: maximum 20,000 signs (including spaces)
- Videos or short films: maximum 10 minutes.
- Comic strips/graphic novels: maximum 15 pages

Candidates must indicate any use of a pre-existing original work or the participation of a third party in the submitted work.

Works may be submitted in English or French to the exclusion of any other language.

Any work that does not comply with these terms and conditions of participation will not be taken into account.



### ❖ **Participants**

The competition is open to all natural persons aged eighteen and over, regardless of nationality or profession. Proposals can be made individually or in groups.

To participate in the competition, each participant must specify his/her surname, first name and e-mail address.

The participation of persons who have not justified their full contact details and identities or who have provided them inaccurately or untruthfully will not be validated.

Participants can compete in several categories, submitting several works.

Participation in the competition implies full and unreserved acceptance of these rules.

### **Article 5. Selection of the laureates**

A jury consisting of a panel of foresight specialists and personalities from science, industry, the arts, media and politics will meet between June and September 2021 to select the winners according to categories.

Evaluation and selection criteria are as follows:

- Originality, as well as the desirability and realism of the proposed vision of "*the city in 2100*" will be the main selection criteria.
- The quality of the narrative and the capacity of the proposal to generate support and provide directly usable avenues for action will also be taken into account.

The laureates in each category listed above (the "**Finalists**") will be notified personally by email in September 2021, at the address provided at the time of entry.

The names and surnames of the Finalists, as well as their works and their titles, will be published on the website and social networks of the Competition and the Organisers. Unsuccessful candidates will not be notified.

By accepting these rules, entrants expressly consent to the publication of their first and last names by the Organisers on the contest website and social networks.



The Finalists in each category will receive support for the dissemination and promotion of their project, which will take the form of a publication on the competition and Organisers' websites and on their social networks.

A Grand Prize of €10,000 will be awarded to the best proposal in all categories. The winner (or winners, in the case of a group work) will be informed by e-mail, at the address given at the time of registration.

This sum will be remitted either by bank transfer to the account of the winner(s), or by cheque to the names and surnames indicated at the time of registration.

The choice of the Finalists as well as the winner(s) of the Grand Prix cannot be contested.

In the event of a reception of works judged to be of insufficient quality, the jury reserves the right not to award prizes in the categories concerned. However, the Grand Prize will necessarily be awarded at the end of the competition.

#### **Article 6. Assignment of rights**

By taking part in the competition, participants agree to transfer to the Organisers, on a non-exclusive basis, free of charge, the rights to disseminate, reproduce and adapt their work, as soon as it has been selected in the final selection, for any exploitation of any kind, in any language and throughout the world, for the entire legal duration of the copyright, by any means, in any form and on any medium necessary in accordance with article L.131-3 of the French Intellectual Property Code.

In particular, **the right of reproduction** includes any reproduction of the work, in part or in whole, the right to have copies of the work made, the right to record or have the work recorded on any medium (in paper, digital or DVD format, this list being indicative and not exhaustive), and the right to digitize the work. **The right of distribution** means any non-commercial exploitation or representation of the work, in particular the circulation of reproductions of the work as mentioned above (in paper or digital format), in all points of public access (bookshops, symposia, congresses or gatherings of any kind, this list being indicative and non-limitative) as well as the free online publication of the works



by any electronic means of communication (social networks, Internet site, downloading etc...). **The right of adaptation** includes the right to translate the work or the right to adapt the work in a corrected, condensed or extended form according to market requirements.

The Finalists and the winner(s) also authorise the Organisers to reproduce and use their surname, first name and works on any promotional media related to the competition or the activities of the Organisers and works published by the Organisers, without remuneration of any kind. This authorisation includes any reproduction of these elements throughout the world, and for the entire duration of the copyright.

Any dissemination or reproduction of their works by the Finalists, the winner(s), or their successors or assigns must be accompanied by a mention of the competition, its logo and website.

The Finalists and the winner(s) graciously authorise the Organisers to promote their works and to use their name and image for any promotional use throughout the duration of the competition and for a period of 5 years from the awarding of the prizes.

#### **Article 7. Guarantees**

Participants declare that they are authors and owners of exploitation of their works, that their works are original and free of rights.

In this respect, the participants expressly guarantee the Organisers against any recourse by third parties, and in particular against any action for copyright infringement or violation of privacy or image that may be brought against the works submitted by the participants.

#### **Article 7. Responsibilities**

The Organisers reserve the right to shorten, extend, postpone, modify or cancel the competition without liability.



Participation in the competition implies knowledge and acceptance of the characteristics and limits of the Internet network, particularly with regard to response times for consulting, querying or transferring files, the risks of interruption, the risks linked to the connection, the lack of protection of certain data against possible misappropriation and the risks of contamination by possible viruses circulating on the network.

The Organisers may not be held liable for any malfunctioning that may affect the Internet network, for any configuration problem or for any problem related to a given browser.

The Organisers do not guarantee that the Contest Website will function without interruption or that it does not contain unintentional computer errors.

The Organisers shall not be held liable and no recourse may be taken against them in the event of acts of a third party, events beyond their control or the occurrence of events of force majeure such as the COVID-19 health crisis, without this list being exhaustive, preventing the smooth running of the competition, forcing it to be modified, partially or totally depriving the participants of the benefit of their winnings or extending the deadline for awarding the prizes.

The Organisers disclaim all responsibility for any dissatisfaction of the participants regarding the prizes or the selection of the Finalists and the winner(s).

By accepting these rules, participants acknowledge that they are participating in the contest of their own free will and commit not to claim any financial compensation of any kind.

#### **Article 8. Information technology and liberties**

Participants are informed that the personal data concerning them recorded in the context of the competition are necessary to take their participation into account.

In accordance with the French law n°78-17 of 6 January 1978 relating to information technology, files and liberties, as amended, known as the "Loi informatique et libertés", and with the European Regulation relating to the Protection of Personal Data (General Data Protection Regulation, GDPR) n°2016/679, participants are informed



that the personal data retranscribed during participation in the Contest are recorded by the Organisers, which the participants expressly accept.

The personal data of the participants collected and processed, in particular by means of automated processing, by the Organisers are intended for the purpose of taking into account their participation in the Contest and the awarding of prizes. They may be communicated to the Organisers' service providers and subcontractors to enable them to fulfil the purposes mentioned in the following paragraph. They will be kept by the Organisers for a period of up to two years after the end of the Competition. At the end of this period, the information provided will be destroyed from the Organisers' servers.

The legal bases are contract (participation in the competition and awarding of prizes), consent (acceptance of these rules at the time of registration), legitimate interest (compliance with the conditions of participation and handling of complaints) and legal obligation (responding to requests from the competent authorities). The data collected is essential for this processing and is intended for the Organisers.

Participants have the right to access and rectify information concerning them, which they can exercise by contacting the organisers at the following address:

IEA de Paris, 17 Quai d'Anjou, 75004 Paris. Any participant will have the right to withdraw his or her consent at any time. Withdrawal of consent does not call into question the lawfulness of the processing already carried out, based on the consent given prior to such withdrawal.

For the Finalists and the winner(s), the personal data collected and processed by the Organisers will be kept by the Organisers for the duration necessary for the exploitation of the works.

#### **Article 9. Acceptance of the rules**

Participation in this competition implies full and complete acceptance of these rules, terms and conditions, with no possibility of complaint regarding the results. These rules, terms and conditions are subject to French law.

Any dispute arising in connection with the competition will be submitted to the Court of



Paris, which has exclusive jurisdiction.

**Article 10. Applicable law - Litigation - Interpretation**

The Regulations are subject to French law.

Any difficulty in applying or interpreting the Rules, or any unforeseen question that may arise in connection with participation in the contest will be decided by the Organisers.

In the event of persistent disagreement relating to the application or interpretation of these rules and in the absence of an amicable agreement, the dispute will be referred to the competent courts of Paris.