

Introduction

When it comes to creating design, you must understand the premis of design in the first place. learning about it isn't as simple as simply drawing something with shapes and lines and call it a day.

To truly understand design is like trying to view the entirety of an iceberg. It may be easy to look at in the top of it, but the lower you go, the more you realize there's a lot to understand about.

The deeper you go, the more unquie, "obscure" techniques can be learned about and understood. From Gestalt's Methods, that include multistability & repitition, to historical design ideologies, like Neo-Primivism or Counter-Culture.