

# 95th Academy Awards

The **95th Academy Awards** was a ceremony held by the Academy of Motion Picture Arts and Sciences (AMPAS) on March 12, 2023, at the Dolby Theatre in Los Angeles, which honored films released in 2022.<sup>[3]</sup> The event was televised in the U.S. by ABC and was produced by Ricky Kirshner and Glenn Weiss.<sup>[4]</sup> Weiss was also the director. Comedian and late-night talk show host Jimmy Kimmel hosted the show for the third time, after emceeing the 89th and 90th editions of the ceremony in 2017 and 2018, respectively.<sup>[5]</sup>

*Everything Everywhere All at Once* led the ceremony with eleven nominations and seven wins, including Best Picture, Best Director and Best Original Screenplay for Daniel Kwan and Daniel Scheinert, and three of the four acting awards. Other winners included *All Quiet on the Western Front* with four awards, *The Whale* with two, and *Avatar: The Way of Water*, *Black Panther: Wakanda Forever*, *Guillermo del Toro's Pinocchio*, *Navalny*, *RRR*, *Top Gun: Maverick*, and *Women Talking* each with one. Short film winners included *The Boy, the Mole, the Fox and the Horse*, *The Elephant Whisperers*, and *An Irish Goodbye*. The telecast garnered 18.8 million viewers in the United States, making it the third-lowest viewed ceremony since Nielsen began tracking the ratings.<sup>[2]</sup>

## Winners and nominees

The nominations were announced by actors Riz Ahmed and Allison Williams on January 24, 2023.<sup>[6][7]</sup>

It was the first time the Best Picture category featured two sequels (*Avatar: The Way of Water* and *Top Gun: Maverick*) as well as the first time two films grossing over \$1 billion worldwide were nominated for Best Picture in the same year.<sup>[8][9]</sup> *All Quiet on the Western Front*'s nine nominations trailed only *Crouching Tiger, Hidden Dragon* (2000) and *Roma* (2018) for the most nominations by a film not in the English language.<sup>[10]</sup> *The Quiet Girl* was the first submission from Ireland to receive a nomination for Best International Feature Film.<sup>[11]</sup>

There were 16 first-time nominees across the four acting categories, including all five Best Actor nominees, the most in Oscar history.<sup>[12]</sup> Michelle Yeoh was the first woman who identifies as Asian nominated for Best Actress.<sup>[a]</sup> A record four Asian actors received acting nominations: Hong Chau, Stephanie Hsu, and winners Ke Huy Quan and Yeoh.<sup>[14]</sup> With her Best Supporting Actress nomination for *Black Panther: Wakanda Forever*, Angela Bassett became the first person to receive an acting nomination for a role in a film based on Marvel Comics.<sup>[15][16]</sup>

### 95th Academy Awards



Official poster

<b>Date</b>	March 12, 2023
<b>Site</b>	<div>Dolby Theatre</div> <div>Hollywood, Los Angeles, California, U.S.</div>
<b>Hosted by</b>	Jimmy Kimmel
<b>Preshow hosts</b>	<div>Ashley Graham</div> <div>Vanessa Hudgens</div> <div>Lilly Singh<sup>[1]</sup></div>
<b>Produced by</b>	<div>Ricky Kirshner</div> <div>Glenn Weiss</div>
<b>Directed by</b>	Glenn Weiss
<b>Highlights</b>	
<b>Best Picture</b>	<div><i>Everything Everywhere All at Once</i></div>
<b>Most awards</b>	<div><i>Everything Everywhere All at Once</i> (7)</div>
<b>Most nominations</b>	<div><i>Everything Everywhere All at</i></div>

Judd Hirsch, nominated for Best Supporting Actor for his performance in *The Fabelmans*, set a new record for longest gap between two acting nominations, following his nomination for *Ordinary People* (1980).<sup>[16][17]</sup> John Williams became the oldest competitive nominee in Oscar history, as he was 90 years old when nominees were announced (he turned 91 between then and the ceremony). With this being his 53rd nomination, he also extended his own record as the most Oscar-nominated living person, and the second-most nominated person ever (behind Walt Disney at 59 nominations).<sup>[17]</sup> For his nomination for *Le pupille* for Best Live Action Short Film, Alfonso Cuarón became the second person to be nominated in seven different categories, following Kenneth Branagh; the film also was Disney+'s first nomination for the award.<sup>[16]</sup>

Once (11)	
TV in the United States	
Network	ABC (International)
Duration	3 hours, 40 minutes
Ratings	18.8 million <sup>[2]</sup>

*Everything Everywhere All at Once* became the first film since 2013's *Gravity* to win seven Academy Awards, and the most awarded Best Picture winner since 2008's *Slumdog Millionaire* (which won eight Academy Awards).<sup>[18][19]</sup> It is the third film in history to win in three acting categories, following *A Streetcar Named Desire* (1951) and *Network* (1976), and the first of these films to also win Best Picture.<sup>[20]</sup> A24 won a total of nine awards, more than any other studio or distributor; with *Everything Everywhere All at Once* and *The Whale* (with six and one top awards, respectively), the studio was the first to win seven of the eight top awards: Best Picture, Best Director, Best Original Screenplay, and the four acting awards (missing only Best Adapted Screenplay, for which A24 did not have any eligible nominees).<sup>[21][22]</sup>

## Awards

Winners are listed first, highlighted in **boldface**, and indicated with a double dagger (‡).<sup>[23]</sup>



Daniel Scheinert and Daniel Kwan, Best Picture co-winners, and Best Director and Best Original Screenplay winners



Brendan Fraser, Best Actor winner

### Best Picture

- **Everything Everywhere All at Once** – **Daniel Kwan, Daniel Scheinert and Jonathan Wang, producers**
  - All Quiet on the Western Front – Malte Grunert, producer
  - Avatar: The Way of Water – James Cameron and Jon Landau, producers
  - The Banshees of Inisherin – Graham Broadbent, Peter Czernin and Martin McDonagh, producers
  - Elvis – Baz Luhrmann, Catherine Martin, Gail Berman, Patrick McCormick and Schuyler Weiss, producers
  - The Fabelmans – Kristie Macosko Krieger, Steven Spielberg and Tony Kushner, producers
  - Tár – Todd Field, Alexandra Milchan and Scott Lambert, producers
  - Top Gun: Maverick – Tom Cruise, Christopher McQuarrie, David Ellison and Jerry Bruckheimer, producers
  - Triangle of Sadness – Erik Hemmendorff and Philippe Bober, producers
  - Women Talking – Dede Gardner, Jeremy Kleiner and Frances McDormand, producers

### Best Director

- **Daniel Kwan and Daniel Scheinert – Everything Everywhere All at Once**
  - Martin McDonagh – The Banshees of Inisherin
  - Steven Spielberg – The Fabelmans
  - Todd Field – Tár
  - Ruben Östlund – Triangle of Sadness



Michelle Yeoh, Best Actress winner

### Best Actor

- **Brendan Fraser – The Whale as Charlie**
  - Austin Butler – Elvis as Elvis Presley
  - Colin Farrell – The Banshees of Inisherin as Pádraic Súilleabháin
  - Paul Mescal – Aftersun as Calum Paterson
  - Bill Nighy – Living as Mr. Rodney Williams

### Best Actress

- **Michelle Yeoh – Everything Everywhere All at Once as Evelyn Quan Wang**
  - Cate Blanchett – Tár as Lydia Tár
  - Ana de Armas – Blonde as Norma Jeane / Marilyn Monroe
  - Andrea Riseborough – To Leslie as Leslie Rowlands
  - Michelle Williams – The Fabelmans as Mitzi Schildkraut-Fabelman



Ke Huy Quan, Best Supporting Actor winner

### Best Supporting Actor

- **Ke Huy Quan – Everything Everywhere All at Once as Waymond Wang**
  - Brendan Gleeson – The Banshees of Inisherin as Colm Doherty
  - Brian Tyree Henry – Causeway as James Aucoin
  - Judd Hirsch – The Fabelmans as Boris Podgorny
  - Barry Keoghan – The Banshees of Inisherin as Dominic Kearney

### Best Supporting Actress

- **Jamie Lee Curtis – Everything Everywhere All at Once as Deirdre Beaubeirdre**
  - Angela Bassett – Black Panther: Wakanda Forever as Queen Ramonda
  - Hong Chau – The Whale as Liz
  - Kerry Condon – The Banshees of Inisherin as Siobhán Súilleabháin
  - Stephanie Hsu – Everything Everywhere All at Once as Joy Wang / Jobu Tupaki



Jamie Lee Curtis, Best Supporting Actress winner

### Best Original Screenplay

- **Everything Everywhere All at Once** – **Daniel Kwan and Daniel Scheinert**

### Best Adapted Screenplay

- **Women Talking** – **Sarah Polley; based on the novel by Miriam Toews**



- *The Banshees of Inisherin* – Martin McDonagh
- *The Fabelmans* – Steven Spielberg and Tony Kushner
- *Tár* – Todd Field
- *Triangle of Sadness* – Ruben Östlund

- *All Quiet on the Western Front* – Edward Berger, Lesley Paterson and Ian Stokell; based on the novel by Erich Maria Remarque
- *Glass Onion: A Knives Out Mystery* – Rian Johnson; based on characters created by Rian Johnson
- *Living* – Kazuo Ishiguro; based on the original motion picture screenplay *Ikiru* by Akira Kurosawa, Shinobu Hashimoto and Hideo Oguni
- *Top Gun: Maverick* – Screenplay by Ehren Kruger, Eric Warren Singer and Christopher McQuarrie; Story by Peter Craig and Justin Marks; based on characters created by Jim Cash and Jack Epps Jr.



Sarah Polley, Best Adapted Screenplay winner

### Best Animated Feature Film

- *Guillermo del Toro's Pinocchio* – Guillermo del Toro, Mark Gustafson, Gary Ungar and Alex Bulkley†
- *Marcel the Shell with Shoes On* – Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan and Paul Mezey
- *Puss in Boots: The Last Wish* – Joel Crawford and Mark Swift
- *The Sea Beast* – Chris Williams and Jed Schlander
- *Turning Red* – Domee Shi and Lindsey Collins

### Best International Feature Film

- *All Quiet on the Western Front* (Germany) – directed by Edward Berger†
- *Argentina, 1985* (Argentina) – directed by Santiago Mitre
- *Close* (Belgium) – directed by Lukas Dhont
- *EO* (Poland) – directed by Jerzy Skolimowski
- *The Quiet Girl* (Ireland) – directed by Colm Bairéad



Guillermo del Toro, Best Animated Feature co-winner

### Best Documentary Feature

- *Navalny* – Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller and Shane Boris†
- *All That Breathes* – Shaunak Sen, Aman Mann, and Teddy Leifer
- *All the Beauty and the Bloodshed* – Laura Poitras, Howard Gertler, John Lyons, Nan Goldin and Yoni Golijov
- *Fire of Love* – Sara Dosa, Shane Boris and Ina Fichman
- *A House Made of Splinters* – Simon Lereng Wilmont and Monica Hellström

### Best Documentary Short Subject

- *The Elephant Whisperers* – Kartiki Gonsalves and Guneet Monga†
- *Haulout* – Evgenia Arbugaeva and Maxim Arbugaev
- *How Do You Measure a Year?* – Jay Rosenblatt
- *The Martha Mitchell Effect* – Anne Alvergue and Beth Levison
- *Stranger at the Gate* – Joshua Seftel and Conall Jones



Edward Berger, Best International Feature Film winner

### Best Live Action Short Film

- *An Irish Goodbye* – Tom Berkeley and Ross White†
- *Ivalu* – Anders Walter and Rebecca Pruzan
- *Le pupille* – Alice Rohrwacher and Alfonso Cuarón
- *Night Ride* – Eirik Tveiten and Gaute Lød Larssen
- *The Red Suitcase* – Cyrus Neshvad

### Best Animated Short Film

- *The Boy, the Mole, the Fox and the Horse* – Charlie Mackesy and Matthew Freud†
- *The Flying Sailor* – Wendy Tilby and Amanda Forbis
- *Ice Merchants* – João Gonzalez and Bruno Caetano
- *My Year of Dicks* – Sara Gunnarsdóttir and Pamela Ribon
- *An Ostrich Told Me the World Is Fake and I Think I Believe It* – Lachlan

<p style="text-align: center;"><b><u>Best Original Score</u></b></p> <ul style="list-style-type: none"> <li>▪ <b><u>All Quiet on the Western Front – Volker Bertelmann†</u></b> <ul style="list-style-type: none"> <li>▪ <u>Babylon</u> – Justin Hurwitz</li> <li>▪ <u>The Banshees of Inisherin</u> – Carter Burwell</li> <li>▪ <u>Everything Everywhere All at Once</u> – Son Lux</li> <li>▪ <u>The Fabelmans</u> – John Williams</li> </ul> </li> </ul>	<p style="text-align: center;"><b><u>Pendragon</u></b></p> <p style="text-align: center;"><b><u>Best Original Song</u></b></p> <ul style="list-style-type: none"> <li>▪ <b><u>"Naatu Naatu" from RRR – Music by M. M. Keeravani; Lyrics by Chandrabose†</u></b> <ul style="list-style-type: none"> <li>▪ "Applause" from <u>Tell It Like a Woman</u> – Music and lyrics by Diane Warren</li> <li>▪ "Hold My Hand" from <u>Top Gun: Maverick</u> – Music and lyrics by Lady Gaga and BloodPop</li> <li>▪ "Lift Me Up" from <u>Black Panther: Wakanda Forever</u> – Music by Tems, Rihanna, Ryan Coogler and Ludwig Göransson; Lyrics by Tems and Ryan Coogler</li> <li>▪ "This Is a Life" from <u>Everything Everywhere All at Once</u> – Music by Ryan Lott, David Byrne and Mitski; Lyrics by Ryan Lott and David Byrne</li> </ul> </li> </ul>
<p style="text-align: center;"><b><u>Best Sound</u></b></p> <ul style="list-style-type: none"> <li>▪ <b><u>Top Gun: Maverick – Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon and Mark Taylor†</u></b> <ul style="list-style-type: none"> <li>▪ <u>All Quiet on the Western Front</u> – Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzler and Stefan Korte</li> <li>▪ <u>Avatar: The Way of Water</u> – Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers and Michael Hedges</li> <li>▪ <u>The Batman</u> – Stuart Wilson, William Files, Douglas Murray and Andy Nelson</li> <li>▪ <u>Elvis</u> – David Lee, Wayne Pashley, Andy Nelson and Michael Keller</li> </ul> </li> </ul>	<p style="text-align: center;"><b><u>Best Production Design</u></b></p> <ul style="list-style-type: none"> <li>▪ <b><u>All Quiet on the Western Front – Production Design: Christian M. Goldbeck; Set Decoration: Ernestine Hipper†</u></b> <ul style="list-style-type: none"> <li>▪ <u>Avatar: The Way of Water</u> – Production Design: Dylan Cole and Ben Procter; Set Decoration: Vanessa Cole</li> <li>▪ <u>Babylon</u> – Production Design: Florencia Martin; Set Decoration: Anthony Carlino</li> <li>▪ <u>Elvis</u> – Production Design: Catherine Martin and Karen Murphy; Set Decoration: Bev Dunn</li> <li>▪ <u>The Fabelmans</u> – Production Design: Rick Carter; Set Decoration: Karen O'Hara</li> </ul> </li> </ul>
<p style="text-align: center;"><b><u>Best Cinematography</u></b></p> <ul style="list-style-type: none"> <li>▪ <b><u>All Quiet on the Western Front – James Friend†</u></b> <ul style="list-style-type: none"> <li>▪ <u>Bardo, False Chronicle of a Handful of Truths</u> – Darius Khondji</li> <li>▪ <u>Elvis</u> – Mandy Walker</li> <li>▪ <u>Empire of Light</u> – Roger Deakins</li> <li>▪ <u>Tár</u> – Florian Hoffmeister</li> </ul> </li> </ul>	<p style="text-align: center;"><b><u>Best Makeup and Hairstyling</u></b></p> <ul style="list-style-type: none"> <li>▪ <b><u>The Whale – Adrien Morot, Judy Chin and Annemarie Bradley†</u></b> <ul style="list-style-type: none"> <li>▪ <u>All Quiet on the Western Front</u> – Heike Merker and Linda Eisenhamerová</li> <li>▪ <u>The Batman</u> – Naomi Donne, Mike Marino and Mike Fontaine</li> <li>▪ <u>Black Panther: Wakanda Forever</u> – Camille Friend and Joel Harlow</li> <li>▪ <u>Elvis</u> – Mark Coulier, Jason Baird and Aldo Signoretti</li> </ul> </li> </ul>
<p style="text-align: center;"><b><u>Best Costume Design</u></b></p> <ul style="list-style-type: none"> <li>▪ <b><u>Black Panther: Wakanda Forever – Ruth E. Carter†</u></b> <ul style="list-style-type: none"> <li>▪ <u>Babylon</u> – Mary Zophres</li> <li>▪ <u>Elvis</u> – Catherine Martin</li> <li>▪ <u>Everything Everywhere All at Once</u> – Shirley Kurata</li> </ul> </li> </ul>	<p style="text-align: center;"><b><u>Best Film Editing</u></b></p> <ul style="list-style-type: none"> <li>▪ <b><u>Everything Everywhere All at Once – Paul Rogers†</u></b> <ul style="list-style-type: none"> <li>▪ <u>The Banshees of Inisherin</u> – Mikkel E. G. Nielsen</li> <li>▪ <u>Elvis</u> – Matt Villa and Jonathan Redmond</li> </ul> </li> </ul>



Daniel Roher, Best Documentary Feature co-winner



Kartiki Gonsalves, Best Documentary Short Subject co-winner



Volker Bertelmann, Best Original Score winner

- Mrs. Harris Goes to Paris – Jenny Beavan

- Tár – Monika Willi
- Top Gun: Maverick – Eddie Hamilton

### **Best Visual Effects**

- **Avatar: The Way of Water** – Joe Letteri, Richard Baneham, Eric Saindon and Daniel Barrett†
  - All Quiet on the Western Front – Frank Petzold, Viktor Müller, Markus Frank and Kamil Jafar
  - The Batman – Dan Lemmon, Russell Earl, Anders Langlands and Dominic Tuohy
  - Black Panther: Wakanda Forever – Geoffrey Baumann, Craig Hammack, R. Christopher White and Dan Sudick
  - Top Gun: Maverick – Ryan Tudhope, Seth Hill, Bryan Litson and Scott R. Fisher



M. M. Keeravani, Best Original Song co-winner

## **Governors Awards**

On June 21, 2022, the Academy announced its winners of the 13th annual Governors Awards ceremony. It was held on November 19, 2022, and during the event, the Academy Honorary Awards and the Jean Hersholt Humanitarian Award were presented to the following recipients:<sup>[24]</sup>

### **Academy Honorary Awards**

- Euzhan Palcy
- Diane Warren



Ruth E. Carter, Best Costume Design winner

- Peter Weir

**Jean Hersholt Humanitarian Award**

- Michael J. Fox

**Films with multiple nominations and awards**

Films with multiple nominations

Nominations	Film
11	<u><i>Everything Everywhere All at Once</i></u>
9	<u><i>All Quiet on the Western Front</i></u>
	<u><i>The Banshees of Inisherin</i></u>
8	<u><i>Elvis</i></u>
7	<u><i>The Fabelmans</i></u>
6	<u><i>Tár</i></u>
	<u><i>Top Gun: Maverick</i></u>
5	<u><i>Black Panther: Wakanda Forever</i></u>
4	<u><i>Avatar: The Way of Water</i></u>
3	<u><i>Babylon</i></u>
	<u><i>The Batman</i></u>
	<u><i>Triangle of Sadness</i></u>
	<u><i>The Whale</i></u>
2	<u><i>Living</i></u>
	<u><i>Women Talking</i></u>

Films with multiple wins

Wins	Film
7	<u><i>Everything Everywhere All at Once</i></u>
4	<u><i>All Quiet on the Western Front</i></u>
2	<u><i>The Whale</i></u>

**Presenters and performers**

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The following presented awards and performed musical numbers.<sup>[25][26][27]</sup>

Presenters

Name(s)	Role
Sylvia Villagran	Announcer for the 95th Academy Awards <sup>[28]</sup>
Emily Blunt Dwayne Johnson	Presenters of the award for <u>Best Animated Feature</u>
Ariana DeBose Troy Kotsur	Presenters of the awards for <u>Best Supporting Actor</u> and <u>Best Supporting Actress</u>
Cara Delevingne	Introducer of the performance of Best Original Song nominee "Applause"
Riz Ahmed Ahmir "Questlove" Thompson	Presenters of the awards for <u>Best Documentary Feature</u> and <u>Best Live Action Short Film</u>
Halle Bailey Melissa McCarthy	Presenters of a preview for <i>The Little Mermaid</i> <sup>[b]</sup>
Michael B. Jordan Jonathan Majors	Presenters of the award for <u>Best Cinematography</u>
Donnie Yen	Introducer of the performance of Best Original Song nominee "This Is a Life"
Jennifer Connelly Samuel L. Jackson	Presenters of the award for <u>Best Makeup and Hairstyling</u>
Morgan Freeman Margot Robbie	Presenters of the <u>Warner Bros.</u> 100 Years tribute <sup>[b]</sup>
Paul Dano Julia Louis-Dreyfus	Presenters of the award for <u>Best Costume Design</u>
Deepika Padukone	Introducer of the performance of Best Original Song " <u>Naatu Naatu</u> "
Eva Longoria Janet Yang	Presenters of the <u>Academy Museum of Motion Pictures</u> segment
Antonio Banderas Salma Hayek Pinault	Presenters of the award for <u>Best International Feature Film</u>
Elizabeth Olsen Pedro Pascal	Presenters of the awards for <u>Best Documentary Short Film</u> and <u>Best Animated Short Film</u>
Lady Gaga <sup>[c]</sup>	Introducer of her performance of Best Original Song nominee " <u>Hold My Hand</u> " <sup>[31]</sup>
Hugh Grant Andie MacDowell	Presenters of the award for <u>Best Production Design</u>
John Cho Mindy Kaling	Presenters of the award for <u>Best Original Score</u>
Elizabeth Banks "Cocaine Bear" <sup>[32]</sup>	Presenters of the award for <u>Best Visual Effects</u>
Danai Gurira	Introducer of the performance of Best Original Song nominee " <u>Lift Me Up</u> "
Andrew Garfield Florence Pugh	Presenters of the awards for <u>Best Original Screenplay</u> and <u>Best Adapted Screenplay</u>
Kate Hudson Janelle Monáe	Presenters of the awards for <u>Best Sound</u> and <u>Best Original Song</u>
John Travolta	Presenter of the "In Memoriam" segment
Zoe Saldña Sigourney Weaver	Presenters of the award for <u>Best Film Editing</u>
Idris Elba Nicole Kidman	Presenters of the award for <u>Best Director</u>



Name(s)	Role
<div>Halle Berry</div> <div>Jessica Chastain</div>	Presenters of the awards for <u>Best Actor</u> and <u>Best Actress</u>
<div>Harrison Ford</div>	Presenter of the award for <u>Best Picture</u>

Performers

Name	Role	Work
<div>Rickey Minor</div>	Music director	Orchestral
<div>Sofia Carson</div> <div>Diane Warren</div>	Performers	"Applause" from <i>Tell It Like a Woman</i>
<div>David Byrne</div> <div>Stephanie Hsu</div> <div>Son Lux</div>	Performers	"This Is a Life" from <i>Everything Everywhere All at Once</i> <sup>[33]</sup>
<div>Kaala Bhairava</div> <div>Rahul Sipligunj</div>	Performers	"Naatu Naatu" from <i>RRR</i>
<div>Lady Gaga</div>	Performer	"Hold My Hand" from <i>Top Gun: Maverick</i>
<div>Rihanna</div>	Performer	"Lift Me Up" from <i>Black Panther: Wakanda Forever</i>
<div>Lenny Kravitz</div>	Performer	"Calling All Angels" during the annual "In Memoriam" tribute <sup>[34]</sup>

## Ceremony information

On February 11, 2023, a majority of the full production team was announced, with Rob Paine as a co-executive producer, Sarah Levine Hall, Raj Kapoor, Erin Irwin, and Jennifer Sharron joining as producers, Rickey Minor returning as music director since the 2020 ceremony, Taryn Hurd as talent producer, Dave Boone, Nefetari Spencer, and Agathe Panaretos as writers, and Robert Dickinson returning as lighting designer.<sup>[35]</sup>

For the Best Original Song performance of "This Is a Life" from *Everything Everywhere All at Once*, Japanese singer Mitski, who performs the song in the film with David Byrne, was unavailable to perform it at the ceremony, with Stephanie Hsu taking her place.<sup>[33]</sup> M. M. Keeravani served as music director for the performance of "Naatu Naatu" from *RRR* by singers Kaala Bhairava and Rahul Sipligunj, which involved Los Angeles-based dancers performing the song's choreography; however the film's stars N. T. Rama Rao Jr. and Ram Charan did not take part as they did not have time to rehearse.<sup>[36][37][38]</sup> "Hold My Hand" was not initially scheduled to be performed at the ceremony due to Lady Gaga's commitment to filming *Joker: Folie à Deux*.<sup>[39]</sup> However, at the last minute, it was reported that Gaga would perform the song after all.<sup>[30]</sup>

The official trailer for Disney's live-action remake of *The Little Mermaid* also debuted during the telecast, with stars Halle Bailey and Melissa McCarthy appearing as presenters to promote the film.<sup>[40]</sup> Morgan Freeman and Margot Robbie also introduced a tribute to the 100th anniversary of Warner Bros.<sup>[41]</sup> Both the trailer for *The Little Mermaid* and the Warner Bros. tribute were part of sponsored-integration opportunities offered by ABC to all the major film studios; the videos themselves aired as advertisements on the U.S. broadcast and were not screened in the Dolby Theatre or for all international viewers. Disney reportedly paid its subsidiary ABC \$10 million to air the trailer, while Warner Bros. paid the network \$3 million to air the tribute.<sup>[29][42]</sup>

President of Ukraine Volodymyr Zelenskyy had reportedly requested to appear remotely at the ceremony to raise awareness of the Russian invasion of his country, but his request was turned down by the Academy.<sup>[43]</sup> Glenn Close was originally announced as a presenter but was forced to cancel due to a positive COVID-19 test.<sup>[44]</sup>

The look and feel of red carpet arrivals at the ceremony received a major overhaul overseen by creative consultants Lisa Love and Raúl Àvila, to create a smoother transition from the late-afternoon sunlight outside the auditorium to the evening setting inside (which had been noted by Academy CEO Bill Kramer as a recurring issue with the red carpet since its introduction at the 33rd Academy Awards). As part of these changes, the color of the eponymous red carpet was changed for the first time; the carpet was a champagne color contrasted by sienna-colored curtains which were designed to block more of the sun.<sup>[45]</sup>

## Andrea Riseborough's nomination and controversy

Andrea Riseborough's Best Actress nomination for *To Leslie* was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.<sup>[46][47]</sup> They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.<sup>[48]</sup> Morris and Riseborough also hired publicists to coordinate the efforts. While not initially regarded as a serious awards-season contender, the campaign raised Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.<sup>[49][50]</sup> Riseborough was nominated for the award on January 24, which the *Los Angeles Times* called "one of the most shocking nominations in Oscar history".<sup>[48]</sup>

After the nomination was announced, speculation arose that the tactics might have violated an Academy of Motion Picture Arts and Sciences rule against directly lobbying voters.<sup>[51]</sup> A post on the film's Instagram account was criticized for possibly violating an Academy rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in *Tár*, a fellow nominee for Best Actress.<sup>[52]</sup> On January 27, the Academy announced a review of the year's campaigns "to ensure that no guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communication".<sup>[53]</sup>

The Academy has rescinded nominations for nominees who have participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaign's behavior.<sup>[53]</sup> On January 31, the Academy concluded its review by pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained.<sup>[54]</sup> Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023.<sup>[55]</sup>

## Best Supporting Actress award

Prior to the ceremony, Angela Bassett was considered the frontrunner by some to win the Academy Award for Best Supporting Actress for *Black Panther: Wakanda Forever*, having previously won the Golden Globe Award and Critics' Choice Award in the category; however, Kerry Condon won the BAFTA Award, and Jamie Lee Curtis won the Screen Actors Guild Award in the same category. The Academy Award was ultimately won by Curtis. This choice sparked several criticisms. Many commentators noted the difference in the two's reaction to the winner being announced. Curtis appeared surprised, while Bassett was visibly disappointed. Some viewers saw this reaction as poor on Bassett's part, while others counter-criticized this

reception as double standard due to Diane Warren's reaction later in the ceremony caught on camera after losing the Academy Award for Best Original Song to *RRR's* "Naatu Naatu".<sup>[56][57]</sup> Others also pointed out the Academy's bias against Marvel films despite Bassett being the first person from any Marvel Studios film to compete in the acting categories at the Oscars.<sup>[58]</sup>

## Ratings and reception

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The Academy Awards telecast scored 18.8 million viewers in the United States.<sup>[2]</sup> However, despite a 13% viewership increase from the previous year, ratings were the third lowest ever in ceremony history, ahead of only the 93rd and 94th Academy Awards telecasts.<sup>[59]</sup>

Cannes Film Festival president Thierry Frémaux was happy with the results but felt mixed about the Best Picture win for *Everything Everywhere All at Once*, comparing it to when *Parasite* won the same award at the 2020 ceremony, saying: "I thought the ceremony was very good and I was happy to see Michelle Yeoh rewarded. And disappointed that Steven Spielberg wasn't, because his film is a love letter to cinema... I don't understand either why *Triangle of Sadness* can't vie for the Academy Award for Best International Feature Film, even if it's in English. How can a non-American film win the Oscar for best film since it's a ceremony in honor of American cinema? *Parasite* won, it's great, but it's a Korean film. The Oscar for best film must go to an American film, like the César Award for Best Film goes to a French film and the Goya goes to a Spanish film."<sup>[60][61]</sup> Justin Chang of the *Los Angeles Times* felt the Academy "chose the wrong best picture" and believed that now, as a result, "films that enter the race reeking too obviously of traditional Oscar quality — a group that includes not only *The Fabelmans* but also two earlier Spielberg pictures, *The Post* and *West Side Story* — run the risk of falling by the wayside", and compared its win to that of *CODA* at the previous ceremony.<sup>[62]</sup>

## "In Memoriam"

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- |   |   |
|---|---|
| ▪ <u>Olivia Newton-John</u> – singer, actress                     | ▪ <u>Christopher Tucker</u> – special effects makeup artist |
| ▪ <u>John Korty</u> – director, producer                          | ▪ <u>Irene Cara</u> – actress, singer, songwriter           |
| ▪ <u>May Routh</u> – costume designer                             | ▪ <u>Gregory Allen Howard</u> – writer, producer            |
| ▪ <u>Louise Fletcher</u> – actress                                | ▪ <u>Owen Roizman</u> – cinematographer                     |
| ▪ <u>John Zaritsky</u> – cinematographer                          | ▪ <u>Luster Bayless</u> – costume designer                  |
| ▪ <u>Albert Brenner</u> – production designer                     | ▪ <u>Gray Frederickson</u> – producer                       |
| ▪ <u>Irene Papas</u> – actress                                    | ▪ <u>Robert Dalva</u> – film editor                         |
| ▪ <u>Mitchell Goldman</u> – executive                             | ▪ <u>Nichelle Nichols</u> – actress                         |
| ▪ <u>Bob Rafelson</u> – director, writer, producer                | ▪ <u>Edward R. Pressman</u> – producer                      |
| ▪ <u>Albert Saiki</u> – design engineer                           | ▪ <u>Douglas McGrath</u> – writer, director, actor          |
| ▪ <u>Ian Whittaker</u> – set decorator                            | ▪ <u>Julia Reichert</u> – producer, director                |
| ▪ <u>Robbie Coltrane</u> – actor                                  | ▪ <u>Edie Landau</u> – producer, executive                  |
| ▪ <u>Kirstie Alley</u> – actress                                  | ▪ <u>Mike Moder</u> – assistant director, producer          |
| ▪ <u>Ray Liotta</u> – actor                                       | ▪ <u>Jean-Luc Godard</u> – director, writer                 |
| ▪ <u>Vicky Eguia</u> – publicity executive                        | ▪ <u>Ralph Eggleston</u> – animator, production designer    |
| ▪ <u>Angelo Badalamenti</u> – composer                            | ▪ <u>Marvin March</u> – set decorator                       |
| ▪ <u>Greg Jein</u> – visual effects artist, model maker           | ▪ <u>Burt Bacharach</u> – composer                          |
| ▪ <u>Neal Jimenez</u> – writer, director                          | ▪ <u>Nick Bosustow</u> – producer                           |
| ▪ <u>Mike Hill</u> – film editor                                  | ▪ <u>Clayton Pinney</u> – special effects artist            |
| ▪ <u>Tom Luddy</u> – producer, film festival co-founder           | ▪ <u>Simone Bär</u> – casting director                      |
| ▪ <u>Marina Goldovskaya</u> – director, cinematographer, educator | ▪ <u>Donn Cambern</u> – film editor                         |

- [Tom Whitlock](#) – songwriter
- [Amanda Mackey](#) – casting director
- [Angela Lansbury](#) – actress
- [Wolfgang Petersen](#) – director, writer, producer
- [John Dartigue](#) – publicity executive
- [Burny Mattinson](#) – animator
- [Maurizio Silvi](#) – makeup artist
- [Jacques Perrin](#) – actor, producer, director
- [Mary Alice](#) – actress
- [Gina Lollobrigida](#) – actress
- [Carl Bell](#) – animator
- [Douglas Kirkland](#) – photographer
- [Vangelis](#) – composer, musician
- [James Caan](#) – actor, producer
- [Raquel Welch](#) – actress
- [Walter Mirisch](#) – producer, former President of the Academy

## Omissions

*Deadline Hollywood* noted that [Charlbi Dean](#), [Anne Heche](#), [Tom Sizemore](#), [Paul Sorvino](#), and [Chaim Topol](#) were not included in the televised segment. The Academy stated before the ceremony that it would honor "more than 200 filmmakers, artists, and executives" in its digital magazine *A.frame*; the segment ended with a URL being shown on-screen linking to tributes to other people not included in the tribute. As in past years, individuals who died close to the time of broadcast (as was the case with [Sizemore](#) and [Topol](#)) could not be included as the montage had already been created. Actors [Pat Carroll](#), two-time Oscar nominee [Melinda Dillon](#), [Clu Gulager](#), [Gilbert Gottfried](#), [Philip Baker Hall](#), [Bo Hopkins](#), [L.Q. Jones](#), [Bob McGrath](#), [Robert Morse](#), [Andrew Prine](#), [Tony Sirico](#), [Jean-Louis Trintignant](#), [David Warner](#) and [Cindy Williams](#), and directors [Mike Hodges](#) and [Hugh Hudson](#) were also not included.<sup>[63][64][65]</sup>

Another notable omission was actor [Robert Blake](#), who died three days before the ceremony on March 9.<sup>[66][67][68]</sup> [Kimmel](#) joked before the segment on whether or not Blake would be included in the "In Memoriam" montage, stating: "Everybody please get out your phones, it is time to vote, even at home, if you think Robert Blake should be included in the "In Memoriam" montage, text "GIMME-A-Blake", to the number on your screen or any number."<sup>[69]</sup> The joke was in reference to Blake's arrest in 2002 on charges of murdering his then-wife [Bonny Lee Bakley](#) for which he was acquitted of but found liable in a California civil court for her [wrongful death claim](#).<sup>[70]</sup> The joke was criticized by Blake's son, [Noah](#), who called the entire segment "botched and bungled" and the joke "so-so", and said that Kimmel "didn't even seem to feel comfortable" making it.<sup>[71]</sup>

## See also

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- [2022 in film](#)
- [12th AACTA International Awards](#)
- [28th Critics' Choice Awards](#)
- [29th Screen Actors Guild Awards](#)
- [34th Producers Guild of America Awards](#)
- [38th Independent Spirit Awards](#)
- [43rd Golden Raspberry Awards](#)
- [50th Annie Awards](#)
- [54th NAACP Image Awards](#)
- [65th Annual Grammy Awards](#)
- [75th Directors Guild of America Awards](#)
- [75th Writers Guild of America Awards](#)
- [76th British Academy Film Awards](#)
- [80th Golden Globe Awards](#)



- List of submissions to the 95th Academy Awards for Best International Feature Film

## Notes

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- a. Yeoh is the second Asian actress nominated in the category, but first to identify with her heritage. 1936 nominee Merle Oberon hid her Eurasian heritage throughout her career.<sup>[13]</sup>
- b. Not featured on the International feed<sup>[29]</sup>
- c. Gaga was originally planned to be absent from the show due to filming demands for Joker: Folie à Deux<sup>[30]</sup>

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## External links

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- [Academy Awards official website \(https://abc.com/shows/oscars\)](https://abc.com/shows/oscars)
- [The Academy of Motion Picture Arts and Sciences official website \(https://www.oscars.org\)](https://www.oscars.org)
- [Oscars Channel \(https://www.youtube.com/user/Oscars\)](https://www.youtube.com/user/Oscars) at [YouTube](#) (run by the [Academy of Motion Picture Arts and Sciences](#))

## News resources

- [Oscars 2023 \(https://www.bbc.com/news/live/entertainment-arts-64918345\)](https://www.bbc.com/news/live/entertainment-arts-64918345) at [BBC News](#)
- [Oscars 2022 \(https://www.theguardian.com/film/oscars-2023\)](https://www.theguardian.com/film/oscars-2023) at *The Guardian*

## Other resources

- *The Oscars (2023)* (<https://www.imdb.com/title/tt20231352/>) at [IMDb](#)

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