Honors Algebra 2

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CHAPTER ONE

Live Love Laugh

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Lesson 1: Grammar

Unit 1

Parts of a Sentence

- **Phrase:** It adds information and begins with a preposition, but it cannot stand alone and does not have a complete subject or predicate.
- **Predicate:** It contains the verb and tells something about the subject of the sentence.
- **Dependent:** It cannot stand on its own without the information that follows.
- Subject: It tells what the sentence is about.
- Verb: This shows the action of the sentence.

The Five Comma Rules

- Rule 1: Use a comma to separate three or more items in a series.
- Rule 2: Use a comma and a confection to separate two complete thoughts.
- Rule 3: Use a semi-colon to fix a comma splice.
- **Rule 4**: Use a comma to set off a phrase or clause of three or more words at the begging of a sentence.
- Rule 5: Use a comma to set off a parenthetical element or appositive.

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Lesson 2: Poetry

Unit 1

When you want to analyze poetry, you need to consider the following elements:

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- Words
- Images
- · Figurative Language
- Tone
- Structure
- · Meaning

Different Parts of Speech

Definition 1 (Simile). Figure of speech that compares two unlike things using the words "*like*" or "as"

Definition 2 (Personification). Figure of speech in which inanimate or nonhuman things are given human characteristics or abilities

Definition 3 (Metaphor). Figure of speech that compares two unlike things without using any comparison words

Definition 4 (Apostrophe). Figure of speech that directly addresses an abstract quality, a nonhuman, or an individual that is not present

Definition 5 (Hyperbole). Figure of speech that uses exaggeration for effect

Definition 6 (Onomatopeia). Figure of speech in which the sound of the word corresponds to its meaning

Definition 7 (Alliteration). Repetition of initial consonant sounds

Definition 8 (Assonance). Repetition of vowel sounds within the word

Definition 9 (Consonance). Repetition of consonant sounds at the end of words

Definition 10 (Understatement). Figure of speech that makes something seem less important or serious to emphasize the opposite

 $\textbf{Definition 11} \ (Rhyme). \ Identical sounds, usually at the end of words or lines of poetry where the final vowel sound and following consonant sounds are the same$

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Lesson 3: Connotation, Denotation, and Imagery

Unit 1