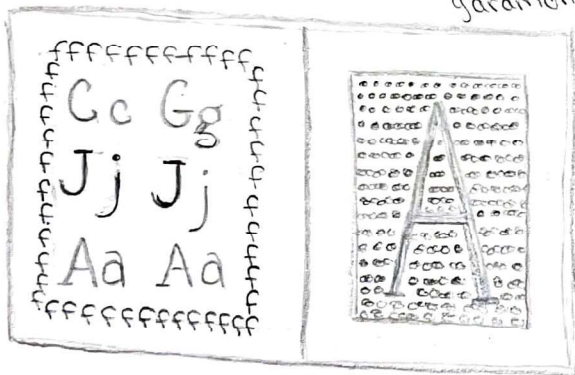


- manuscript style → talking about original Garamond books
- G's surrounding text to make more pictorial

①

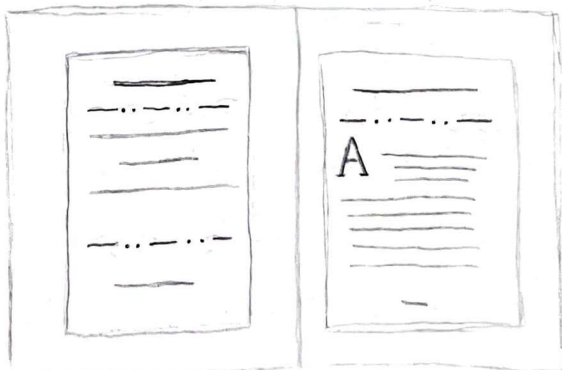
same A or whatever letter as prev. background can be Garamond text in light



- more pictorial → type specimen-ish w/ elements of earlier pages

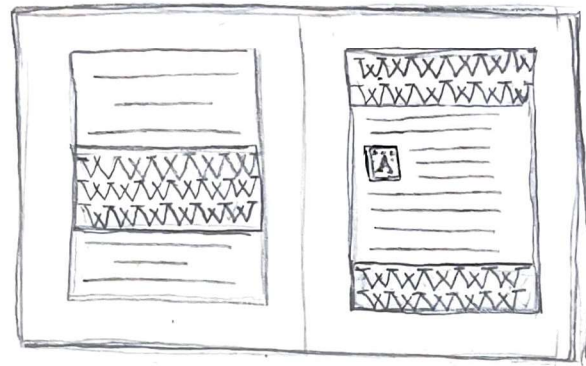
Cc Gg for Claude Garamond

③ JJ Jean Jannon
→ need 1 more person



③

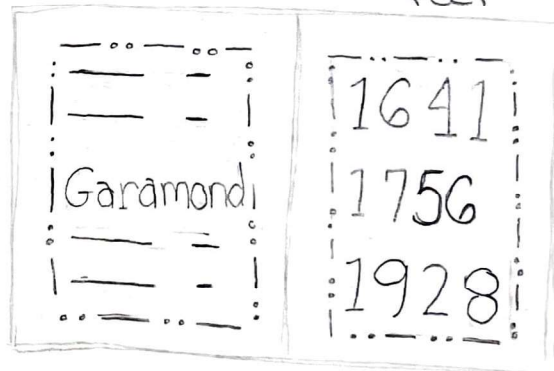
- more modern book feel
- talking about 2nd revival
- still some picture element but not as ornate



- transitioning from manuscript style to 1700/1800 style book
- talking about revival period w/ Jean Jannon
- Ws are less ornate → more pictorial

②

→ table of contents kinda feel

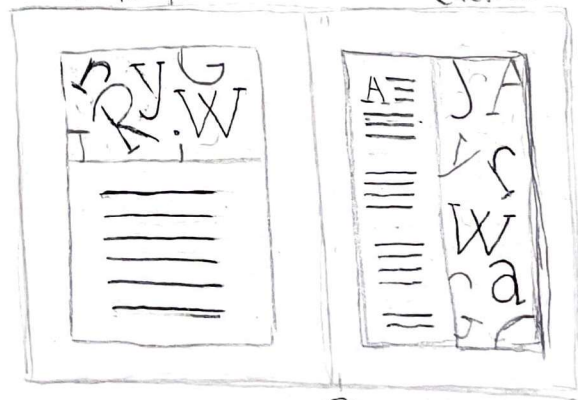


- another page based more on pictures

- whatever the years of creation & revivals were

④

→ larger letters to cont. w/ pict. element but less ornate



⑤

- even more modern book design → break traditional book style → talk about things outside novels