

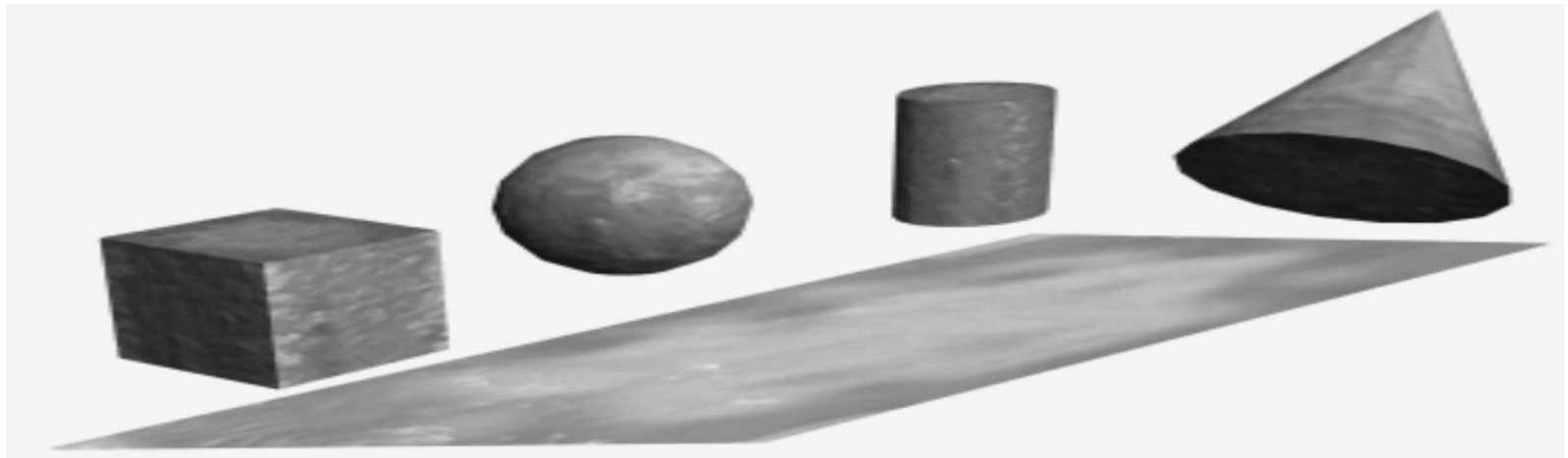
Geometric primitives and transformations

Objectives

- Study the basic geometric primitive: points, lines, and planes
- 2D, 3D geometric
- The geometric transformations
- Lens distortions

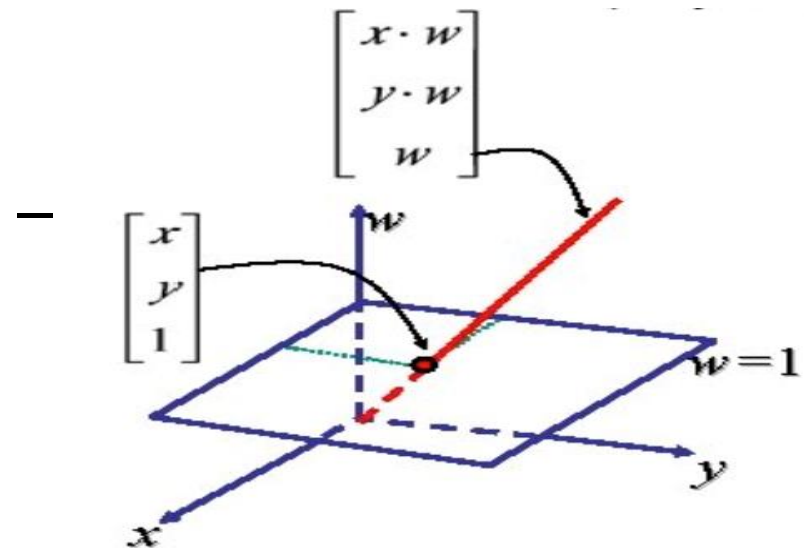
What is a geometric primitive?

- Geometric primitives are the basic shapes we all know and recognize
 - Cubes, spheres, cylinders, and cones,
 - They work just like the blocks in a typical preschool building set



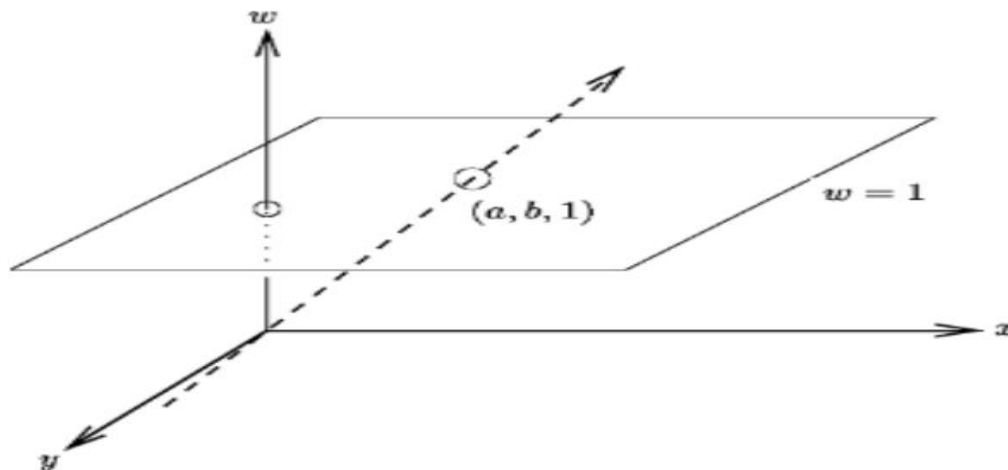
Geometric primitive

- Homogeneous coordinates \rightarrow way to approach the projective plane analytically
 - Represent coordinates in 2 dimensions with 3 – vector
 - Add a 3rd coordinate to every 2D point
 - $(x, y, w) \rightarrow (x/w, y/w)$
 - $w = 0 \rightarrow$ point at infinity
 - $(0,0,0)$ is undefined



Geometric primitive

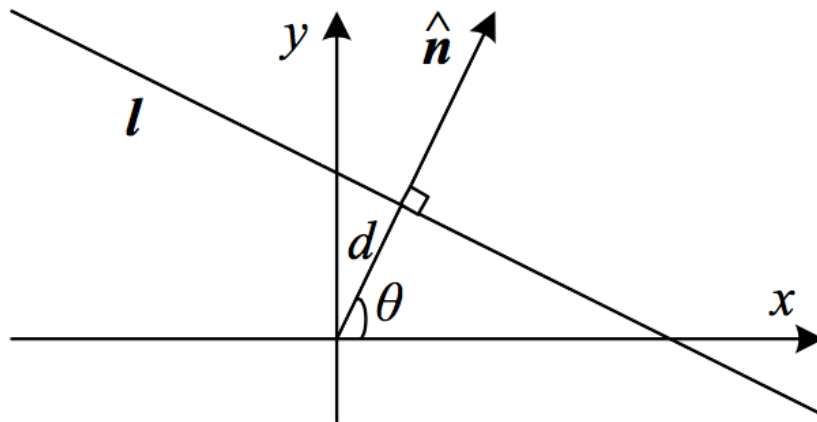
- 2D Point: two-dimensional primitive we can implement. It is infinitely small; it has x and y coordinates: $x = (x, y) \in \mathcal{R}^2$
 - Homogeneous coordinates: $\tilde{x} = (\tilde{x}, \tilde{y}, \tilde{w}) \in \mathcal{P}^2$
 - The 2D projective space: $\mathcal{P}^2 = \mathcal{R}^3 - (0,0,0)$



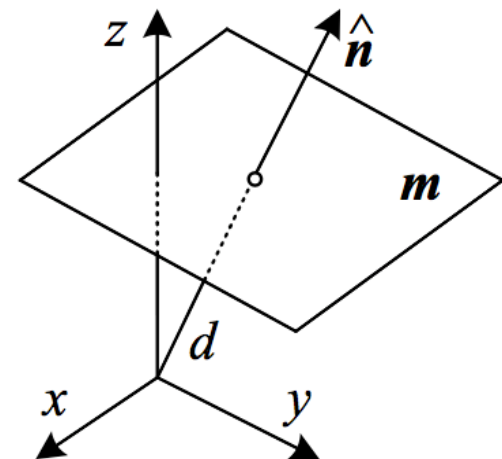
Geometric primitive

- 2D Lines: A line is a straight one-dimensional figure having no thickness and extending infinitely in both directions
 - Equation: $ax + by + c = 0$

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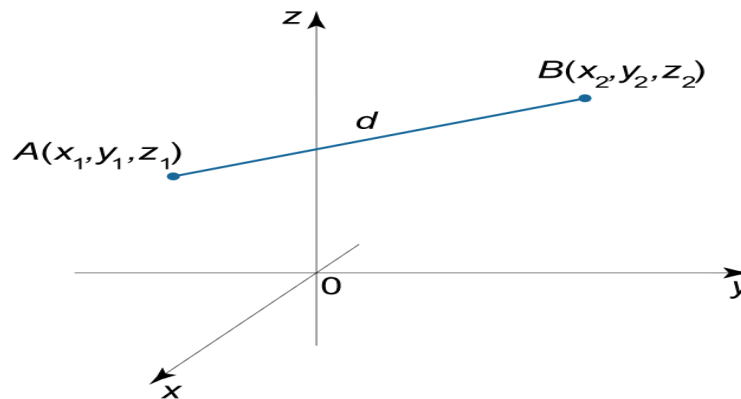
(a)



(b)

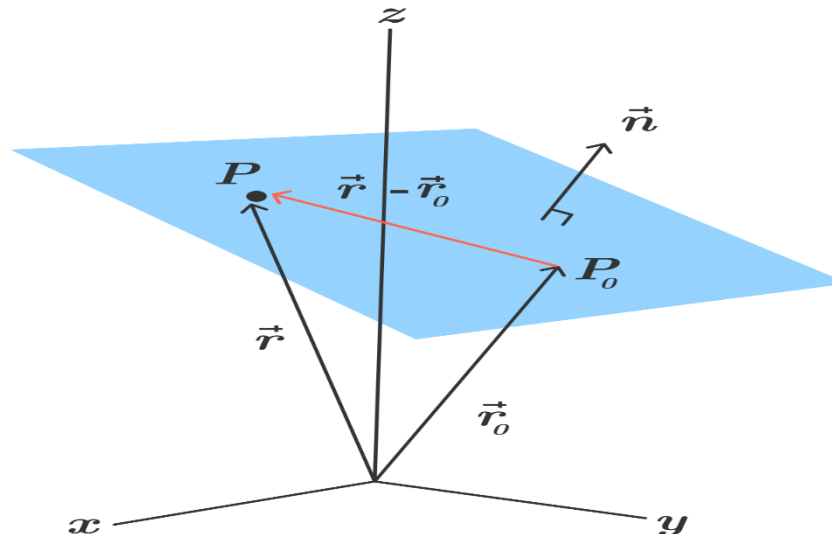
Geometric primitive

- 3D point: basis consisting of three mutually perpendicular vectors. These vectors define the three coordinate axes: the x-, y-, and z-axis
 - Denoted: $A(x, y, z)$
 - Distance between two points $A(x_1, y_1, z_1)$ and $B(x_2, y_2, z_2)$:
 - $d = |AB| = \sqrt{[(x_2 - x_1)^2 + (y_2 - y_1)^2 + (z_2 - z_1)^2]}$



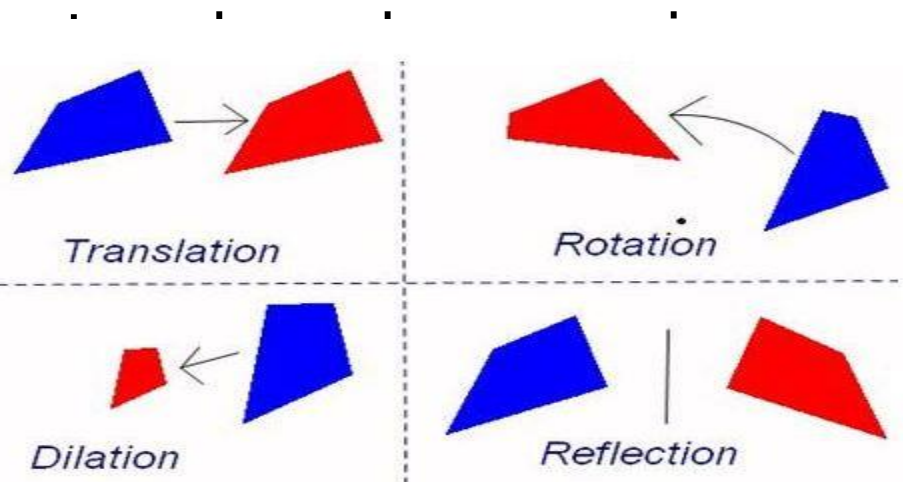
Geometric primitive

- 3D planes:
 - A plane is a flat, two-dimensional surface that extends infinitely far
 - A plane in 3D coordinate space is determined by a point and a vector that is perpendicular to the plane
 - Equation: $ax + by + cz + d = 0$



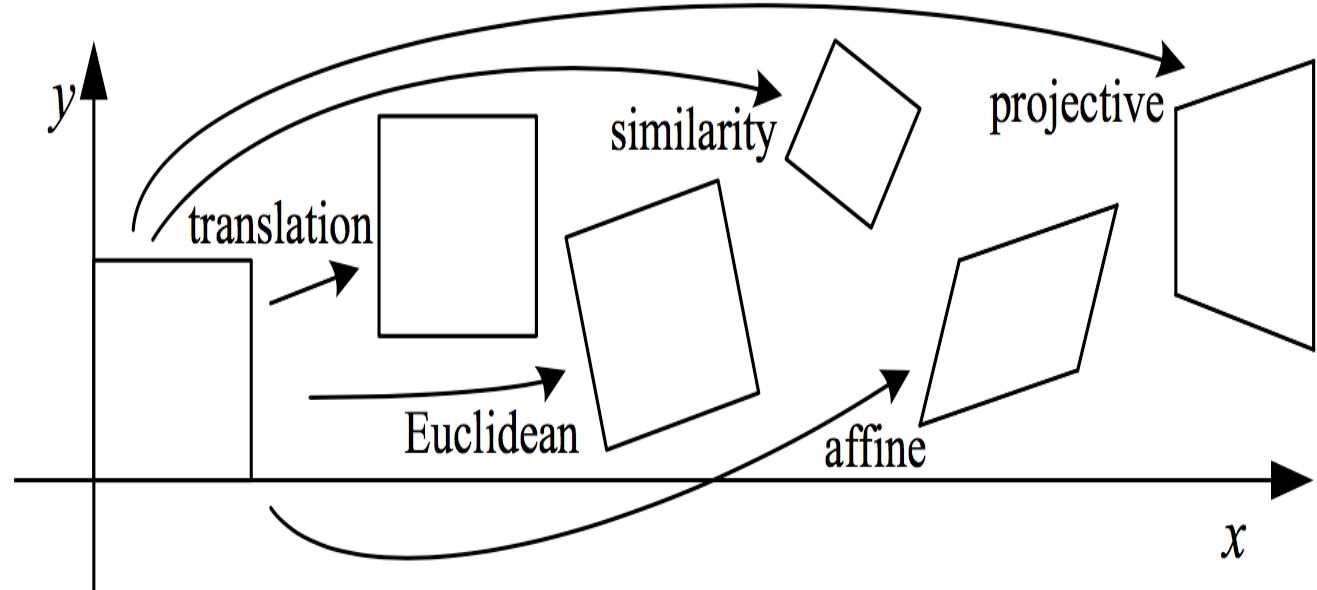
Transformations

- Graph transformation is the process by which an existing graph, or graphed equation, is modified to produce a variation of the proceeding graph.
- Image transformation is a function or operator that takes an image as its input and produces a new image as its output.
- Geometric transformations are transformations where the geometry of an image is changed without altering its size. They are commonly referred to as “Geometric” transformations.



2D Transformations

- Basic set of 2D planar transformations.
 - Translation
 - Euclidean
 - Similarity
 - Affine
 - Projective

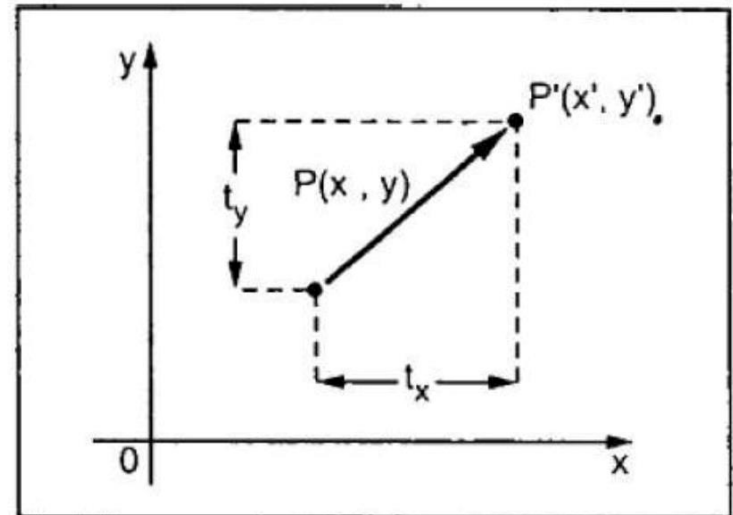


2D Transformations

- Translation:

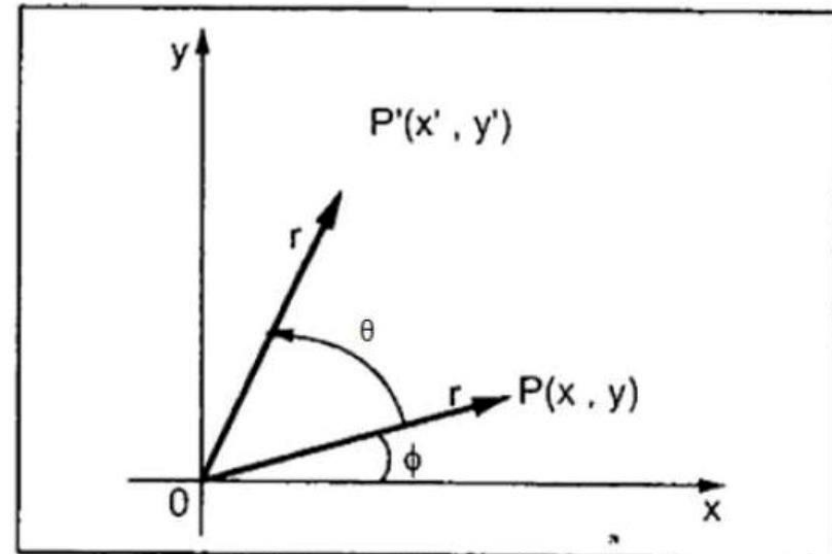
- A translation moves an object to a different position on the screen.
- You can translate a point in 2D by adding translation coordinate (tx, ty) to the original coordinate (X, Y) to get the new coordinate (X', Y').
- General equation $p' = p + t$

- ▷ $X' = X + tx$
- ▷ $Y' = Y + ty$
- ▷ (tx, ty): translation vector or shift vector



2D Transformations

- Rotation:
 - We rotate the object at particular angle θ (theta) from its origin..
 - You can translate a point in 2D by adding translation coordinate (t_x, t_y) to the original coordinate (X, Y) to get the new coordinate (X', Y') .
 - General equation: $p' = \theta p + t$



2D Transformations

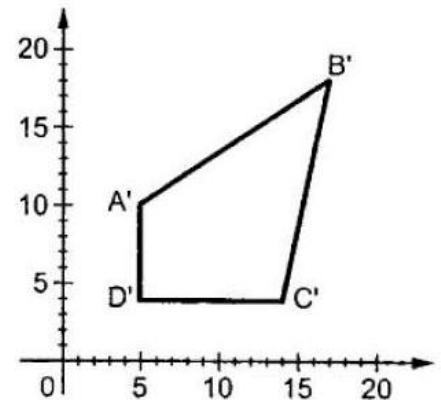
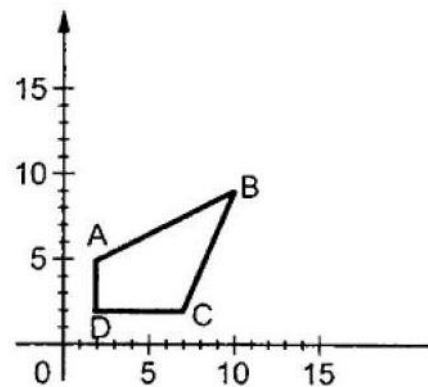
- Scaling:

- To change the size of an object.
- You either expand or compress the dimensions of the object.
- Scaling can be achieved by multiplying the original coordinates of the object with the scaling factor to get the desired result.
- The scaling factor S_X , S_Y scales the object in X and Y direction respectively
- General equation $p' = p \cdot S$

➤ $X' = X \cdot S_X$

➤ $Y' = Y \cdot S_Y$

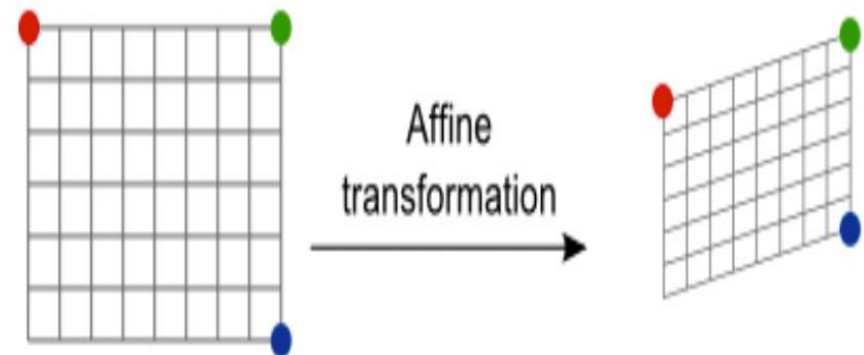
➤ (S_x, S_y) : the scaling factors



2D Transformations

- Affine:
 - Affine transformations are used for scaling, skewing and rotation.
 - Lines map to line.
 - Parallel line remain parallel under affine transformations
 - General equation $x' = A\bar{x}$ where A is an arbitrary 2 x 3 matrix

$$x' = \begin{bmatrix} a_{00} & a_{01} & a_{02} \\ a_{10} & a_{11} & a_{12} \end{bmatrix} \bar{x}$$



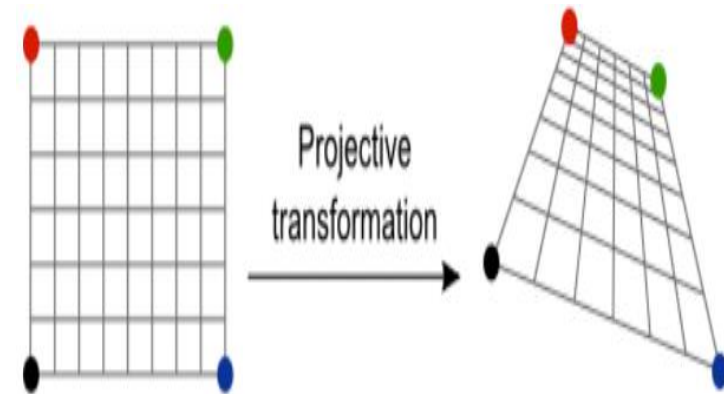
- Projective:

- A projective transformation shows how the perceived objects change as the observer's viewpoint changes.
- These transformations allow the creating of perspective distortion.
- Perspective transformations preserve straight lines (i.e., they remain straight after the transformation).
- General equation $\tilde{x}' = \tilde{H}\tilde{x}$ where H is an arbitrary 3×3


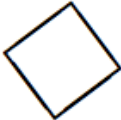
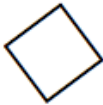

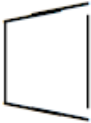
$$x' = \frac{h_{00}x + h_{01}y + h_{02}}{h_{20}x + h_{21}y + h_{22}}$$

$$y' = \frac{h_{10}x + h_{11}y + h_{12}}{h_{20}x + h_{21}y + h_{22}}$$

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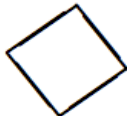
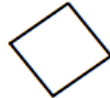

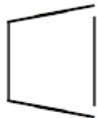


2D Transformations

Transformation	Matrix	# DoF	Preserves	Icon
translation	$\begin{bmatrix} \mathbf{I} & & \mathbf{t} \end{bmatrix}_{2 \times 3}$	2	orientation	
rigid (Euclidean)	$\begin{bmatrix} \mathbf{R} & & \mathbf{t} \end{bmatrix}_{2 \times 3}$	3	lengths	
similarity	$\begin{bmatrix} s\mathbf{R} & & \mathbf{t} \end{bmatrix}_{2 \times 3}$	4	angles	
affine	$\begin{bmatrix} \mathbf{A} \end{bmatrix}_{2 \times 3}$	6	parallelism	
projective	$\begin{bmatrix} \tilde{\mathbf{H}} \end{bmatrix}_{3 \times 3}$	8	straight lines	

3D Transformations

- What are different to 2D transformations? → write your answer !

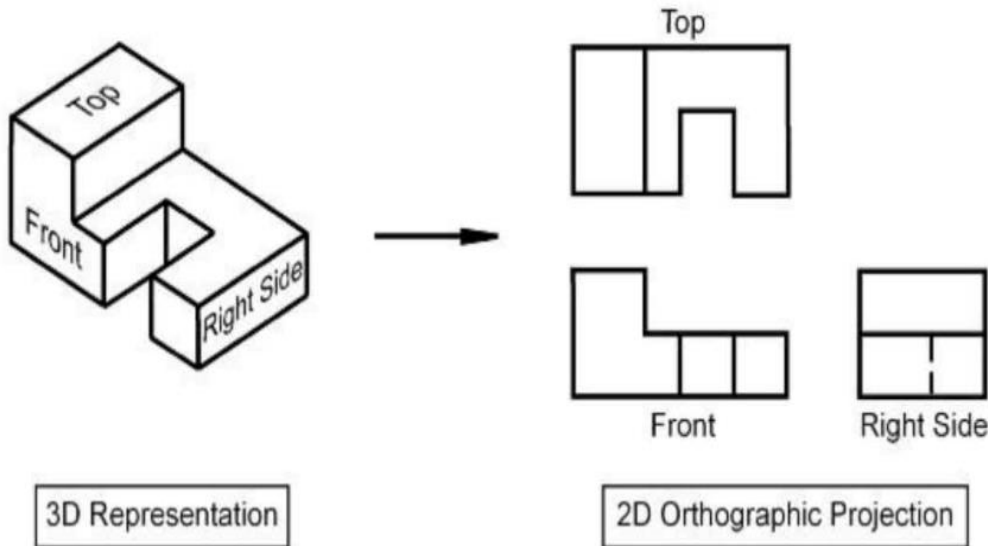
Transformation	Matrix	# DoF	Preserves	Icon
translation	$\begin{bmatrix} \mathbf{I} & & \mathbf{t} \end{bmatrix}_{3 \times 4}$	3	orientation	
rigid (Euclidean)	$\begin{bmatrix} \mathbf{R} & & \mathbf{t} \end{bmatrix}_{3 \times 4}$	6	lengths	
similarity	$\begin{bmatrix} s\mathbf{R} & & \mathbf{t} \end{bmatrix}_{3 \times 4}$	7	angles	
affine	$\begin{bmatrix} \mathbf{A} \end{bmatrix}_{3 \times 4}$	12	parallelism	
projective	$\begin{bmatrix} \tilde{\mathbf{H}} \end{bmatrix}_{4 \times 4}$	15	straight lines	

3D to 2D projections

- What is projections ?
- How 3D primitives are projected onto the image 3D plane?
 - Linear 3D to 2D projection matrix.
 - Orthography, which requires no division to get the final (inhomogeneous) result.
 - Perspective since this more accurately models the behavior of real cameras
- Commonly used projection models
 - Orthography
 - Scaled orthography
 - Para-perspective
 - Perspective / Object-centered

3D to 2D projections

- Orthography
 - Drops the z component of the three-dimensional coordinate p to obtain the 2D point x
 - Equation : $x = [I_{2 \times 2} | 0]p$ where p denote 3D point and x denote 2D point
 - In homogeneous coordinates



$$\tilde{x} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \tilde{p}$$

3D to 2D projections

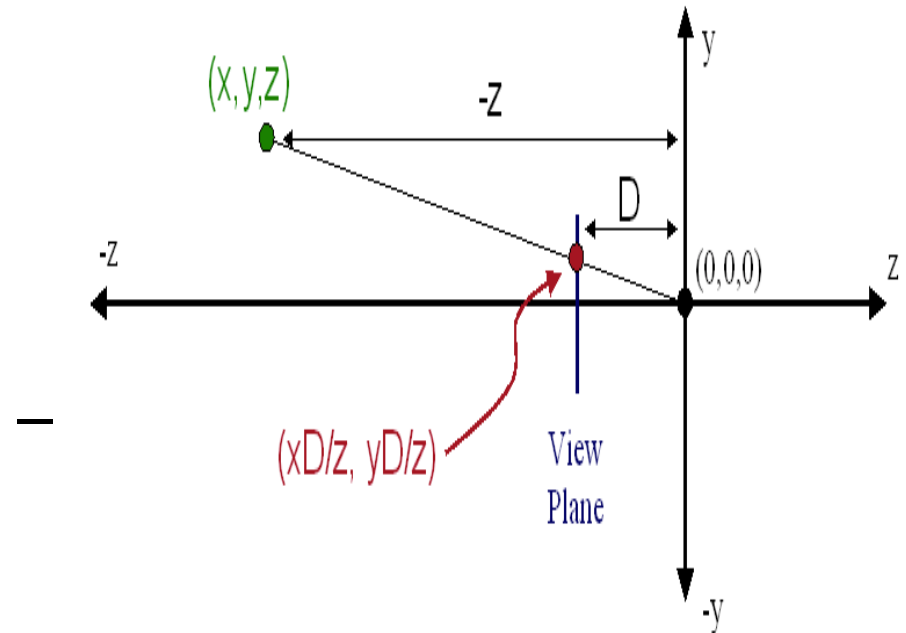
- Perspective
 - When we view scenes in everyday life far away items appear small relative to nearer items.
 - A side effect of perspective projection is that parallel lines appear to converge on a vanishing point.

Inhomogeneous coordinates

$$\bar{\mathbf{x}} = \mathcal{P}_z(\mathbf{p}) = \begin{bmatrix} x/z \\ y/z \\ 1 \end{bmatrix}$$

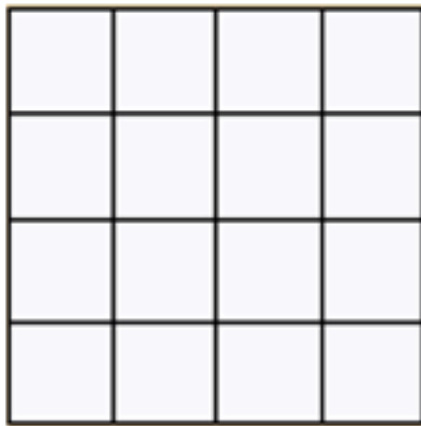
Homogeneous coordinates

$$\tilde{\mathbf{x}} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \tilde{\mathbf{p}}$$

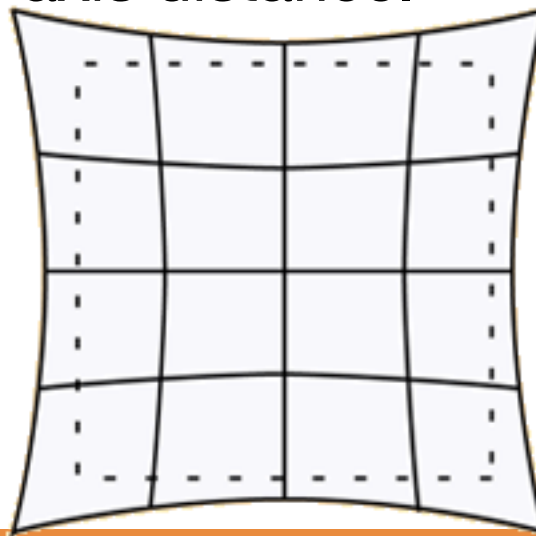


Lens distortions

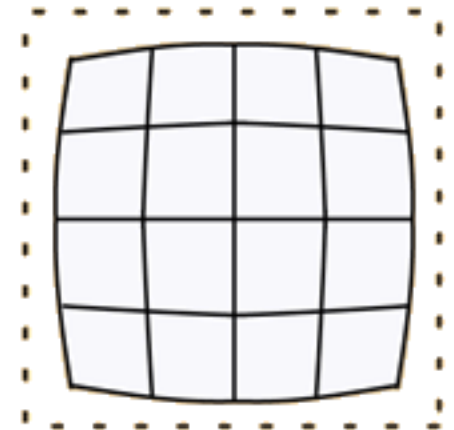
- Cameras obey a *linear* projection model where straight lines in the world result in straight lines in the image. Is it true in all cases? → **No**
- Many wide-angle lenses have distortion --> visible curvature in the projection of straight lines.
- Distortion occurs when the linear magnification is a function of the off-axis distance.



Undistorted
image



Pincushion
distortion



Barrel
distortion

Summary

- Study the basic geometric primitive: points, lines, and planes
- 2D, 3D geometric
- The geometric transformations
- Lens distortions.