

Motion Models

- What is image stitching ?
- Understand about motion models.
- Study some motion model such as Planar perspective motion, Rotational panoramas, Gap closing, Cylindrical and spherical coordinates
- Applications of motion models

What is image stitching?

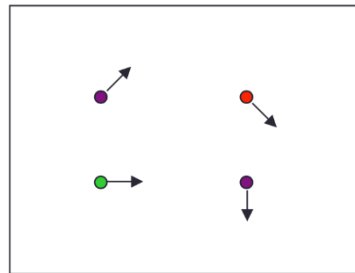


1 or 2 images ?

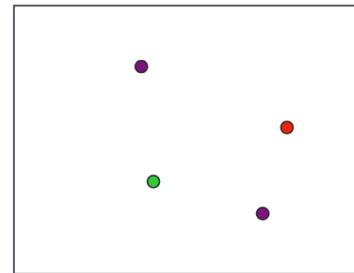
Any stitching application
do you know ?

- Image stitching is the process of combining multiple photographic images with overlapping fields of view to produce a segmented panorama or high-resolution image.
- Image stitching is a widely used technique for recovering original data from ripped data.
- Image stitching is used in forensic and investigative science for the reconstruction of torn paper which is a big problem.
- In image mapping, stitching of images is done to do the complete mapping of a particular place.

- How to estimate pixel motion from image $I(x,y,t)$ to $I(x,y,t+1)$?
 - Solve pixel correspondence problem– given a pixel in $I(x,y,t)$, look for nearby pixels of the same color in $I(x,y,t+1)$
- This is called the optical flow problem



$I(x, y, t)$



$I(x, y, t + 1)$

- Intensity equation:

$$\begin{aligned}0 &= I(x + u, y + v, t + 1) - I(x, y, t) \\&\approx I(x, y, t + 1) + I_x u + I_y v - I(x, y, t) \\&\approx [I(x, y, t + 1) - I(x, y)] + I_x u + I_y v \\&\approx I_t + I_x u + I_y v \\&\approx I_t + \nabla I \cdot \langle u, v \rangle\end{aligned}$$

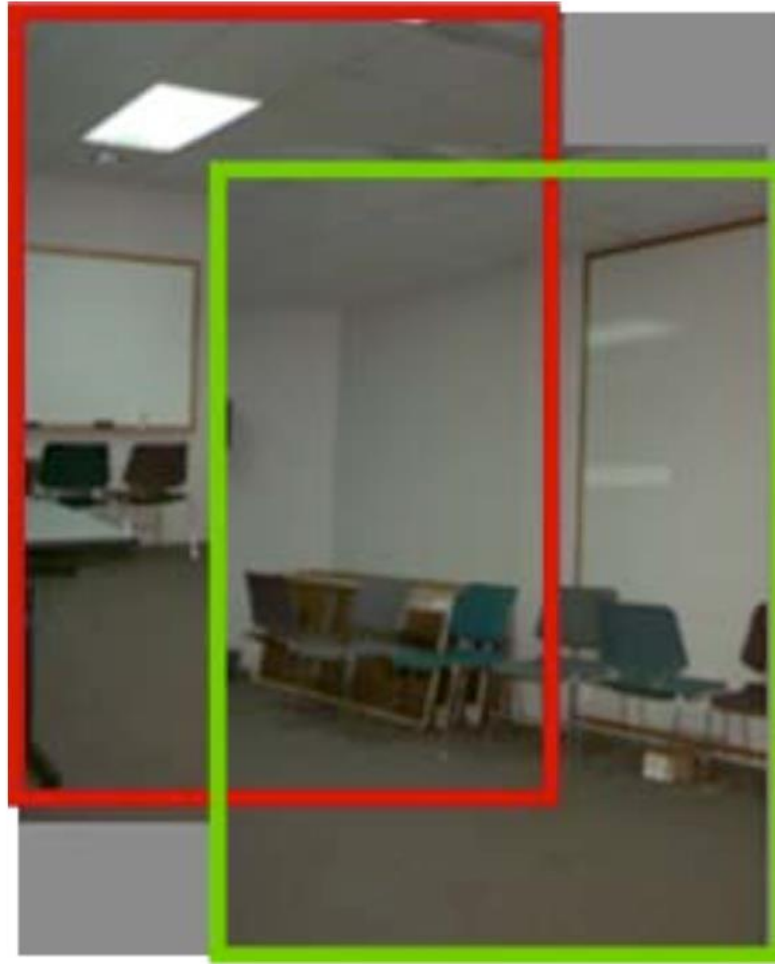
- In the limit as u and v go to zero, this becomes exact
- Brightness constancy constraint equation

$$0 = I_t + \nabla I \cdot \langle u, v \rangle$$

$$I_x u + I_y v + I_t = 0$$

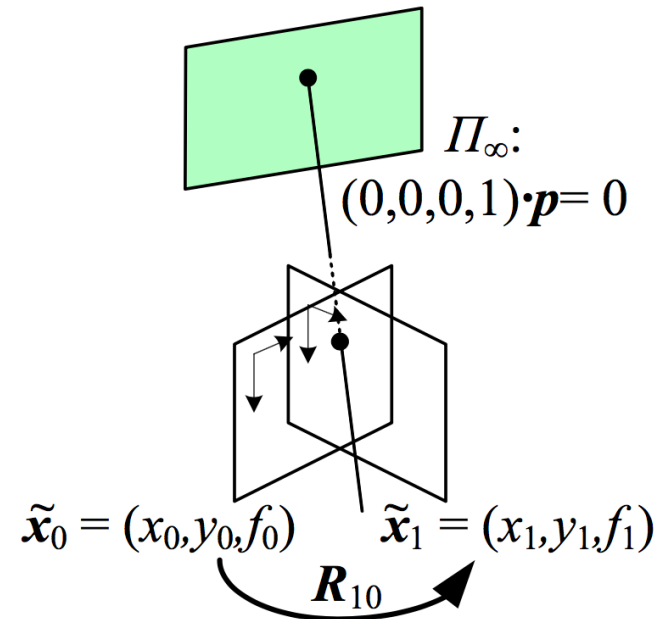
- Aligning images is to simply translate and rotate them in 2D
- This is exactly the same kind of motion that you would use if you had overlapping photographic prints.
- The perspective transformation deals with the conversion of 3d world into 2d image.

Planar perspective motion



- The most obvious application is used in scanning large documents - beyond the size of the scanner--> so what is the solution?
- We simply use multiple scanners, scan parts of the document, and then stitching them together.
- Note that the component images must overlap with amount enough so as not to miss any feature of the other large document.

- Assume the camera is doing pure 3D rotation
- The most common panoramic image stitching, e.g., when taking images of the Grand Canyon
- Assumes that all points are very



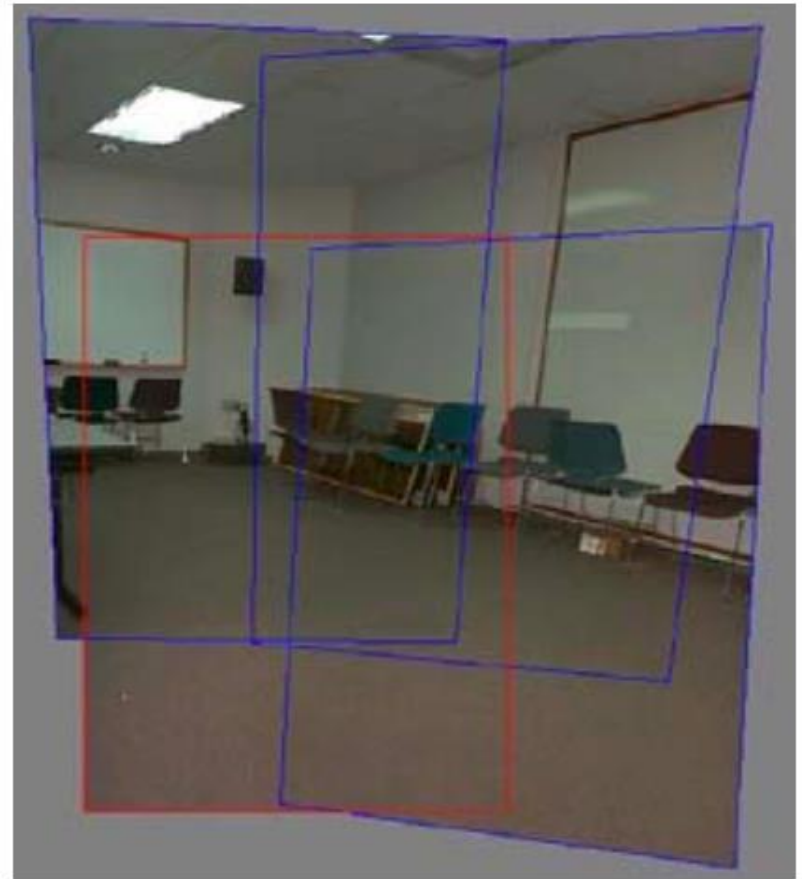
- In this case simplified homography
 - Where K the camera intrinsic matrix assuming $c_x = c_y = 0$
$$\tilde{H}_{10} = K_1 R_1 R_0^{-1} K_0^{-1} = K_1 R_{10} K_0^{-1}$$
- This can be written as

- Or more
$$\begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix} \sim \begin{bmatrix} f_1 & & \\ & f_1 & \\ & & 1 \end{bmatrix} R_{10} \begin{bmatrix} f_0^{-1} & & \\ & f_0^{-1} & \\ & & 1 \end{bmatrix} \begin{bmatrix} x_0 \\ y_0 \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x_1 \\ y_1 \\ f_1 \end{bmatrix} \sim R_{10} \begin{bmatrix} x_0 \\ y_0 \\ f_0 \end{bmatrix}$$

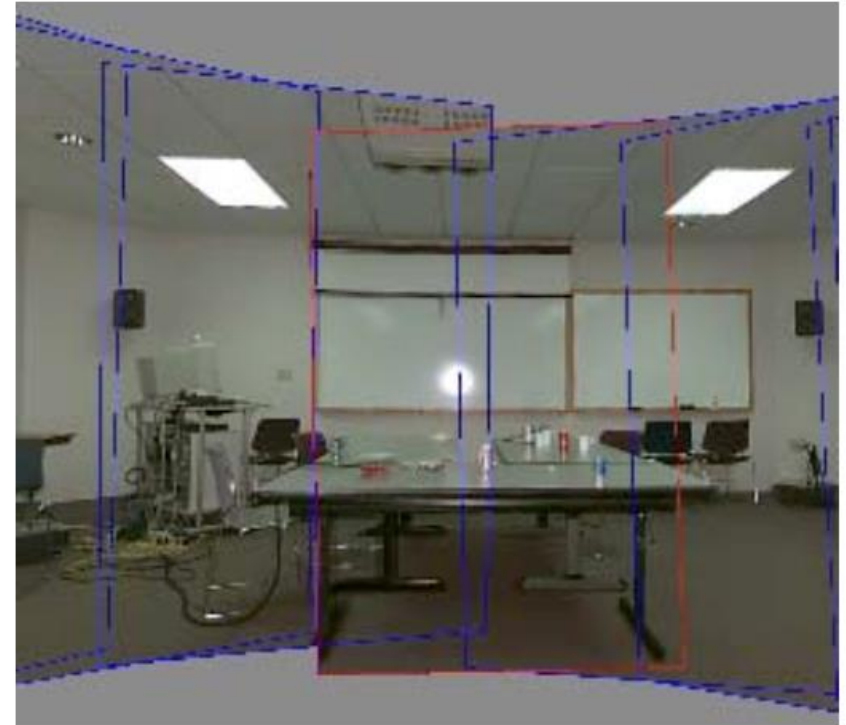
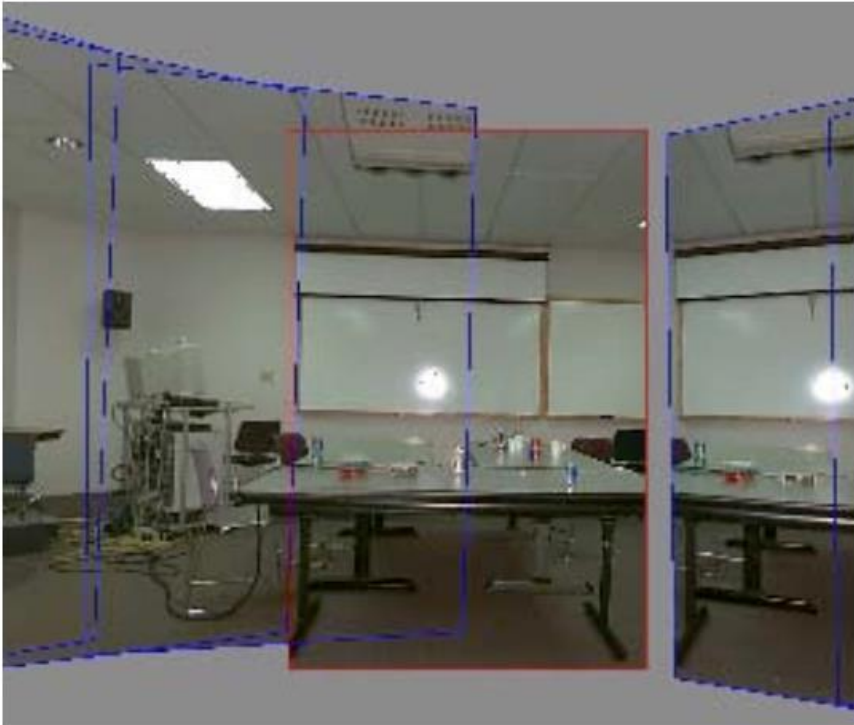
Rotational panoramas

- Four images taken with a hand-held camera registered using a 3D rotation motion model



Gap closing

- A gap is visible when the focal length is wrong ($f = 512$)



- No gap is visible for the correct focal length ($f = 468$).

- An alternative to using homographies or 3D motions to align images is to first warp the images into cylindrical coordinates and then use a pure translational model to align them
- This only works if the images are all taken with a level camera or with a known tilt angle.
- Assume for now that the camera is in its canonical position, i.e., $R = I$ and the optical axis is aligned with the z axis and the y axis is aligned vertically
- We wish to project this image onto a cylindrical surface of unit radius
- Points on this surface are parameterized by an angle θ and a height h with the 3D cylindrical given by $(\sin \theta, h, \cos \theta) \propto (x, y, f)$

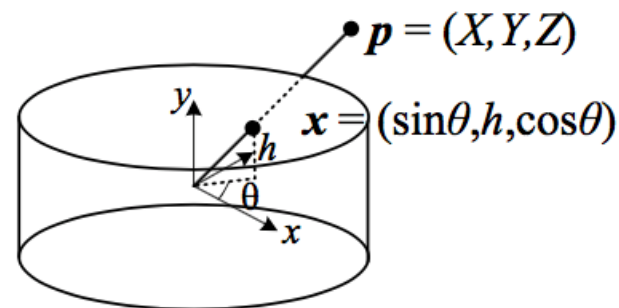
- We can compute the correspondence between warped and mapped coordinates

$$x' = s\theta = s \tan^{-1} \frac{x}{f},$$

$$y' = sh = s \frac{y}{\sqrt{x^2 + f^2}}$$

$$x = f \tan \theta = f \tan \frac{x'}{s},$$

$$y = h\sqrt{x^2 + f^2} = \frac{y'}{s} f \sqrt{1 + \tan^2 x'/s} = f \frac{y'}{s} \sec \frac{x'}{s}$$



Cylindrical Panorama

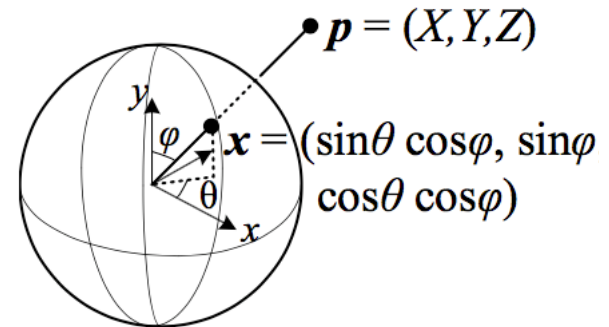
- Cylindrical is used if the camera is level and we have only rotation around its vertical axis
- Then we only need to estimate a translation



- while the inverse is given by

$$x' = s\theta = s \tan^{-1} \frac{x}{f},$$

$$y' = s\phi = s \tan^{-1} \frac{y}{\sqrt{x^2 + f^2}}$$

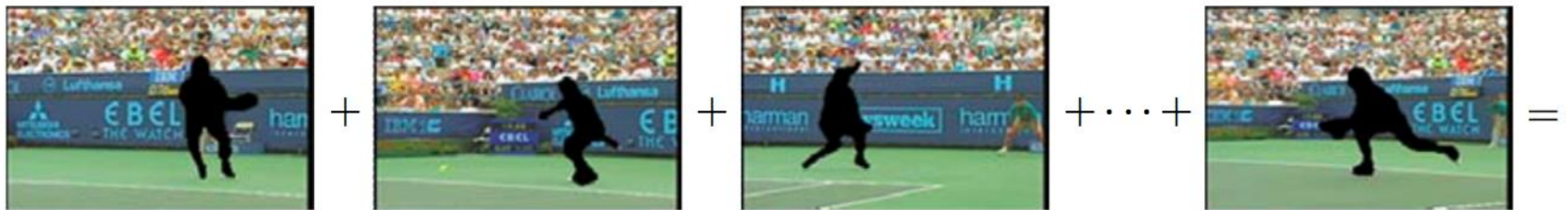


$$x = f \tan \theta = f \tan \frac{x'}{s},$$

$$y = \sqrt{x^2 + f^2} \tan \phi = \tan \frac{y'}{s} f \sqrt{1 + \tan^2 x'/s} = f \tan \frac{y'}{s} \sec \frac{x'}{s}$$

Application: Video summarization and compression

- Video stitching the background scene to create a single sprite image that can be transmitted and used to re-create the background in each frame



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