

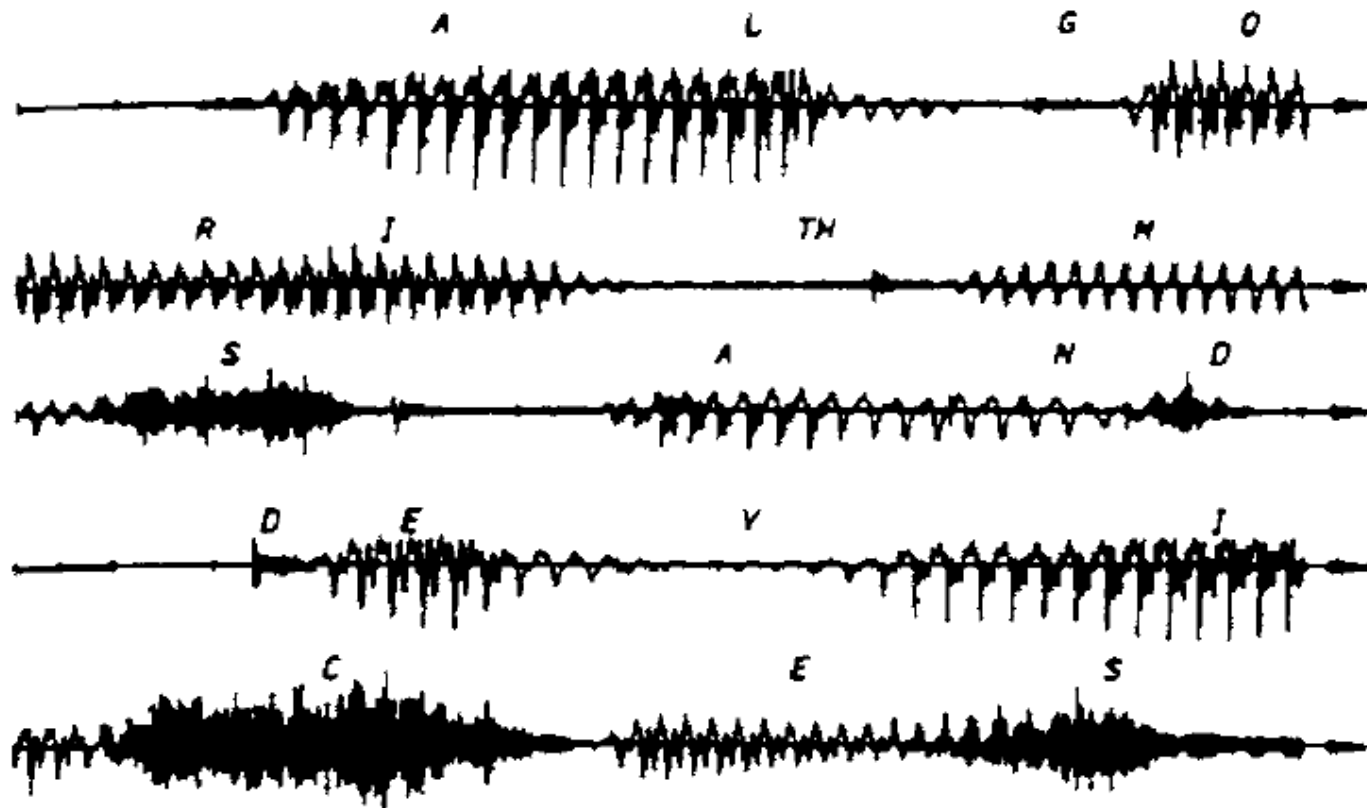
# Introduction to DSP

Phan Duy Hùng

What is Digital Signal Processing?

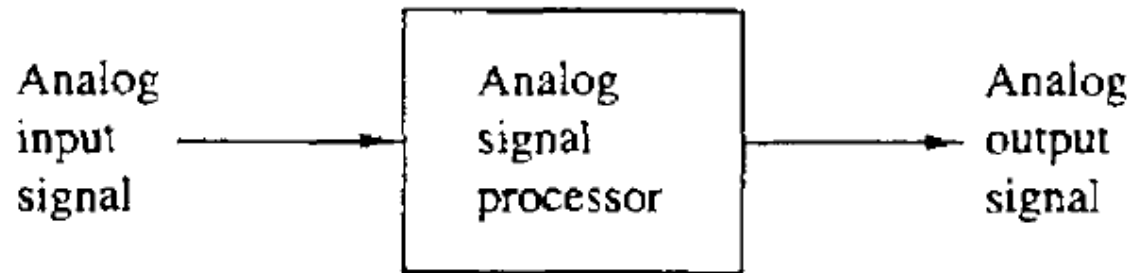
What reasons for learning DSP ?

# *Signal, systems, and Signal Processing*



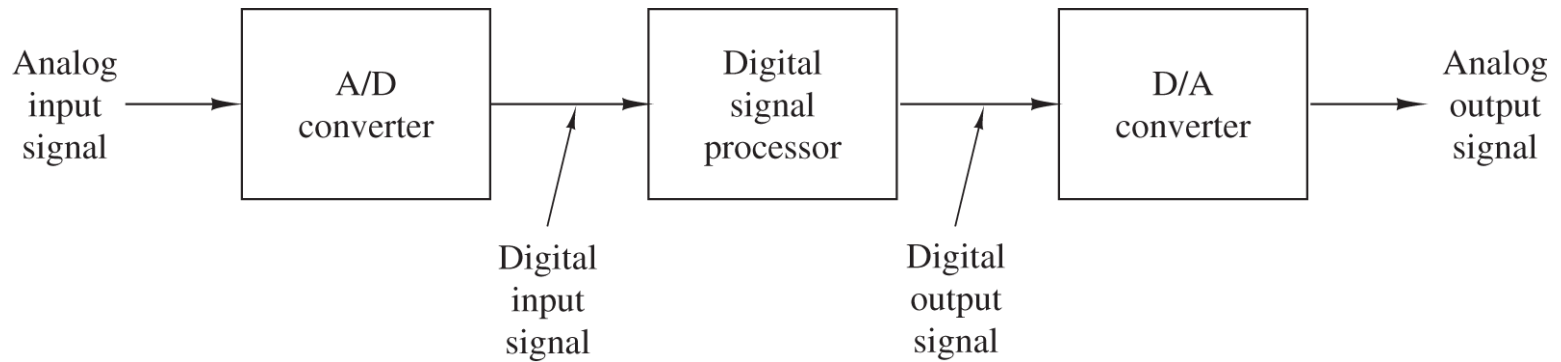
**Figure 1.1.1** Example of speech signal

## *Basic Elements of a Digital Signal Processing System*



**Figure 1.1.2** Analog signal processing

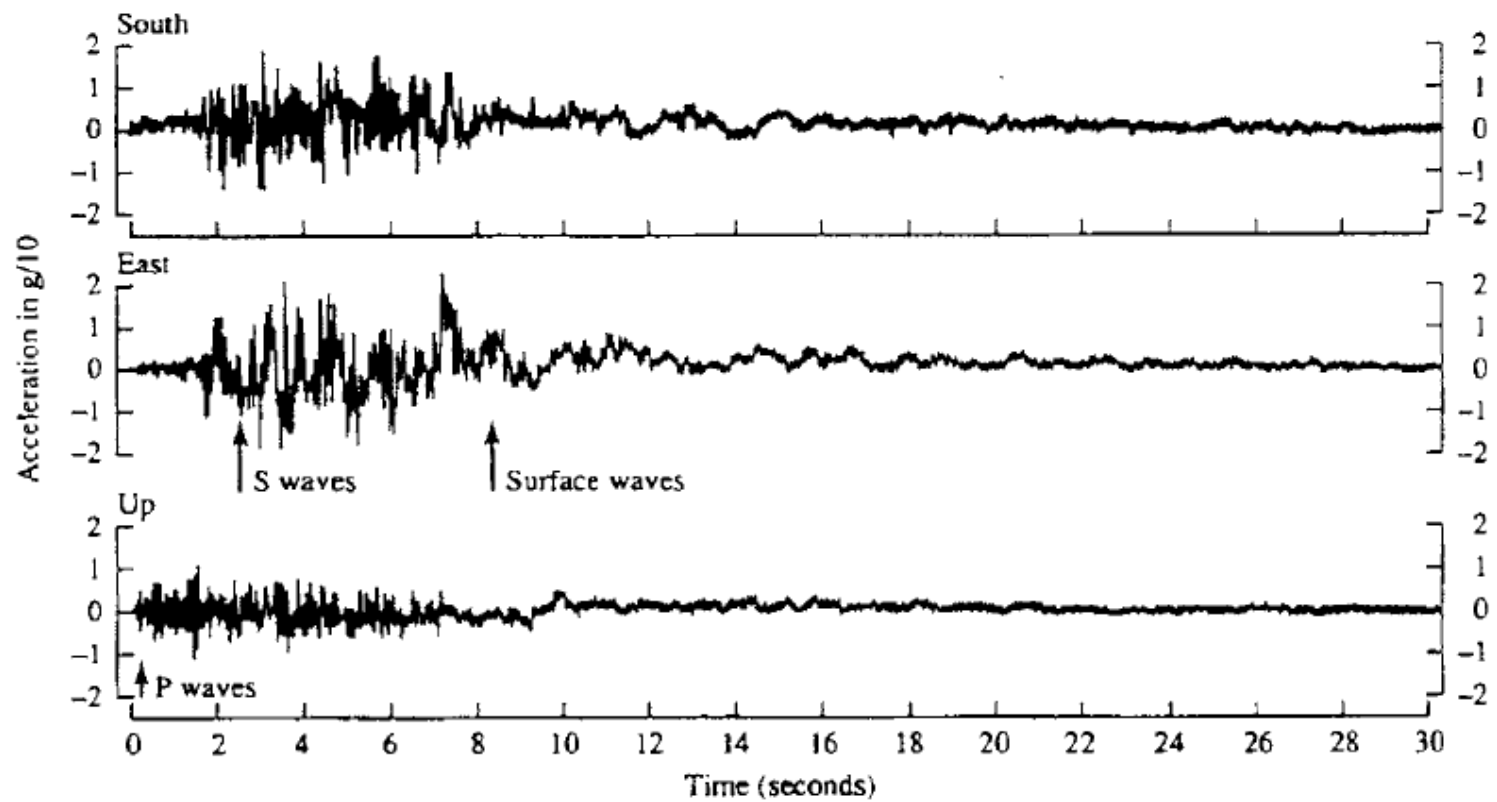
## *Advantages of Digital over Analog Signal Processing*



**Figure 1.1.3** Block diagram of a digital signal processing system.

# *Classification of Signals*

## - Multichannel



**Figure 1.2.1** Three components of ground acceleration

## *Classification of Signals*

### - Multidimensional

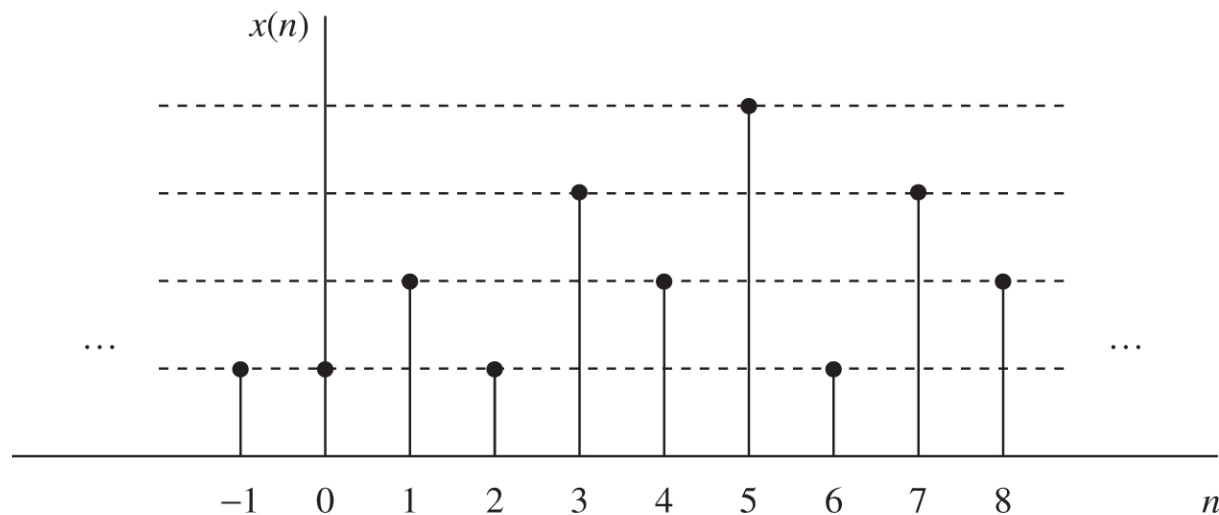


**Figure 1.2.2** Example of a two dimensional signal



## *Classification of Signals*

- Continuous-Time vs Discrete-Time Signals
- Continuous-Valued vs Discrete-Valued Signals



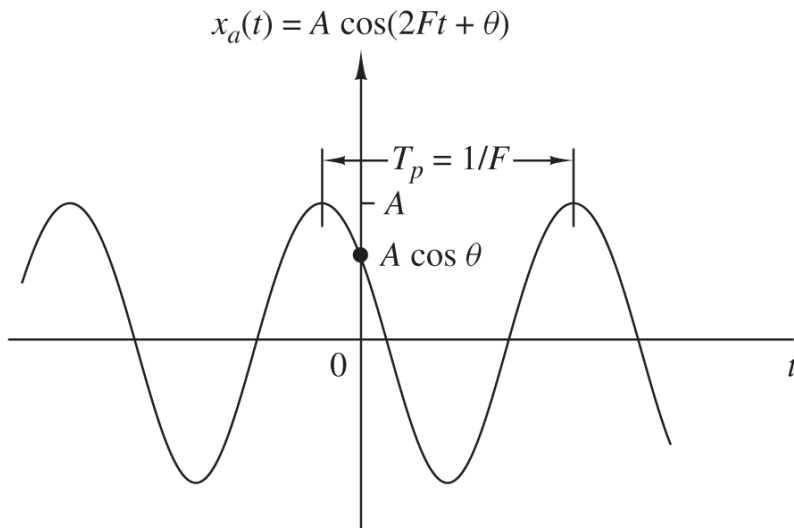
**Figure 1.2.5** Digital signal with four different amplitude values.

## *Classification of Signals*

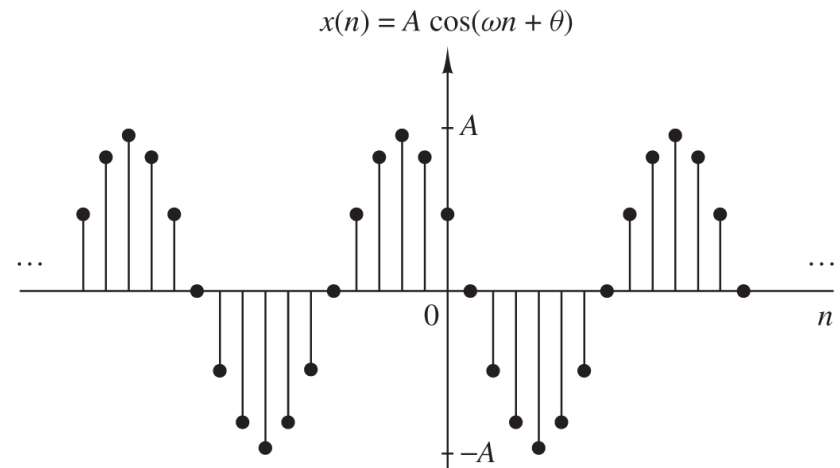
- Deterministic vs Random Signals

# Concept of Frequency

## Continuous-Time Sinusoidal Signals vs Discrete-Time

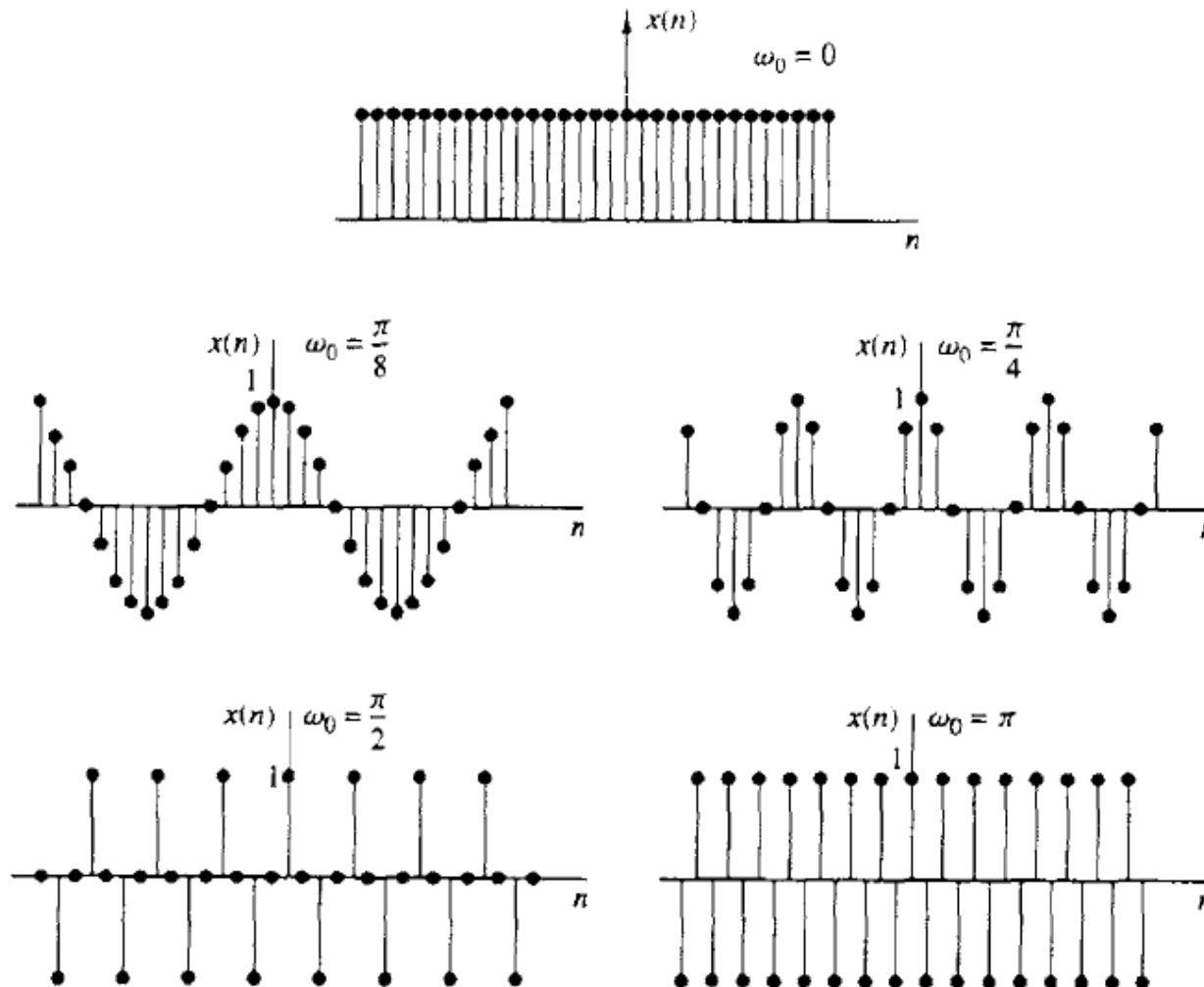


**Figure 1.3.1** Example of an analog sinusoidal signal.



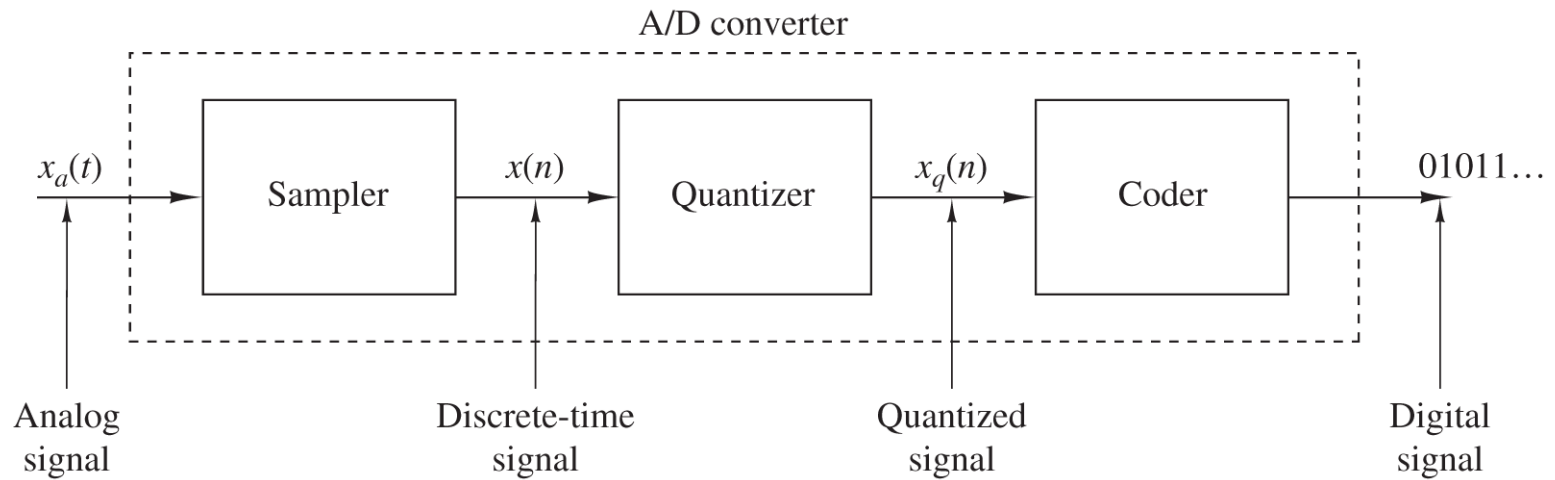
**Figure 1.3.3** Example of a discrete-time sinusoidal signal ( $\omega = \pi/6$  and  $\theta = \pi/3$ ).

The highest rate of oscillation in a discrete-time sinusoid is attained when  $\omega = \pi$  (or  $\omega = -\pi$ ) or, equivalently,  $f = 1/2$  (or  $f = -1/2$ )

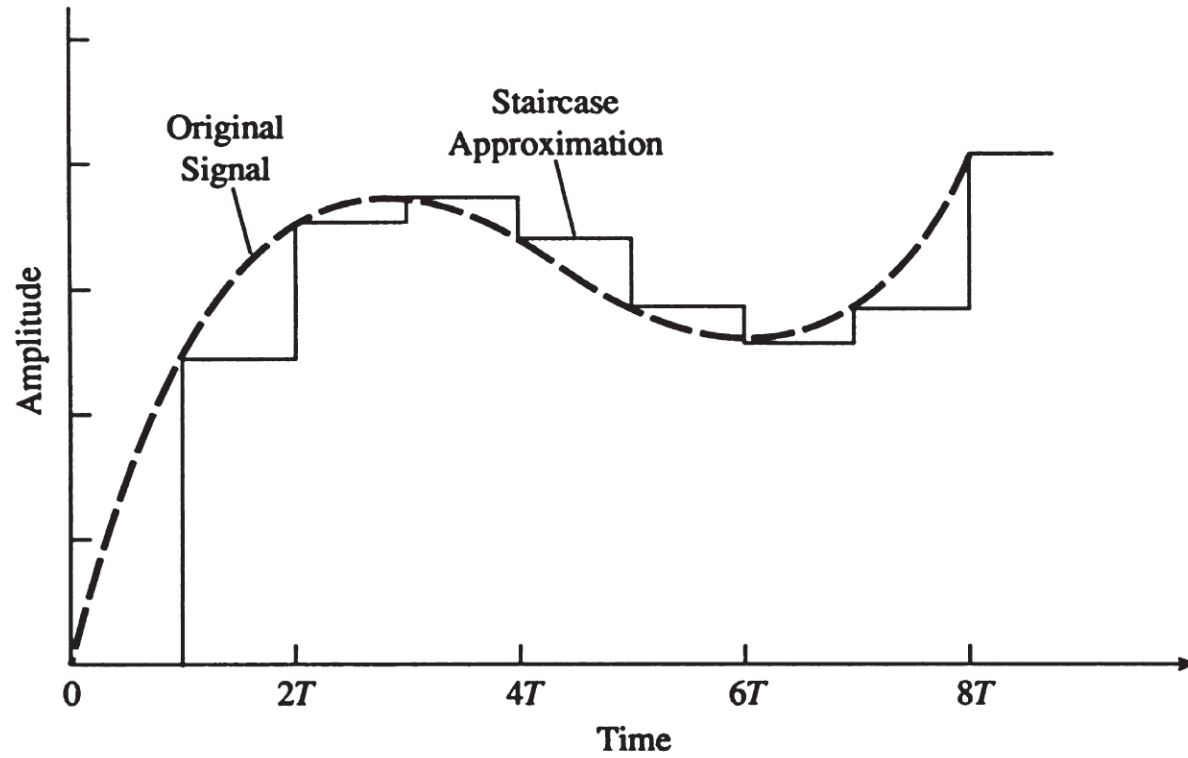


**Figure 1.3.4** Signal  $x(n) = \cos \omega_0 n$  for various values of the frequency  $\omega_0$

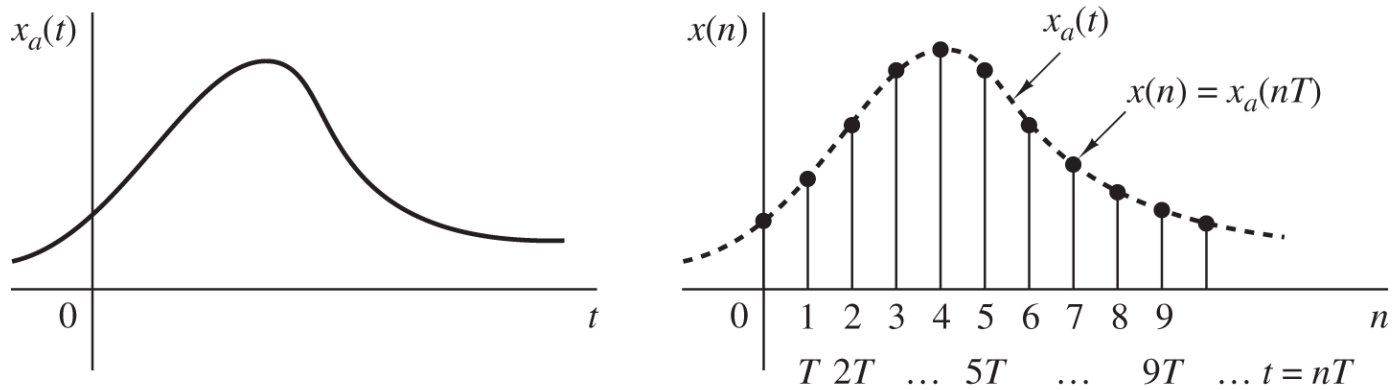
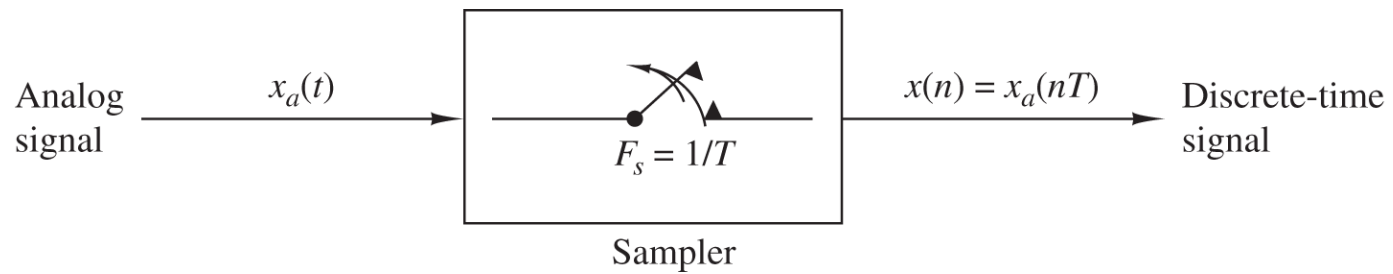
# *Analog-to-Digital and Digital-to-Analog Conversion*



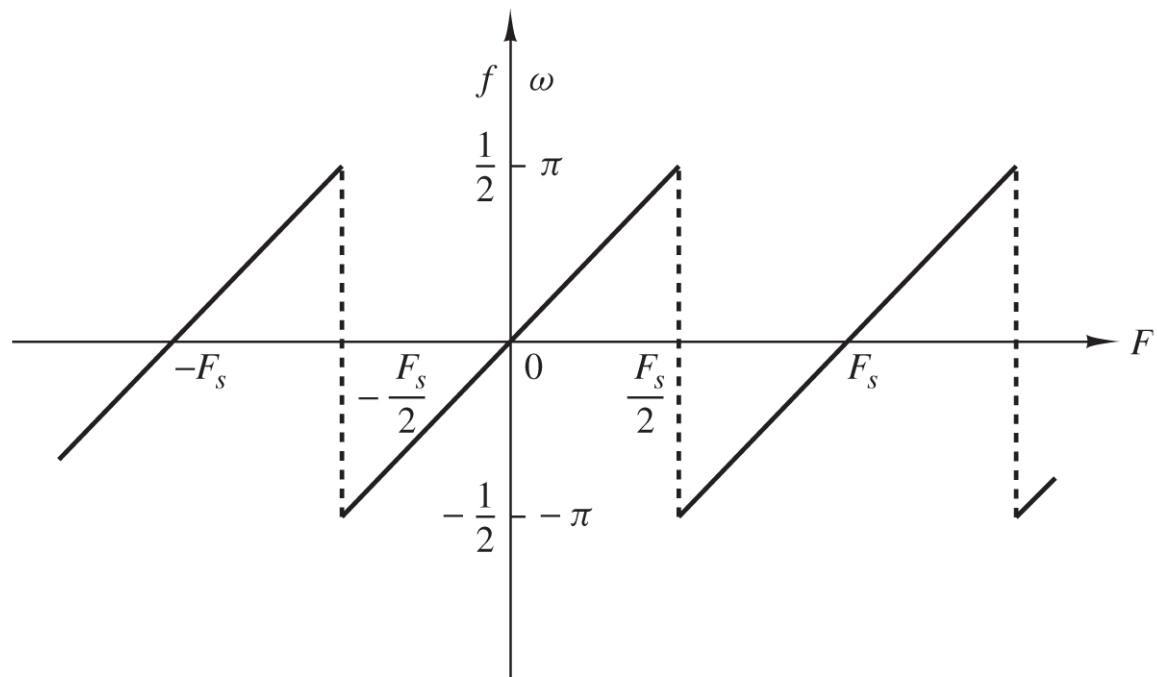
**Figure 1.4.1** Basic parts of an analog-to-digital (A/D) converter.



**Figure 1.4.2** Zero-order hold digital-to-analog (D/A) conversion.

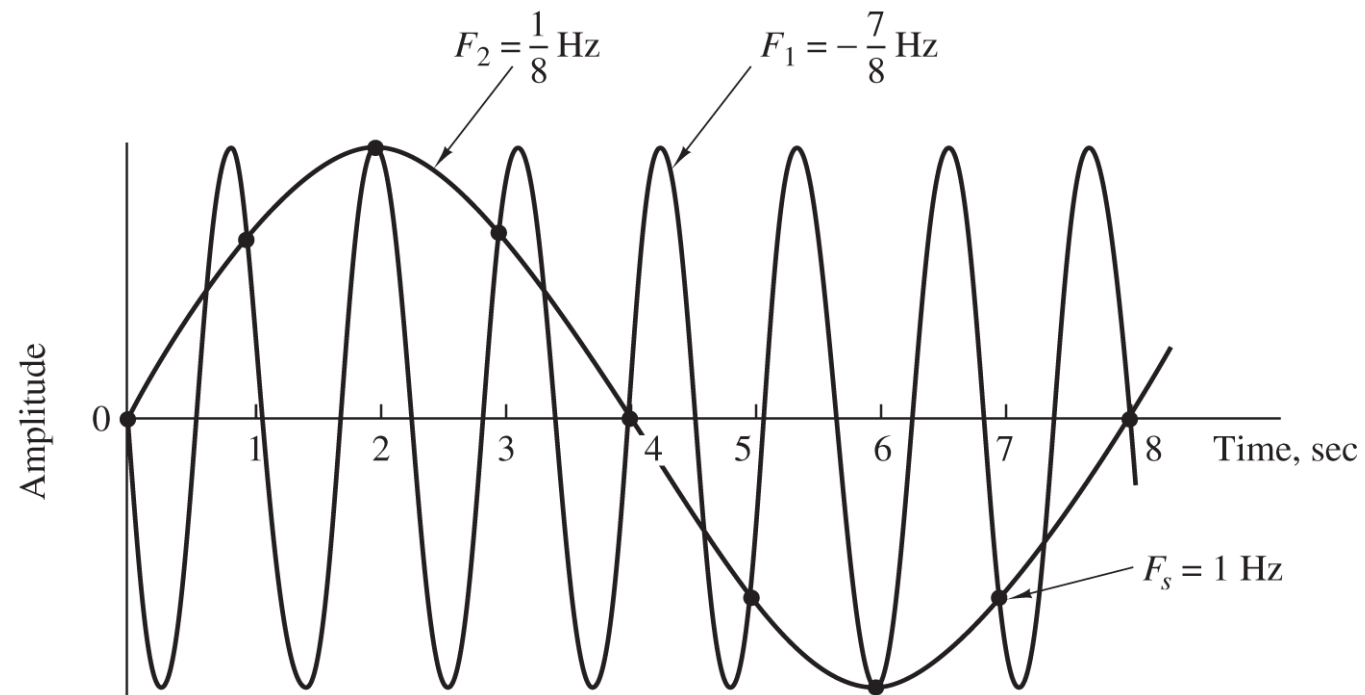


**Figure 1.4.3** Periodic sampling of an analog signal.



**Figure 1.4.4** Relationship between the continuous-time and discrete-time frequency variables in the case of periodic sampling.





**Figure 1.4.5** Illustration of aliasing.

## The Sampling Theorem

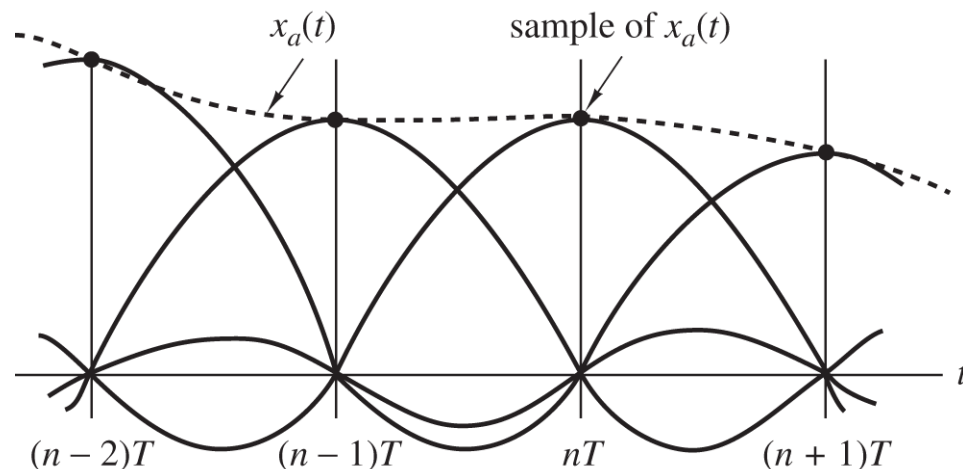
If the highest frequency contained in an analog signal  $x_a(t)$  is  $F_{\max} = B$  and the signal is sampled at a rate  $F_s > 2F_{\max} = 2B$ , then  $x_a(t)$  can be exactly recovered from its sample values using the interpolation function:

$$g(t) = \frac{\sin 2\pi Bt}{2\pi Bt}$$

Thus  $x_a(t)$  can be expressed as:

$$x_a(t) = \sum_{-\infty}^{\infty} x_a\left(\frac{n}{F_s}\right) g\left(t - \frac{n}{F_s}\right)$$

Where  $x_a(n/F_s) = x_a(nT) = x(n)$  are the samples of  $x_a(t)$ .



**Figure 1.4.6** Ideal D/A conversion (interpolation).

# Quantization of Continuous-Amplitude Signals

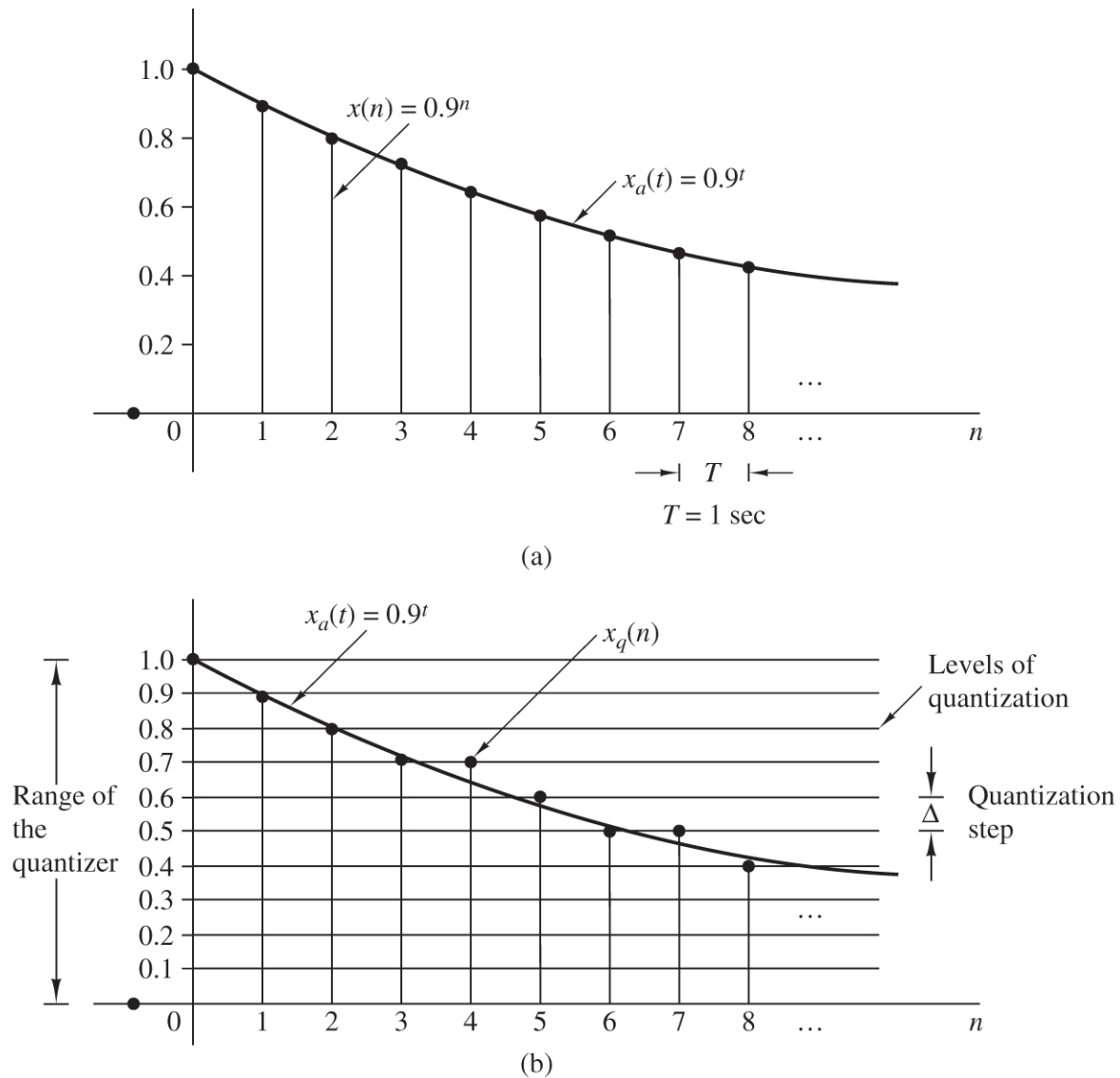


Figure 1.4.7 Illustration of quantization.

## *Coding of quantized samples*