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GUITAR TUNING: STANDARD
CAPO ON 4th FRET
Strumming pattern: D UUD UUD DU (listen to the song for the tempo)
CHORDS:
C G Am F Em Dm
If you do not have capo, you can substitute
C G Am F Em Dm by
E B C#m A G#m F#m respectively
[Verse 1]
Bheta bhayo aja hami, Syndicate ko Maajha hami
Uvechu timro bagal ma, busy timi mobile ma herechu
Am
Kheleko yowan
Naam timro thaha chhaina, tara malai parwa chhaina
Boli kei rahechau hai aankha le kehi bhanirahechau hai
        Am
Bolu ta k bhanera
             Dm
Dar pani lagcha sochera
                     Εm
Timi jaane siligudi, Ma jaane sikkima tira
[Verse 2]
Khusi chu hai timrai majha bhule sara sansar aja
timi paani ma sanga nai jaane bhae kati ramailo
hune thyo bhanna ta
Kasto yo milan hamro bis minute ko sambhandha hamro
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TABBED BY: Pravesh

payera paani napae jasto chinera paani nachine jasto Αm Jindagi yestai nai ho ra Aafnai bato ta jaanu chandai chha ra Εm Timi jaane siligudi ma jane sikkim tira [Interlude] CFCG x4 [Verse 3] Malai nai here jasto lagcha ghari ghari Here lagcha ghari ghari Farki herchu ma paani aasa saari Aasa saari Mana ma sochdai ma ramauda chu Mana ma sochdai ramauda chu Timi sangai bhaeko kalpana garchu kalpana garchu [Interlude]

C C C C

С

Kasto darke paani paryo bhijera ma chura bhae

timi sangai ota laagi aafno gaadi parkhi ma rahe

Am

Bhijechu aja ma rahara le

C

Saba gaadi chalna thalyo commander ko horn suni

C

Kalebung to siligudi, hana timi kasto nisthuri

Am

chodera gayau kata tira

Am Dm

chadi rakhyau malai etai tira

F Em C

Timi jaane siligudi ma jane sikkima tira