Music genre classification using Deep Learning Final Project

INTRODUCTION

Music is a big part of our lives and with the vast number of genres available, automatically classifying music into genres can be useful for many applications, such as music recommendation systems.

In this project, I used the GTZAN dataset from *Kaggle, which contains audio samples from 10 different genres, Blues - Classical - Country - Disco - Hiphop - Jazz - Metal - Pop - Reggae - Rock.

Each audio file is 30 seconds long, providing a rich source of data for genre classification.

I built two deep learning models to classify these genres based on audio features.

Along with the audio files, the dataset also includes **Mel Spectrograms**, which are visual representations of the sound. Alternatively, we could use CNNs to classify the genres, as the spectrograms transform the audio into an image-like format.

I will present the steps I took, from data exploration and feature extraction to building and evaluating the models.

*https://www.kaggle.com/datasets/andradaolteanu/gtzan-dataset-music-genre-classification

Libraries

```
import os
import numpy as np
import librosa
import librosa.display
import matplotlib.pyplot as plt
import seaborn as sns
import pandas as pd
from sklearn.preprocessing import StandardScaler, LabelEncoder
from sklearn.model_selection import train_test_split, KFold
from sklearn.metrics import accuracy_score, classification_report, confusion_matrix
from tensorflow.keras import layers, models, optimizers, Input
from tensorflow.keras.callbacks import EarlyStopping
import optuna
import warnings
```

Librosa - Optuna

Librosa is a great python package for music and audio analysis.

Documentation on librosa can be found here:

https://librosa.org/doc/latest/index.html

Optuna also offers good performances in hyperparameter tuning.

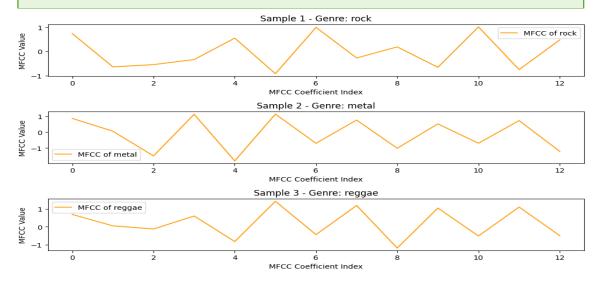
Documentation on optuna can be found here:

https://optuna.org/

Exploratory Data Analysis Visualizations Part 1

```
def plot_training_audio_samples(X_train, y_train, num_samples = 5):
    plt.figure(figsize=(10, 10))
   for i in range(num samples):
        idx = np.random.randint(0, len(X train))
        mfcc = X train[idx]
        genre = label_encoder.inverse_transform([y_train[idx]])[0]
        plt.subplot(5, 1, i + 1)
        plt.plot(mfcc, label=f"MFCC of {genre}", color = "orange")
        plt.title(f"Sample {i + 1} - Genre: {genre}")
        plt.xlabel("MFCC Coefficient Index")
        plt.ylabel("MFCC Value")
        plt.legend()
    plt.tight_layout()
    plt.show()
plot training audio samples(X train, y train)
```

MFCC visualization

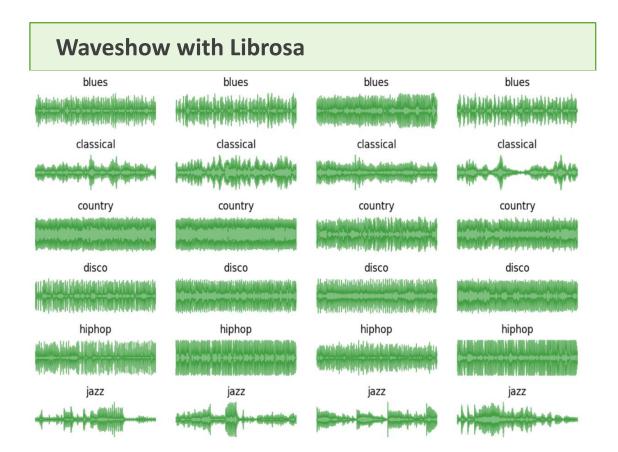


MFCC (Mel-Frequency Cepstral Coefficients) is a feature commonly used in audio processing.

The MFCC captures the short-term power spectrum of a sound signal. See https://en.wikipedia.org/wiki/Mel-frequency_cepstrum for more information.

Exploratory Data Analysis Visualizations Part 2

```
def plot_audio_samples(genres, num_samples=4):
    plt.figure(figsize=(10, 10))
    for genre in genres:
        genre dir = os.path.join(data directory, genre)
        files = os.listdir(genre dir)
        for i in range(num samples):
            file_path = os.path.join(genre_dir, files[i])
            y, sr = librosa.load(file_path, sr=22050)
            plt.subplot(len(genres), num samples, genres.index(genre) * num samples + i + 1
            plt.title(genre)
            librosa.display.waveshow(y, sr=sr, alpha=0.5, color = "green")
            plt.axis("off")
    plt.tight layout()
    plt.show()
```



Exploratory Data Analysis Music Audio Samples

```
from IPython.display import Audio

country_sample_path = r"/kaggle/input/gtzan-dataset-music-genre-classification/Data/genres_original\country\country.00003.wav"

pop_sample_path = r"/kaggle/input/gtzan-dataset-music-genre-classification/Data/genres_original\pop\pop.00010.wav"

print("Country Music Sample:")
   country_audio = Audio(country_sample_path, autoplay=True)
   display(country_audio)

print("Pop Music Sample:")
   pop_audio = Audio(pop_sample_path, autoplay=True)
   display(pop_audio)
```

Country and Pop audio samples

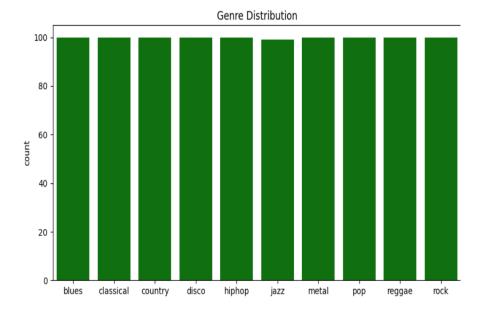




Exploratory Data Analysis Classes

```
warnings.simplefilter(action = "ignore", category = FutureWarning)
data directory = r"/kaggle/input/gtzan-dataset-music-genre-classification/Data/genres original"
genres = "blues classical country disco hiphop jazz metal pop reggae rock".split()
audio_data = []
labels = []
for genre in genres:
    genre_dir = os.path.join(data_directory, genre)
    for file in os.listdir(genre_dir):
        if file.endswith(".wav"):
            file_path = os.path.join(genre_dir, file)
            try:
                y, sr = librosa.load(file_path, sr=22050)
                mfccs = librosa.feature.mfcc(y=y, sr=sr, n mfcc=13)
                mfccs = np.mean(mfccs.T, axis=0)
                audio_data.append(mfccs)
                labels.append(genre)
            except Exception as e:
                print(f"file may be corrupted {file_path}: {e}")
                continue
plt.figure(figsize=(10, 5))
sns.countplot(x=labels, color="green")
plt.title("Genre Distribution")
plt.show()
```

Classes are perfectly balanced



Exploratory Data Analysis Data Preparation

```
audio_data = np.array(audio_data)
labels = np.array(labels)

label_encoder = LabelEncoder()
y = label_encoder.fit_transform(labels)
scaler = Standardscaler()
X_scaled = scaler.fit_transform(audio_data)

X_train, X_val, y_train, y_val = train_test_split(X_scaled, y, test_size = 0.2, random_state = 42, stratify = y)

hyperparameter_range = {
    "learning_rate": (1e-7, 1e-3),
    "batch_size": [8, 16, 32, 64],
    "dropout_rate": (0.1, 0.4)
}

total_epochs = 100
n_trials = 10
batch_size_alternative = 16
```

Data preparation

- Data cleaned
 Just one jazz file seemed corrupted
- Data encoded and scaled
- Hyperparameters range defined

Model Architecture Definition

```
def build model(learning rate, dropout rate):
    model = models.Sequential()
    model.add(Input(shape=(X_scaled.shape[1],)))
    model.add(layers.Dense(256, activation="relu"))
    model.add(layers.Dropout(dropout_rate))
    model.add(layers.Dense(128, activation="relu"))
    model.add(layers.Dropout(dropout_rate))
    model.add(layers.Dense(64, activation="relu"))
   model.add(layers.Dense(len(genres), activation="softmax"))
    optimizer = optimizers.Adam(learning rate=learning rate)
   model.compile(optimizer=optimizer, loss="sparse categorical crossentropy", metrics=["accuracy"])
    return model
def build alternative model(learning rate):
   model = models.Sequential()
    model.add(Input(shape=(X scaled.shape[1],)))
    model.add(layers.Dense(128, activation="relu"))
   model.add(layers.Dense(len(genres), activation="softmax"))
    optimizer = optimizers.Adam(learning rate=learning rate)
   model.compile(optimizer=optimizer, loss="sparse_categorical_crossentropy", metrics=["accuracy"])
    return model
```

One complex and one simple model

Model Architecture Training and Optimization Part 1

```
def objective(trial):
    learning_rate = trial.suggest_loguniform("learning_rate", *hyperparameter_range["learning_rate"])
    batch size = trial.suggest categorical("batch size", hyperparameter range["batch size"])
   dropout rate = trial.suggest uniform("dropout rate", *hyperparameter range["dropout rate"])
    model = build_model(learning_rate, dropout_rate)
    early stop = EarlyStopping(monitor="val loss", patience =33 , restore best weights=True)
    history = model.fit(X train, y train, validation data=(X val, y val),
                        epochs=total epochs, batch size=batch size,
                        callbacks=[early stop], verbose=0)
    return max(history.history["val_accuracy"])
study = optuna.create study(direction="maximize", study name="music classification")
study.optimize(objective, n trials=n trials)
best trial = study.best trial
print("Best hyperparameters for the complex model:")
print(f"Learning Rate: {best trial.params['learning rate']}")
print(f"Batch Size: {best trial.params['batch size']}")
print(f"Dropout Rate: {best trial.params['dropout rate']}")
print(f"Best trial validation accuracy: {best trial.value}")
```

Optuna optimization

Model Architecture Training and Optimization Part 2

```
best params = best trial.params
model complex = build model(learning rate=best params["learning rate"], dropout rate=best params["dropout rate"])
callbacks = []
early stop = EarlyStopping(monitor="val loss", patience=5, restore best weights=True)
callbacks.append(early stop)
history complex = model complex.fit(X train, y train, validation data=(X val, y val),
                   epochs=total_epochs, batch_size=best_params["batch_size"],
                   callbacks=callbacks)
learning rate alternative = best params["learning rate"]
model alternative = build alternative model(learning rate alternative)
history alternative = model alternative.fit(
   X train,
   y train,
   validation_data=(X_val, y_val),
    epochs=total_epochs,
    batch size = batch size alternative,
    callbacks=[early stop],
    verbose=0
model_complex.save("music_classification.keras")
```

Best hyperparameters

Models trained on best hyperparameters from optimization

Model Architecture Training History

```
def plot training history(history, model type):
    plt.figure(figsize=(12, 6))
    plt.plot(history.history["accuracy"], label="Train Accuracy")
    plt.plot(history.history["val_accuracy"], label="Validation Accuracy")
    plt.title(f"{model type} Training and Validation Accuracy")
    plt.xlabel("epochs")
    plt.ylabel("Accuracy")
    plt.legend()
    plt.show()
    plt.figure(figsize=(12, 6))
    plt.plot(history.history["loss"], label="Train Loss")
    plt.plot(history.history["val_loss"], label="Validation Loss")
    plt.title(f"{model type} Training and Validation Loss")
    plt.xlabel("epochs")
    plt.ylabel("Loss")
    plt.legend()
    plt.show()
plot training history(history complex, "Complex Model")
plot training history(history alternative, "Alternative Model")
```

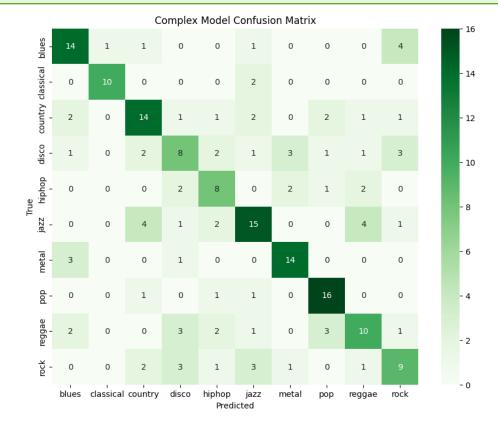
Best model training history



Model Performance Confusion Matrix

```
def plot_confusion_matrix(y_val, y_pred_classes, model_type, cmap):
    cm = confusion_matrix(y_val, y_pred_classes)
    plt.figure(figsize=(10, 8))
    sns.heatmap(cm, annot=True, fmt="d", cmap = cmap, xticklabels=genres, yticklabels=genres)
    plt.title(f"{model_type} Confusion Matrix")
    plt.xlabel("Predicted")
    plt.ylabel("True")
    plt.show()
y_pred_complex = model_complex.predict(X_val)
y_pred_classes_complex = np.argmax(y_pred_complex, axis=1)
plot_confusion_matrix(y_val, y_pred_classes_complex, "Complex Model", cmap = "Greens")
y_pred_alternative = model_alternative.predict(X_val)
y_pred_classes_alternative = np.argmax(y_pred_alternative, axis=1)
plot_confusion_matrix(y_val, y_pred_classes_alternative, "Alternative Model", cmap = "Blues")
```

Best model confusion matrix



Performance Summary

```
def evaluate_model(model, X_val, y_val):
    y_pred = model.predict(X_val)
    y_pred_classes = np.argmax(y_pred, axis=1)
    accuracy = accuracy_score(y_val, y_pred_classes)
    return accuracy, classification_report(y_val, y_pred_classes, target_names=genres)

accuracy_complex, report_complex = evaluate_model(model_complex, X_val, y_val)
accuracy_alternative, report_alternative = evaluate_model(model_alternative, X_val, y_val)

print("Complex Model Evaluation:")
print(f"Validation Accuracy: {accuracy_complex:.4f}")
print(report_complex)

print(f"Validation Accuracy: {accuracy_alternative:.4f}")
print(f"Validation Accuracy: {accuracy_alternative:.4f}")
print(report_alternative)
```

Evaluation Report

Complex Model Evaluation:

Validation Accuracy: 0.5900

	precision	recall	f1-score	support
blues	0.64	0.67	0.65	21
			0.05	21
classical	0.91	0.83	0.87	12
country	0.58	0.58	0.58	24
disco	0.42	0.36	0.39	22
hiphop	0.47	0.53	0.50	15
jazz	0.58	0.56	0.57	27
metal	0.70	0.78	0.74	18
pop	0.70	0.84	0.76	19
reggae	0.53	0.45	0.49	22
rock	0.47	0.45	0.46	20
accuracy			0.59	200
macro avg	0.60	0.61	0.60	200
weighted avg	0.59	0.59	0.59	200

CONCLUSION

The overall validation accuracy achieved is 59%, with varying performance across different genres.

Classical and pop genres show the highest F1-scores of 0.87 and 0.76, respectively, indicating better classification precision and recall for these categories.

However, genres such as disco and reggae exhibit lower F1-scores, with values of 0.39 and 0.49, suggesting that the model struggles with these genres.

The precision-recall balance is reasonable across some categories but inconsistent in others, such as hiphop and disco, where both scores are relatively low.

In conclusion, while the model demonstrates potential in classifying certain music genres, improvements in handling underrepresented or more challenging genres are needed to enhance overall performance.

The dataset also includes Mel Spectrograms, which are visual representations of the songs. A potential next step could be to build a model based on these spectrograms and compare its performance with the model using audio features.