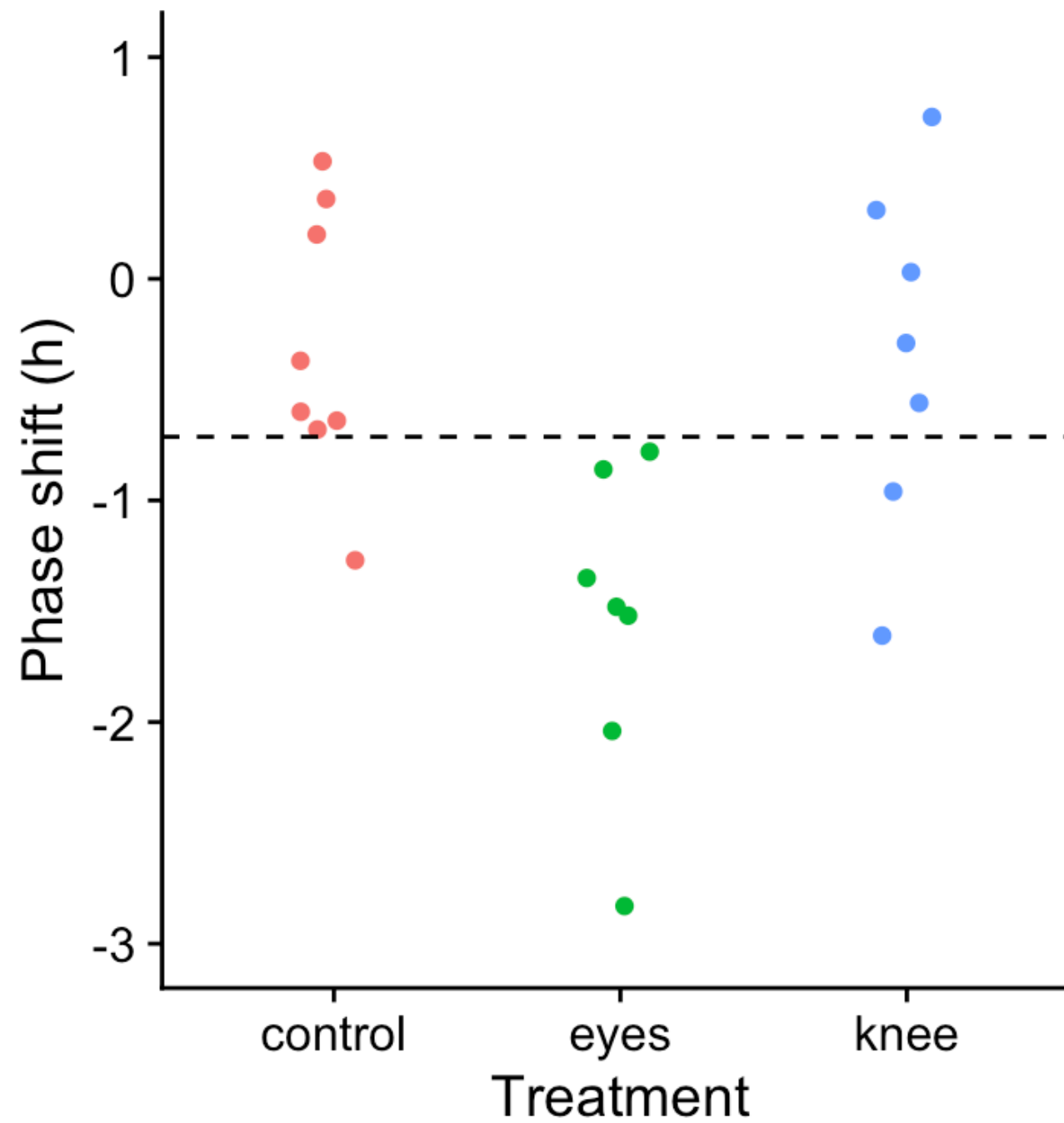
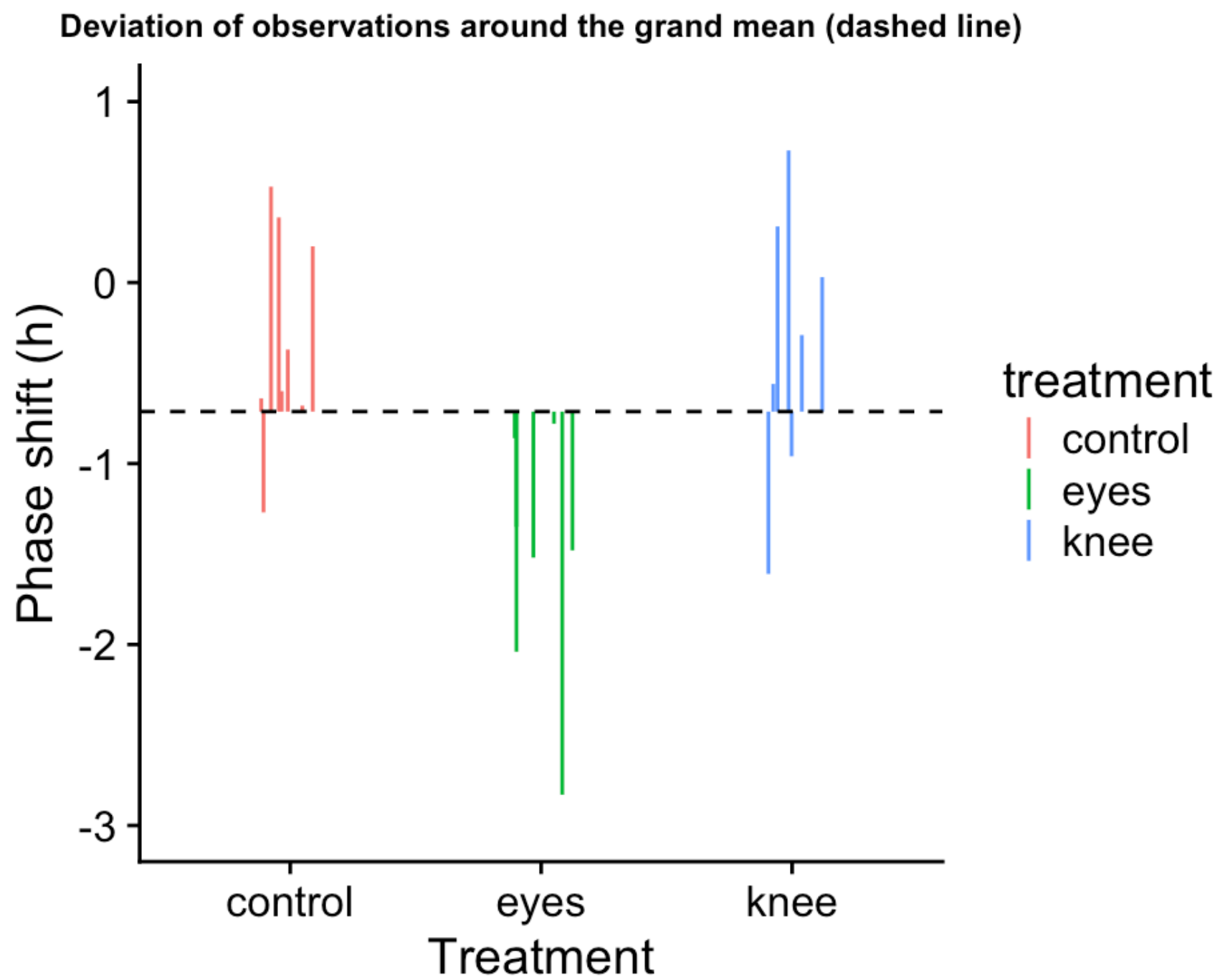


# **Analysis of Variance (ANOVA)**

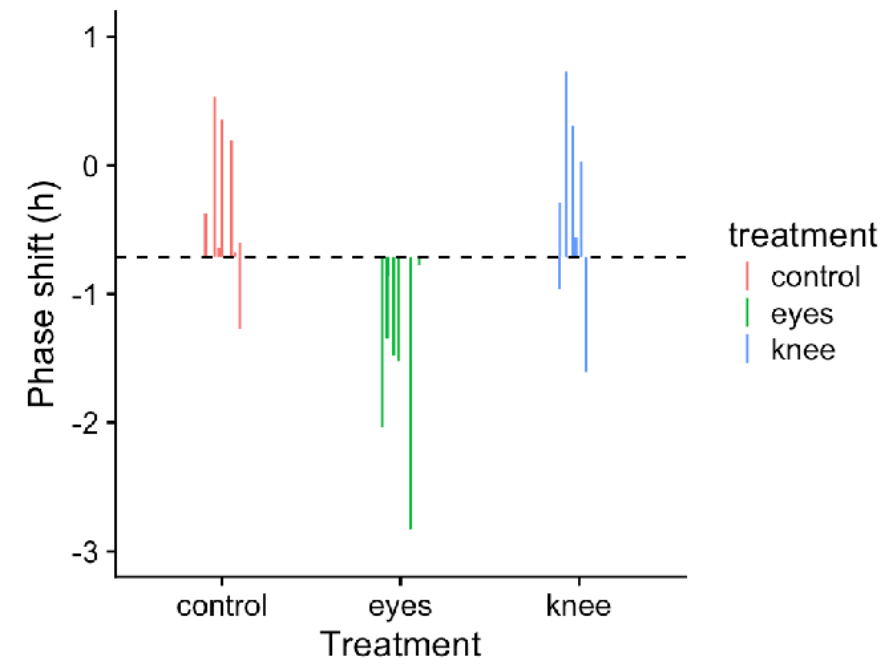
**Does the mean of at least one of the groups differ from the others?**



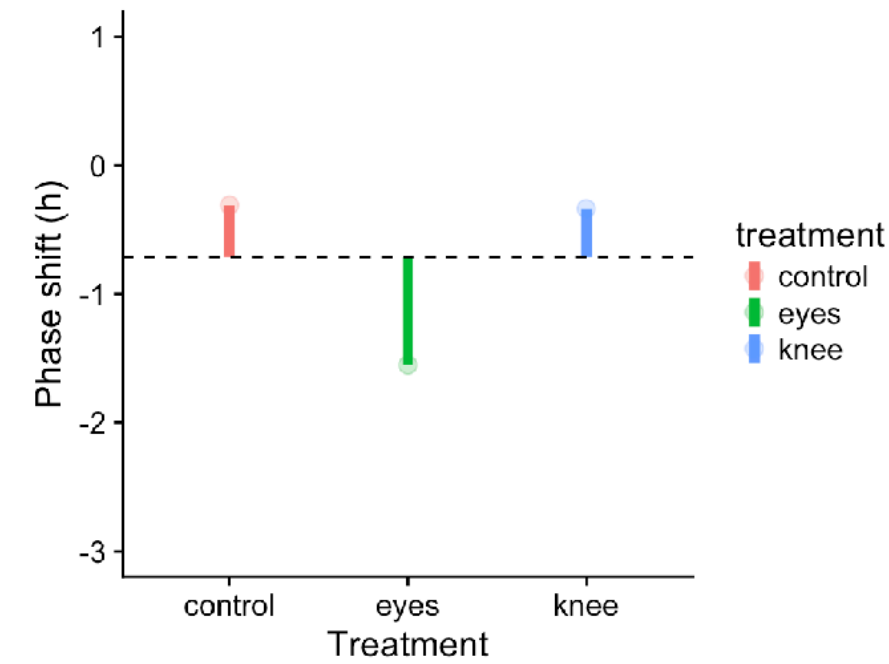


# Partitioning of variation into "between groups" (group) and "within groups" (error) components

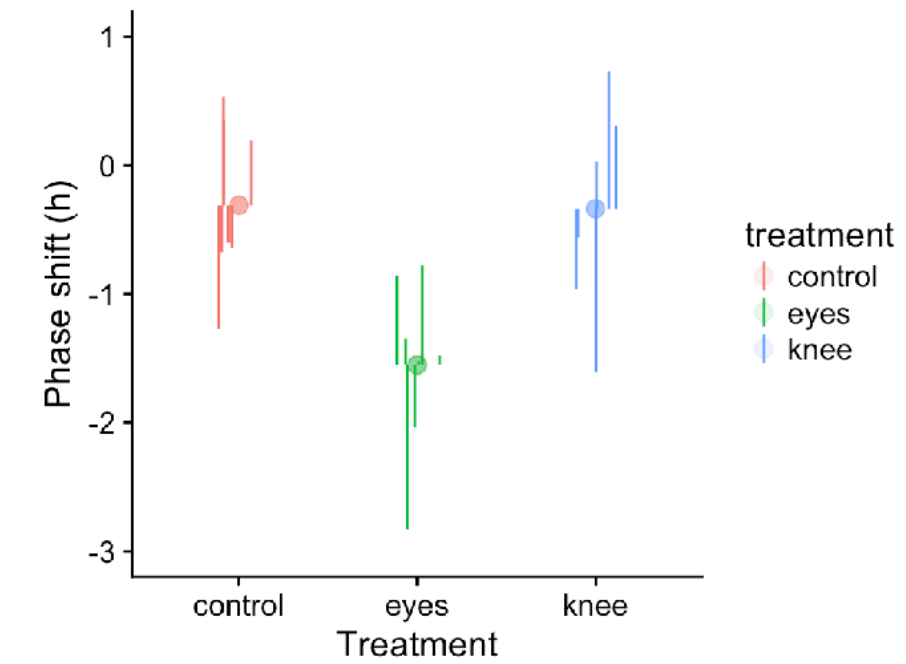
**A** Deviation of observations around the grand mean (dashed line)



**B** Deviation of group means around the grand mean



**C** Deviation of observations around the groups means



# ANOVA test statistic

$$F = \frac{\text{between group variation}}{\text{within group variation}} = \frac{MS_{\text{group}}}{MS_{\text{error}}}$$

# Two-group ANOVA as Regression

We can also use a geometric perspective to test whether the mean of a variable differs between two groups of subjects.

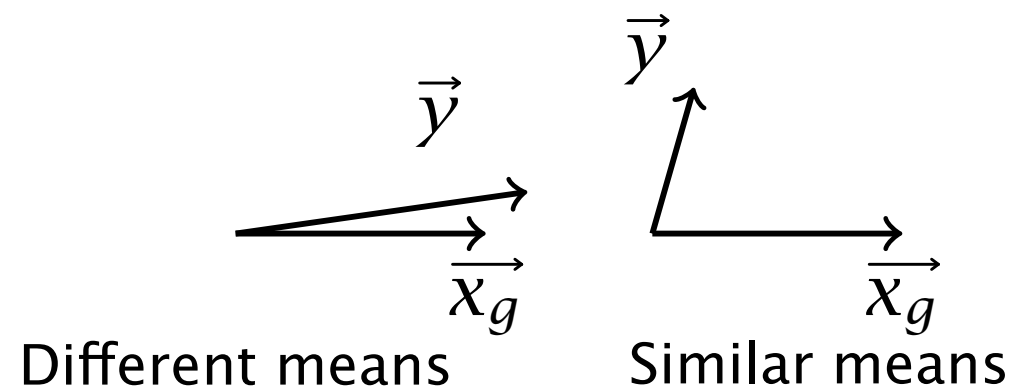
- Setup a ‘dummy variable’ as the predictor  $X_g$ . We assign all subjects in group 1 the value 1 and all subjects in group 2 the value -1 on the dummy variable. We then regress the variable of interest,  $Y$ , on  $X_g$ .

$$y = X_g b + e$$

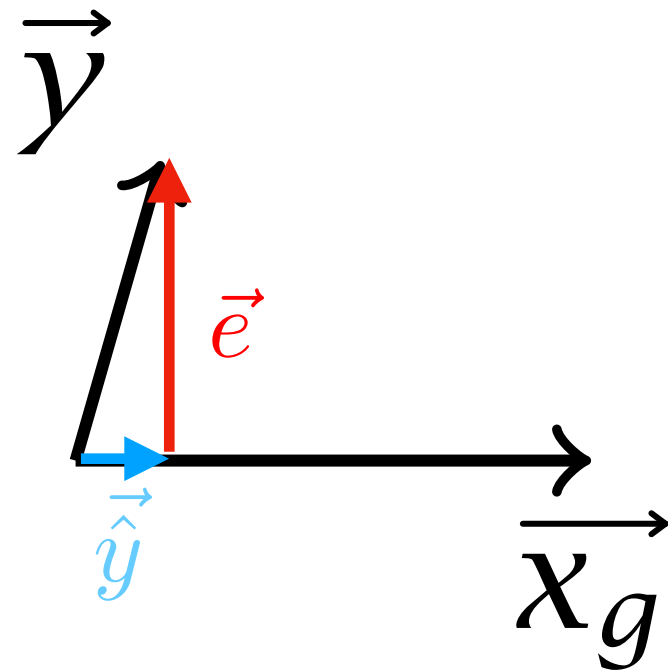
Group	Raw		Centered	
	$Y_i$	$X_i$	$y_i$	$x_i$
1	2	-1	-3	$-\frac{4}{3}$
	3	-1	-1	$-\frac{4}{3}$
2	5	1	0	$\frac{2}{3}$
	6	1	1	$\frac{2}{3}$
	6	1	1	$\frac{2}{3}$
	7	1	2	$\frac{2}{3}$
Mean	5	$\frac{1}{3}$	0	0

# Two-group ANOVA as Regression, cont

- When the means are different in the two groups,  $X_g$  will be a good predictor of the variable of interest, hence  $\vec{y}$  and  $\vec{x}_g$  will have a small angle between them.
- When the means in the two groups are similar, the dummy variable will not be a good predictor. Hence the angle between  $\vec{y}$  and  $\vec{x}_g$  will be large.



# Visual representation of F-statistic



$$MS_{\text{group}} = \frac{|\hat{\vec{y}}|^2}{\dim(V_x)}$$

$$MS_{\text{error}} = \frac{|\vec{e}|^2}{\dim(V_e)}$$

$$F = \frac{MS_{\text{group}}}{MS_{\text{error}}}$$



# Multi-way ANOVA as Regression

- Exactly the same idea applies to  $g$  groups, except now instead of one grouping variable, we define  $g - 1$  grouping variables,  $\dim(X_g) = g - 1$ .
- Then we calculate the multiple regression as we did before:

$$y = Xb + e$$

$$y = \begin{bmatrix} y_1 \\ y_2 \\ \vdots \\ y_n \end{bmatrix} ; X = \begin{bmatrix} 1 & x_{11} & x_{12} & \cdots & x_{1g} \\ 1 & x_{21} & x_{22} & \cdots & x_{2g} \\ \vdots & \vdots & \vdots & \vdots & \vdots \\ 1 & x_{n1} & x_{n2} & \cdots & x_{ng} \end{bmatrix} ;$$

Estimate  $b$  as:

$$b = (X^T X)^{-1} X^T y$$

# How Do We Construct the Grouping Matrix, $X_g$ ?

Two common methods are:

- 1 Dummy coding – define a set of  $g$  grouping variables, where values take either 0 or 1, depending on group membership, but *use only the first  $g - 1$  columns*:

$$U_j = \begin{cases} 1, & \text{for every subject in group } j, \\ 0, & \text{for all other subjects.} \end{cases}$$

and

$$X_g = [U_1, U_2, \dots, U_{g-1}]$$

- 2 Effect coding – define the  $U_j$  as above, and set:

$$X_g = [U_1 - U_g, U_2 - U_g, \dots, U_{g-1} - U_g]$$

In general, effect coding is more similar to standard ANOVA contrasts.

# ANOVA: Example Data Set

	$g_1$	$g_2$	$g_3$	$g_4$	
	20	21	17	8	
	17	16	16	11	
	17	14	15	8	
$M_{g.}$	18	17	16	9	$M_{..} = 15$

$$y = \begin{bmatrix} 20 \\ 17 \\ 17 \\ 21 \\ 16 \\ 14 \\ 17 \\ 16 \\ 15 \\ 8 \\ 11 \\ 8 \end{bmatrix}, \quad X = \begin{bmatrix} 1 & 1 & 0 & 0 \\ 1 & 1 & 0 & 0 \\ 1 & 1 & 0 & 0 \\ 1 & 0 & 1 & 0 \\ 1 & 0 & 1 & 0 \\ 1 & 0 & 1 & 0 \\ 1 & 0 & 0 & 1 \\ 1 & 0 & 0 & 1 \\ 1 & 0 & 0 & 1 \\ 1 & -1 & -1 & -1 \\ 1 & -1 & -1 & -1 \\ 1 & -1 & -1 & -1 \end{bmatrix}$$

# ANOVA: Example Data Set, cont

Solving for  $\mathbf{b}$  we find:

$$\mathbf{b} = \begin{bmatrix} 15 \\ 3 \\ 2 \\ 1 \end{bmatrix}, \quad |\hat{\mathbf{y}}|^2 = 150, \quad |\mathbf{e}|^2 = 40$$

Since,  $\dim(\mathcal{V}_x) = 3$ , and  $\dim(\mathcal{V}_e) = 8$ , we get:

$$F = \frac{\dim(\mathcal{V}_e) |\vec{\hat{\mathbf{y}}}|^2}{\dim(\mathcal{V}_x) |\vec{\mathbf{e}}|^2} = 10$$

Here's the more conventional ANOVA table for the same data:

Source	df	$SS$	$MS$	$F$	$\Pr(F)$
Experimental	3	150	50	10	.0044
Error	8	40	5		
Total	11	190			