

Kalb  
Written by  
SHAIK MANSOOR

DRAFT

8341515457

1

INT.HOME. LATE NIGHT

1

Irfan just sleeps on the bed do"s nothing, he just think about why is his life like this, melancholic music plays in the background, looks at the clock.

POV (Camera close as his eyes close)

(V.O.)

**Nidra! Ee prapancham lo unna  
dhukkala nunchi okate escape,  
nidra. Kani na jeevitham lo adhe  
ledhu. Atla ani rathri antha  
melkoni undi chesedhi emi ledhu.**

2

INT. HOME. MORNING

2

POV(camera open as his eyes open) (looks at the clock)

Irfan wakes up to his parents fighting. He stills sleeps on the bed look towards clock. He looks at his clock dramatically melancholic music plays in the background.

Door slams. His mom shouts him to come out of his room. He wakes up from bed get dressed up.

MOM

**Levvu ra... enni sarlu pilavali?  
Chevulu vinipisthaleva? Ah door  
vesukovaddu ante vesukuntav enduko  
emo**

IRFAN

**Haa padukunna vinipinchaledhu..  
sorry**

MOM

**Aah sarle le inka college ki late  
avuthundhi.**

Packs his bags and wear shoes and start walking from home

3

EXT.COLLAGE ROAD.MORNING

3

The camera pans from Irfan to the collage. Slowly Irfan walks towards collage. He puts his earphones in his ears and listens to the Audio track.

4 MONTAGE (WHILE THE NARRATION IS PLAYING) 4

Fade into the collage

Empty board

Canteen

Empty classrooms empty ground

Empty corridor

Watchman standing.

NARRATOR/IRFAN (LOW TONE)

College, enno vishayalanu,  
manushulanu kalise chotu ane  
chupistharu movies lo kani entha  
mandhi ni kalisina, em chesina  
chivariki nv ontarigane undi nee  
life ni nuve chusukovali. Prathi  
Indian cinema lo, aithe cool ledha  
nerd ee rendu prapanchale. Kani  
nijaniki andhari attention kavali  
ante aithe rich aina avvali ledha  
manchi looks anna undali. Ippudu  
matter entante naku ah rendu levu.  
Ee two faced manushula gossip la  
madya survive avvataniki try  
chesthunna oka regular abbayi ni.  
Adhi mancha cheda naku evaru  
cheppaledhu. Ila bathakatam ishtam.  
Anthe.

5 EXT. ROAD .EVENING 5

Irfan is walking in the road, there he sees his childhood friend whom he loves but never tells, he just stand there and stare at her whlie she is with her boyfriend. later irfan walks away with felling bad about what he saw.

6 EXT.OUTSIDE OF THE HOUSE. EVENING 6

Irfan is feeling empty. He feels so lonely he keeps walking in the street. Suddenly he sees a puppy. The puppy got his attention he plays with it. Now he feels really good. He smiles looking towards the puppy.

7

INT.HOME.NIGHT

7

Irfan his trying to convince his mom that he really likes the puppy. He wants to adopt the puppy.

MOM

entra eeroju chala happy ga unnav,  
enti matter?

IRFAN

emledhu. Sare kani neetho oka  
vishayam gurinchi maatlaladi

MOM

haa cheppa ra. Entadi?

IRFAN

manam kukka pillani penchukundama?

MOM

(laughs) picchi emanna ekkindha  
neeku?

IRFAN

ledh amma. Nijamgane. Naku ee kukka  
pilla tho unte chala happy  
anipisthundhi.

MOM

mana religion lo kukkalni penchakudadhu. Kudardhu.

IRFAN

kani amma naku ee dog kavali  
please. Ardham chesuko please. Nee  
kaallu pattukunta.

Mother gets angry

MOM

(rudely)sorry beta, nen em  
cheyalenu. Inka deeni gurinchi  
maatlalodhu

8

INT.HOME.LATE NIGHT

8

Iran feels sad about what his mother told him. He keeps thinking about it. Later he thinks of the religion part. Why religion is interfering in his life. While sleeping Irfan narrates.

NARRATOR/IRFAN (LOW TONE)

Manushulu enduku life lo prathi  
vishayam lo devudni testharu?  
Devudu manchi vadu aithe veellu  
antha enduku bayapaduthunnaru?  
Namaka pothe chedu jaruguthundhi  
anna bayam enduku? Veelu nijamga  
devudni premisthunnara ledha just  
bayapaduthunnara? Chaala thoughts  
unnay mind lo deniki answer ledhu  
na deggara. Maybe vatiki answers eh  
levu emo. Nakem teliyatledhu.

Irfan falls asleep.

9

INT.HOME.EARLY MORNING

9

Iran wakes up before everyone in the house wakes up. He runs to shop and brings milk and biscuits to the dog and feed the stray dogs.

VOICE OVER

Okavela maname okaroju dog laga  
ayipothe? Ela untundhi mana life?  
Chinna bread mukkala kosam fight  
cheyali. Asalu konni rojulu aithe  
food dorukutundho ledho kuda  
telidhu. Varsham padithe thala  
dachukune place dorakadhu. Ye car  
oh bike oh guddhi road meeda  
sacchipothe teesukelli chetha kuppa  
lo padestharu ledha akkade  
vadilestharu. Asal ela bathukutham  
ala? Alochisthunte ne oka nightmare  
lagundhi alantidi ee kukkalu ela  
bathukuthunnayo. Alochinchandi.

10

EXT.OUTSIDE OF THE HOUSE. MORNING

10

Irfan makes a small shelter for his dog and makes the dog sleep there. Irfan looks at his dog and calls it Rambo. He names his dog as Rambo.

MONTAGE

Daily Irfan gets food for his dog.Plays with it

CUT TO FEW WEEKS

For a few months, Irfan takes care of that dog. He creates an emotional bond with that dog.

11

EXT.OUTSIDE OF HIS HOME.EARLY MORNING

11

Like every day Irfan wakes up and gets out to feed his dog but he could not find his dog. He keeps looking here and there. He thought it might be roaming somewhere. He leaves the food near the shelter and starts his way back home. On his way back home he listens to two young boys talking about the dog that was hit the cab.

YOUNG BOY 1

hey ninna em ayyindhi telsa? Nen  
party nunchi vasthunte oka cab  
driver chinna kukka pillani  
guddhesadu. Paapam adhi akkade  
sacchipoyindh.

YOUNG BOY 2

What the fuck! Nijamgana? ?

IRFAN

(in tears) hey, hey! Adhi em color  
ani telsa?

YOUNG BOY 1

naku telisi brown.

Irfan falls down on the ground.

IRFAN

(Cry's louder)

em chasadu ah body ni?

Ekkada undhi? Please cheppu

YOUNG BOY 1

maybe akkada unna dustbin lo  
anukunta

Irfan runs towards the dust bin and opens it the trash can empty.

YOUNG BOY 1 (CONT'D)

maybe deggara lo unnna dumpyard ki  
teesukellar emo.

Irfan runs towards his home takes the bike and goes fatly towards the dump yard.

12 EXT.DUMPYARD. MORNING 12

He goes there and looks for his dog but he could not find it. He breaks down and sit in the dump yard and cries. After some time he made up his mind goes back home.

13 INT.HOME.NIGHT 13

He walks in the home with dirty clothes and a pale face. His eyes were red. His mother stops him.

MOM

**ekkadiki vellav eeroju antha? Entha kangaru padma nee gurinchi?s**

IRFAN

**ekkada ledhu. konchem busy unna anthe.**

MOM

**nee battalaki em ayyindhi ala unnay? Enduku yeadusthunnav evaaro chanipoyinattu?**

Now Irfan in his head blames his mother. If she allows his dog that day. It would be alive now. Irfan gets angry and goes to his room and slams the door.

CUT TO FEW DAYS.

Irfan has changed totally. He is in deep in the depression and insomnia.

14 EXT.STREETS.LATE NIGHT 14

Irfan goes out for a walk at late night. He sees some random drunk guy beating dog just for fun. At this point something trigger Irfan he listens to some voice talking to him in his head he gets so angry. He sees some black dustbin bag. He takes the bag and puts on his head and starts beating that guy. He beat him till the guy fell unconscious

Now Irfan takes out the pen and writes

15 BEAT THE DOG, JUST 15

FEED THEM" he puts this note and leaves from there.

16 INT.HOME.LATE NIGHT

16

He comes home he looks in the mirror and he feels good about himself. Beating people who abuse dogs trigger Iran and gives pleasure.

ENDING

In news reports talking about a random guy beating people and leaving a note

17 " DON'T BEAT THE DOG, JUST FEED THEM"

17