



**waag society**

institute for art, science and technology

**Creative bio engineering**  
creative equipment, creative experiments & contextuels

BHA#3, 2016  
Lucas Evers, Waag Society



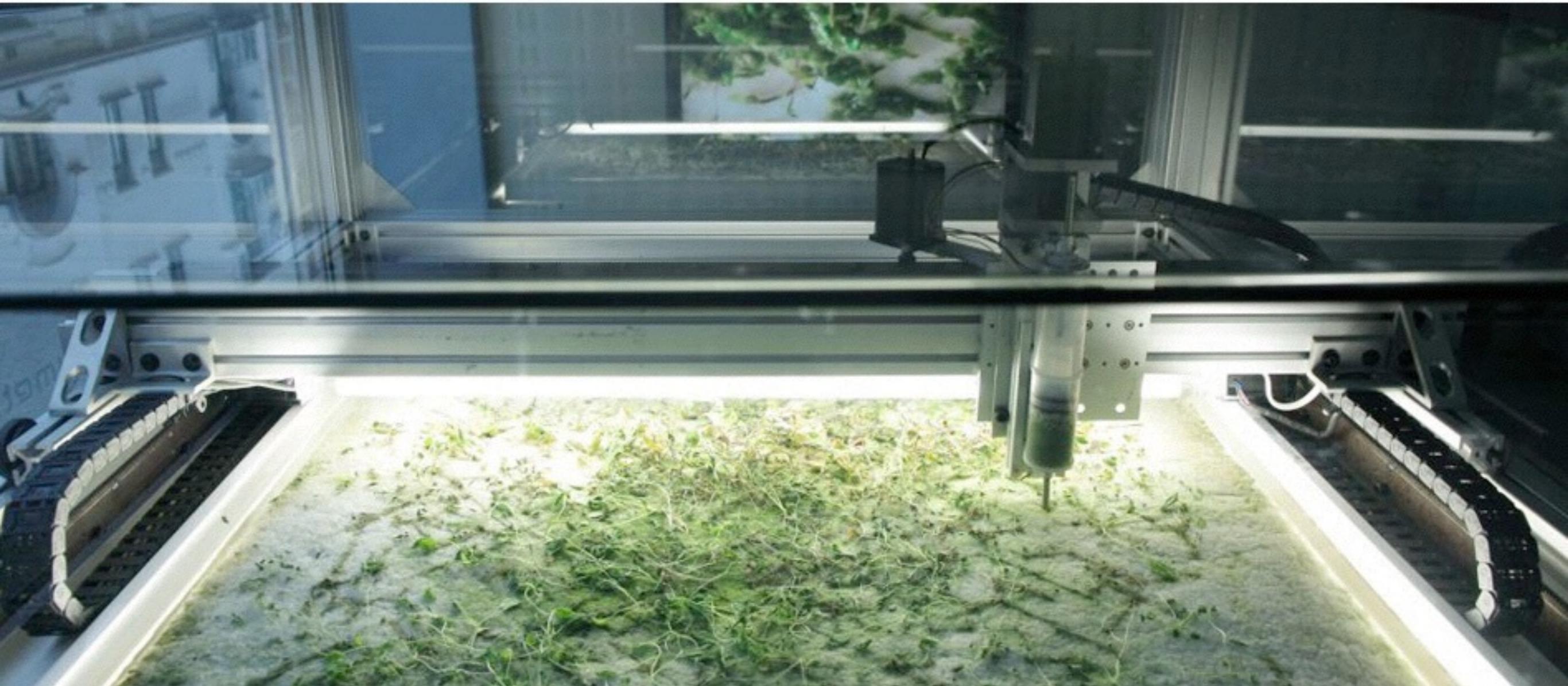
creative equipment

ESCO.





Allison Kudla  
Capacity for (urban eden, human error) Bumbershoot Version





# Wim Delvoye – Cloaca







# Bradley Pitts – Ellipsoidal Introspective Optic (EIO)

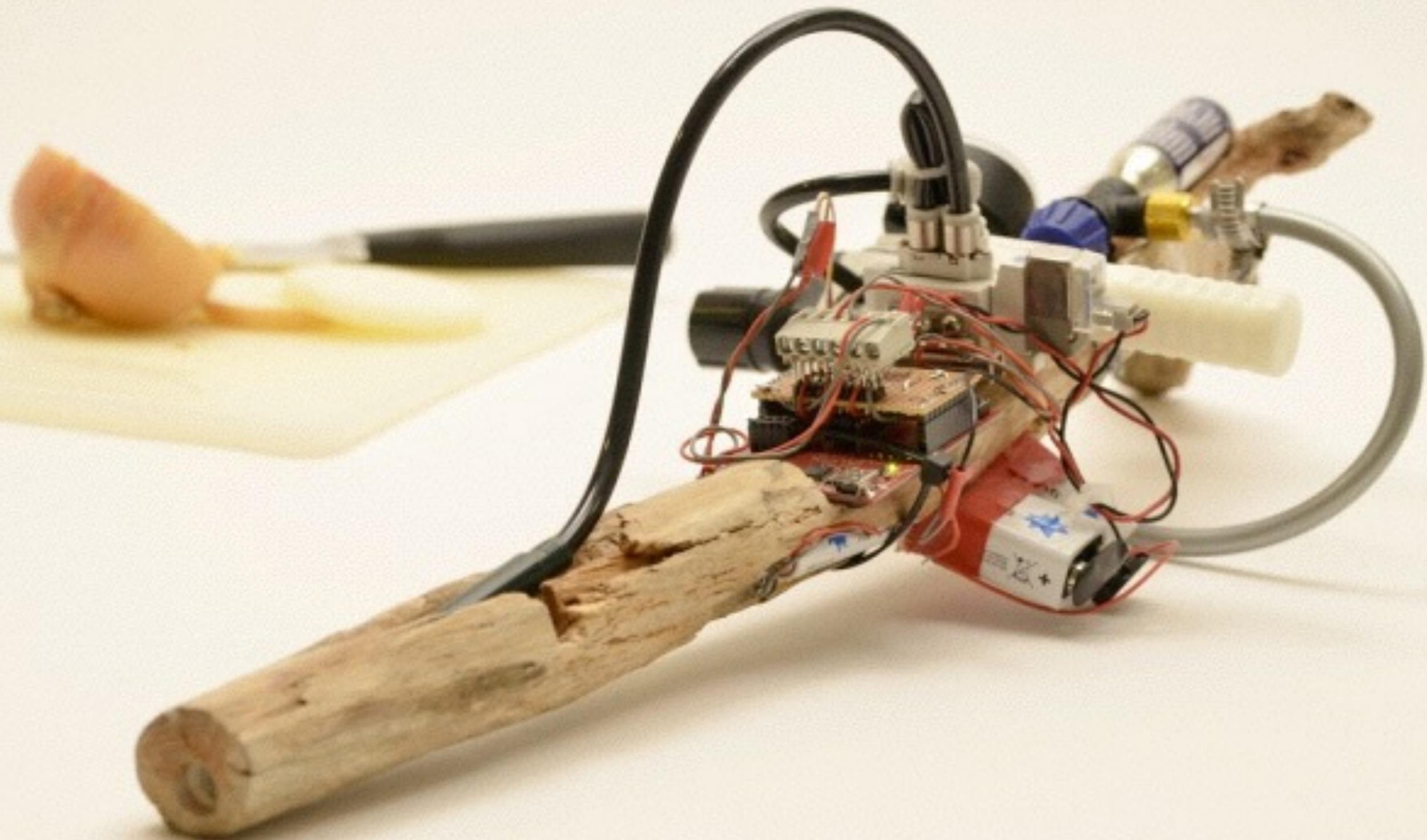




# Charlotte Jarvis – Ergo Sum



# Rudiger Trojok – Gene Gun

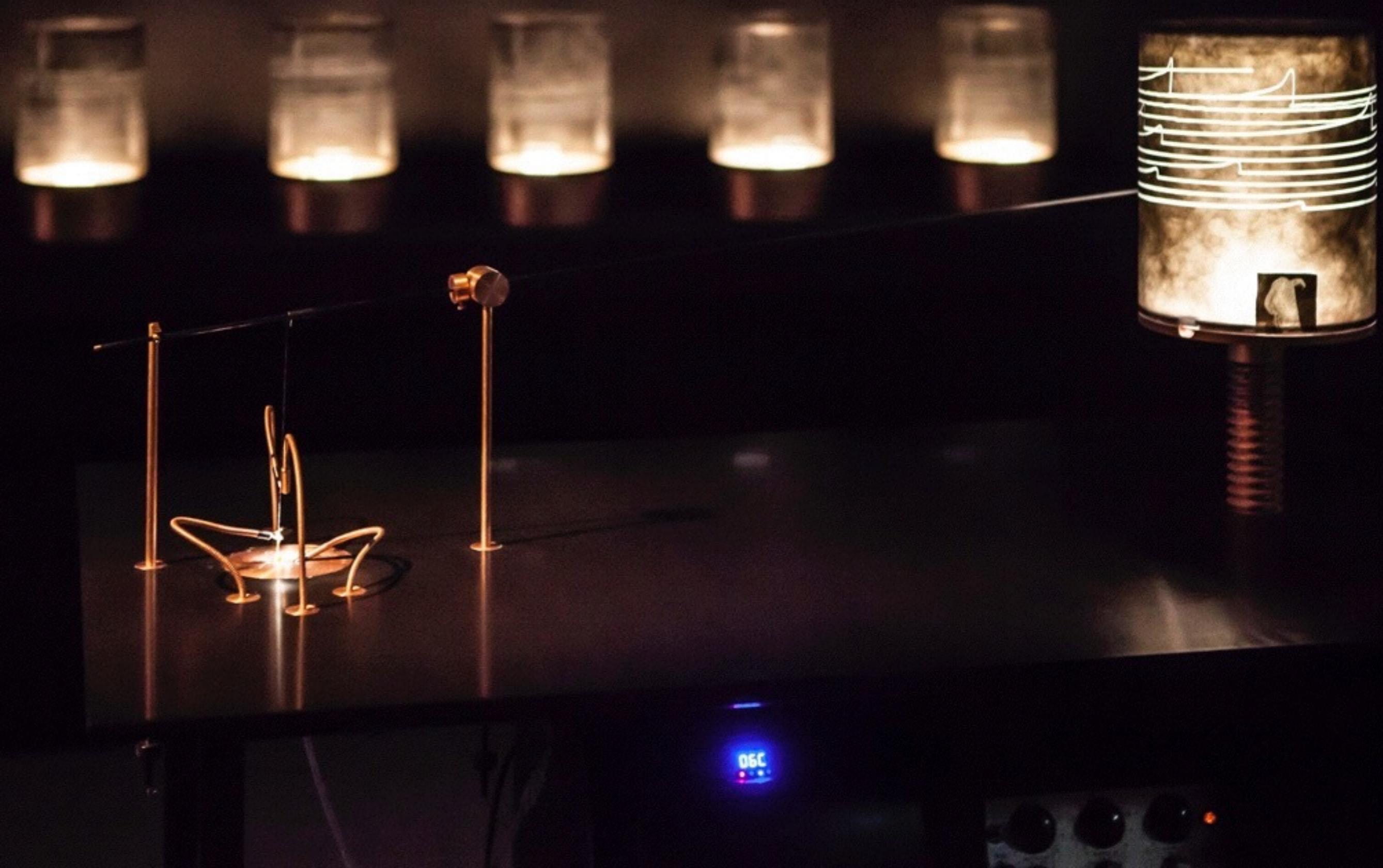




# Adam Zaretsky - Errorarium



# Miserable Machines - Soot-o-mat - Spela Petric





# Creative experiments

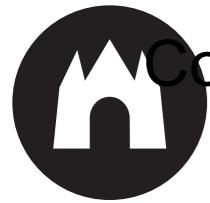


Violinist thumb - 30 Delphiniums at Moma, 1936 - Edward Steichen



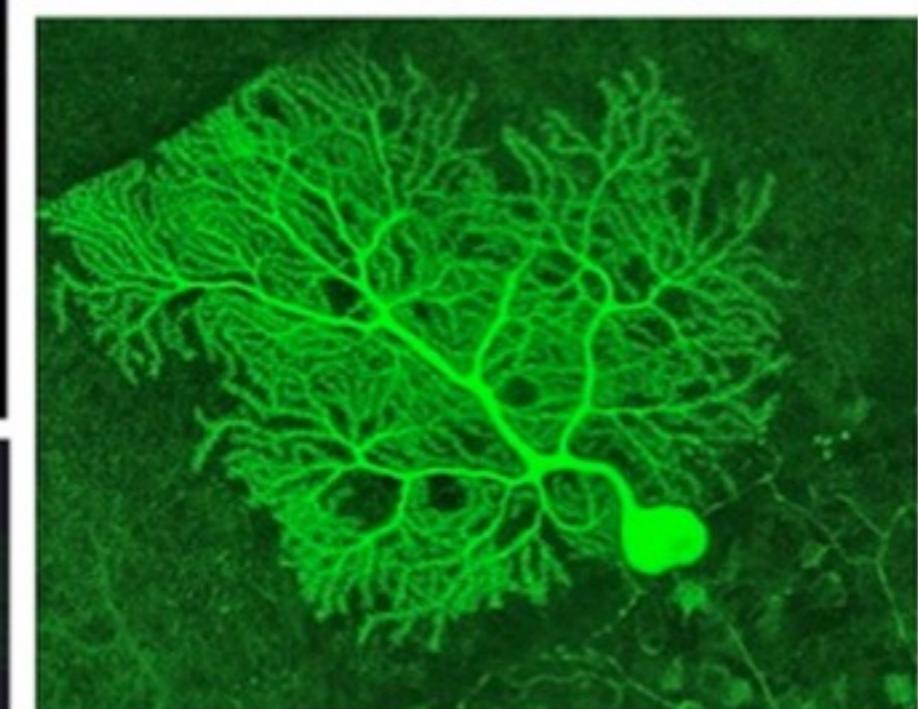
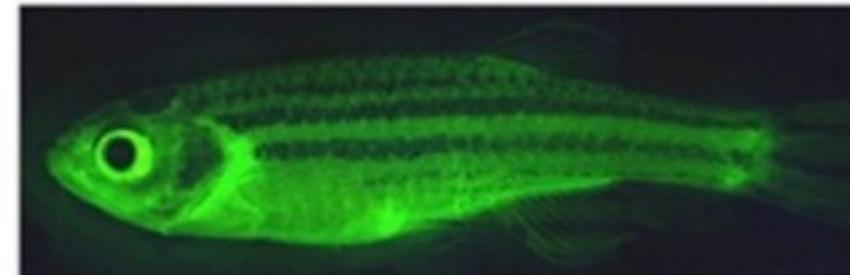
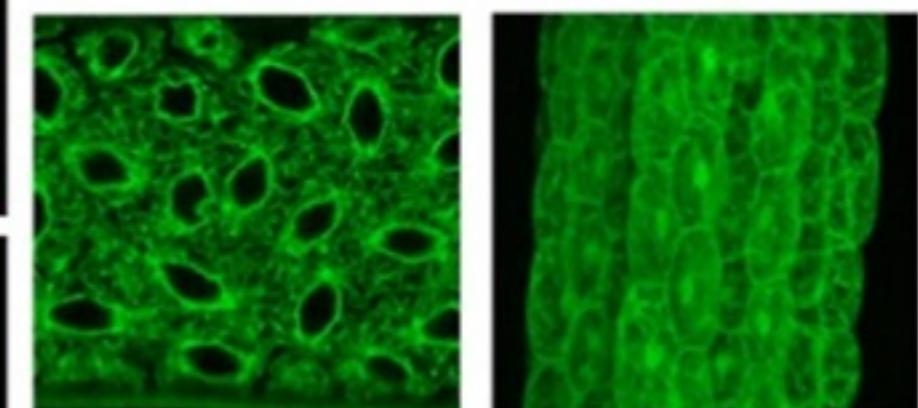
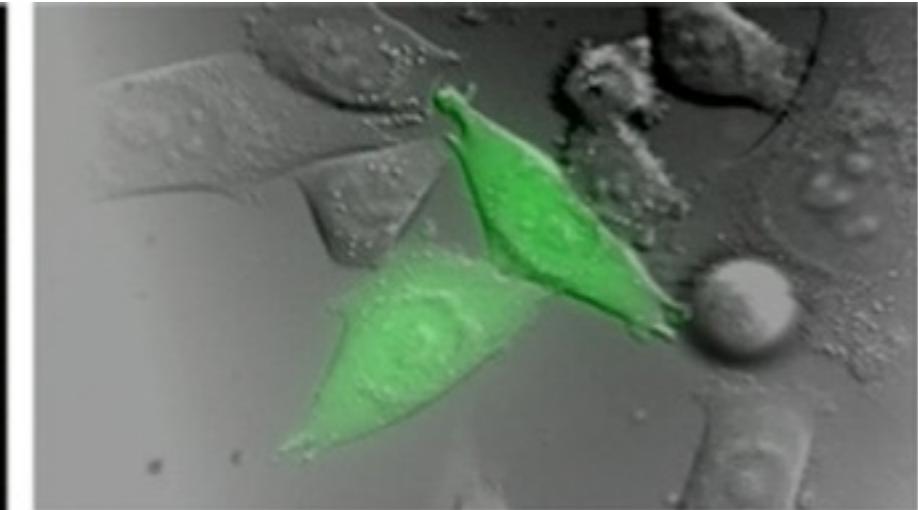
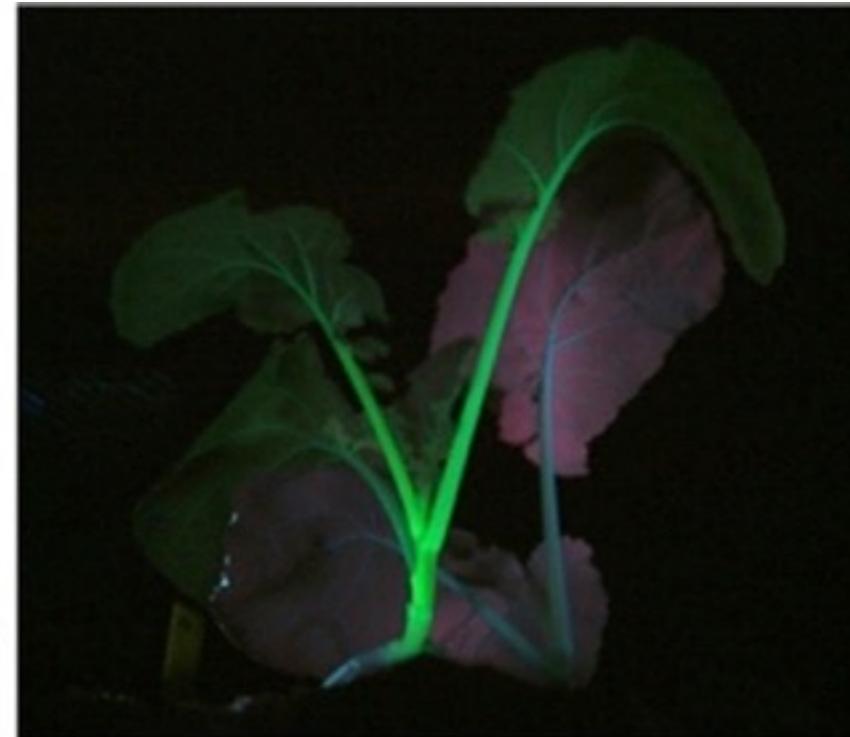
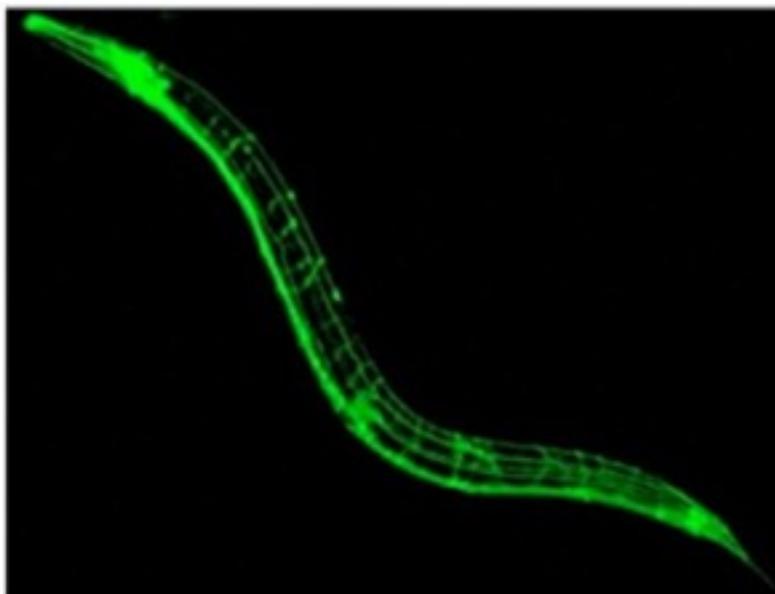
George Gessert - Iris barbata elatior 'Oryx'





# Common Flowers - Flower Commons - Georg Tremmel, Shiho Fukuhara







# Bio Art and the political history of science: Deep Woods PCR





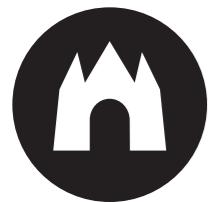
# Creative contextuels



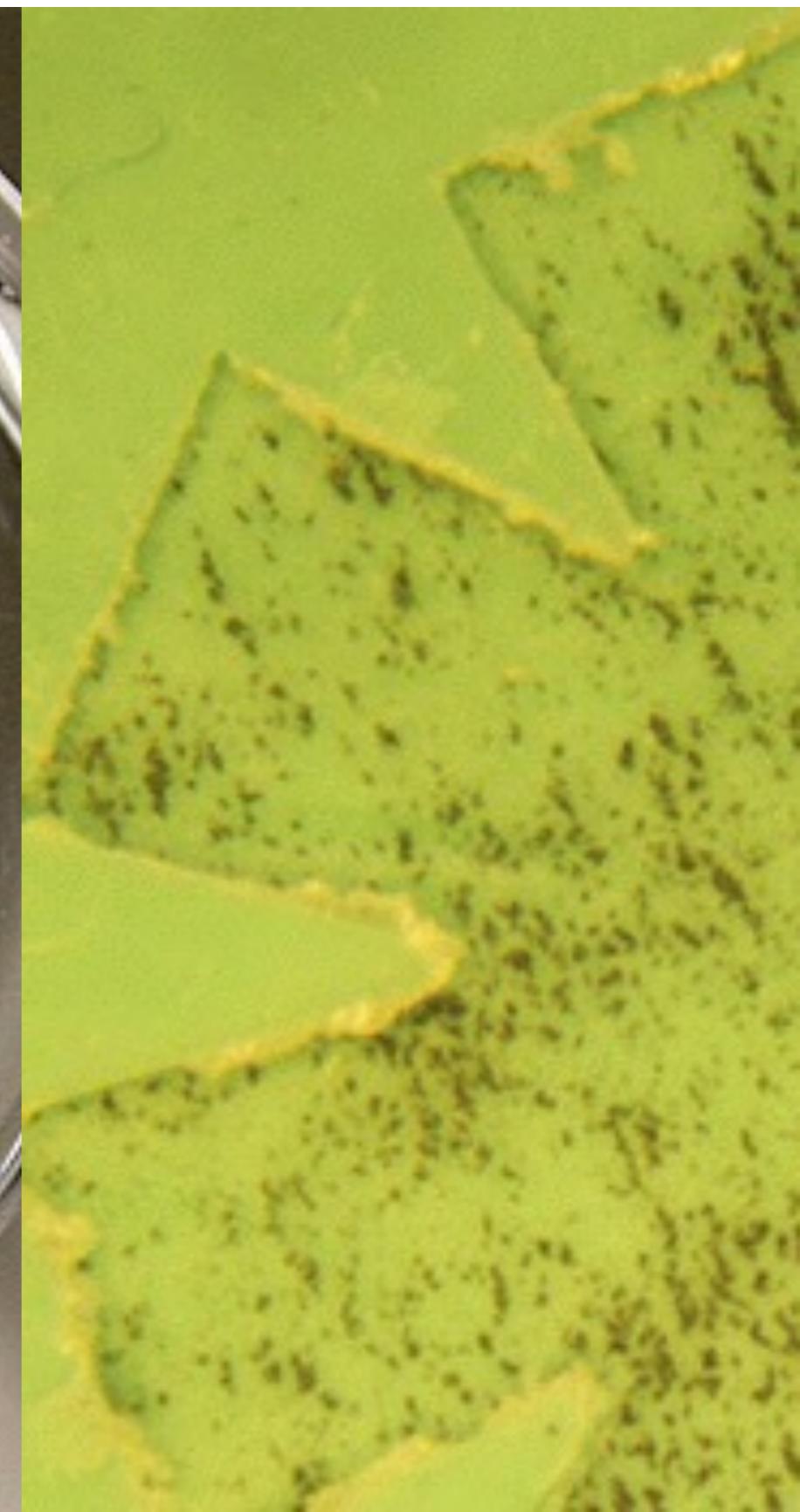
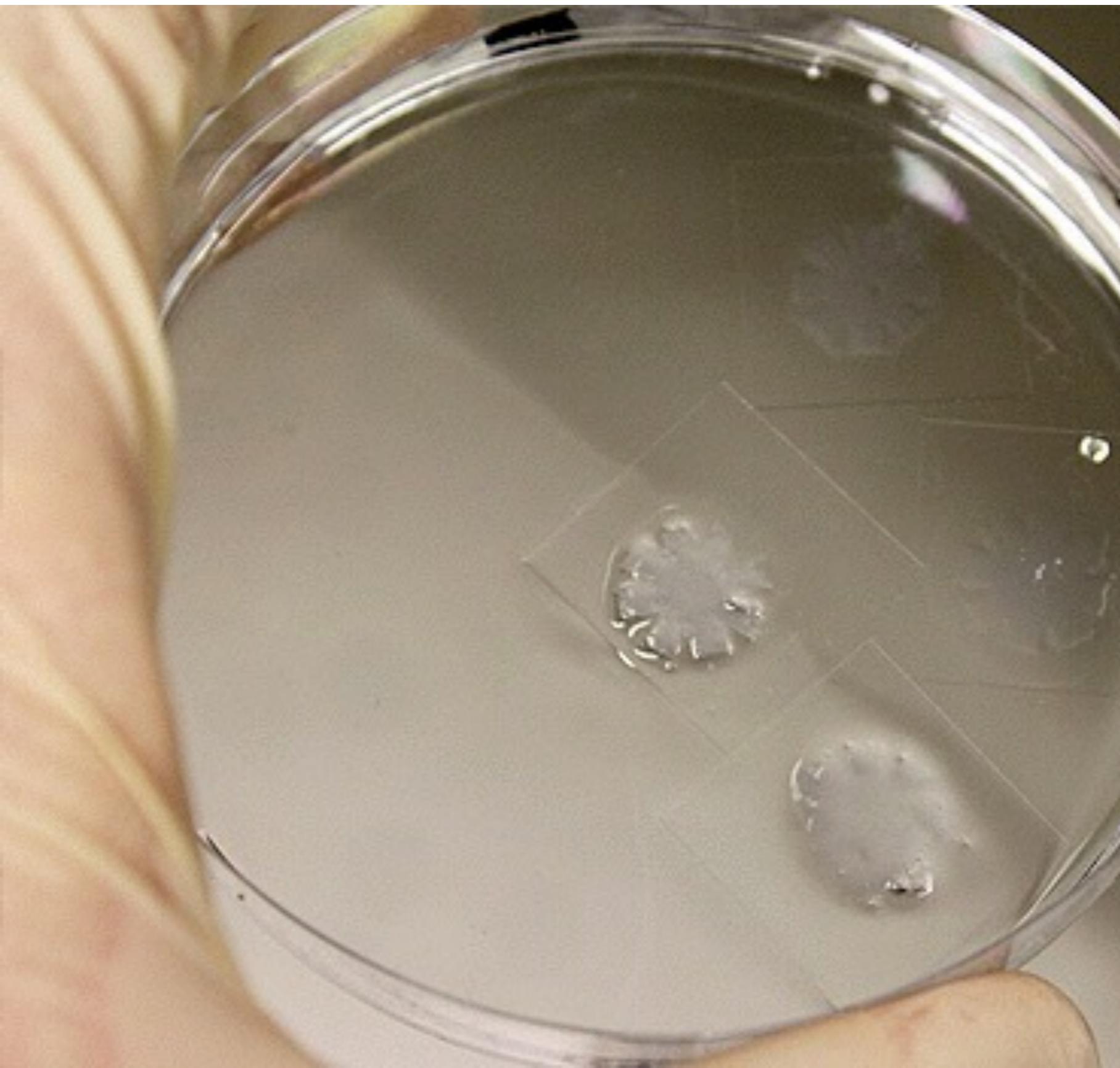
# Bio art and performance art - Bio Solar Ensemble

Text





# Bio art and Ethics: Trust Me I am an Artist





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reserved**

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[www.artscienceethics.com](http://www.artscienceethics.com)  
[www.waag.org/wetlab](http://www.waag.org/wetlab)



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Mede mogelijk gemaakt door:

**stimuleringsfonds  
creatieve industrie**

**AFK**  
amsterdams  
fonds voor de  
kunst