


<b>Name</b>	<b>Poster session</b>
<b>Brief Description</b>	<i>A poster session is a space where professionals (e.g. researchers) share their findings, tools or products in the form of a <b>paper poster</b>.</i>
<b>Methodology</b>	The process of organizing this session is usually preceded by a <b>call for abstracts</b> , where participants are asked to apply for a `slot`. Poster sessions can take place in several small rooms or a single large one.
<b>Estimated planning time needed:</b>	1-2h
<b>Objective</b>	The information in such posters is usually presented in a <b>summarized, precise and visually attractive manner</b> designed to catch the participant's attention while also providing key messages enabling the easy understanding of usually complex topics
<b>Time estimated:</b>	30 min to 6h
<b>Composition of audience:</b>	All audiences suit this format
<b>Experience level required:</b>	All audiences suit this format
<b>Number of audience:</b>	> 40
<b>Level of complexity and possible challenges</b>	Medium - The presenter should have good knowledge and organisational skills. The presenter should be ready to present the poster to attendees as they freely pass by.
<b>Picture</b>	 A photograph showing a woman standing and pointing at a poster displayed on a wall covered with many colorful sticky notes. Several people are seated at a table in the foreground, looking at the poster. The setting appears to be a modern office or meeting room with large windows in the background.
<b>Relevant sources</b>	C. Shalom (1993), <i>Established and evolving spoken research process genres: plenary lecture and poster session discussions at academic conferences</i> , <u>English for Specific Purposes Volume 12, Issue 1</u> , Pages 37-50