

Name	Micro-utopias
Methodology	<p>Closely linked to ideas of participatory art, micro-utopias usually takes the form of small-scale prototypes where temporary community build up a space for exchanges, such as centres, micro-libraries, free schools, food gardens, free stores, or digital platforms for collaborative political decision-making.</p> <p>To build up micro-utopias, the facilitator should go through the following steps:</p> <ul style="list-style-type: none"> • Participant Recruitment and Selection: typically, micro-utopias reach out to a wide and diverse audience; however, recruitment may change depending on the type of project. Recruitment may happen online, on the street - via leaflets - or by mailing; it should start well in advance - usually, at least one month before • Ongoing communication: the organizing partner should set up a system of constant communication before, during and after setting up the micro-utopia • Planning phase: the organizer, together with a selected group of participants, co-creates the activity based on available resources. Micro-utopias may look like: <ul style="list-style-type: none"> • 'Free Stores' where all items are available at no cost; • Community Long Table pot lucks where neighbourhood contributions of food produce an abundance; • Skill-share networks where participants can contribute their knowledge and learn new skills at no cost. • Implementation phase: the micro-utopia takes place in the wider community of stakeholders