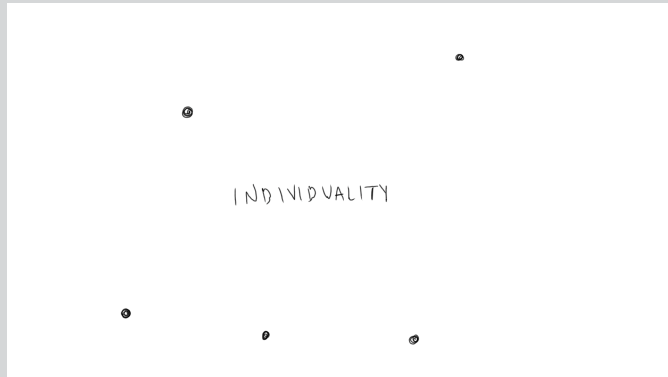


# TOWARDS CONNECTION

🕒 a brief explanation 🕒

Adele Marchiando



I took a lot of inspiration from the visual descriptions in Vito Acconci's **Public Space, Private Time**. People are just dots, interacting with one another in space and time.

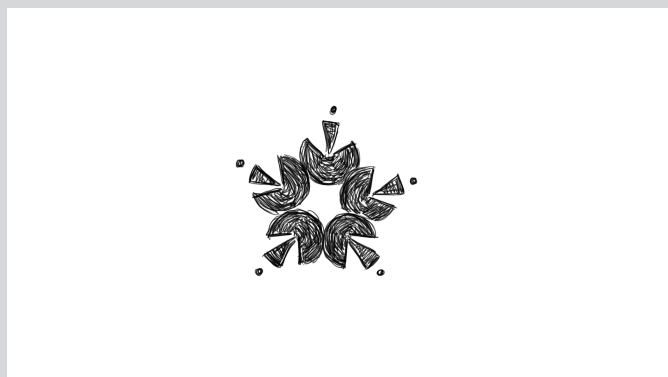
We start with individuality, each dot doing its own thing, it's a functional enough system.



But there's a whole different kind of beauty when these individuals come together. They're able to collaborate to accomplish more than they could alone.

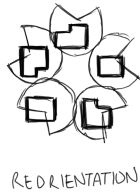


Dots cluster, people organize.  
By organizing, the individuals grow together.



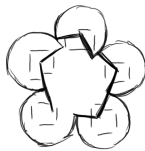
Organized groups have different abilities, capable of larger outreach and coordinated support.

However, there are also other ways to approach problems.



We can reimagine our systems and structures.

These boxes are meant to emulate the layouts in Dolores Hayden's **What Would a Non-Sexist City Be Like?** where she pitched the idea that suburban blocks could be turned inward toward one another and shared space rather than divided outward into the streets.



The reorientation can be physical as Hayden describes, but is also a way of approaching problems by looking toward community based solutions rather than individualistic ones.



With this new mindset, people form connections.



And these connections fundamentally change how individuals move and interact. There's an interplay between them, and each individual must be considered also as a part of a larger network.