

# Your Lone Journey

Rosa Lee Watson / Doc Watson

**Andante** (♩ = 72)

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/2 time. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score consists of six systems of music, each with three vocal lines (1., 2., and 3.) underneath. The lyrics are written in a simple, sans-serif font. The first system starts with a 2-measure rest for the first line, followed by notes for the other lines. The second system starts at measure 4. The third system starts at measure 8 and includes a 3/2 time signature change. The fourth system starts at measure 12. The fifth system starts at measure 17. The sixth system starts at measure 23 and ends with a double bar line and repeat dots. The lyrics are: 'Go-d's given u-s years o-f', 'Oh the days will be emp-ty, the', 'Fo-nd mem'-ries I'll keep of the', 'hap-piness here; no-w we must part', 'nights ... so lo-ng with- out you my love', 'hap- py wa- ys that on earth we trod', 'A- nd as th- e an- ge- ls come and call for', 'A- nd as Go- d calls for you I'm left a-', 'A- nd when I come we will walk ha- nd i- n', 'you Th- e pangs of gri- ef tu- g at my heart', 'lone Bu- t we will mee- t i- n heaven a- bove', 'hand A- s one in heav- en in the family of god', 'Oh my da- r- ling m- y da- r- ling', 'My heart breaks as you take Yo- ur lone jou- r- ney'.

1. Go- d's given u- s years o- f  
2. Oh the days will be emp- ty, the  
3. Fo- nd mem'- ries I'll keep of the

4  
hap- piness here; no- w we must part  
nights ... so lo- ng with- out you my love  
hap- py wa- ys that on earth we trod

8  
A- nd as th- e an- ge- ls come and call for  
A- nd as Go- d calls for you I'm left a-  
A- nd when I come we will walk ha- nd i- n

12  
you Th- e pangs of gri- ef tu- g at my heart  
lone Bu- t we will mee- t i- n heaven a- bove  
hand A- s one in heav- en in the family of god

17  
Oh my da- r- ling m- y da- r- ling

23  
My heart breaks as you take Yo- ur lone jou- r- ney