

# Biscuit's Fretboard Catalog - Naturals

Root position

Diagrammatic fretboard positions for Root position chords (A, A<sup>7</sup>, A<sup>Δ</sup>, A<sup>+</sup>, A<sup>sus4</sup>, A<sup>sus2</sup>, A<sup>6</sup>, A<sup>9</sup>) are shown above the staff. The staff displays the corresponding musical notation in C major, starting from the root position (A).

Root

Diagrammatic fretboard positions for Root chords (Am, Am<sup>7</sup>, A<sup>o</sup>, A<sup>o7</sup>) are shown above the staff. The staff displays the corresponding musical notation in C major, starting from the root position (A).

First

Diagrammatic fretboard positions for First chords (A, A<sup>7</sup>, A<sup>Δ</sup>, A<sup>+</sup>, A<sup>sus4</sup>, A<sup>sus2</sup>, A<sup>6</sup>, A<sup>9</sup>) are shown above the staff. The staff displays the corresponding musical notation in C major, starting from the first position (B).

First

Diagrammatic fretboard positions for First chords (Am, Am<sup>7</sup>, A<sup>o</sup>, A<sup>o7</sup>) are shown above the staff. The staff displays the corresponding musical notation in C major, starting from the first position (B).

Second

Diagrammatic fretboard positions for Second chords (A, A<sup>7</sup>, A<sup>Δ</sup>, A<sup>+</sup>, A<sup>sus4</sup>, A<sup>sus2</sup>, A<sup>6</sup>, A<sup>9</sup>) are shown above the staff. The staff displays the corresponding musical notation in C major, starting from the second position (C).

Second

Diagrammatic fretboard positions for Second chords (Am, Am<sup>7</sup>, A<sup>o</sup>, A<sup>o7</sup>) are shown above the staff. The staff displays the corresponding musical notation in C major, starting from the second position (C).

2  
Root

**B** **B<sup>7</sup>** **B<sup>Δ</sup>** **B<sup>+</sup>** **B<sup>sus4</sup>** **B<sup>sus2</sup>** **B<sup>6</sup>** **B<sup>9</sup>**

37

Root

**B<sub>m</sub>** **B<sub>m</sub><sup>7</sup>** **B<sup>°</sup>** **B<sup>°7</sup>**

45

First

**B** **B<sup>7</sup>** **B<sup>Δ</sup>** **B<sup>+</sup>** **B<sup>sus4</sup>** **B<sup>sus2</sup>** **B<sup>6</sup>** **B<sup>9</sup>**

49

First

**B<sub>m</sub>** **B<sub>m</sub><sup>7</sup>** **B<sup>°</sup>** **B<sup>°7</sup>**

57

Second

**B** **B<sup>7</sup>** **B<sup>Δ</sup>** **B<sup>+</sup>** **B<sup>sus4</sup>** **B<sup>sus2</sup>** **B<sup>6</sup>** **B<sup>9</sup>**

61

Second

**B<sub>m</sub>** **B<sub>m</sub><sup>7</sup>** **B<sup>°</sup>** **B<sup>°7</sup>**

69

Root

73

Chord progression (measures 73-80): C, C<sup>7</sup>, C<sup>Δ</sup>, C<sup>+</sup>, C<sup>sus4</sup>, C<sup>sus2</sup>, C<sup>6</sup>, C<sup>9</sup>.

Root

81

Chord progression (measures 81-84): C<sup>m</sup>, C<sup>m7</sup>, C<sup>°</sup>, C<sup>°7</sup>.

First

85

Chord progression (measures 85-92): C, C<sup>7</sup>, C<sup>Δ</sup>, C<sup>+</sup>, C<sup>sus4</sup>, C<sup>sus2</sup>, C<sup>6</sup>, C<sup>9</sup>.

First

93

Chord progression (measures 93-96): C<sup>m</sup>, C<sup>m7</sup>, C<sup>°</sup>, C<sup>°7</sup>.

Second

97

Chord progression (measures 97-104): C, C<sup>7</sup>, C<sup>Δ</sup>, C<sup>+</sup>, C<sup>sus4</sup>, C<sup>sus2</sup>, C<sup>6</sup>, C<sup>9</sup>.

Second

105

Chord progression (measures 105-108): C<sup>m</sup>, C<sup>m7</sup>, C<sup>°</sup>, C<sup>°7</sup>.

4  
Root

109

D D<sup>7</sup> D<sup>Δ</sup> D<sup>+</sup> D<sup>sus4</sup> D<sup>sus2</sup> D<sup>6</sup> D<sup>9</sup>

Root

117

Dm Dm<sup>7</sup> D<sup>°</sup> D<sup>°7</sup>

First

121

D D<sup>7</sup> D<sup>Δ</sup> D<sup>+</sup> D<sup>sus4</sup> D<sup>sus2</sup> D<sup>6</sup> D<sup>9</sup>

First

129

Dm Dm<sup>7</sup> D<sup>°</sup> D<sup>°7</sup>

Second

133

D D<sup>7</sup> D<sup>Δ</sup> D<sup>+</sup> D<sup>sus4</sup> D<sup>sus2</sup> D<sup>6</sup> D<sup>9</sup>

Second

141

Dm Dm<sup>7</sup> D<sup>°</sup> D<sup>°7</sup>

Root

145

**E** **E<sup>7</sup>** **E<sup>Δ</sup>** **E<sup>+</sup>** **E<sup>sus4</sup>** **E<sup>sus2</sup>** **E<sup>6</sup>** **E<sup>9</sup>**

Root

153

**Em** **Em<sup>7</sup>** **E<sup>0</sup>** **E<sup>07</sup>**

First

157

**E** **E<sup>7</sup>** **E<sup>Δ</sup>** **E<sup>+</sup>** **E<sup>sus4</sup>** **E<sup>sus2</sup>** **E<sup>6</sup>** **E<sup>9</sup>**

First

165

**Em** **Em<sup>7</sup>** **E<sup>0</sup>** **E<sup>07</sup>**

Second

169

**E** **E<sup>7</sup>** **E<sup>Δ</sup>** **E<sup>+</sup>** **E<sup>sus4</sup>** **E<sup>sus2</sup>** **E<sup>6</sup>** **E<sup>9</sup>**

Second

177

**Em** **Em<sup>7</sup>** **E<sup>0</sup>** **E<sup>07</sup>**

6  
Root

181

Root

189

First

193

First

201

Second

205

Second

213

Root

217

**G** **G<sup>7</sup>** **G<sup>Δ</sup>** **G<sup>+</sup>** **G<sup>sus4</sup>** **G<sup>sus2</sup>** **G<sup>6</sup>** **G<sup>9</sup>**

Root

225

**G<sup>m</sup>** **G<sup>m7</sup>** **G<sup>°</sup>** **G<sup>°7</sup>**

First

229

**G** **G<sup>7</sup>** **G<sup>Δ</sup>** **G<sup>+</sup>** **G<sup>sus4</sup>** **G<sup>sus2</sup>** **G<sup>6</sup>** **G<sup>9</sup>**

First

237

**G<sup>m</sup>** **G<sup>m7</sup>** **G<sup>°</sup>** **G<sup>°7</sup>**

Second

241

**G** **G<sup>7</sup>** **G<sup>Δ</sup>** **G<sup>+</sup>** **G<sup>sus4</sup>** **G<sup>sus2</sup>** **G<sup>6</sup>** **G<sup>9</sup>**

Second

249

**G<sup>m</sup>** **G<sup>m7</sup>** **G<sup>°</sup>** **G<sup>°7</sup>**