

Biscuit's Fretboard Catalog - Naturals

Root position

Diagram showing the first position (Root position) for the A major scale and its corresponding chords. The scale is shown in treble clef with a key signature of one sharp (F#). The chords are: A, A⁷, A^Δ, A⁺, A^{sus4}, A^{sus2}, A⁶, and A⁹. Each chord is accompanied by a fretboard diagram showing the fingerings for the notes.

Root

Diagram showing the second position (Root) for the A major scale and its corresponding chords. The scale is shown in treble clef with a key signature of one sharp (F#). The chords are: Am, Am⁷, A^o, and A^{o7}. Each chord is accompanied by a fretboard diagram showing the fingerings for the notes.

First

Diagram showing the third position (First) for the A major scale and its corresponding chords. The scale is shown in treble clef with a key signature of one sharp (F#). The chords are: A, A⁷, A^Δ, A⁺, A^{sus4}, A^{sus2}, A⁶, and A⁹. Each chord is accompanied by a fretboard diagram showing the fingerings for the notes.

First

Diagram showing the fourth position (First) for the A major scale and its corresponding chords. The scale is shown in treble clef with a key signature of one sharp (F#). The chords are: Am, Am⁷, A^o, and A^{o7}. Each chord is accompanied by a fretboard diagram showing the fingerings for the notes.

Second

Diagram showing the fifth position (Second) for the A major scale and its corresponding chords. The scale is shown in treble clef with a key signature of one sharp (F#). The chords are: A, A⁷, A^Δ, A⁺, A^{sus4}, A^{sus2}, A⁶, and A⁹. Each chord is accompanied by a fretboard diagram showing the fingerings for the notes.

Second

Diagram showing the sixth position (Second) for the A major scale and its corresponding chords. The scale is shown in treble clef with a key signature of one sharp (F#). The chords are: Am, Am⁷, A^o, and A^{o7}. Each chord is accompanied by a fretboard diagram showing the fingerings for the notes.

2
Root

B **B⁷** **B^Δ** **B⁺** **B^{sus4}** **B^{sus2}** **B⁶** **B⁹**

37

Root

B_m **B_m⁷** **B[°]** **B^{°7}**

45

First

B **B⁷** **B^Δ** **B⁺** **B^{sus4}** **B^{sus2}** **B⁶** **B⁹**

49

First

B_m **B_m⁷** **B[°]** **B^{°7}**

57

Second

B **B⁷** **B^Δ** **B⁺** **B^{sus4}** **B^{sus2}** **B⁶** **B⁹**

61

Second

B_m **B_m⁷** **B[°]** **B^{°7}**

69

Root

73

C **C⁷** **C^Δ** **C⁺** **C^{sus4}** **C^{sus2}** **C⁶** **C⁹**

Root

81

C^m **C^{m7}** **C[°]** **C^{°7}**

First

85

C **C⁷** **C^Δ** **C⁺** **C^{sus4}** **C^{sus2}** **C⁶** **C⁹**

First

93

C^m **C^{m7}** **C[°]** **C^{°7}**

Second

97

C **C⁷** **C^Δ** **C⁺** **C^{sus4}** **C^{sus2}** **C⁶** **C⁹**

Second

105

C^m **C^{m7}** **C[°]** **C^{°7}**

4
Root

109

D D⁷ D^Δ D⁺ D^{sus4} D^{sus2} D⁶ D⁹

Root

117

Dm Dm⁷ D[°] D^{°7}

First

121

D D⁷ D^Δ D⁺ D^{sus4} D^{sus2} D⁶ D⁹

First

129

Dm Dm⁷ D[°] D^{°7}

Second

133

D D⁷ D^Δ D⁺ D^{sus4} D^{sus2} D⁶ D⁹

Second

141

Dm Dm⁷ D[°] D^{°7}

Root

ix vii viiii ix ix vii ix ix

E E⁷ E[△] E⁺ E^{sus4} E^{sus2} E⁶ E⁹

145

Root

1 2 3 4 5 6 7 8 9 10 11 12

viii

vii

viii

ix


153

Em

Em⁷

E^o

E^{o7}



First

157


E **E⁷** **E[△]** **E⁺** **E^{sus4}** **E^{sus2}** **E⁶** **E⁹**

First

165

Em **Em⁷** **E[°]** **E^{°7}**

Second



169

E **E⁷** **E[△]** **E⁺** **E^{sus4}** **E^{sus2}** **E⁶** **E⁹**

Second

177 **Em** **Em⁷** **E⁰** **E⁰⁷**

6
Root

181

F **F⁷** **F[△]** **F⁺** **F^{sus4}** **F^{sus2}** **F⁶** **F⁹**

Root

189

Fm **Fm⁷** **F[°]** **F^{°7}**

First

193

F **F⁷** **F[△]** **F⁺** **F^{sus4}** **F^{sus2}** **F⁶** **F⁹**

First

201

Fm **Fm⁷** **F[°]** **F^{°7}**

Second

205

F **F⁷** **F[△]** **F⁺** **F^{sus4}** **F^{sus2}** **F⁶** **F⁹**

Second

213

Fm **Fm⁷** **F[°]** **F^{°7}**

Root

217

Root

225

First

229

First

237

Second

241

Second

249