

Dancing Queen

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Andante - 1.53 Hz (♩ = 92)

Chord diagrams and musical notation for the song "Dancing Queen". The key signature is D major (two sharps: F# and C#). The tempo is Andante - 1.53 Hz (♩ = 92).

Chord Diagrams:

- E: x x x (open strings), dot on 2nd line (E2)
- C#7: x x x (open strings), dot on 2nd line (C#2), x on 7th string (C#7)
- F#m: 1 2 3 4 5 6 7 (fingering), dots on 2nd line (F#2), 3rd space (F#3), 4th space (F#4), 5th line (F#5), 6th line (F#6), 7th string (F#7)
- B: x x o (open strings), dot on 4th line (B2), x on 7th string (B7)
- B7: x x o (open strings), dot on 4th line (B2), x on 7th string (B7)
- D: x x x (open strings), dot on 2nd line (D2)
- Bm7: x o o (open strings), dot on 4th line (B2), x on 7th string (B7)
- E7: x x o (open strings), dot on 4th line (E2), x on 7th string (E7)
- A: x x x (open strings), dot on 3rd line (A2)
- D: x x x (open strings), dot on 2nd line (D2)
- A: x x x (open strings), dot on 3rd line (A2)
- D: x x x (open strings), dot on 2nd line (D2)
- A: x x x (open strings), dot on 3rd line (A2)
- D: x x x (open strings), dot on 2nd line (D2)
- A: x x x (open strings), dot on 3rd line (A2)
- D: x x x (open strings), dot on 2nd line (D2)
- F#m: 1 2 3 4 5 6 7 (fingering), dots on 2nd line (F#2), 3rd space (F#3), 4th space (F#4), 5th line (F#5), 6th line (F#6), 7th string (F#7)
- E: x x x (open strings), dot on 2nd line (E2)
- A: x x x (open strings), dot on 3rd line (A2)
- E: x x x (open strings), dot on 2nd line (E2)
- A: x x x (open strings), dot on 3rd line (A2)
- E: x x x (open strings), dot on 2nd line (E2)
- E: x x x (open strings), dot on 2nd line (E2)
- F#m: 1 2 3 4 5 6 7 (fingering), dots on 2nd line (F#2), 3rd space (F#3), 4th space (F#4), 5th line (F#5), 6th line (F#6), 7th string (F#7)

Musical Notation:

4 You can dance you can jive hav - ing the time of your

life Oh, See that girl watch that scene diggin' the

7 Dan - cing Queen


11 Friday night and the lights are low

13 look - ing out for a place to go Oh,

15 where they play the right music getting in the swing you come to

17 look for a king.

19



A D D

Anybo - dy could be that guy
2. You're a teaser, you turn 'em on


21



A F#m

Night is young and the mus - ic's high
Leave 'em burn - ing and then you're gone

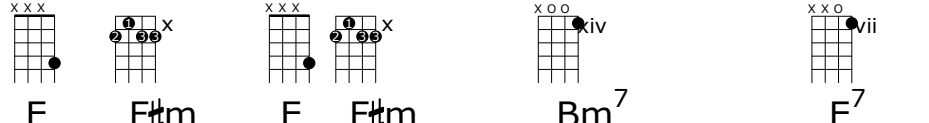
23



E A E A E

With a bit of rock mu-sic ev'-ry-thing is fine You're in the
Look-ing out for a - noth-er an - y-one will do

25



E F#m E F#m Bm⁷ E⁷

mood for a dance and when you get the chance You are the

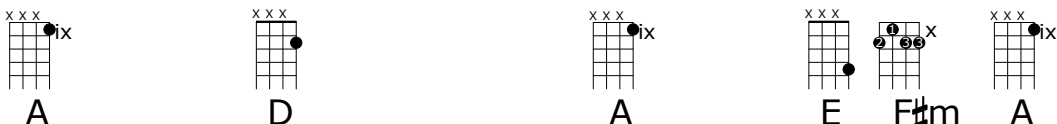
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A D A D

Danc-ing Queen, young and sweet, on - ly sev - en - teen

33



A D A E F#m A

Dancing Queen feel the beat from the tam-bou-rine

37

E C^{#7} F^{#m}

You can dance you can jive hav - ing the time of your

40

B D Bm⁷ E⁷

life Oh see that girl watch that scene diggin' the

43

A D A D A D A D

Danc-ing Queen