

# Biscuit's Fretboard Catalog - Relatives

Root position

Diagram 1: G major (Root position)

Diagram 2: G major (Root position)

Diagram 3: G<sup>7</sup> (Root position)

Diagram 4: G<sup>+</sup> (Root position)

Diagram 5: G<sup>sus4</sup> (Root position)

Diagram 6: G<sup>sus2</sup> (Root position)

Diagram 7: G<sup>6</sup> (Root position)

Diagram 8: G<sup>9</sup> (Root position)

Musical notation for Root position G major and its relatives.

First

Diagram 9: G major (First position)

Diagram 10: G major (First position)

Diagram 11: G<sup>7</sup> (First position)

Diagram 12: G<sup>+</sup> (First position)

Diagram 13: G<sup>sus4</sup> (First position)

Diagram 14: G<sup>sus2</sup> (First position)

Diagram 15: G<sup>6</sup> (First position)

Diagram 16: G<sup>9</sup> (First position)

Musical notation for First position G major and its relatives.

Second

Diagram 17: G major (Second position)

Diagram 18: G major (Second position)

Diagram 19: G<sup>7</sup> (Second position)

Diagram 20: G<sup>+</sup> (Second position)

Diagram 21: G<sup>sus4</sup> (Second position)

Diagram 22: G<sup>sus2</sup> (Second position)

Diagram 23: G<sup>6</sup> (Second position)

Diagram 24: G<sup>9</sup> (Second position)

Musical notation for Second position G major and its relatives.

Root

Diagram 25: E minor (Root position)

Diagram 26: E<sup>7</sup> (Root position)

Diagram 27: E<sup>o</sup> (Root position)

Diagram 28: E<sup>o7</sup> (Root position)

Musical notation for Root position E minor and its relatives.

First

Diagram 29: E minor (First position)

Diagram 30: E<sup>7</sup> (First position)

Diagram 31: E<sup>o</sup> (First position)

Diagram 32: E<sup>o7</sup> (First position)

Musical notation for First position E minor and its relatives.

Second

Diagram 33: E minor (Second position)

Diagram 34: E<sup>7</sup> (Second position)

Diagram 35: E<sup>o</sup> (Second position)

Diagram 36: E<sup>o7</sup> (Second position)

Musical notation for Second position E minor and its relatives.

2  
Root

37

C C<sup>△</sup> C<sup>7</sup> C<sup>+</sup> C<sup>sus4</sup> C<sup>sus2</sup> C<sup>6</sup> C<sup>9</sup>

First

45

C C<sup>△</sup> C<sup>7</sup> C<sup>+</sup> C<sup>sus4</sup> C<sup>sus2</sup> C<sup>6</sup> C<sup>9</sup>

Second

53

C C<sup>△</sup> C<sup>7</sup> C<sup>+</sup> C<sup>sus4</sup> C<sup>sus2</sup> C<sup>6</sup> C<sup>9</sup>

Root

61

Am Am<sup>7</sup> A<sup>°</sup> A<sup>°7</sup>

First

65

Am Am<sup>7</sup> A<sup>°</sup> A<sup>°7</sup>

Second

69

Am Am<sup>7</sup> A<sup>°</sup> A<sup>°7</sup>

Root

73

D D $\Delta$  D<sup>7</sup> D<sup>+</sup> D<sup>sus4</sup> D<sup>sus2</sup> D<sup>6</sup> D<sup>9</sup>

First

81

D D $\Delta$  D<sup>7</sup> D<sup>+</sup> D<sup>sus4</sup> D<sup>sus2</sup> D<sup>6</sup> D<sup>9</sup>

Second

89

D D $\Delta$  D<sup>7</sup> D<sup>+</sup> D<sup>sus4</sup> D<sup>sus2</sup> D<sup>6</sup> D<sup>9</sup>

Root

97

Bm Bm<sup>7</sup> B<sup>0</sup> B<sup>07</sup>

First

101

Bm Bm<sup>7</sup> B<sup>0</sup> B<sup>07</sup>

Second

105

Bm Bm<sup>7</sup> B<sup>0</sup> B<sup>07</sup>

4  
Root

109

F F<sup>△</sup> F<sup>7</sup> F<sup>+</sup> F<sup>sus4</sup> F<sup>sus2</sup> F<sup>6</sup> F<sup>9</sup>

First

117

F F<sup>△</sup> F<sup>7</sup> F<sup>+</sup> F<sup>sus4</sup> F<sup>sus2</sup> F<sup>6</sup> F<sup>9</sup>

Second

125

F F<sup>△</sup> F<sup>7</sup> F<sup>+</sup> F<sup>sus4</sup> F<sup>sus2</sup> F<sup>6</sup> F<sup>9</sup>

Root

133

Dm Dm<sup>7</sup> D<sup>o</sup> D<sup>o7</sup>

First

137

Dm Dm<sup>7</sup> D<sup>o</sup> D<sup>o7</sup>

Second

141

Dm Dm<sup>7</sup> D<sup>o</sup> D<sup>o7</sup>