

# Crazy Mary

Victoria Williams



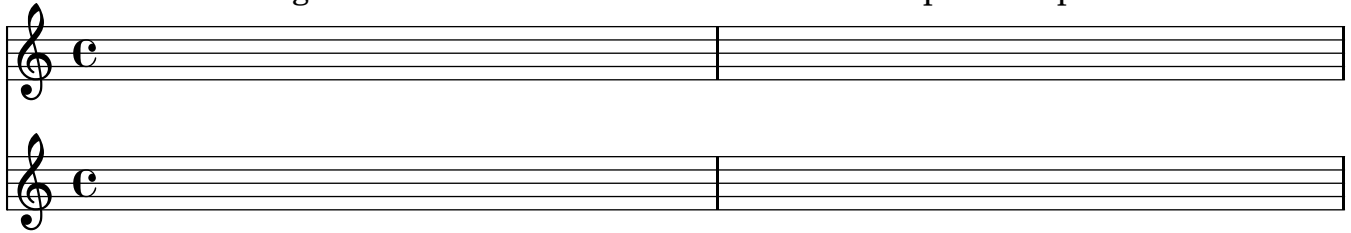
**Am**

She lived on a curve in the road  
2. Down a long dirt road



**F**

In an old tar paper shack.  
Past the parson's place.



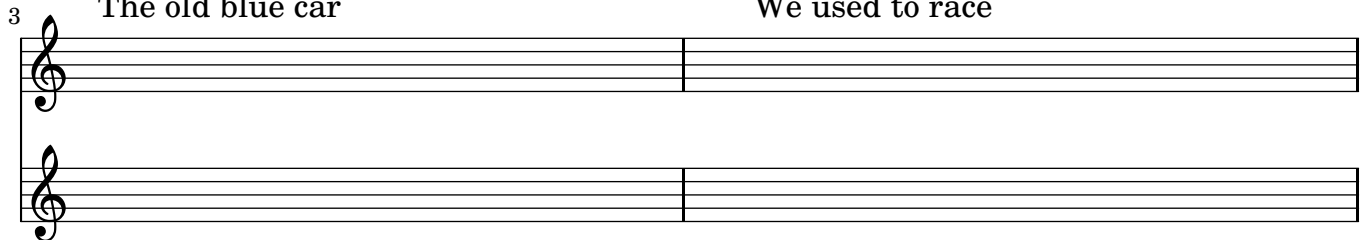
**Am**

On the south side of town;  
The old blue car



**F**

wrong side of the tracks.  
We used to race



**C**

Sometimes on the way into town We'd say,  
to a little country store with a

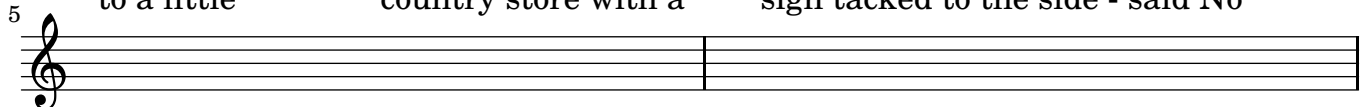


**G**



**F**

Mama can we stop and give her a ride?  
sign tacked to the side - said No



**Am**

Sometimes we did, but she shook her head and her  
L-O-I-T-E-R-I-N-G A-

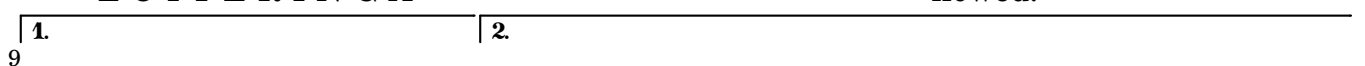


**G**



**F**

hands flew from her side.  
lloed.



**F**



**G**



**Am**



**F**



**Am**




**G**




**F**

Wild eyed Crazy Mary.


Underneath that sign always congregated quite a crowd.

15  **Am** **G** **F** **G**


Take a bottle drink it down. Pass it around.

17  **Am** **G** **F** **G**


Take a bottle drink it down. Pass it... Pass it around. Pass ita...

19  **Am** **G** **F** **G**


Take a bottle drink it down. Pass it... Pass it a... Pass it around.

21  **G** **A** **A**


One night thunder cracked Mercy backed outside my windowsill.

24  **D** **D**


Dreamed I was flying high Above the trees; over the hills.

26  **A** **A** **Em**


Looked down into the house of Mary. Bare bulb hung there,

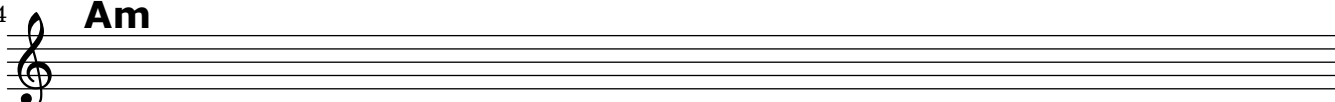
29  **D** **A** **A** **A** **D**

Newspaper covered walls. And Mary rising up above it all. Ah... Ah..."


34  **A** **D** **A** **A** **G** **D** **F** **G** **A** **A**

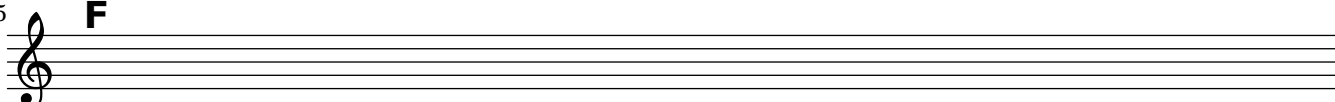
Ah...

44  **Am**







Next morning on the way into town

45  **F**






We saw some skid marks and followed them around.

46  **Am**  **F**  **Am**






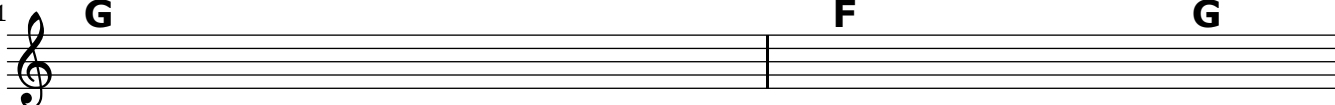
Over the curb; Through the field; Into the house of Mary. That what you

49  **G**  **F**







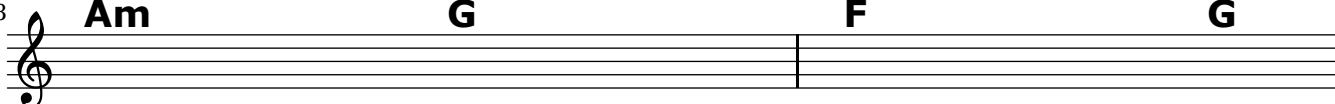
fear the most, could meet you halfway. That what you

51  **G**  **F**  **G**







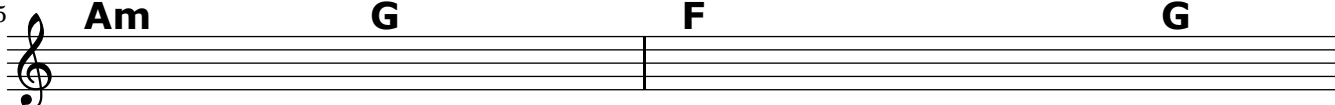
fear the most, could meet you halfway.

53  **Am**  **G**  **F**  **G**







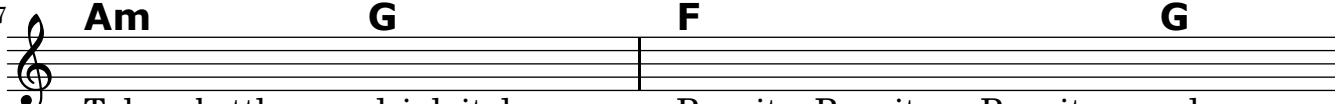
Take a bottle drink it down. Pass it around.

55  **Am**  **G**  **F**  **G**




Take a bottle drink it down. Pass it... Pass it around. Pass ita...

57  **Am**  **G**  **F**  **G**

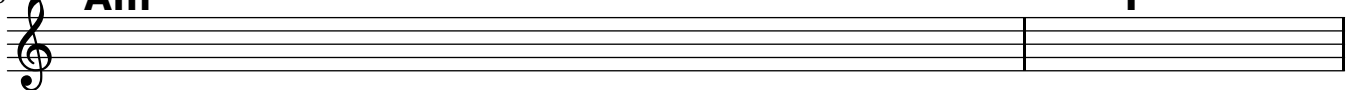


Take a bottle drink it down. Pass it... Pass it a... Pass it around.

59




**Am** **F**

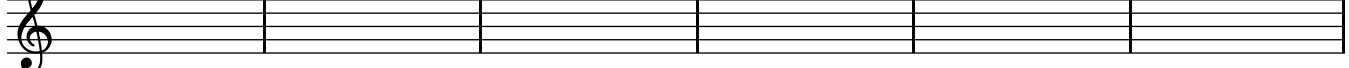


Oh, pass it a... Pass it around. Pass it a... Pass it a... Passit a... Oh yeah.


61



**Am** **F** **Am** **F** **Am** **F**



67



**Am** **F** **Am** **F** **Am** **F** **Am** **F**

