

Professor,

Following our recent discussion, I would like to share with you a few things about a very interesting life, as I understand it.

Kenneth Clark was born into a very affluent home in London, England, and then won a scholarship to the acclaimed Oxford University, where he later became a professor.

At Oxford, he met the woman who would become his wife of about fifty years, and they raised three children, including a son who became a member of the British Parliament.

I believe that Clark felt that the careful study of art could be used to tell us more about certain periods of history, going beyond what had been recorded elsewhere.

And because of his expertise in the field of art, he was offered the position of director of the renowned National Gallery in London when he was only 30 years old.

Included among many other honors that Clark received during his life, was being made a knight at the age of 35.

He was also a prolific author, and his love of gaining and sharing knowledge culminated in a television documentary series which was titled, *Civilisation*.

It dealt with the visual arts and architecture, as well as drama, literature, philosophy and socio-political movements, and it was watched in many different countries.

Perhaps to accommodate his thirst for knowledge, as well as his love for exchanging ideas, he and his wife hosted lavish dinners and parties where guests might include the most prominent and prolific men and women of the day.

But after experiencing wealth, a quality education, extensive travel, respect, a lasting marriage, successful children and considerable fame, it seems that truth and meaning had still eluded him.

You might say that after seeing it all, doing it all and having it all, Clark appeared to be deeply impressed by only one thing.

And thankfully, he acted upon his conviction, and was received into the Catholic Church.

And there, he became one with Christ, who is not only the truth, but the way and the life, as well.

Sincerely,

Joseph Carducci