

FALL 2015 H1F
UNDERGRADUATE COURSE OUTLINE

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COURSE CODE: ARC237H1

COURSE TITLE: Topics In The History and Theory of Landscape Design

CLASSROOM LOCATION:

CLASS HOURS: Wednesdays 1-4pm

PROFESSOR NAME: Amy Whitesides

PROFESSOR EMAIL: amy.whitesides@utoronto.ca

OFFICE HOURS: Wednesday 12-1 and 4-4:30 by appointment only

BLACKBOARD:

TAs: Kyung Park kyunghee.park@mail.utoronto.ca,

Elaine Chau elaine.chau@mail.utoronto.ca

COURSE DESCRIPTION:

An introduction to contemporary concepts in the field of landscape architecture that engages ideas of landscape as an important force in the design of the urban environment through recent projects and paradigms. The course will trace the history of contemporary ideas of landscape architecture as a driver for city-making back to the works of Frederick Law Olmstead and the origin of the term 'landscape architecture'. The course will trace these ideas through time, image and cultural developments both in and outside the design fields. Lectures will present foundational ideas then focus on case studies of relevant design projects and competitions as well as non-design practices such as land art, film, painting, literature, and the American 'environmental movement' that have influenced the conceptualization of landscape, its representation and its perceived value in society. The course will be organized predominantly in a reverse chronology, beginning with ideas of Landscape, Ecology and Urbanism and moving back through time to early ideas that lead to the development of contemporary practices.

COURSE OBJECTIVES:

The course aims to provide students with an understanding of the dramatic shifts occurring in the field of landscape architecture in recent years and the way in which these shifts have begun to re-position landscape architecture within the design professions, particularly those associated with the development and activation of cities. Students will be exposed to important works both built and un-built and provided the tools to develop an appreciation of these projects and their designers within the context of salient moments in recent history.

SCHEDULE:

Week 1: Sept 16_Course Intro

Week 2: Sept 23_Lecture: Landscape Urbanism

Sept 27: Last Day to enroll/add 'F' Section courses

Week 3: Sept 30_Lecture: Ecology, Reclamation + Brownfields

Week 4: Oct. 7_Lecture: Landscape as Infrastructure_Outline due

Week 5: Oct 14_Lecture: Olmsted and the roots of Landscape Architecture

Week 6: Oct 21_Lecture: Early Influences_Draft paper due

Week 7: Oct 28_Lecture: Modernism in Landscape Architecture

Week 8: Nov 4_Lecture: Wilderness, Nature + Ecology_**Presentation Outline Due**

Nov 8: Last Day to drop 'F' Section courses

Week9: Nov 11_Lecture: Land Art

Week 10: Nov 18_Lecture: Atmosphere + Experience_**Final Paper Due**

Week 11: Nov 25_Lecture: Mapping, Memory + Time

Week 12: Dec 2_Last Day of Class. **Final Presentations Due**

Week 13: Dec 9 (makeup class only_as required)

*Assignment due dates are set, instructions for submittal will be provided in class. Exact lecture dates are subject to change based on availability of potential guest lecturers.

Conflicts with religious observances should be brought to the attention of the course instructor and the Office of the Registrar and Student Services no later than the second week of classes. For more information, please see the Policy on Scheduling of Classes and Examinations and Other Accommodations for Religious Observances.

A list of all sessional dates can be found at: <https://www.daniels.utoronto.ca/students/undergraduate-students/academics-and-registration>. For any and all discrepancies, please consider the website to be correct.

GENERAL EVALUATION:

Evaluation will be carried out in accordance with the University Assessment and Grading Practices Policy. Please refer to the policy located on the governing council website.

http://www.governingcouncil.utoronto.ca/Governing_Council/policies.htm#G

EVALUATION:

Students will complete 2 primary assignments in the course, each of which will be developed throughout the course through submittal of graded outlines and/or drafts as well as individual and group discussions with the instructor and TAs. Assignments are intended to build on the material of the class while providing students an avenue for personal research and exploration of topics of particular relevance to their interests and areas of study.

Assignments: 90%

Paper Outline: 5%

Paper Draft: 20%

Final Paper: 35%

Presentation Outline: 5%

Final Presentation: 25%

Participation/Attendance: 10%

The undergraduate grading scale is listed as a percentage not a letter grade. Please see below the undergraduate grading scale for your reference:

Undergraduate		
Refined Letter Grade Scale	Grade Point Value	Numerical Scale of Marks
A+	4.0	90 - 100%

A	4.0	85 - 89%
A-	3.7	80 - 84%
B+	3.3	77 - 79%
B	3.0	73 - 76%
B-	2.7	70 - 72%
C+	2.3	67 - 69%
C	2.0	63 - 66%
C-	1.7	60 - 62%
D+	1.3	57 - 59%
D	1.0	53 - 56%
D-	0.7	50 - 52%
F*	0.0	0 - 49%

*F = Fail

READINGS:

Required readings will be assigned weekly. Supplemental readings will be suggested but not required. Required and supplemental readings will be essays and excerpts from books and publications. All will be provided in digital form via Blackboard. No books are required for the course, a list of recommended books will be provided along with the course reading list.

LATE WORK:

All assignments are due via Blackboard at the specified time and date. Late submission will result in a 2% deduction of each assignment's total grade) per day. In the case of illness or other special circumstance, notification should be given to the Instructors and the Registrar as soon as possible and before the deadline in question; where required, the official University of Toronto [Verification of Student Illness or Injury](#) form must be submitted.

FINAL DUE DATE:

Due dates are set by the Course Instructor in the schedule and evaluation sections of this outline. All term work must be submitted on or before the last day of classes in the course concerned, unless an earlier date is stipulated by the Instructor. Students who for reasons beyond their control are unable to submit an assignment by its deadline must obtain approval from their Instructor for an extension within the term. The last date of the term is December 22, 2015. Any work submitted after the stipulated deadline and before the end of term without an approved extension will not be accepted. Students will be required to petition for an extension if they will be unable to submit their work by December 22, 2015.

PREPAREDNESS AT UOFT:

Students are advised to consult the University's preparedness site (<http://www.preparedness.utoronto.ca>) for information and regular updates regarding procedures regarding emergency planning.

ACCESSIBILITY NEEDS:

Accessibility Services provides academic accommodations in collaboration with students, staff and faculty to support students with documented disabilities in equal opportunities to achieve academic and co-curricular success. If you are a student who identifies with one or more of the broad categories

below, we encourage you to register with Accessibility Services (<http://www.accessibility.utoronto.ca/>). For any questions or assistance, please see the staff in the Office of the Registrar and Student Services.

- Attention Deficit Hyperactivity Disorder (ADHD)
- Autism Spectrum Disorder
- Brain Injury and Concussion
- Chronic Health
- Deaf and Hard of Hearing
- Learning Disability
- Mental Health
- Mobility and Functional
- Low Vision / Legally Blind
- Temporary Injuries

Academic Integrity

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Toronto is a strong signal of each student's individual academic achievement. As a result, the University treats cases of cheating and plagiarism very seriously. The University of Toronto's Code of Behaviour on Academic Matters (www.governingcouncil.utoronto.ca/policies/behaveac.htm) outlines the behaviours that constitute academic dishonesty and the processes for addressing academic offences. Potential offences include, but are not limited to:

In papers and assignments:

1. Using someone else's ideas or words without appropriate acknowledgement.
2. Submitting your own work in more than one course without the permission of the instructor.
3. Making up sources or facts.
4. Obtaining or providing unauthorized assistance on any assignment.

On tests and exams:

1. Using or possessing unauthorized aids.
2. Looking at someone else's answers during an exam or test.
3. Misrepresenting your identity.

In academic work:

1. Falsifying institutional documents or grades.
2. Falsifying or altering any documentation required by the University, including (but not limited to) doctor's notes.

All suspected cases of academic dishonesty will be investigated following procedures outlined in the Code of Behaviour on Academic Matters. If you have questions or concerns about what constitutes appropriate academic behaviour or appropriate research and citation methods, you are expected to

seek out additional information on academic integrity from your instructor or from other institutional resources (see www.utoronto.ca/academicintegrity/resourcesforstudents.html).

For accepted methods of standard documentation formats, including electronic citation of internet sources please see the U of T writing website at: <http://www.writing.utoronto.ca/advice/using-sources/documentation>.

ENGLISH LANGUAGE AND WRITING SUPPORT:

The University of Toronto expects its students to write well, and it provides a number of resources to help. Please consult the University of Toronto writing site (<http://www.writing.utoronto.ca/>) for advice and answers to your questions about writing. Please pay special attention to:

Advice on Writing: Academic Writing
Reading and Using Sources: How Not to Plagiarize

The University of Toronto's Code of Behavior on Academic Matters states that:

"It shall be an offence for a student knowingly:

...

(d) to represent as one's own any idea or expression of an idea or work of another in any academic examination or term test or in connection with any other form of academic work, i.e, to commit plagiarism."

The Code also states: "Wherever in the Code an offence is described as depending on 'knowing,' the offence shall likewise be deemed to have been committed if the person ought reasonably to have known."

For information about academic integrity at the University of Toronto, please see www.academicintegrity.utoronto.ca

The Writing Centre at the John H. Daniels Faculty of Architecture, Landscape, and Design (<http://www.daniels.utoronto.ca/resources/writing-program>) is a resource for Daniels students seeking assistance with academic writing through tutorials and individual consultations. Students may access the online appointment booking system at: <https://awc.wdw.utoronto.ca>