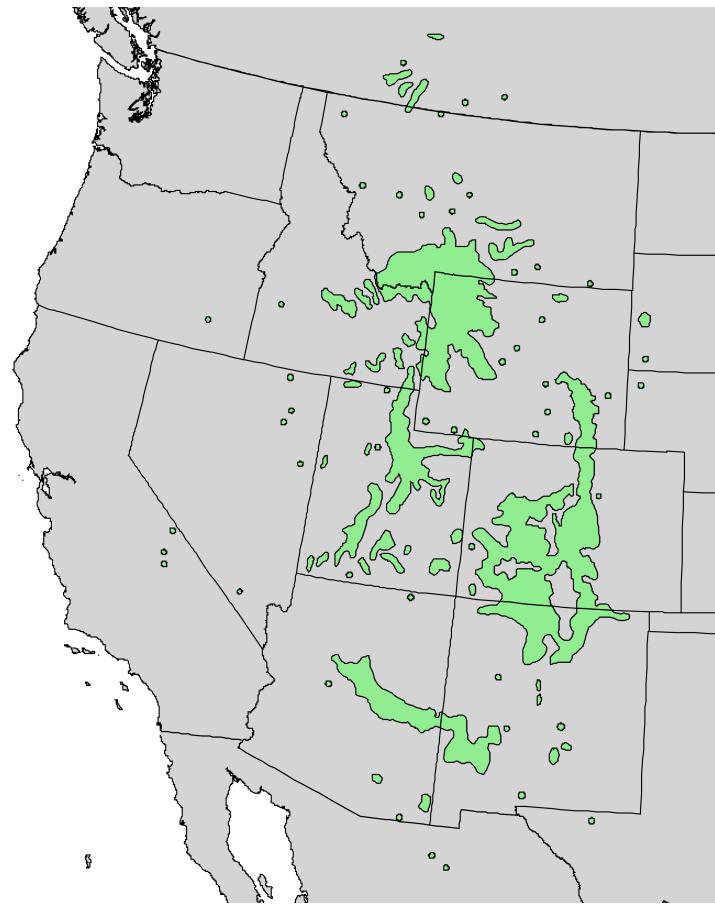
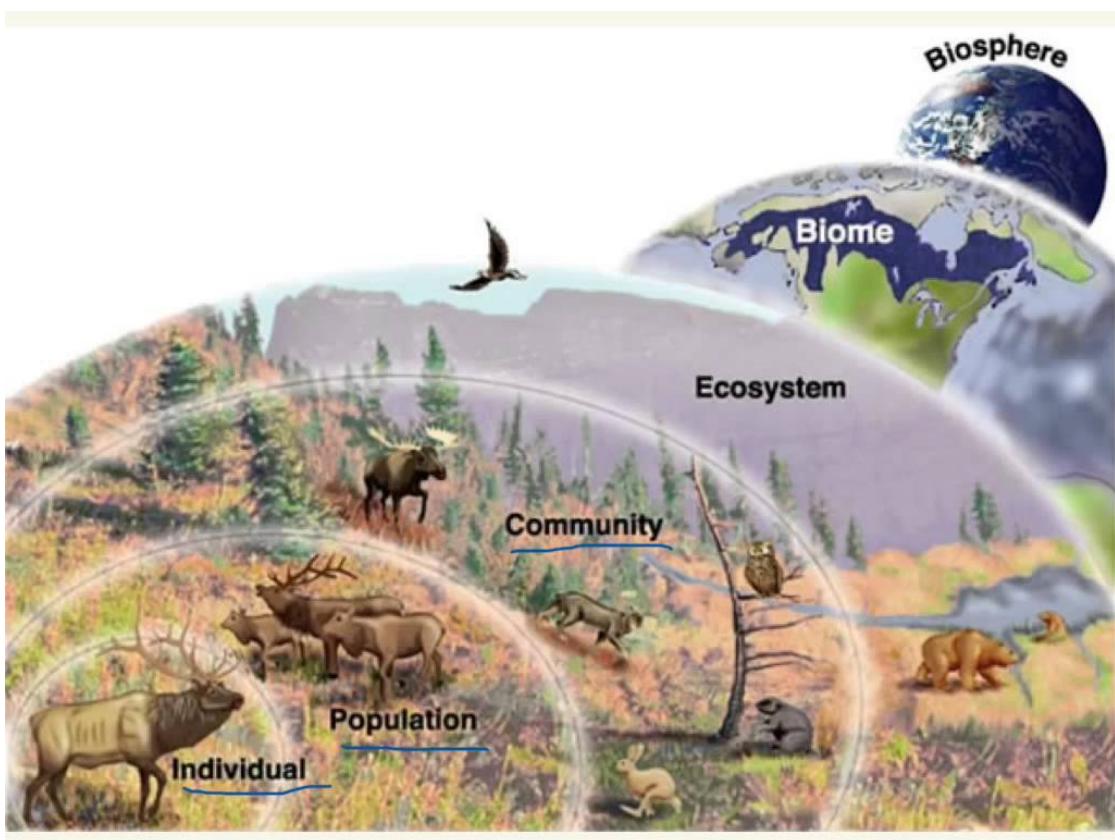


# **Community Ecology: Naturalism to Beyond Modernism**

Community Ecology: Naturalism to Beyond Modernism





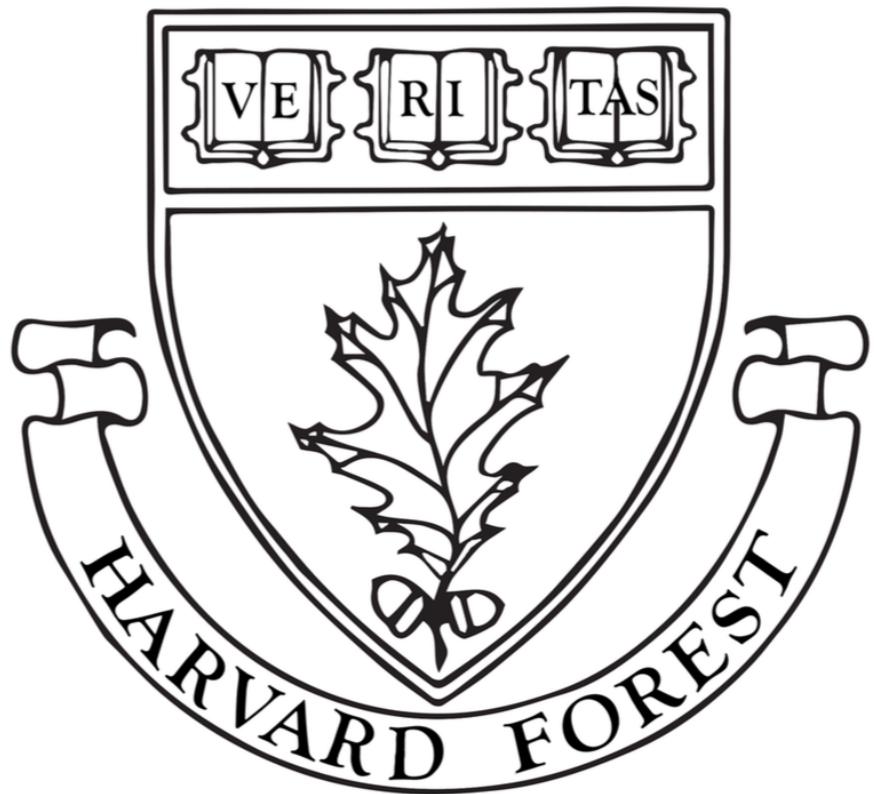






<!-- \*\* Mass:

Harvard Forest -->



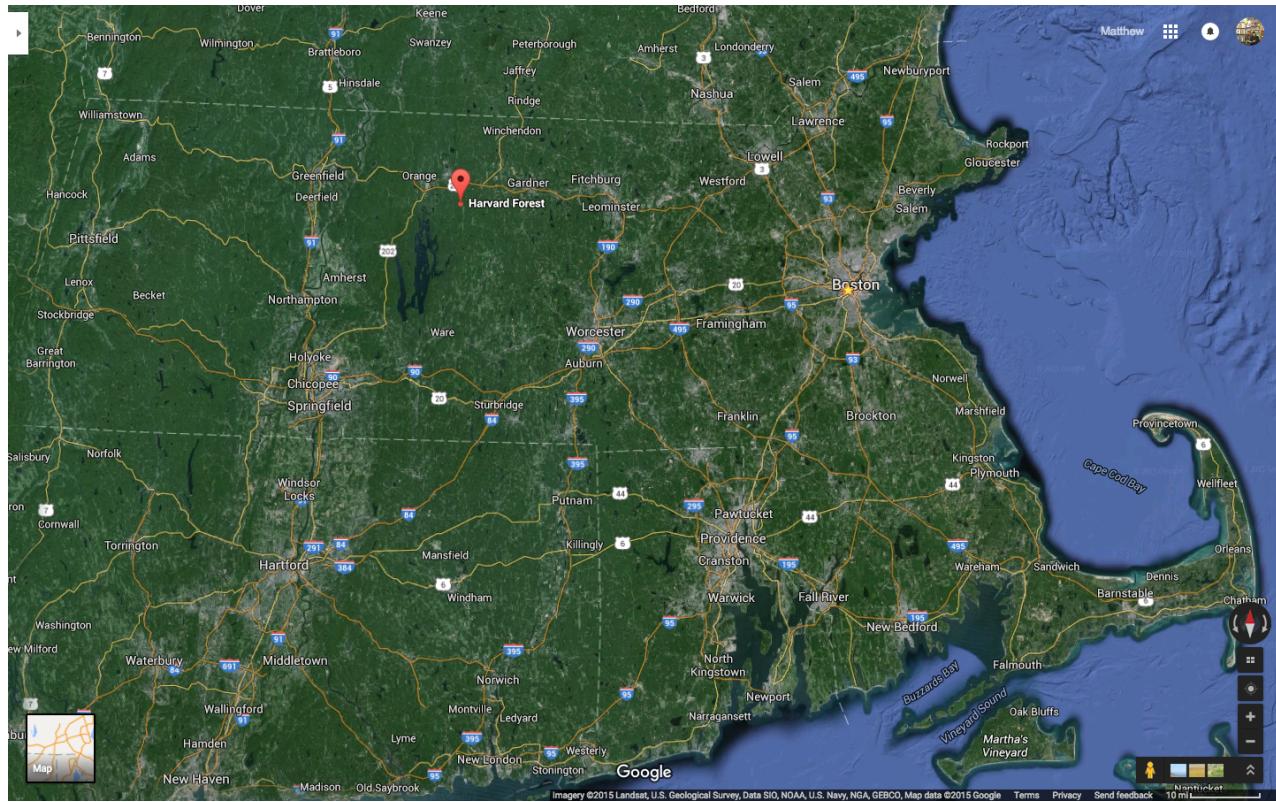


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# A FIELD GUIDE TO THE ANTS OF NEW ENGLAND

AARON M. ELLISON  
NICHOLAS J. GOTELLI  
ELIZABETH J. FARNSWORTH  
GARY D. ALPERT





<!-- ###

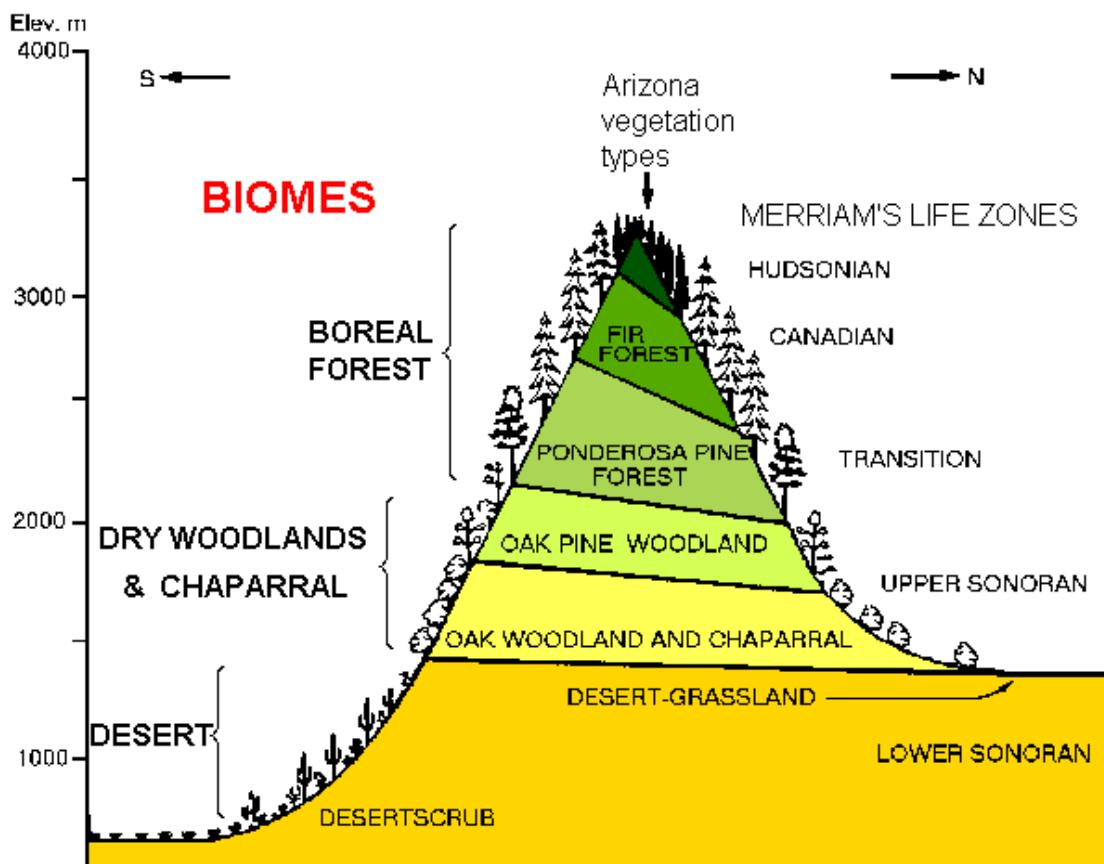
Naturalism and Life Zones --><!-- - Henry David Thoreau -->

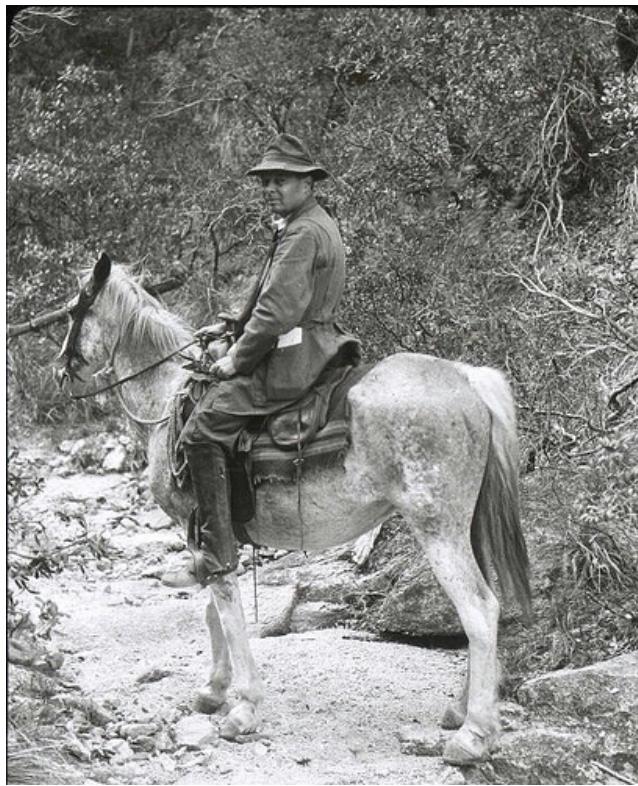


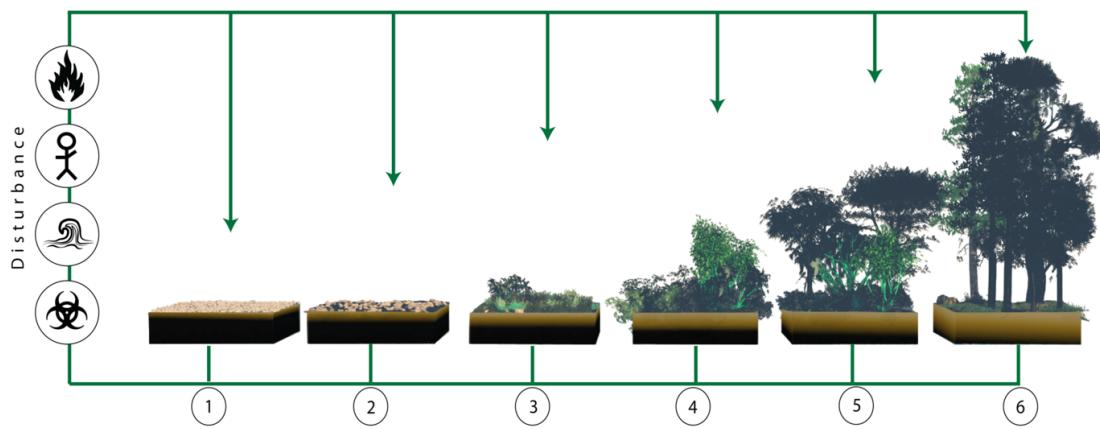
<!-- - C. Hart Merriam -->



C. Hart Merriam M.D. October 2, 1883







<!-- ### ESA and

the Community Concept -->







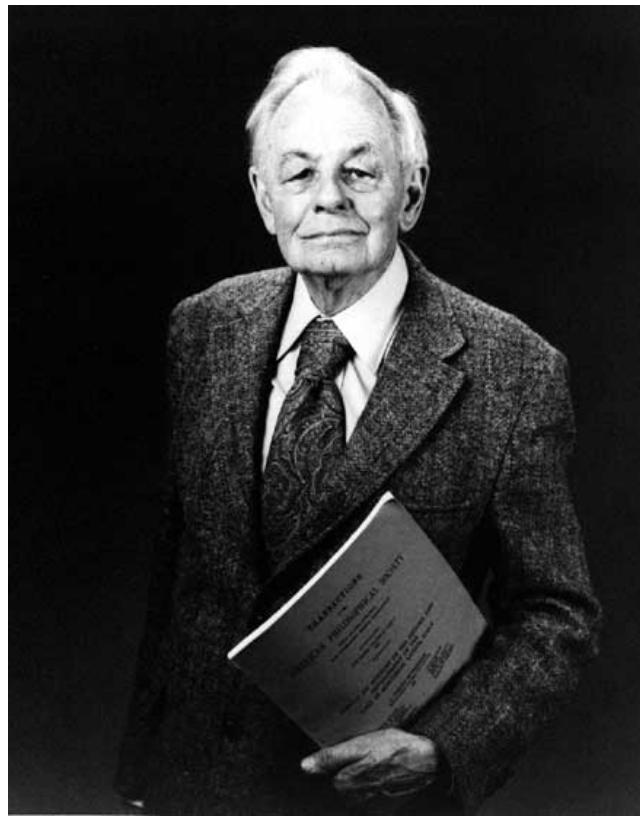
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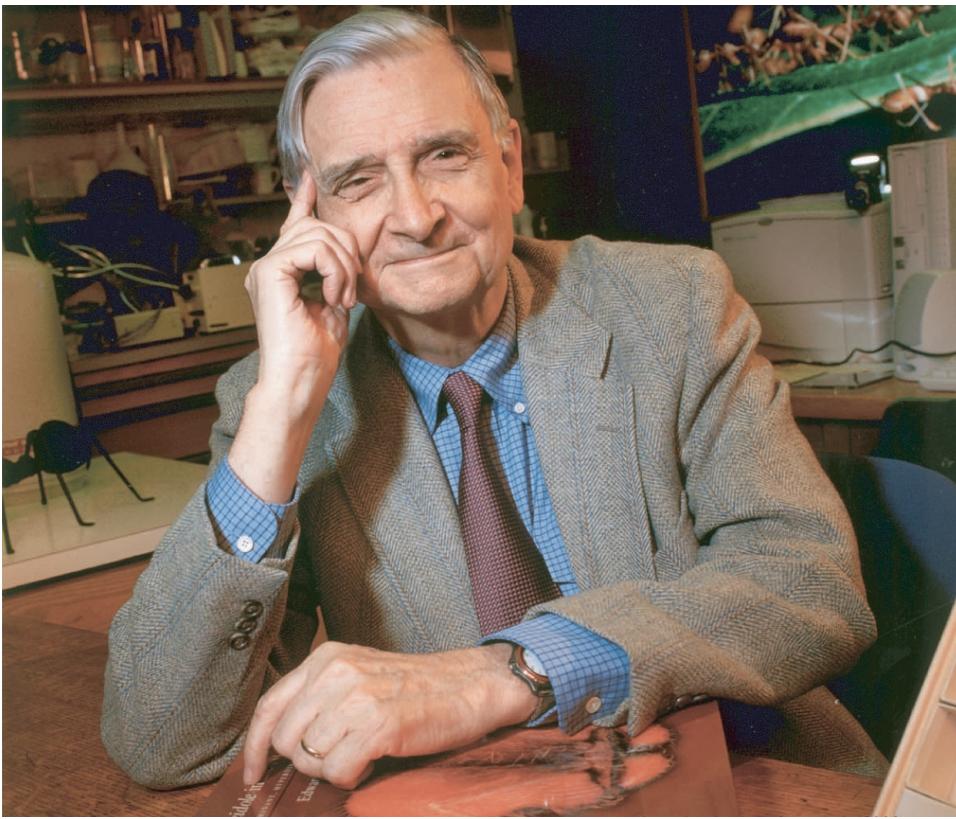








<!-- - Island Biogeography: MacArthur,  
Wilson and Simberloff -->



PRINCETON  
LANDMARKS  
IN BIOLOGY

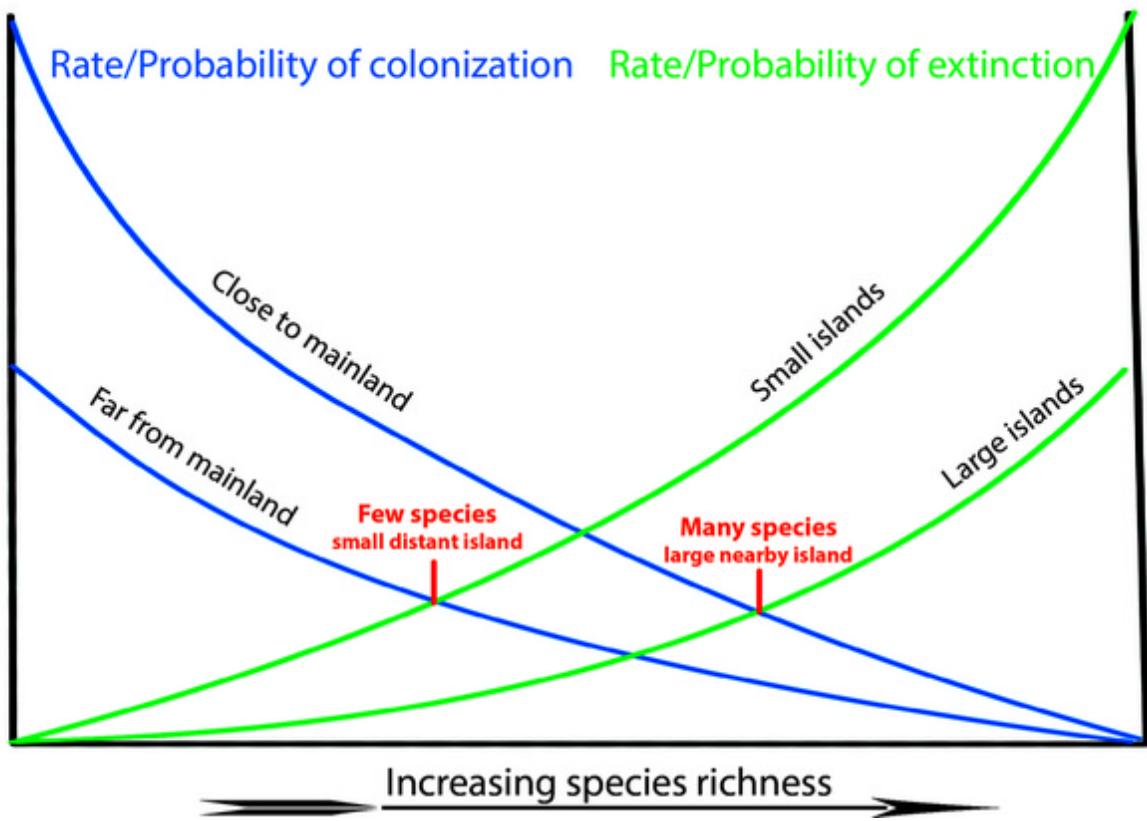
THE THEORY OF  
**ISLAND**  
BIOGEOGRAPHY



WITH A NEW PREFACE BY EDWARD O. WILSON

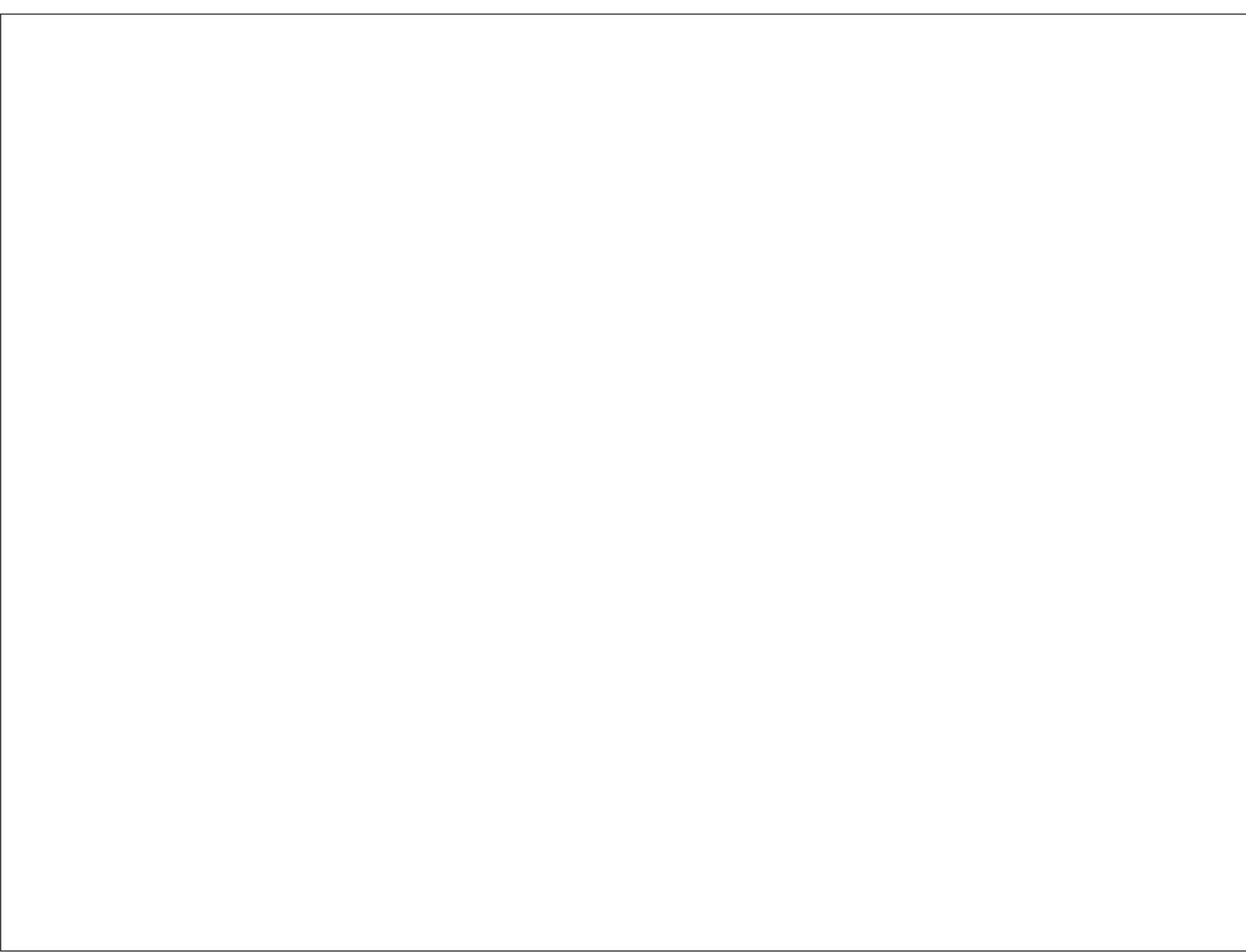
ROBERT H.  
MACARTHUR

EDWARD O.  
WILSON









# SILENT SPRING



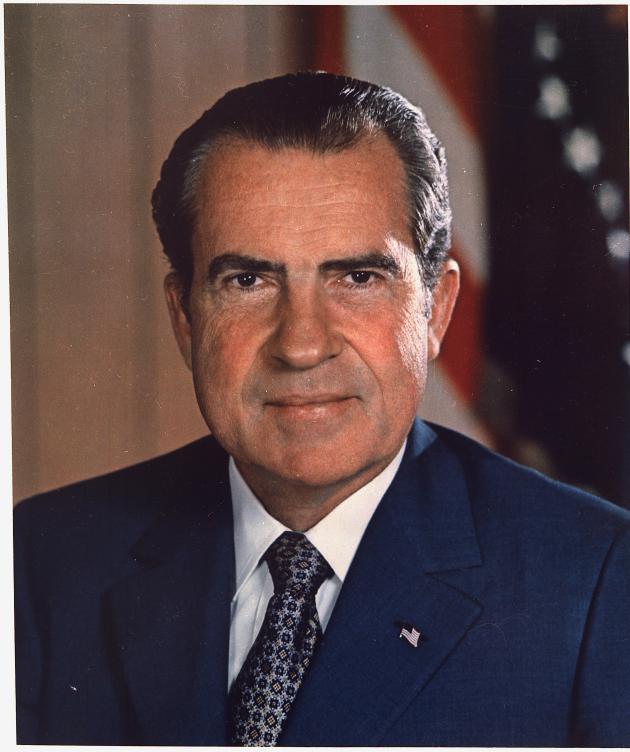
*The CLASSIC that LAUNCHED  
the ENVIRONMENTAL MOVEMENT*

# RACHEL CARSON

*Introduction by LINDA LEAR / Afterword by EDWARD O. WILSON*



<!-- - Endangered Species Act, Clean  
Air and Water Acts and the EPA -->



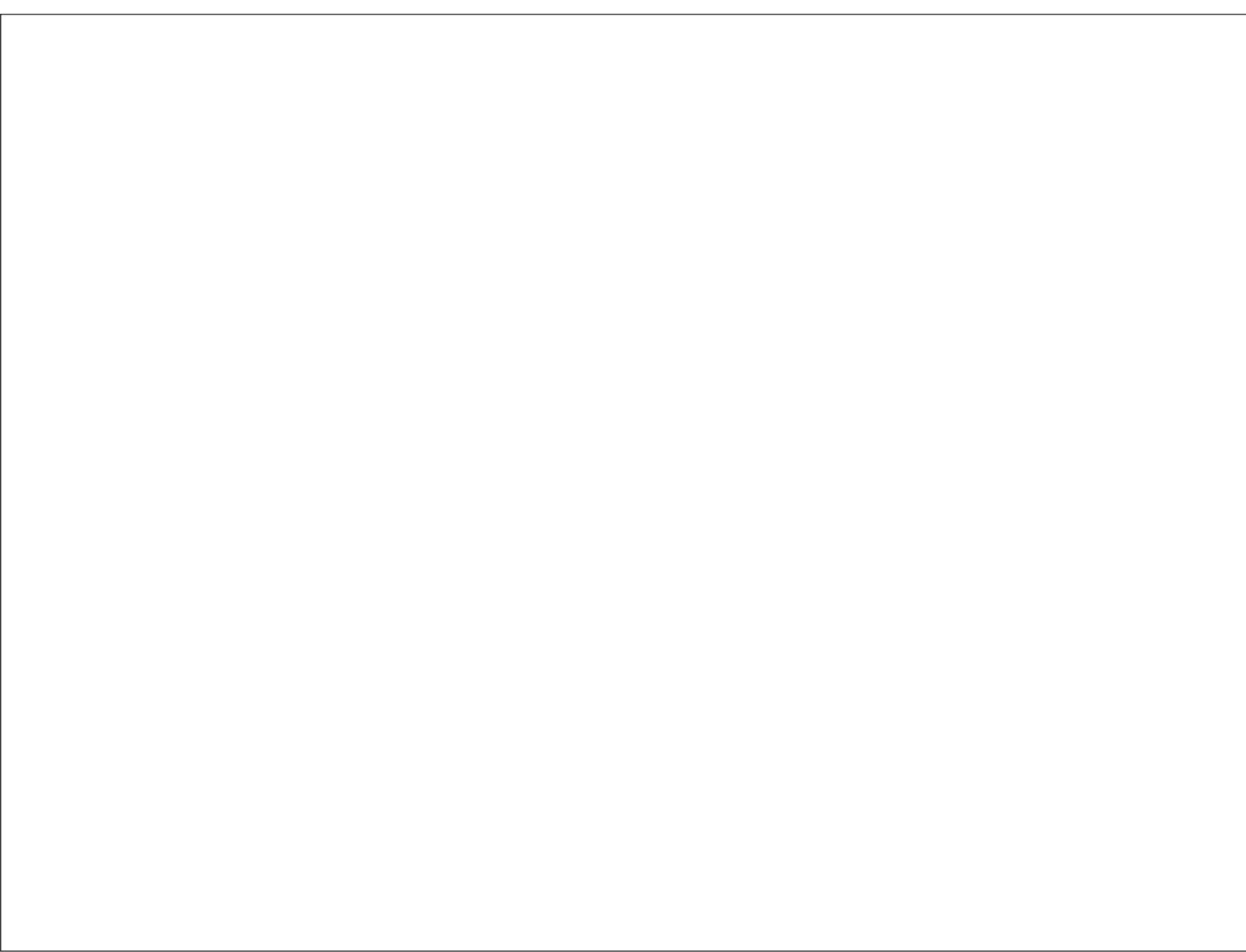
<!-- ### Post-modern Community  
Ecology: Diversity, Stability and Interactions -->



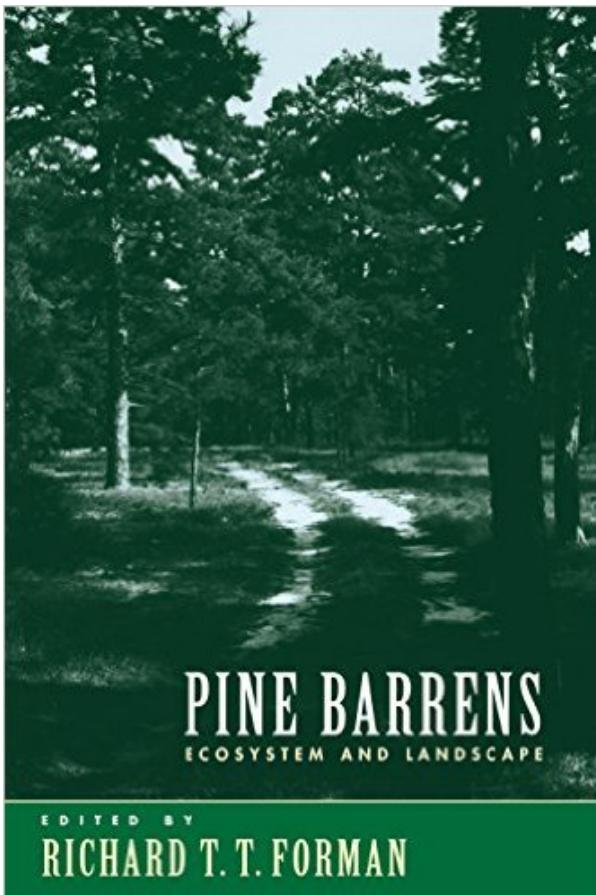












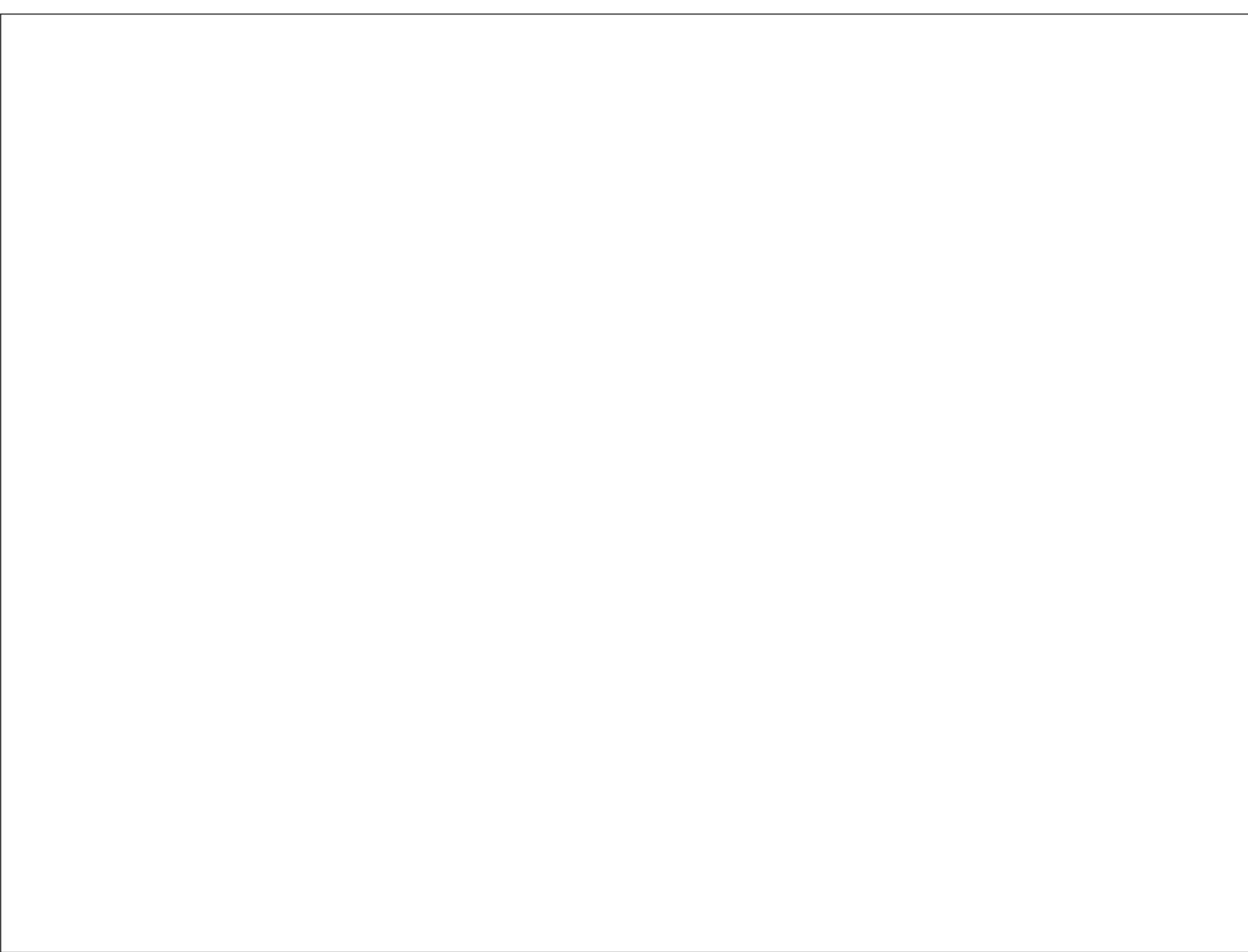
**PINE BARRENS**

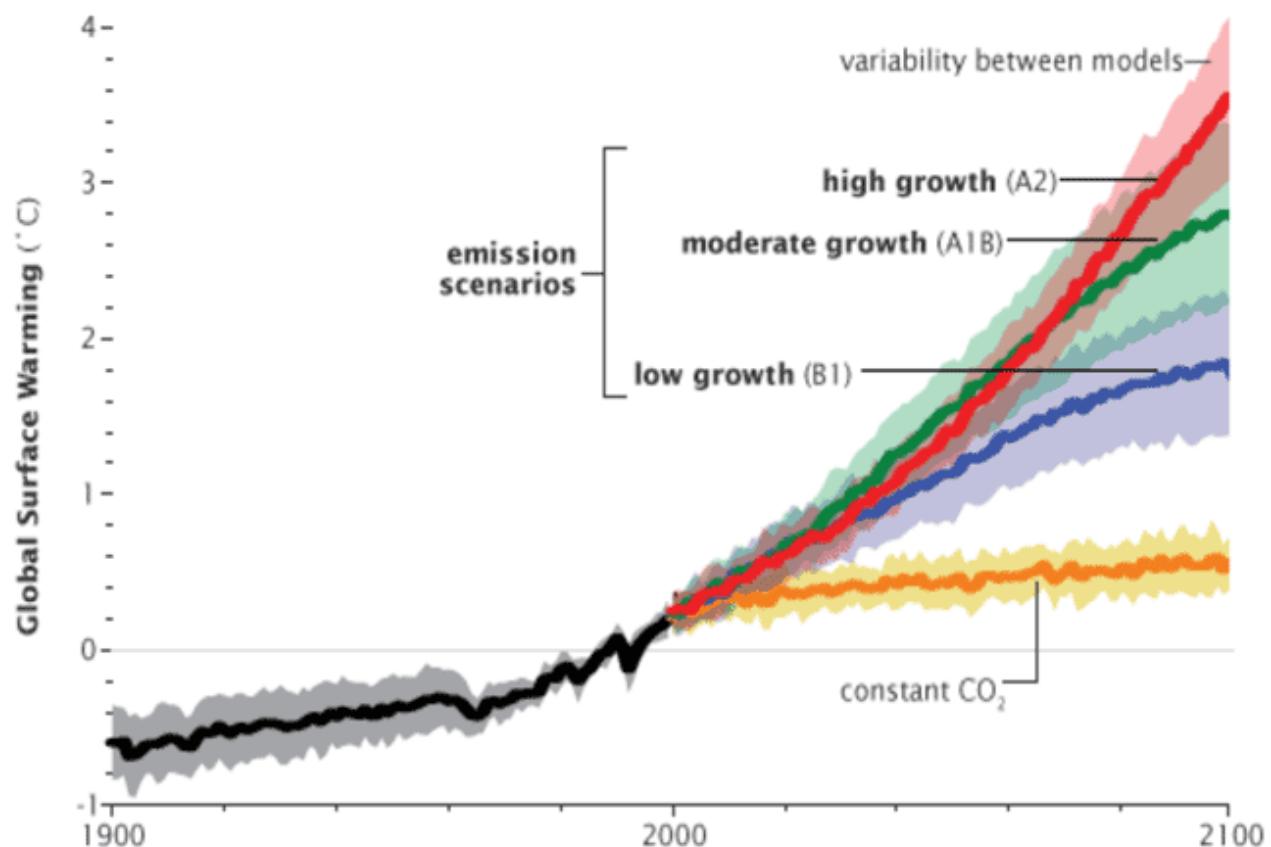
ECOSYSTEM AND LANDSCAPE

EDITED BY

RICHARD T. T. FORMAN







# Surging Seas

Sea level rise analysis by CLIMATE CENTRAL

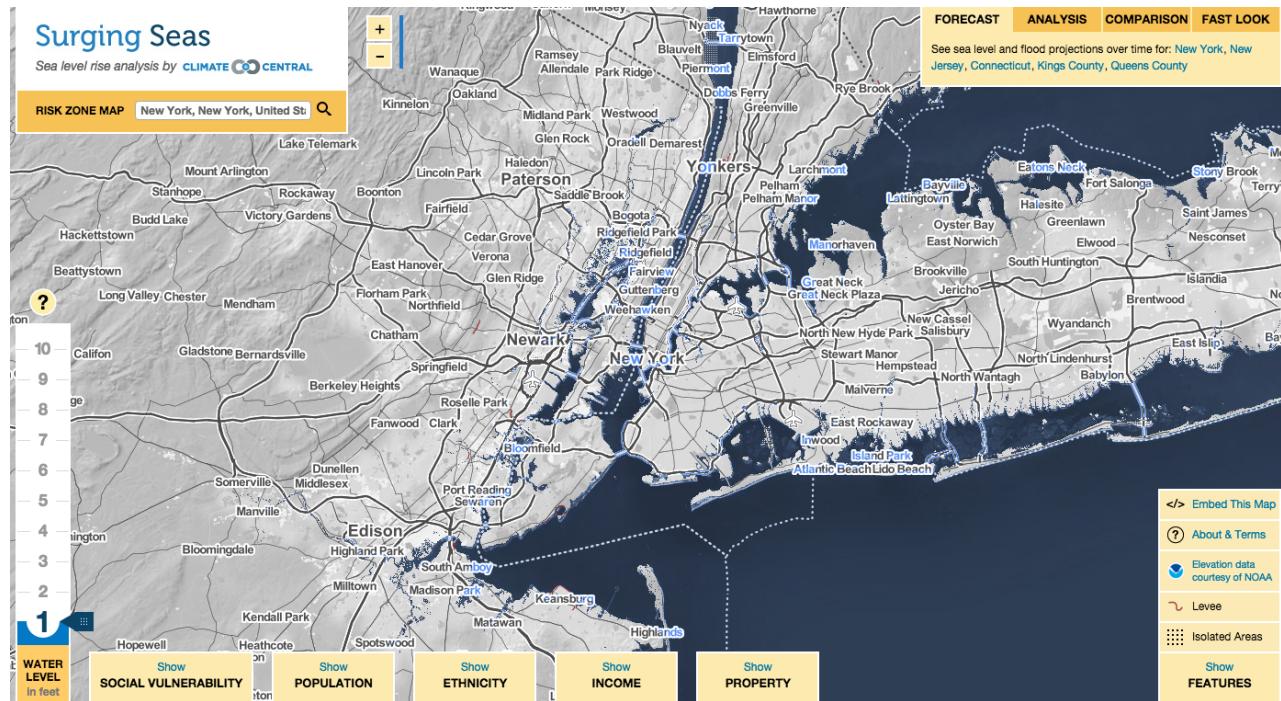
RISK ZONE MAP

New York, New York, United States



FORECAST ANALYSIS COMPARISON FAST LOOK

See sea level and flood projections over time for: New York, New Jersey, Connecticut, Kings County, Queens County



# Surging Seas

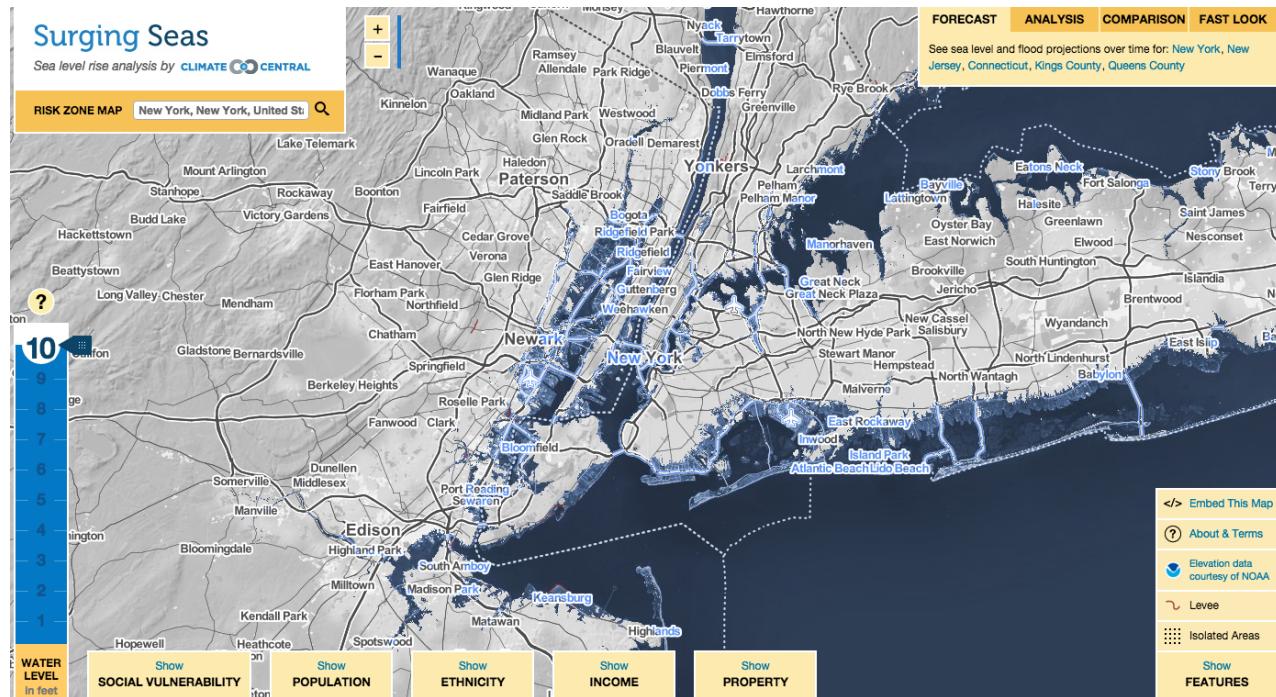
Sea level rise analysis by CLIMATE CENTRAL

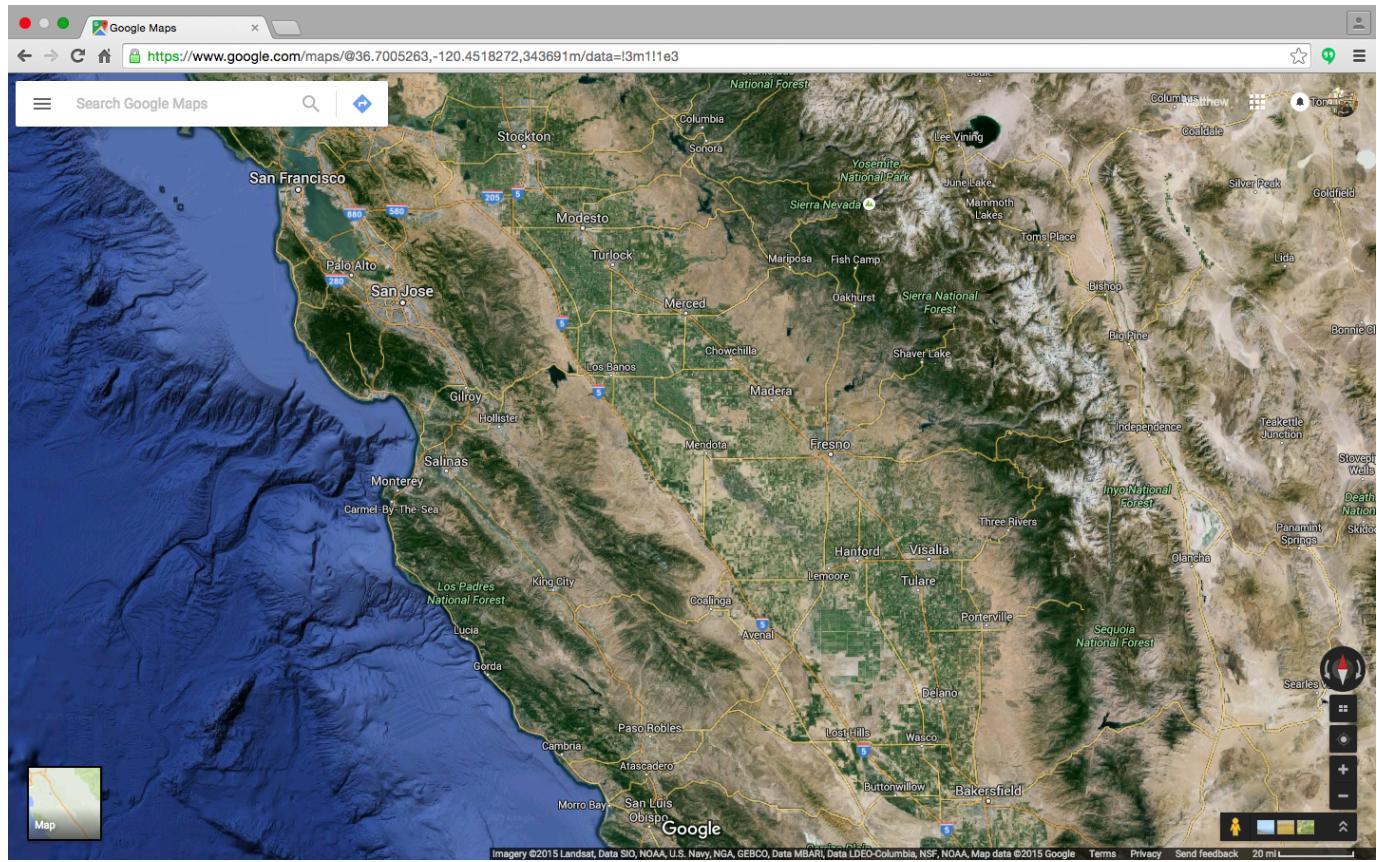
RISK ZONE MAP

New York, New York, United States

FORECAST ANALYSIS COMPARISON FAST LOOK

See sea level and flood projections over time for: New York, New Jersey, Connecticut, Kings County, Queens County





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# THE EVOLUTION OF GREAT WORLD CITIES

*Urban Wealth and Economic Growth*

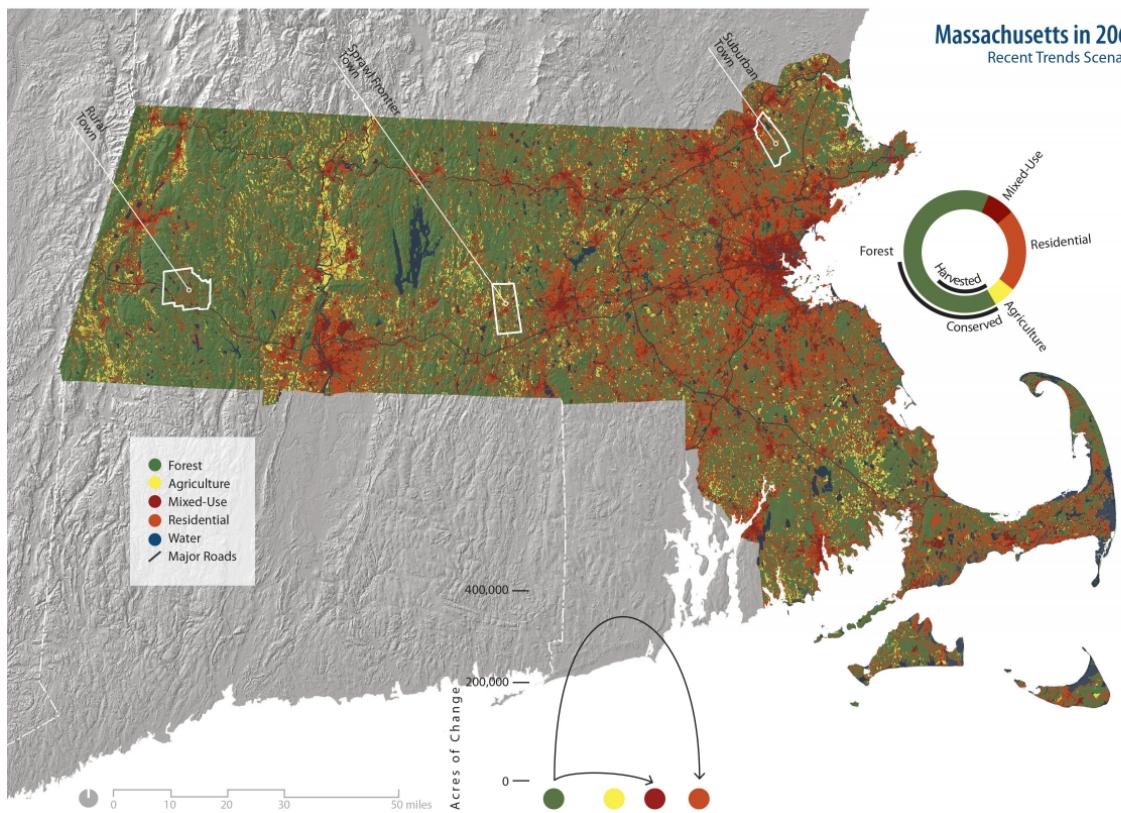
CHRISTOPHER KENNEDY

Foreword by Richard Florida



## Massachusetts in 2060

Recent Trends Scenario



# A THOUSAND INVISIBLE CORDS

A DOCUMENTARY FILM

Friday, April 19, 2013  
at 1:00 pm

Yale Peabody Museum  
170 Whitney Ave  
New Haven

CONNECTING GENES TO ECOSYSTEMS

"The effects of genes extend beyond the individual to have community  
and ecosystem consequences" —Tom Whitham

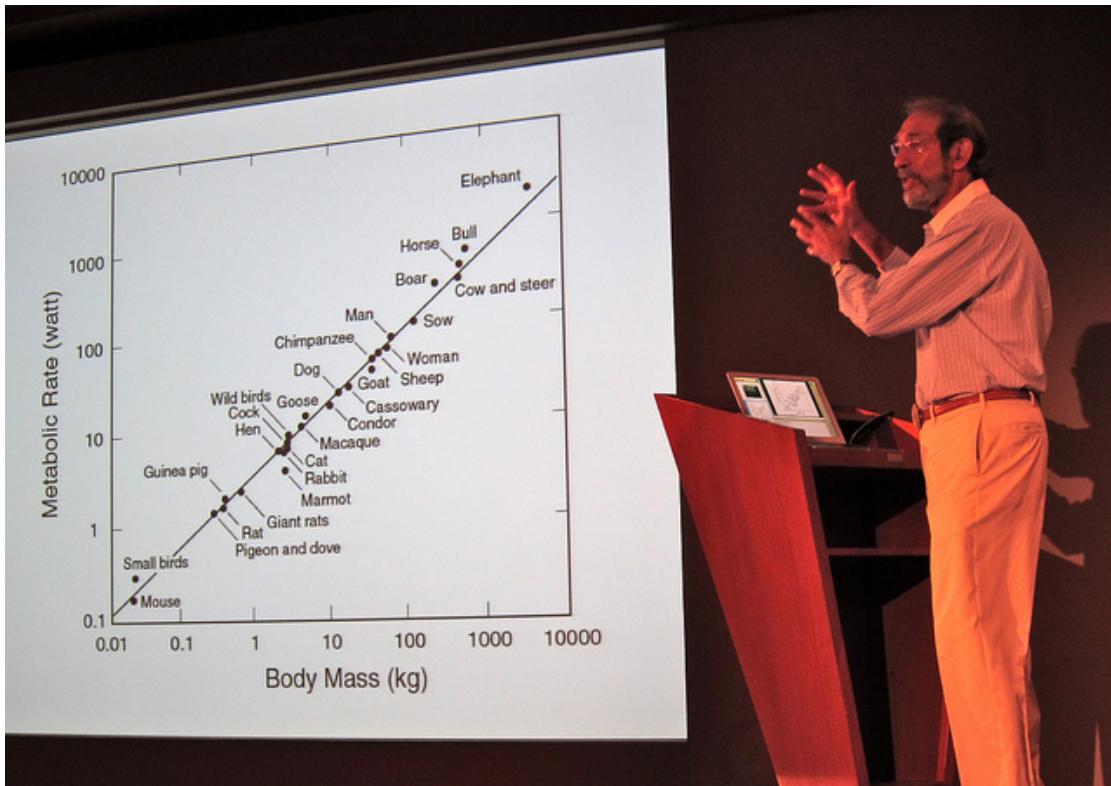
Produced / Directed by DAN BOONE — First Assistant Director / Line Producer - IRVON DELMAR — Created with extensive cooperation of COTTONWOOD ECOLOGY GROUP - TOM WHITHAM

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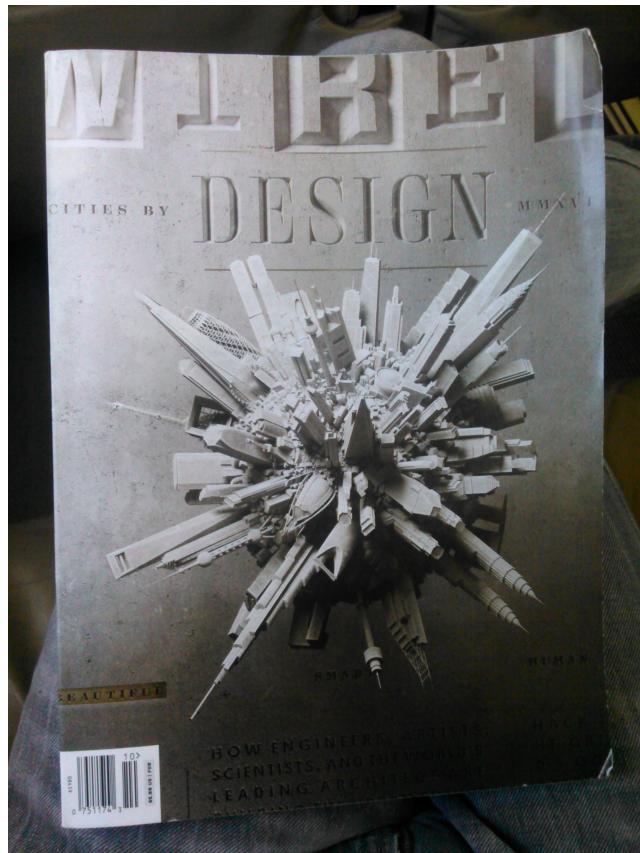


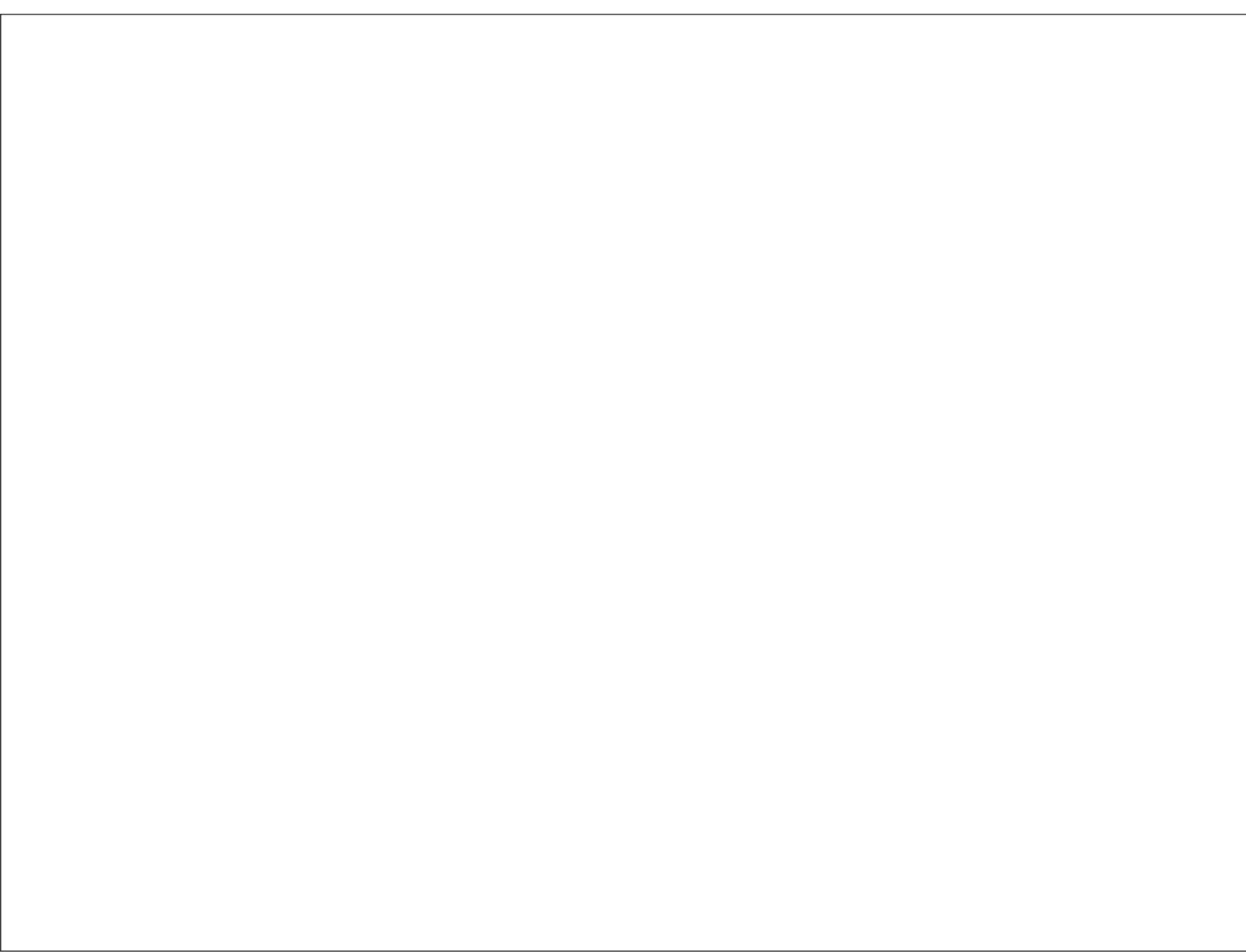
# ECOLOGICAL URBANISM

Edited by Mohsen Mostafavi  
with Gareth Doherty

Harvard University  
Graduate School of Design  
Lars Müller Publishers

Harvard University  
Graduate School of Design  
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# LANDSCAPE JOURNAL

Design, Planning, and Management of the Land



volume 27 number 2 2008

# The Suffocating Embrace of Landscape and the Picturesque Conditioning of Ecology

Aaron M. Ellison

**ABSTRACT** What are natural landscapes? Are they "out there," separate from people, or are they creations of our own perception? An exploration of artistic visions of landscape on the one hand and the development of ecology as a self-conscious science on the other suggests that for nearly 150 years ecology has been conditioned by romantic, picturesque portrayals of landscape. Landscape (as *landscab*) originally implied people living within and shaping a capricious nature, but rapidly evolved to *landskip*: natural scenery reflecting a balance of nature viewed from the outside. Despite repeated scientific demonstra-

[T]he most lovely and perfect parts of nature may be brought together, and combined in a whole, that shall surpass in beauty and effect any picture painted from a single point of view.

*Thomas Cole (letter to Robert Gilmor, 25 December 1826; fide Hood 1969, 42)*

In the Grand Canyon, Arizona has a natural wonder which is in kind absolutely unparalleled throughout the rest of the world. I want to ask you to keep this great wonder of nature as it now is. . . . I hope

