

How-to-draw-funny-cartoons

The comic strip collection

Hi! My name is Martin Berube. I am the owner of the website how-to-draw-funny-cartoons.com. I am very happy to offer you this free comic strip collection featuring some of my best work so far. Some strip will be commented to give you some tips on how or why I created these cartoons. Some comments are also there just to entertain you!

You will find in this E-book three different collections. The first one is featuring penguins living in the north pole. This is the same collection that was available (in part) on my website not so long ago. You can now enjoy all of them in this E-book.

Next, you will have the chance to discover a short collection that was not available to a large audience until now. It's a little weird, I admit, but I really enjoyed it because I think it's the most creative cartoons you could find in this package.

Finally, see the life through the eyes of a little boy. This is a satire of the modern world and if I had time to write more cartoons, I would probably try to make more comic strip involving this adorable little guy!

Have fun!

Martin Berube

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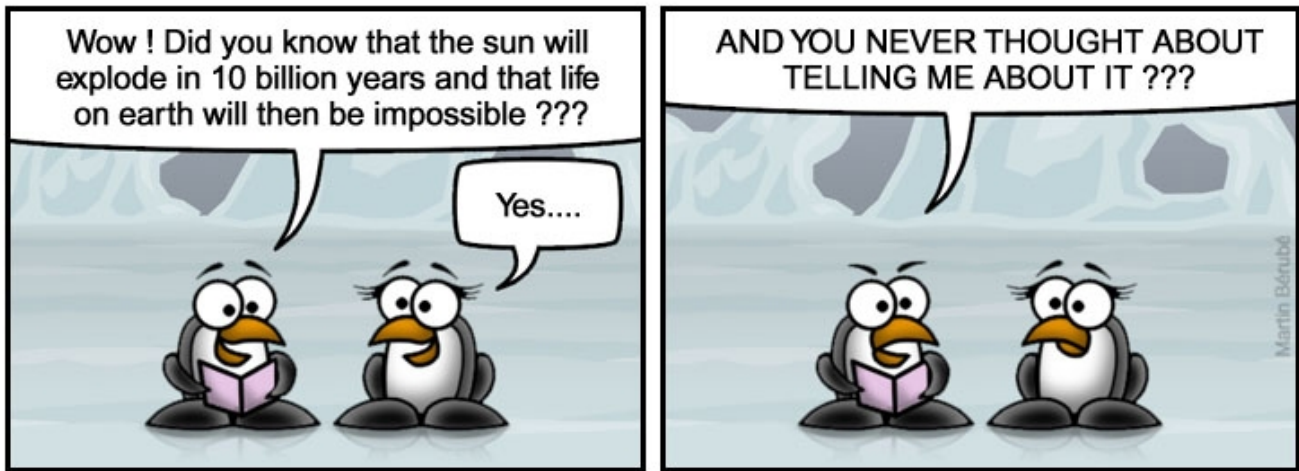
The penguins



I really love a comic strip with only one panel. They are a little more difficult to create but the result is always more entertaining, more enjoyable to read. If you can easily guess what happened before this actual moment, then chances are that your strip will work and be really funny.



One good way to make people laugh is to create a character that doesn't really fit with what you should expect from him. A clown that doesn't like being laughed at. How more funny could it be?



A two panel comic strip is also very effective. It's like an uppercut in boxing! The first panel, the action. The second one, the reaction! I really enjoy the stupidity of the answer on this one. You know... like I'm supposed to know everything!



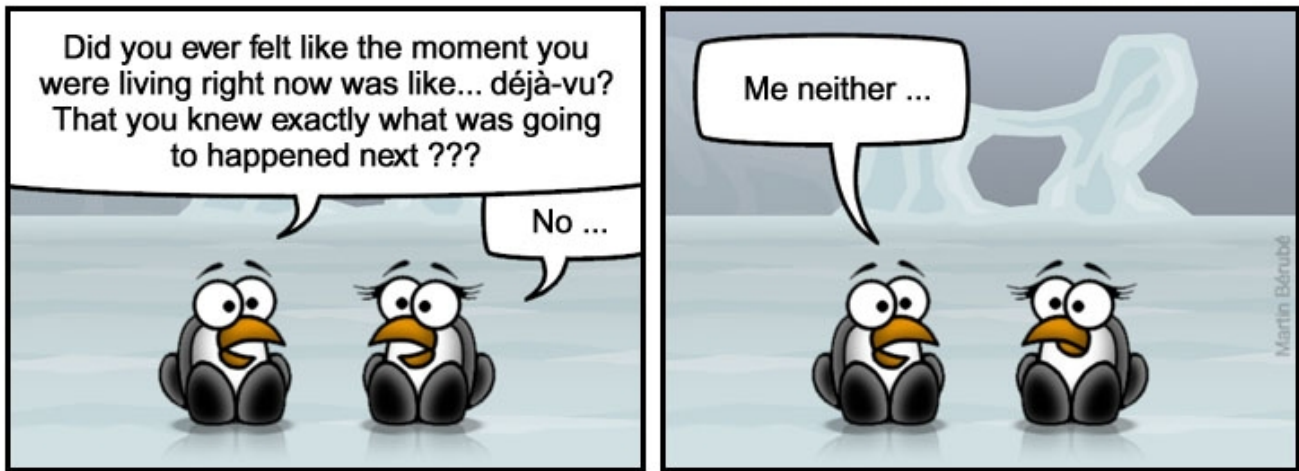
A great joke is also one that leaves a little room for the imagination. No one wants to see the fourth panel. We all know what might be in it!



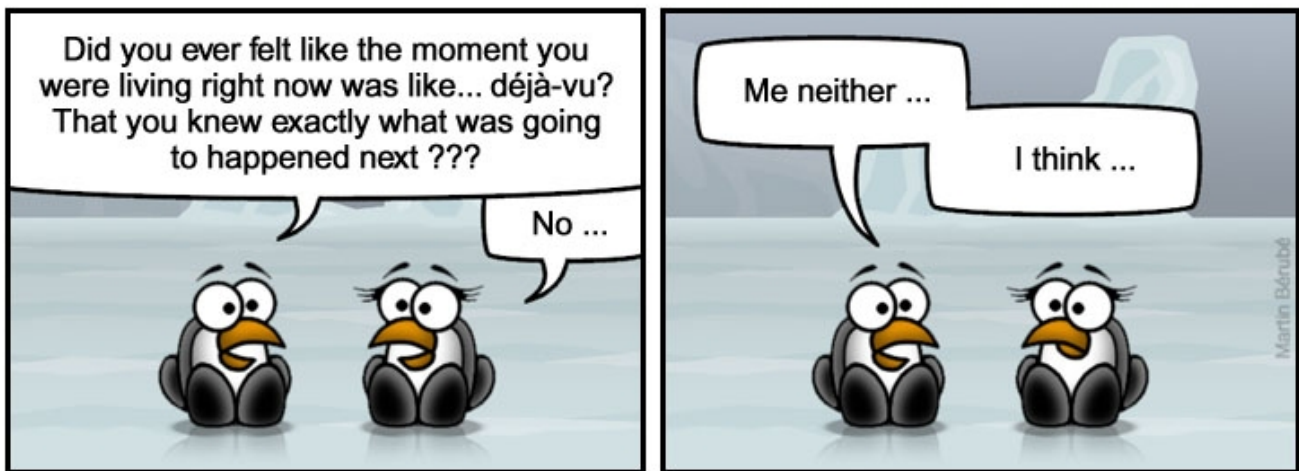
What is more boring than a television commercial about a particular channel? It's probably a good thing to see this TV go straight in the bottom of the sea! My fun in this strip was to draw the smoke in the second panel. Special effects are always fun to create!



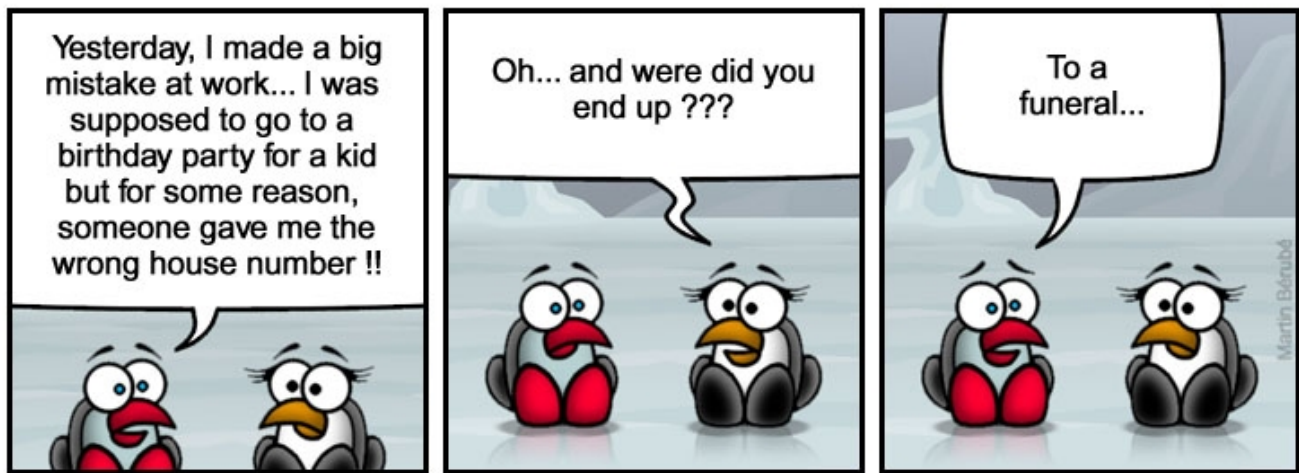
Once again, our little clown friend is feeling depressed. Like I said on my website, clowns can be funny or frightening. When I was young, I just thought they were scary. I still think they are...



Another good way to set up a joke. We all expect something extraordinary to happen in the second panel. You know, like a nice philosophical sentence about life and death... or something like that! But it doesn't.



This is probably the easiest way to create a comic strip. I just copied the other one above and added a couple of words! Yet, it works! And at the same time, it gives the first one another good reason for being there. If you ever thought that it wasn't really good in the first place!



It's always difficult to come up with a joke involving death or a religious ceremony like a funeral. But when a clown is involved... it's easier! That being said, I don't ever want to see a clown to a funeral. It would just make the whole thing more weird...



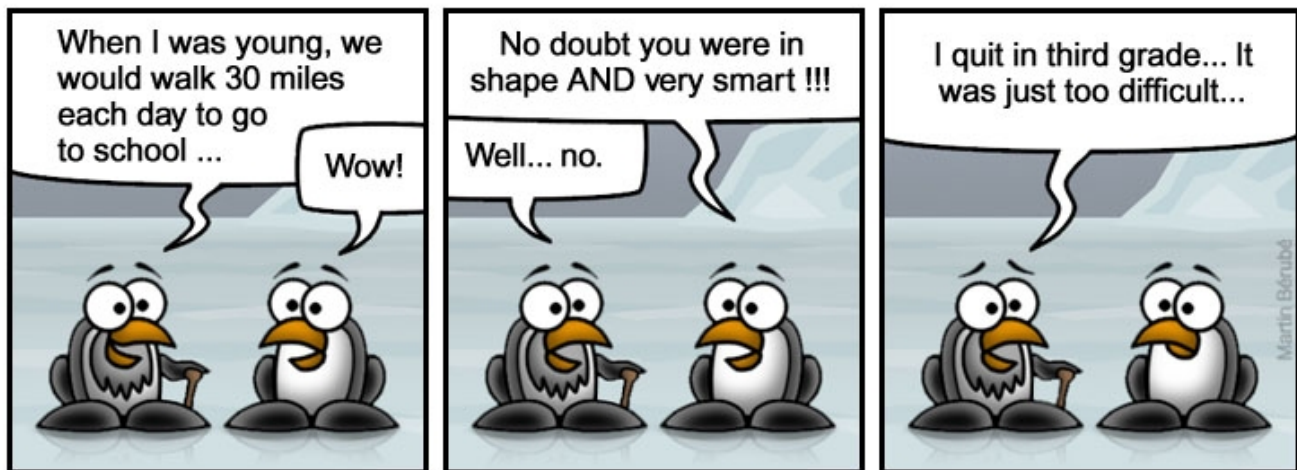
That's why I hate cellphones. And do people really use all these features? The day a cellphone will clean the floors or drive a car, I might buy one. Until then, forget it! And do they really have cellphones in the north pole?



That's the price to pay when you are expecting something too much! You end up looking like a fool! But talking to girls (or boys) is not always easy!



Kids, and this is perfectly normal, don't understand the value of a goaltender. That's why the smallest, most useless player always end up in the net. But I still had a lot of fun back then!



I'm not even 40 and I already sound like this guy. But what can I say, every generation will bash the one before or after... What I like about this strip is that probably all the things our parents or grand-parents told us would end up like this... with a deception! if we would listen all the way to the end!



Ok... now you probably wonder why everything is pink and messed up. That's the beauty of a comic strip. You can alter reality easily to change the mood or make a point. Just read on...



You're probably realizing right now where this is heading. Yes, we all have our own little reality inside us... Cartoons are a nice medium for that. Since you are limited only by your imagination, you can virtually draw almost anything!



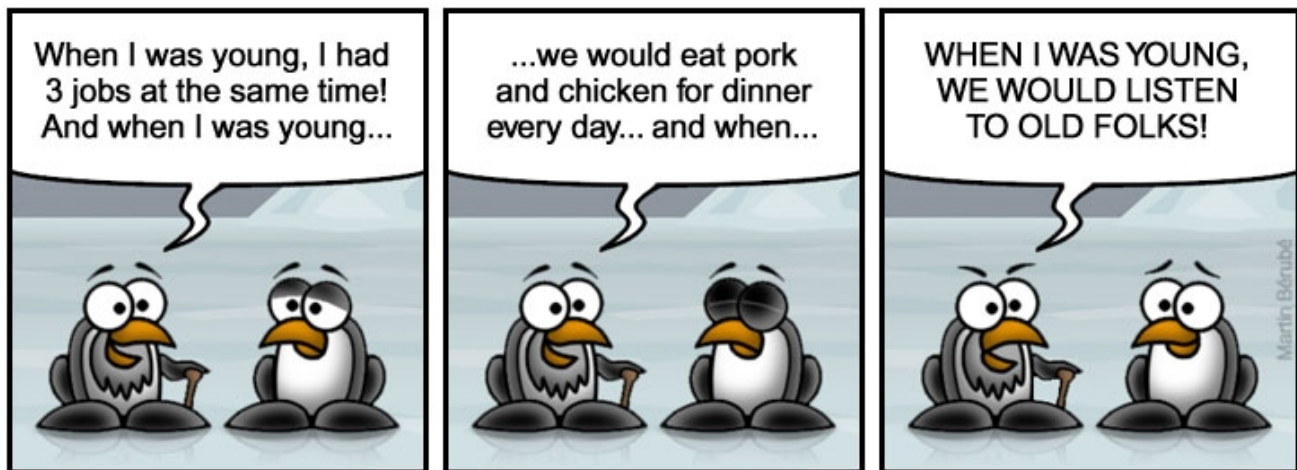
One story, two witnesses, one version. That was the version of Edwin... Maya's version would certainly be different and more cruel for little Eddy... I draw the same background on purpose for these two panels. Just to demonstrate that Eddy is only with us physically... the rest is somewhere else!



Believe it or not, the snowman should be more effective. At least the puck doesn't frighten him!



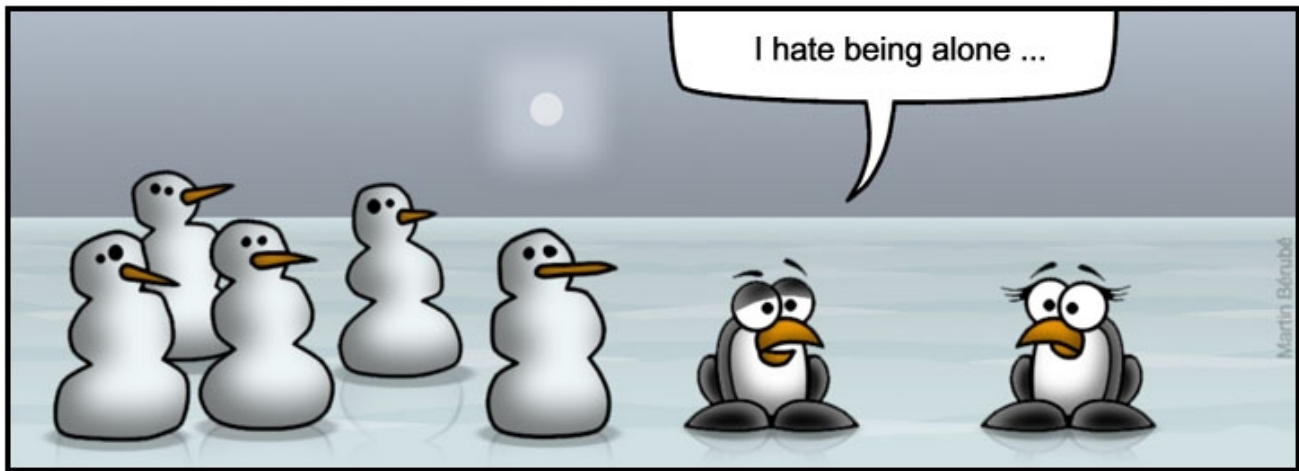
Another fun way to write a joke is to imagine what a character might think. Like this useless penguin... sorry.... didn't mean that! Combining a vector software with a photography editing program (like paint shop pro) is a good way to create nice effects like the exploding snowman in the first panel.



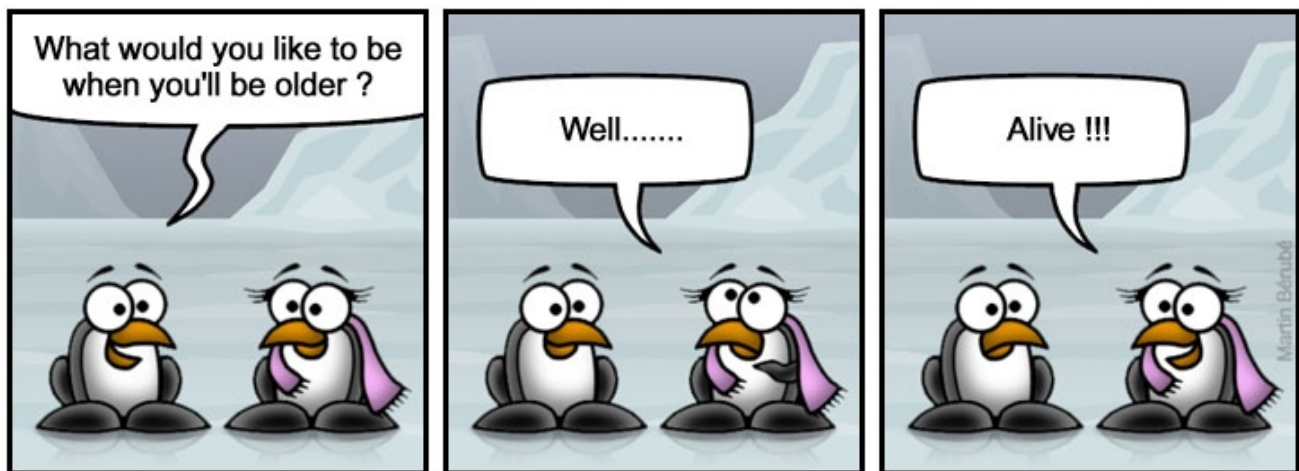
I know kids... sometimes, your grandfather might sound boring. BUT YOU HAVE TO RESPECT THE GUY AND BE POLITE! please.... On a serious note, I think that this is something that we don't see very often in a comic strip: A good and funny relationship between a grandparent and a kid. Might be a good subject for a new project!



Relationships are probably the number one subject in comic strips, movies, books... just name it! So you have to be creative to avoid doing what has already been done. This one is not really original, but it's true! (no hard feeling, ladies!)



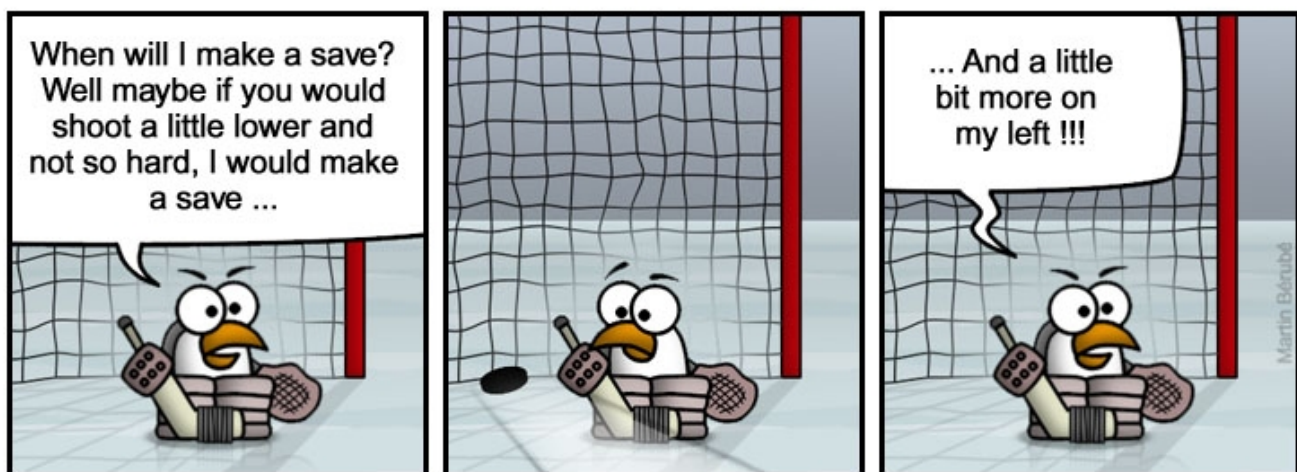
Once again, a great one liner. To make a good «one panel» joke, you have to easily guess what the penguin girl said before the guy answered. It was probably something like: Why did you bring all of your friends into my place (don't you think?) !



This answer is obvious. That's why it's funny! This is the kind of answer you might get from a kid. Since they don't have much experience in life, they always answer like that... with the most obvious and fundamental thing that you could possibly think of....



What can be more embarrassing than saying bad stuff about someone else to a friend... And then realize that we just ridiculized our friend's best friend (or something similar)... this strip is inspired by a situation like that!



This penguin really represent what lazy people are! Always complaining, never moving and always waiting for you to do the job for them! Bring back the snowman please!!!!



Love hurts! At least that's what they say! I remember having a teddy bear with one eye missing. I think I ate it. The challenge when you design simple characters is to give them various emotions with a minimum of lines. Just take a look at her face in the second and third panel. Only the eyebrows and the mouth are different.



Imagination is a wonderful thing... If you use it the proper way! It's always fun to see someone walk in a situation with not clue of what's happening like this penguin does. It's also amusing to think about what these two might talk about between the end of this comic strip and the beginning of the next one!



Writing a good joke in three or four different parts is also a very good strategy. It allows you to develop your characters and make them more friendly, more captivating and interesting to your readers. But you still need to come up with great jokes, otherwise it's useless!



I really don't envy this guy. It might be boring in the north pole, but right here, life is not boring at all! One of the advantages of using a software to create your work is that you can create one panel and then duplicate it. In this case, I only had to change the head of the penguin in the second panel and the eyebrows in the third one. This is a nice time saver!



Another good thing to do when designing a comic book is to create a little variety. Notice how I did not place hockey jokes all together. That way, if you hate hockey, you don't have to suffer reading ten strips about it one after another! I also try to place some of my best jokes at the beginning, the middle and at the end of the book. Just to make sure that the reader won't quit reading and go do something else!



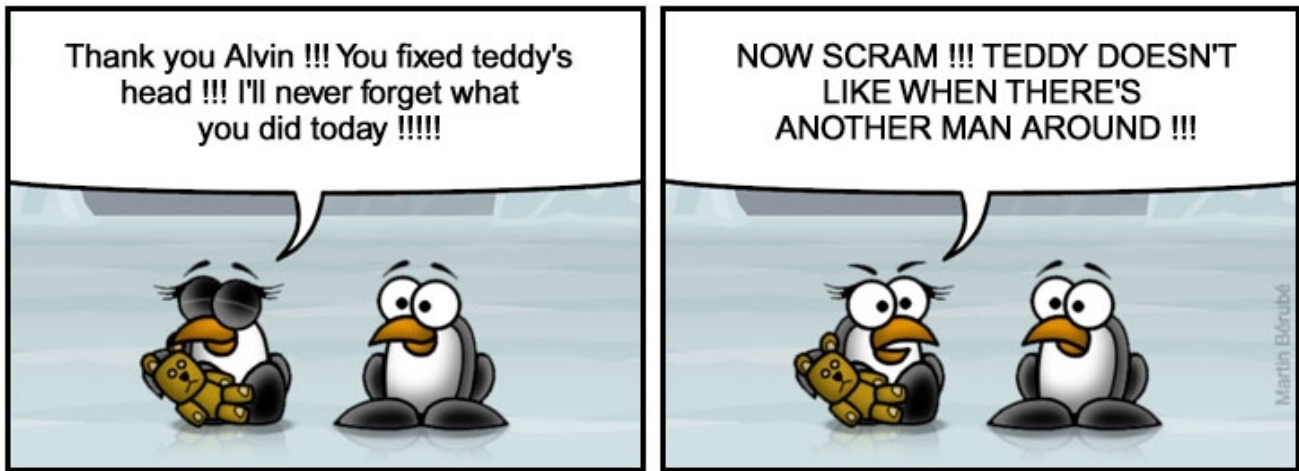
Is global warming real? I don't have the answer for that. But the weather is really going crazy these days.... And why do most of us say «please, be careful to save the planet!». The planet will not die! Earth will always be there. It's us, humans, that needs to be saved!



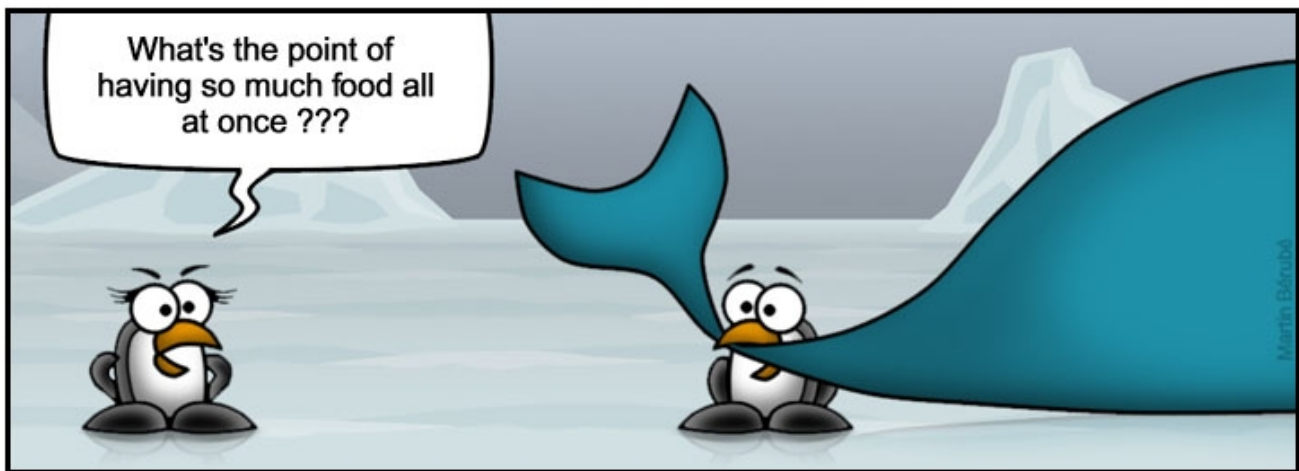
I love the teddy bear series. This girl is reacting like a kid. But she's acting like an adult! Let's see where she's going with this...



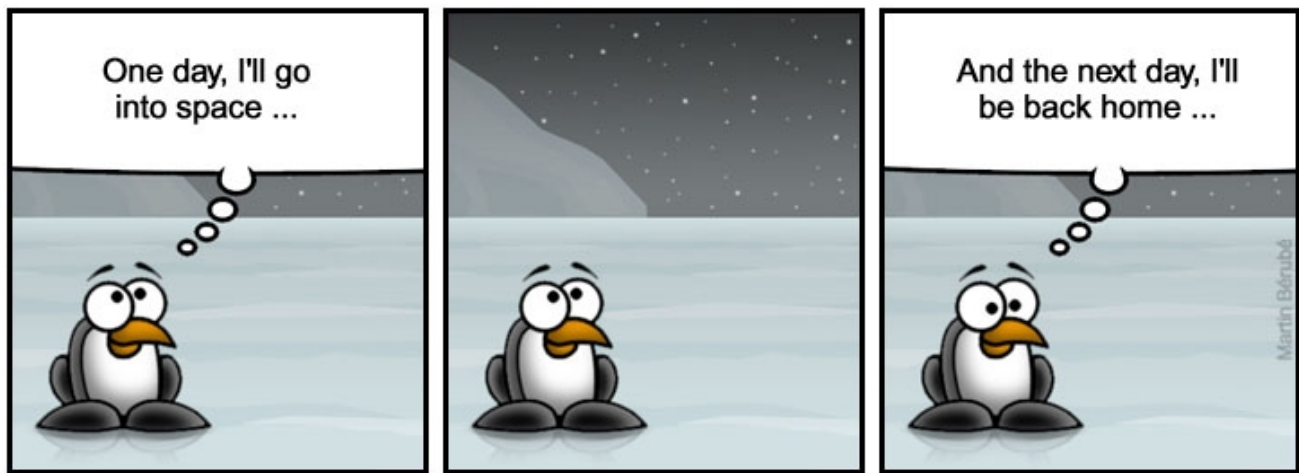
The fascinating aspect of this cartoon is that she's talking to herself! Out loud! She must be really crazy!



Ok... she really is.....



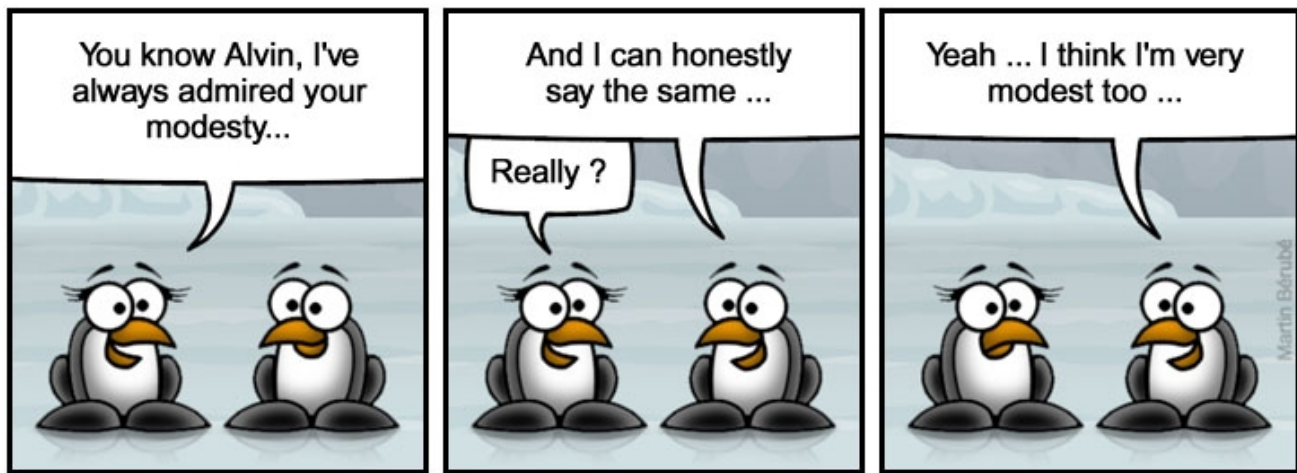
Numerous things make this strip funny. The fact that a penguin might catch a whale. The fact that the lady is mad. And, the fact that she's in the north pole! Come on! You don't even need a freezer there! This food will last like... forever! Once again, I had a great time drawing the whale and add some cool shadows on it. And I didn't sketch the head for two reasons: Easier to draw only half of the whale and the joke is more efficient this way... in my opinion!



This strip is based on [this one](#). In both cases, the answer is pretty obvious. But no one would probably answer this way to this same question. So you can always use the basis of a joke to create another one. The joke is different but the idea behind it (to say something obvious) is the same. This can be a great time saver and a good way to write more jokes easily.



I really had fun drawing the second panel. And this is the perfect example that you don't need to see what's happening between two panels to make a great joke. It's really more effective this way.



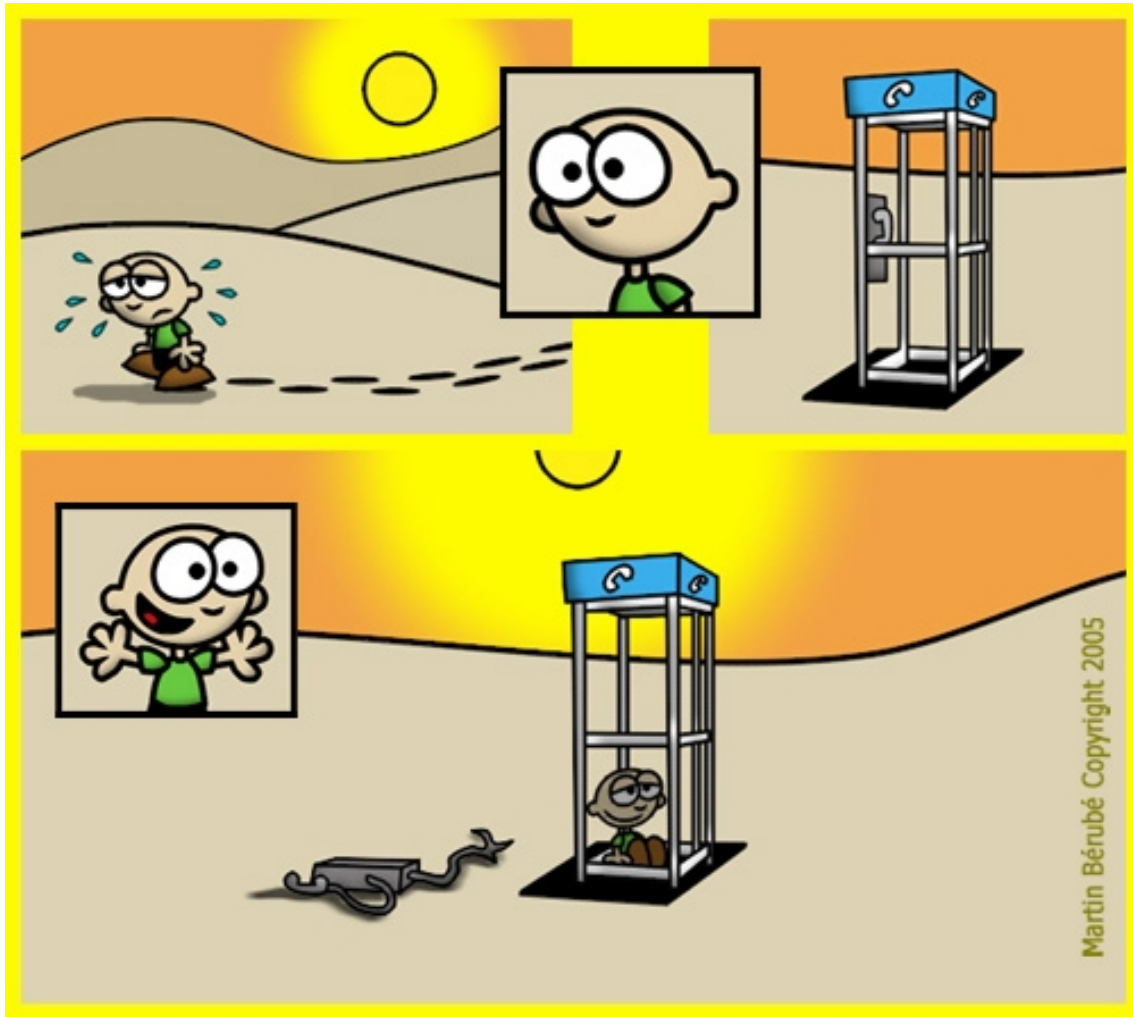
Not meeting the expectation of your reader is the best way to write a joke. We all expect that he will say that she's modest too. A good tip to write a joke might be to think of it backwards. Just imagine what the last panel could be and then move back to the beginning.



Yeah! You should really buy one of those cellphones with TV and games and everything on it to call your buddies next year! Ok, seriously! Even If this is only a comic strip series, I really enjoy drawing cool effects and details that make this panel more enjoyable. Like for example: The gradient colors in the sky, the mountain on the left with some transparency, the shadows on the ice....

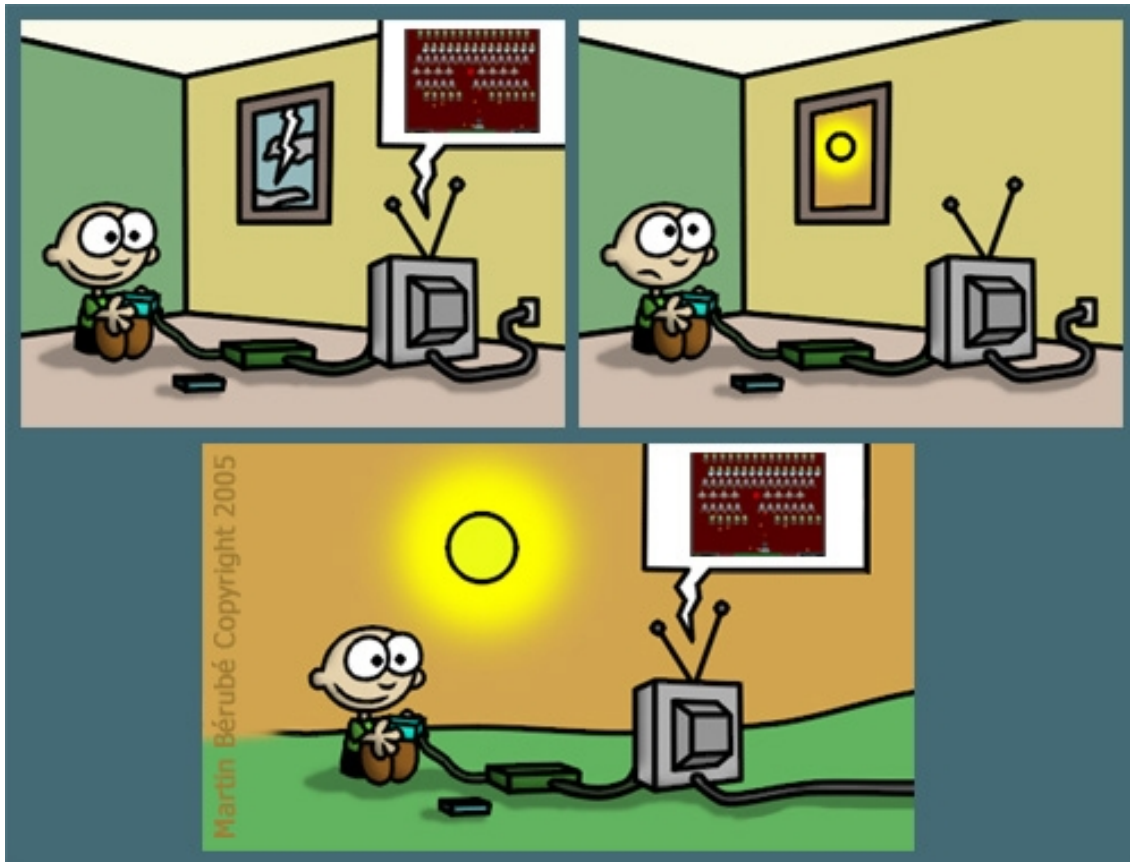
I hope you enjoyed this first collection! Let's move on to...

The guy who doesn't talk



We are now analysing something a little bit different. This cartoon is made of five different panels. Notice how the second one is partially covering the first and the third one. The fourth one is also part of the fifth one. This composition is more dynamic but still very easy to follow.

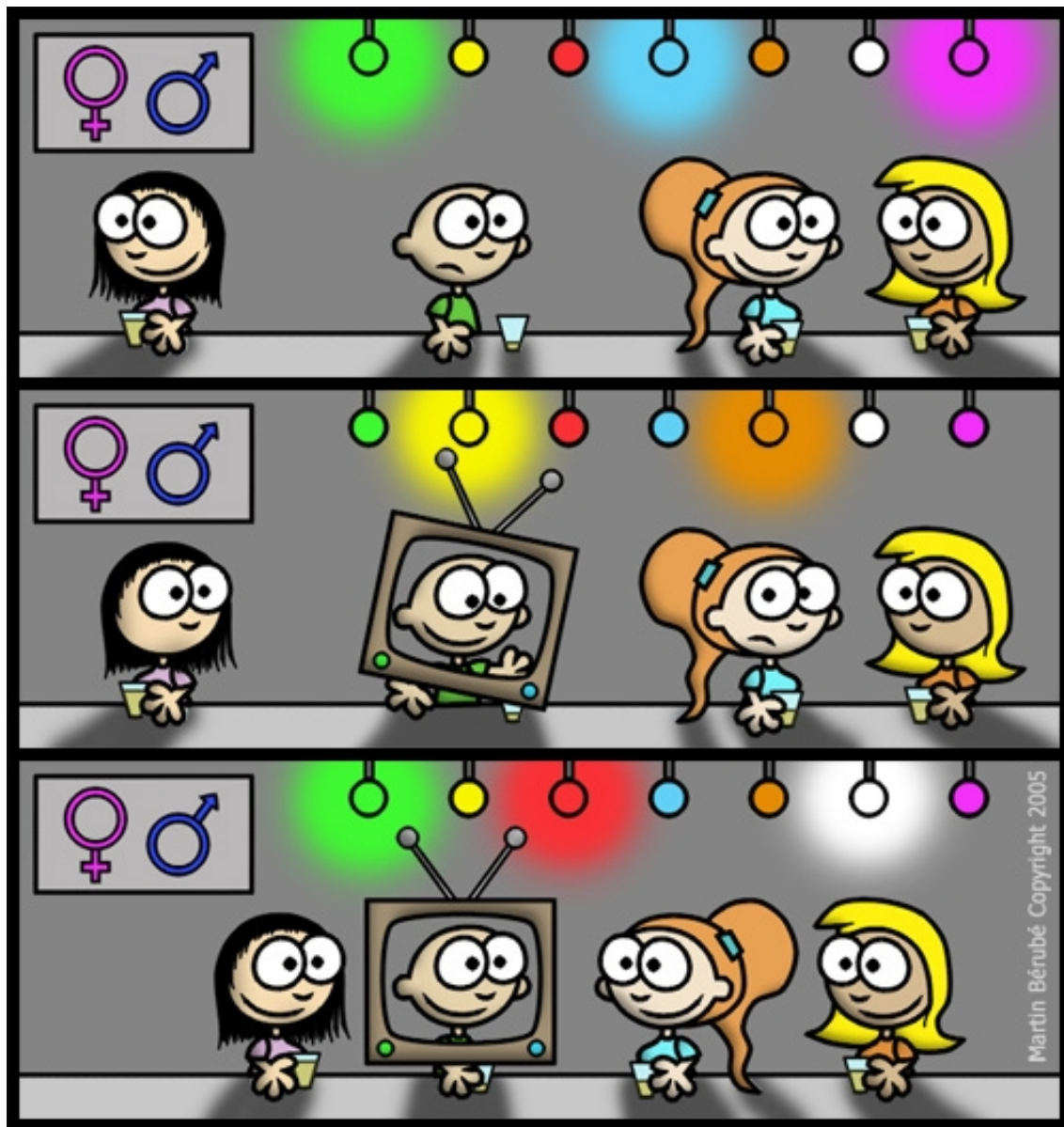
I like the metaphor of this cartoon. Sometimes, all we need is right there. But we choose to ignore it and to go for something more obvious but less efficient!



This one is more tricky. After analysing my work, I thought to myself that this image could be better if the last panel was the widest possible. I don't recall why I have chosen to draw it so narrow, but it wasn't a good choice at all.

The color of the background is also a bad choice. In this case, white would have been better.

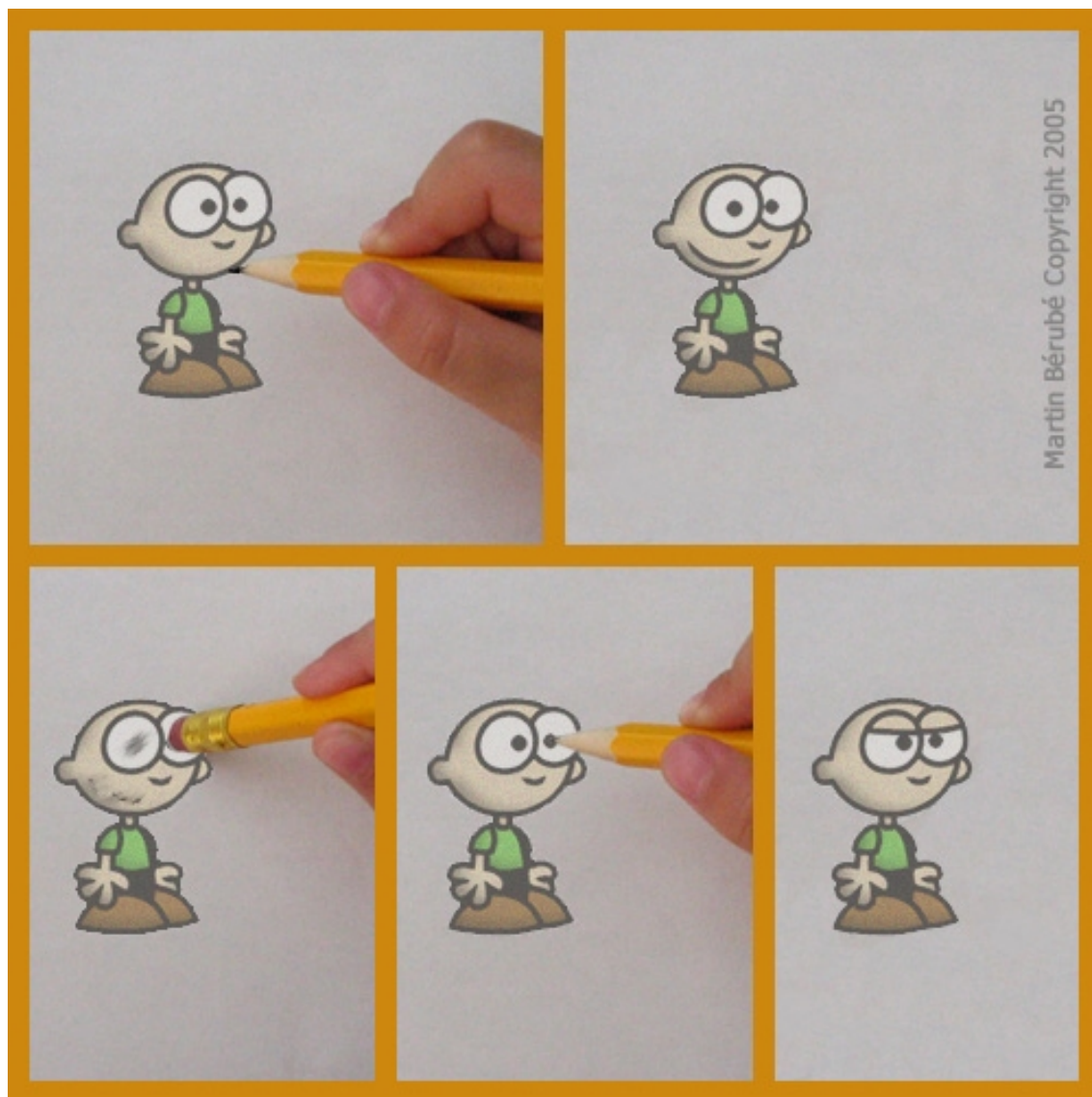
Once again, I really like the message behind this cartoon. It's really what every parents must be saying to their kids these days: «Stop playing video games and go play outside!»



You're not popular with girls (or boys if you're a girl)? Just turn yourself into a television star and every living creature will run after you!

It's amazing how money and success can turn an average boy (or girl) into the sexiest person alive!

But I guess this is a human reaction after all...



Creating a comic strip is a nice way to play god with your characters. You can make them do whatever you want. Sometimes they might not enjoy your artistic ability but in the long run, you're the boss!

In this cartoon, unlike the ones above where the background color wasn't really a great choice, I think the orange really fits well. Since it's the same color as the pencil, I have the feeling that the character is surrounded by his creator.

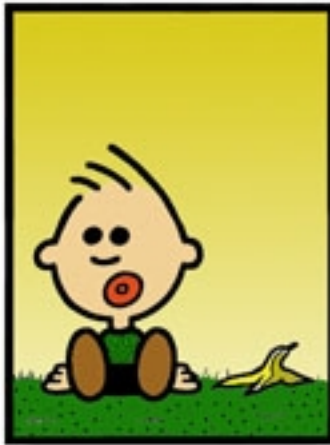
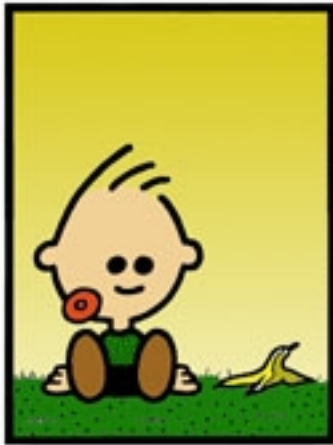
Oliver (the little kid)

Little kids are very popular among comic strip creators. I think it's because they have the ability to see the world with a fresh eye. They can see things that we, adults, find normal or not really interesting.

This comic strip was about a 14 month old baby called Oliver who could not wait to be an adult. He wanted to drive a car right now, have a job and watch television all night.

The challenge was that since he doesn't talk, he would almost never interact with adults or other babies. Everything took place between his ears. Now that's a tough challenge.

If you followed the adventure of Calvin and Hobbes, then you know that Calvin has an imaginary friend called Hobbes (a stuffed tiger). That is a great way to give more depth to your character. Calvin could not be the star of a comic strip on his own without Hobbes.







I hope you enjoyed this E-book. My goal was to give you some advice and insight of my work so far. I can wait to see your artwork one day!

I also hope you had a couple of laughs! The goal of a good comic strip is to bring a little joy in the life of its readers. Learning how to draw is probably the first and most important step that you should take if you want to draw you own comic strip one day!

But knowing how to write a great joke is also quite a challenge. And, once you master those two abilities, you need to get to work and keep your motivation! That's the only secret you will ever need if you ever want to succeed!

Good luck!

Martin Bérubé