

Bianca

In my P+7 version of *The Snow Man*, the poem remains relatively readable, but its atmosphere subtly mutates. Sometimes it doesn't fully make sense. For example, "mind of winter" becomes "mind of her," shifting the abstract seasonal mindset into something strangely personal. The idea that her is a probable word to appear after of make sense, but because it only takes the most probable word to appear, it doesn't fully take into account the context of the full sentence, sometimes making it a big weird. Also because i never specified that it had to be dictionary words it chose the close token in GPT-2 therefore my last word is 'isn' which isnt a word and dosent make much sense. Interestingly enough, because these are poems, the actual meaning shifted a lot with some of the new words: "Boughs" becomes "death," and "snow" becomes "oil," which replaces natural imagery with darker, more artificial associations. Some lines still feel poetic, but others destabilize meaning, such as "the sound of a few leaves" becoming "the sound of a few shots," introducing violence into what was originally quiet contemplation. Because the seventh-highest probability is still close to the model's expectations, grammar mostly survives, but emotion and imagery drift into uncanny territory. Also because the model

With P+666, the effect becomes far more chaotic and humorous. At this distance from the most probable words, coherence collapses into procedural absurdity. Phrases like "crusted with muc," "a long bus," and "the sound of the French" break both tone and logic. I will say the line "the sound of the French" made me laugh. I decided the number 666 as to see if the outcome would be as dark as its number but aslo wanted to see something that wasnt as probable.

To implement a P+7 technique where all nouns are replaced with their seventh-highest probability alternatives, I would first have to in a way find a way to specify what a noun is, may it be a dictionary look up filtering if its possible, and then it needs to be able to break down each word in the poem and analyze each to filter to detect nouns in the poem. For each noun, I would send its surrounding context to GPT-2, retrieve the probability distribution, filter only noun candidates, and substitute the original with the seventh-ranked noun. This approach would combine semantic targeting with generative uncertainty, producing a transformation that is controlled yet still conceptually strange.