



Bénédicte Lagasse

Frontend developer



github.com/Blacg13



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Schaerbeek, Brussels

I'm passionate about programming and designing intuitive website interfaces.

Currently training as a frontend developer, I'm diving deep into JavaScript and React with a relentless curiosity to master and optimize every line of code.

My goal? To create seamless, powerful interfaces that balance visual appeal with flawless functionality, where every detail enhances the user experience.

Hard Skills

JavaScript CSS HTML

TypeScript SCSS/Sass

React WordPress

Node.js MySQL

Tailwind CSS Ubuntu

Git Illustrator

Photoshop Figma

Soft Skills

Adaptability

Curiosity

Pro-activity

Communication

Critical thinking and analysis

Languages

French: native

English: professional proficiency

Degree & certificates

Frontend developer training

Interface3 (2025)

Bachelor in sociology-anthropology

Uclouvain (2023)

Conflict Management Module (Non-Violent Communication)

Univers Santé (2018)

Projects

To do manager

[github_link](#)

Practical exercise in form handling and component communication with React.

Pokédex

[github_link](#)

Practical exercise in managing and manipulating collections with React.

Rock (not stone), paper, scissors

[github_link](#)

Practical exercise in Vanilla, using the random function and conditionals.

Experiences

Exhibitors officer

[Festival Folk Marsinne \(2023-...\)](#)

Management and development of exhibitor relationships, contract negotiation, logistical coordination with the rest of the committee, on-site management, real-time problem-solving and request handling, budget tracking and post-event analysis, modernization of tools.

Collective intelligence meeting facilitation assistant

[Réseau MAG asbl \(2020-2021\)](#)

Workshop facilitation support, qualitative data collection and analysis, communication management, methodological watch.

Management consultancy intern

[Collège Polytechnique International \(2020\)](#)

Co-writing of a repository on trust management, customer support for training courses, participation in consultancy meetings and training courses, enrichment of used repositories with a sociological approach.

Theater venue and locker usher

[Atelier-Théâtre Jean Vilar \(2018-2020\)](#)

Welcoming spectators, managing the hall, checkroom and bookshop, running the cash desk and selling drink tickets, reacting quickly to problems.