

Bénédicte Lagasse Frontend developer







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Schaerbeek, Brussels

I'm passionate about programming and designing intuitive website interfaces.

Currently training as a frontend developer, I'm diving deep into JavaScript and React with a relentless curiosity to master and optimize every line of code.

My goal? To create seamless, powerful interfaces that balance visual appeal with flawless functionality, where every detail enhances the user experience.

Hard Skills

Ts TypeScript SCSS/Sass

React W WordPress

Tailwind CSS Ubuntu

Git Ai Illustrator

Ps Photoshop Figma

Soft Skills

Adaptability

© Curiosity

Pro-activity

Communication

Critical thinking and analysis

Languages

French: native

English: professional proficiency

Degree & certificates



Frontend developer training

Interface3 (2025)



Bachelor in sociologyanhropology

Uclouvain (2023)

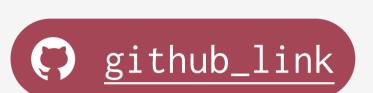


Conflict Management Module (Non-Violent Communication)

Univers Santé (2018)

Projects

To do manager



Practical exercise in form handling and component communication with React.

Pokédex



Practical exercise in managing and manipulating collections with React.

Rock (not stone), paper, scissors



Practical exercise in Vanilla, using the random function and conditionnals.

Experiences

Exhibitors officer

Festival Folk Marsinne (2023-...)

Management and development of exhibitor relationships, contract negotiation, logistical coordination with the rest of the committee, on-site management, real-time problem-solving and request handling, budget tracking and post-event analysis, modernization of tools.

Collective intelligence meeting facilitation assistant

Réseau MAG asbl (2020-2021)

Workshop facilitation support, qualitative data collection and analysis, communication management, methodological watch.

Management consultancy intern

Collège Polytechnique International (2020)

Co-writing of a repository on trust management, customer support for training courses, participation in consultancy meetings and training courses, enrichment of used repositories with a sociological approach.

Theater venue and locker usher

Atelier-Théâtre Jean Vilar (2018-2020)

Welcoming spectators, managing the hall, checkroom and bookshop, running the cash desk and selling drink tickets, reacting quickly to problems.