

"CLOUD 9"				
Producer		Date: 3/27/17		
Director				
Writer	Kat	Smith		
Role: Titus				
Name	Age	Agency/ Agent	Credits	Comments
Michael Keaton	65	ICM Partners	Spider-Man: Homecoming, Birdman or (The Unexpected Virtue of Ignorance)	He has played characters that are complex psychologically while at the same time have a comedic side. His personality is also in an outspoken way
Paul Giamatti	50	United Talent Agency (UTA)	Sideways, Saving Private Ryan	His personality in films are very loud, ambitious, and yet sentimental that the audiences would feel for
Joaquin Phoenix	42	William Morris Endeavor (WME) Entertainment	Her, The Master	A little young for the main character, he is able to get into his characters really well either in a depressing way (Her) or mentally (The Master)
Michael Shannon	42	Creative Artists Agency (CAA)	Nocturnal Animals, Take Shelter	He has played characters that are very deep psychological, and he is able to get into his characters really well
Jeff Goldblum	64	ICM Partners	Jurassic Park, The Fly	The personality of the characters he portrays on film are eccentric and charming at the same time which would fit the main character of this film
Kevin Spacey	57	Creative Artists Agency (CAA)	Baby Driver, House of Cards	that are very ambitious and have an up-beat personality as well as a depressed father in American Beauty
Bob Odenkirk	54	William Morris Endeavor (WME) Entertainment	Better Call Saul, Breaking Bad	Famous for playing a lawyer in the hit Television series Breaking Bad , he could play characters that show strong wit, aggressiveness, and a soft side

Willem Dafoe	61	Creative Artists Agency (CAA)	<i>Spider-Man, Finding Nemo</i>	An actor that could play a tough but compassionate character such as <i>Platoon</i> , he is a person who could play different roles
Edward Norton	47	United Talent Agency (UTA)	<i>Birdman or (The Unexpected Virtue of Ignorance), The Grand Budapest Hotel</i>	A diverse actor who challenges himself by playing a wide range of characters that tough (<i>American History X</i>), vulgar (<i>Birdman</i>), and sentimental (<i>Moonrise Kingdom</i>)
Oscar Isaac	38	United Talent Agency (UTA)	<i>Ex Machina, Inside Llewyn Davis</i>	Although young for the main character, he is able to play different roles with great performances, and he is also great on getting into his characters