

"CLOUD 9"				
Producer		Date: 3/27/17		
Director				
Writer	Kat	Smith		
Role: Director				
Name	Age	Agency/ Agent	Credits	Comments
Paul Thomas Anderson	47	Creative Artists Agency (CAA)	<i>There Will Be Blood, Magnolia</i>	A filmmaker among the ranks of Stanley Kubrick, he is a director who could explore in almost every genre without limitations. He is also good at living the audiences to ponder on the themes, and explore each characters effectively
Joel Coen and Ethan Coen	62 and 59	United Talent Agency (UTA)	<i>No Country for Old Men, The Big Lebowski</i>	Like Paul Thomas Anderson, the Coen Brothers are known to delve deep into the themes of their movies leaving the audiences to figure it out without hammering it in too much. They are also known for great memorable characters thanks to their directorial style on acting
Jordan Peele	38	Creative Artists Agency (CAA)	<i>Get Out</i>	With just only one film, he is already becoming a well-respected filmmaker by exploring the social issues, themes, and characters while making it visually weird, but comedic to watch
Alex Garland	47	William Morris Endeavor (WME) Entertainment	<i>Ex Machina</i>	With Ex Machina, this director is able to delve deep into his characters and themes while providing a visceral experience which also has underlying messages

Richard Ayoade	40	PBJ Management	<i>Submarine</i>	Directing a lot of music videos as well as a few films, he is an upcoming stylistic director who could provide underlying themes both visceral and through dialogues
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