Teacher Name: Tim Belmont Subject : Language Arts

Class: English 3 Week of: February 25th – March 5th

***UNIT: Romanticism / Transcendentalism***

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| **Essential Questions**: |
| **Objectives**: SWBAT |
| **Standards**: |

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| **DATE**  **25th / 26th** | | **Learning Activity/Performance Task**:   * Do Now: Take an “Emerson’s ‘Nature’ Info Sheet” out of the bin at the front of the room. Using your “Nature” iBook and previously highlighted information, fill in the blanks on the worksheet. (This will be used to check homework, and also to check understanding of important aspects of the text.) * Classwork & Homework Review: Review of classwork for the day and homework due next class * Transcendentalism Notes: Guided PowerPoint notes on transcendentalism and Ralph Waldo Emerson’s “Nature.” As part of this, we will also be discussing the information collected for the Do Now sheet * Manifesto Share: At this point in the manifesto activity, students should know what change they are addressing in the world and what format they will use. Students will be grouped into fours by proximity and share what they believe they are going to write about. This collaboration will help fine-tune ideas and inspire others. After collaborating for about ten minutes, the class will come together as a whole for a general discussion, including sharing of good ideas heard by other students. * Manifesto Drafting: Students will then work individually on the drafts of their manifestos. While the students work, the instructor will circulate around the room, asking students what they are writing about. If a student’s topic is too vague or unrealistic, that will be brought up and ideas will be given. | | | | |
| **Homework/Evaluation**:   * Continue working on Manifesto drafts, which are due on Monday, March 5th * Quiz on Transcendentalism on Friday/Monday (depending on the class) | | | | |
| Pacing Guide | | | | | | |
| 0 | Do Now | | 30 |  | 60 |  |
| 5 |  | | 35 |  | 65 |  |
| 10 | Classwork & Homework Review | | 40 | Manifesto Share | 70 |  |
| 15 |  | | 45 |  | 75 |  |
| 20 | Transcendentalism Notes | | 50 |  | 80 |  |
| 25 |  | | 55 | Manifesto Drafting |  |  |

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| **DATE**  **27th / 28th** | | **Learning Activity/Performance Task**:   * Do Now: Clear everything off of your desk except for your manifesto materials * Meditation: 5 minutes of complete seated silence. After 5 minutes, an index card will be handed out to each student. On the index card, they must write whether or not what we just did could be, in Emerson’s viewpoint, purely experiencing the world, and why or why not. Afterwards a discussion will be held – although Emerson would appreciate the lack of interactivity during the time period, we are still surrounded by man-made things and not by nature. So although it’s an improvement, it is not a pure experience of the world. * Into the Wild Film Clip & Discussion: A short film clip from the movie Into the Wild will be shown, about a boy’s journey to live in the wilderness by himself. After discussing his journey, his relation to the ideas of the transcendentalists will be evaluated. This will create a contemporary connection to the movement. * Manifesto Drafting: Students will continue to draft their manifestos, which are due on the following Monday. Also, a revising and editing checklist will be handed out. | | | | |
| **Homework/Evaluation**:   * Final manifestos due on Monday, March 5th * Quiz on transcendentalism next class | | | | |
| Pacing Guide | | | | | | |
| 0 | Do Now | | 30 |  | 60 |  |
| 5 | Meditation | | 35 |  | 65 |  |
| 10 |  | | 40 |  | 70 |  |
| 15 |  | | 45 | Manifesto Drafting | 75 |  |
| 20 | Into the Wild Film Clip & Discussion | | 50 |  | 80 |  |
| 25 |  | | 55 |  |  |  |

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| **DATE**  **1st / 5th** | | **Learning Activity/Performance Task**:   * Do Now: Transcendentalism Quiz * HSPA Example Scoring: Examples of essay responses from the 2011 HSPA test will be handed out. First, students will score the essay using the holistic scoring rubric, and then students with the same essays will group together and come to a consensus. After, the groups will share what they found, and the actual score will be compared. Following looking at the examples, tips to get a high score on the essay will be reviewed. * *Into the Wild* Movie Viewing: Parts of the 2007 film *Into the Wild* will be viewed in class. Although the movie is rated R, explicit parts will not be shown. Chris McCandless’s journey can relate to the transcendentalist’s search for spiritual meaning through nature. While the movie is playing, students will receive a sheet asking for three ways that Chris is a transcendentalist | | | | |
| **Homework/Evaluation**:   * Get rest and eat breakfast for HSPA testing! | | | | |
| Pacing Guide | | | | | | |
| 0 | Do Now (Quiz) | | 30 |  | 60 |  |
| 5 |  | | 35 |  | 65 |  |
| 10 |  | | 40 |  | 70 |  |
| 15 |  | | 45 |  | 75 |  |
| 20 | HSPA Example Scoring | | 50 | *Into the Wild* Movie Viewing | 80 |  |
| 25 |  | | 55 |  |  |  |