



S a i & T i a n y a o



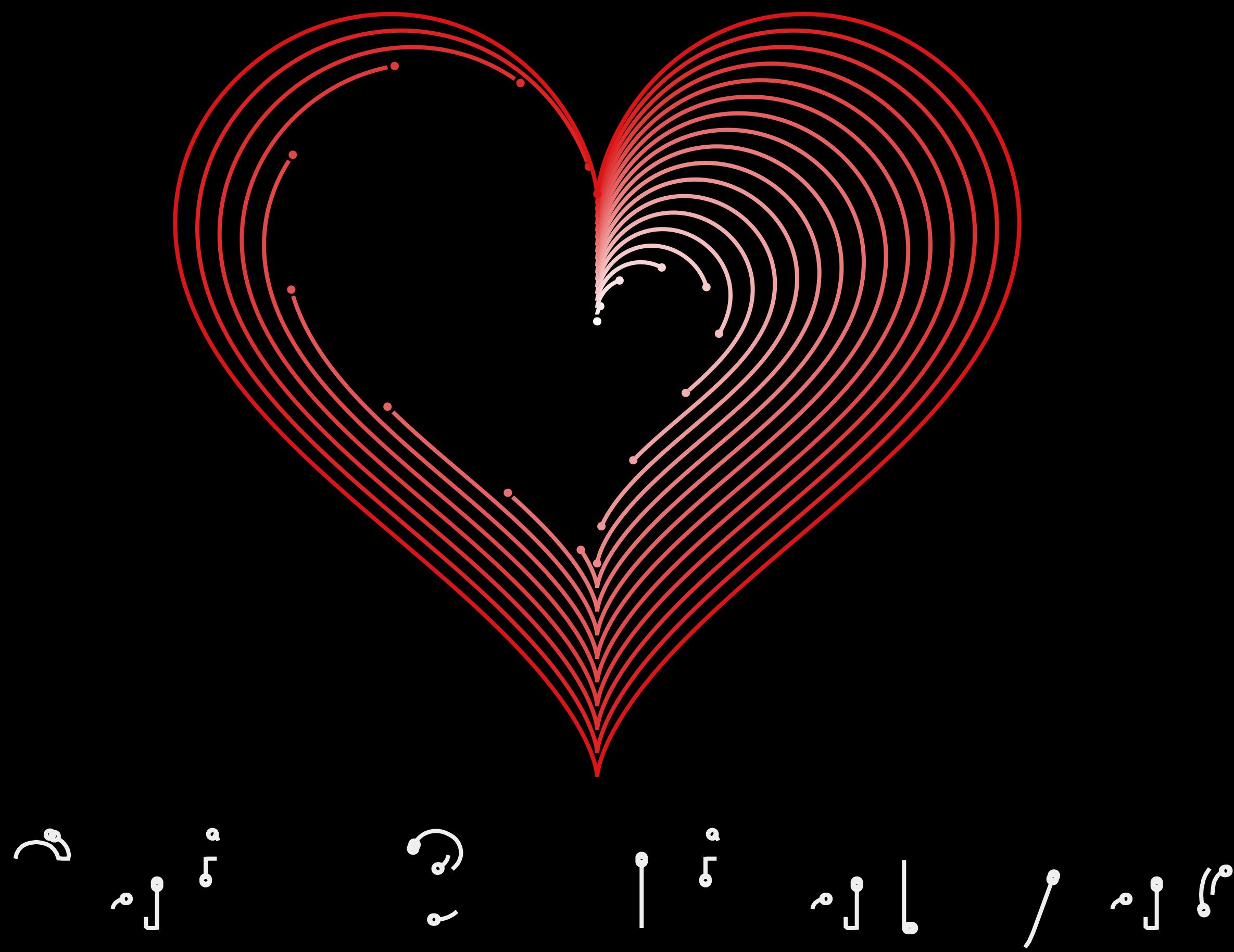
S a i & T i a n y a o



S a i & T i a n y a o







♪ ♪ ♪

♪ ♪

♪ ♪

♪ ♪

♪ ♪ ♪



ରୁକ୍ଷ

କୁଳ

ଶୁଣ

ପୁଣ

ବୁଦ୍ଧି



କୁମାର ପାତ୍ର



સાઈટ કુગ્રો



S a l l i E T h e v i l l e



S a ū & T ī n y a ဝ



S a i & T i a n y a



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o

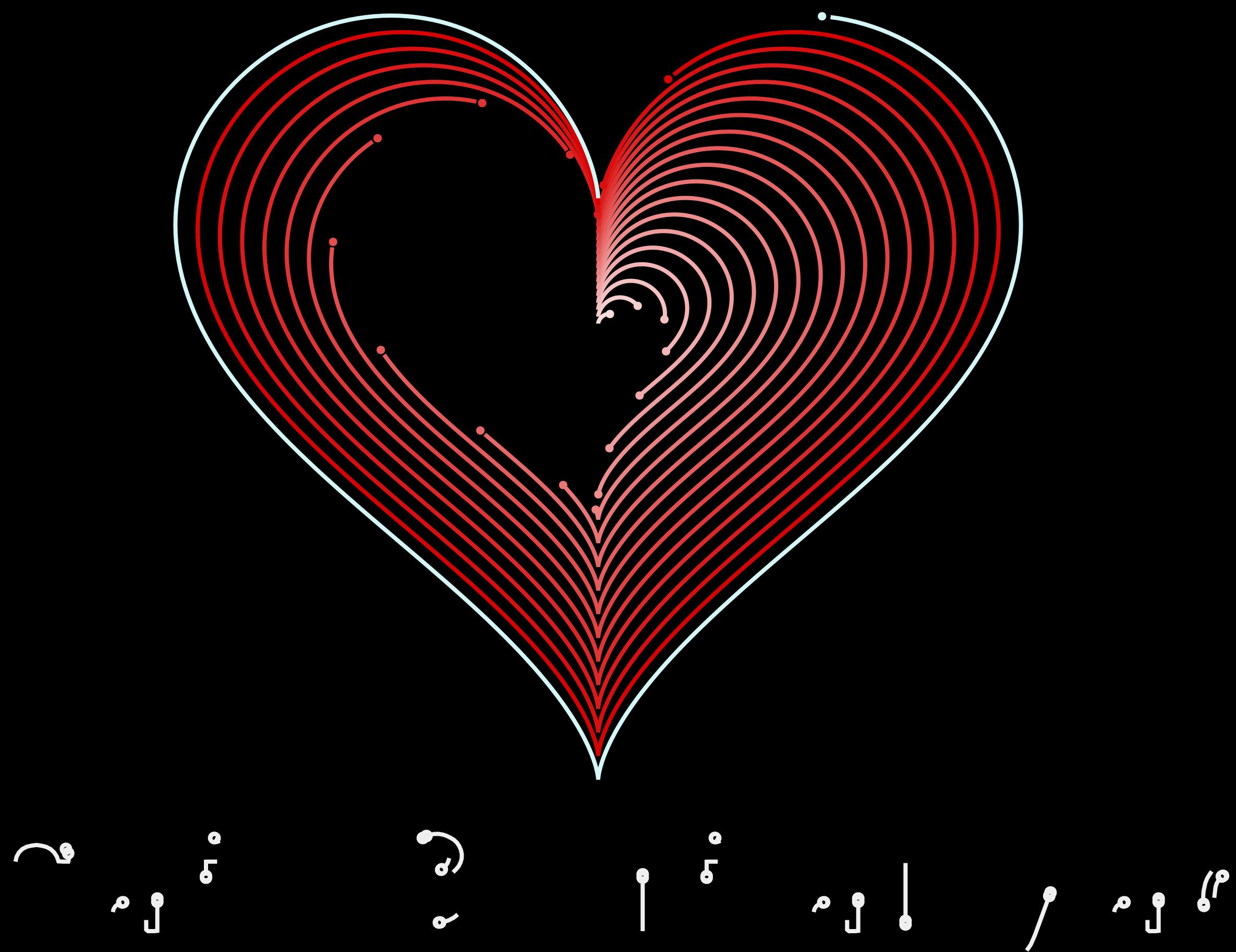


S a i & T i a n y a o



S a i & T i a n y a o









କୁମାର ପାତ୍ର



ଶ୍ରୀ ପ୍ରମାନିତ  
କମ୍ପ୍ୟୁଟର



S a i n t T r i n i t y C o



S ମେ & T ମେ କିମ୍ବା କିମ୍ବା



S a i & T i a n y a



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



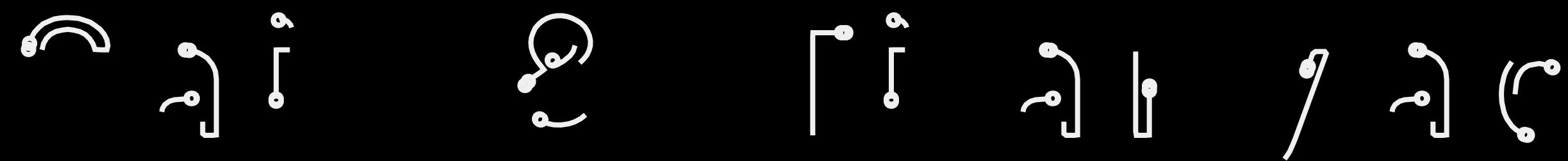
S a i & T i a n y a o







♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪





ကျိုး မီ တို့ မြတ်သူ



S a j ī ē T ī j k i y j i ဝ



S a ū ē T ū v u y ū 0



S a ū & T ī ḷ h y ᷑ ဝ



S a i & T i a n y a



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o





♪ ~] ⌂ ⌂ ♪ ~] ⌂ ⌂ ♪ ~] ⌂ ⌂ ♪



♩ ♪ ՞ ՞ ՞ ՞ ՞ ՞ ՞ ՞ ՞ ՞ ՞



କୁମାର ପାତ୍ର



S a j ī ē T ī j k i y j i ဝ



S ମେ & T ମନ୍ୟ ଜିଠ



Sāī & Tīān Yāō



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o

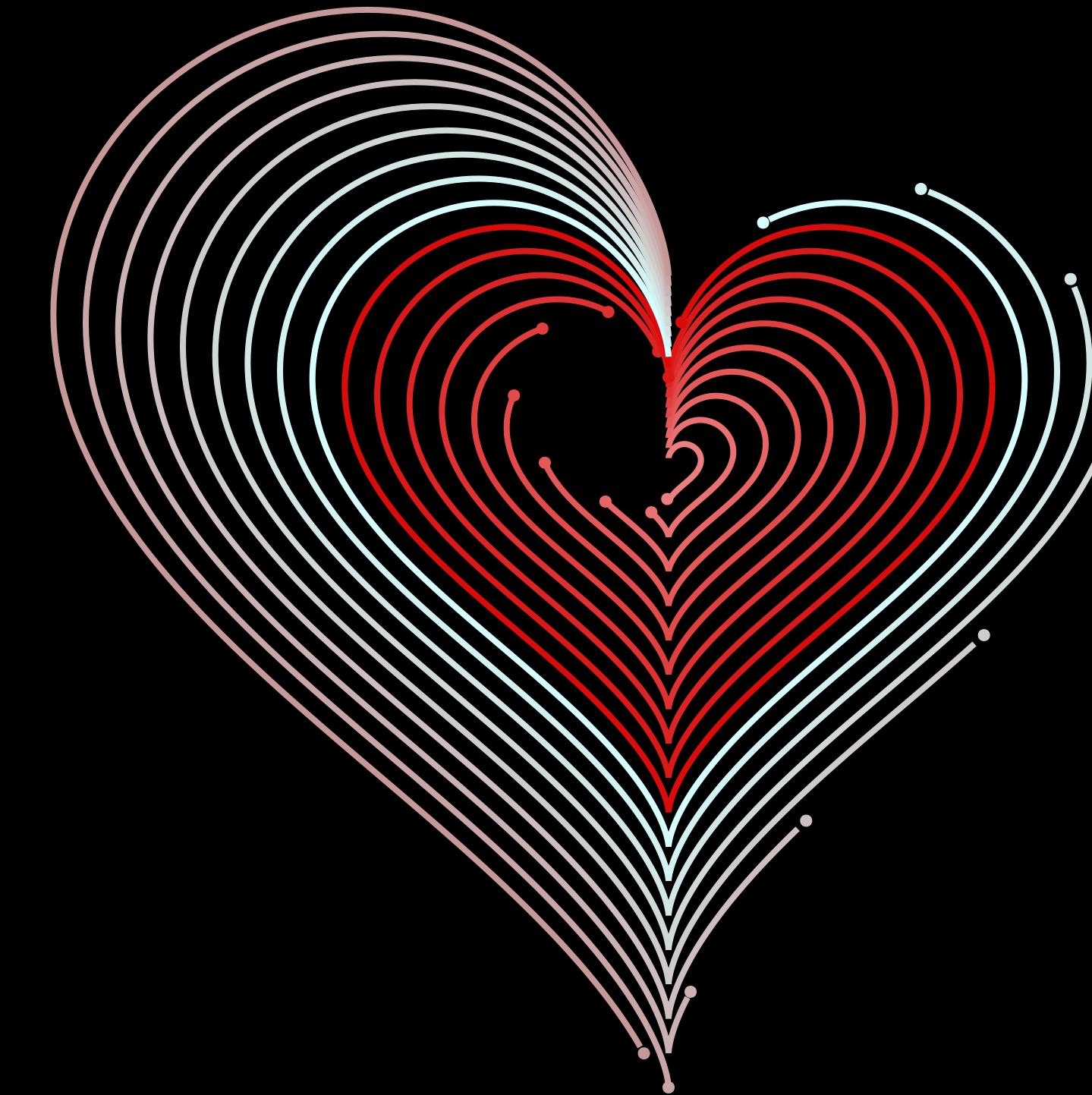


S a i & T i a n y a o

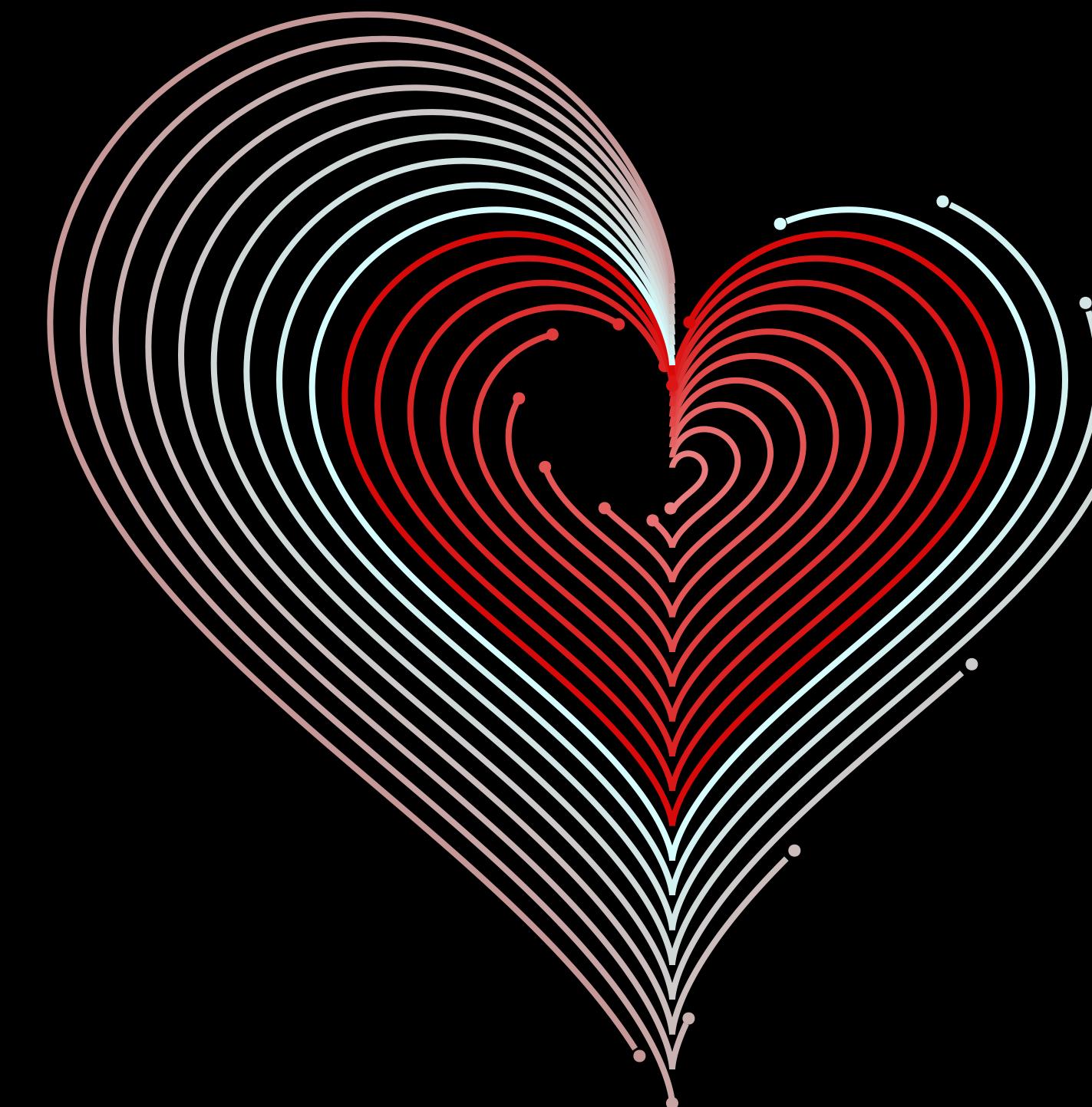


S a i & T i a n y a o





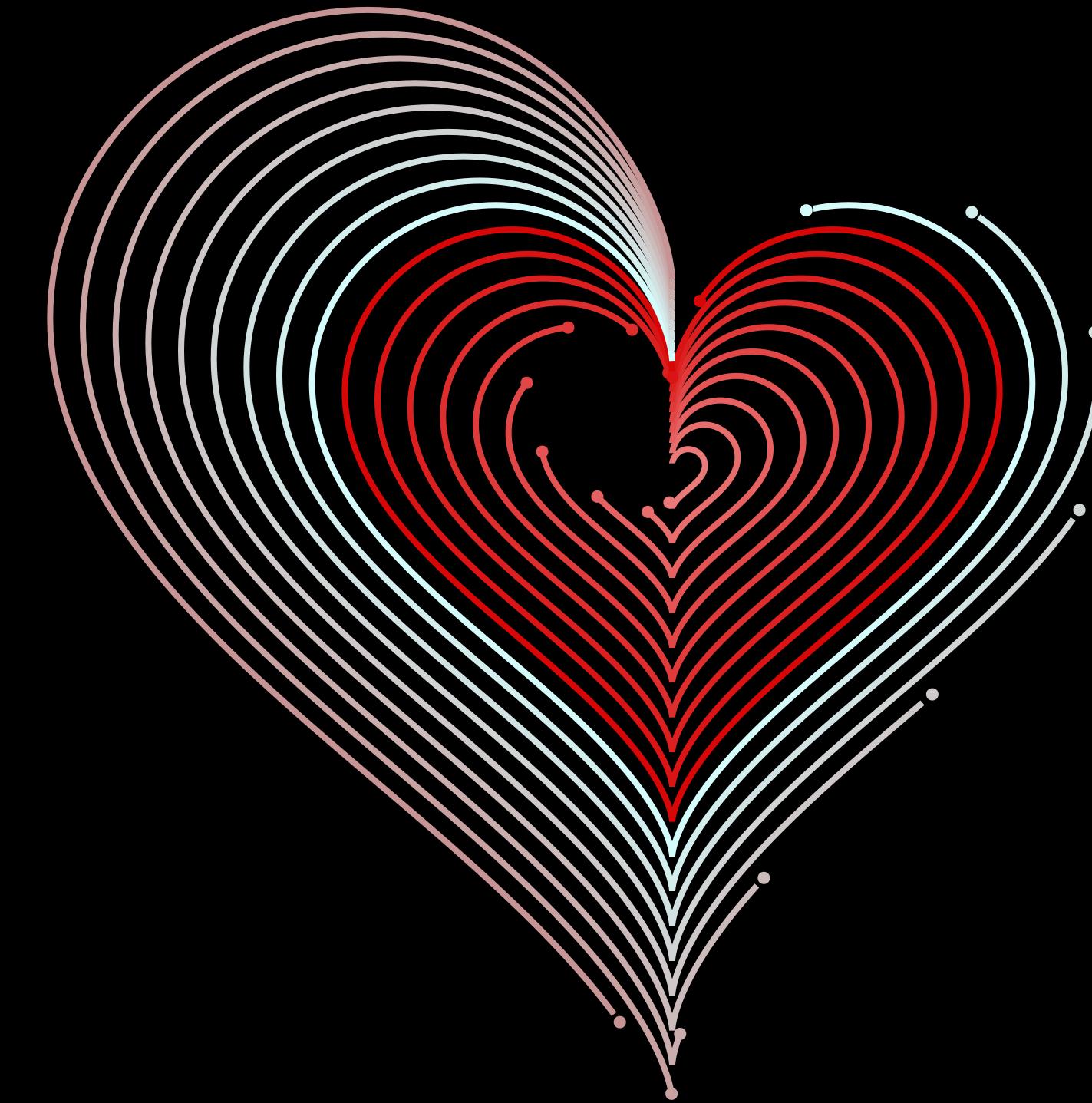
♩ ♪ σ °  
♩ ♪ σ °  
♩ ♪ σ °  
♩ ♪ σ °  
♩ ♪ σ °



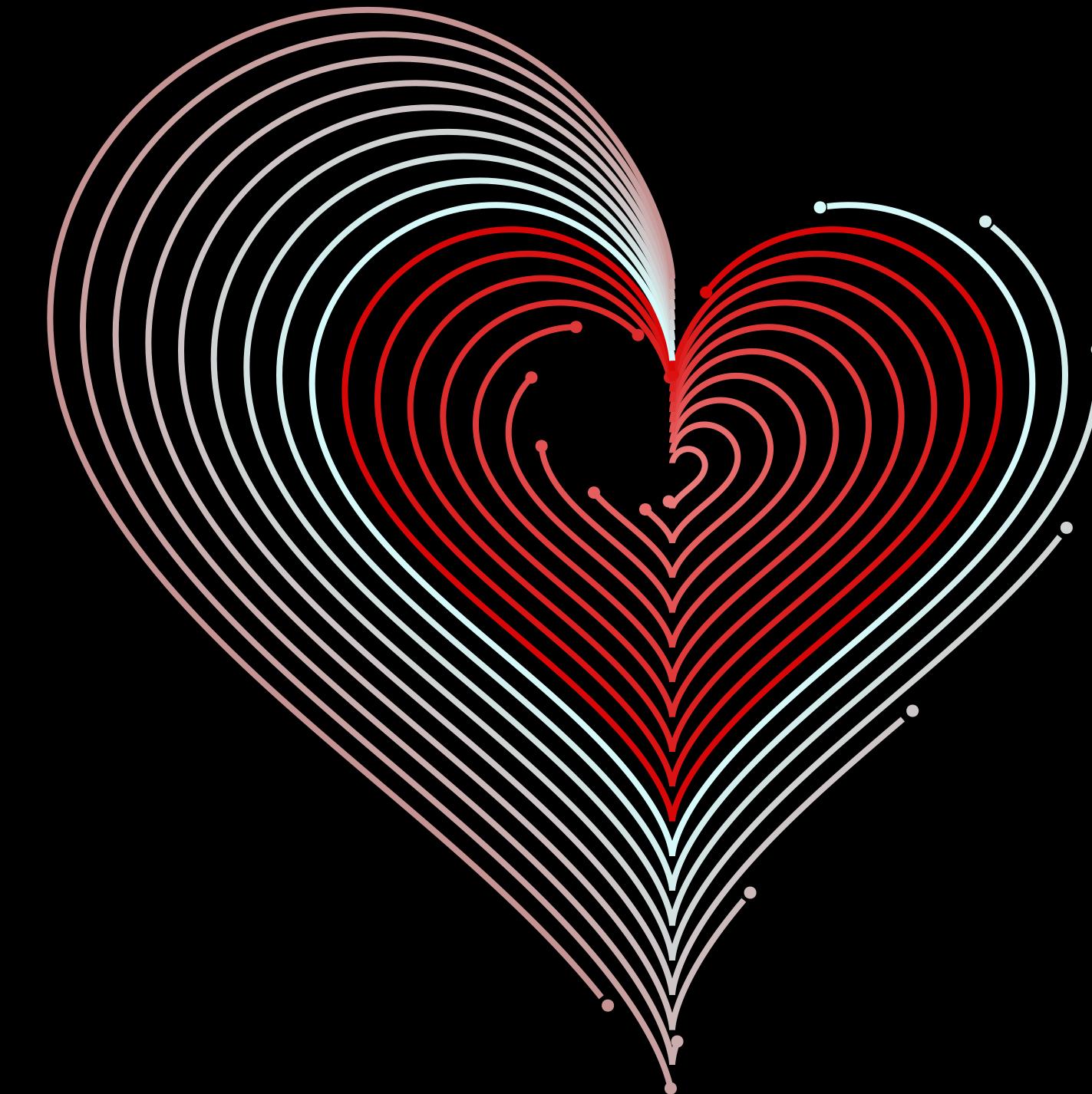
A horizontal row of ten musical symbols. From left to right, they are: a fermata over a note, a grace note with a vertical stem and a small circle at its top, a fermata over a note, a fermata over a note, a grace note with a vertical stem and a small circle at its top, a fermata over a note, a grace note with a vertical stem and a small circle at its top, a fermata over a note, a grace note with a vertical stem and a small circle at its top, and a fermata over a note.



କାହିଁ ଏହି ମନ୍ଦିର ପାଇଁ



କ୍ରିଏଟିଭ ଆର୍ଟ୍ସ



S a ū ē T ī j u g i ဝ



S a i & T i a n y a



S a i & T i a n y a Ø



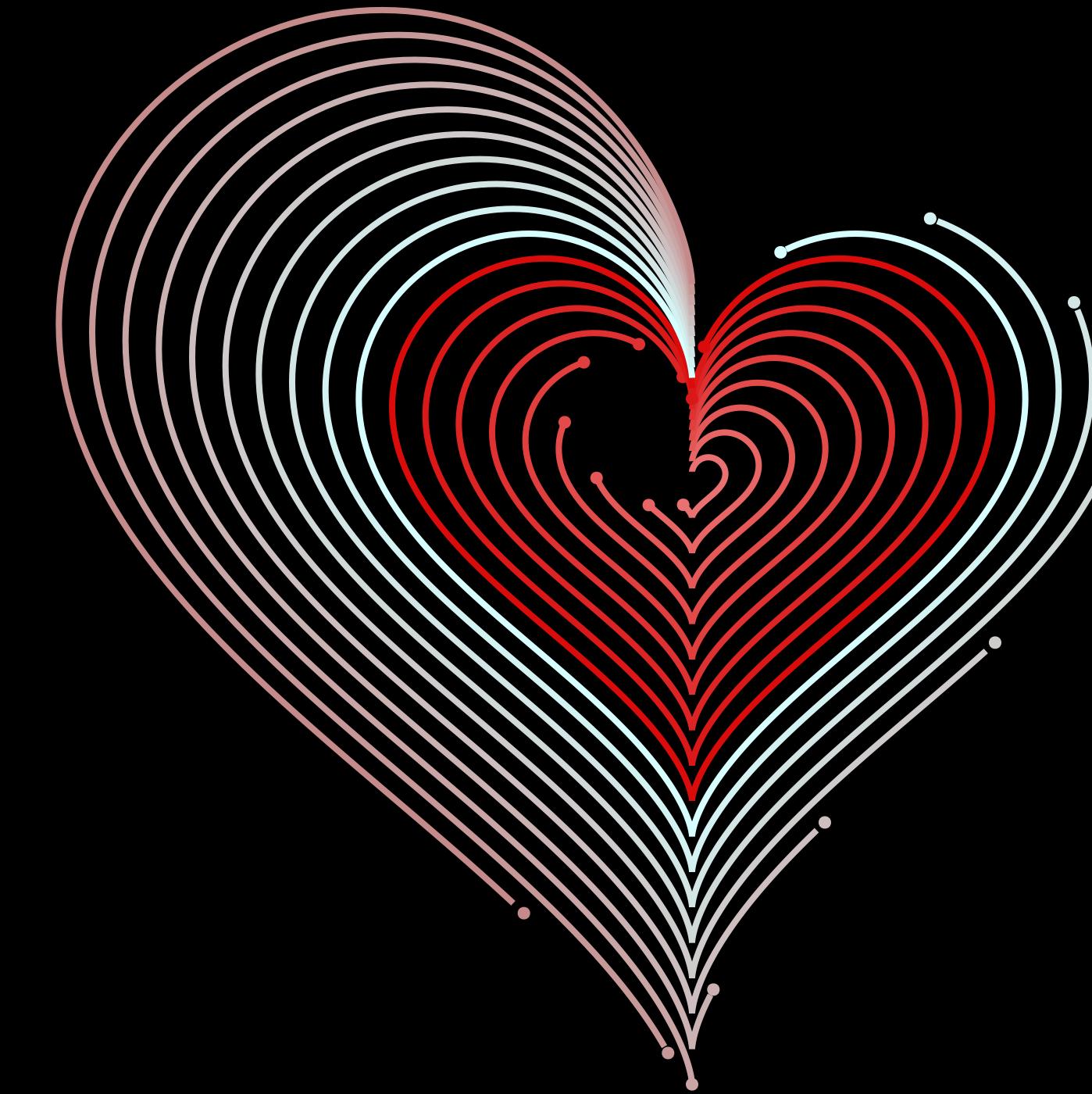
S a i   &   T i a n y a o



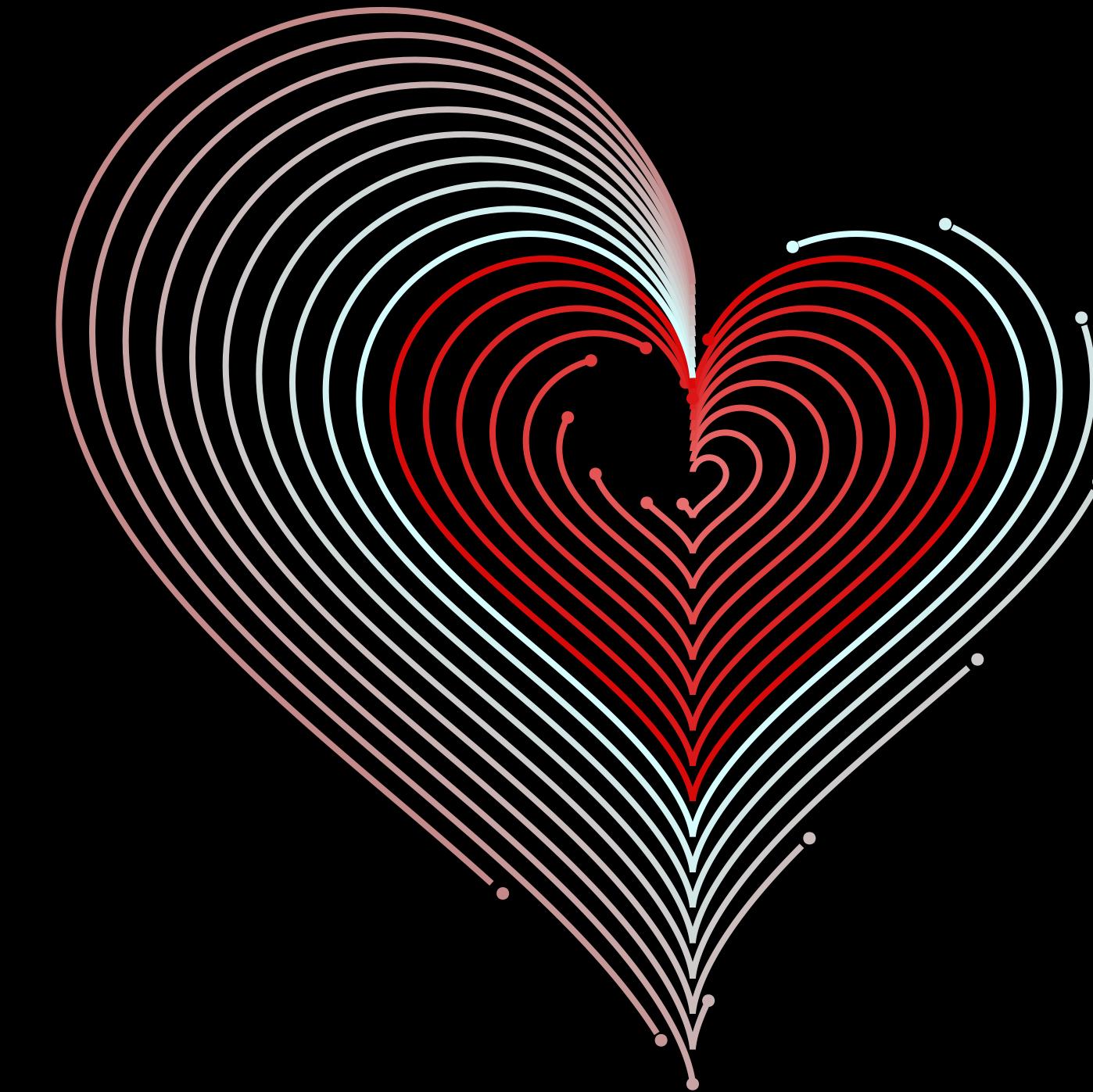
S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



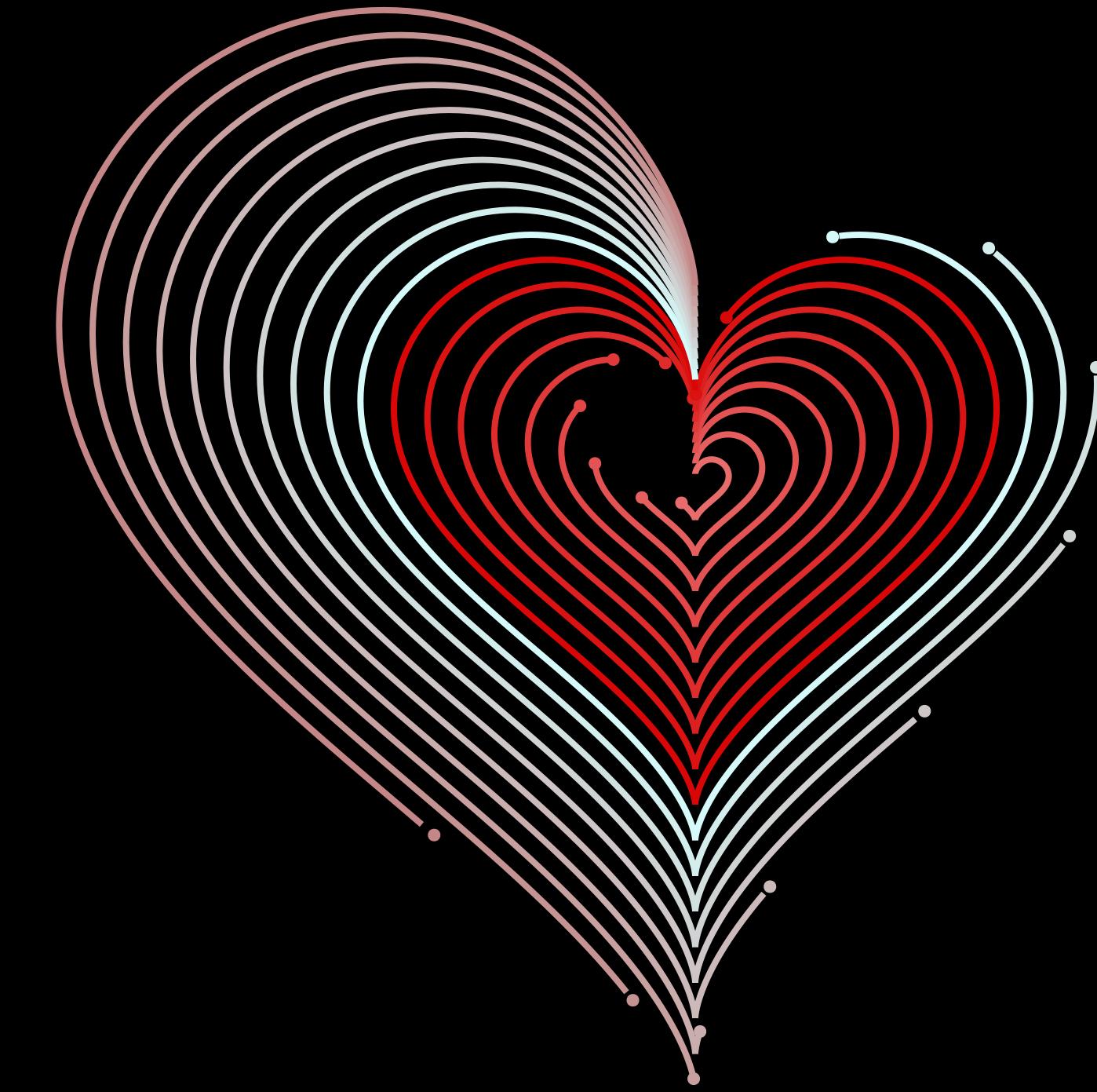
S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o





♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪



♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



କୁମାର ପାତ୍ର



S a i n t T r i n i t y C O



S ඩේ & T ඩේ විඛ්‍යාලී



S a i & T i a n y a



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



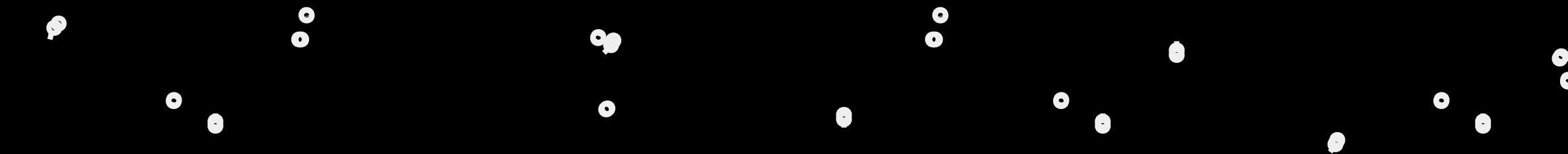
S a i & T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o







♪ ~ ] ^ ¨ ♪ ~ ] ^ ¨ ♪ ~ ] ^ ¨ ♪ ~ ] ^ ¨



♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



କୁମାର ପିଲାଙ୍କ



સાઈટ કુયારો



S နား E T နား ၁၀



S a i & T i e n h y e o



S a i & T i a n y a



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



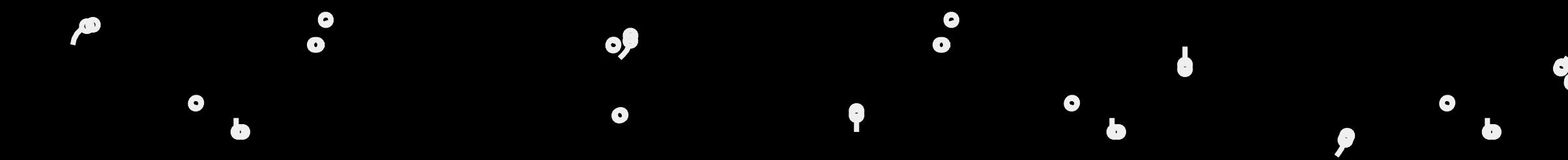
S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o





A horizontal row of various musical note heads and stems, including a whole note, a half note, a quarter note, an eighth note, a sixteenth note, and a thirty-second note.



♪ ˘ ˙ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



କୁମାର ପାତ୍ର



ନେହା କୁମାର ପାତ୍ର



S a ්‍රී E T ්‍රි ජ්‍යෙෂ්ඨ



S ମ୍ରୀ & T ମ୍ରୀ ନ୍ୟ କ୍ଲିପ



S a ī & T ī a n y a 0



S a i & T i a n y a Ø



S a i   &   T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o



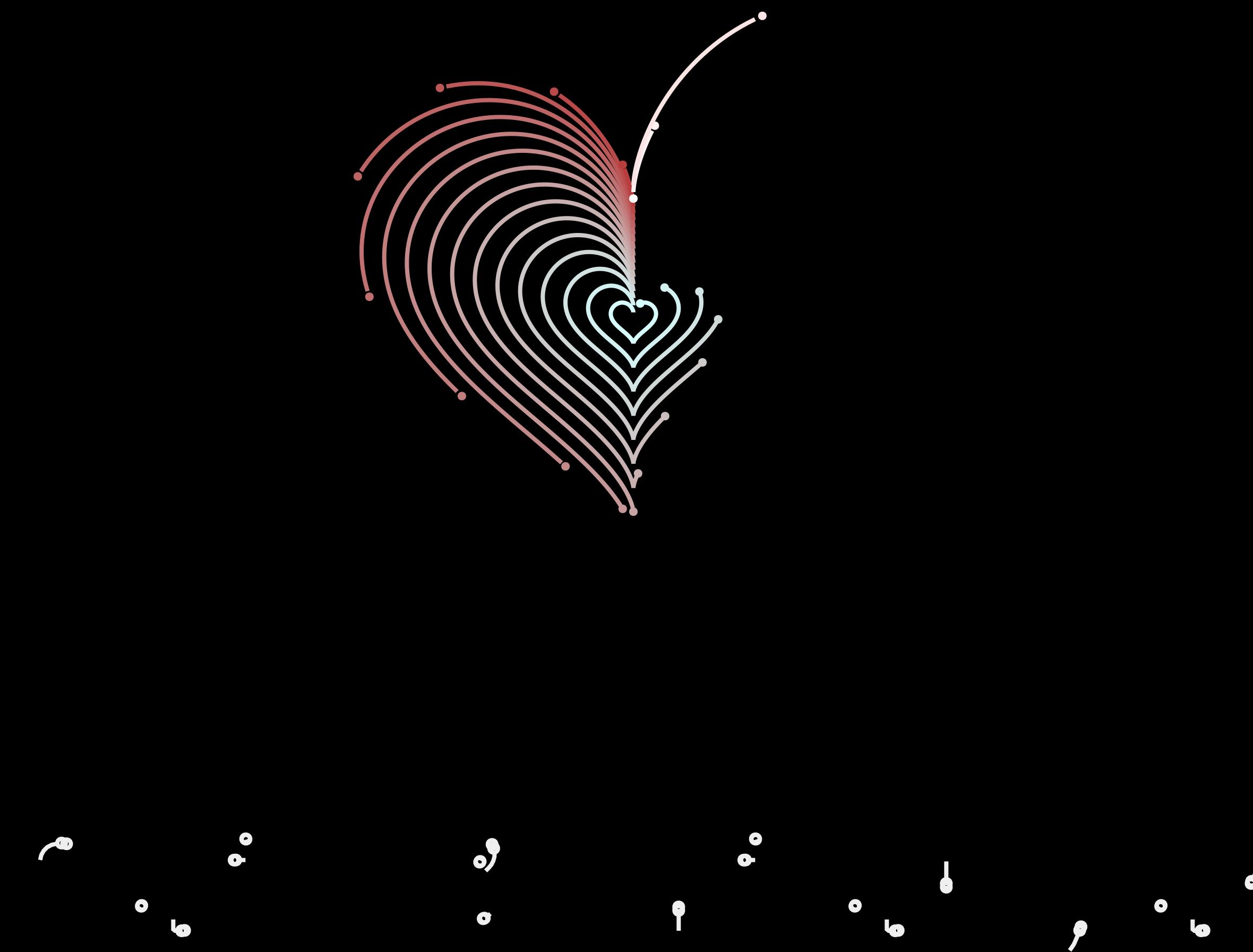
S a i   &   T i a n y a o



S a i   &   T i a n y a o



S a i & T i a n y a o





A horizontal strip of musical notation consisting of ten measures. The first measure contains a fermata over a eighth note followed by a sixteenth note. The second measure contains a sixteenth note followed by a fermata over a eighth note. The third measure contains a fermata over a eighth note followed by a sixteenth note. The fourth measure contains a sixteenth note followed by a fermata over a eighth note. The fifth measure contains a fermata over a eighth note followed by a sixteenth note. The sixth measure contains a sixteenth note followed by a fermata over a eighth note. The seventh measure contains a fermata over a eighth note followed by a sixteenth note. The eighth measure contains a sixteenth note followed by a fermata over a eighth note. The ninth measure contains a fermata over a eighth note followed by a sixteenth note. The tenth measure contains a sixteenth note followed by a fermata over a eighth note.



♪ ~ ] ^ ˙ ♪ ~ ] ^ ˙ ♪ ~ ] ^ ˙ ♪ ~ ] ^ ˙



♪ ˘ ˙ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



କାହିଁ ଏହି କିମ୍ବା କାହିଁ



କ୍ରିସ୍ତିନ୍ ମୁଖ୍ୟମାନ



સાર્વે ટી કુયારો



S ାମ୍ ଏ ଟ୍ ମିଳିଯ ଜୀ



S a n ī & T ī n h y e l l o



S a i & T i a n y a



S a i & T i a n y a o



S a i & T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o



S a i   &   T i a n y a o