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Sai & Tianya



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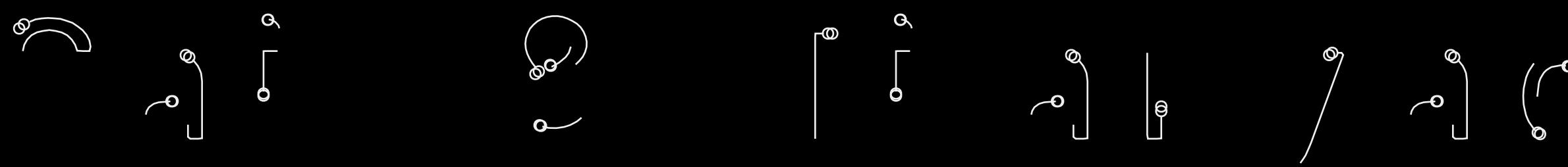
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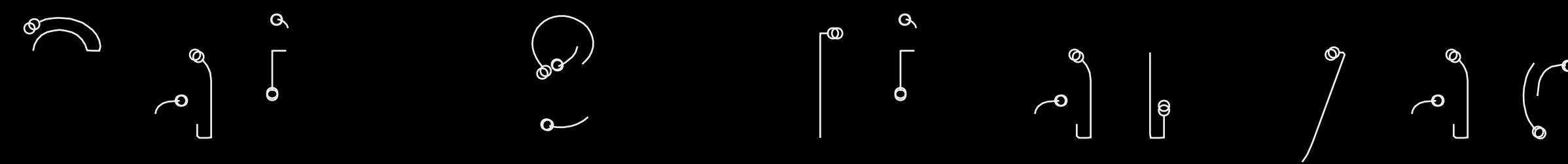


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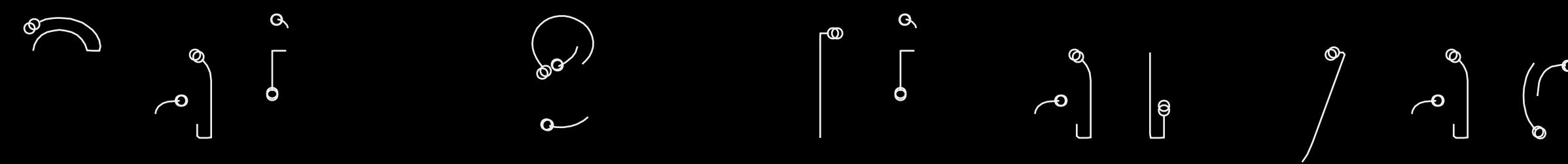


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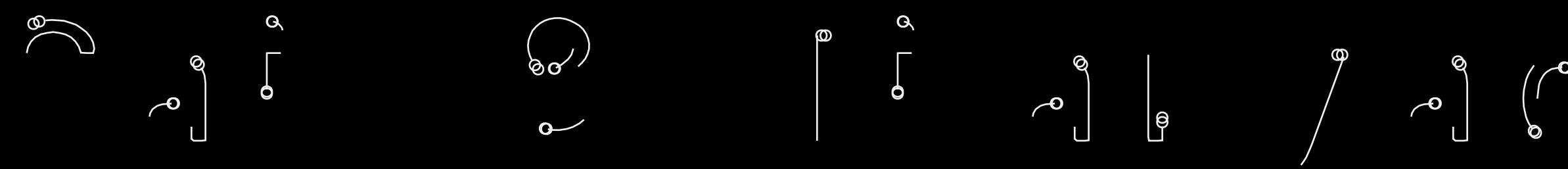


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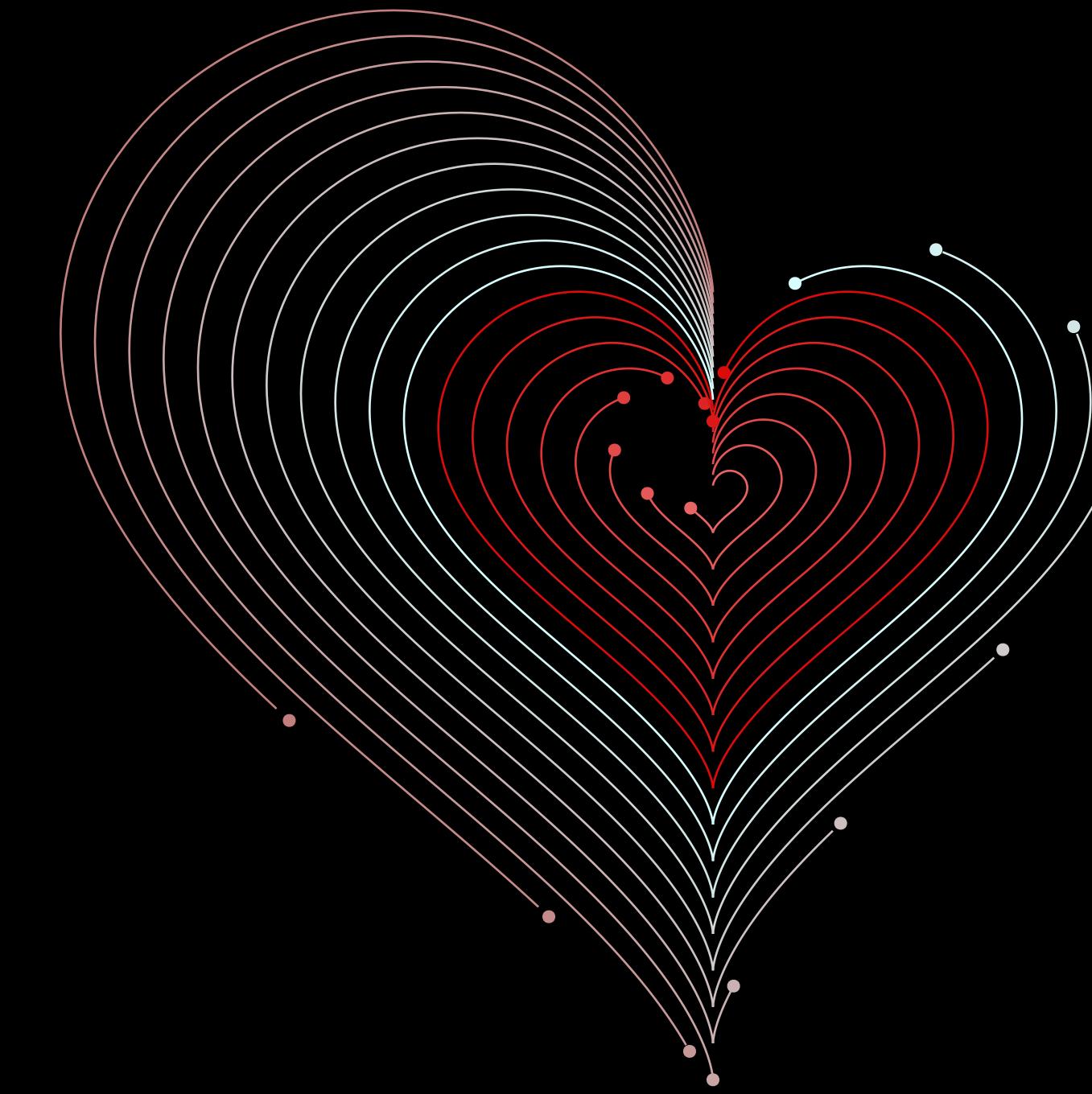
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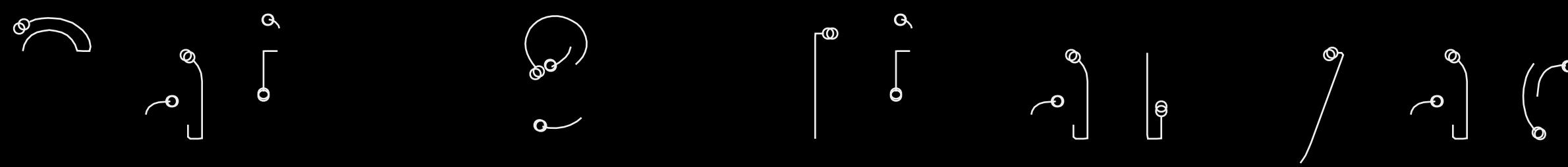


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A horizontal sequence of 12 hand-drawn diagrams, each consisting of a looped shape with small circles at its vertices. The diagrams illustrate various configurations of the loop, including different numbers of vertices and their positions along the path.



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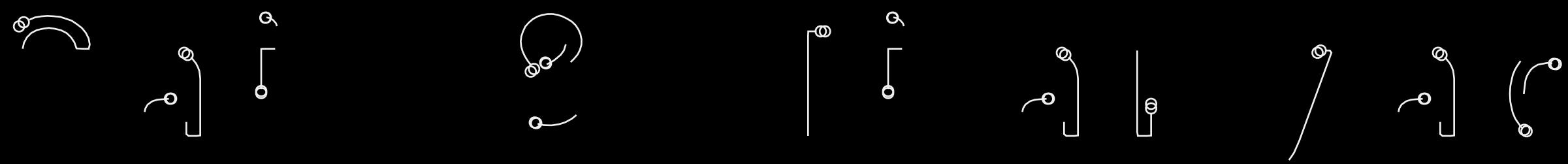


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Sai & Tianya



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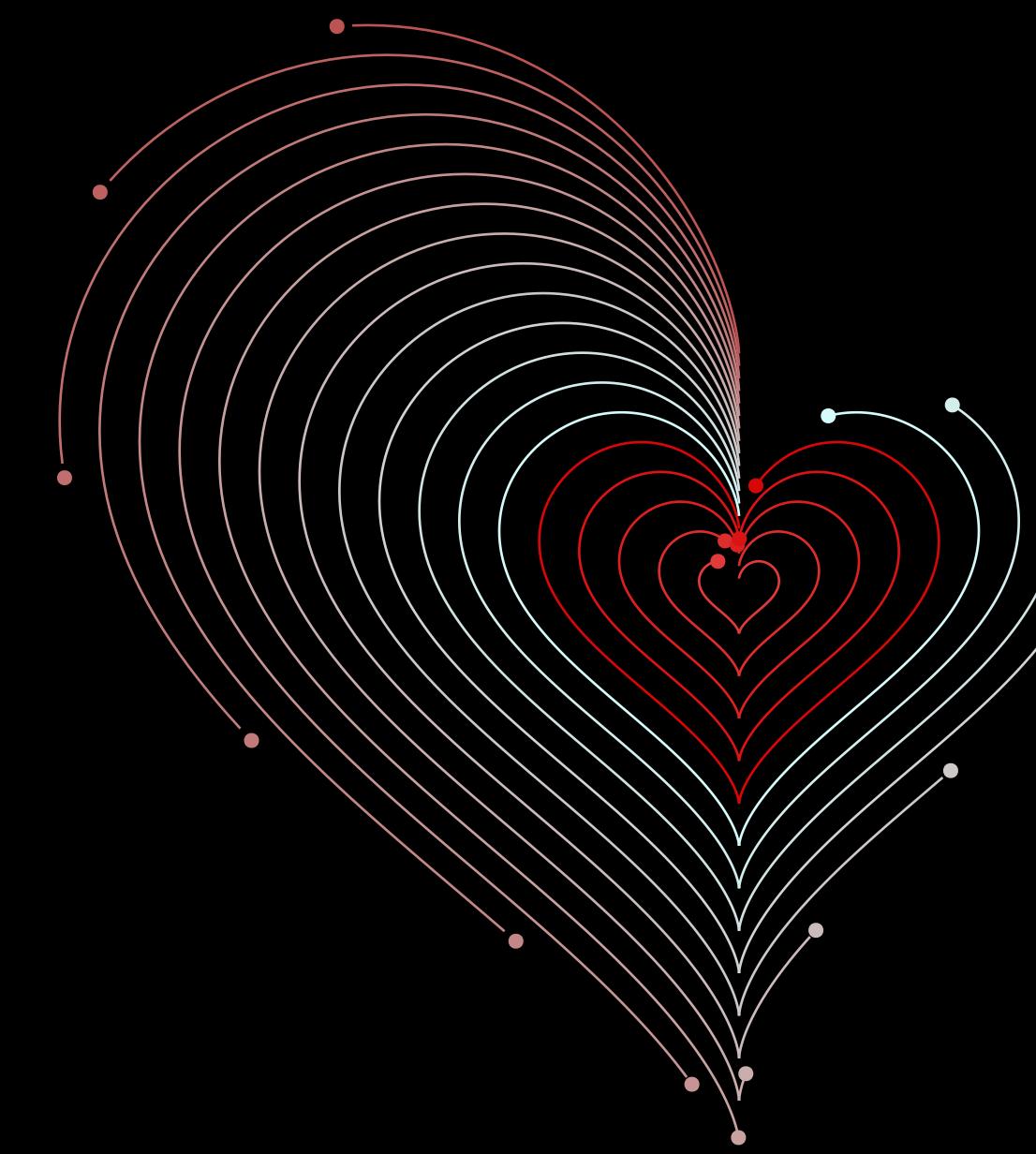
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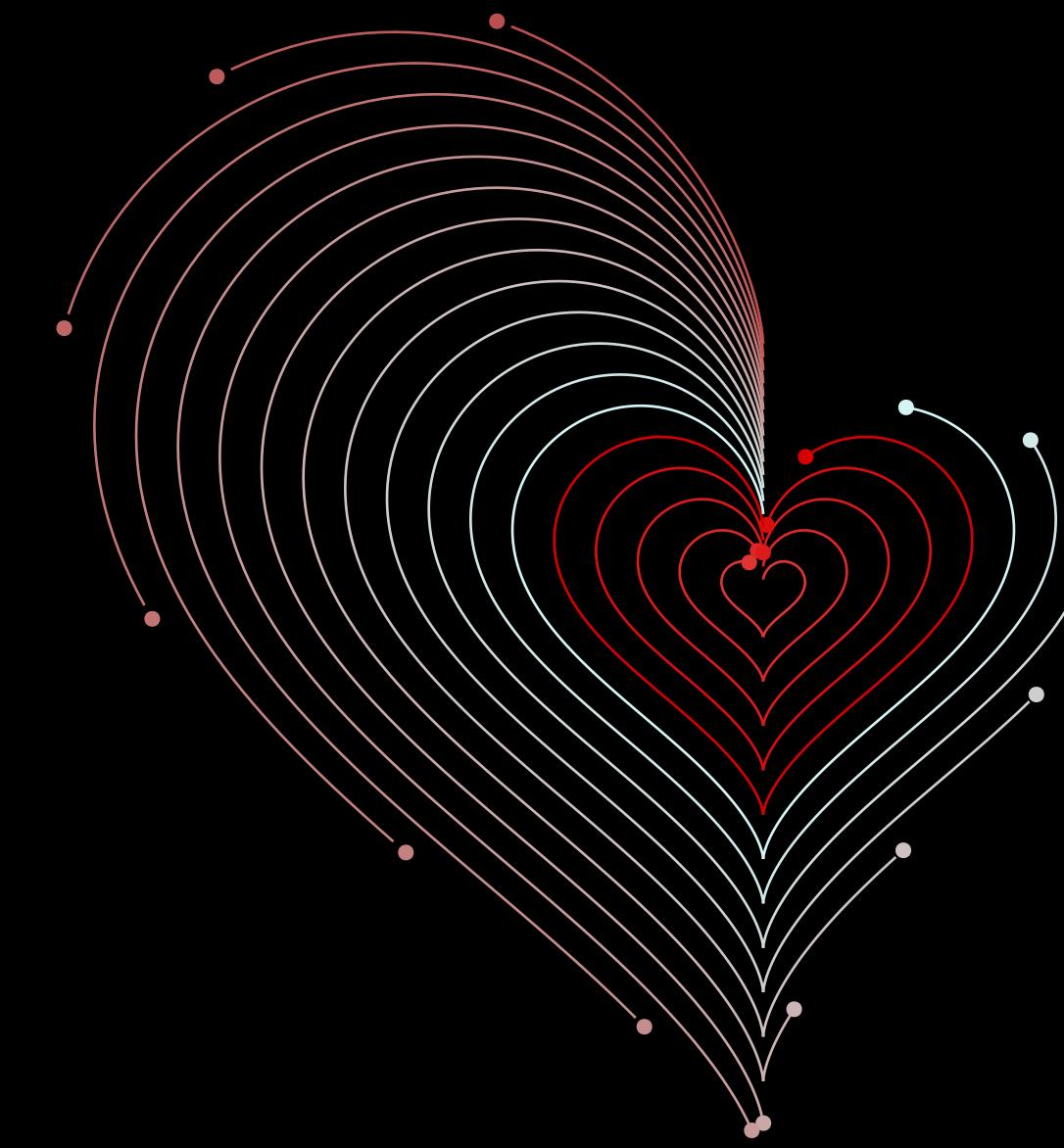
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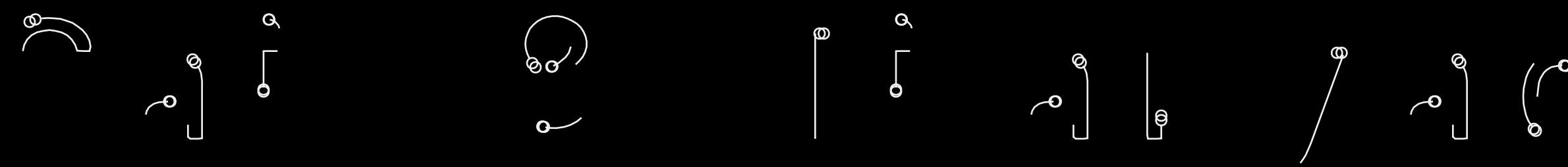
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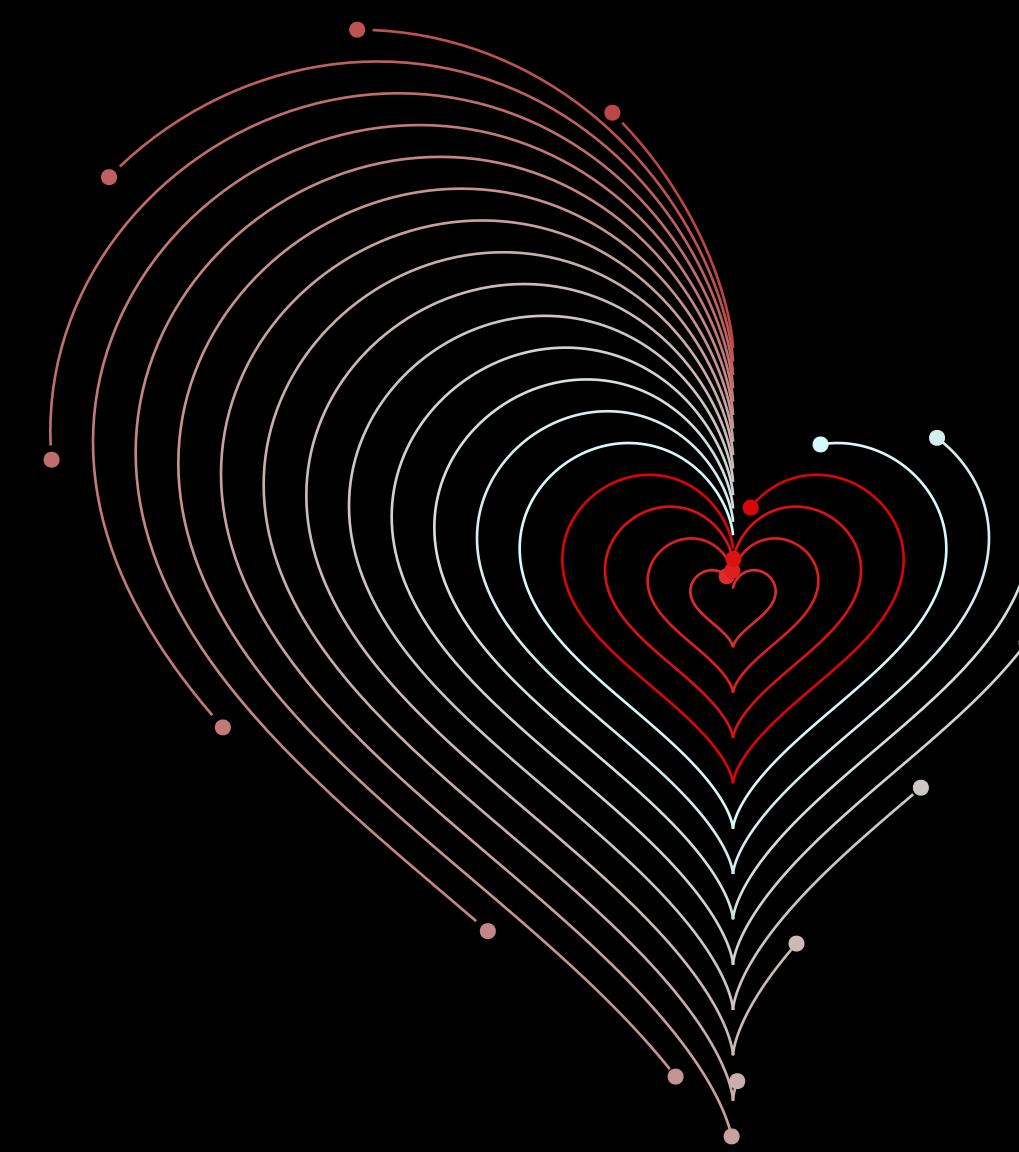
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Sai & Tianya



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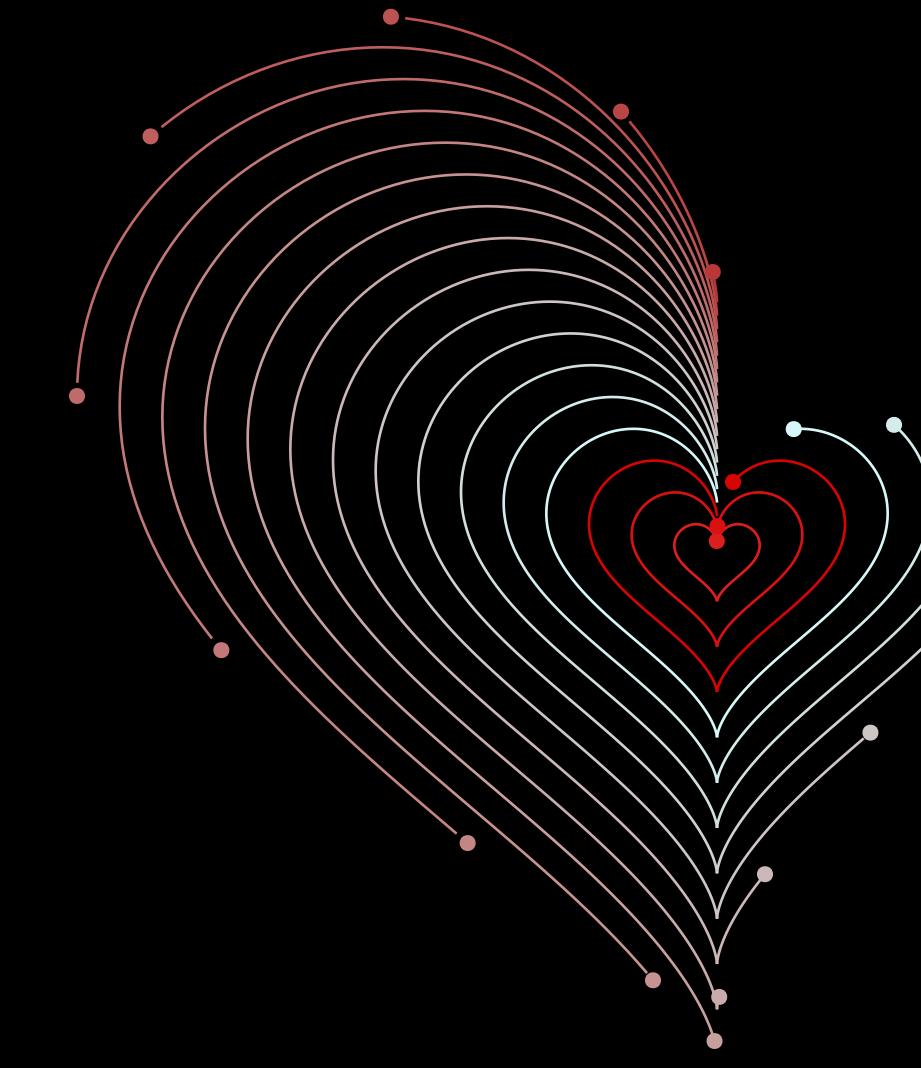
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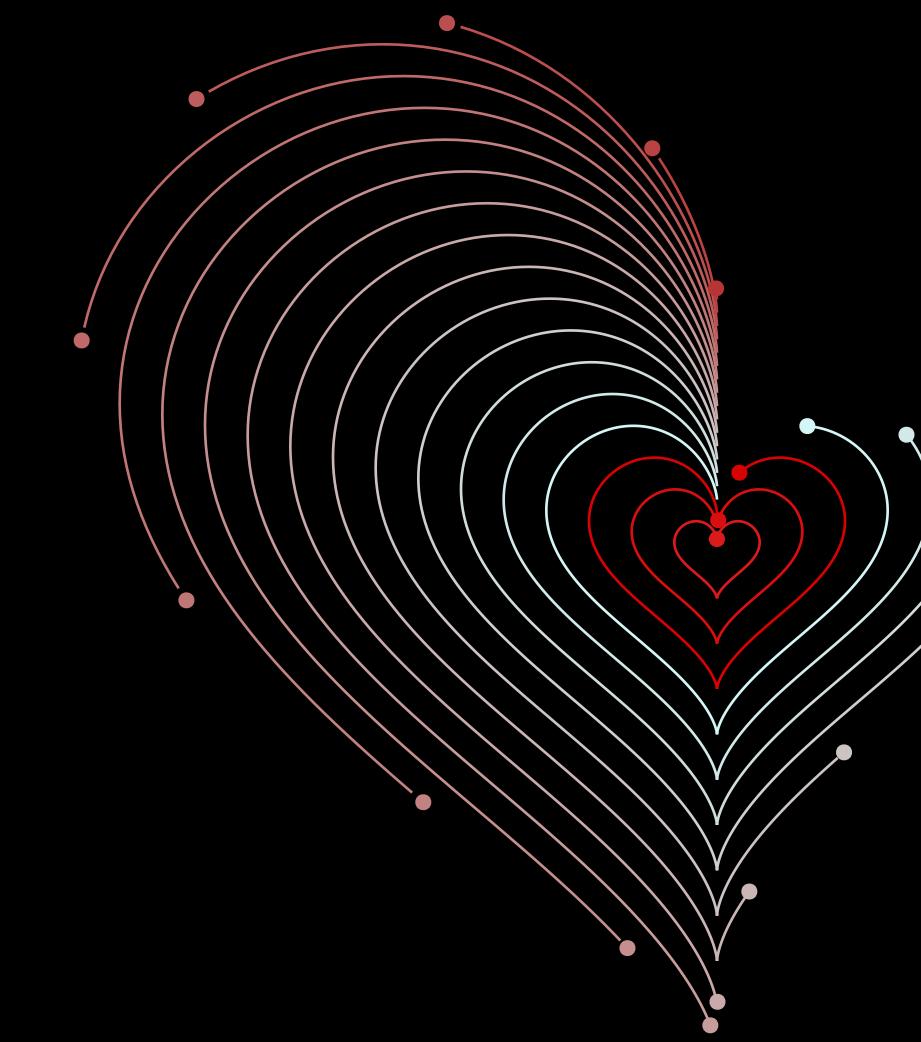
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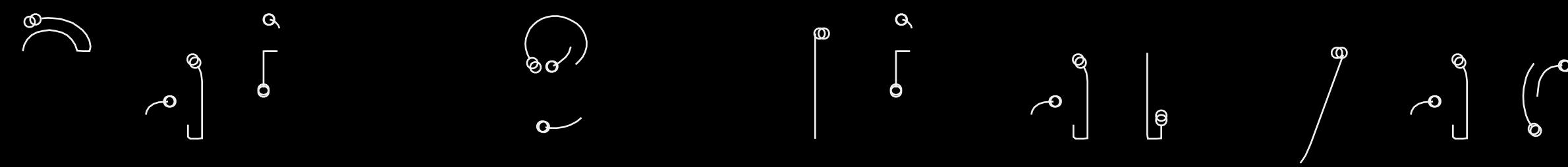
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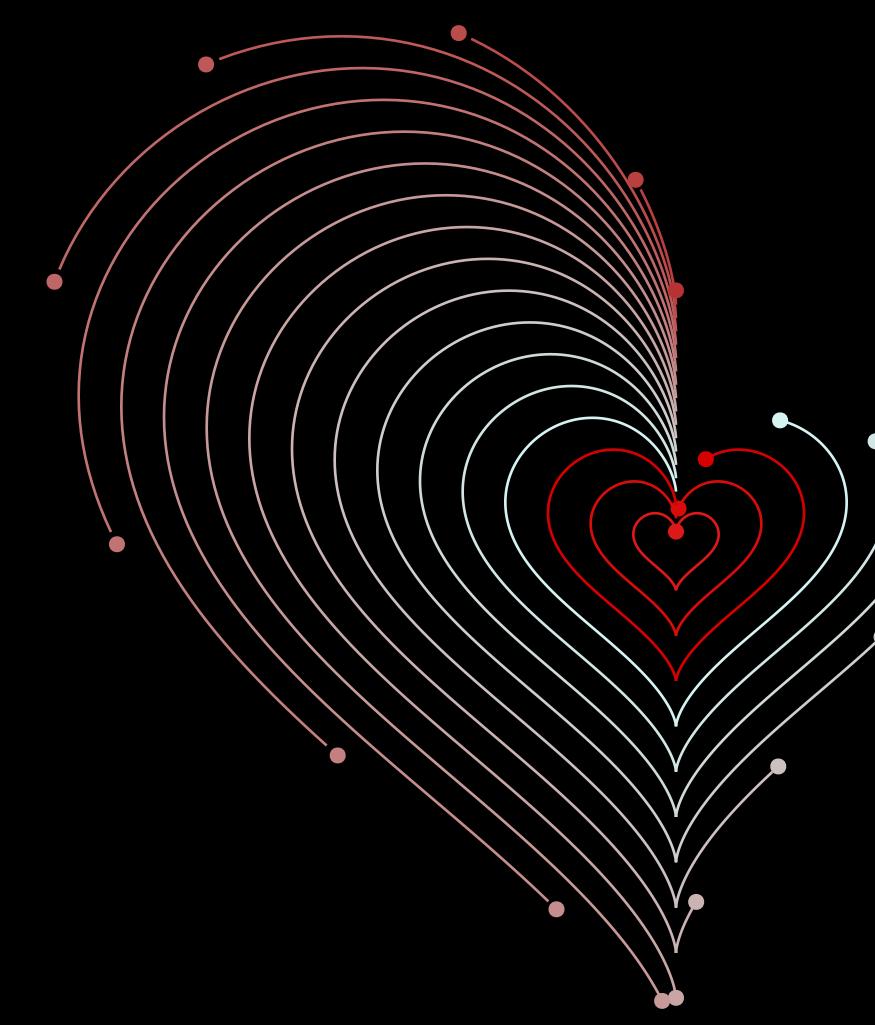


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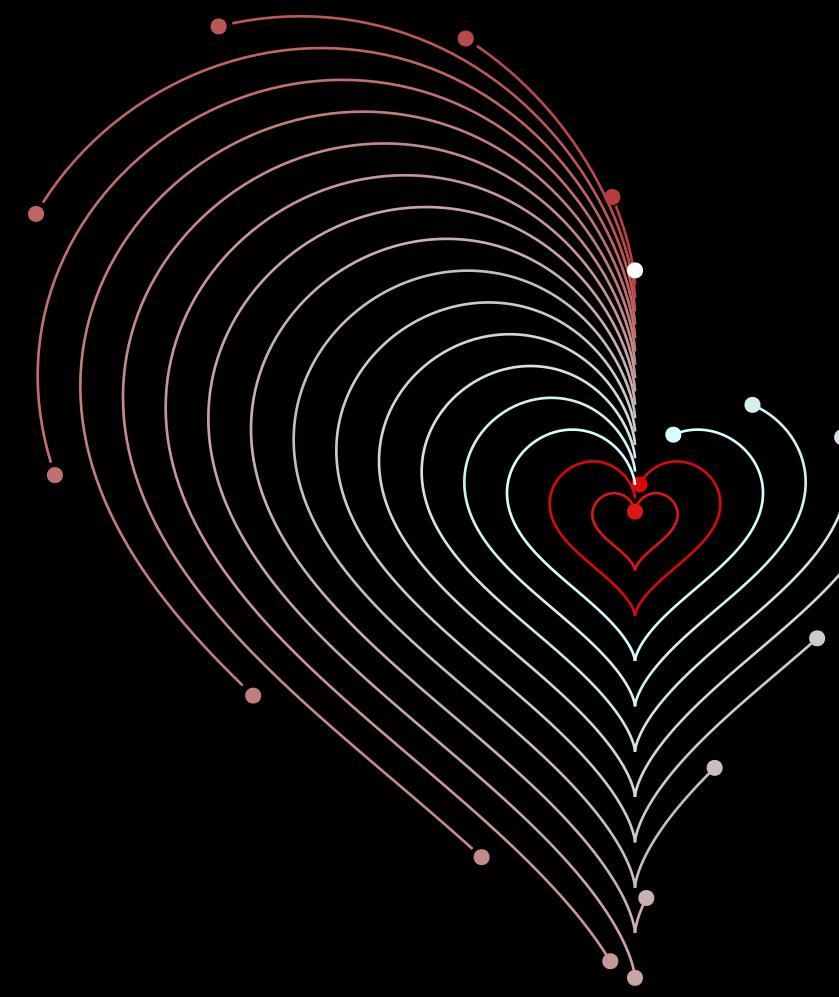




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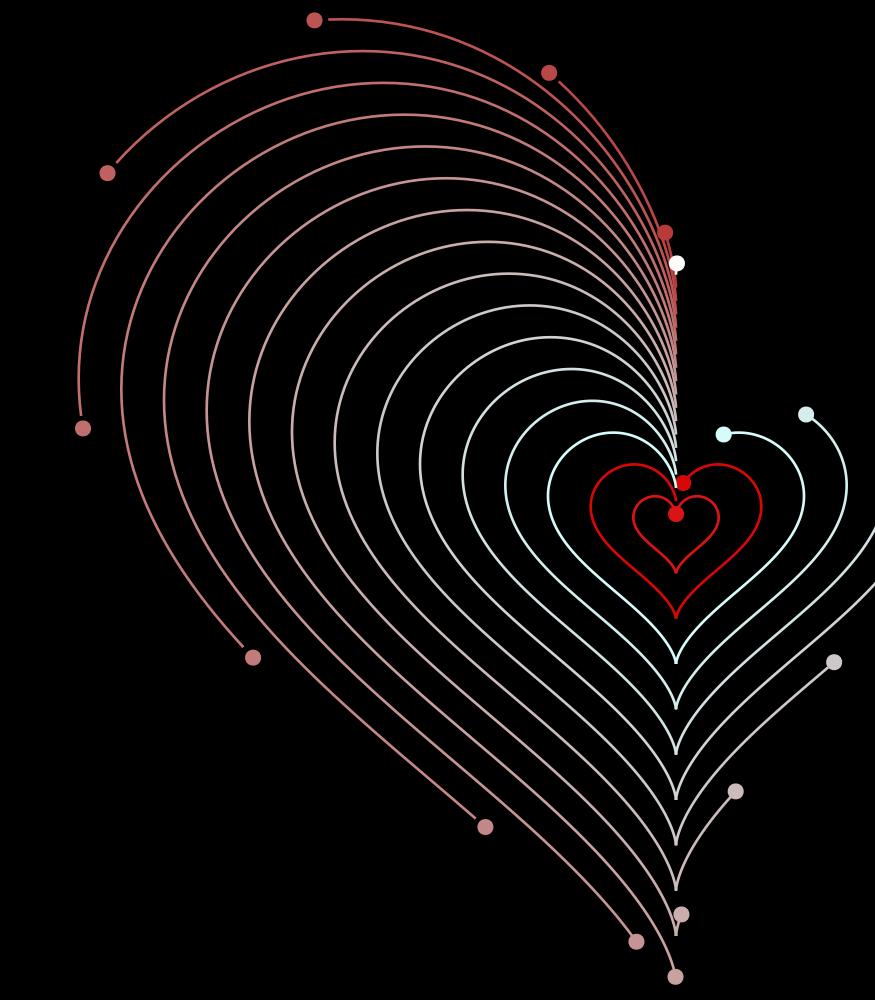
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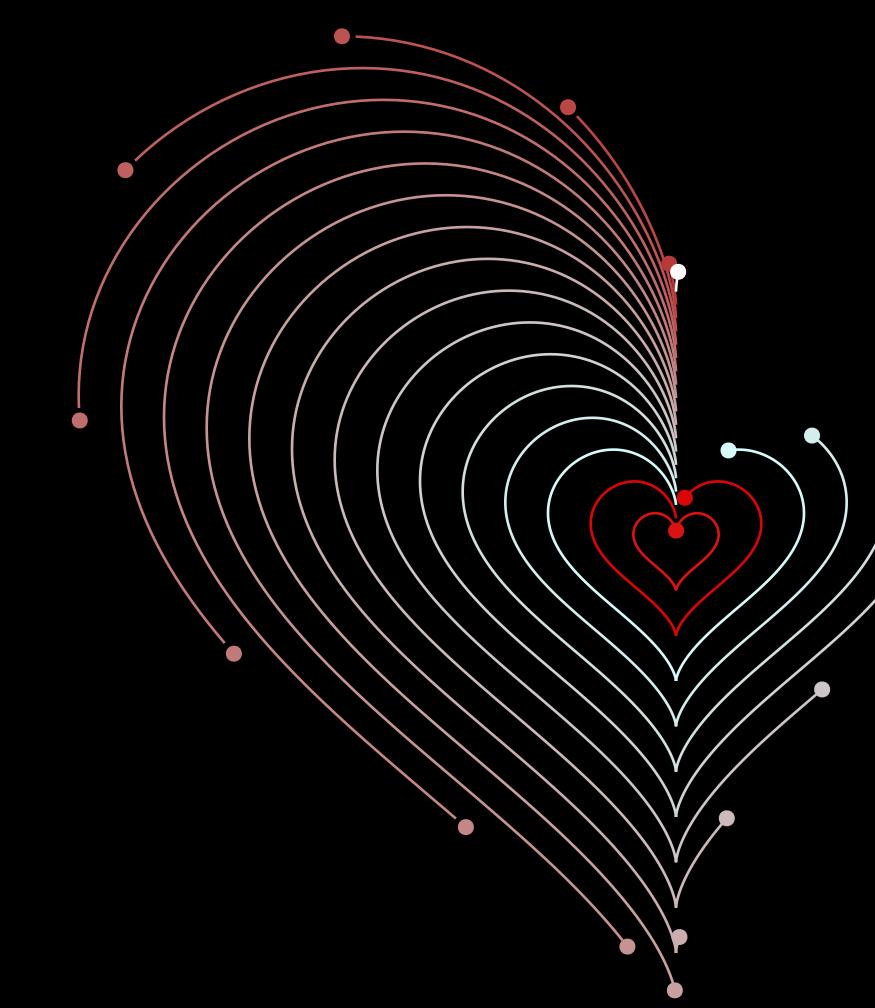
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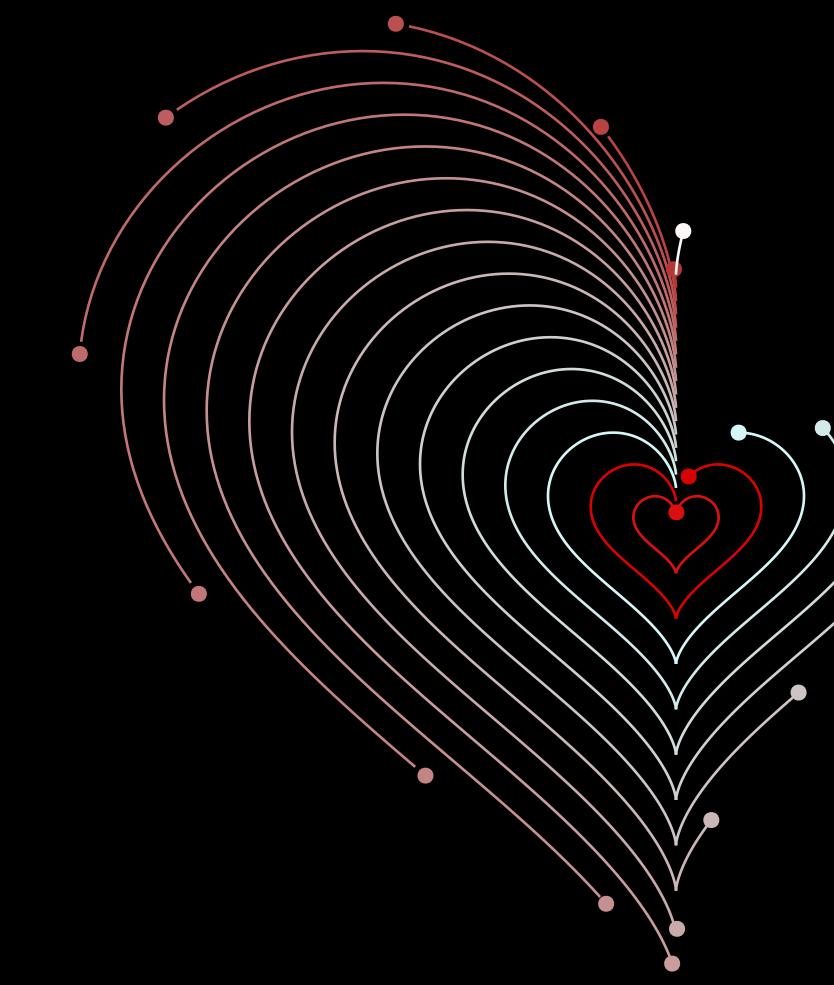
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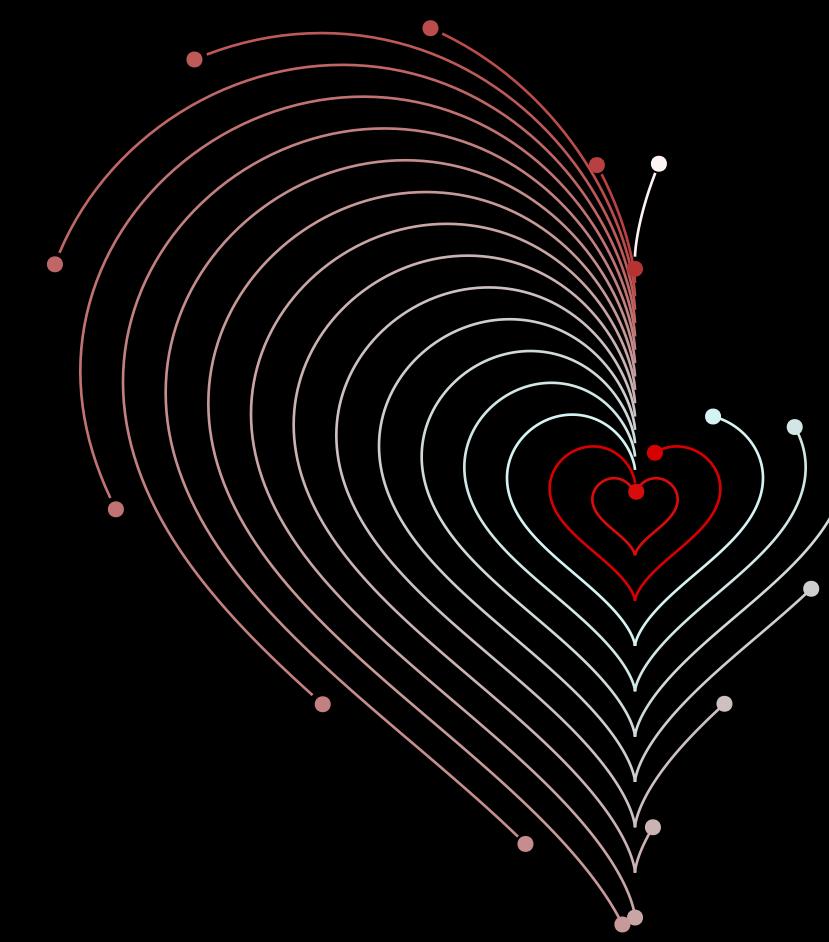
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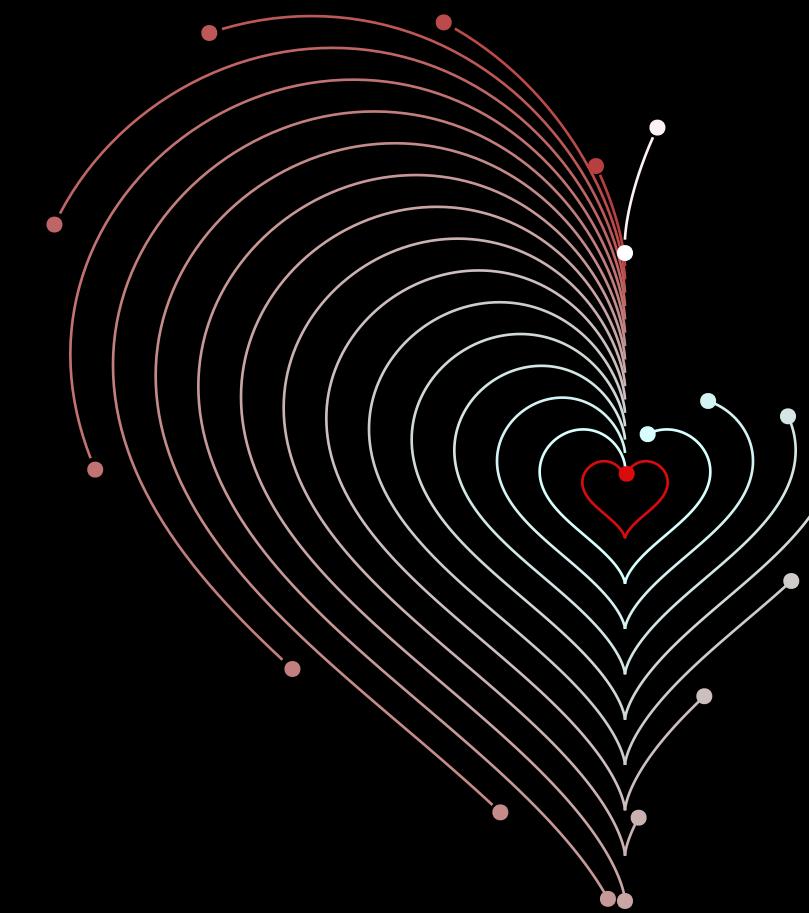
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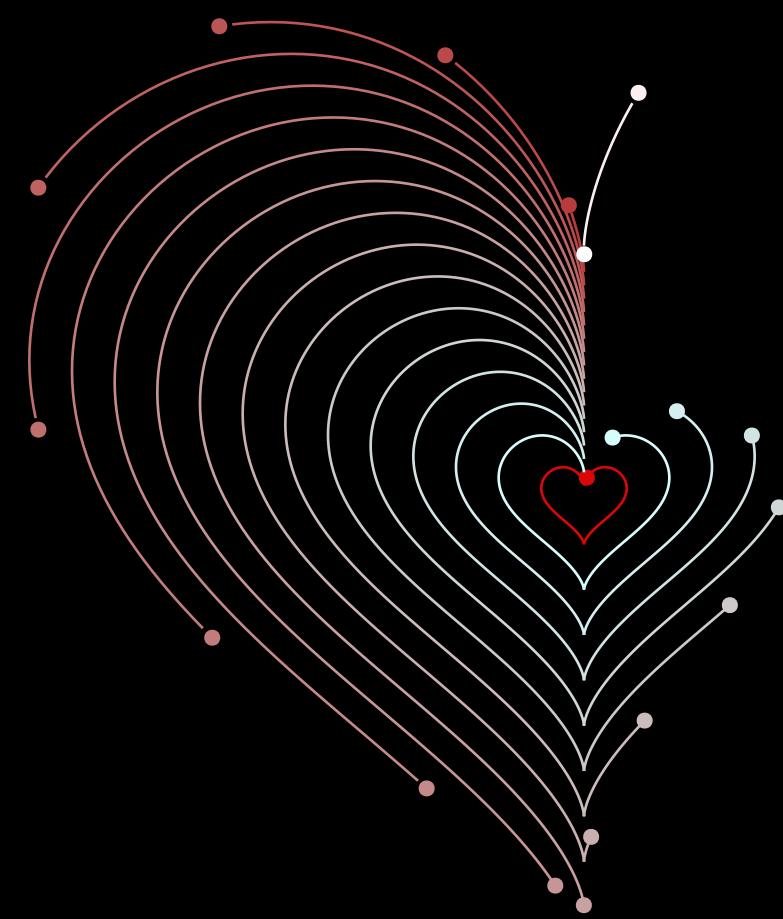
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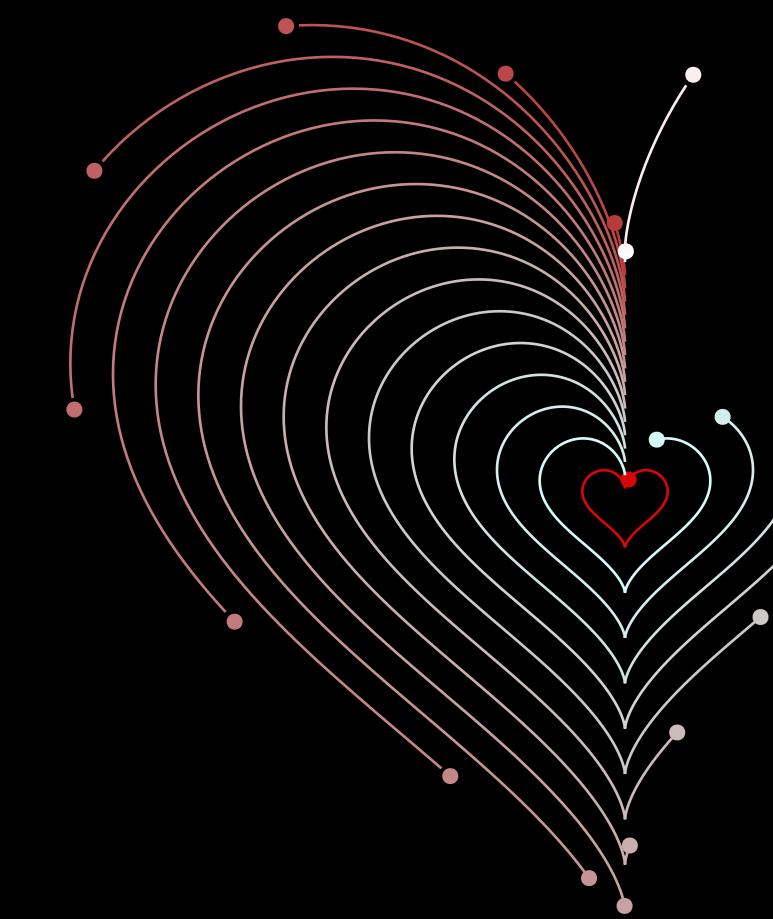
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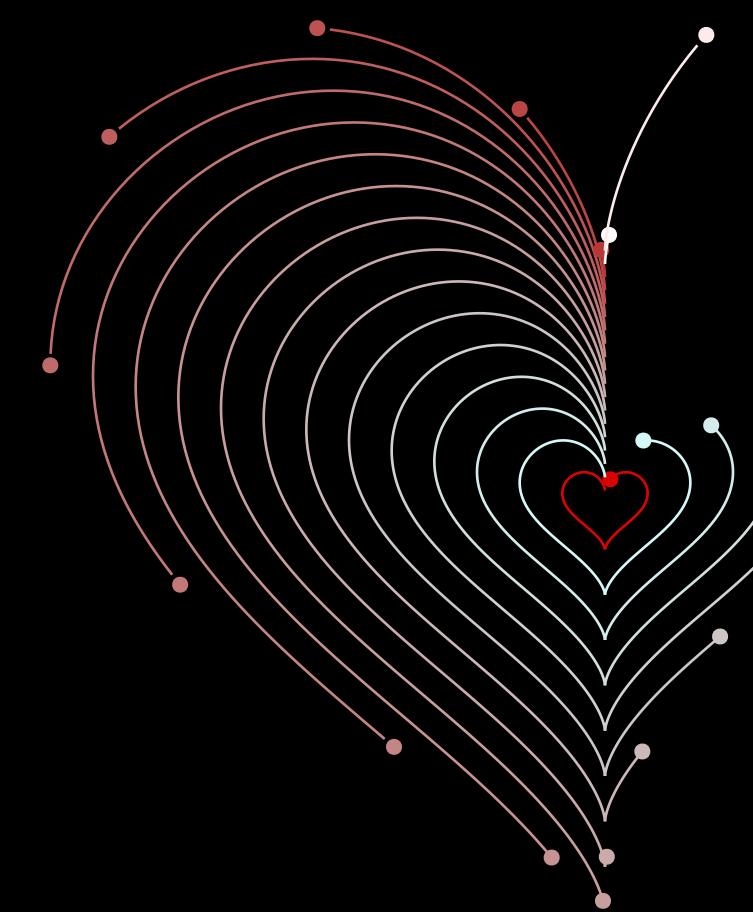
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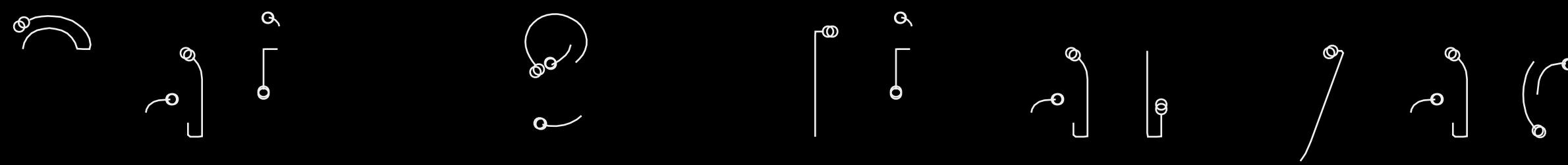
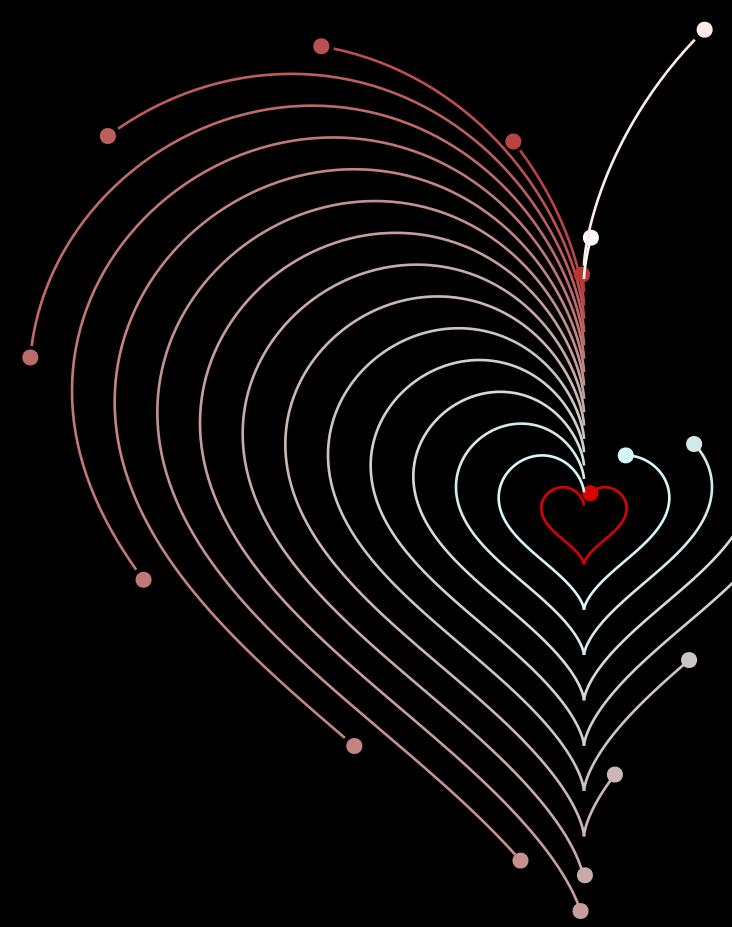


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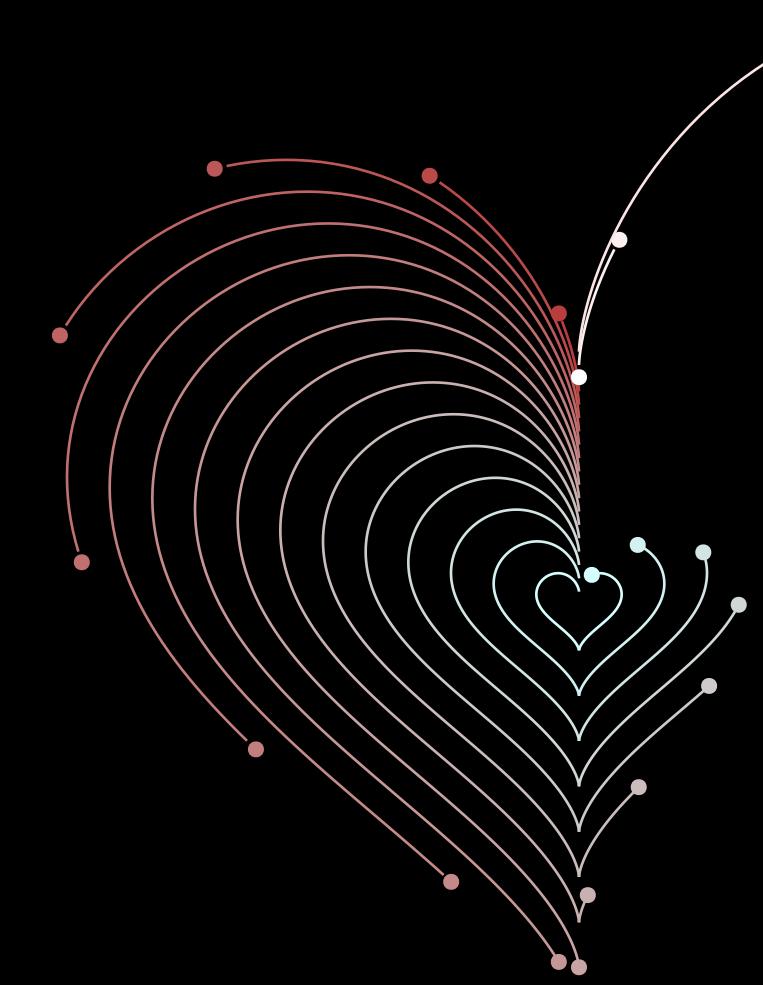
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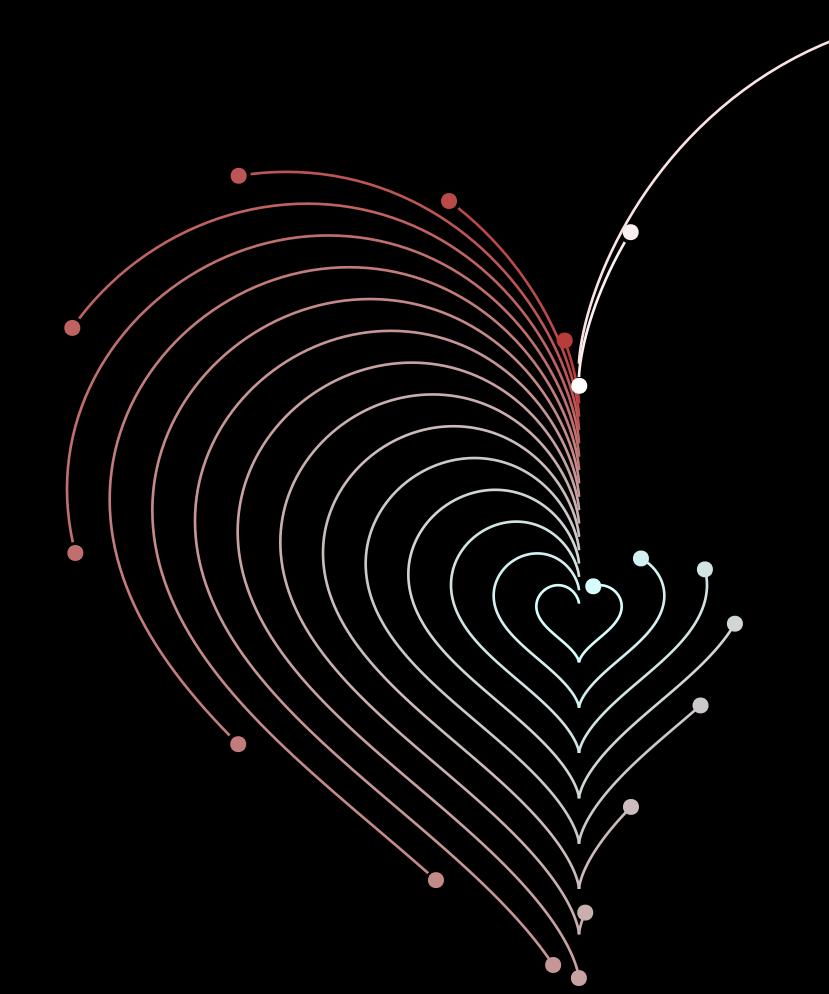
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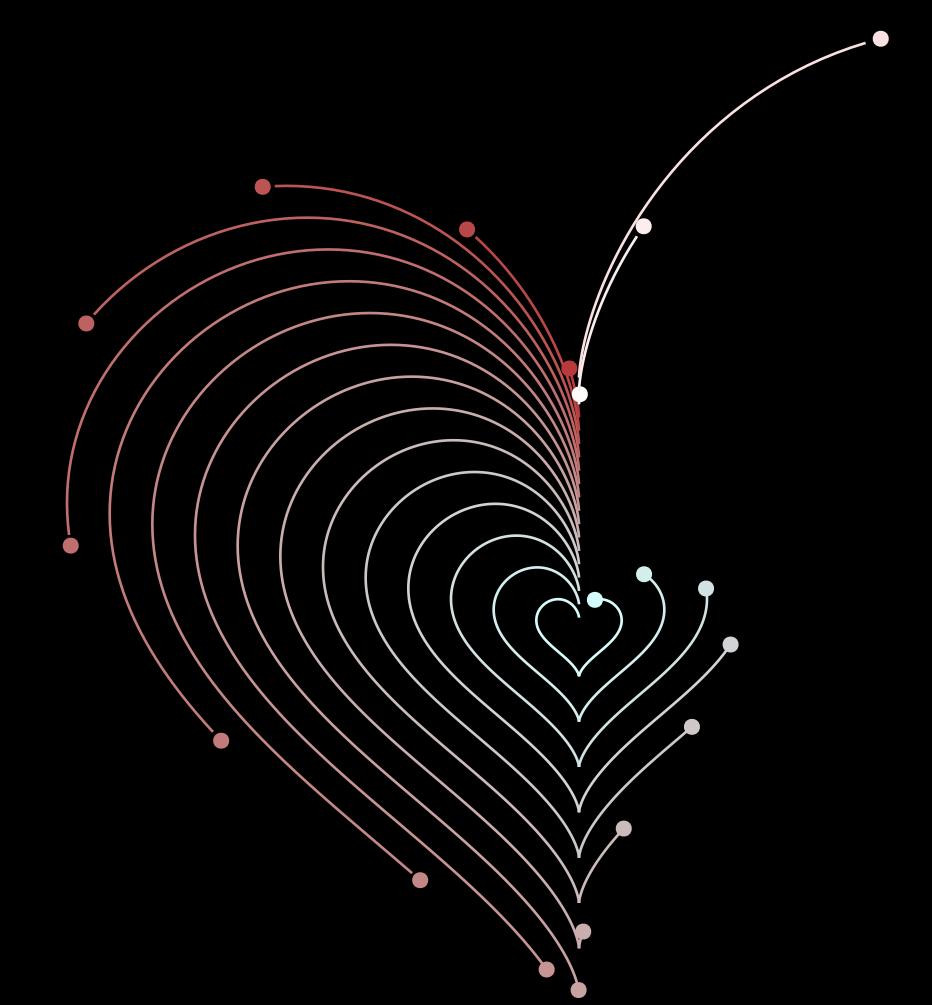
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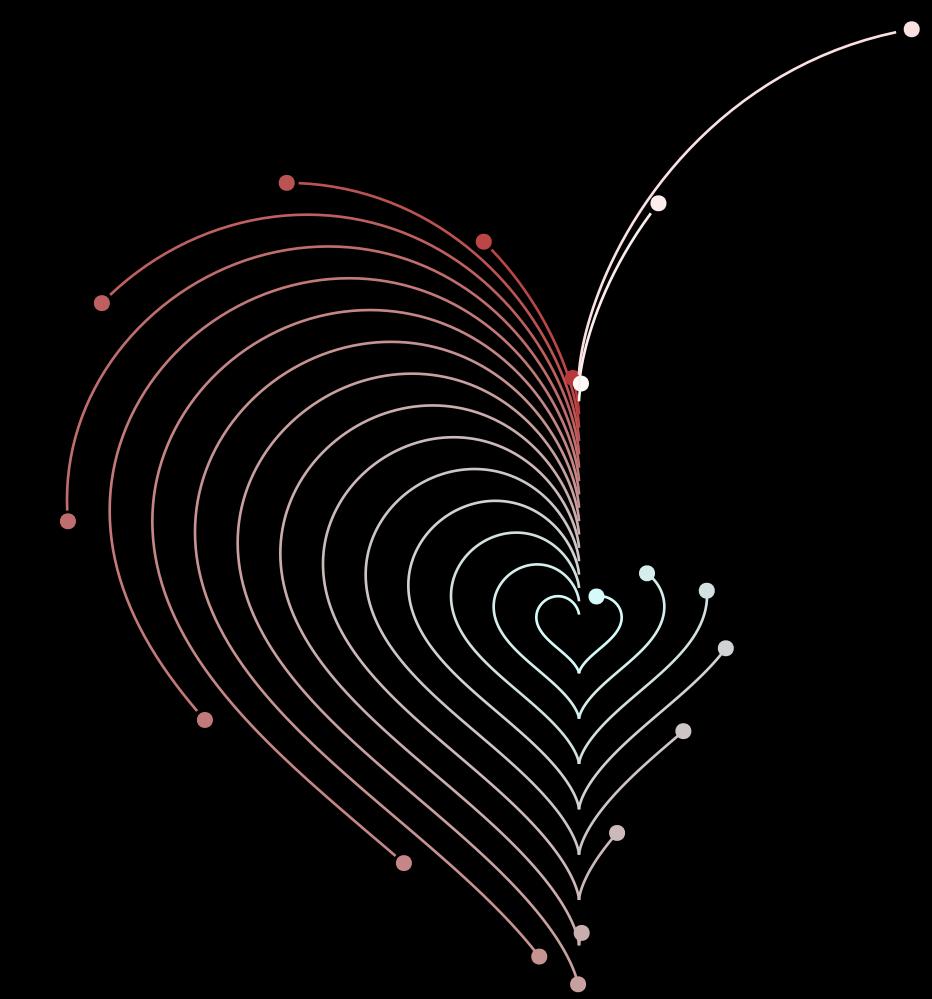
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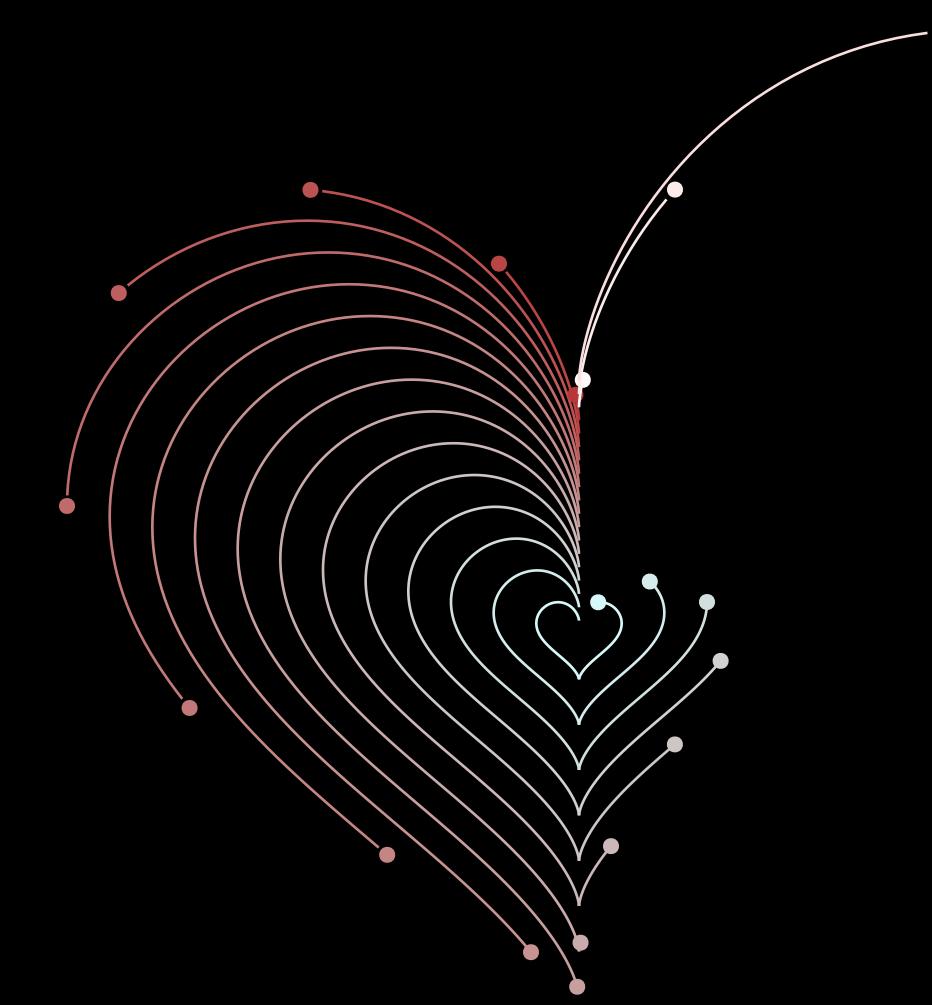
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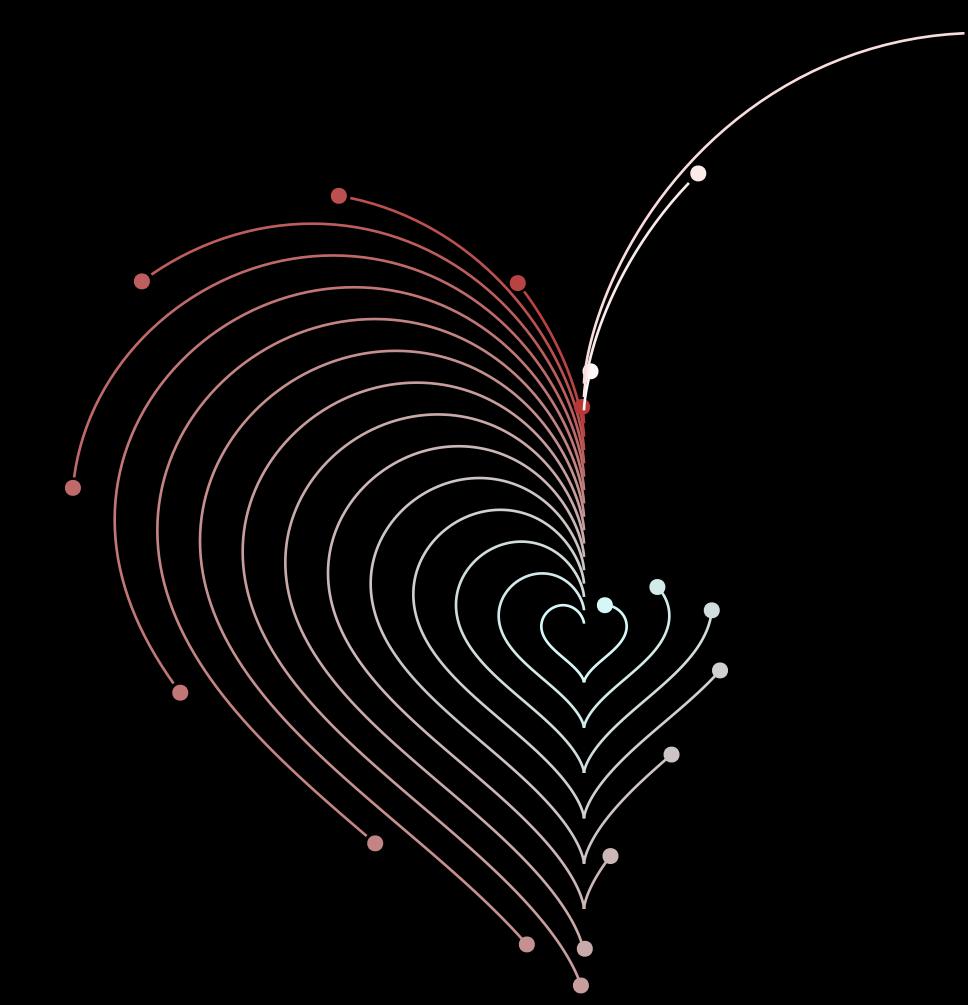
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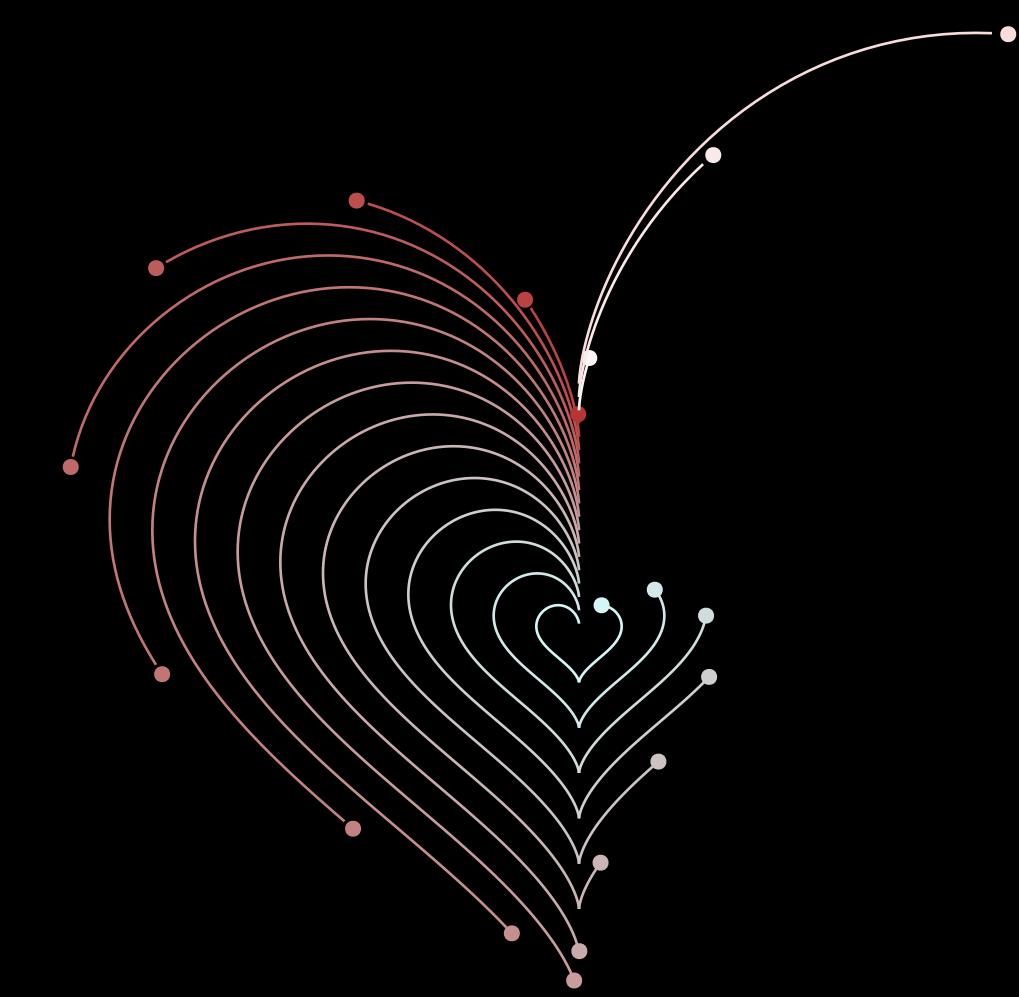
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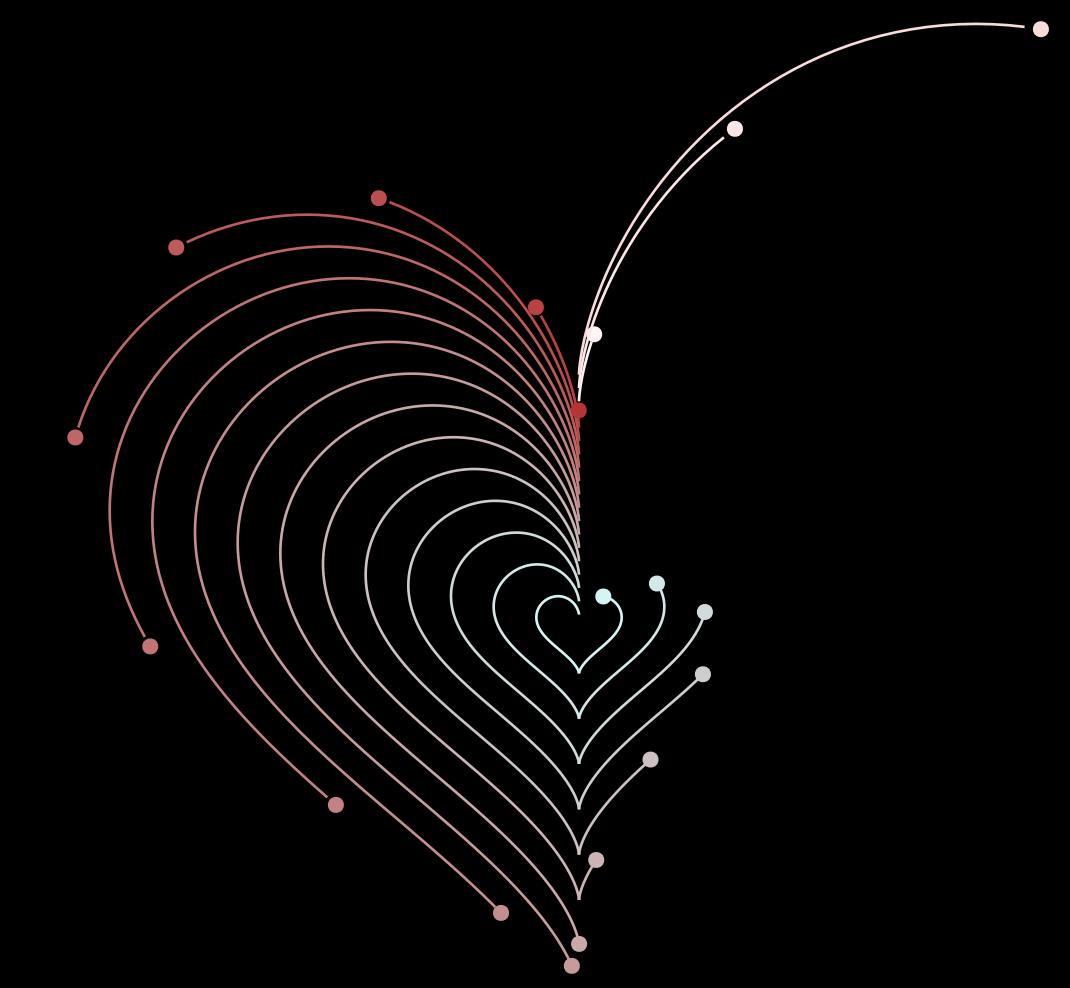
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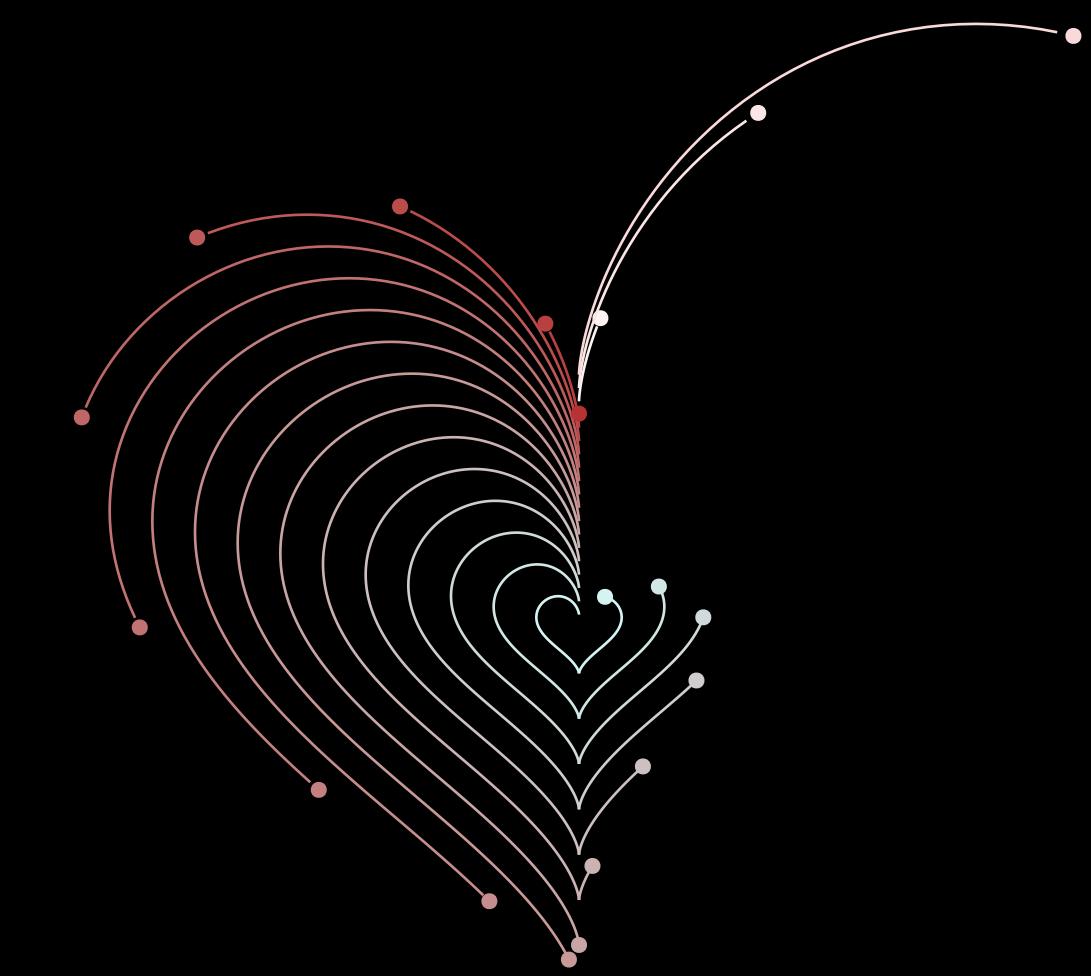
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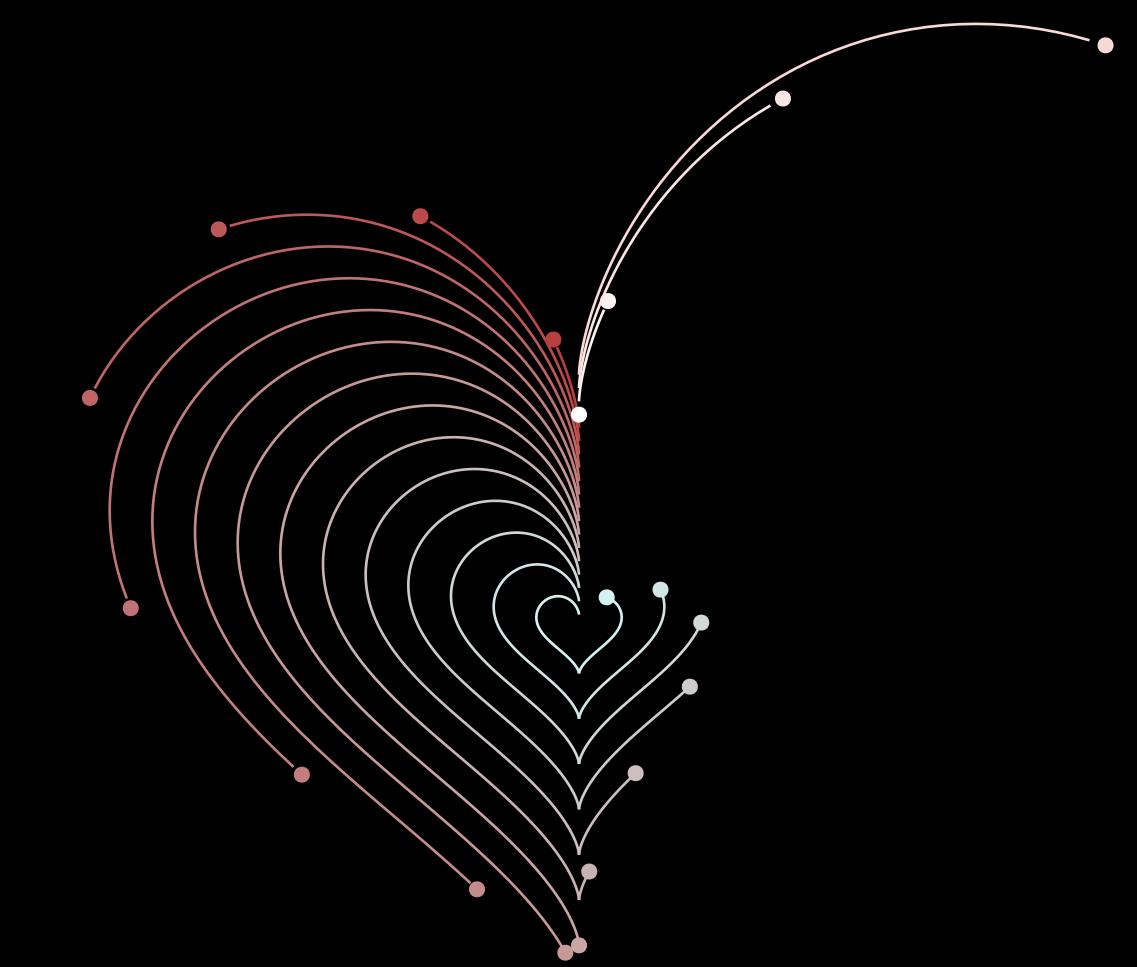
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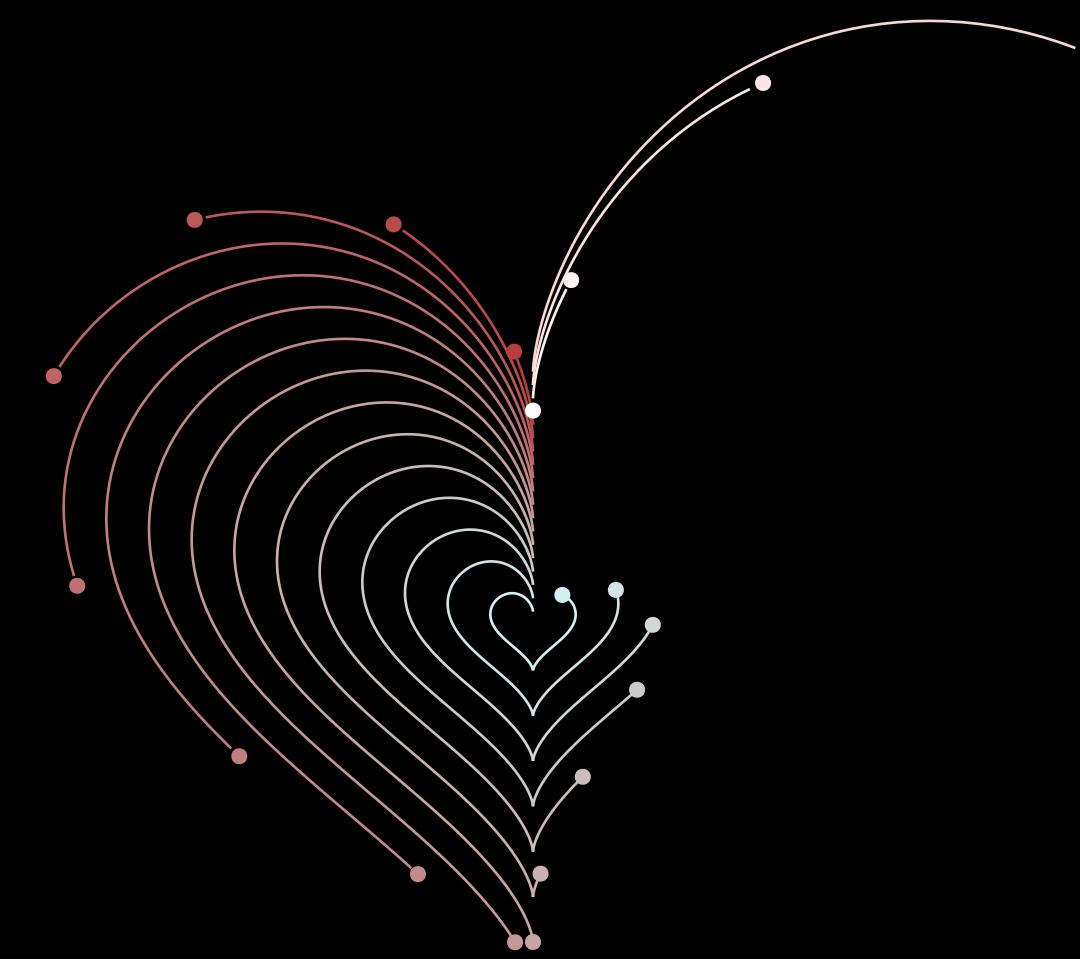
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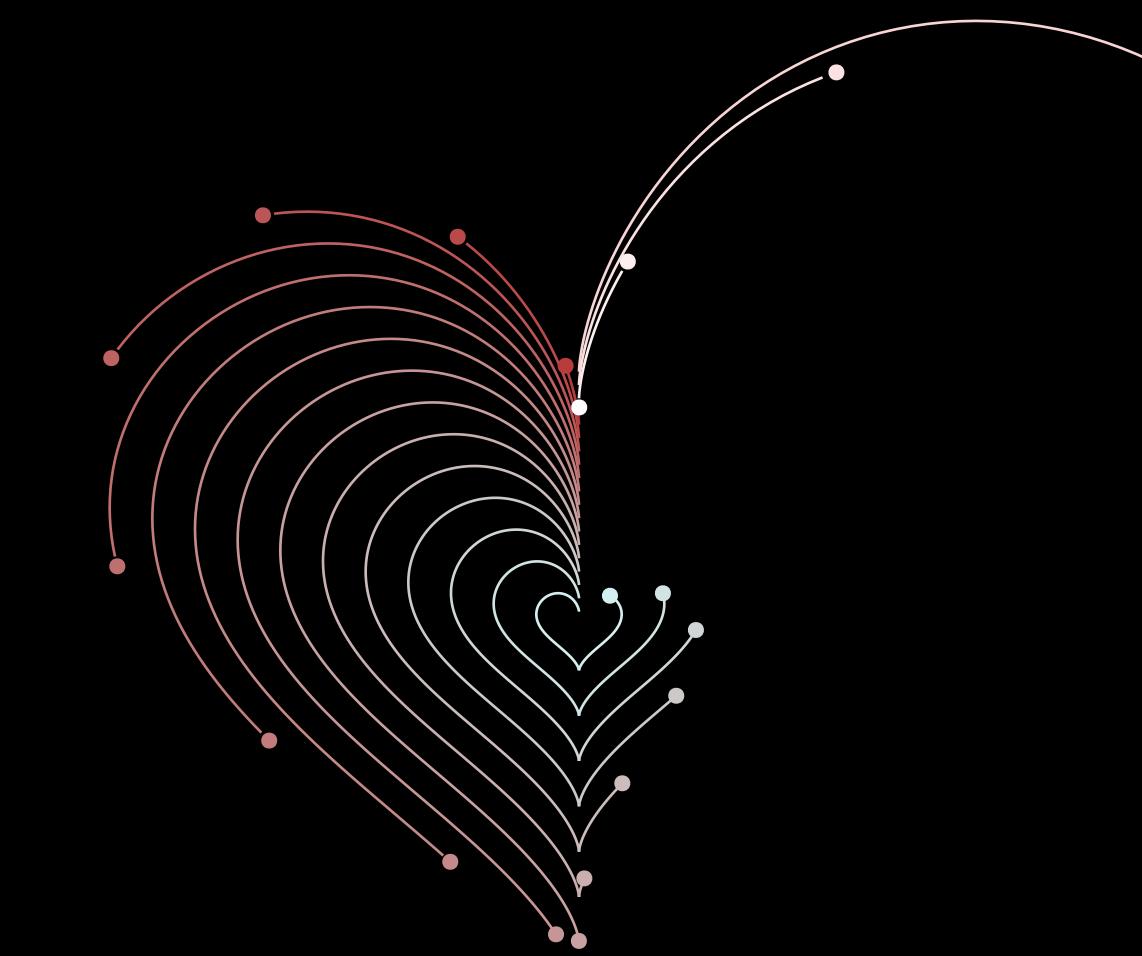
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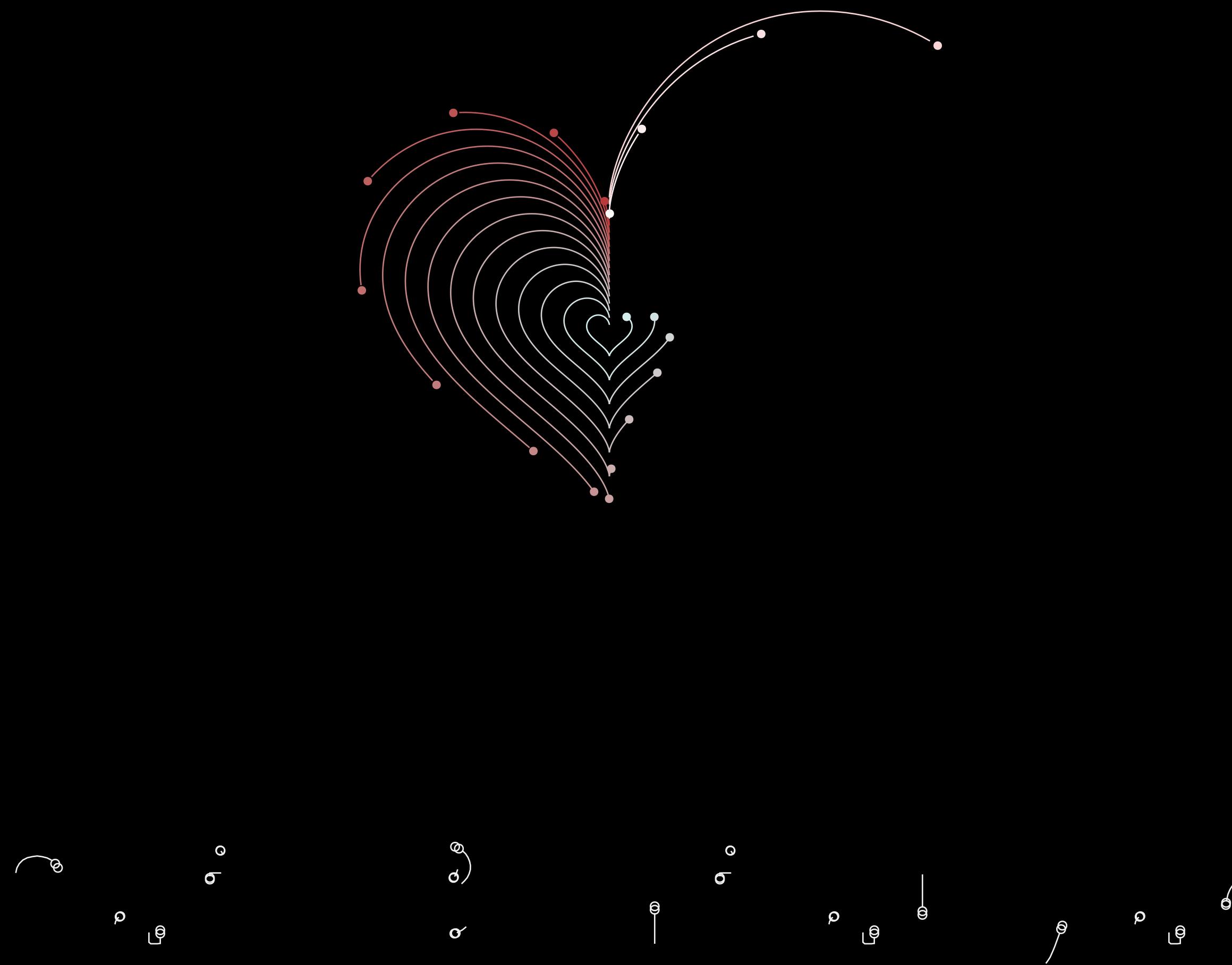
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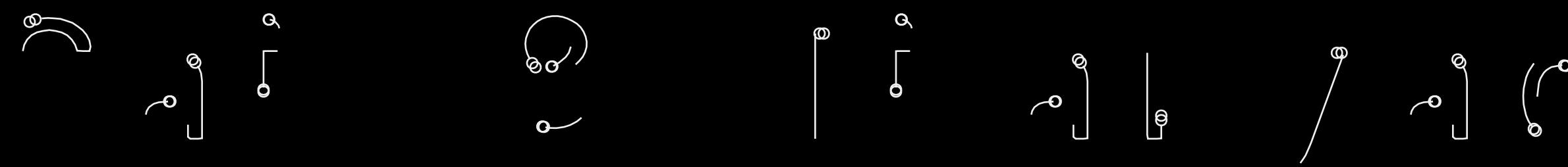


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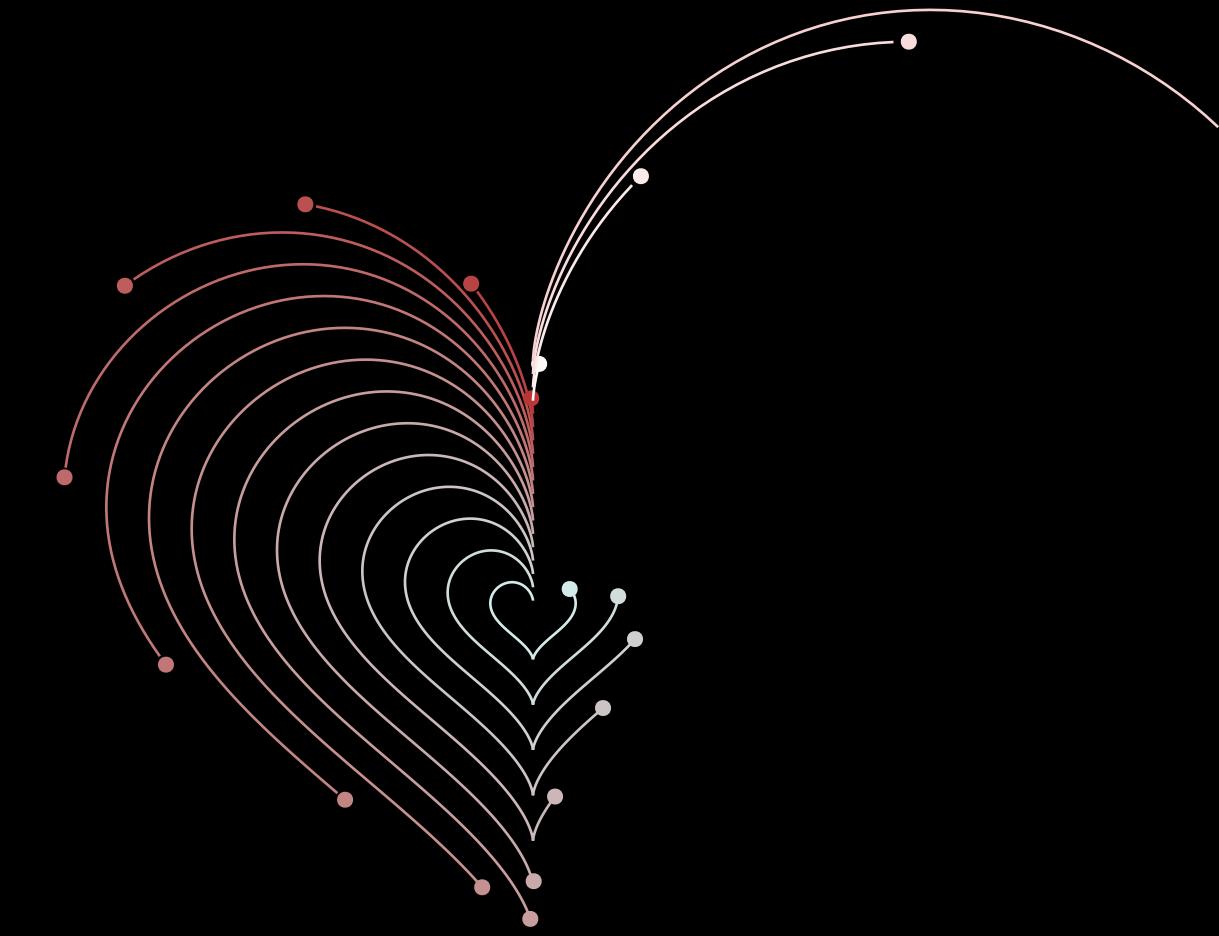




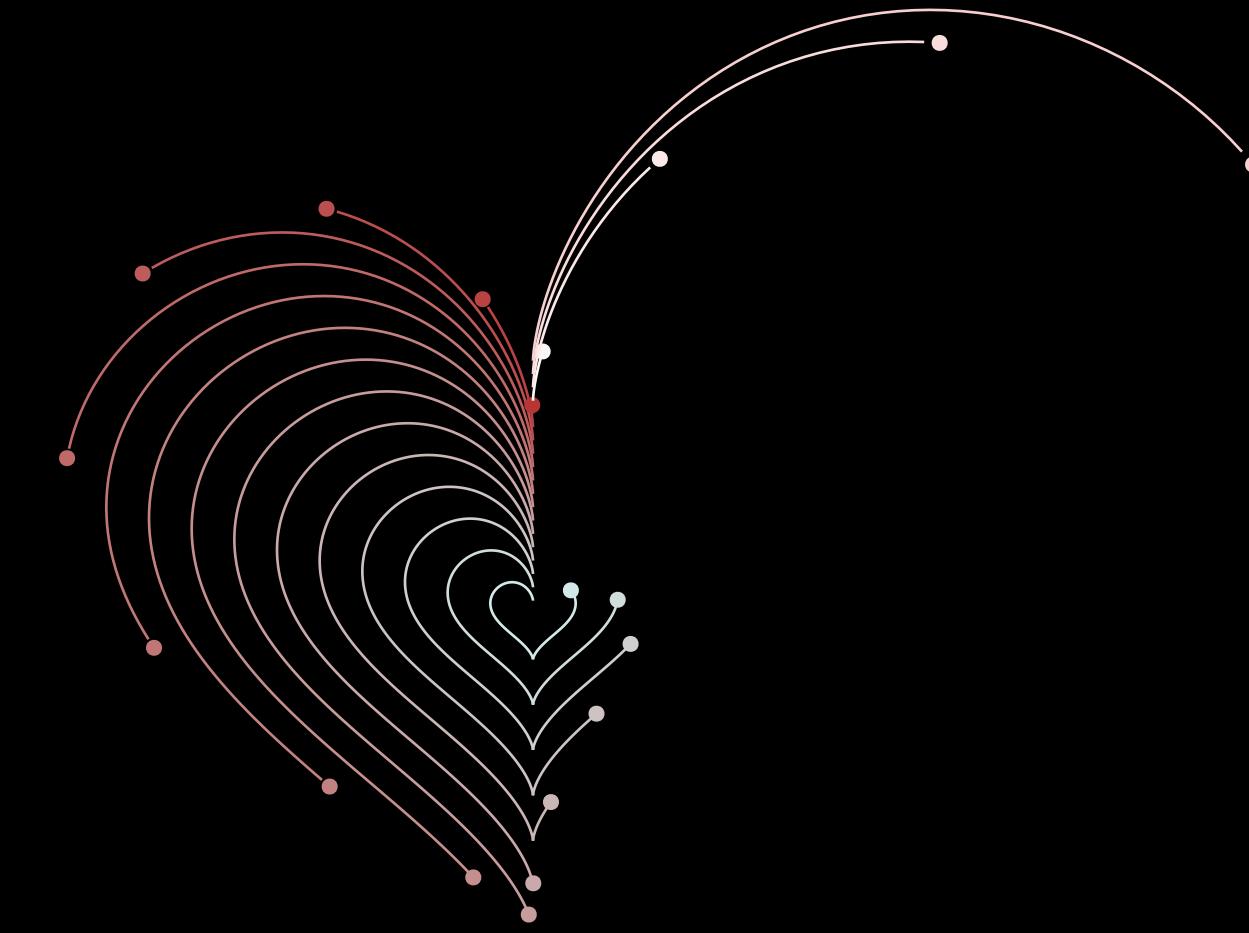


The diagram consists of several separate components, each featuring a loop-like shape with two small circles labeled 'o' attached to its ends. The shapes vary in orientation and complexity:

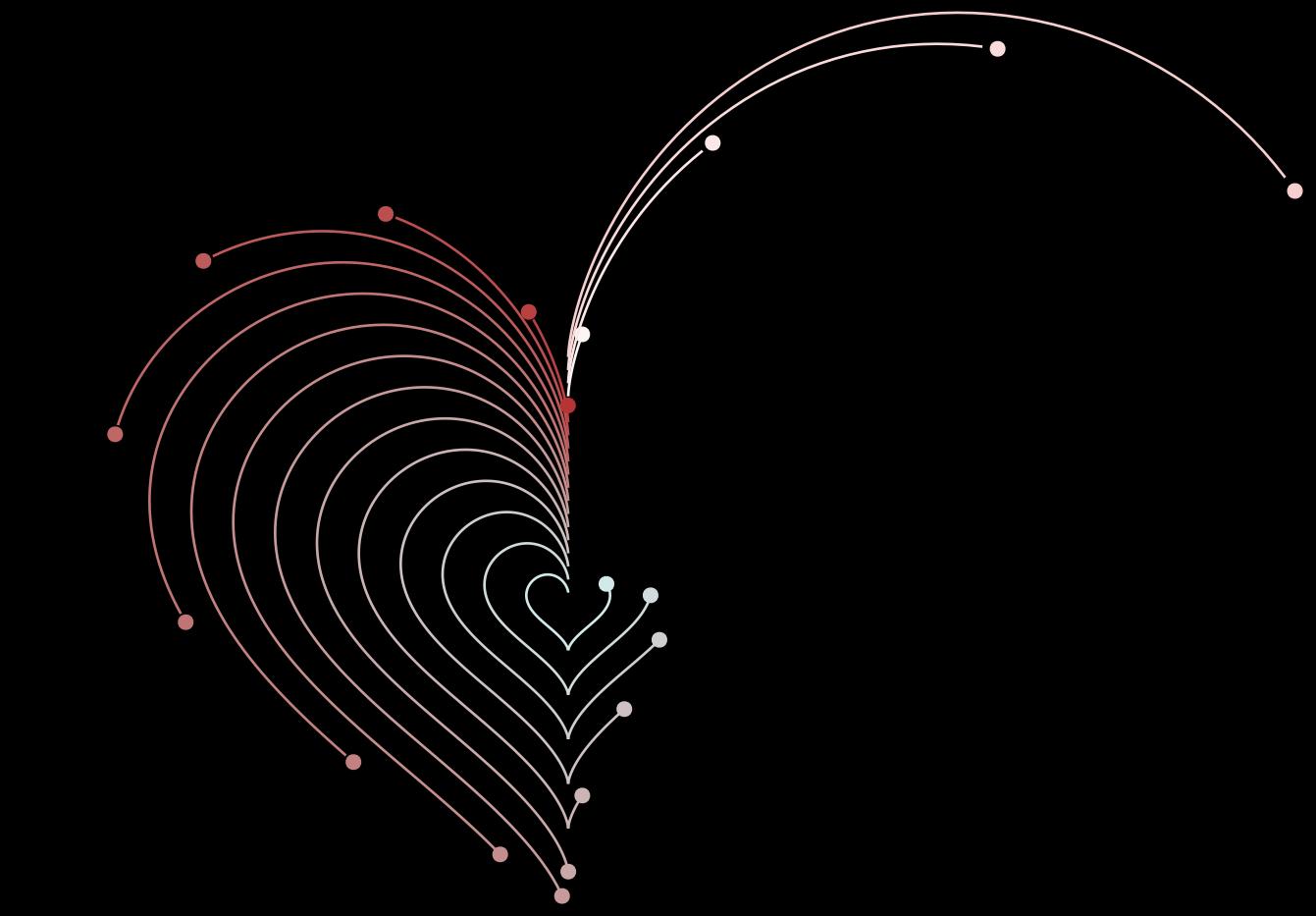
- The first component on the left is a simple quarter-circle arc pointing right, with its endpoints labeled 'o'.
- The second component is a more complex shape resembling a stylized 'A' or a figure-eight, with two 'o' labels at its vertices.
- The third component is a vertical bracket-like shape with a horizontal bar extending from its right side, and two 'o' labels at its ends.
- The fourth component is a more intricate loop with multiple segments and two 'o' labels.
- The fifth component is a vertical bracket-like shape with a horizontal bar extending from its left side, and two 'o' labels at its ends.
- The sixth component is a simple vertical bracket-like shape with one 'o' label at its top end and another at its bottom end.
- The seventh component is a shape similar to the second, with two 'o' labels at its vertices.
- The eighth component is a vertical bracket-like shape with a horizontal bar extending from its right side, and two 'o' labels at its ends.
- The ninth component is a simple vertical bracket-like shape with one 'o' label at its top end and another at its bottom end.
- The tenth component is a shape similar to the second, with two 'o' labels at its vertices.
- The eleventh component is a simple vertical bracket-like shape with one 'o' label at its top end and another at its bottom end.



S a [e]
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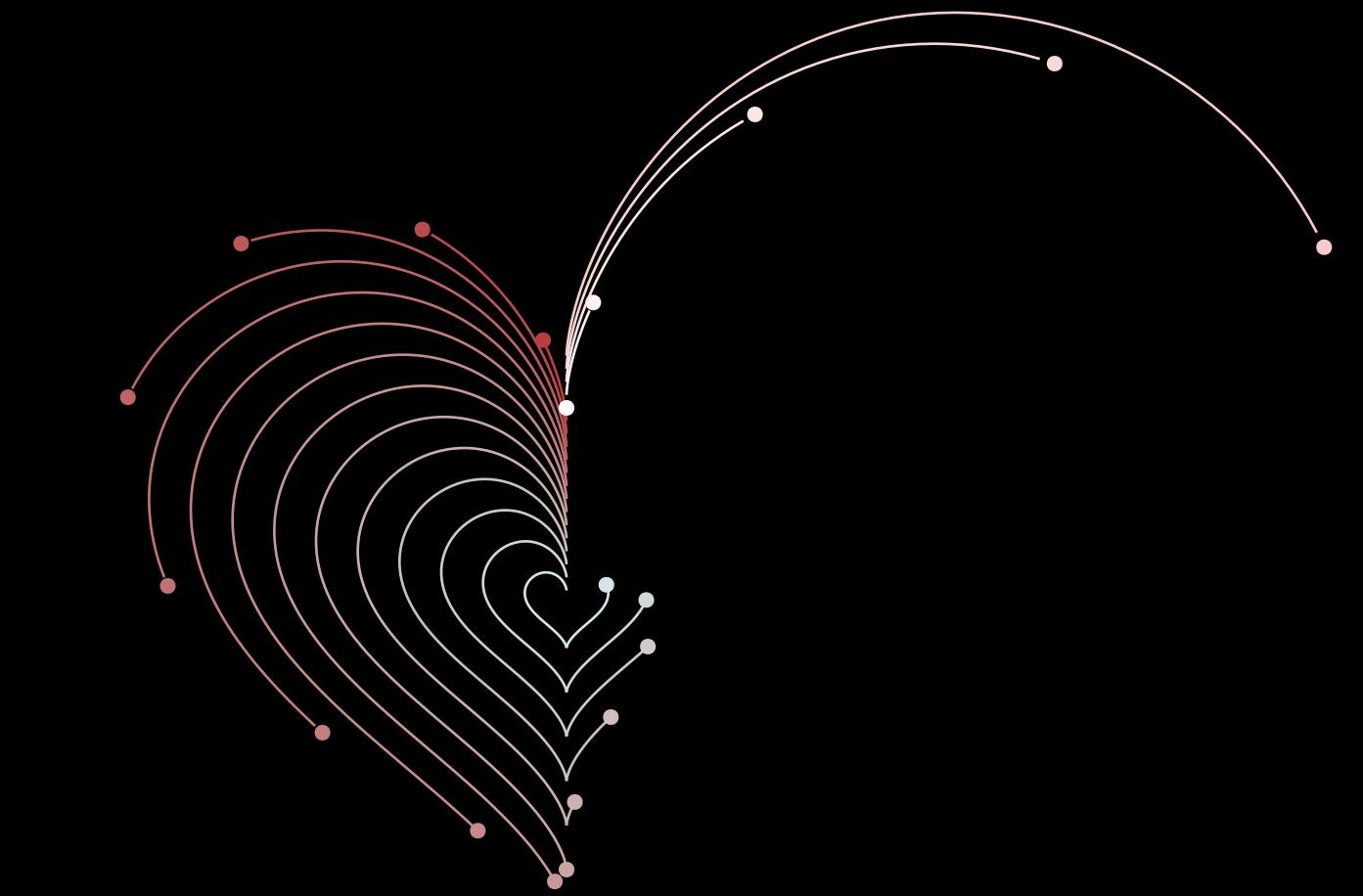
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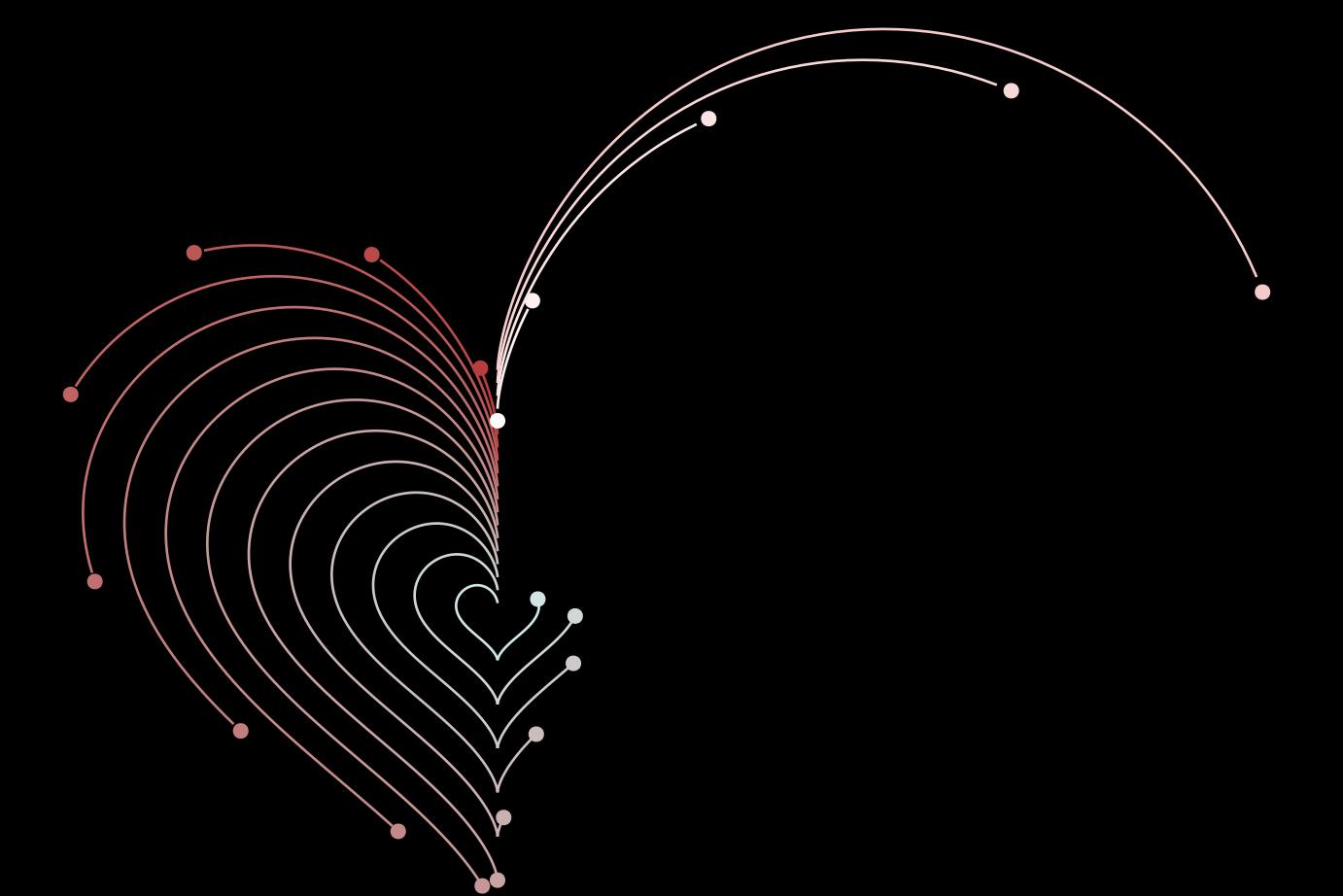
Sai & Tianya



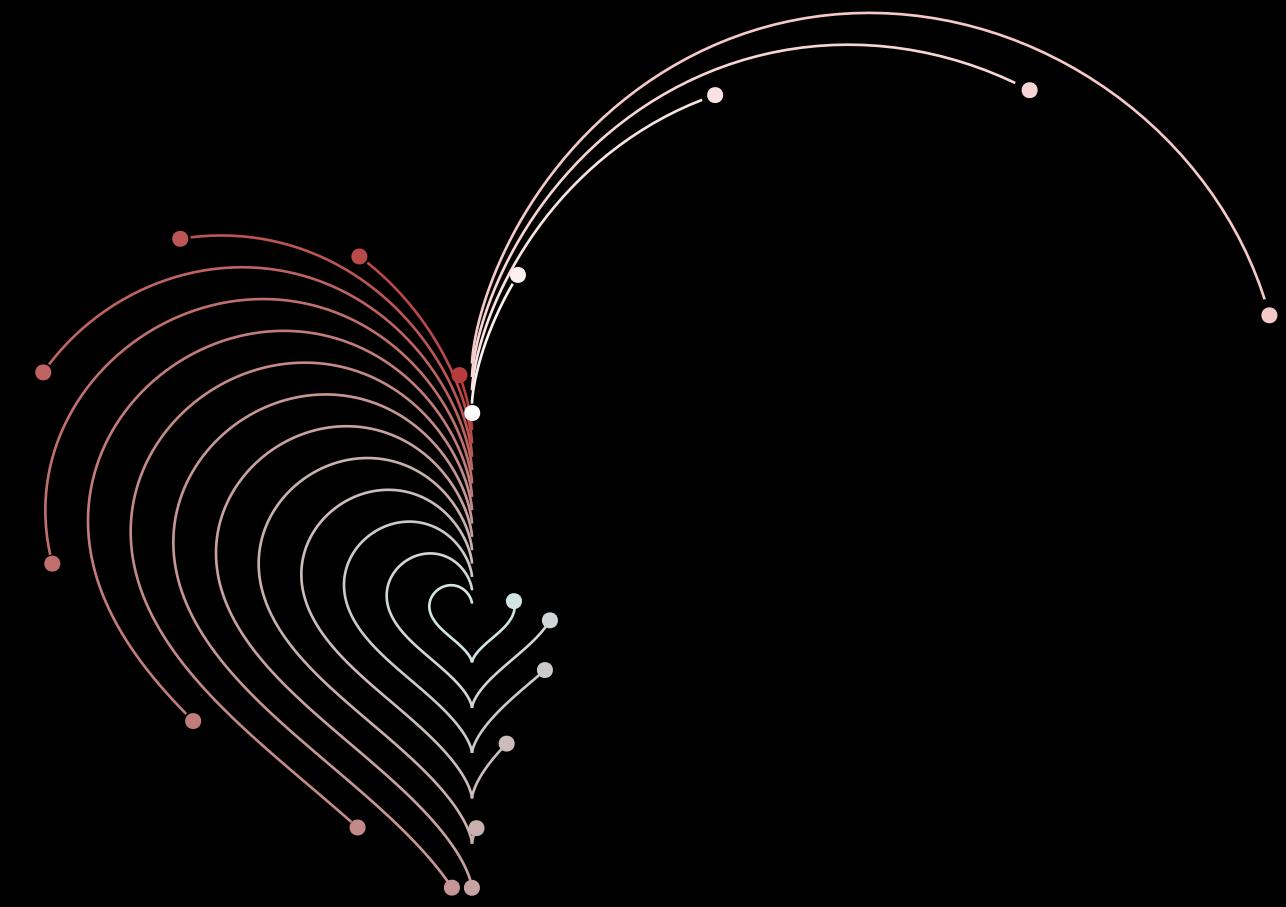
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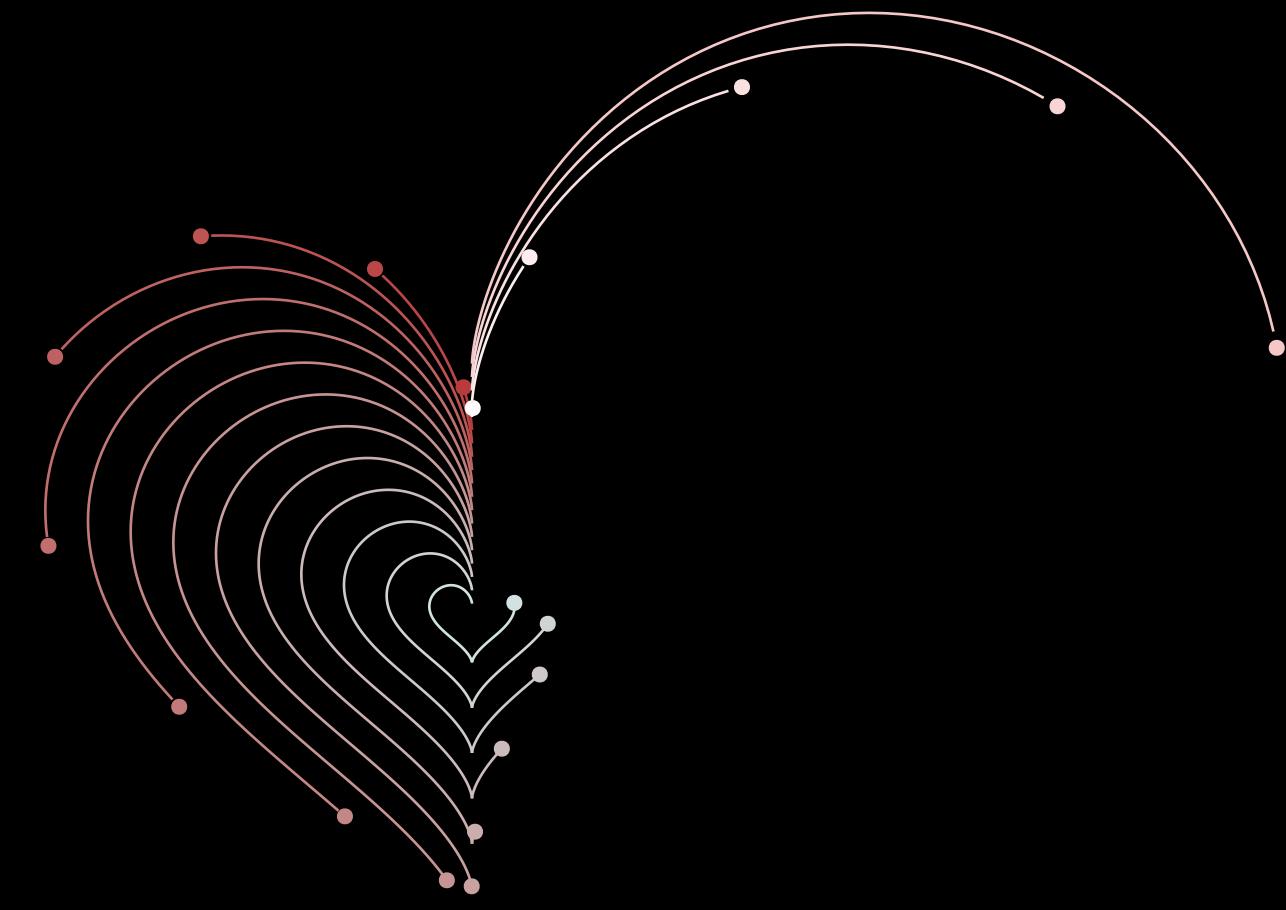
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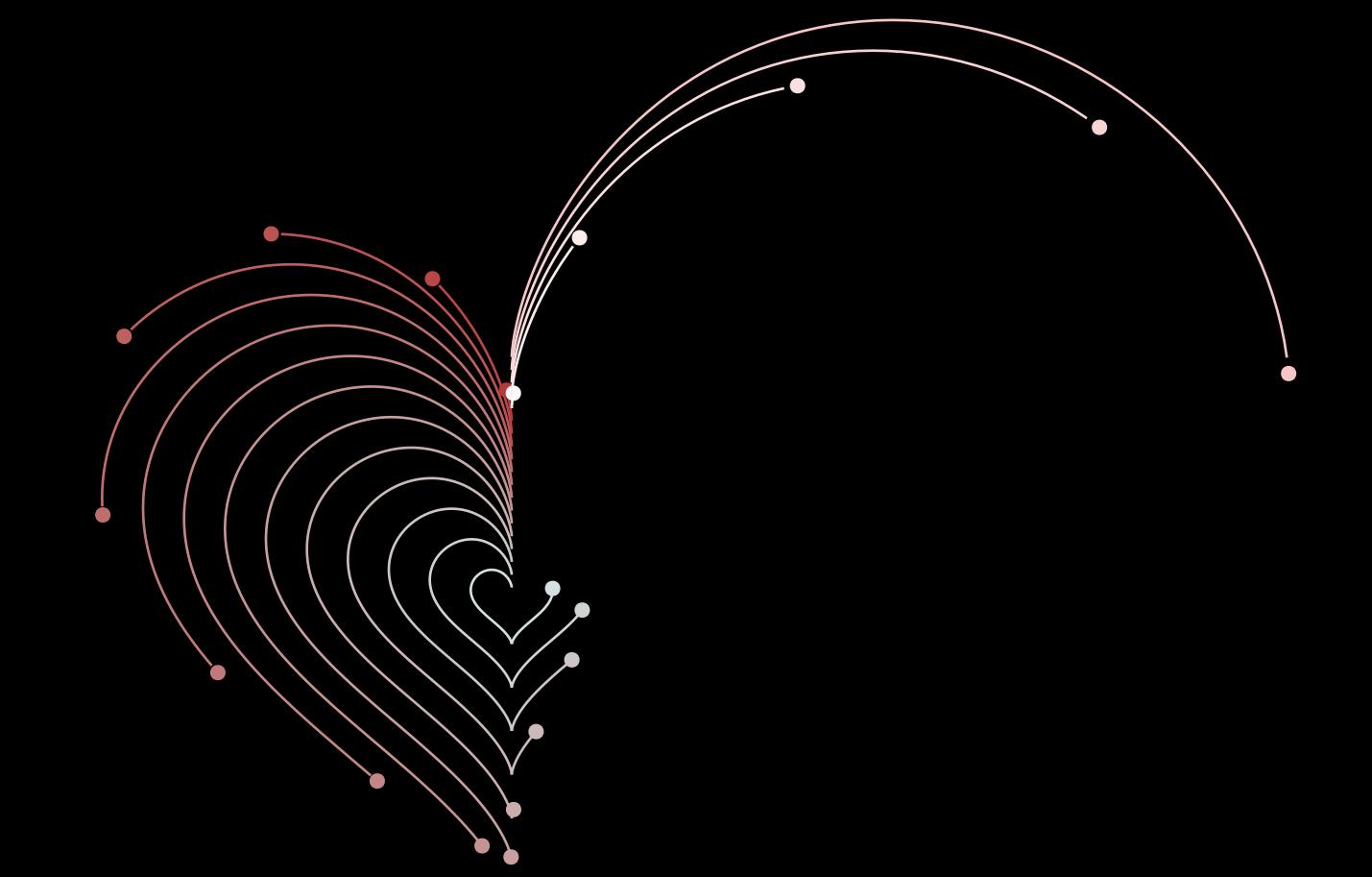
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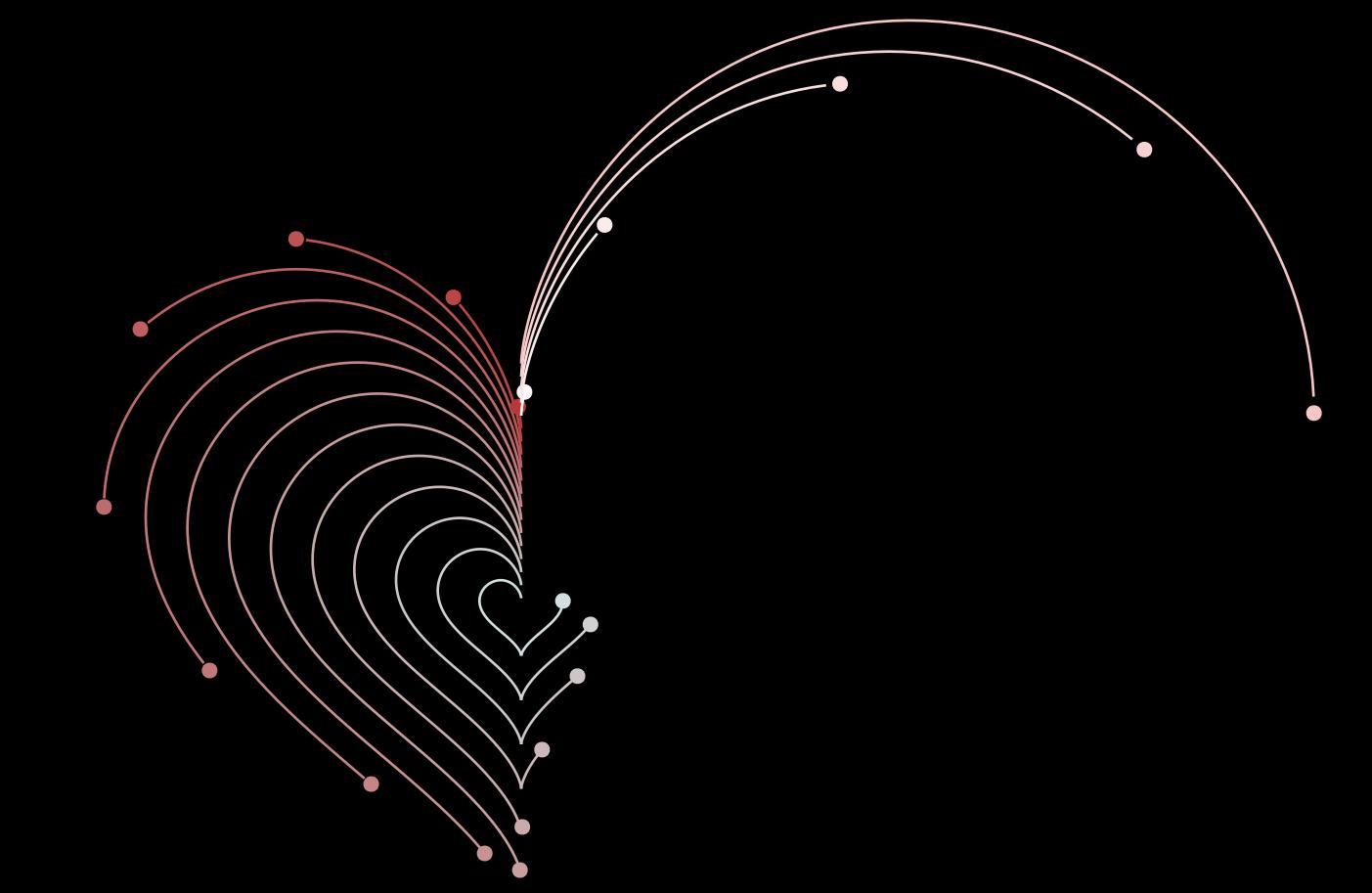
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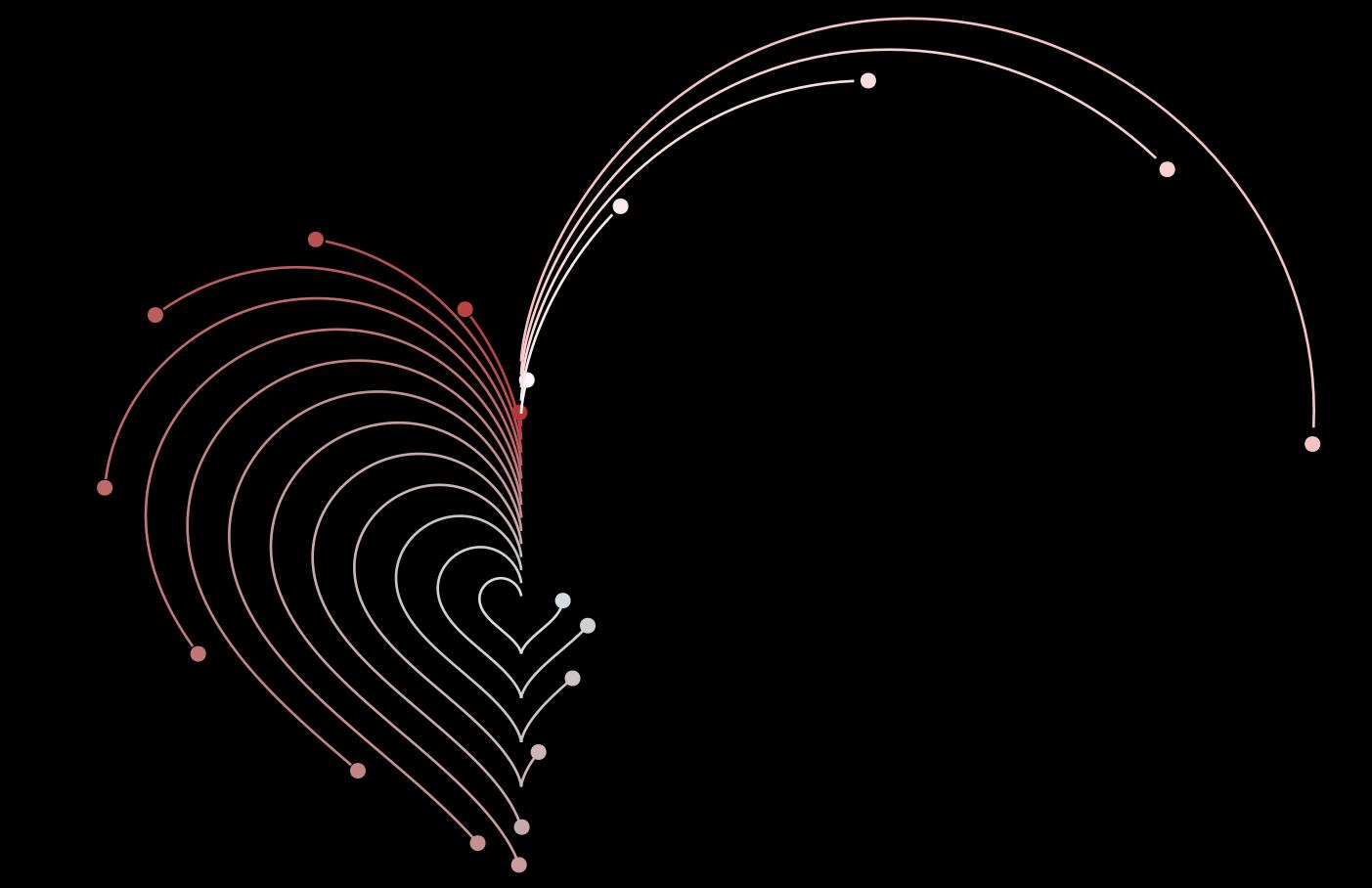
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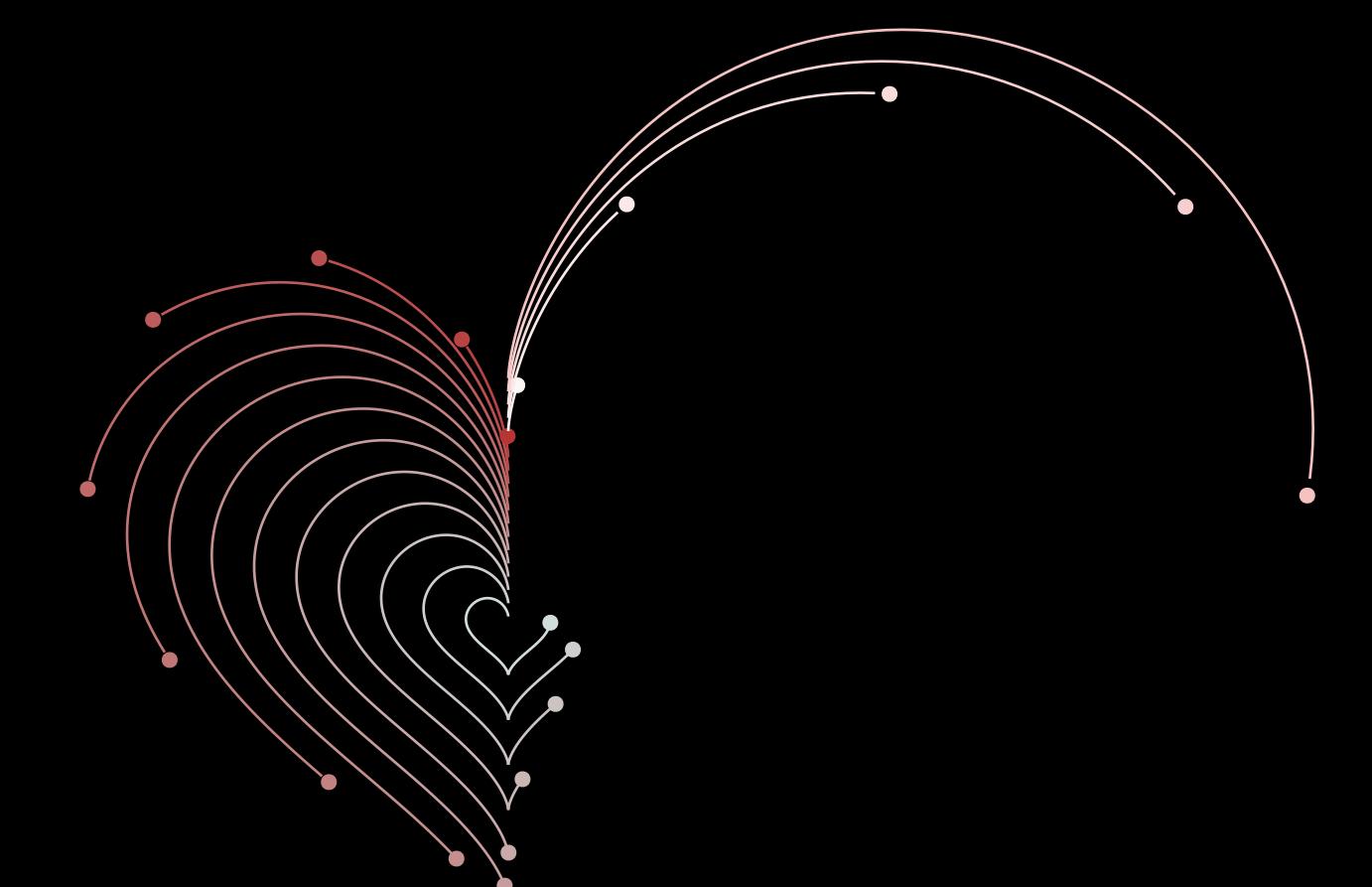
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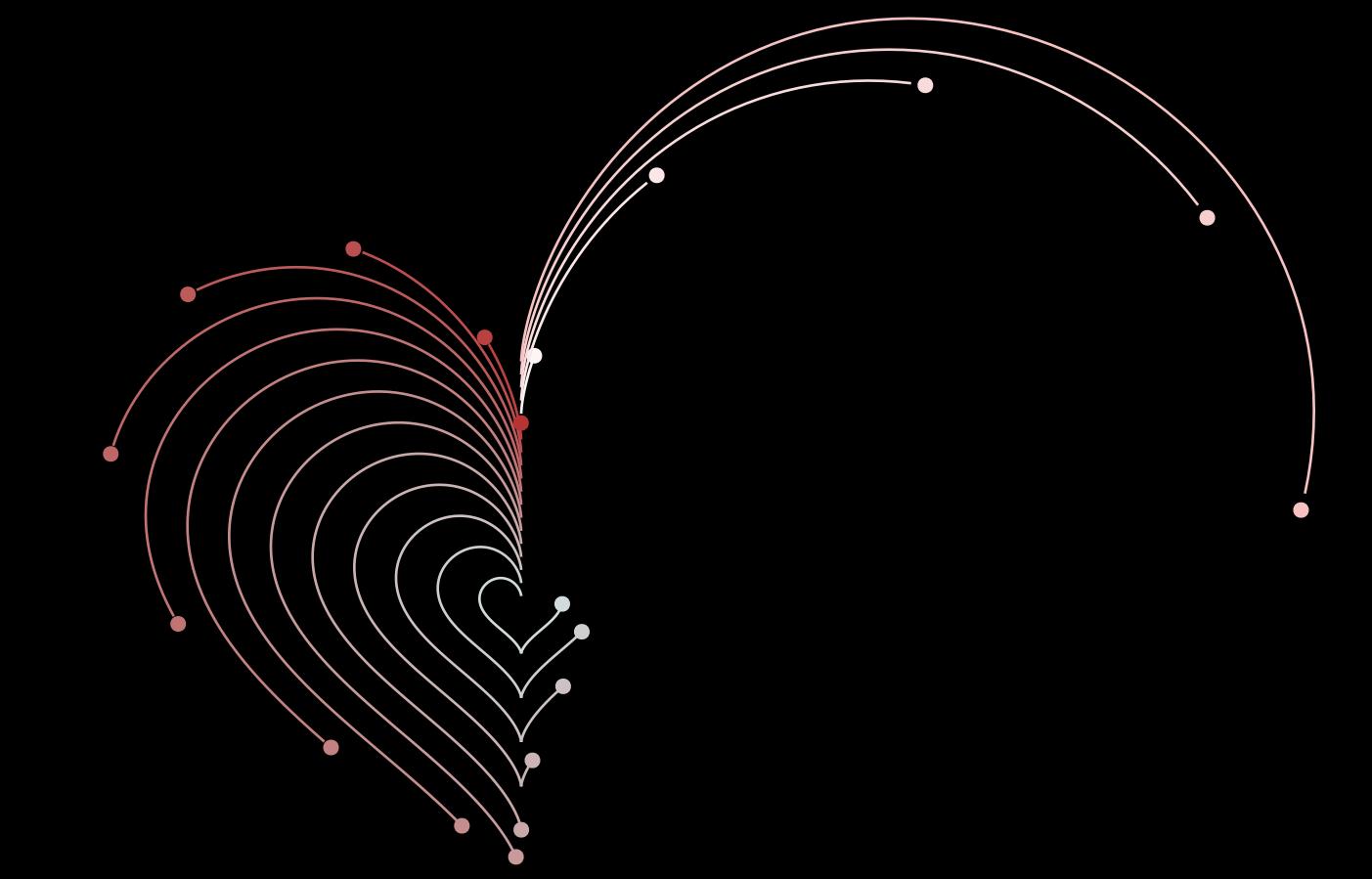
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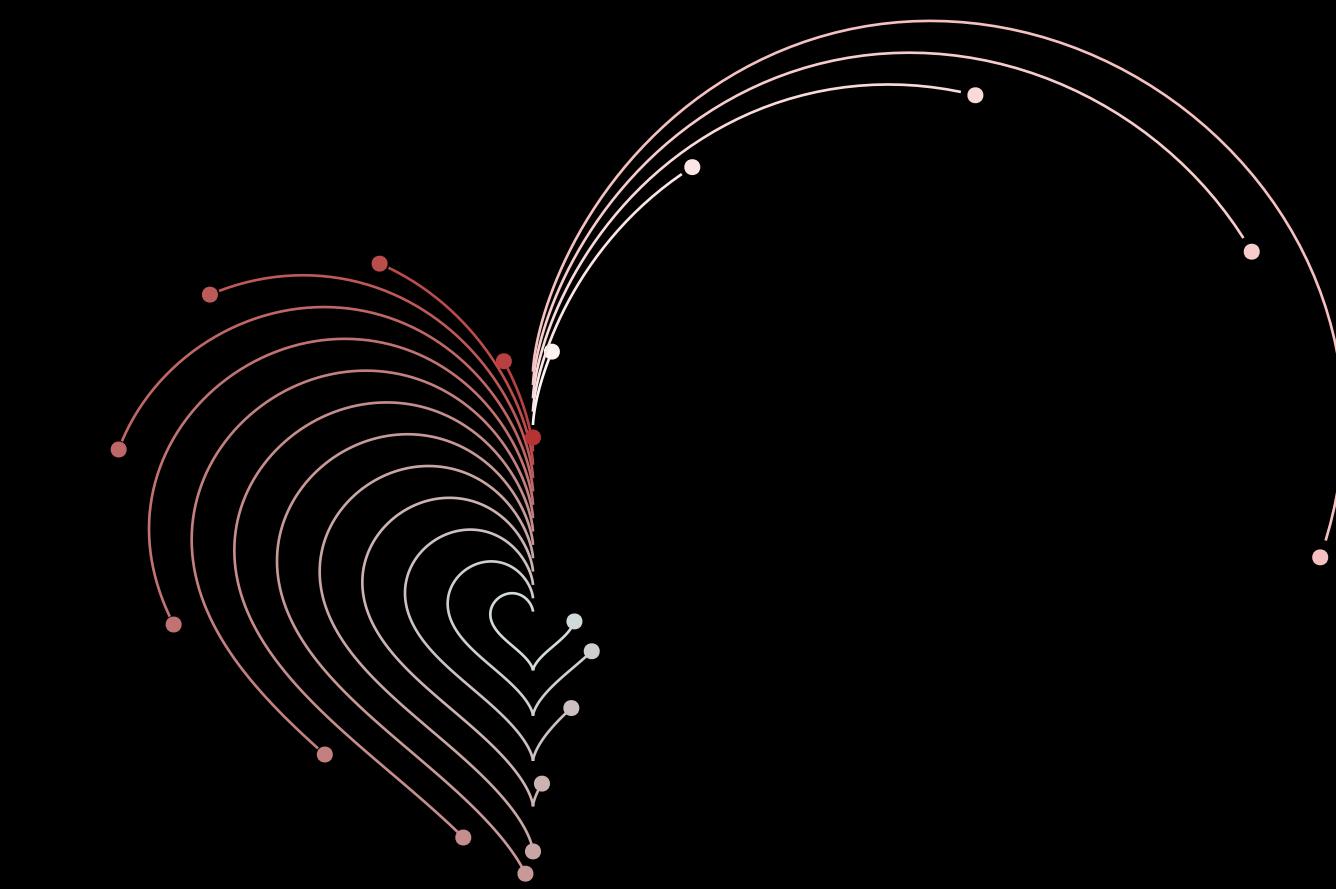
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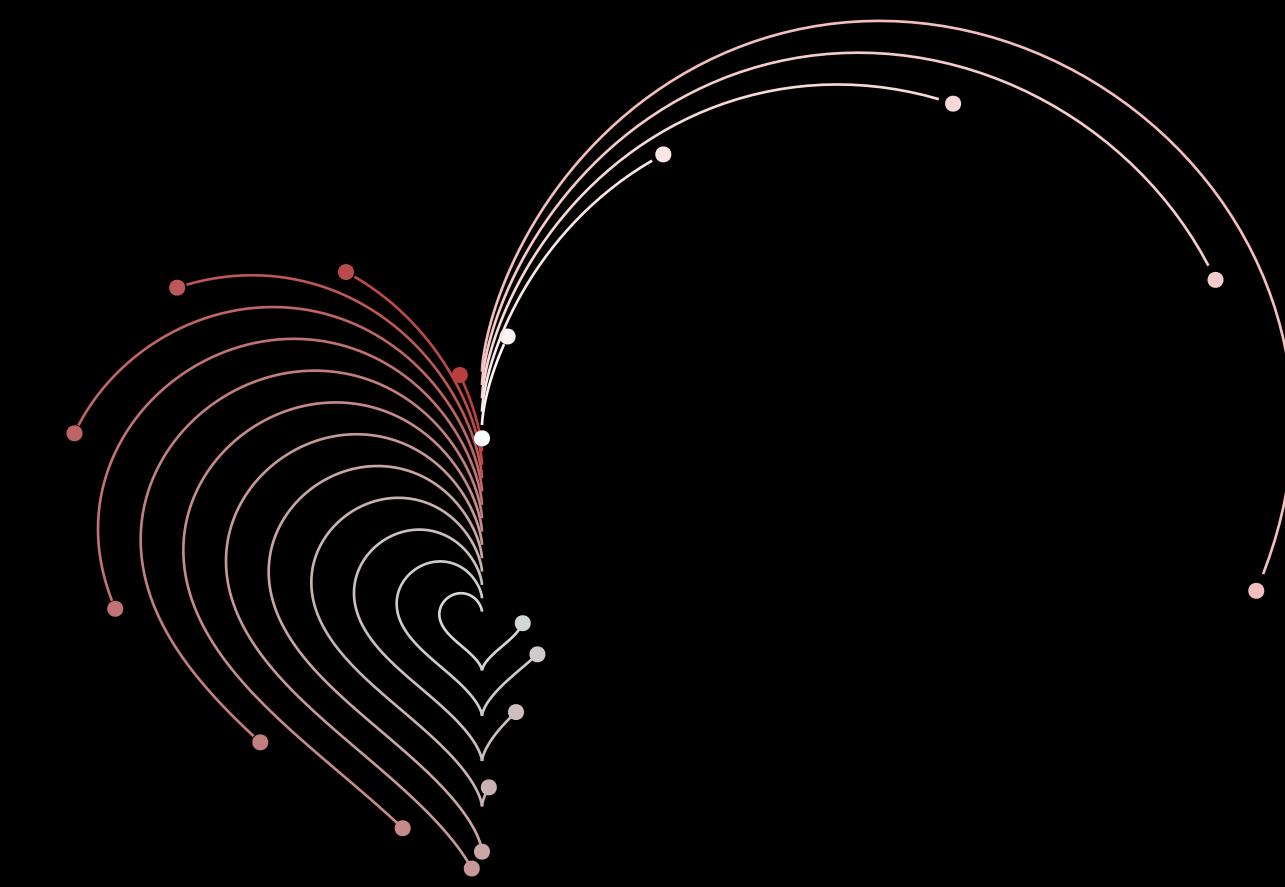
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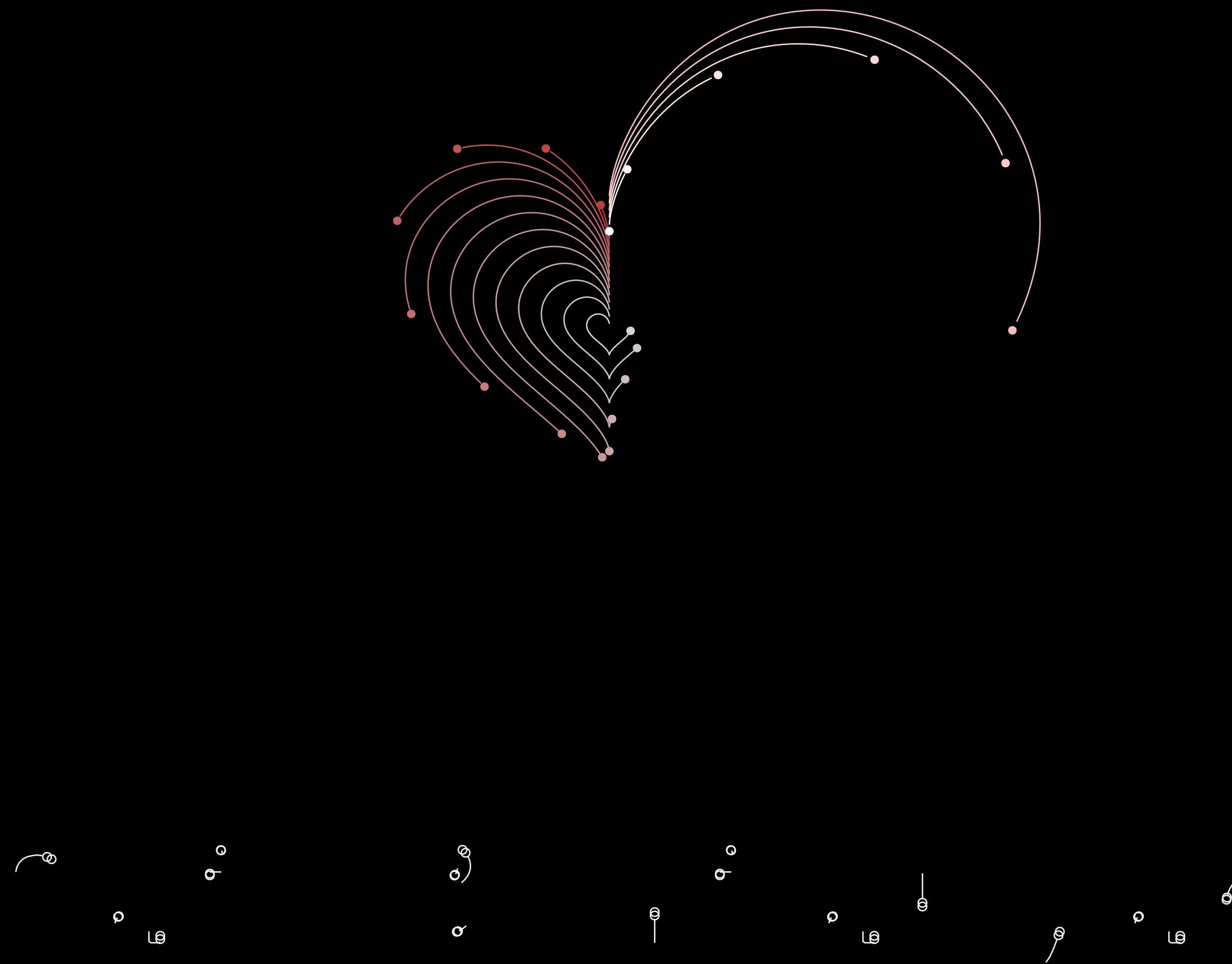
S a i & T i a n y a o

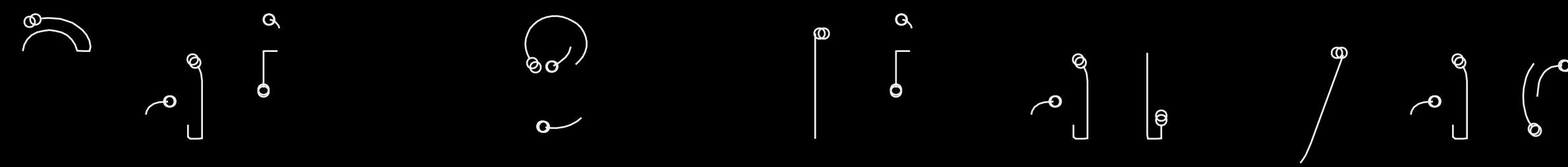
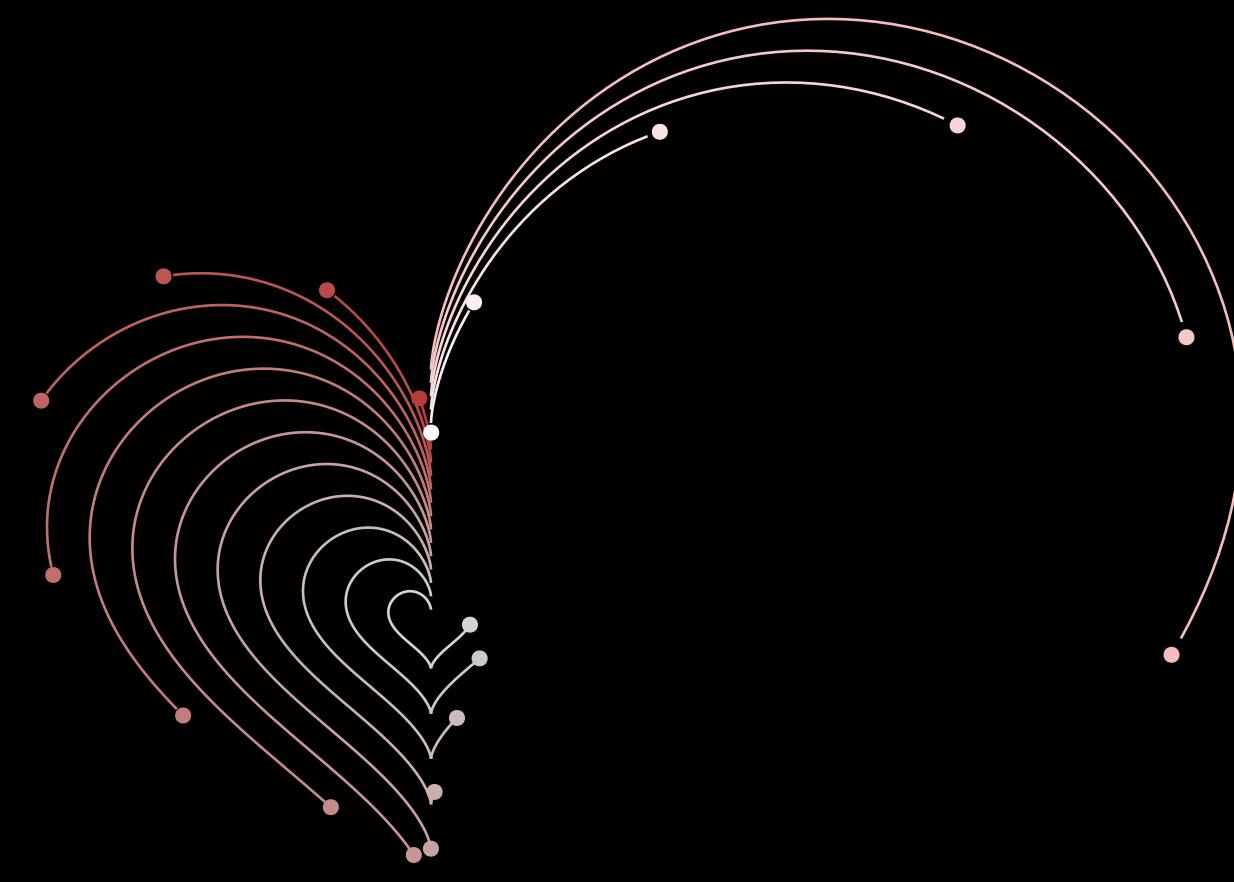


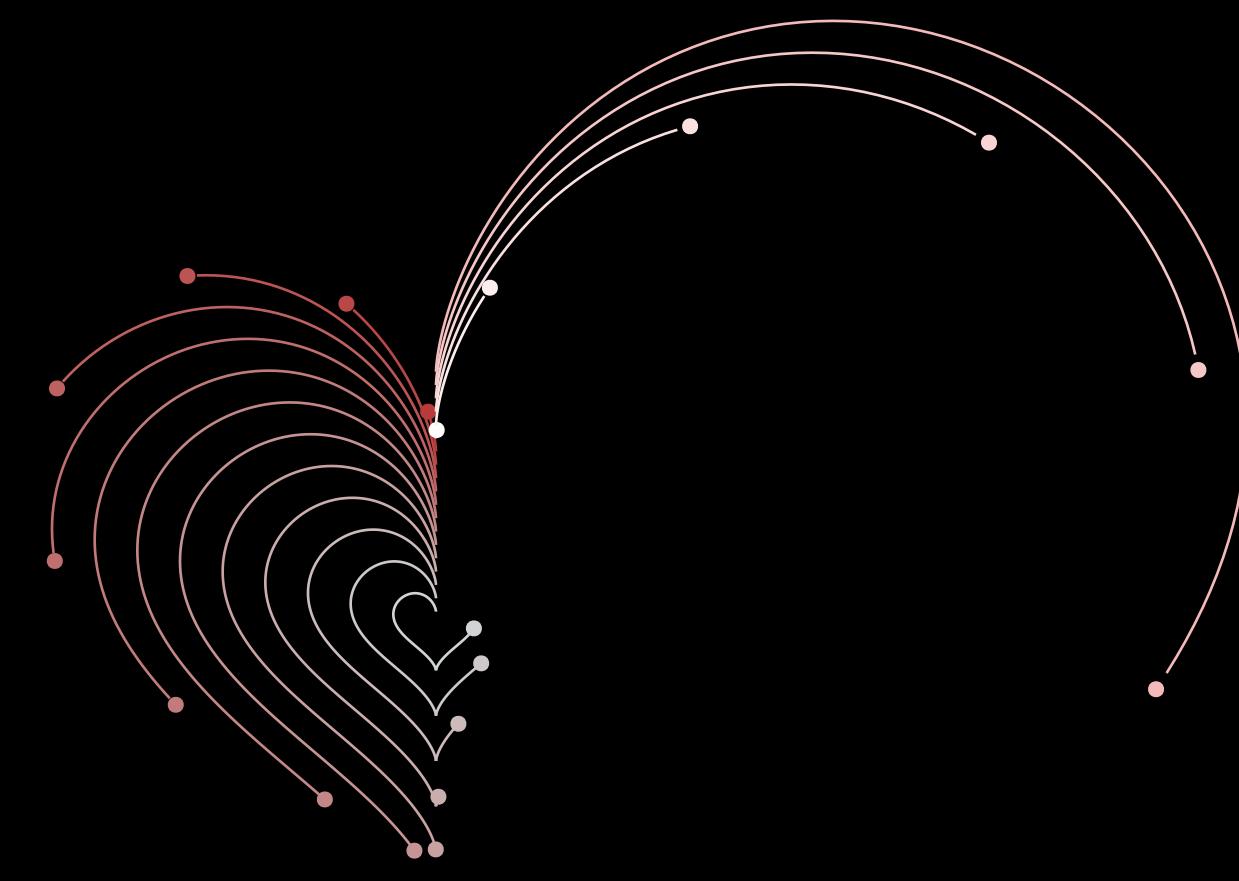
S a i & T i a n y a o

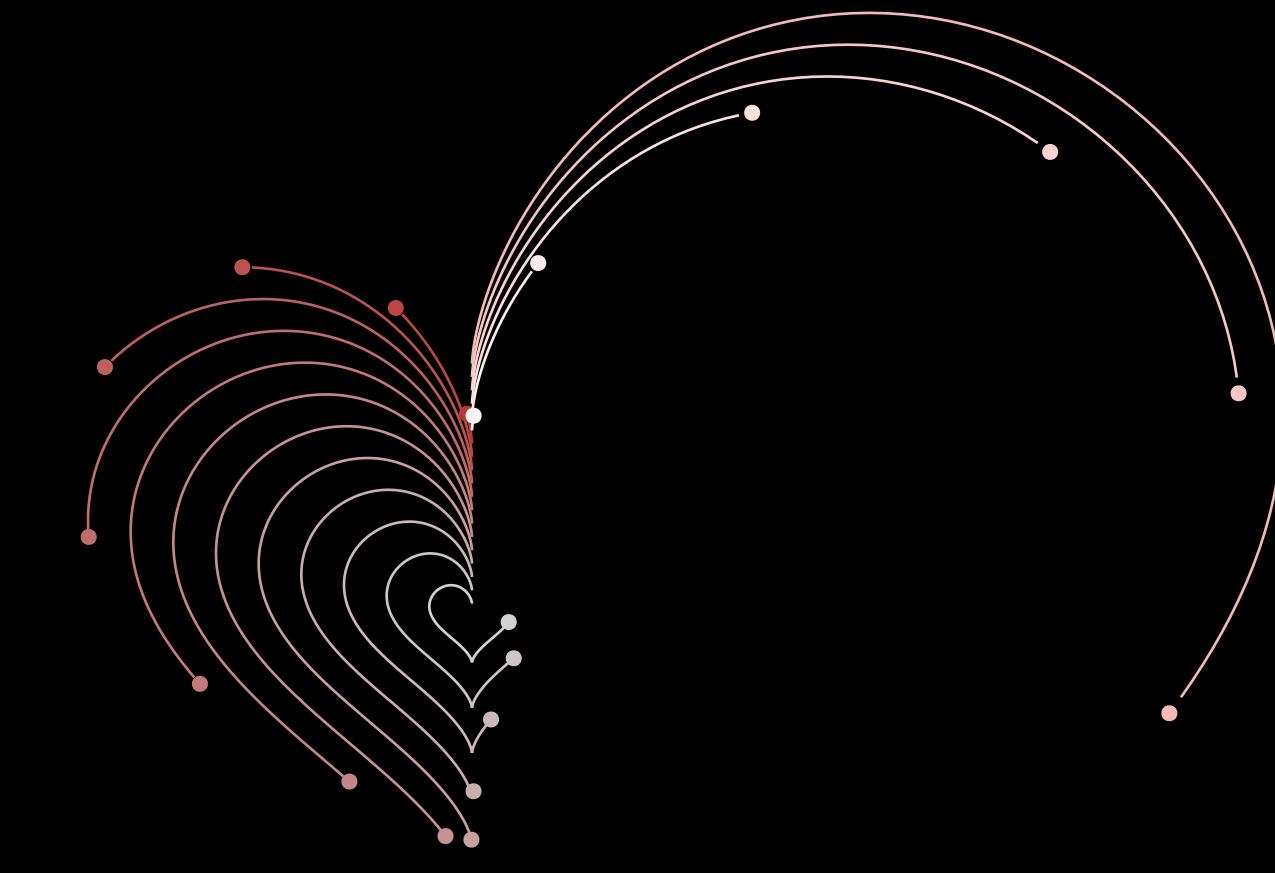


S a i & T i a n y a o

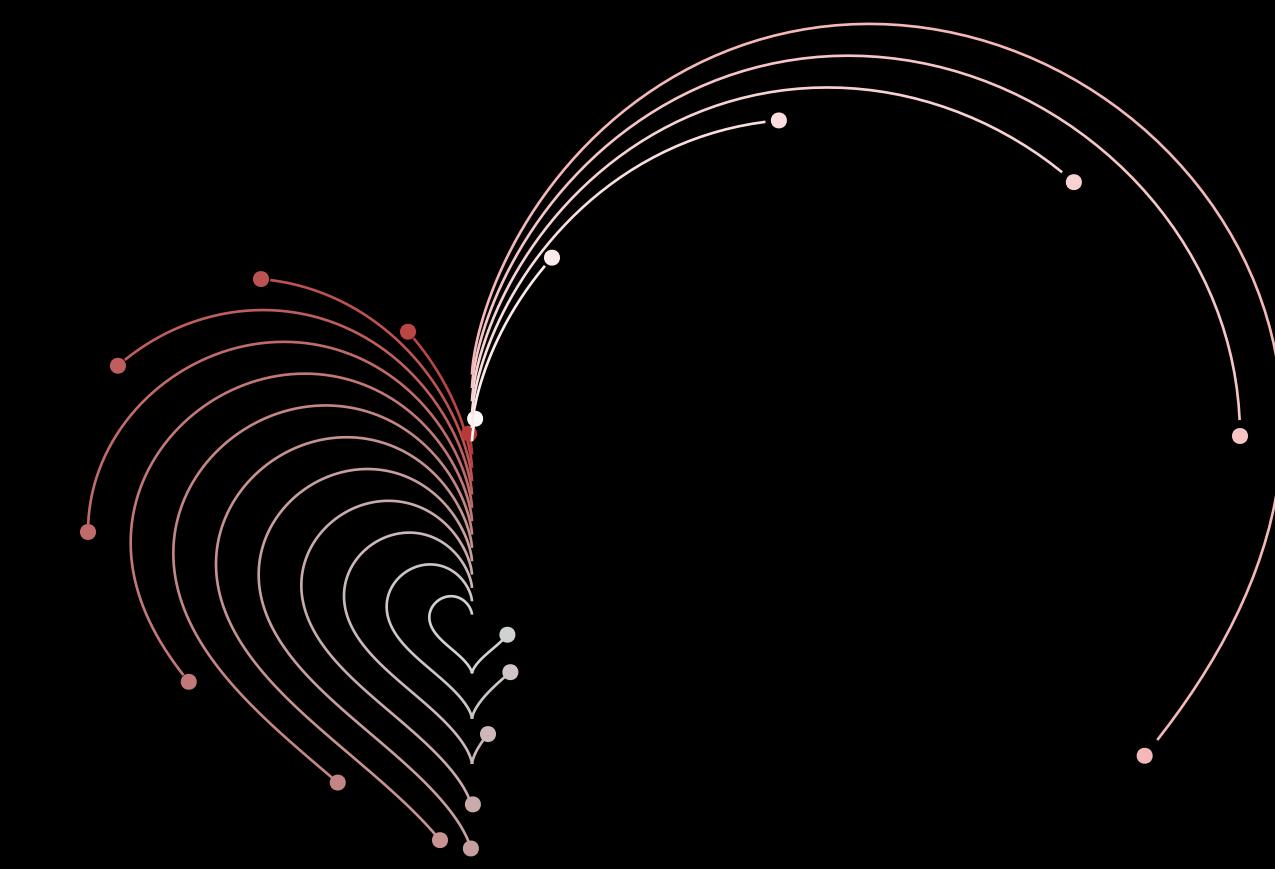




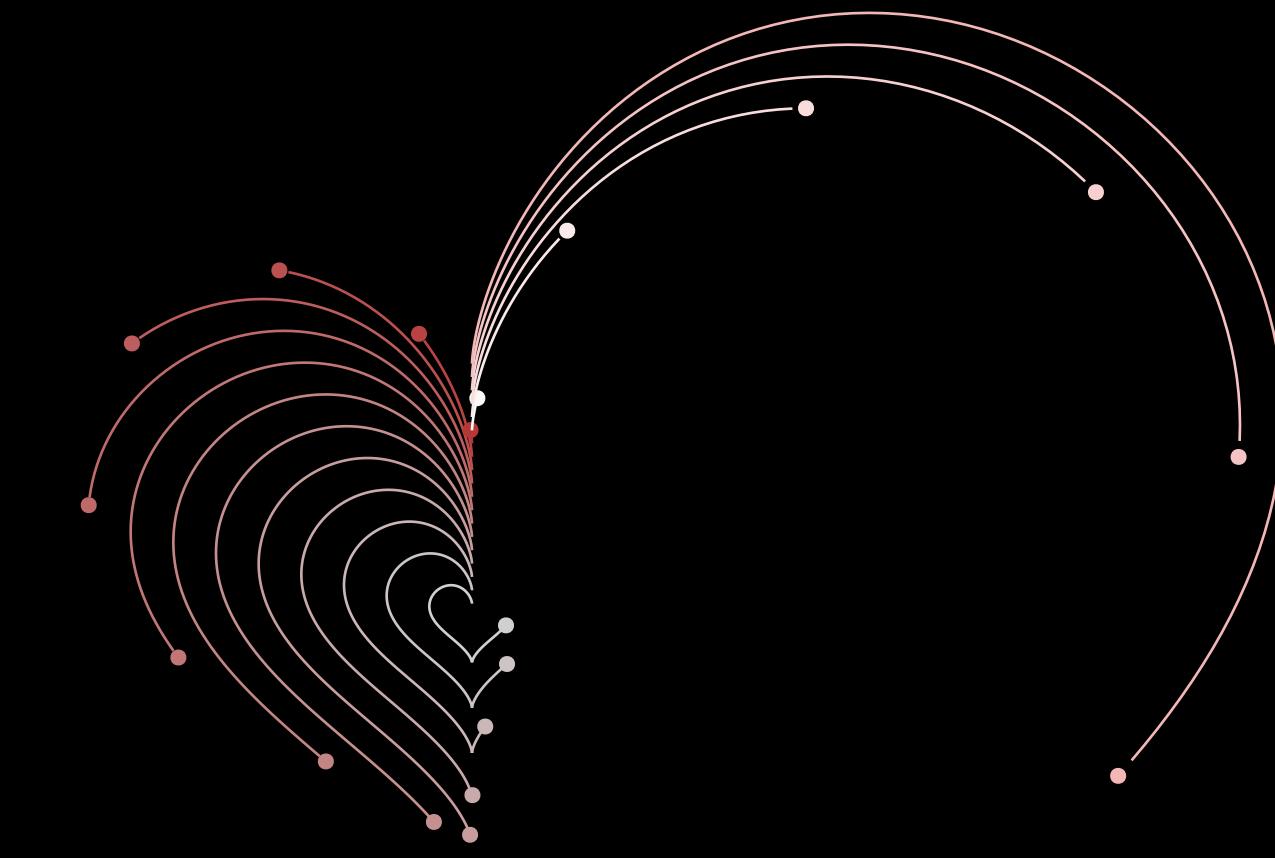




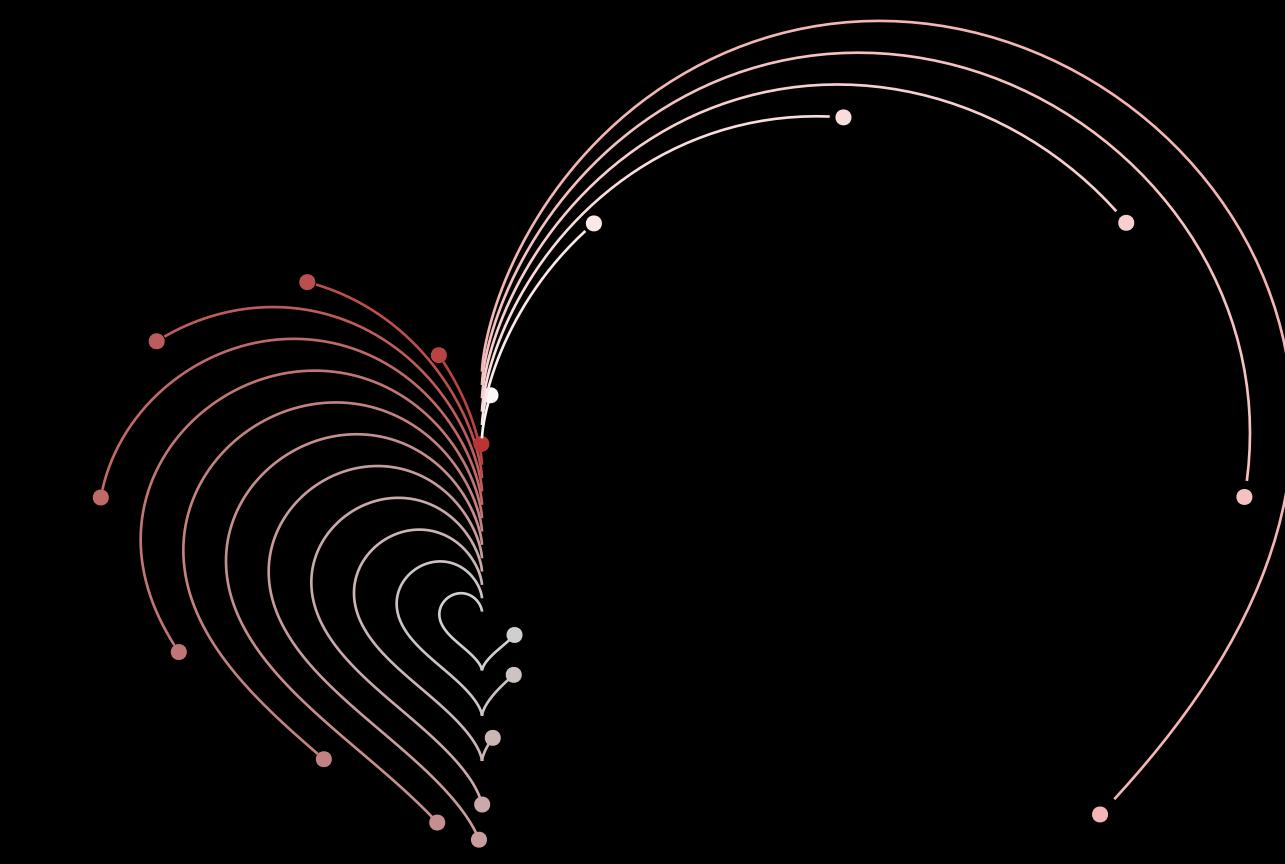
S a [e] t [a] n [y] a ()



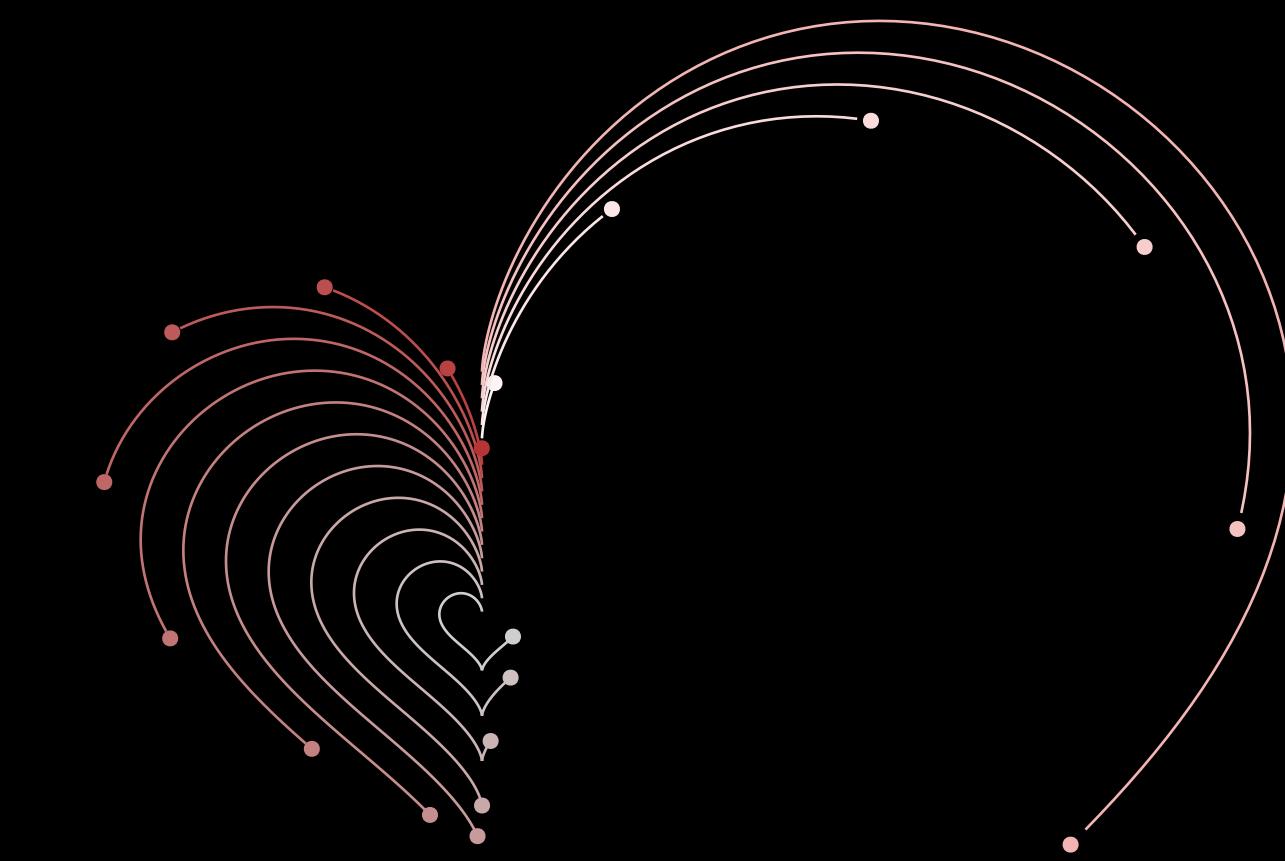
S a [& T [a h v a o



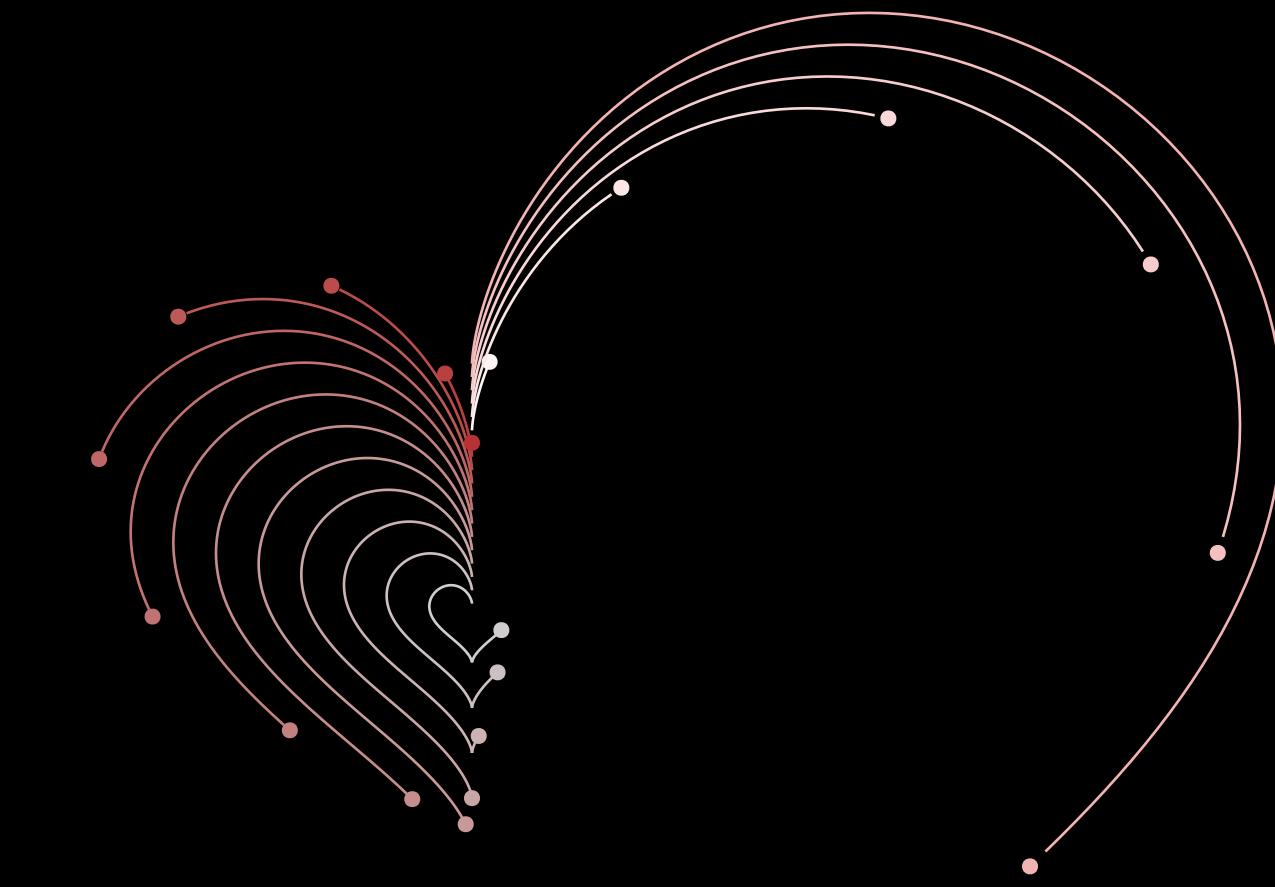
S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



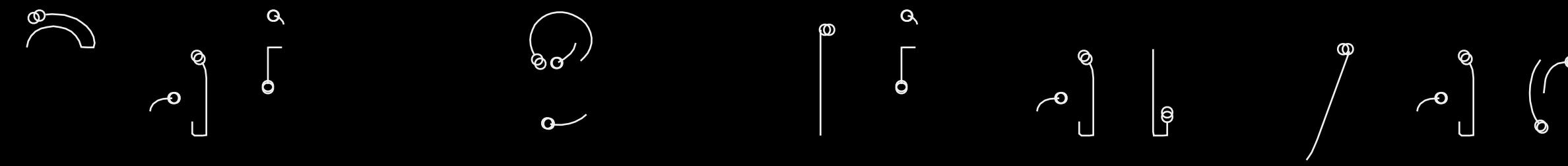
S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o





A stylized letter Q logo, consisting of a large loop with a smaller loop attached to its right side.

A horizontal row of seven handwritten digits from the MNIST dataset. Each digit is drawn in white on a black background and features a small open circle at its rightmost extremity.



S a [e] E T [e] M [e] V [e] O



S a [& T [a h v a o



Sai & Tianya



S a i & T i a n y a o



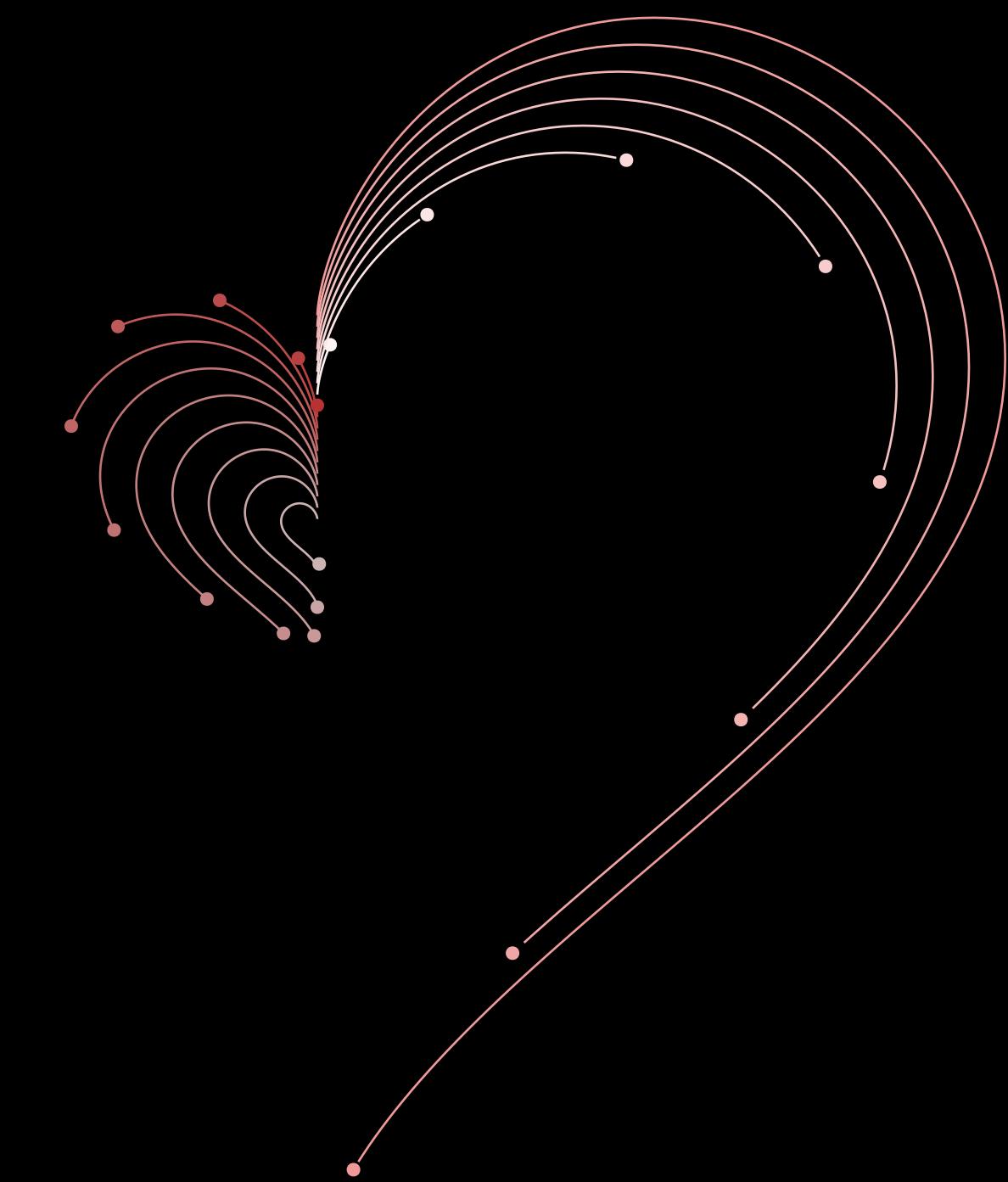
S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



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S a i & T i a n y a o



S a i & T i a n y a o

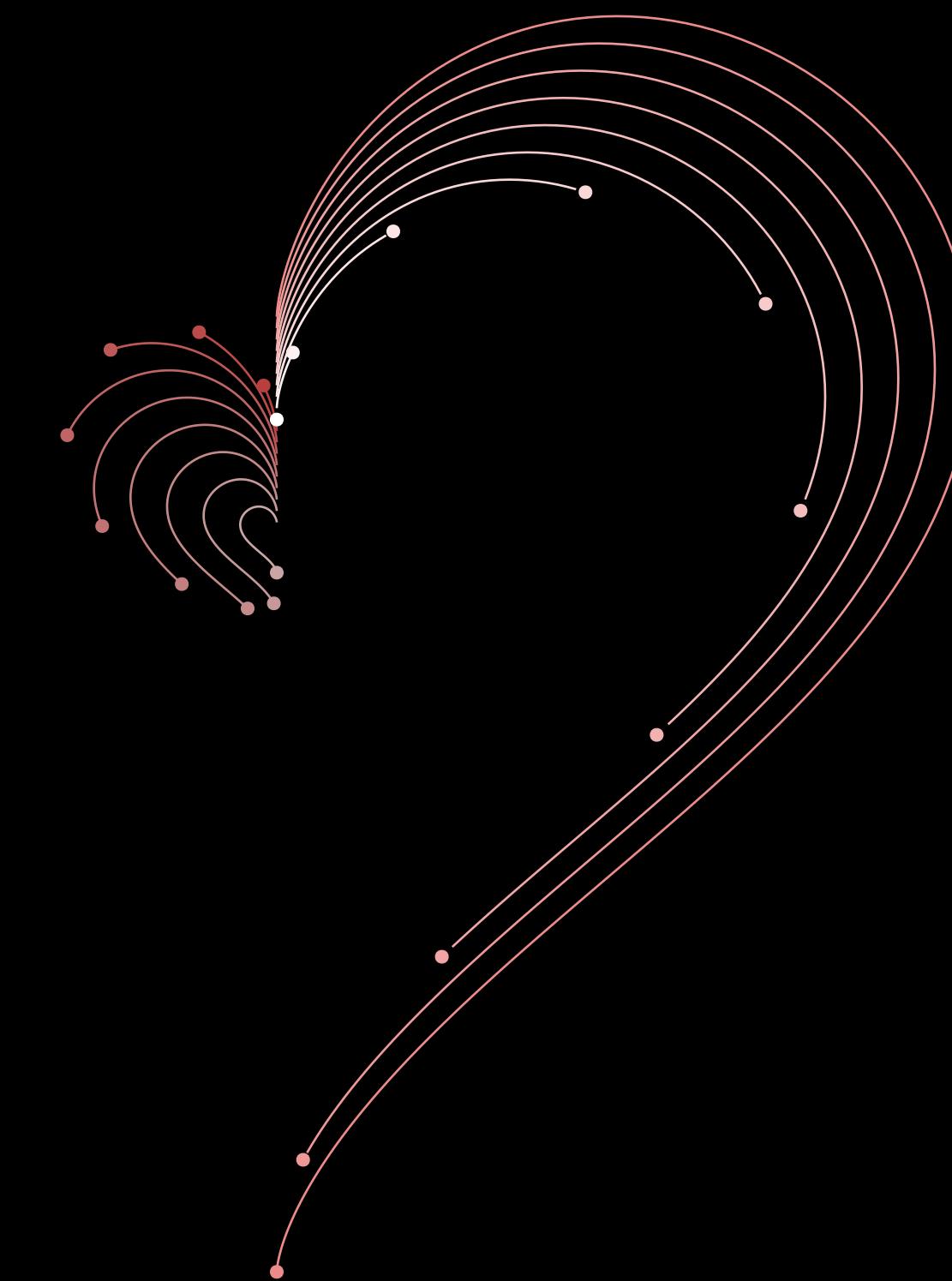


S a i & T i a n y a o

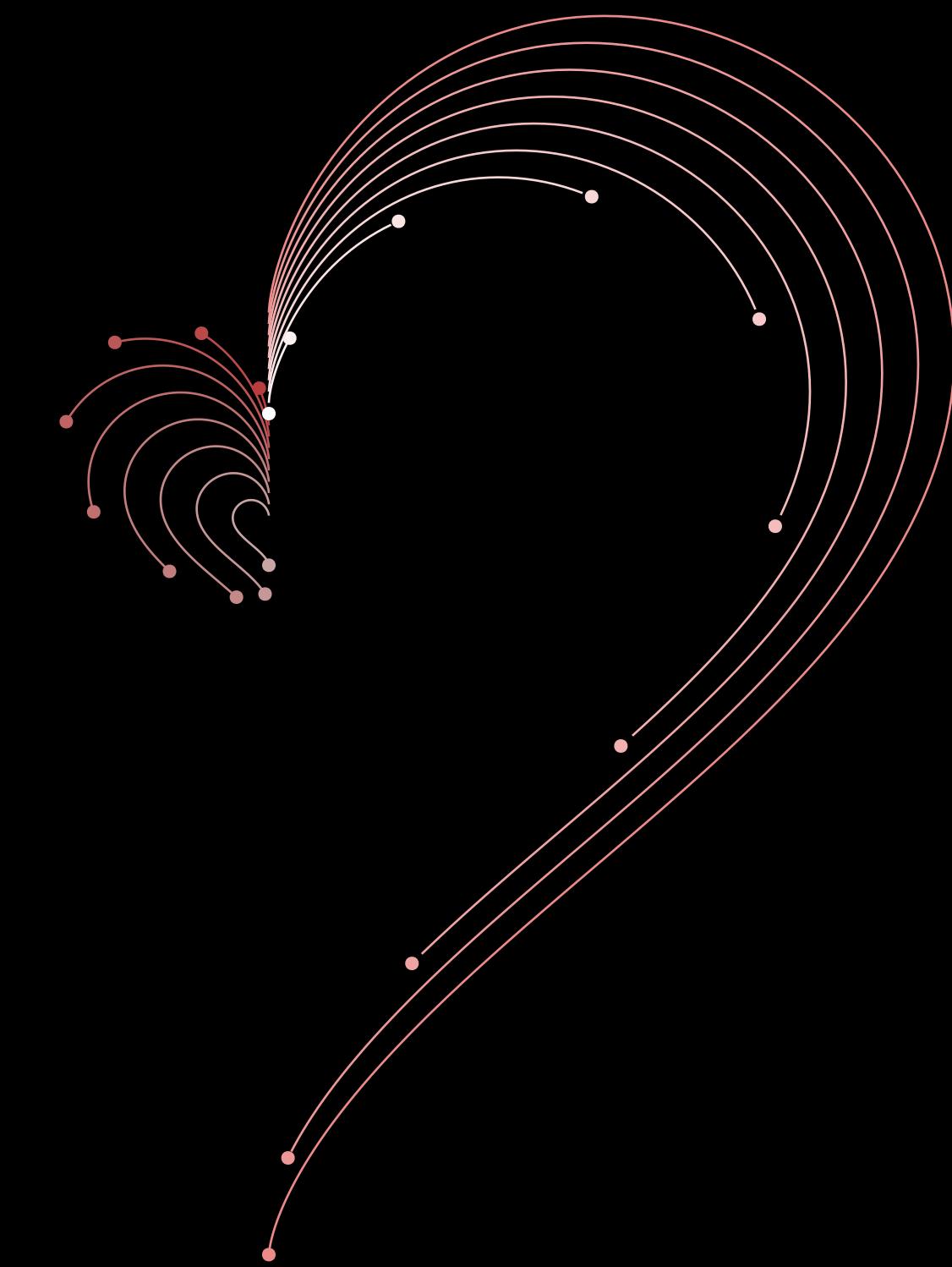




S a [e] E T [e] M [e] V [e] O

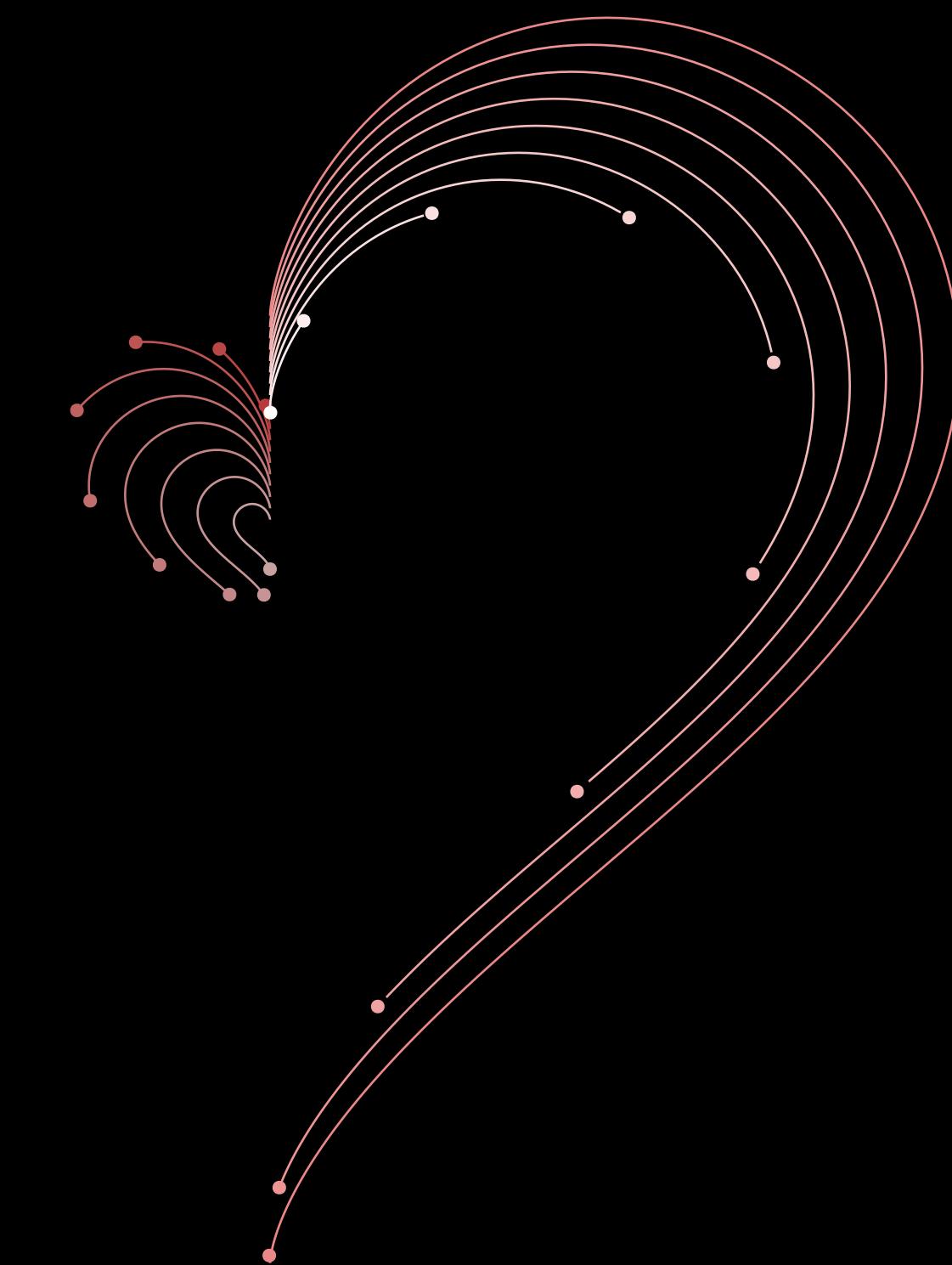


S a [& T [a h v a o

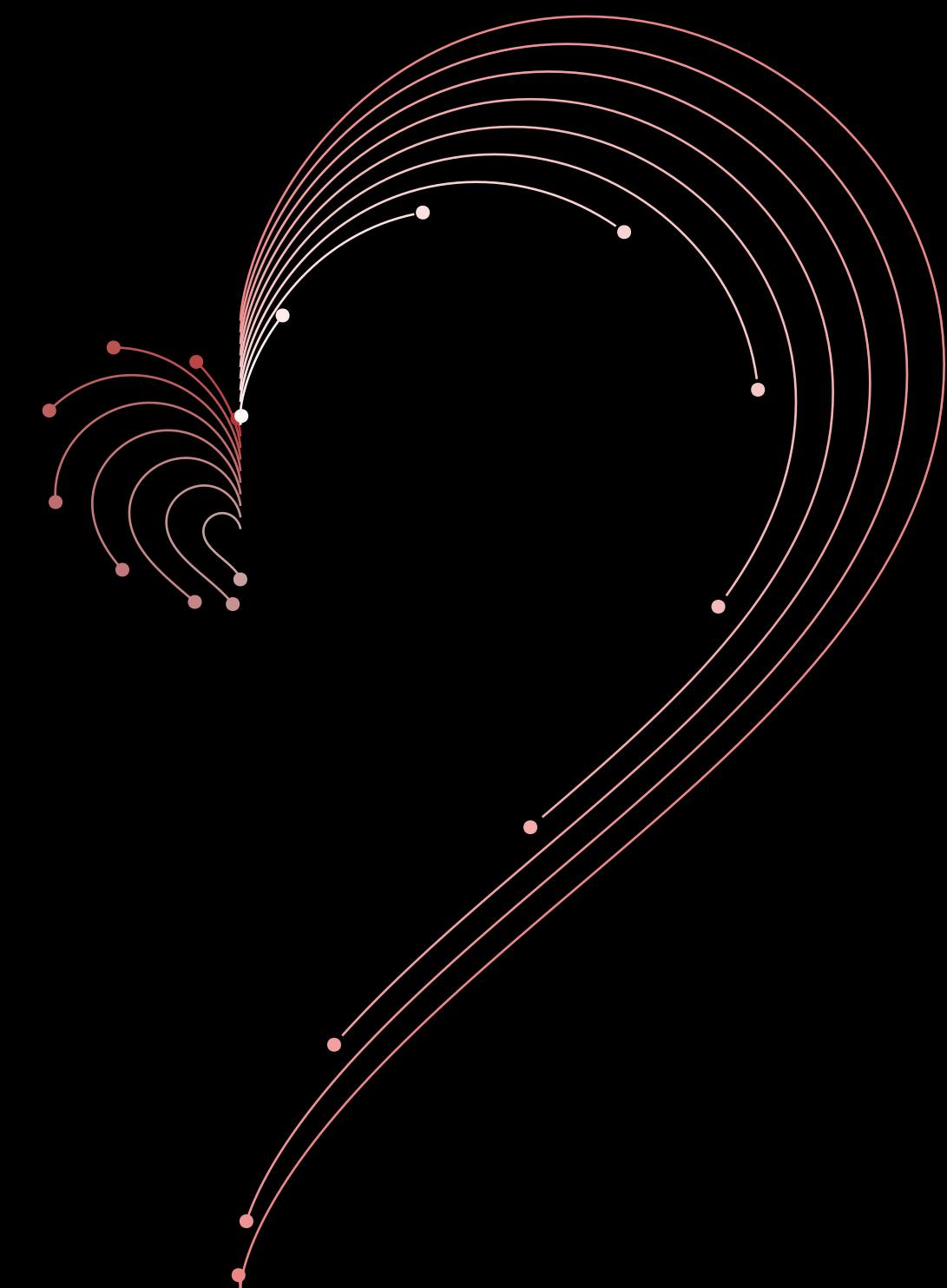


Sai & Tianya





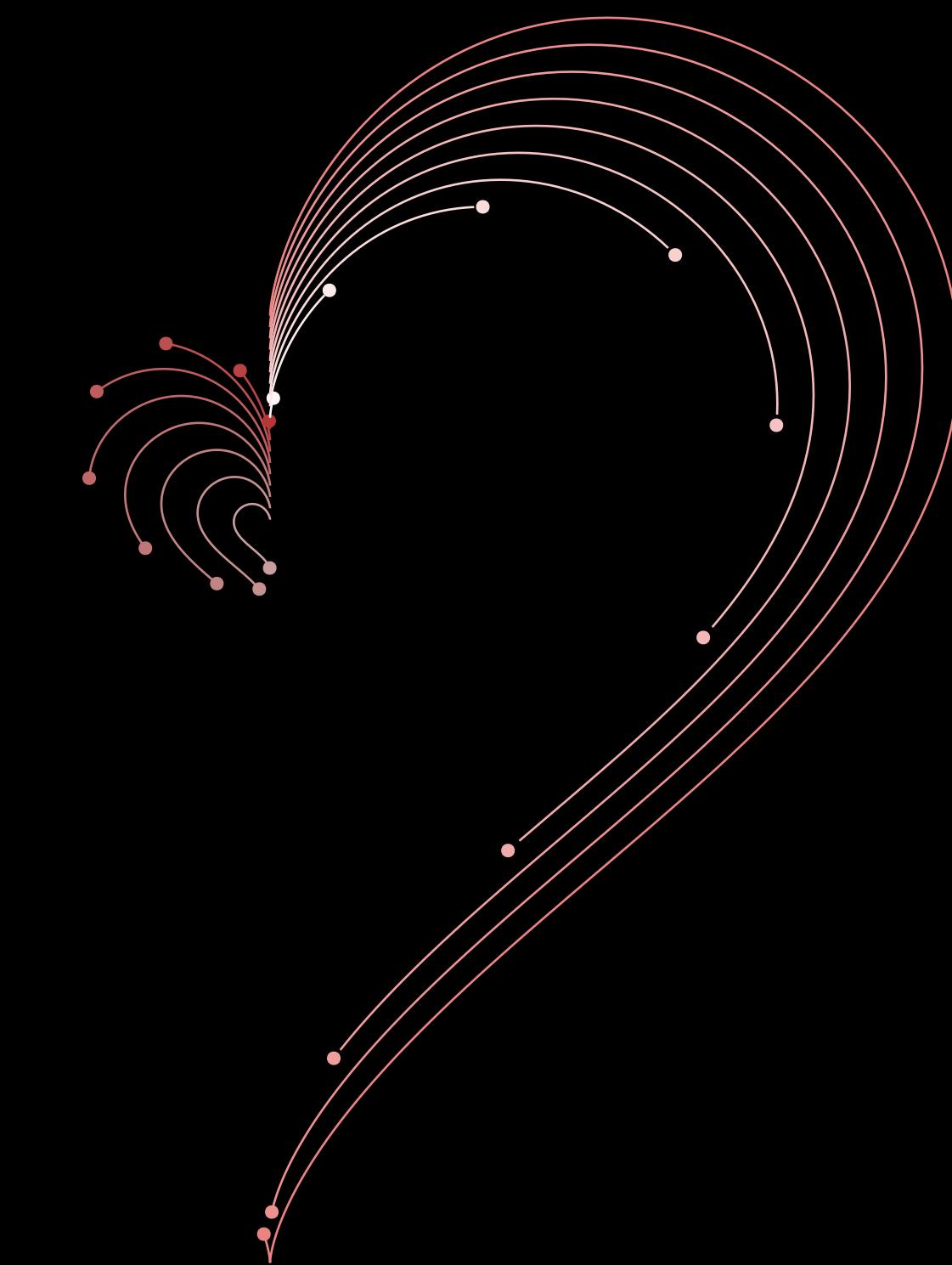
S a i & T i a n y a o



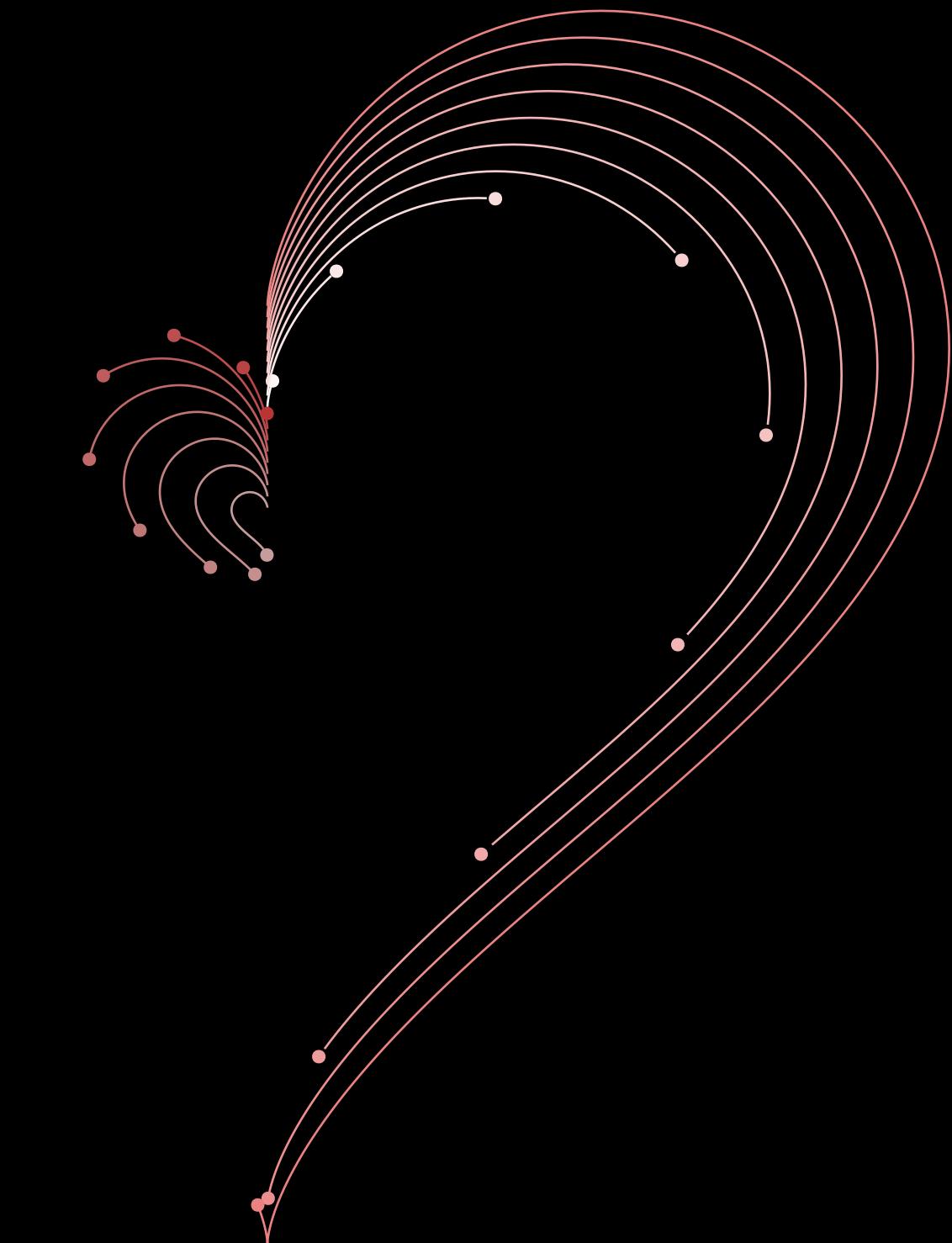
S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



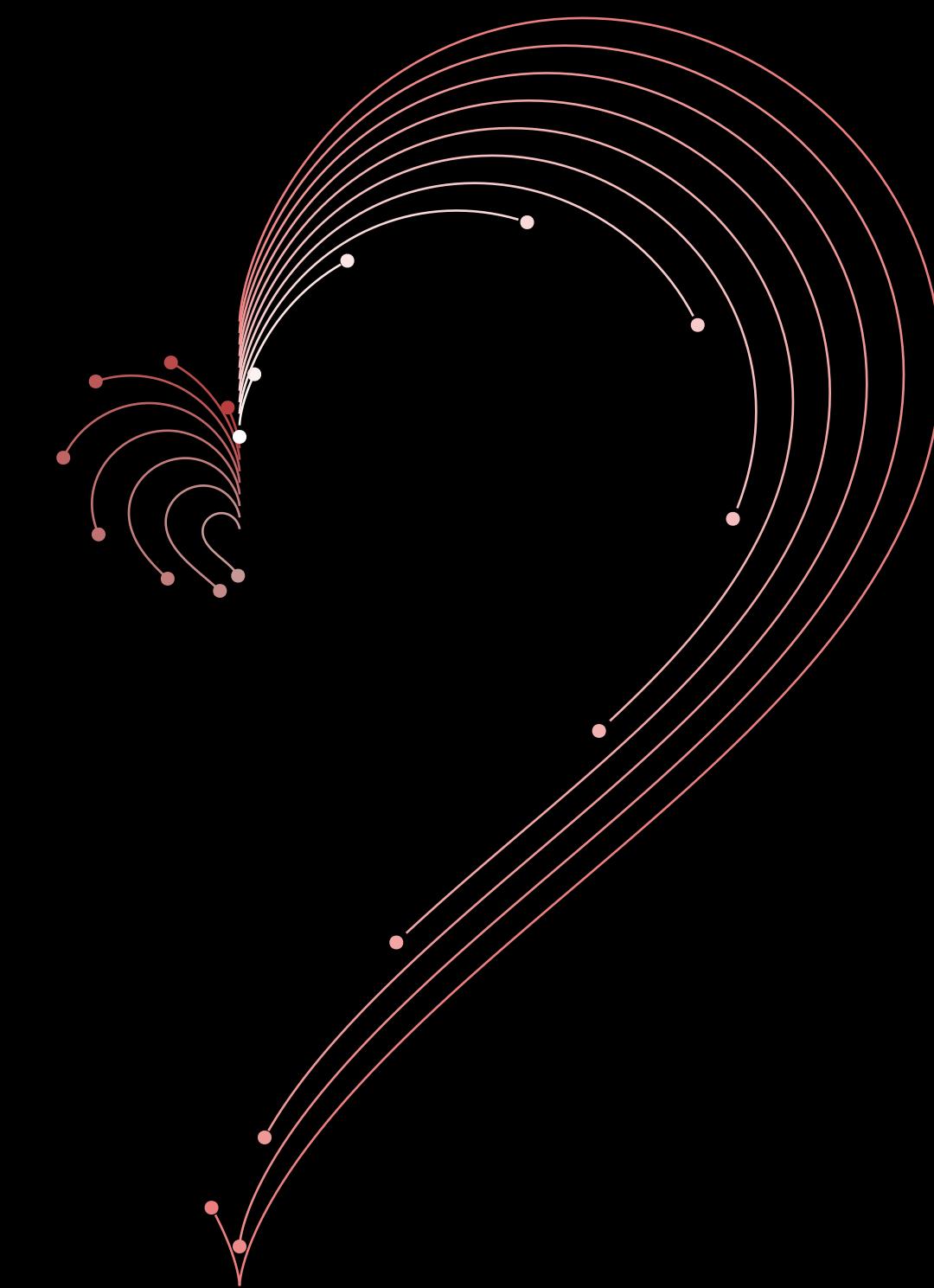
S a i & T i a n y a o



S a i & T i a n y a o



Sai & Tanya



S a i & T i a n y a o



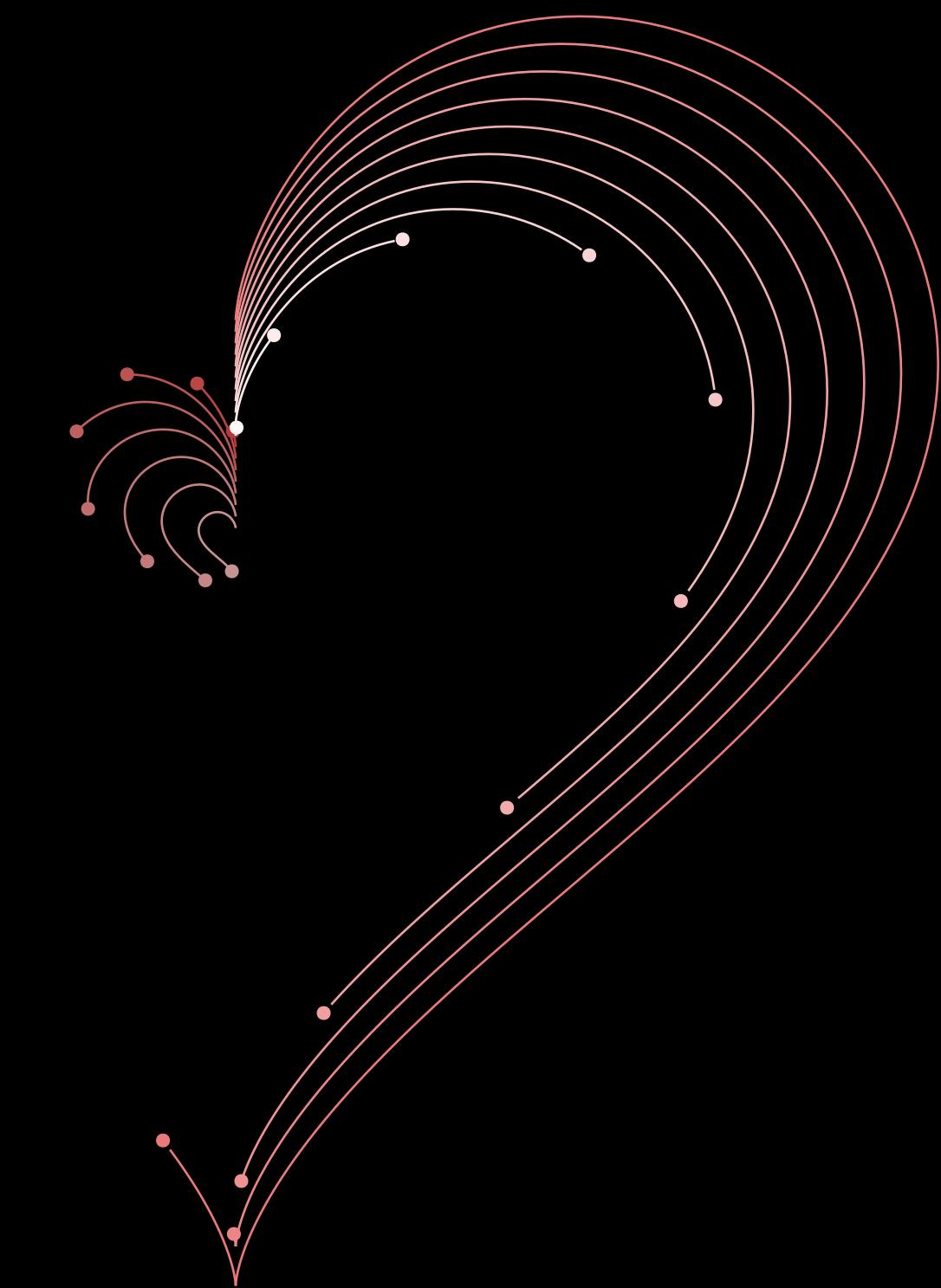
Sai & Tanya



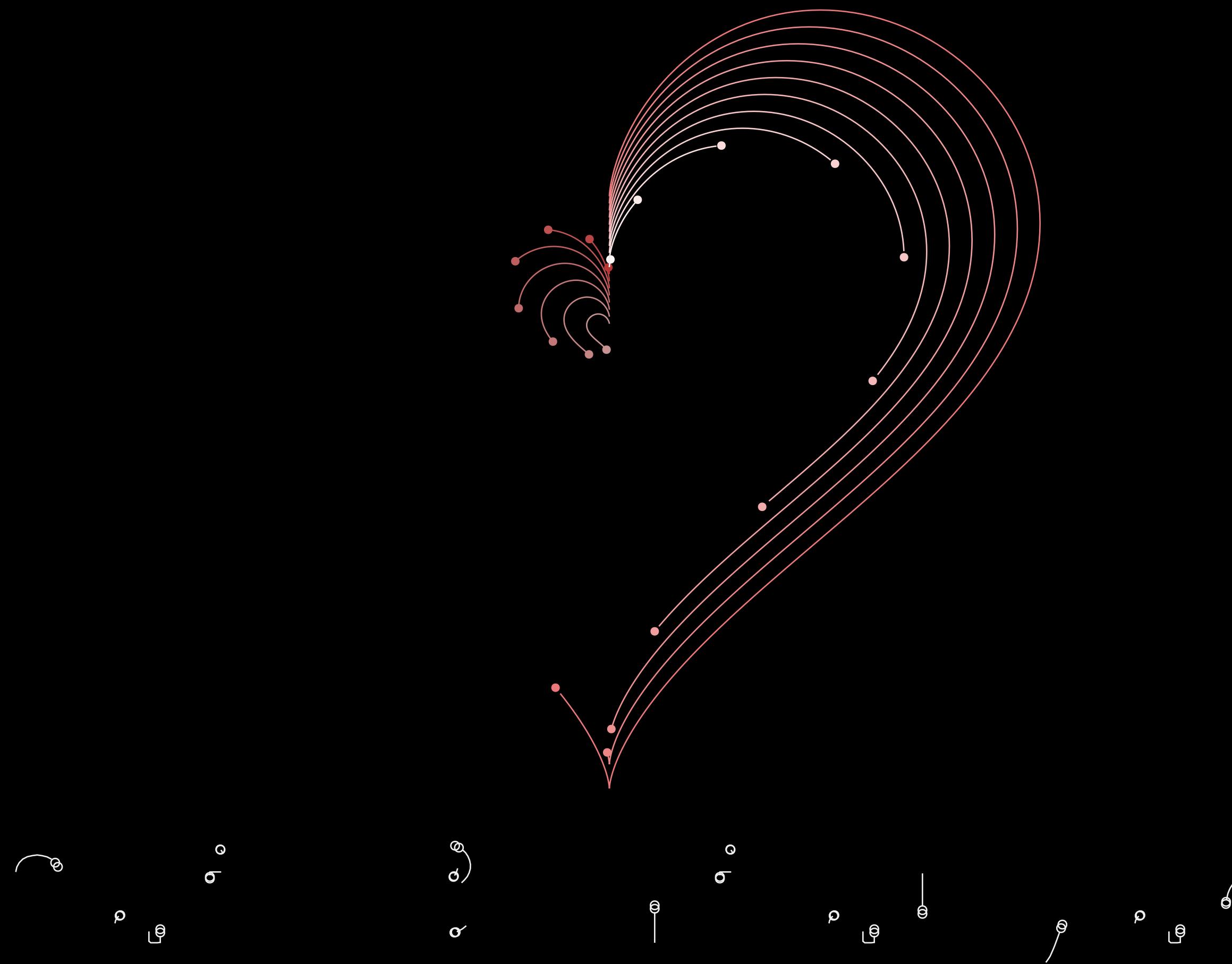
S a i & T i a n y a o

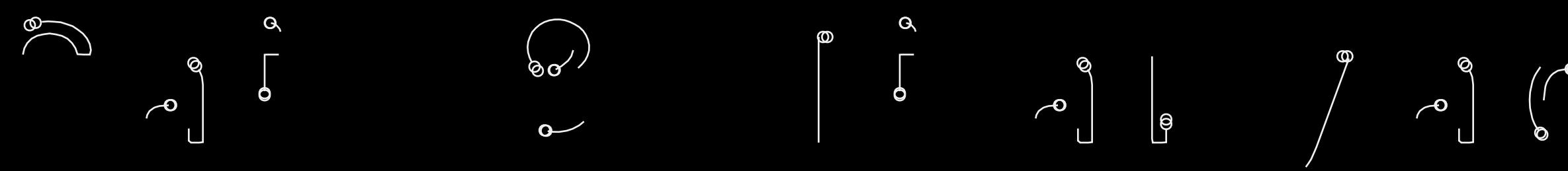


S a i & T i a n y a o



S a i & T i a n y a o

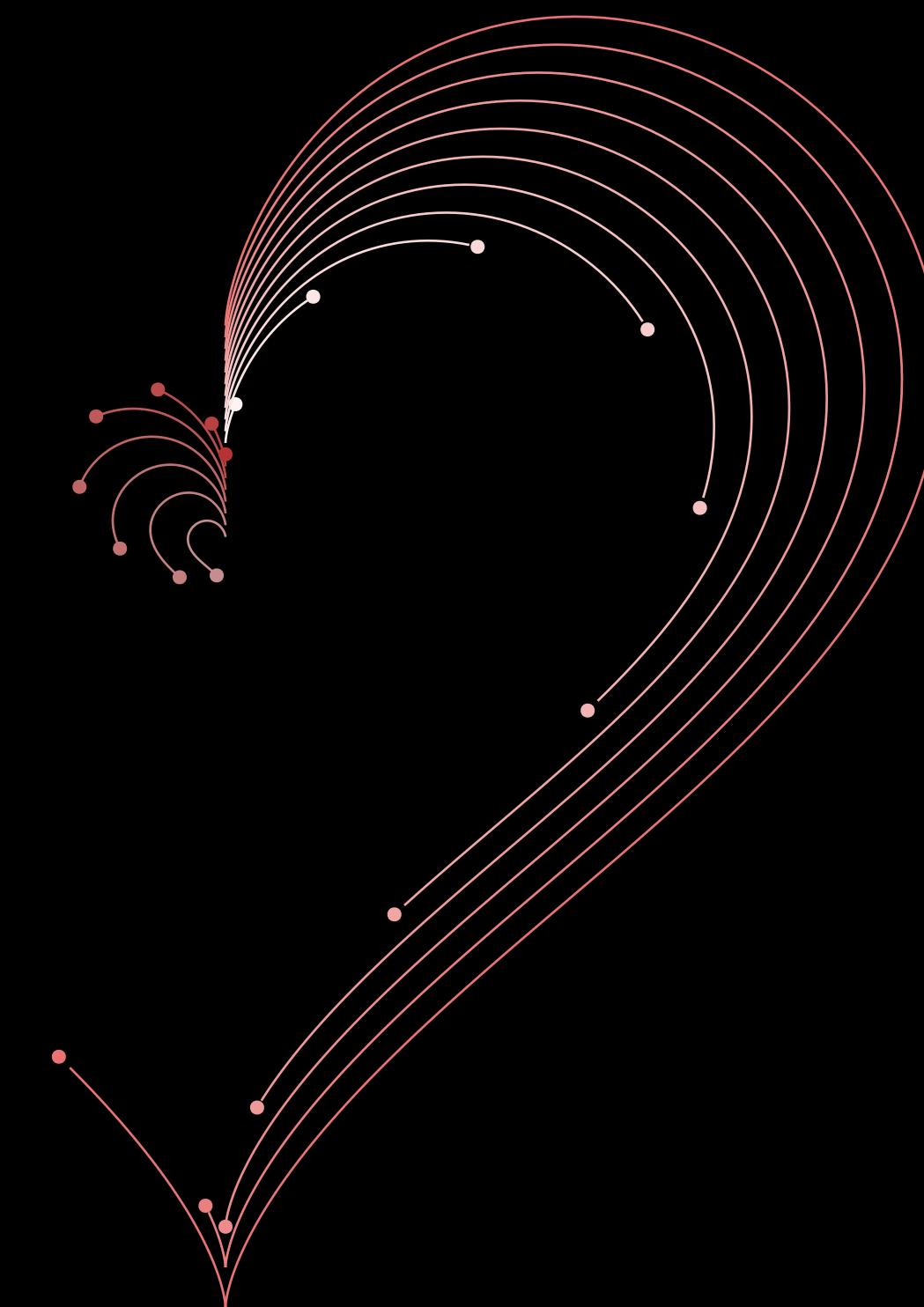


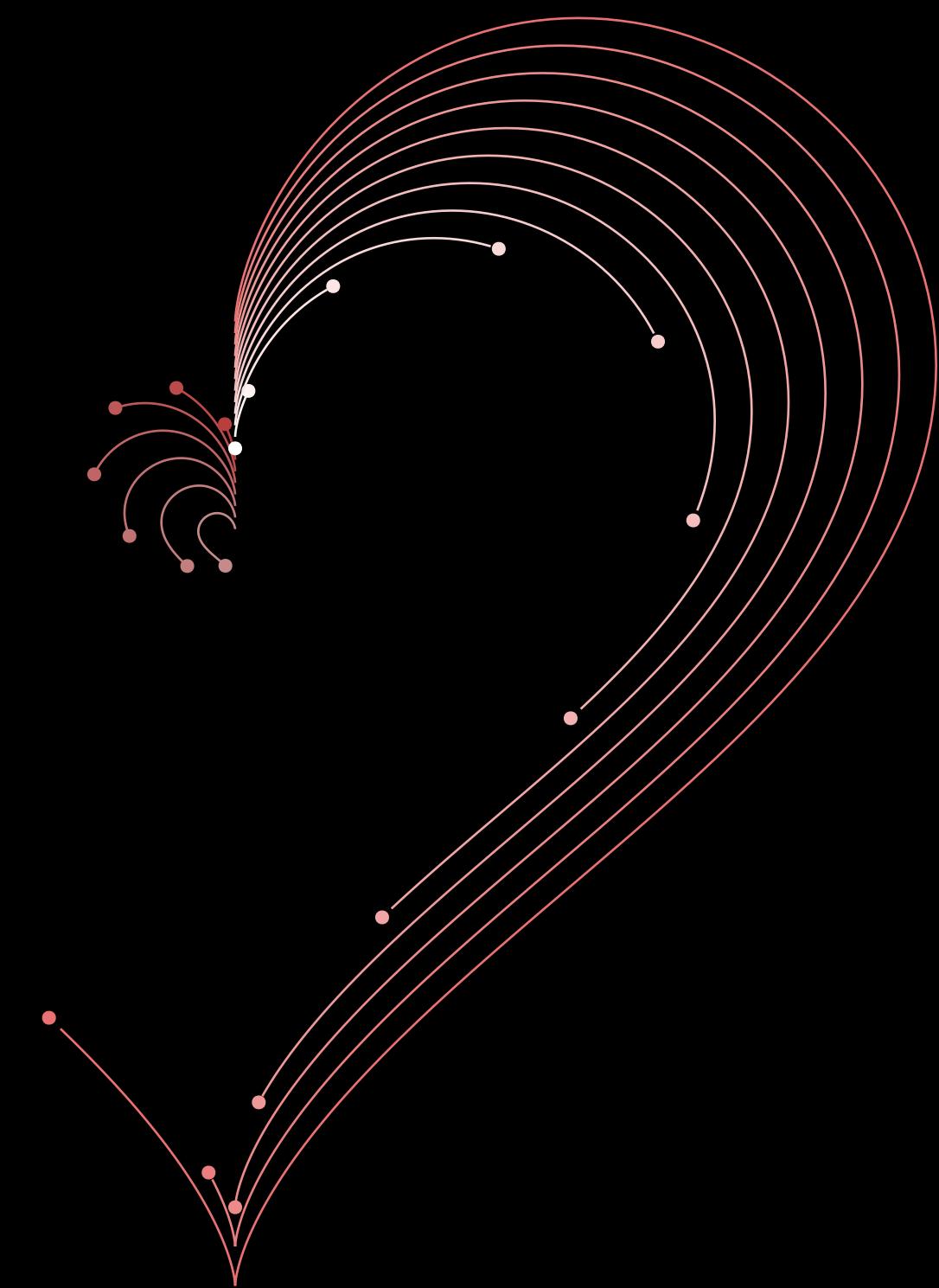


S a [e T] a n y a o

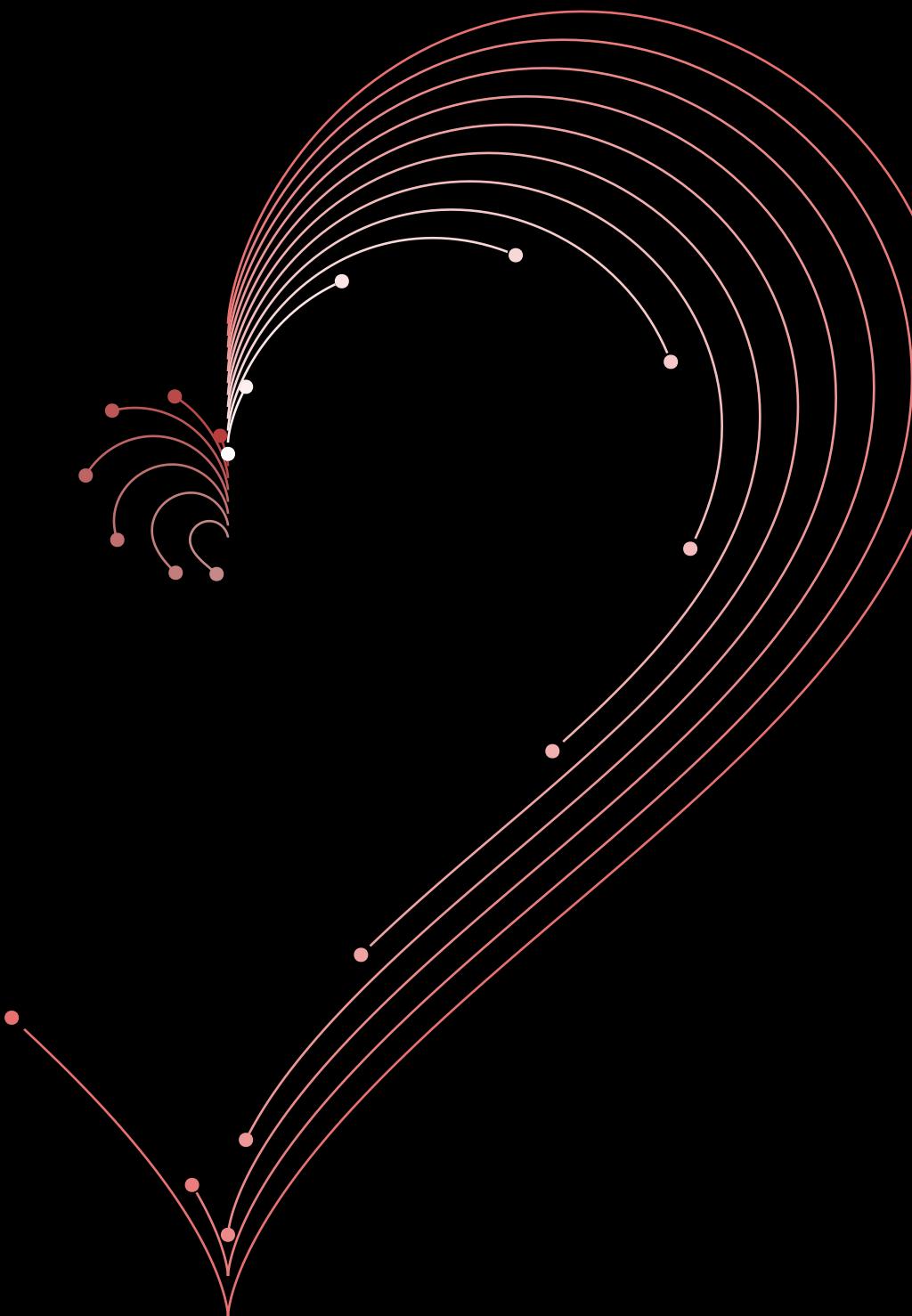


S a [& T [a h v a o

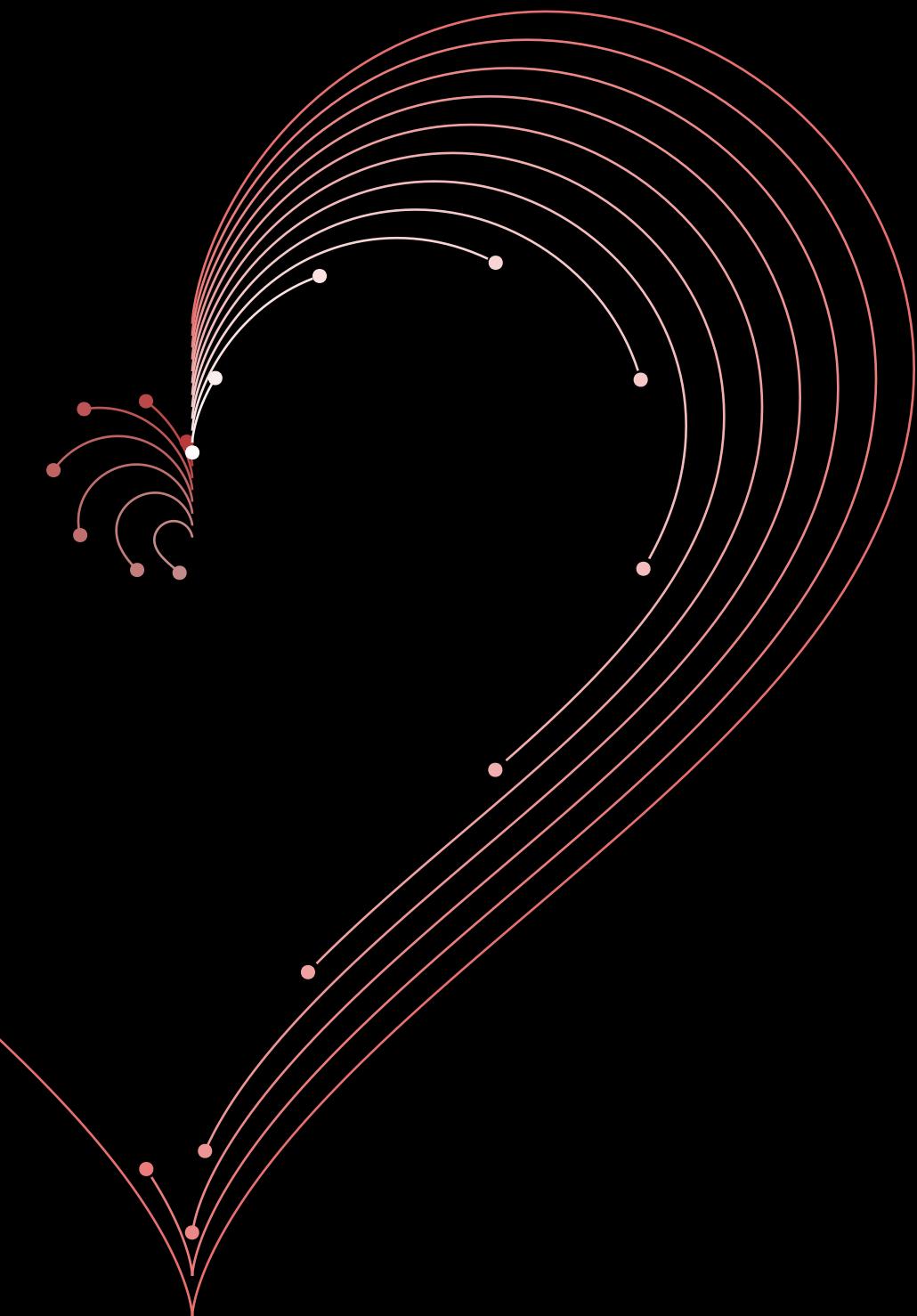




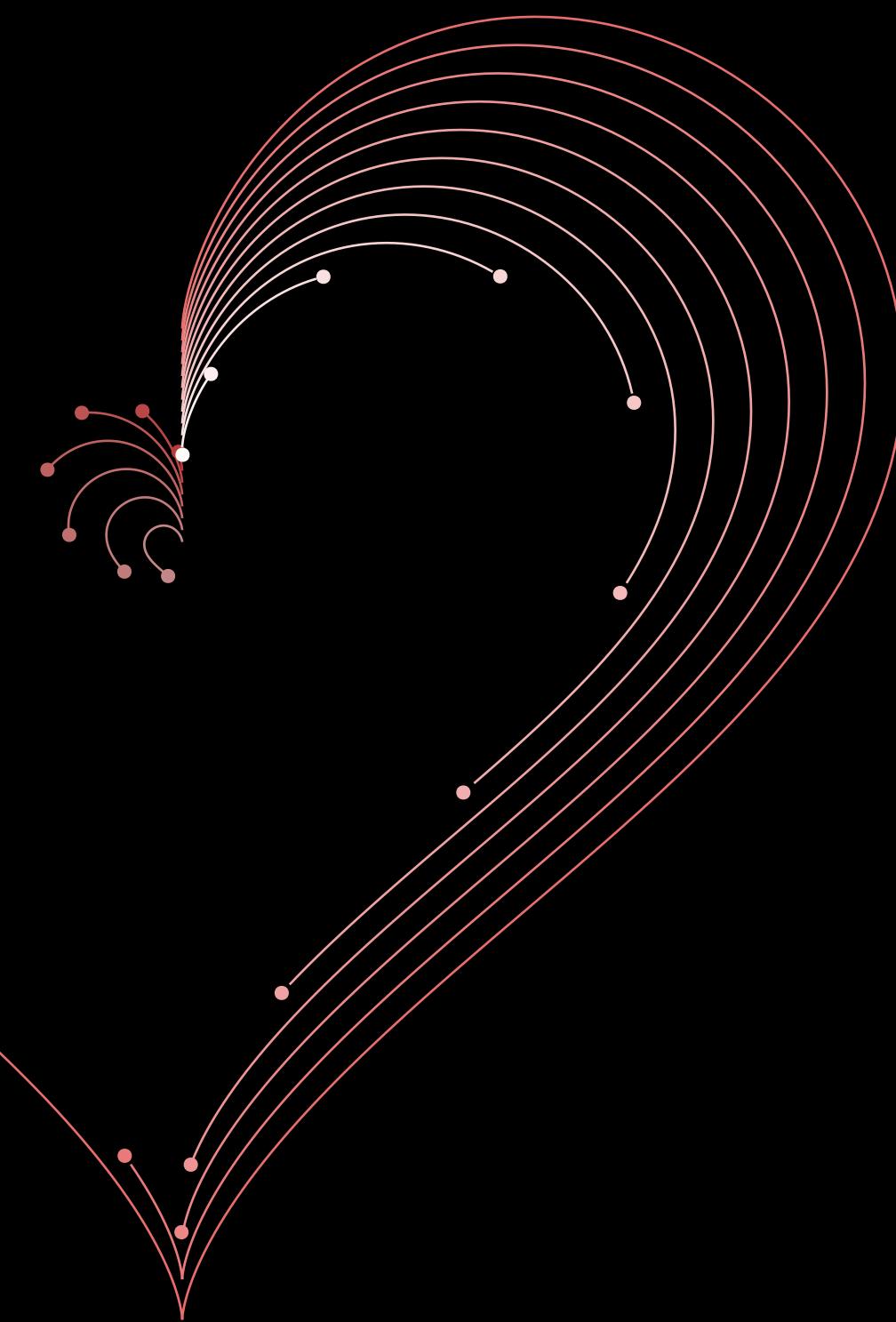
S a i & T i a n y a o



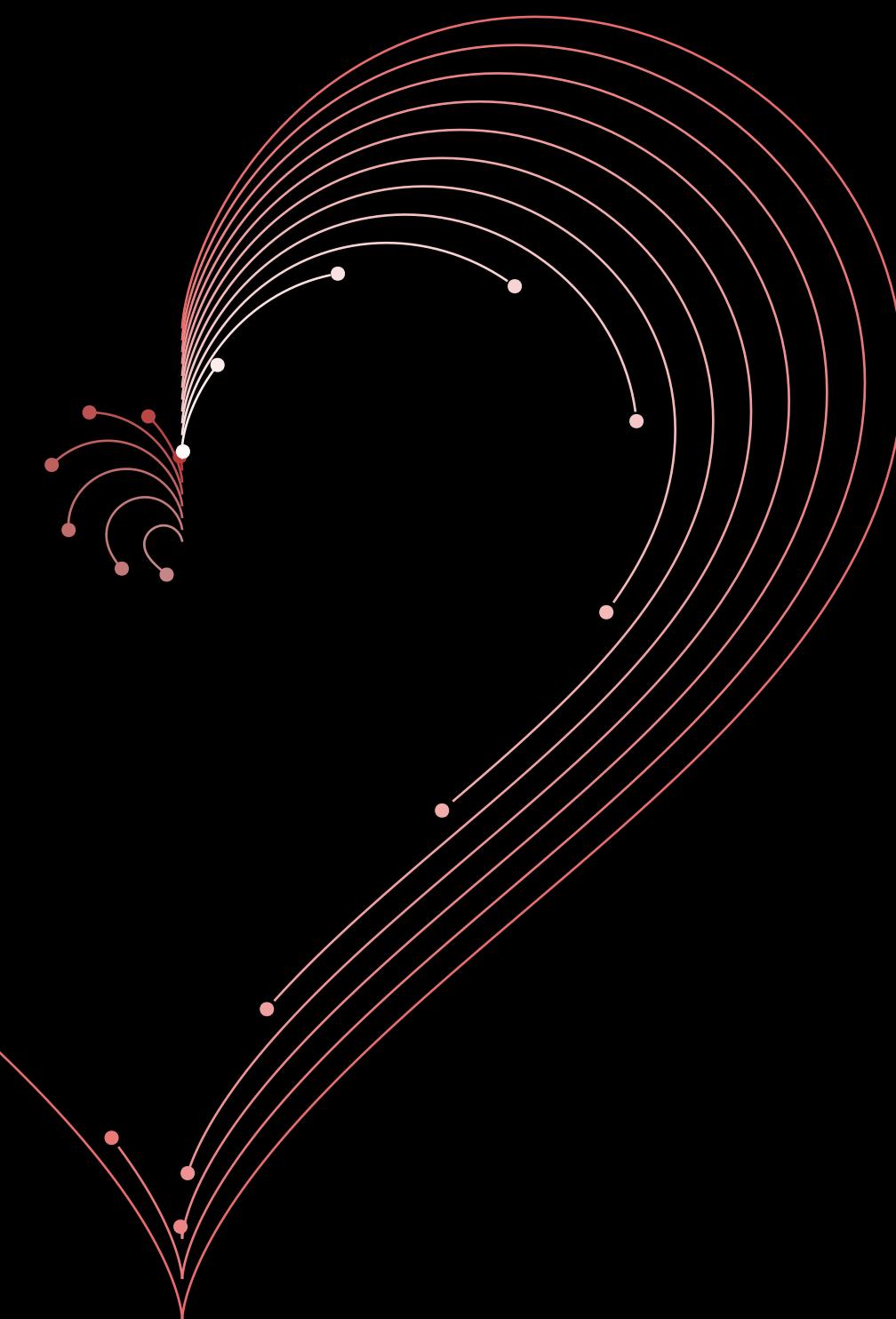
S a i & T i a n y a o



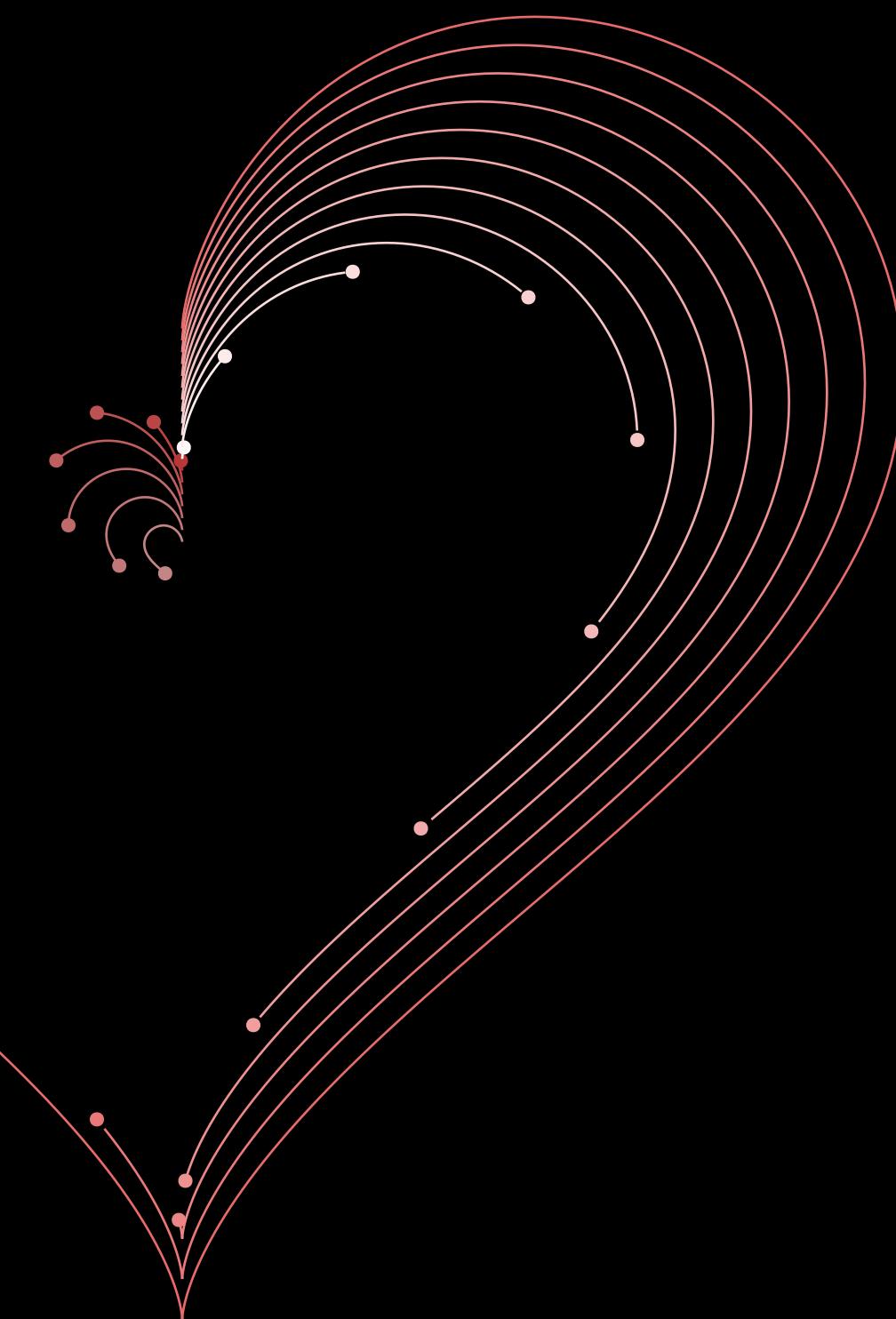
S a i & T i a n y a o



S a i & T i a n y a o



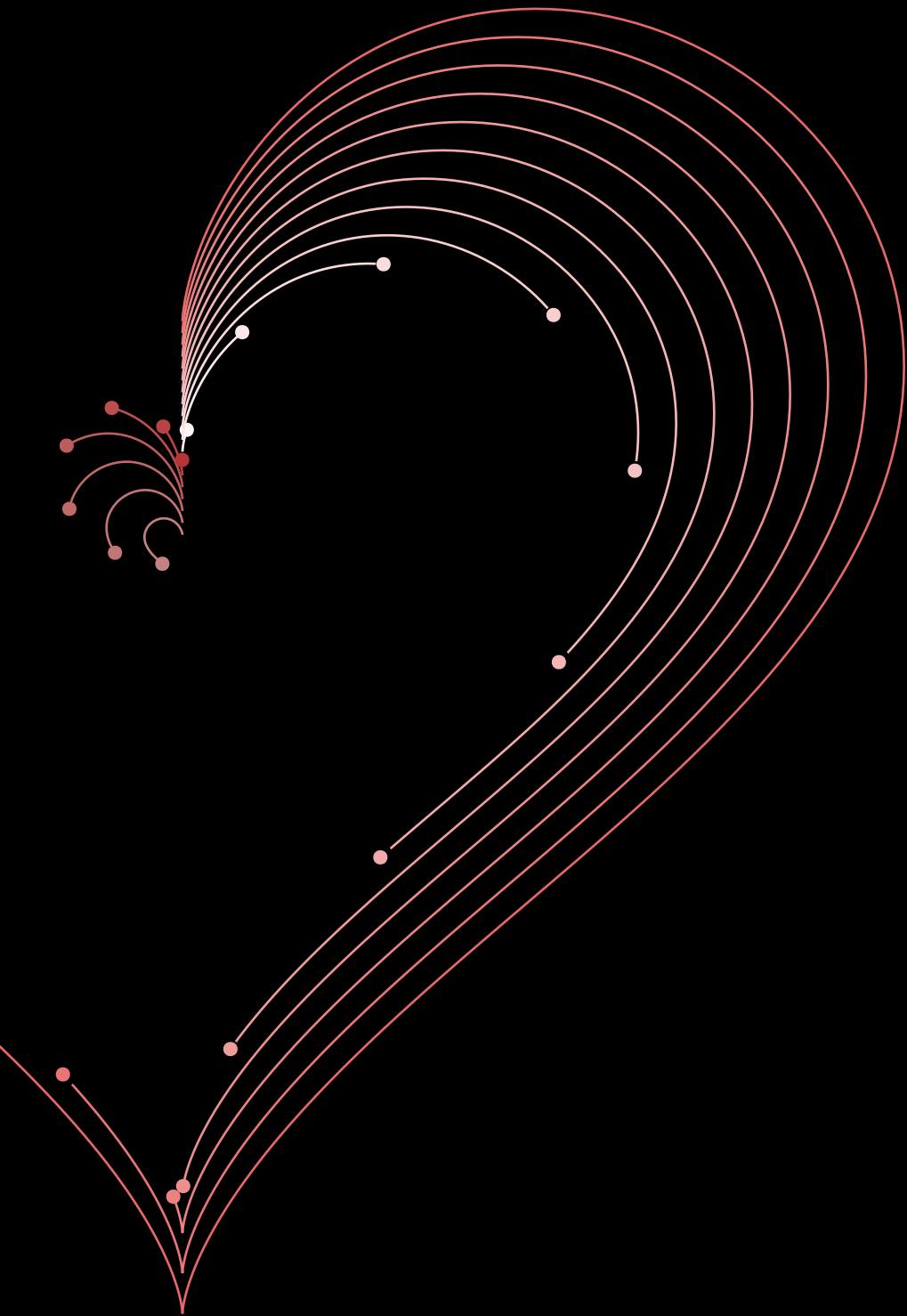
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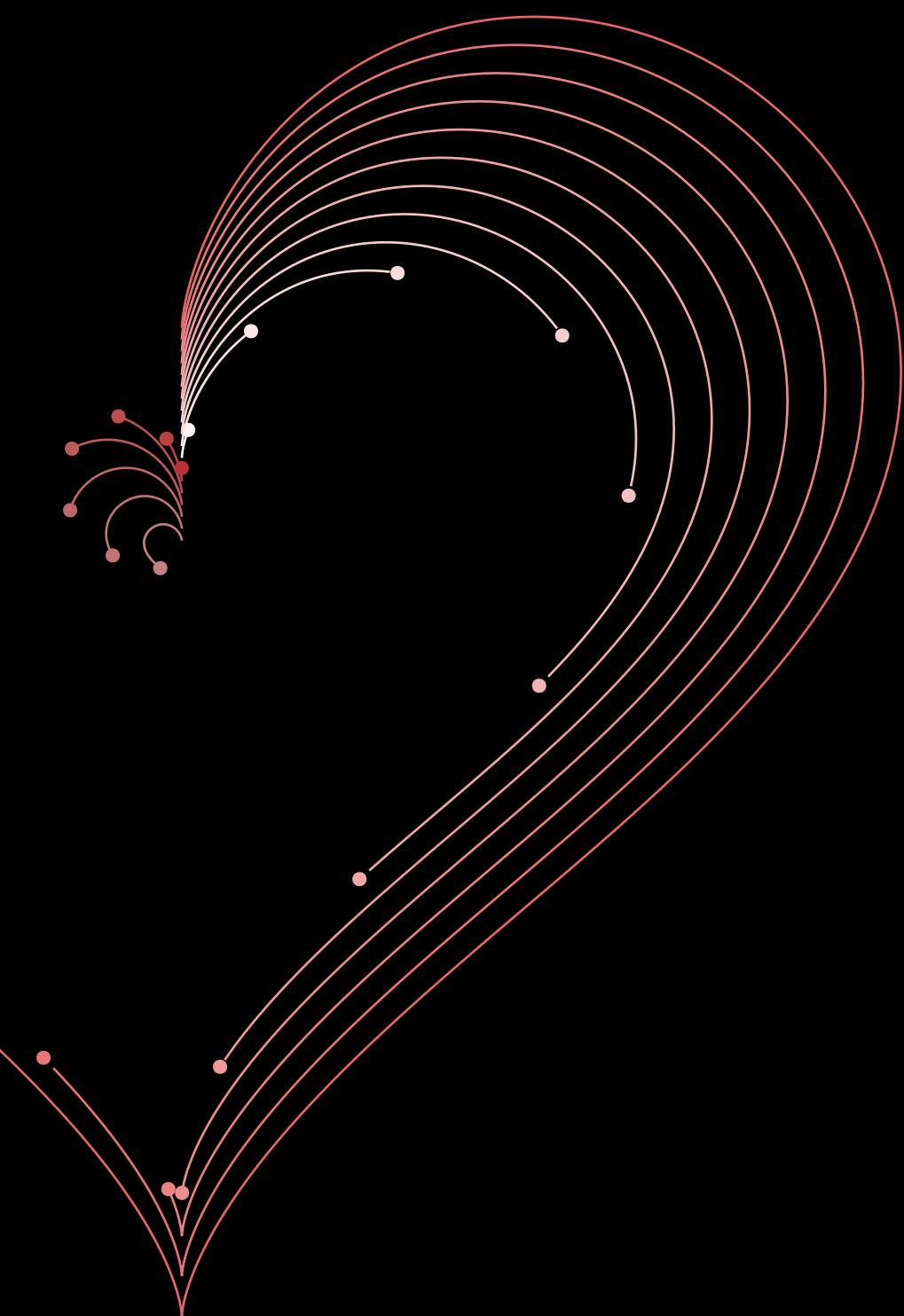
S a i & T i a n y a o



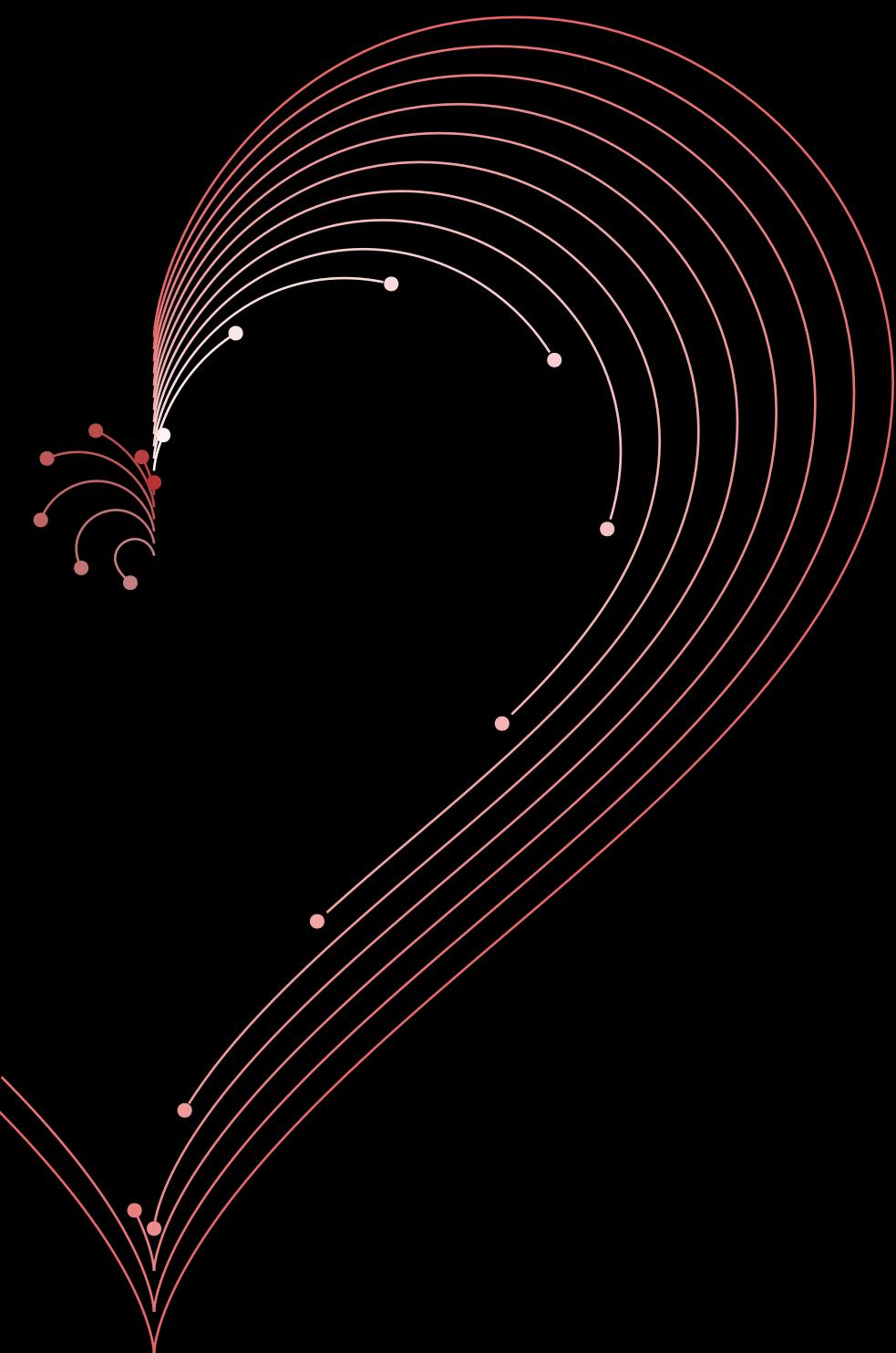
S a i & T i a n y a o



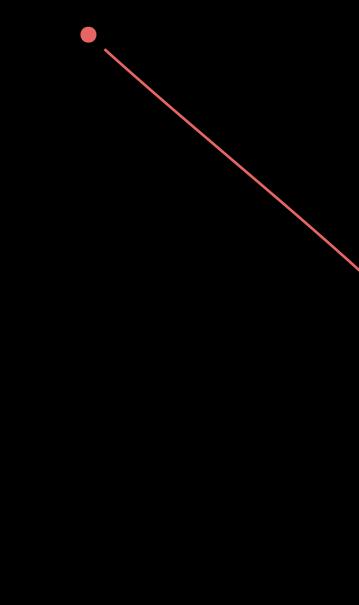
S a i & T i a n y a o



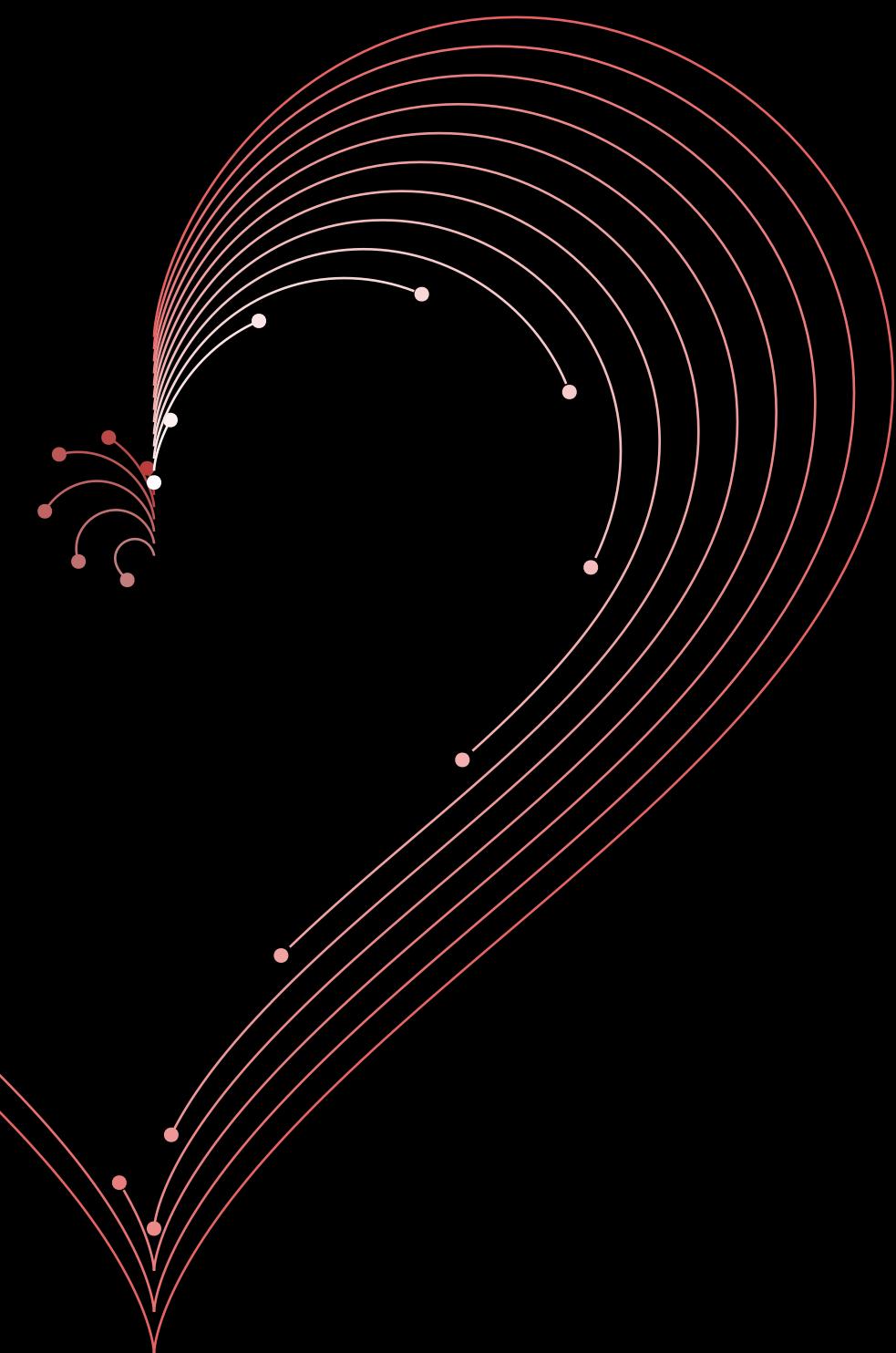
S a i & T i a n y a o



S a i & T i a n y a o

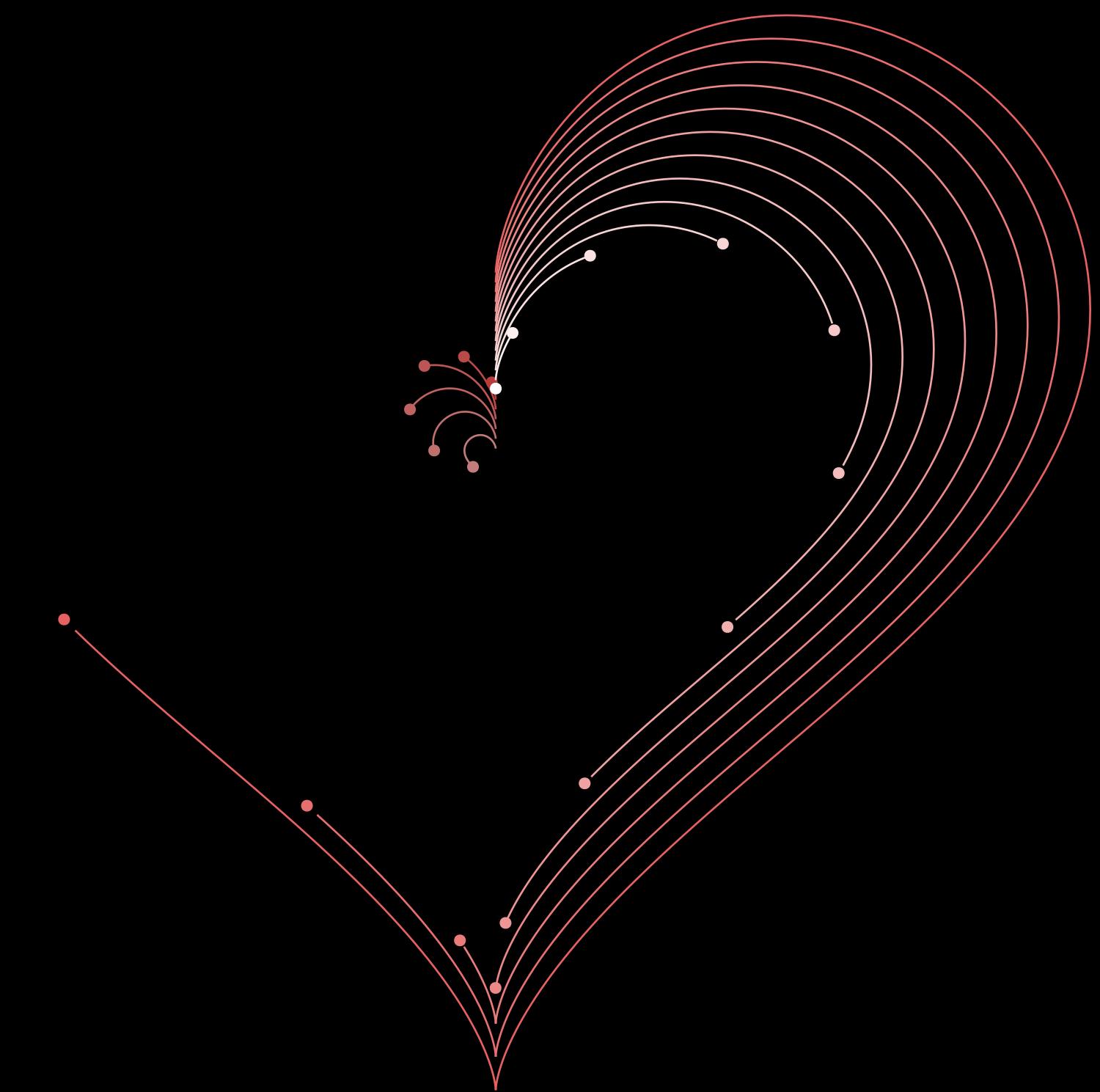


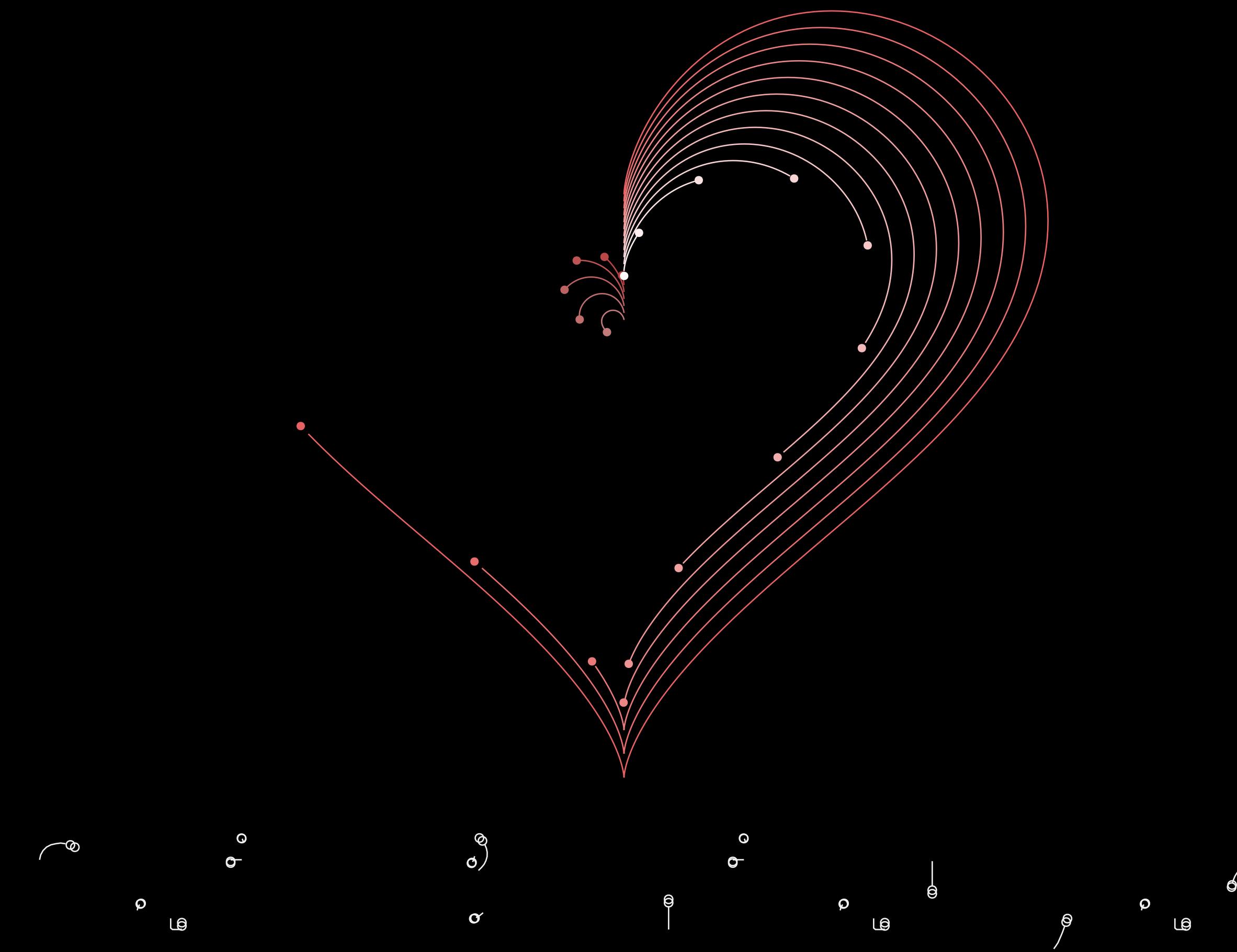
S a i & T i a n y a o

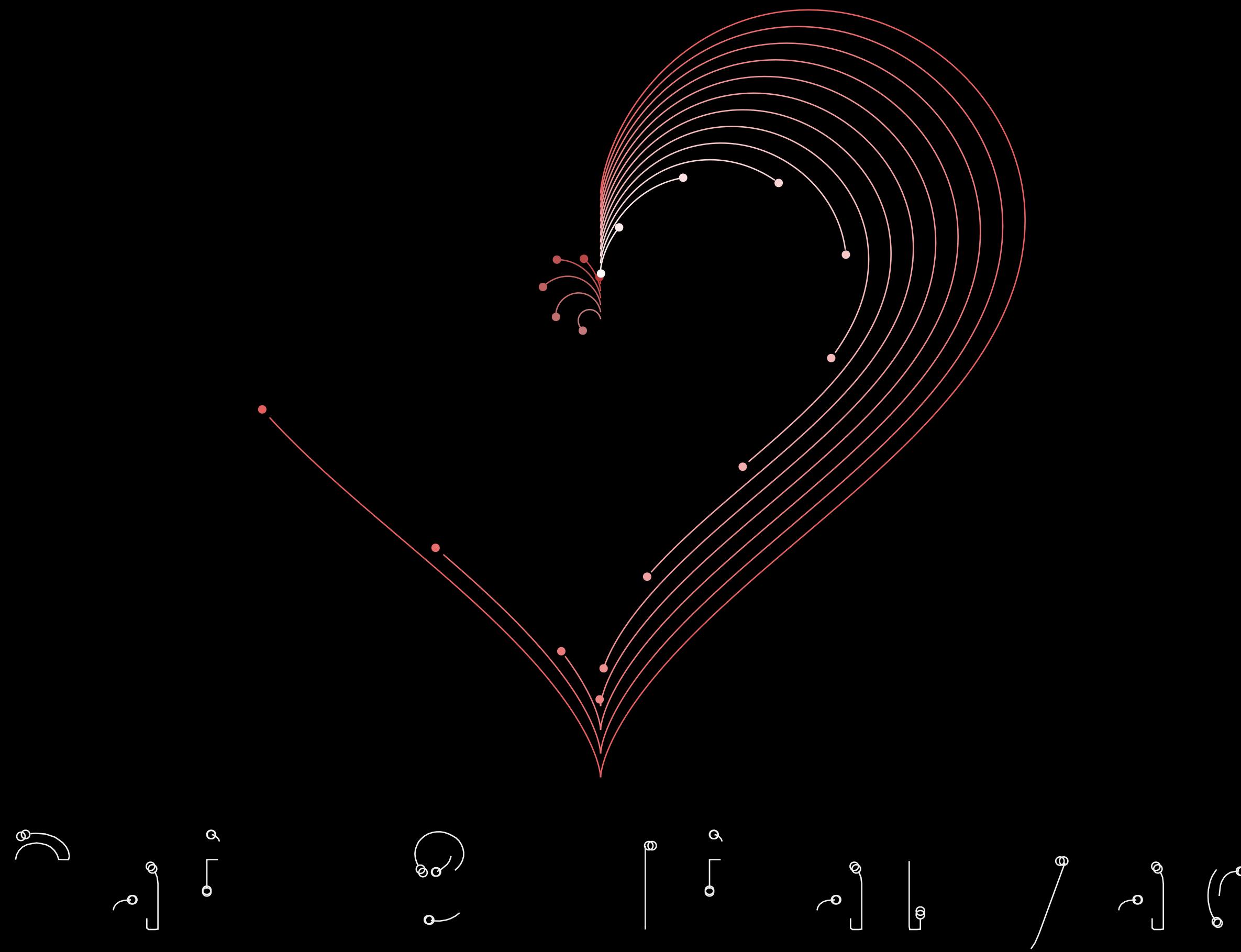


S a i & T i a n y a o

S a i & T i a n y a o







S a [e] E T [e] M [e] V [e] O



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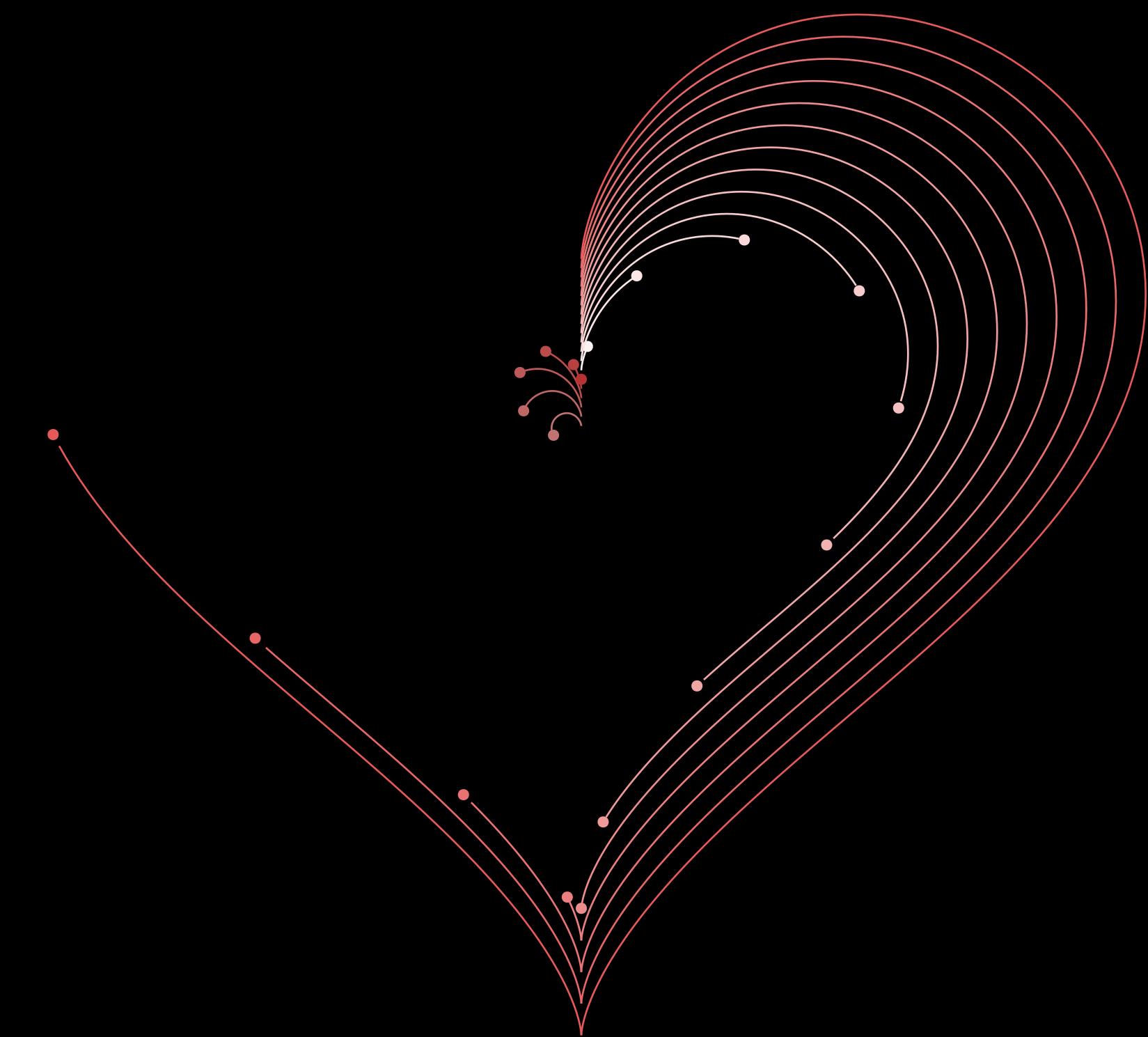
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Sai & Tianya

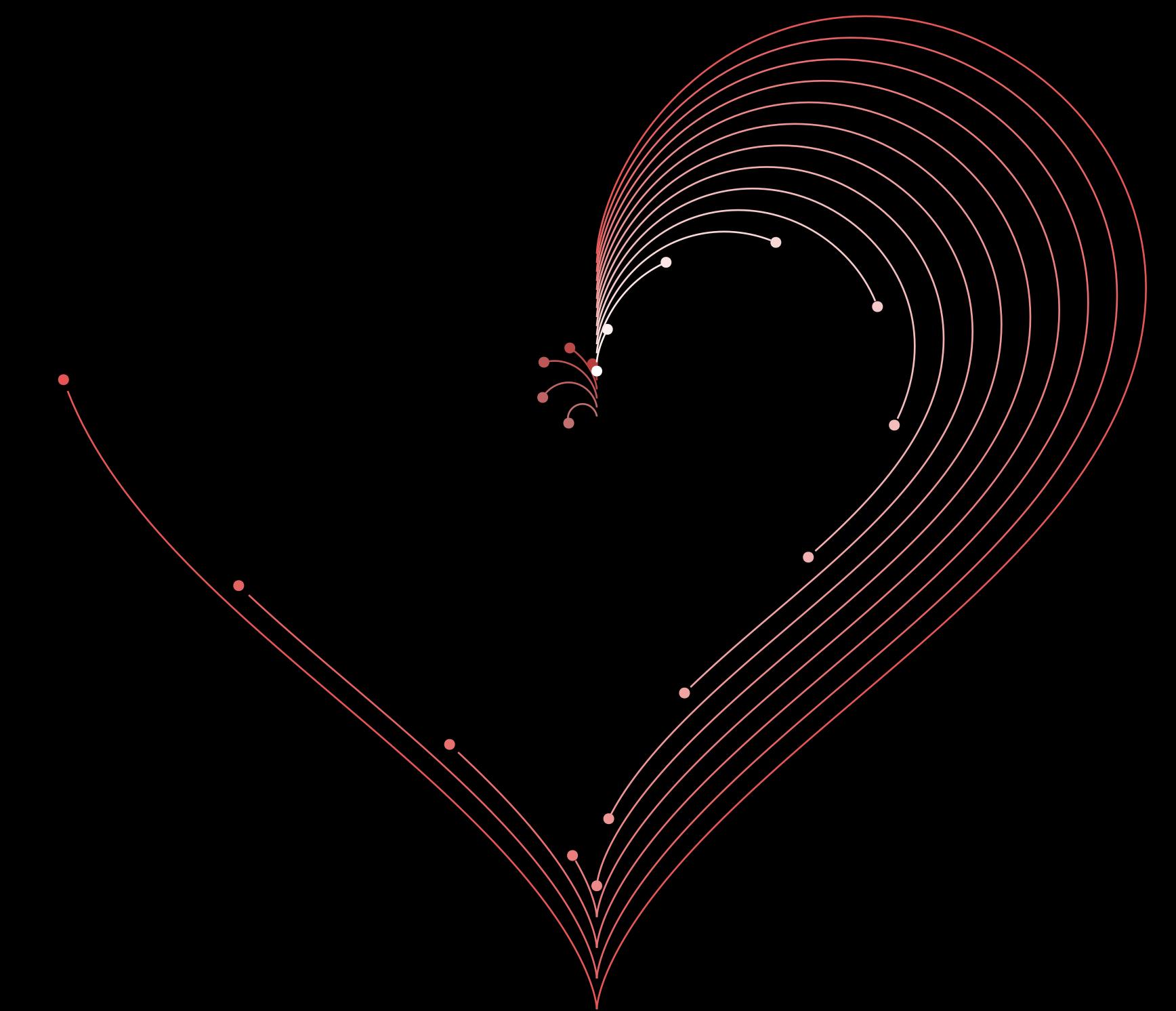




Sai & Tanya



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



Sai & Tanya 0



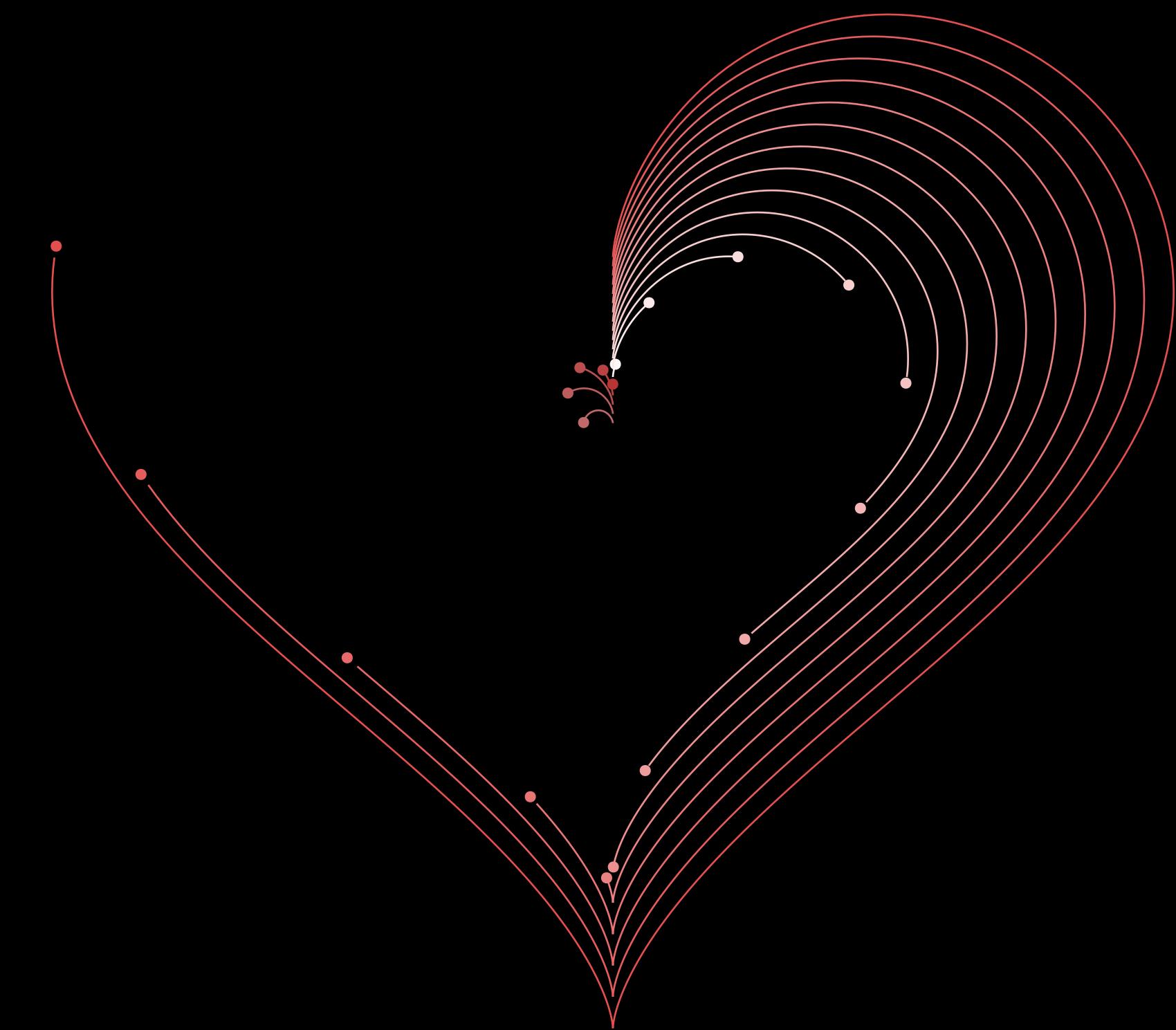
S a i & T i a n y a o



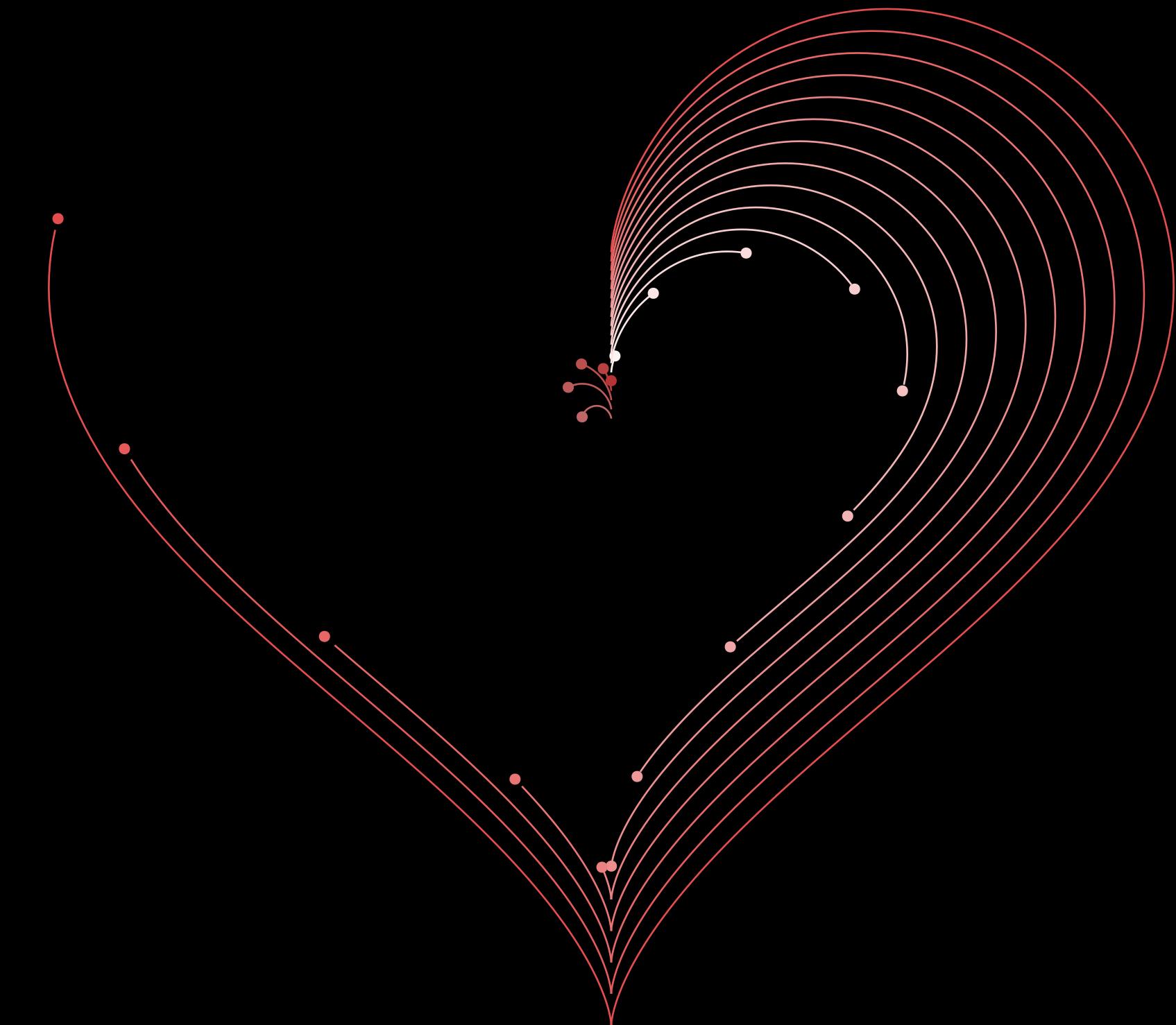
S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



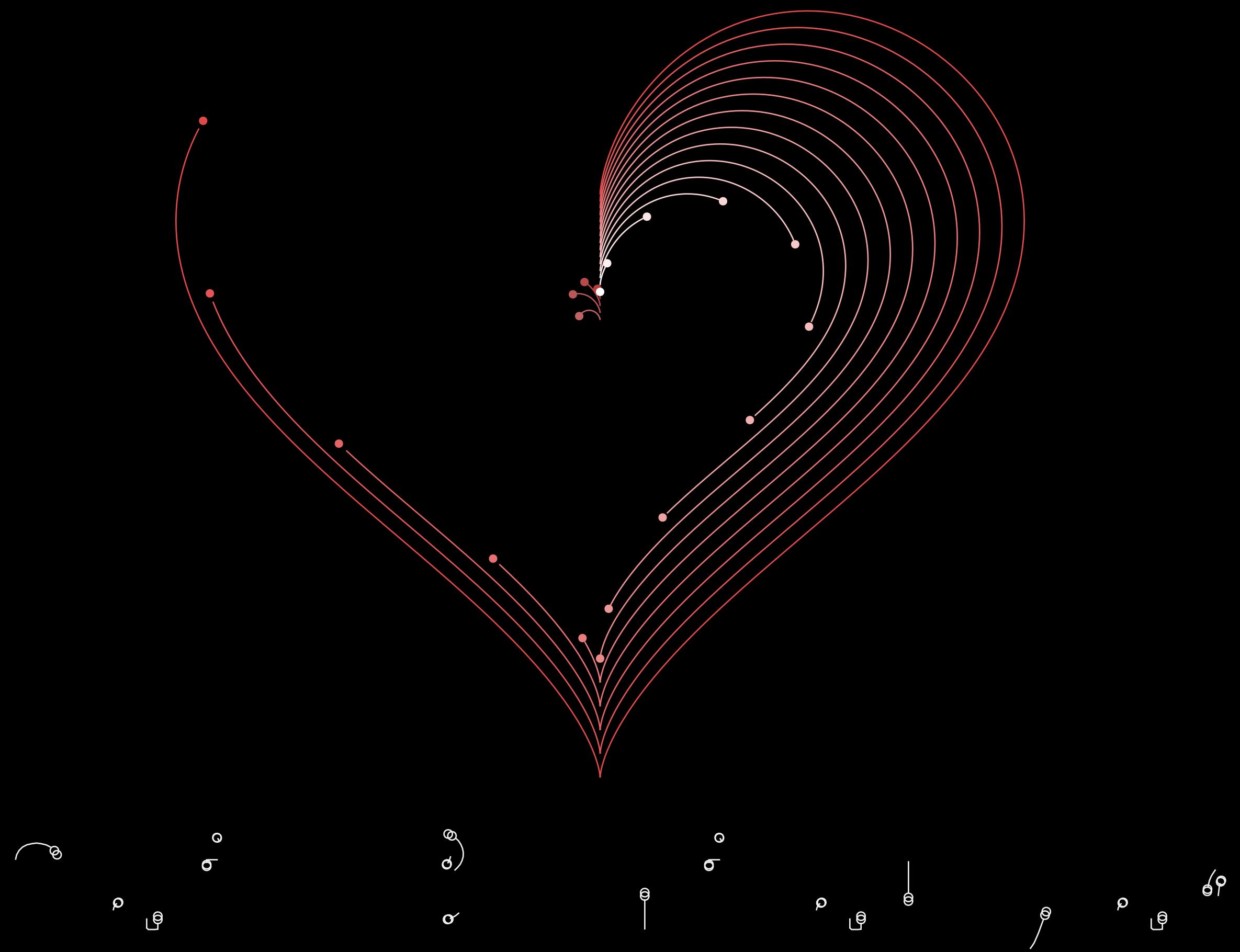
S a i & T i a n y a o

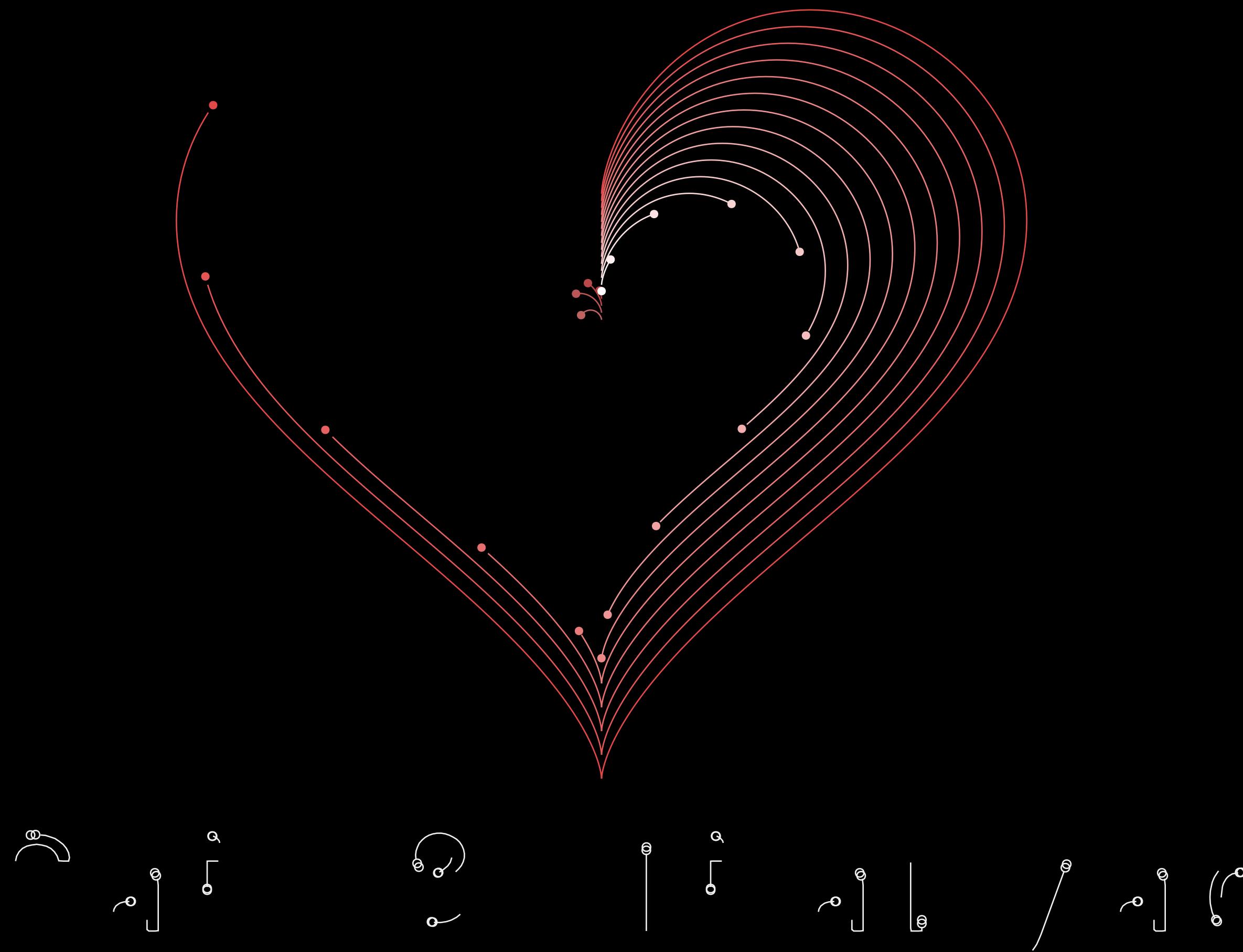


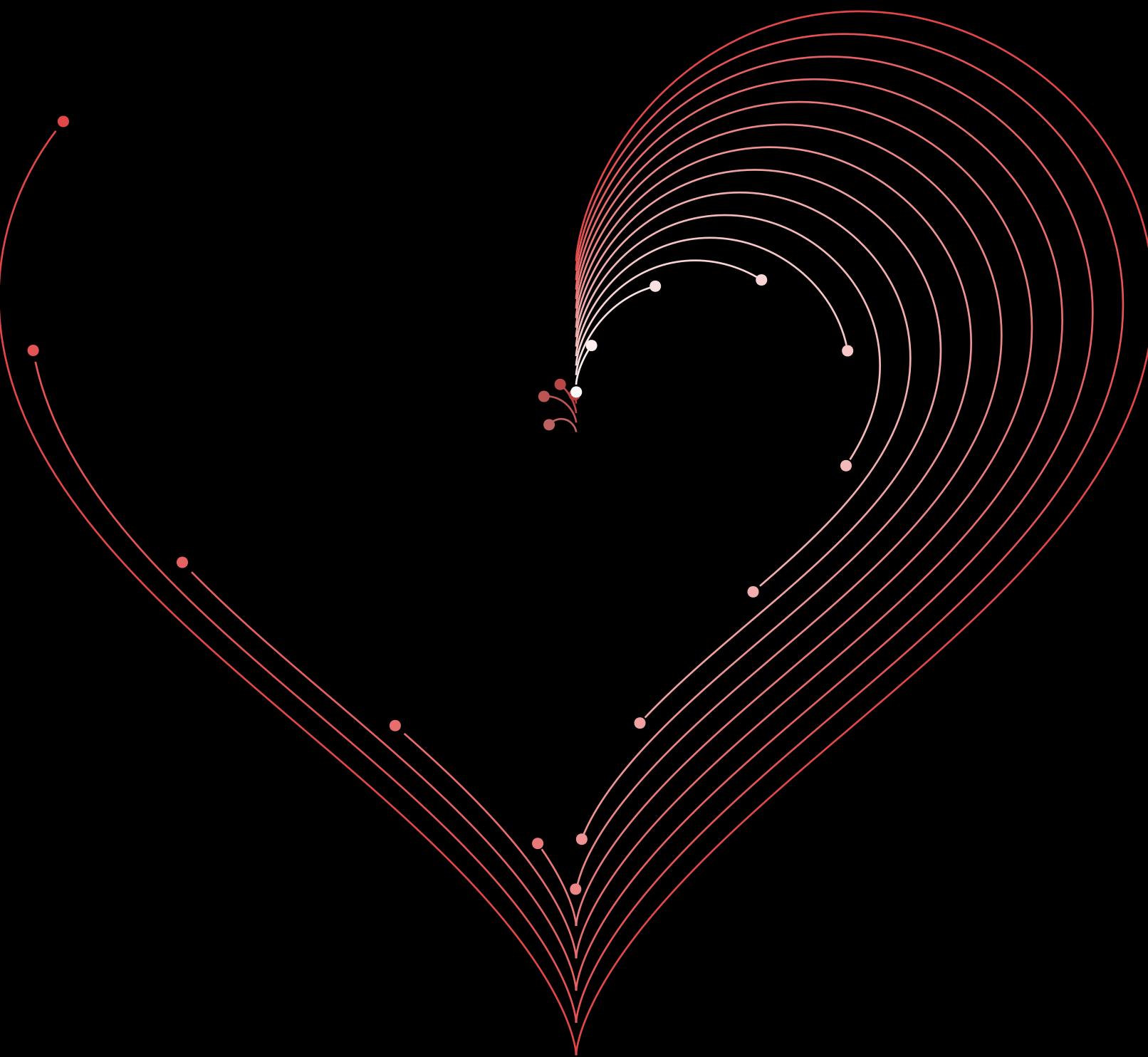
S a i & T i a n y a o



S a i & T i a n y a o





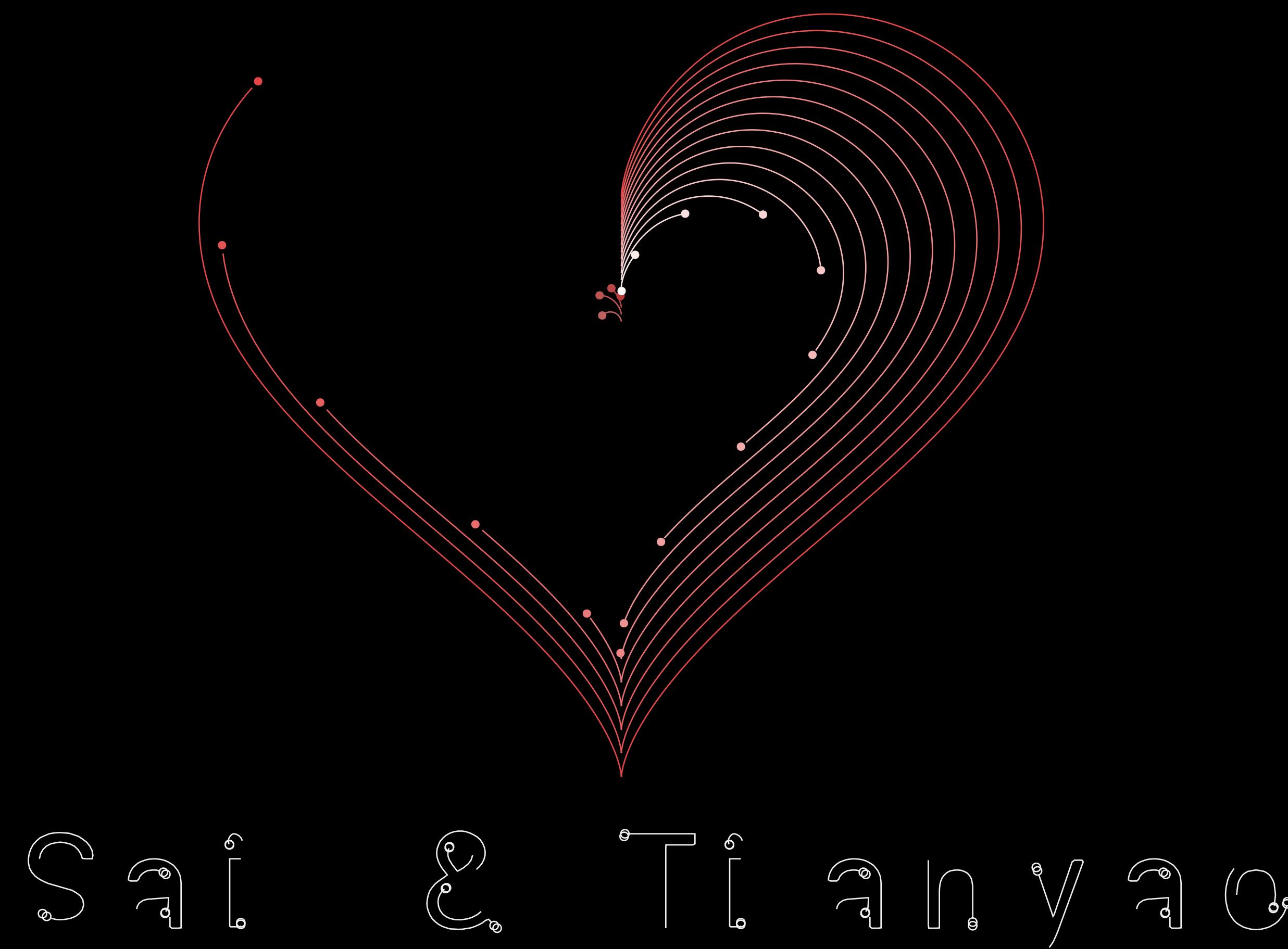


The diagram consists of three separate black outlines on a white background. The first outline is a semi-circle opening to the left with a small circle at its right end. The second outline is similar but with a larger semi-circle. The third outline is a vertical line segment ending in a small circle.

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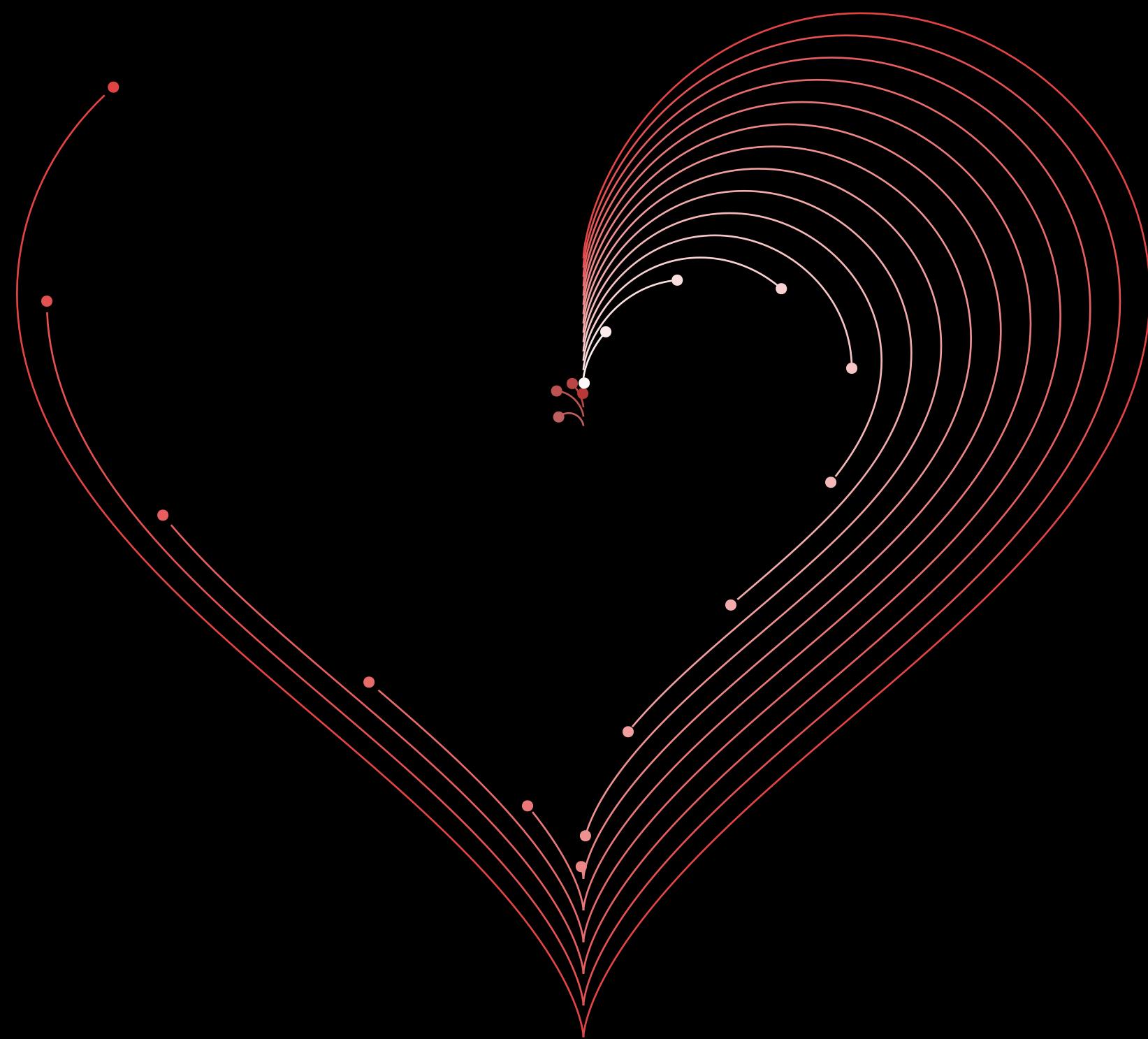
A diagram showing a piece of wire bent into a U-shape. The top horizontal segment has a small circular terminal at its left end. The bottom horizontal segment has a larger circular terminal at its right end.

Three abstract line drawings are shown side-by-side. The first drawing consists of a single, continuous, wavy line that ends in a small circle. The second drawing is a stylized figure-eight shape, with two small circles placed near the points where the two loops meet. The third drawing is a partial circle, showing only the right half of a full circle.



S a [e] T [a] n y [o]

S a [& T [a h v a o





Sai & Tianya



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



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S a i & T i a n y a o



⌚ ↗ ⏸ ⏴ ⏵ ⏶ ⏷ ⏸ ⏹ ⏺ ⏻ ⏼ ⏽ ⏾ ⏿ ⏻ ⏼ ⏽ ⏾



S a [& T [a h v a o



Sai & Tianya



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



S a i & T i a n y a o



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