




Office of the Sangguniang Panlungsod

CITY OF BOGO

Province of Cebu

Republic of the Philippines

2nd Floor City Hall, City of Bogo, Province of Cebu 6010 Trunklines 2605310-11 local 1052  Sangguniang Panlungsod of the City of Bogo

56th Session

7th SP

EXCERPT FROM THE MINUTES OF THE REGULAR SESSION OF THE 7TH
SANGGUNIANG PANLUNGSOD OF THE CITY OF BOGO HELD AT THE
SESSION HALL ON JULY 18, 2023

Present:

Hon. Maria Cielo A. Martinez	Vice-Mayor (Relinquished the Chair)
Hon. Erwin P. Rosal	SP Member, Temporary Presiding Officer
Hon. Luis A. Asierto Jr.	SP Member
Hon. Ethel A. Gulane	SP Member
Hon. Romeo B. Alarde Jr.	SP Member
Hon. Alexie R. Sevilla	SP Member
Hon. Domingo P. Armenton	SP Member
Hon. Vivian M. Canama	SP Member
Hon. Noel S. Seno	SP Member
Hon. Santiago M. Oliamot	SP Member
Hon. Victor Elliot S. Lepiten III	SP Member
Hon. Emma U. Jagdon	Ex-Officio Member, ABC President
Hon. Philippe Romeo V. Tolingin	Ex-Officio Member, SKF President

WHEREAS, *Kuyayang* is a courtship dance endemic to the City of Bogo. The steps imitate the movements of a wriggler. As early as 1960s official records showed that then municipal officials delved into its history and a *Kuyayang* Committee was organized for such purpose composed of members coming from prominent families;

WHEREAS, in 2003 long before the cityhood of Bogo *Kuyayang* was celebrated as a street dancing festival every 26th of May spearheaded by then Sangguniang Bayan Member Teodoro Y. Pedroza who chaired the Committee on Culture and Arts;

WHEREAS, *Kuyayang* Festival stood ahead of the time of the Festival of Festivals of Cebu. It caught the attention of writers confirming its origin city;

WHEREAS, the dance comes with a music, the lyrics of which was written in rather olden dialect and sang or "*laylay*" as it was termed, accompanied by string instrument;

WHEREAS, in 2022 the Sangguniang Panlungsod formally declared *Kuyayang* as the official folkdance of the City of Bogo by virtue of Ordinance No. 037-2022;

WHEREAS, the Sangguniang Panlungsod hereby elevates the stature of *Kuyayang* as the official festival of the City of Bogo formally articulating *Pintos* Festival as secondary festival of the city;

NOW THEREFORE, on motion of Hon. Vivian M. Canama duly seconded by Hons. Ethel A. Gulane, Noel S. Seno, Santiago M. Oliamot, and Alexie R. Sevilla, be it;

RESOLVED, as it is hereby resolved, to enact the following:

ORDINANCE NO. 016-2023

AN ORDINANCE DECLARING KUYAYANG AS AN INTANGIBLE CULTURAL PROPERTY, HERALDING IT AS THE OFFICIAL FESTIVAL OF THE CITY OF BOGO, AND DECLARING MAY 26TH AS THE KUYAYANG FESTIVAL DAY

Authored by Hon. Vivian M. Canama
Chair, Committee on Tourism, Arts, Culture and Heritage

Be it ordained by the Sangguniang Panlungsod of the City of Bogó in session assembled that:

Section 1. **Definition of Terms.** As used in this ordinance the following terms shall mean:

- 1.1 *Kuyayang* – is a courtship dance the movements are likened to an insect called *Kuyayang sa Tubig*, which thrives on water that sprawl around the roots of a water lily usually in swarm of multitude. The insect is more of a semblance of mosquito's larvae distinctively whiter than that of a wriggler.

The constant wriggling movement of the *Kuyayang sa Tubig* is a beat of $\frac{3}{4}$ time signature that expresses so much grace and fluidity of the dancers that come in pair. The 'laylay' or singing influences the movement of the duo.

The dance is performed in two parts that begins with slow movement where "laylay" is sang and ends in fast beat where "juego" or "huygo", is sang;

- 1.2 *Kuyayang Festival* – is a celebration to relive the Bogohanon early tradition of courtship expressed in streetdancing inspired by *kuyayang* dance;
- 1.3 "Laylay" - a quiet, gentle song, a lullaby; the act of singing a lullaby;
- 1.4 "Pintos" - is a pride delicacy of Bogó made from ground young corn mix, wrapped in corn husk or "pakpak".

Section 2. **Rationale of the Ordinance.**

- 2.1 The humble beginnings made up the city as a place which got its name from an endemic Bogó Tree and *Kuyayang* is rooted in the early life of Bogohanons;

- 2.2 The people of Bogo are born to their cultural identity and had their social ethnicity earlier than history was written;
- 2.3 *Kuyayang* is uniquely distinguished to Bogohanon tradition;
(Bilangan 2: Selected Papers from the 2019 International Conference on Cultural Statistics and Creative Economy' edited by Michael Kho Lim Roel Hoang Manipon, National Commission for Culture and the Arts, 2019, p. 97)
- 2.4 Bogohanons prefer to be recognized by its cultural ethnicity rather than to be known by what it does with excellence like the best tasting "*pintos*" delicacy. Many may have known to produce *pintos* yet only Bogohanons take propriety of *Kuyayang*;
- 2.5 *Kuyayang* shall be the trademark festival of the City of Bogo that expresses the rich cultural heritage of the city as a place and a people;
- Section 3. **Declaration as Official Festival.** *Kuyayang* is hereby declared and heralded as the official festival of the City of Bogo.
- Section 4. ***Kuyayang* Festival Day.** The 26th of May or the vesper of the Annual Fiesta of the City of Bogo shall be devoted to the celebration of *Kuyayang Festival* expressed in street dancing under the headship of the *Kuyayang* Technical Working Group.
- Section 5. **Intangible Cultural Property.** The *Kuyayang* shall henceforth form part of the intangible cultural properties of the City of Bogo.
- Section 6. **Patronage and Promotion.** The *Kuyayang* shall be heralded as a festival. It shall be aptly presented in cultural functions and events organized by the city government, barangay, Sangguniang Kabataan (SK), the Department of Education-Division of the City of Bogo and all government instrumentalities, civic organizations, and civil society organizations with offices within the city's territorial jurisdiction.
- The private sector shall be involved in the patronage and promotion of the *Kuyayang*.
- Section 7. **Effectivity.** This ordinance shall take effect upon approval hereof.


CARRIED UNANIMOUSLY.

CERTIFIED TRUE AND CORRECT:

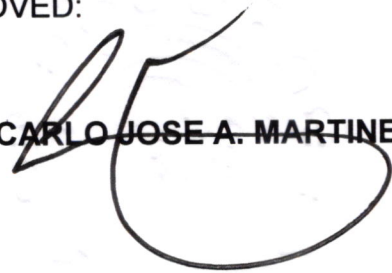

MATA T. LABRADO
SP Secretary



ATTESTED:


HON. ERWIN P. ROSAL
SP Member
Temporary Presiding Officer

APPROVED:


HON. CARLO JOSE A. MARTINEZ
Mayor

Date of Approval: JUL 25 2023
Date of Public Hearing: Not Mandatory
Date of Posting: to
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