

BLACK SKY SOCIETY PRESENTS

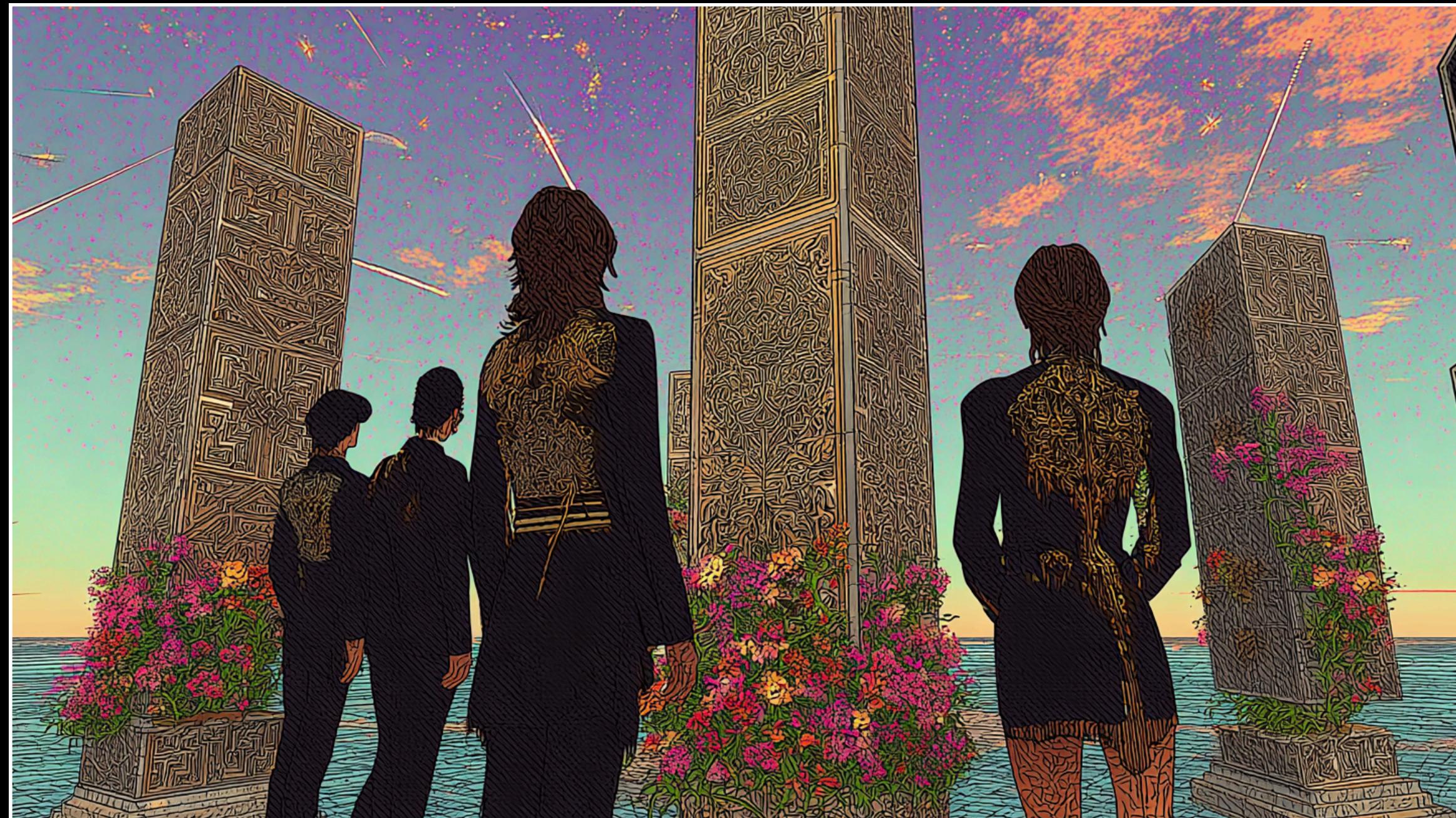
# EPHEMERAL #2



DEVCONNECT ARG 2025 ◆ PARTNER AND COLLABORATOR INVITATION

# .intro

This November, during Devconnect in Argentina, we return with Ephemeral #2: a night exploring the frontiers where technology meets ritual and critical imagination.



After Autonomous Ecologies #2 in Paris and Ephemeral #1 in Istanbul, our journey continues in Buenos Aires.

*Ephemeral #2* will be both a gathering and a laboratory for prefigurative politics, where we embody the society and culture we seek to create.

Through discussions ranging from commons-based protocol development to economic systems that value regeneration, we explore practical pathways toward digital sovereignty and somatic harmony.

# .key questions

## Post-Web Escape Velocity

- How do we shift imagination from "protecting privacy" to "reclaiming digital territory"?
- Which core protocols deserve commons stewardship rather than competitive development, to encourage foundations that transcend digital fiefdoms for genuine digital sovereignty?

## Planetary Symbiosis

- How might planetary metabolisms be re-coded for the post-web, transforming infrastructures from engines of extraction into collaborators in regeneration, circular economies, and multispecies flourishing?

## Somatic Rewilding

- What would our ecosystem look like if protocols & communities aligned not only through logic and technical standards, but also through somatically cultivated trust, embodied insight, and shared presence and felt alignment?



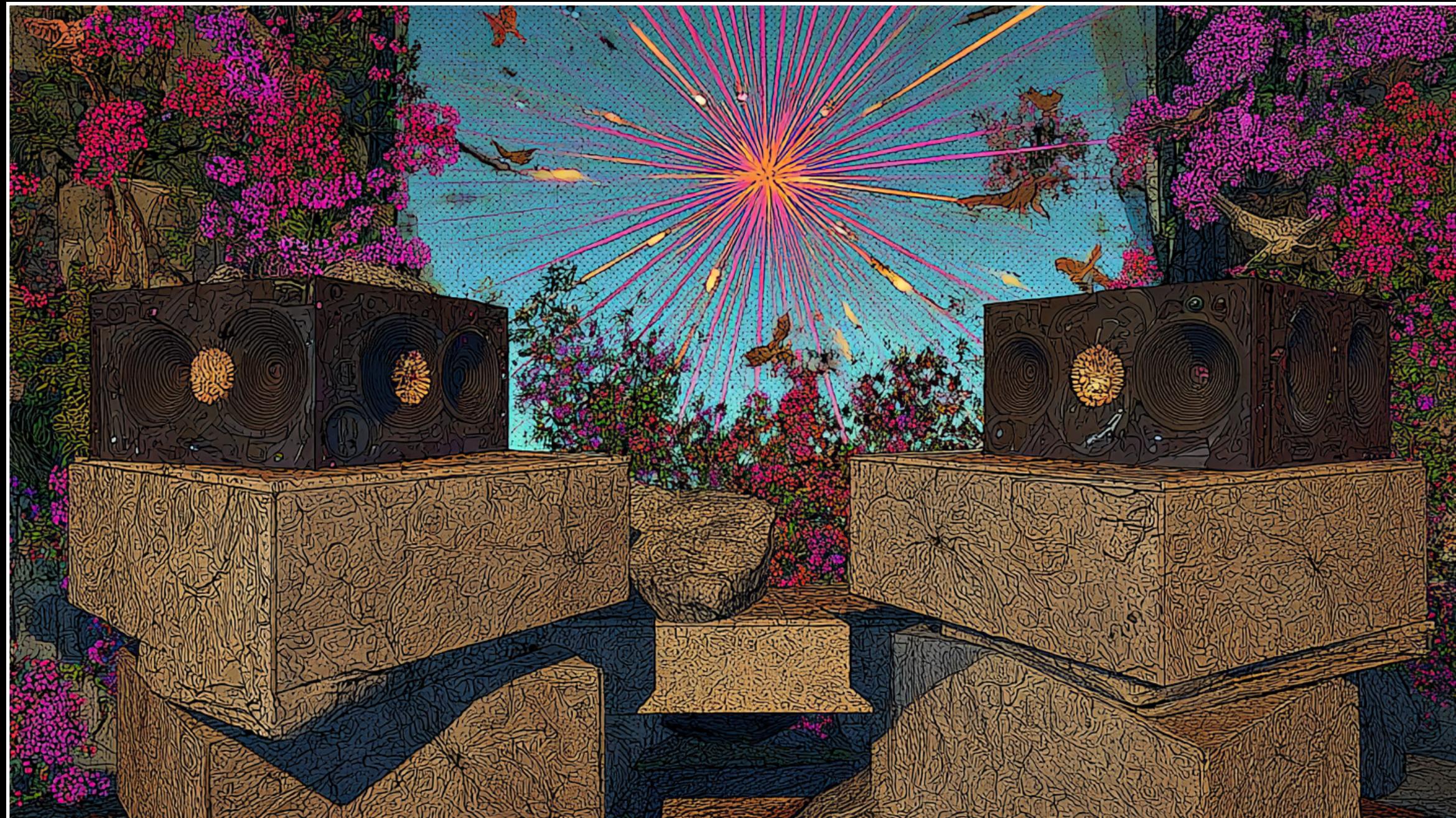
I do, because I can.

*technologist*

I do, because I care.

*humanist*

# .format



JUL  
17

## Q4 2025 – Buenos Aires Underground



Nov. 22, 2025 6PM-Late

- Dinner buffet
- 4 facilitated group discussions
- 4 performances (live PA + DJs + sound bath)
- Immersive visual art
- Rituals of slowness + many analog delights
- 300 person capacity to cultivate intimacy
- No phones. No cameras. Only presence.

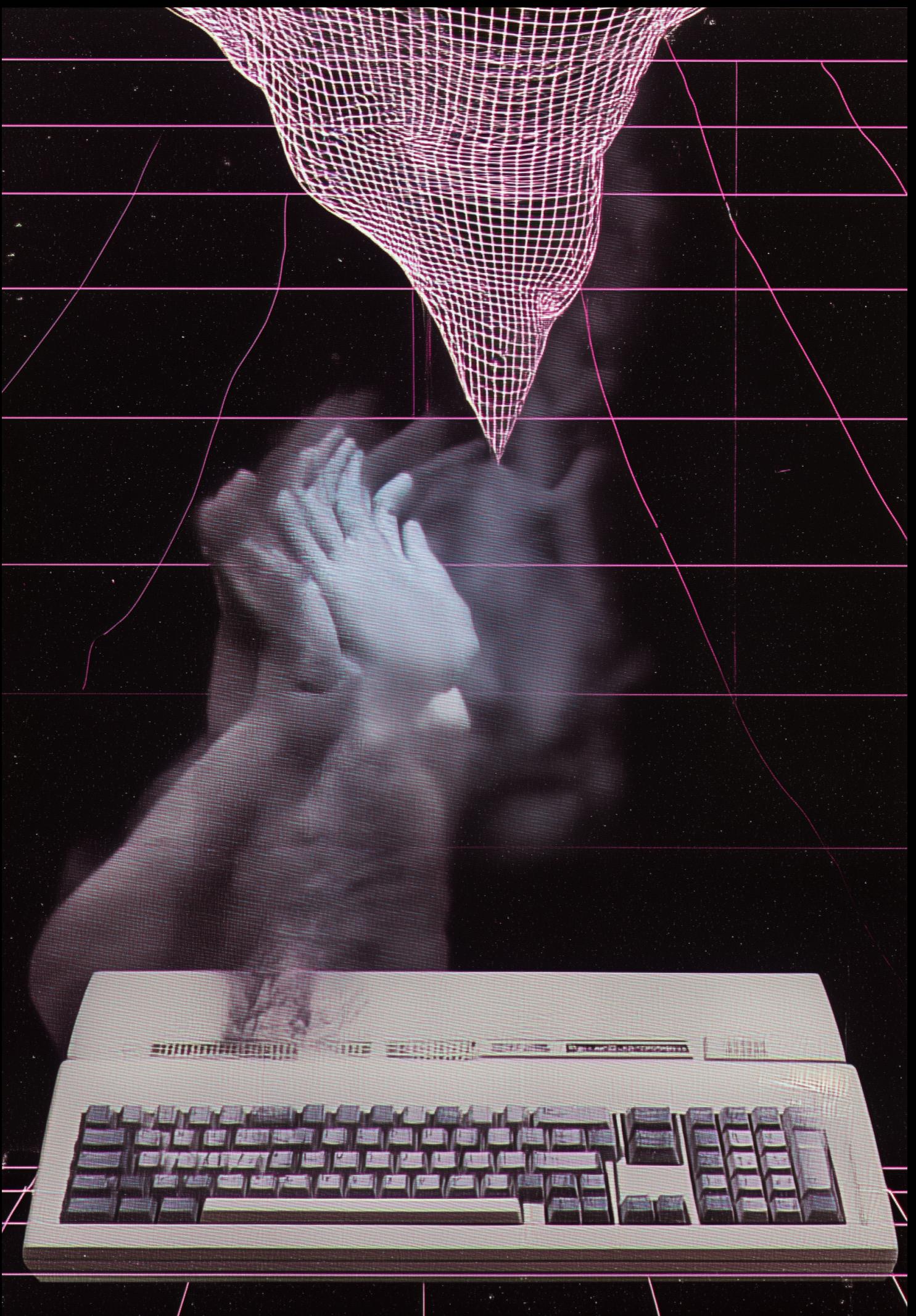
## .key questions > post-web escape velocity

### Challenging the privacy narrative: new metaphors and strategies

Privacy advocates frame digital rights defensively: resisting surveillance, blocking trackers, obfuscating traffic patterns. This positions humans as perpetual victims of parasitic technologies.

What if we shifted the narrative entirely? Instead of fighting for privacy within surveillance architectures, we build **digitally sovereign systems where data control becomes structurally inherent**. Data sharing in the post-web becomes deliberate choice rather than default extraction, transforming privacy from defensive necessity into emergent property of properly designed systems.

*How do we shift from defensive privacy to offensive digital sovereignty, and could this narrative reframing finally catalyze the digital privacy revolution we've been waiting for? What strategies would make digital sovereignty feel not just possible but inevitable?*



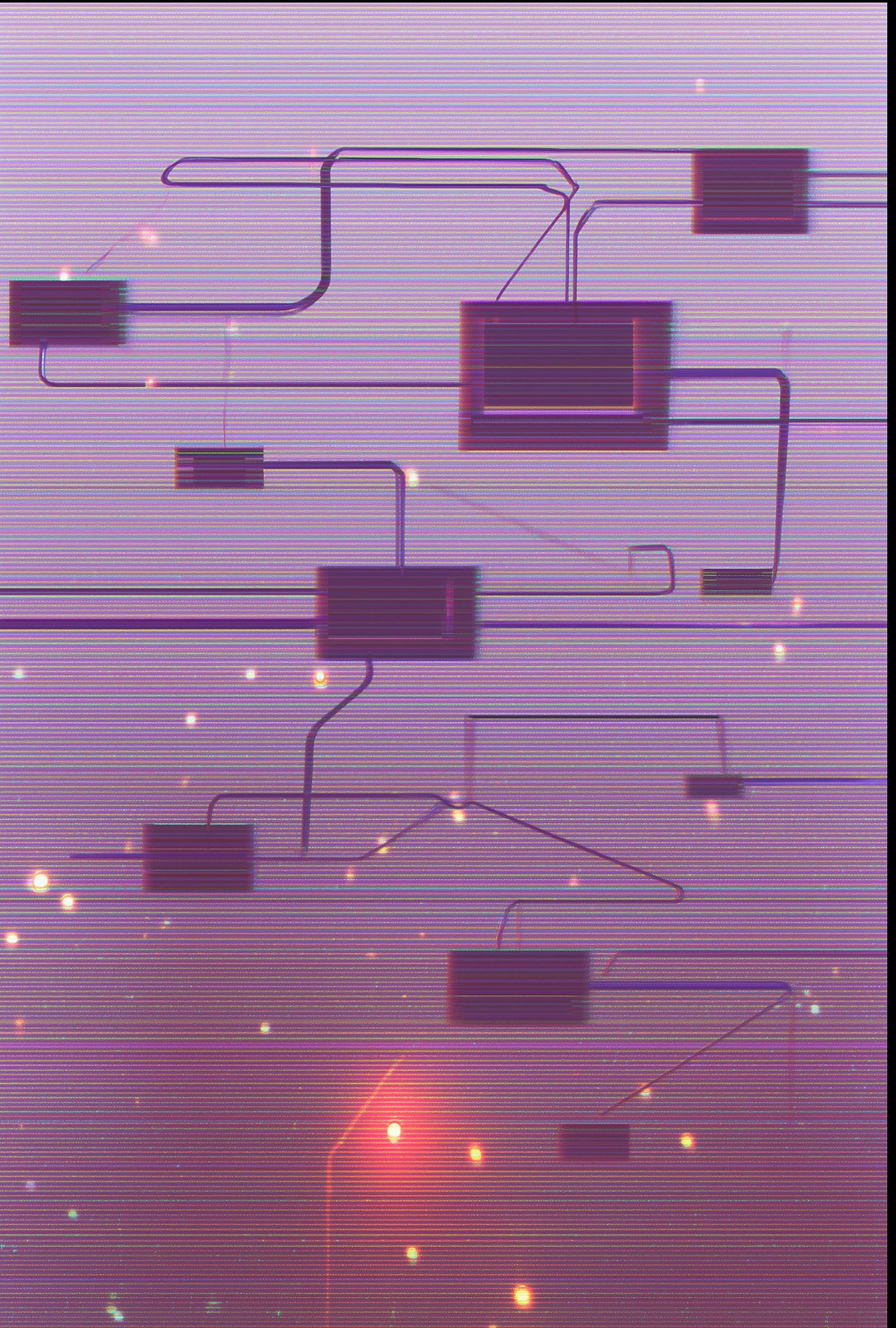
## .key questions > post-web escape velocity

### Commons-based protocol development vs. competitive fragmentation

Many crypto protocols claim to architect the new internet's foundation. Yet whenever a protocol architect imagines the next innovation, they typically found a new protocol rather than contribute to existing ones. This market-driven competition fragments infrastructure across competing silos, creating proliferation of underused protocols struggling to sustain active users.

Protocol competition in the 1990s offers a telling precedent: Gopher was initially the consensus choice for internet interaction, with hundreds of servers established within its first year. But when licensing fees for Gopher were announced in 1993, CERN responded by making the World Wide Web free and open to anyone. This commons-based approach enabled development without friction, spurring rapid Web browser development & Gopher's decline.

*Which core protocols (identity systems, interoperability layers, peer-to-peer networking) deserve commons stewardship rather than competitive development, to encourage foundations that transcend digital fiefdoms for genuine digital sovereignty?*



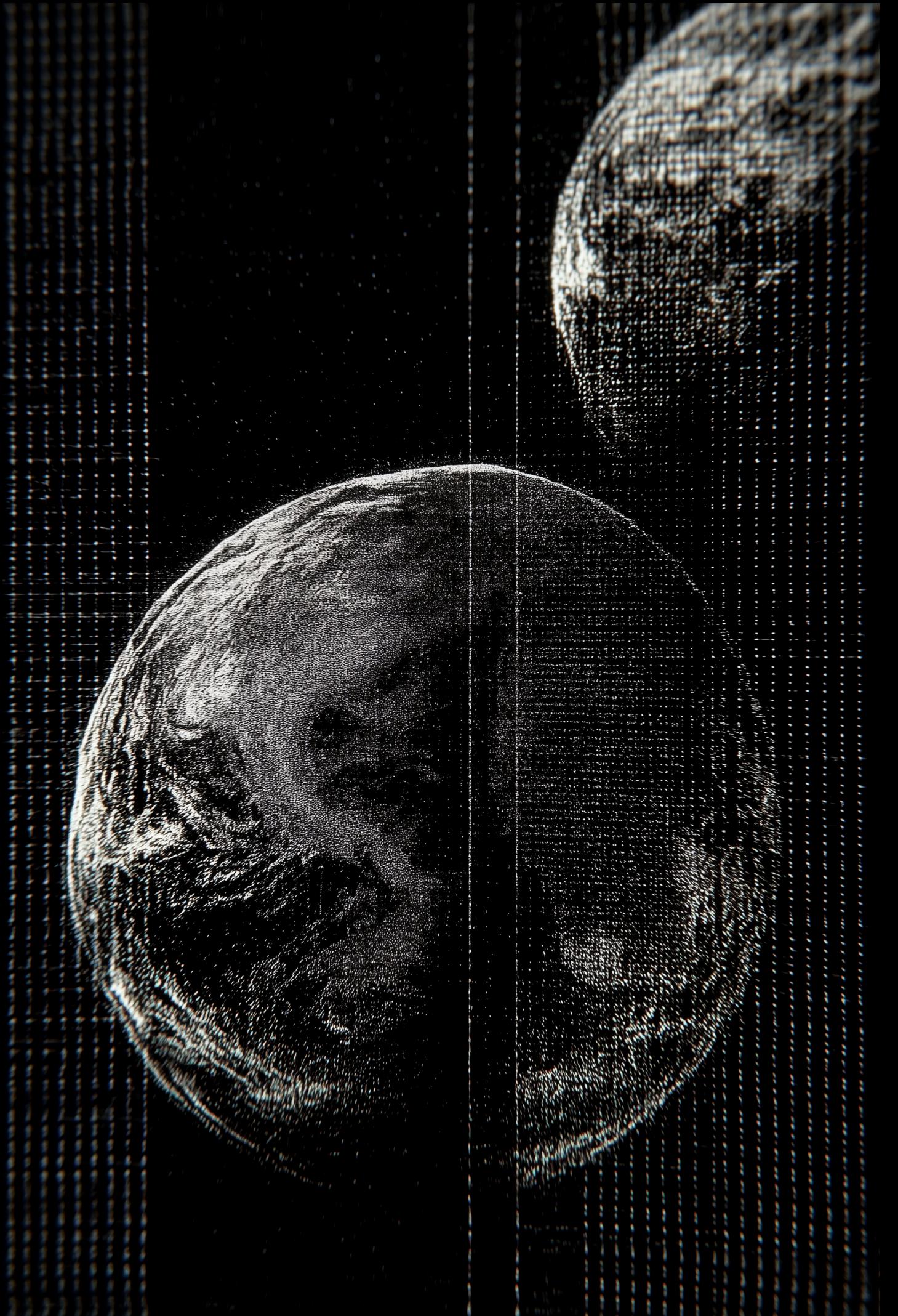
## .key questions > planetary symbiosis

### Planetary Metabolisms and Coordination

Planetary Symbiosis invites us to see the Earth as a living metabolism, an entangled exchange of energy, matter, and intelligence among human, technological, and more-than-human systems co-evolving in mutual interdependence. Rather than placing humans above or apart from nature, it embraces ways of being that recognize intelligence and agency distributed across species, landscapes, materials, and machines.

Our digital and physical infrastructures, from data centers to satellites, are not outside the biosphere, but embedded within it as active organs in a planetary-scale cybernetic web. These systems shape material flows, terraforming processes, and modes of governance as much as they serve human needs.

*How might these planetary metabolisms be re-coded for the post-web, transforming infrastructures from engines of extraction into collaborators in regeneration, circular economies, and multispecies flourishing?*



## .key questions > somatic rewilding

### Embodied Intelligence: Cultivating Trust and Alignment Across the Ecosystem with Somatics

Breakthroughs in decentralized science and technology often emerge from moments of felt alignment rather than linear reasoning, yet research and protocol development still privilege verbal-analytical approaches while overlooking embodied ways of building trust. Movement practices, ritual, sensory exploration, and transcendent experiences offer pathways to shared understanding that complement technical rigor.

Teams across fields are discovering how walking meditation sparks cooperative insight, how rhythmic movement dissolves silos, and how ritual deepens alignment across networks. In Post-Web, these embodied approaches could transform competition into collaboration and fragmentation into coherence.

*What would our research and protocol environments look like if they honored both analytical precision and embodied wisdom, creating breakthroughs grounded in trust and ecosystem-wide alignment?*



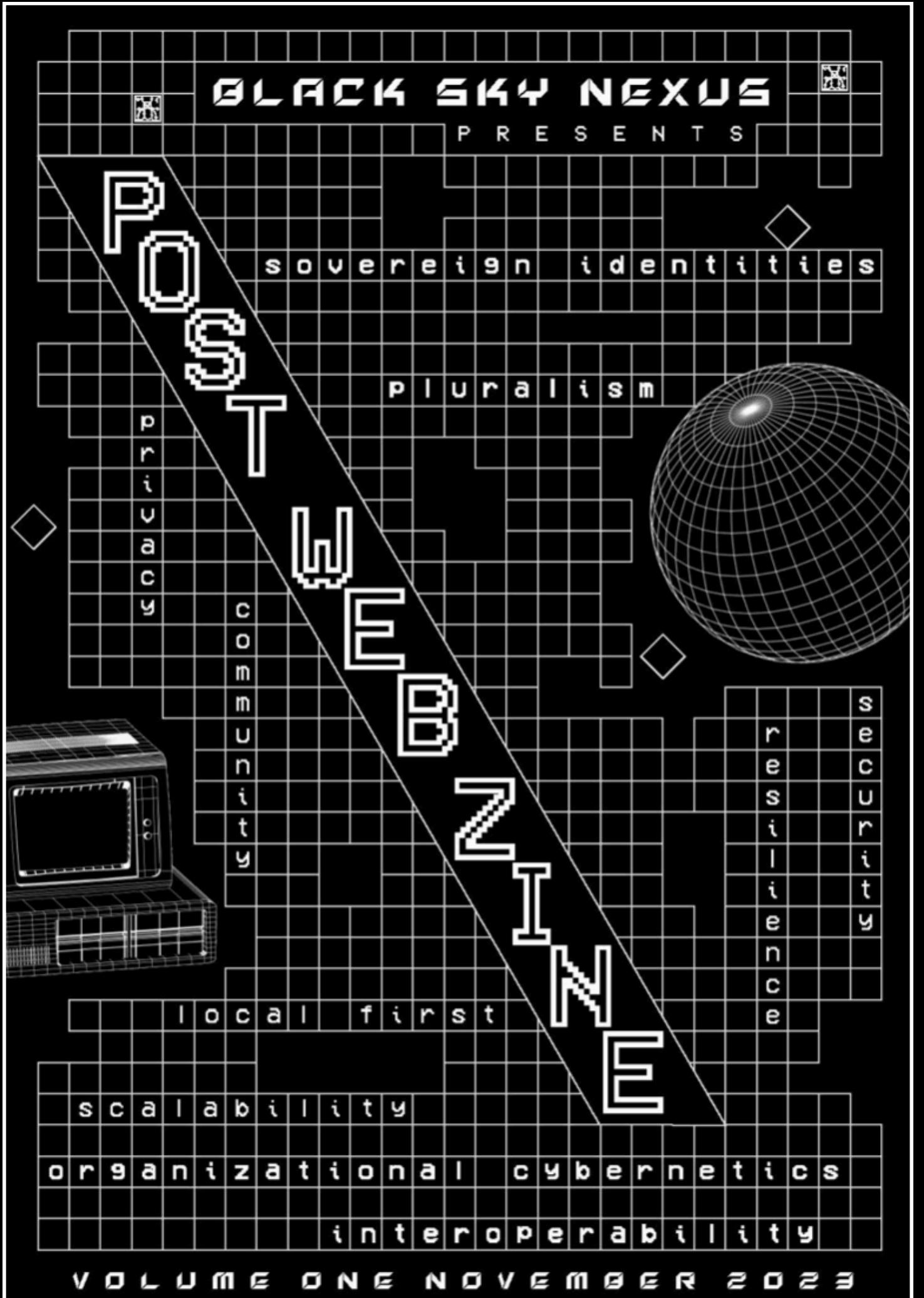
## .post-web movement building > zine

We authored the original Post-Web Manifesto, published in *Post-Web Zine Vol. 1* (2023) and distributed at Ephemeral #1 in Istanbul. We're updating the manifesto to reflect the rapidly evolving internet landscape, especially in light of AI acceleration, as we prepare *Post-Web Zine Vol. 2* and launch a digital campaign by September 15, 2025.

We invite Ephemeral co-creators to join the review and editing process of the updated manifesto, and to help advance the movement by adopting "Post-Web" in place of "Web3" terminology.

*Post-Web Zine Vol. 3* will debut at Ephemeral #2, featuring:

- Interviews with Pamela Pascual, NSDOS, and Ephemeral #2 Partners
- Essays on Digital Sovereignty, Decentralized Ecology, and Myth as Infrastructure



## .post-web movement building > music



Polymath and interdisciplinary artist Willpower has created the first Post-Web anthem, inspired by reading the manifesto after participating in Ephemeral #1. The track is currently being mixed and mastered. This song will be released alongside *Post-Web Zine Vol. 2* in the next few weeks.



We are also beginning to organize a Post-Web music compilation, with initial conversations underway with artists from the early Detroit underground techno-futurism scene.

.post-web resonance

**Outlier Ventures**• presents

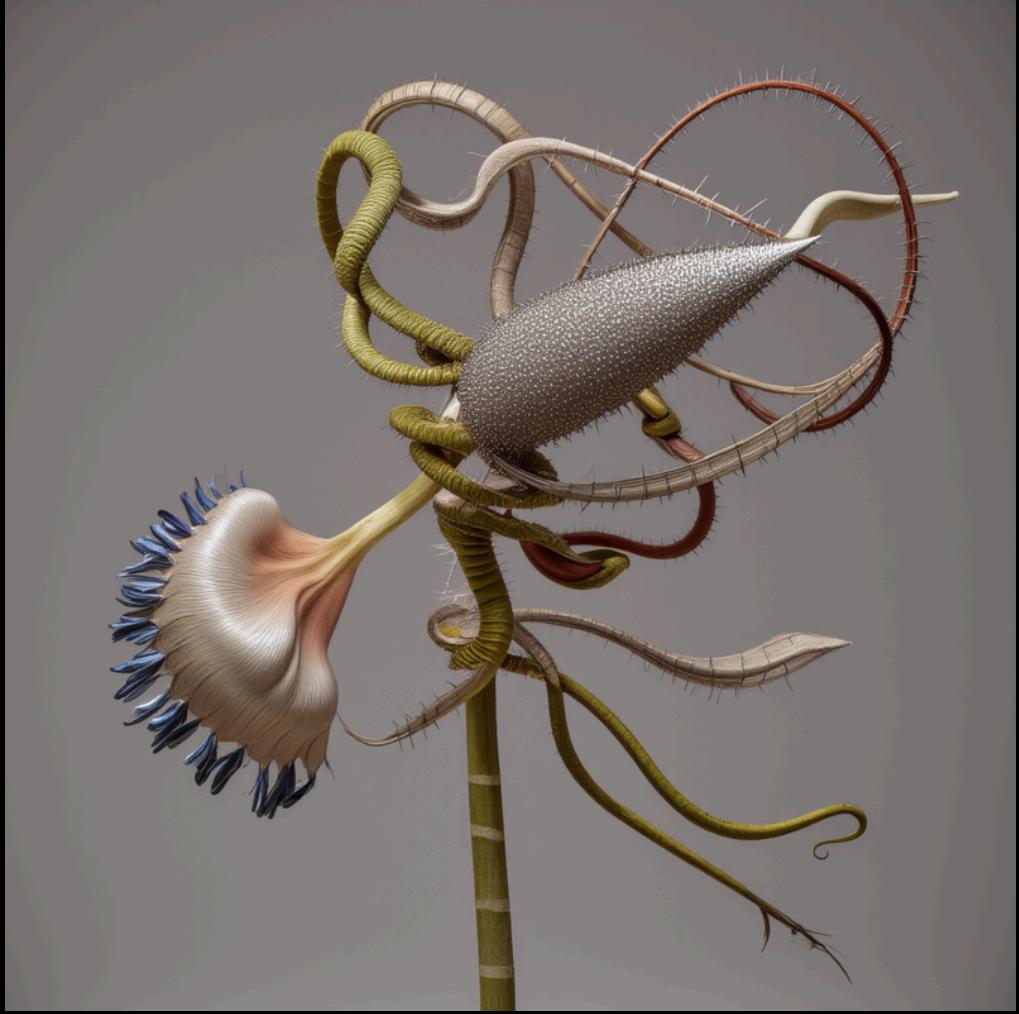
# The Post Web

WHAT COMES AFTER WEB3?

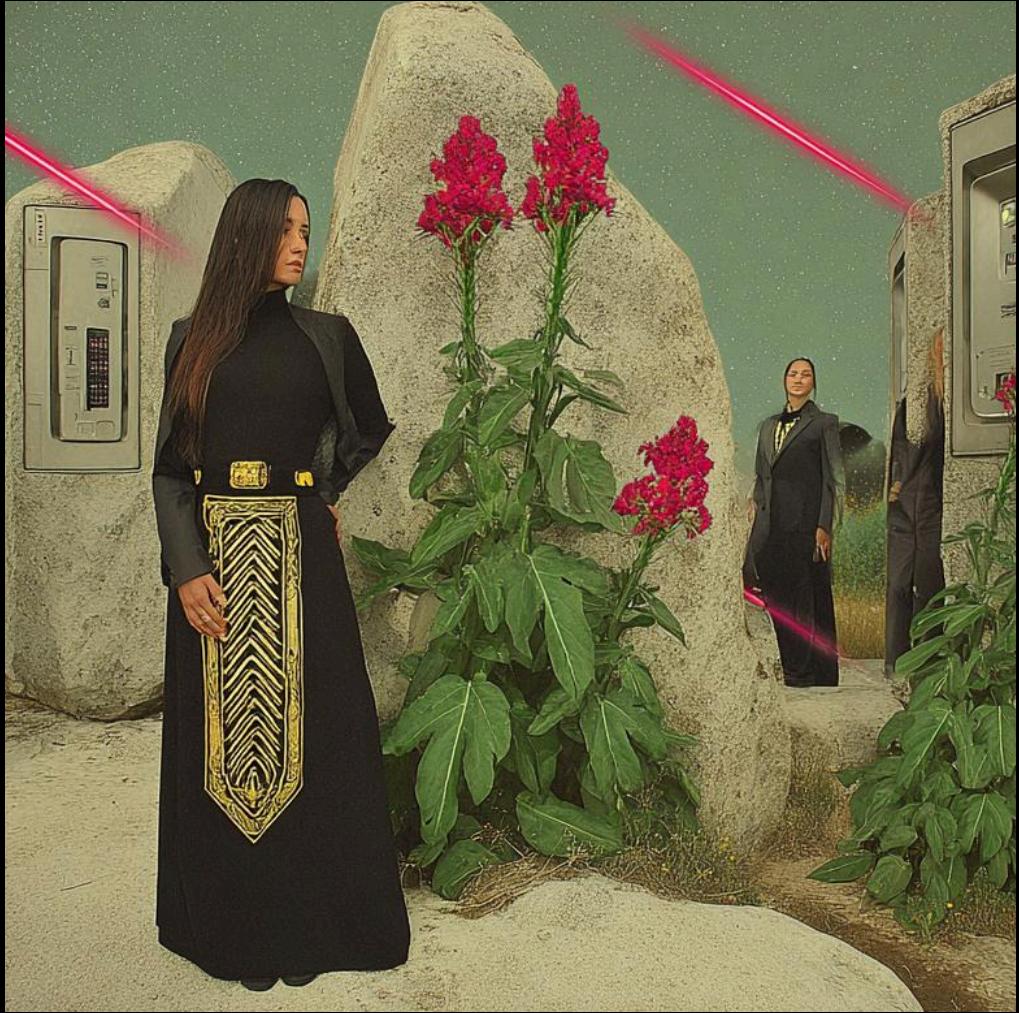
In 2024, Outlier Ventures launched their own “Post-Web” initiative. While developed independently, their framing notably echoes themes we’ve emphasized since 2023, particularly around privacy, sovereignty, and rethinking infrastructure beyond Web3. Their articulation also brings fresh emphasis on AI agents as participants in internet evolution. We see this convergence not as a name collision, but as a signal: Post-Web is resonating more broadly, reflecting a collective shift in how we imagine what comes after the internet as we know it.

We plan to share this deck with them to explore potential alignment on shared principles, and to support the continued unfolding of Post-Web as a plural and emergent vision.

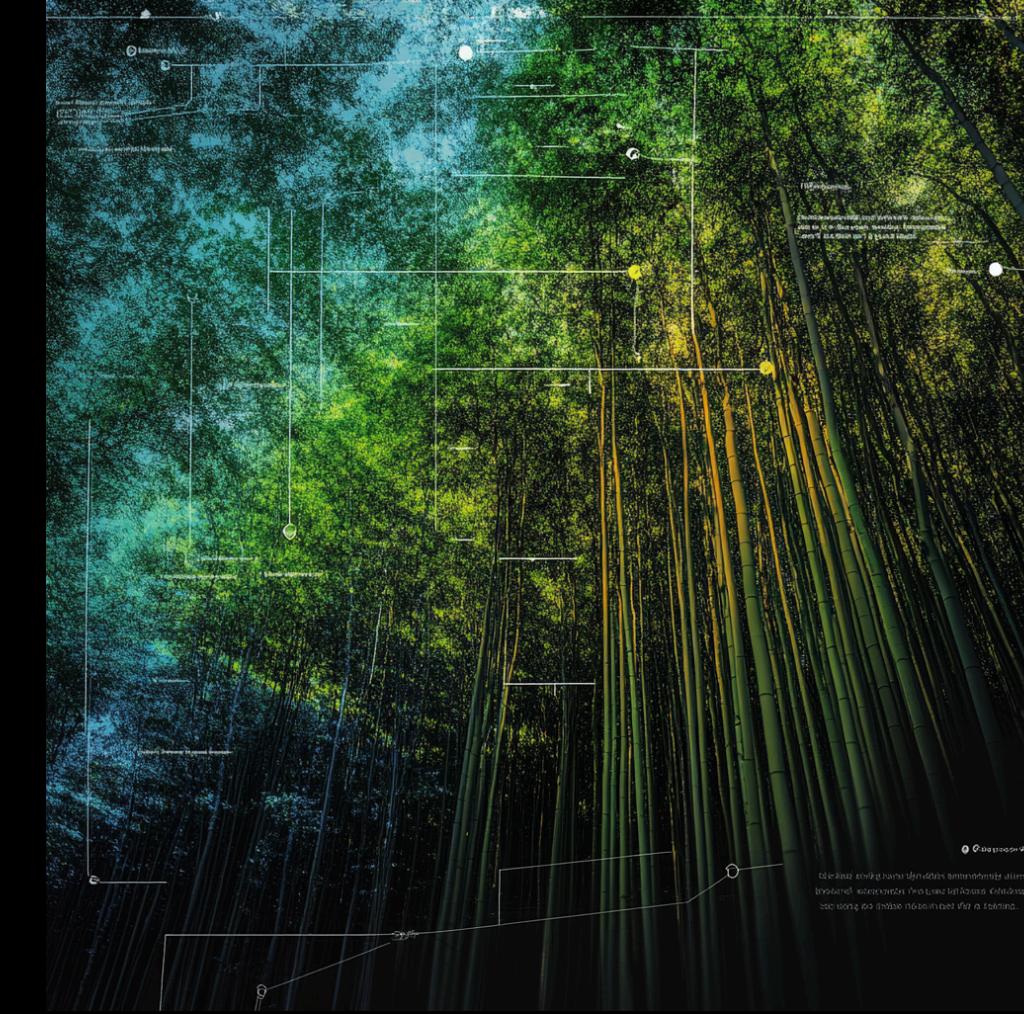
## .exhibits and zones



*The Way of Flowers* by CROSSLUCID: Reinventing environmental art through dynamic digital botanicals that forge living connections with real-world conservation efforts.



*Aetheria, Year 2042* by Stella R. Magnet: A mythic NFT collection and the first Black Sky Society hypersigil, crafted to transmute the Borg-consciousness virus, the cyberpunk dystopia reseeded in Silicon Valley during the AI revolution of the 2020s.

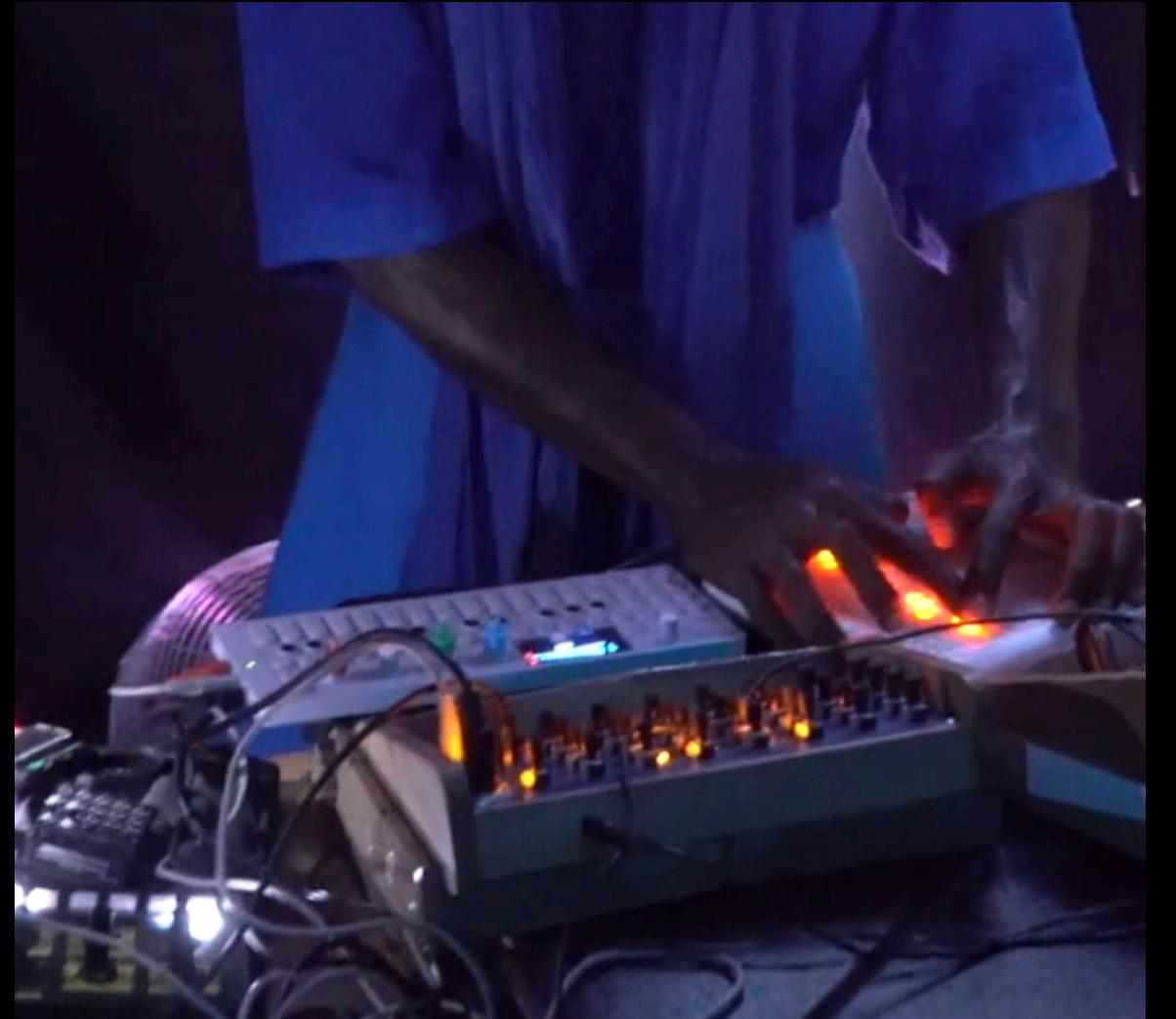


*Origins* by TerraTwin's Studio A: Planetary metabolisms in motion. Human, ecological, and machinic life woven into a symphony of matter, energy, and code.



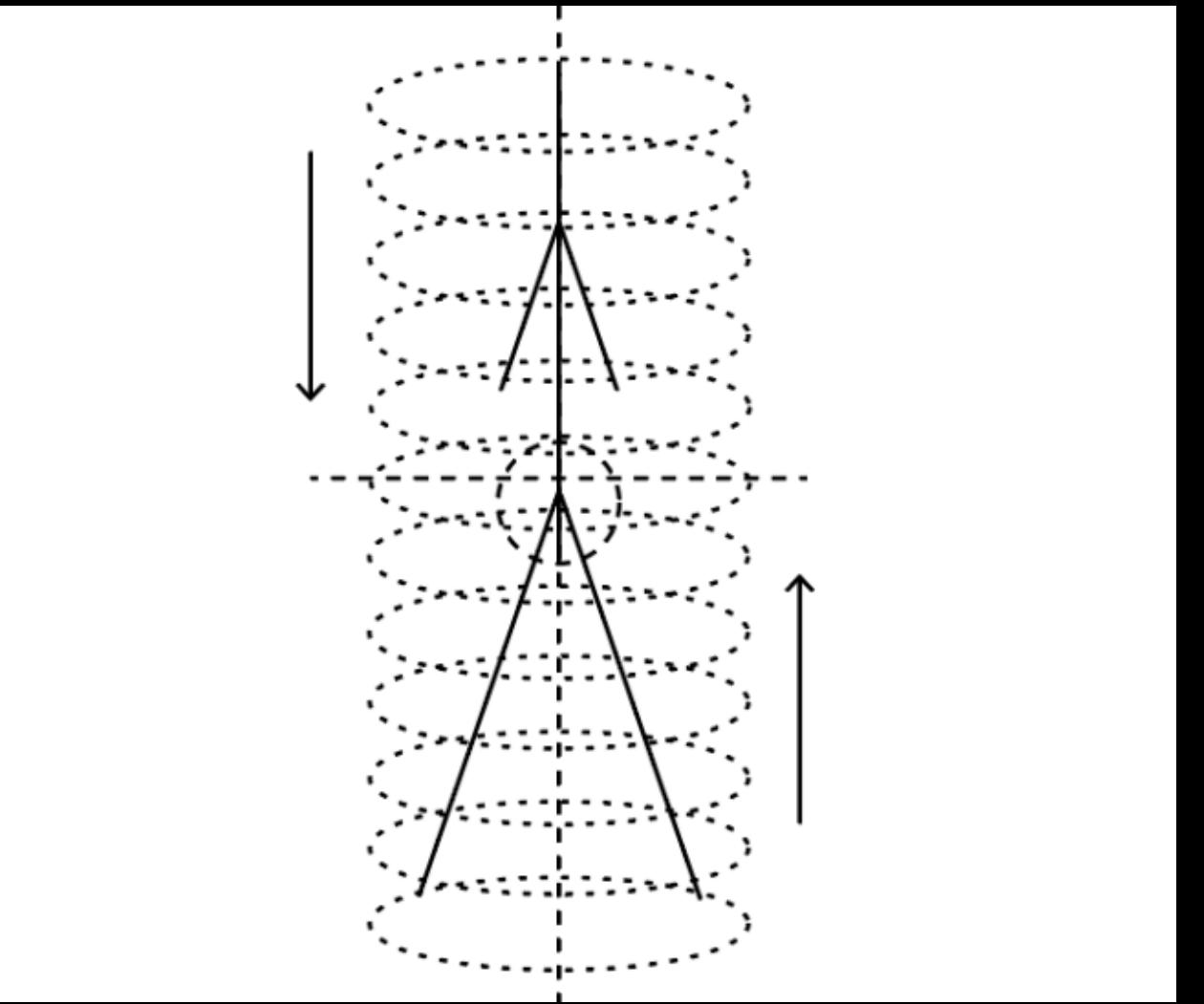
*Demoscene for the Eschaton*: Post-web tools for the new civilization after the eschaton. Creative demos or animations by *Ephemeral #2* co-creators – offline, visual, alive.

## .rituals and performances



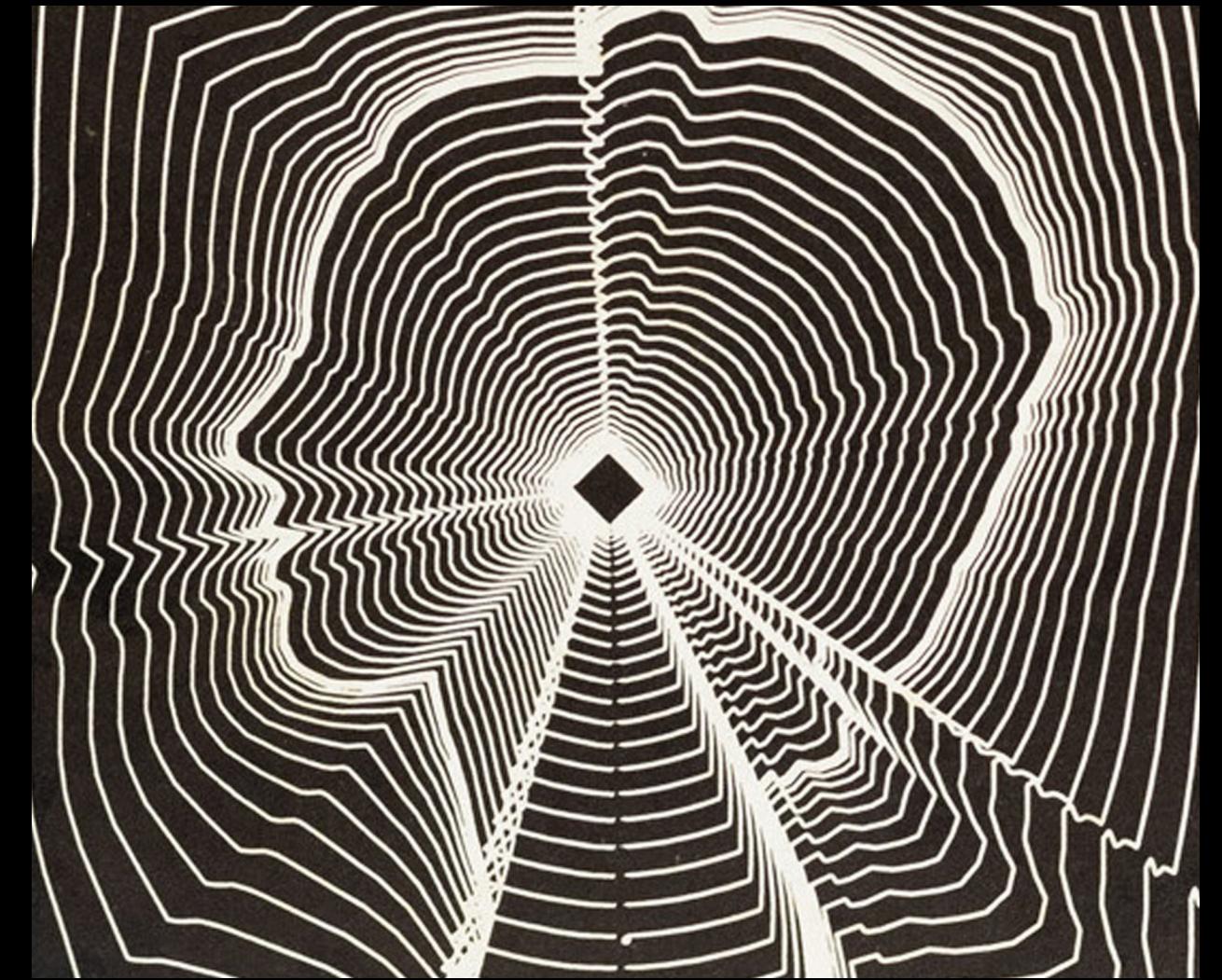
### Koo Des / NSDOS

A radical choreographer of data and movement. He transforms code, sound, and the body into ritual technology.



### Visual + Somatic Acts

A curated lineup of audiovisual and bodily interventions that invoke altered states, collective sync, and sonic prophecy.



### Local Artists

TBD local artists from Buenos Aires crafting immersive soundscapes that blur boundaries between digital and physical realms.

## .methodology

# offline and off-the-record

- No digital media. No livestreams.
- Printed knowledge artifacts distributed via zine rack.
- Discussions remain ephemeral and off the record, though we'll document and anonymize compelling insights that emerge.
- Sliding scale tickets (\$20-100) help cover partial costs.



## .aesthetics



Cyber mystical atmosphere:  
candlelight, analog screens,  
incense

Ecological cybernetics and space-age futurism projected across surfaces

Remnants of a lost LAN party  
scattered throughout the space

## .co-create with us

You wouldn't just be funding an event. You'd be accelerating a movement.

### **COLLABORATOR – \$6K – 5 AVAILABLE**

- 10 guest invites to Ephemeral #2
- Distribute your project zine in zine rack
- Offline product demo or video animation for demoscene
- Thank you acknowledgement in Post-Web Zine Vol. 3
- Project name on invite flyer as co-creator
- Recognition in post-event media

### **PARTNER – \$12K or more – 3 AVAILABLE**

- All COLLABORATOR benefits, plus 10 more guest invites (20 total)
- Listed as PARTNER on invite flyer
- Ability to strategize on the facilitation of our discussions
- Interview in Post-Web Zine Vol. 3

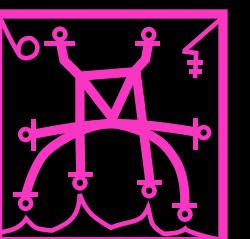


## .about black sky society



Black Sky Society is a coalition of organizations and individuals catalyzing the Post-Web and forming an *Assembly of the Possible*.

Ephemeral #2 is co-curated by [JOY Space](#) (Ola Kohut), [Aetheria Institute](#) (Stella R. Magnet), and TerraTwin (Pamela Pascual). Any surplus revenue will be distributed equally among their non-profit organizations.



[blacksky.network](http://blacksky.network)