

BMC

v0.1

Pretentiousness Given Form

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Of Github

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Preamble

Like with most things I didn't start out with the intent to end up this way. Initially I had a slowly growing template that I used for most documents; every so often I'd discover a package that did something I liked, or a setting that I preferred to be non-default. *Every* time that happened I'd want to go through the current documents I was working on and apply the latest revelations. Then when revisiting old documents I'd want to get them 'up to scratch'. There would always be the odd document I forgot about, or line missed, and so I quickly became tired of this process.

After realising that if I made a class and shoved it in my `texmf` directory that I'd be able to as many improvements as I like and they'd all be applied when I recompiled, *as well* as make initial configuration greatly simplified — I couldn't see a reason not to do it.

This class is very much written with my personal taste, and specific use case in mind. While I try to keep things general it is very much built around my particular perspective. As such it is reasonable to think that to the community as a whole the self-importance in the name is a tad exaggerated or undeserved. Considering that is also designed to not just convey information but also designed to visually impress, the tagline "Pretentiousness given form" seems somewhat appropriate.

I'm pleased to say that I consider this a project a success (in those respects). As I have largely drawn upon snippets of LaTeX floating around online I thought the least I could do is give others that same opportunity. As such here you have an overview of my personal class designed to work for all of the documents I produce. In other words a *bespoke, multipurpose class* — or BMC for short.

Enjoy!

tecosaur

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1 What This Does



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1.1 Typography

1.1.1 Typefaces

This package loads three typefaces.

1. IBM Plex Serif
2. IBM Plex Sans
3. IBM Plex Mono

I wanted a selection where serif, sans, and mono all mix well. Ideally with a few weight variants. Additionally I wanted a typographic style that meshed well with the large class of documents I indented to use this for. IBM Plex seems like a good fit (For more info see [section 3.2](#)). For all three of these a linespread of 1.15 is used.

| Typeface <code>\selectfont</code> | Bold <code>b</code> | Semibold <code>sb</code> | Medium <code>mb</code> | Text <code>tx</code> | Regular <code>m</code> | Light <code>l</code> | Extra L <code>el</code> | Thin <code>t</code> |
|--------------------------------------|------------------------|-----------------------------|---------------------------|-------------------------|---------------------------|-------------------------|----------------------------|------------------------|
| Plex Serif | Words | Words | Words | Words | Words | Words | Words | Words |
| <i>Plex Serif</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> |
| Plex Sans | Words | Words | Words | Words | Words | Words | Words | Words |
| <i>Plex Sans</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> |
| Condensed | Words | Words | Words | Words | Words | Words | Words | Words |
| <i>Condensed</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> |
| Plex Mono | Words | Words | Words | Words | Words | Words | Words | Words |
| <i>Plex Mono</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> | <i>Words</i> |

1.1.2 Roman Numerals

While biblatex does provide handy roman numeral command, it's nice to have them available regardless. Hence this class provides them if they aren't already available. To get upper case roman numerals use `\RN{1978}` to produce MCMLXXVIII, and `\Rn{1978}` to produce mcmlxxviii.

```

1037 \providecommand*\RN{[1]{\expandafter\@slowromancap\romannumeral #1@}
1038 \providecommand*\Rn{[1]{\romannumeral#1\relax}}
```

1.1.3 Fake Small Caps

Some fonts (such as IBM Plex) are not kind enough to provide small caps. Simply using downscaled capitals is a barbaric and decidedly inferior solution. So `\fauxsc{}` is

defined which, while not as nice as *true* small caps, is a darn sight better than just reducing the font size.

Barbaric Solution: SMALL CAPS
`\fauxsc:` SMALL CAPS

1.1.4 Penalties

The class sets new penalties.

```
482 \@beginparpenalty=10000 % don't like it when a paragraph title is on a
    ↳ different page to the start of the content
483 \hyphenpenalty=500 % not a huge fan of hyphens, but they are worthwhile
484 \righthyphenmin=4 % min letters post-hyphen
485 \lefthyphenmin=4 % min letters pre-hyphen
```

1.1.5 Captions

Caption labels are made to be upright sans-serif in the ‘text’ style, while captions are italic in the style of the body. When captions flow beyond a single line, ragged right alignment is used.

```
520 \setkomafont{caption}{\itshape\color{text}}
521 \setkomafont{captionlabel}{\fontfamily{\headingsFont}\fontseries{tx}}
    ↳ \selectfont\upshape\color{text}}
522 \captionsetup{justification=raggedright,singlelinecheck=true}
```

1.2 Colour

1.2.1 Theme Colours

This class makes use of the following defined colours.



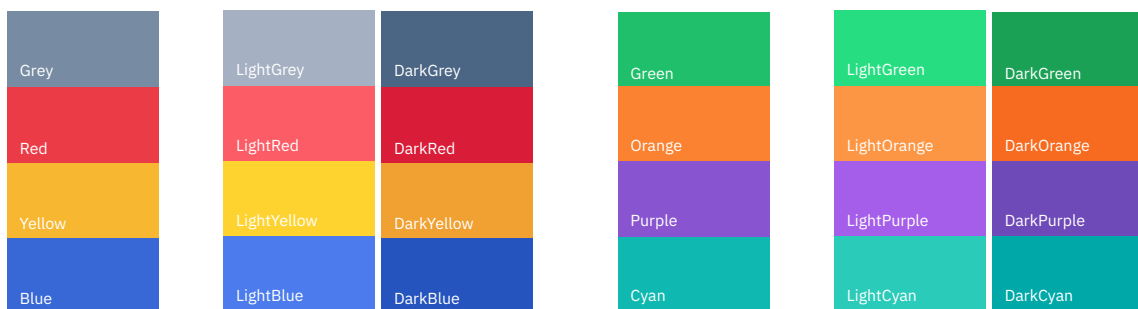
Modifying these colours in the preamble affects the entire document.

1.2.2 Colour Palette

While xcolor and latex do already come with some ‘nice’ shades, nice colour themes may be found at <https://flatuicolors.com>. These shades do not use the pretentious names listed, we just call them what they are (e.g. nephritis → green). Instead of overwriting the pre-existing colour, these colours have been differentiated by capitalisation, i.e. “Green” instead of ‘green’.

1.2.3 Functional Colours

This package has a few special colours that describe a particular aspect of a document, such as href and inlinemath. For more information see [subsection 2.3.1](#).



1.3 Mathematics

This class makes a few additions, and one or two modifications to Mathematics.

1.3.1 Modifications

Less/greater than or equal The less than or equal, and greater than or equal symbols are changed as such:

$$\begin{array}{ccc} \leq & \text{old} & \geq \\ \leqslant & \text{new} & \geqslant \end{array}$$

Inline math colour After interspersing maths and text a fair bit I’ve begun to think there’s some merit to the Beamer ‘make all maths a different colour’ approach. So I’ve redefined the LaTeX inline math command such that `\(a^x + bx + c\)` now becomes $ax^2 + bx + c$. Avoiding this is easy, just change the colour of `inlinemath` in the preamble like so `\colorlet{inlinemath}{text}` and you won’t notice this exists. For once-offs I’ve defined a starred variant `\(* a^x + bx + c\)` which produces the normal $ax^2 + bx + c$.

```

1030 \renewrobustcmd{\({}\@ifstar\@inlinemath\@inlinemath}
1031 \DeclareRobustCommand{\relax\ifmmode\@badmath\else$\fi}
1032 \DeclareRobustCommand{\@inlinemath}{\relax\ifmmode\@badmath\else$\fi}
    ↪ \color{inlinemath}}

```

Matrix environment The default for matrices (using `\begin{bmatrix}` or similar) is left aligned values, with no option to change this. This class adds an optional parameter to change the alignment, (`\begin{bmatrix}[r]`), and defaults to right aligned.

Old

$$\begin{bmatrix} 3 & -2 \\ -1 & 7 \end{bmatrix}$$

New

$$\begin{bmatrix} 3 & -2 \\ -1 & 7 \end{bmatrix}$$

1.3.2 Additions

Delimiters

| | | |
|-----------------------|---|---------|
| <code>\abs{x}</code> | → | $ x $ |
| <code>\norm{x}</code> | → | $\ x\ $ |

Sets[†]

| | | | | | |
|------------------|---|--------------|---------------------|---|----------------|
| <code>\RR</code> | → | \mathbb{R} | <code>\RR[n]</code> | → | \mathbb{R}^n |
| <code>\NN</code> | → | \mathbb{N} | <code>\NN[n]</code> | → | \mathbb{N}^n |
| <code>\ZZ</code> | → | \mathbb{Z} | <code>\ZZ[n]</code> | → | \mathbb{Z}^n |
| <code>\QQ</code> | → | \mathbb{Q} | <code>\QQ[n]</code> | → | \mathbb{Q}^n |
| <code>\CC</code> | → | \mathbb{C} | <code>\CC[n]</code> | → | \mathbb{C}^n |

Differential d

| | | |
|------------------------------|---|-----|
| <code>\dd[†]</code> | → | d |
|------------------------------|---|-----|

Stats Operators

| | | |
|-------------------|---|--------------|
| <code>\Var</code> | → | Var |
| <code>\Cov</code> | → | Cov |
| <code>\E</code> | → | E |

Others

| | | |
|-----------------------------------|---|---------------|
| <code>\qed[†]</code> | → | ■ |
| <code>\qedhere[†]</code> | → | □ |
| <code>\Lap</code> | → | \mathcal{L} |

1.4 Code

This package spends a few lines tweaking the minted and tcolorbox config to get code blocks to look rather nice.

[†]Can also be used outside of math mode.

For example:

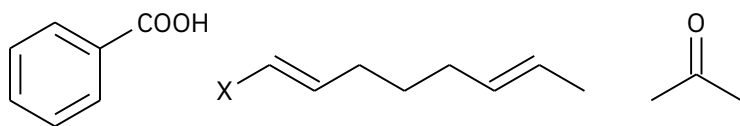
```

1  \section{Code}
2
3  This package spends a few lines tweaking
4  the minted and tcolorbox config to get code
5  blocks to look rather nice.
6
7  For example:
8  \begin{minted}[escapeinside=,highlightlines={8,17}]{tex}
9    \section{Code}
10
11    This package spends a few lines tweaking
12    the minted and tcolorbox config to get code
13    blocks to look rather nice.
14
15    For example:
16    ...
17  \end{minted}

```

1.5 Chemistry

When the `chem` option is used, `mhchem` is loaded with the configuration, however `chemfig` undergoes a few modifications to make the results look cleaner.



```

310 \setchemfig{
311   chemfig style={line width=0.06642 em}, % 'Line Width'
312   angle increment=30,
313   double bond sep=0.35700 em, % 'Bond Spacing'
314   atom sep=1.78500 em, % 'Fixed Length'
315   bond offset=0.18265 em % 'Margin Width'
316 }
317 \renewcommand*\printatom[1]{\small\ensuremath{\mathsf{#1}}}

```

1.6 Links and Metadata

Both the `hyperref` and `hyperxmp` packages are used. The widely used `hyperref` package of course provides hyperlinks. This is ~~abused~~ used to add a few extra links; specifically every page number is a link to the TOC, and the text of every header links to the relevant chapter page. This allows you to jump all over the document in just a few clicks.

The `hyperxmp` package is rather handy for setting a few fields of pdf metadata. Using the `\title`, `\author`, and `\subtitle` attributes it sets the relevant metadata fields.

2 Boring Info



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2.1 Class Options

This class builds off `scrartcl`, any other options than those listed here will just be passed through.

2.1.1 Main Styling

`dark` Switches to a dark version of the style

`solid` Uses style with solid title page, and wide stripes on chapter pages, with solid colour bar at top of pages

`stripe` Uses plain background on title page, and thin stripes on chapter pages

`article` Use `scrartcl` class instead of `scrrept`

`notes` Move the margins to make room for notes

2.1.2 Fonts

Body Text

`serif` Use serif font as main

`sans` Use sans font as main

`mono` Use mono font as main

Math

`math-serif` Same as with math option but forcing a serif font

`math-sans` Same as with math option but forcing a sans font

`math-mono` Same as with math option but forcing a mono font

2.1.3 Headings

These options set the style of the following components

- `\chapter` through to `\subparagraph`
- The page head, and page number
- Caption labels

`headings-serif` Not a default.

`headings-sans` Default when either `serif` or `sans` options are given.

`headings-mono` Default when either `mono` option is given.

2.1.4 Package Related

`chem` Load and configure `mhchem` and `chemfig` packages

`code` Load and configure minted package

`plot` Load and configure `pgfplots` package

`math` Load and configure some mathematical packages, and set font to match main text font (also see `math-serif` etc.)

2.2 Packages Used

2.2.1 Overview

| Category | Packages | | | | |
|-----------|---|---|--|---|--|
| General | <code>etoolbox</code> <code>titlesec</code> <code>xcolor</code> | <code>xpatch</code> <code>titletoc</code> <code>tikz</code> | <code>Silence</code> <code>framed</code> <code>hyperref</code> | <code>ifdraft</code> <code>textpos</code> <code>hyperxmp</code> | <code>geometry</code> <code>calc</code> <code>scrlayer- scrpage</code> |
| Text | <code>microtype</code> <code>multicol</code> | <code>setspace</code> | <code>plex-serif</code> | <code>plex-sans</code> | <code>plex-mono</code> |
| Table | <code>booktabs</code> | <code>tabularx</code> | <code>longtable</code> | | |
| Graphics | <code>graphicx</code> | <code>grffile</code> | <code>subcaption</code> | <code>caption</code> | |
| infoBulle | <code>infoBulle</code> | <code>marginInfoBulle</code> | <code>fontawesome5</code> | | |
| Chemistry | <code>mhchem</code> | <code>chemfig</code> | | | |
| Code | <code>minted</code> | <code>tcolorbox</code> | | | |
| Math | <code>amsmath</code> <code>mathtools</code> | <code>amssymb</code> <code>mathastext</code> | <code>mathdesign</code> <code>pgfplots</code> | <code>xfrac</code> | <code>cancel</code> |

2.2.2 General Packages

`etoolbox` Provides LaTeX frontends to some of the new primitives provided by e-TeX as well as some rather useful some generic tools — namely,

- Robust definitions
- Command Patching
- Command Protection
- Arithmetic counters and lengths
- Document Hooks
- Environment Hooks

`xpatch` Extends the command patching provided by `etoolbox`

`Silence` Allows me to ignore expected warnings.

`ifdraft` To make it easy to change things up a bit more than usual for draft mode.

`scrlayer-scrpage` To allow for those lovely headers and footers.

geometry Loaded with options,

```
507 a4paper, ignoreheadfoot, left=\leftmargin, right=\rightmargin, top=2cm,
    ↪ bottom=3.5cm, headsep=1cm
```

titlesec Allows for customisation of `\chapter` etc. Was originally used for all section commands, but now all except for `\chapter` have been transitioned to KOMA-script.

titletoc Allows significant tweaking to how the table of contents looks.

framed Facilitate the definition of new environments that take multi-line material, wrap it with some non-breakable formatting (some kind of box or decoration) and allow page breaks in the material

textpos Facilitates placement of boxes at absolute positions on the LaTeX page. Loaded with options `absolute, overlay`

hyperref Used to produce all sorts of hyperlinks in a document. Loaded with option `pdfa`

hyperxmp Improves metadata setting with hyperref.

calc Adds infix expressions to perform arithmetic on the arguments of the LaTeX commands `\setcounter`, `\addtocounter`, `\setlength`, and `\addtolength`

xcolor Provides all sorts of colour use and mixing capabilities.

tikz It's tikz. You can't draw anything without it.

2.2.3 Text

microtype Always good to have. It simply makes text look better, specifically it applies the following,

- Character protrusion
- Font expansion
- Adjustment of interword spacing and kerning
- Letterspacing

Configured with,

```
215 activate={true,nocompatibility},final,tracking=true,kerning=true,spacing=true
```

`plex-serif`

`plex-sans`

`plex-mono`

`setspace` Provides an easy way to set line spacing with commands such as `\doublespacing` and `\setstretch{1.25}`.

`multicol` Split text into multiple columns (up to 10).

2.2.4 Table-related

`booktabs` Contributes different width `\hline` variants.

`tabularx` Adds the `tabularx` environment which has its width explicitly set, `x` column type which automatically determines its width based on its contents.

`longtable` Provides a good way of allowing tables to spread over multiple pages.

2.2.5 Graphics and Figures

`graphicx` Makes loading images (`\includegraphics`) work well.

`grffile` This fixes the fix allowed filenames of `graphicx`.

`caption` Provides many ways to customise the captions in floating environments like figure and table, and cooperates with many other packages. Facilities include rotating captions, sideways captions, continued captions (for tables or figures that come in several parts). Loaded with option `hycap=true`

`subcaption` Allows for typesetting of sub-figures and sub-tables.

2.2.6 infoBulle

`fontawesome5` Fontawesome 5, need I say any more?

`infoBulle`

marginInfoBulle

2.2.7 Chemistry

`mhchem` Useful for simple inline chemistry.

`chemfig` Useful for chemical diagrams.

2.2.8 Code

`minted` Configured as follows,

```
534 \setminted{
535     frame=none,
536     % framesep=2mm,
537     baselinestretch=1.2,
538     fontsize=\footnotesize,
539     highlightcolor=page!95!text!80!primary,
540     linenos,
541     breakanywhere=true,
542     breakautoindent=true,
543     breaklines=true,
544     tabsize=4,
545     xleftmargin=3em,
546     autogobble=true,
547     obeytabs=true,
548     python3=true,
549     texcomments=true,
550     framesep=2mm,
551     breakbefore=\\\.+,
552     breakafter=\\,
553 }
```

`tcolorbox` Used for prettifying the `minted` environment. Loaded with option `many`

2.2.9 Math Related

These packages are loaded by the `math` option (or one of its derivatives).

`amsmath,amssymb` Extends the math commands and symbols in latex.

`mathdesign` To use the Utopia font for math symbols.

`xfrac` Allows split level fractions a/b better than `\frac{a}{b}` can produce.

`cancel` Allows for easy canceling within math like so $-x$ and x^0 . Loaded with option `makeroom`

`mathtools` Provides a variety of enhancements to make math *even* better.

- Extensible symbols, such as brackets, arrows, harpoons, etc.;
- Various symbols such as `\coloneqq` ($:=$);
- Easy creation of new tag forms;
- Showing equation numbers only for referenced equations;
- Extensible arrows, harpoons and hookarrows;
- Starred versions of the amsmath matrix environments for specifying the column alignment;
- More building blocks: multlined, cases-like environments, new gathered environments;
- Maths versions of `\makebox`, `\llap`, `\rlap` etc.;
- Cramped math styles; and more...

`mathastext` Uses relevant plex font for maths letters. Uses options `basic`, `italic`, `symbolgreek`.

`pgfplots` Loaded by the `plot` option.

2.3 Configuration

2.3.1 Colours

| Name | Default (Light) | Default (Dark) |
|-----------------------------|-------------------|------------------|
| <code>text</code> | #000000 | #FCFCFC |
| <code>page</code> | #FFFFFF | #222222 |
| <code>href</code> | tertiary | secondary |
| <code>primaryVariant</code> | primary!75!Cream | // |
| <code>inlinemath</code> | >twheel,-3,360 | |
| <code>infoBulle</code> | secondary!50!text | tertiary!50!text |
| ⋮ | ⋮ | ⋮ |

| Name | Default (Light) | Default (Dark) |
|---------------------------|-----------------|----------------|
| : | : | : |
| infoBulleBackground | page!90!text | // |
| infoBulleText | text | // |
| marginInfoBulleBackground | page | // |
| marginInfoBulleText | text | // |
| criticalColor | Red | // |
| questionColor | Purple | // |
| informationColor | Green | // |
| checkColor | Blue | // |
| warningColor | Orange | // |
| tipsColor | Purple | // |
| exampleColor | Blue | // |
| mathematicalColor | Orange | // |
| codeColor | Grey | // |

3 The Whys



Summary

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3.1 Layout

3.2 Typefaces

3.3 Colour