

Innovation & Design

Marguerite Harris

Levels B2 – C2



Marguerite Harris - light experimentation session, SomoS, August 2018

The course will open the door to rethinking innovations in the fields of engineering and design. Reviewing case studies and through class discussions and readings from contemporary sources, we will study such contemporary innovations as the Citroën Ami electric quadricycle and Flying Water Taxis.

Organized as a weekly workshop, students will work on creating designs and possibly prototypes for their own innovations (with a focus on environmentally-friendly works, for example, constructing a small city made of recyclable materials.)

The course will finish with teams presenting their work and an executive summary as well as their project's detailed business model, inviting visitors and other class members to give constructive feedback.

Autonomy project

Students will do group research for their final project for presentation.

Evaluation

25% - Written work

25% - Oral presentation in teams

50% - Active participation and presence