

# HPU's Got Talent — Signature Spectacle Purchase Summary

Class of 2029 SGA | Fine Arts Theater Production

Item Description	Vendor Link	Unit Cost	Qty	Line Total
Gold Metal Clipboards (2-pack; judges + stage management)	<a href="#">Amazon</a>	\$17.99	3	\$53.97
Remote-Controlled Electric Confetti Cannon (DMX + wireless remote)	<a href="#">Amazon</a>	\$196.75	1	\$196.75
Gold Metallic Paper Confetti Refill (1.1 lb; paper, indoor-safe)	<a href="#">Amazon</a>	\$18.50	1	\$18.50
Apple iPad Air 11-inch (First Place Prize)	<a href="#">Amazon</a>	\$499.00	1	\$499.00
Apple AirPods Pro (Second Place Prize)	<a href="#">Amazon</a>	\$239.00	1	\$239.00
Custom Gold Ballpoint Pens (engraved "HPU's Got Talent"; font: Oregon)	<a href="#">Amazon</a>	\$22.09	1	\$22.09
Subtotal				\$1,029.31
Sales Tax (7.25%)				\$74.63
Total Requested Amount				\$1,103.94

**Purpose (flagship experience):** These purchases support the execution of *HPU's Got Talent*, a high-visibility, Fine Arts Theater showcase intentionally designed as a spectacle rather than a standard talent show. The event emphasizes cinematic production value, professional judging, and a climactic winner moment to create an unforgettable campus experience that drives turnout, excitement, and long-term engagement with Class of 2029 SGA programming.

**Prize note (extraordinary incentive):** Premium technology prizes (iPad Air and AirPods Pro) are used to signal the scale and seriousness of the event, dramatically increasing performer participation, audience attendance, and perceived value. The prizes anchor the event as a must-attend campus moment rather than a routine program.

**Production note:** The electric confetti cannon and paper confetti are used for a highly controlled "golden buzzer" moment with one use per judge. The system is electric, paper-only, non-flammable, and does not use CO<sub>2</sub>, making it appropriate for indoor theater use. Equipment is reusable for future SGA events.

**Operational note:** Gold clipboards and engraved ballpoint pens support professional judging operations and remain reusable assets for future SGA programming.