Blake McCarty

My portfolio can be found at
https://blake-design.github.io/react_portfolio/

67 Brees Blvd
San Antonio, Tx 78209
(210) 278-2773
https://github.com/Blake-design

https://www.linkedin.com/in/blake-mccarty-75754a36/

MISSION

I'm a career creative with a background in Advertising and Journalism. I hope to utilize my skills built by managing teams of creatives to become a member of an AGILE workgroup.

PROJECTS

Synapse — *Data visualization*

Synapse is a web application built using MERN that lets users map out their journey to knowledge by building a hierarchical data tree. Since each user builds their dynamic data structure it was not only a great opportunity to explore the limitations of GraphQL but to practice writing recursive algorithms to parse and construct data on the front end.

Space EMS — *Full-Stack Asteroids clone*

Space EMS is a full-stack Asteroids clone that utilizes p5.js for the functionality of the game. The frame was built with MySQL and Express.js, using Express Handlebars and Sequelize.

The I.T. Crowd Quiz — *Interactive Multiple Choice Quiz*

Test your knowledge of the I.T. Crowd. This is a fun interactive quiz that showcases what can be built with simple CSS, HTML, and Vanilla JS.

EDUCATION

UTSA — *FullStack Web Development Certification*

July 2021 - Jan 2022

A 32-week Full-Stack Web Development Bootcamp.

This course taught me a wide variety of technologies. From the building blocks of front-end development to database structures on the server. I learned how to implement MERN stack technology to build web applications.

SKILLS

Mongo

Express

React

Node

SCSS

MySQL

Design

Communication

Project Management

Team Management

PREVIOUS WORK EXPERIENCE.

Ackerman McQueen, OKC, Oklahoma —Showrunner/Videographer/Editor

Sept 2015 - June 2021

Showrunner for BancFirst LoyalTV, a documentary web series spotlighting Oklahoma communities. In addition to directing the production of our weekly series, I have worked on broadcast TV spots ranging from short-form profiles for the Chickasaw Nation to full 30 min reality-TV-style productions.