Blake McCarty

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Why Me?

So another resume to add to the stack, eh?

It must get boring reading the same thing over and over.

I mean I could "blah.. blah.. techno-babble" to try and catch key words in whatever filter you're using but perhaps speaking directly will work better.

Hire me because I'm eager to learn. My background in journalism and advertising means I know how to communicate. And oh yeah, I can also code.

So just to circle back I hope we are still synergizing with this unprecedented approach or I can pivot anytime and say things like "I'm a results driven team player with a passion for commerce."

TECHNICAL SKILLS

JavaScript ES6+, CSS3, HTML5, GitHub, MongoDB, MySQL, Express, React, Node, Handlebars, jQuery

PROJECTS

React Weather App — Full stack Weather App | https://github.com/Blake-design/React_weather_app | <a href="https://github.com

Another Weather App, wait before your eyes glaze over, this one is a little more involved! It has multiple 3rd party APIs, Local Storage, Material UI themes, and a simple Express server.

Synapse — Data visualization | https://github.com/Blake-design/learning-tree | https://synapse-learning.herokuapp.com

Synapse is a web application built using MERN that lets users map out their journey to knowledge by building a hierarchical data tree. The dynamic data structure really pushed me to explore GraphQL. While recursive algorithms to parse and construct data for D3 made this quite the challenge.

Space EMS — Full-Stack Asteroids Clone | https://github.com/Blake-design/Space-EMS | https://space-ems.herokuapp.com

Space EMS is a full-stack Asteroids clone that utilizes p5.js for the functionality of the game. This game, while simple in construct, introduced me to OOP. The MVC frame was built with MySQL and Express.js, using Express Handlebars and Sequelize.

WORK EXPERIENCE

Ackerman McQueen, OKC, Oklahoma — Showrunner / Videographer/ Editor

Sept 2015 - June 2021

Showrunner for BancFirst LoyalTV, a documentary web series spotlighting Oklahoma communities. In addition to directing the production of our award-winning weekly series, I managed a team of creatives to meet the demands of our year-round production.

EDUCATION

UTSA — FullStack Web Development Certificate

July 2021 - Jan 2022

A 32-week Full-Stack Web Development Bootcamp.

This course taught me a wide variety of technologies. We covered a lot, from the building blocks of front-end development to database structures on the server.

Although, I mainly learned how little I actually know and continue to code / study everyday.