

**TECHNICAL UNIVERSITY OF CLUJ-NAPOCA, NORTH UNIVERSITY CENTRE  
OF BAI A MARE, FACULTY OF LETTERS  
THE INTERNATIONAL CONFERENCE  
"Traditions, National Identity, Intercultural Dialogue, Diversity" (TINDID 3)  
the third edition  
October 27-28, 2017**

**You are invited to take part in the International Conference "Traditions, National Identity, Intercultural Dialogue, Diversity", the third edition, October 27-28, 2017, organized by the Faculty of Letters, Ethnology section of the Technical University of Cluj-Napoca, North University Centre of Baia Mare.**

Traditional phenomenon, which was perceived as a privilege of the human being, is a gnoseologic and ontological constant, essential to the culture in its major sense, just like religion, art, philosophy, language and technology.

Nowadays, we perceive the relaxed border between tradition and innovation, between unity and diversity. The moral obligation of the modern man in the contemporary society, of the Romanians from everywhere is to update the traditions, to recover the collective memory, the cultural identity, to focus on the intergenerational transmission, on the authenticity.

Having as background the globalization, the meeting of experts with diverse cultural experiences (anthropologists, folklorists, ethnologists, intellectuals, curators, musicologist, ecc.), bring their contribution to the capitalization of the traditions, the cultural heritage.

The researcher, the ethnologist, the MA student, the student have to adapt, to refresh and to give value to the entire work of the folk creators, work which means everything they once created and preserved during different periods of time.

There is a wide range of manifestations, ranging from the traditions inherited from the ancestors to the functional mutations of the present. The ancient traditions, the dowry soul, the ancestral heritage determine the compliance with the others – the man that preserves the sanctity of the traditional community which he received as inheritance from his ancestors; the human being regardless of his/her ethnicity; the specialist/the researcher who is aware of his/her moral obligation to harness ancestral heritage; the MA student/the student's passion for authentic folk manifestations. The cultural experiences offer a wide spectrum of perspectives, and also enhance what we daily insert in our soul and in our consciousness – the impetuous need to capitalize the roots of the Romanian people, to confront the present with the past in order to be able to propel it towards the future.