PAGE: 17/24

MARGINS: up 2 cm   right- 2cm

   down- 2cm left- 2 cm

   HEADER: 1, 3 cm

FOOTER: 1, 3 cm

TITLE: Times New Roman (TNR), Normal, capital letters, 14, bold, centred.

NAME OF THE AUTHOR: Surname, NAME, Times New Roman, 12, bold, on the right side of the page. Under the name: academic title, institutional affiliation, e-mail address

ARTICLE: Times New Roman, normal, 12, one row, *justify*. For the Greek fonts: *Unicode Palatino Linotipe* italic. Any other fonts than those mentioned above need the approval of the comittee.

QUOTATIONS: Quations: inverted commas „…" for the titles of the articles, for short quotations; The longer quotations: tab space before 6 pt, after 6pt, 1cm left side, 1 cm right side, *justify*.

NOTES:

The word NOTES: Times New Roman, 1 cm tab, capital letters, bold, 12, left.

Automatic, *footnotes*, TNR, 10, one row, *justify, hanging* 1 cm, surname, name), title of the book in italics, title of the article between inverted commas and the name of the magazine in italics.

Examples:

NOTES:

Jean, Chevalier; Alain, Gheerbrant, *Dictionnaire des symboles*, vol. 1-3, Paris, Ed. Seghers et Ed. Jupiter, 1974, p. 27.

Ibidem, p. 12.

Mircea, Eliade, *Da Zalmoxis a Gengis-Khan*, traduzione di Alberto Sobrero, Roma, Ubaldini Editore, 1975, p. 20.

Mircea Eliade, *Trattato di storia delle religioni*, traduzione din Virginia Vacca, Torino, Editore Boringhieri, 1976, p. 9.

Mircea, Eliade, *Da Zalmoxis a Gengis-Khan*, ed. cit., p. 31.

FOOTNOTES:

- Cited paper: author's name (first name, last name), Op. cit. (book) or Art cit., p.

- Work cited in the previous note: Ibid, p.

- Work of an author cited above, but with a different contribution: Idem / Eadem title in italics (book) or quotation marks (article), place of publication, publisher, year, page**.**

REFERENCE LIST:

Word REFERENCES: Times New Roman, 1 cm tab, caps, bold, 12, left:

- Book: authors' names in alphabetical order (surname, first name), Times New Roman, normal, 12, in a row, justify, hanging 1 cm, title in italics, place of publication, publisher, year.

- Article: the authors in alphabetical order (name, surname), Times New Roman, normal, 12, article title in quotation marks, journal title, volume, no., year, pages.

- Contribution to a collective volume: in alphabetical order authors (name, surname), Times New Roman, normal, article title in quotation marks, collective volume title in italics, name of the publisher / editors, place of publication, publisher, year, pages .

E.g.:

REFERENCE LIST:

Chevalier, Jean; Gheerbrant, Alain, *Dictionnaire des symboles*, vol. 1-3, Paris, Ed. Seghers et Ed. Jupiter, 1974.

Eliade, Mircea, *Da Zalmoxis a Gengis-Khan*, traduzione di Alberto Sobrero, Roma, Ubaldini Editore, 1975.

Ghinoiu, Ion, *Dicționar. Mitologie română* [*Dictionary. Romanian Mythology*], Bucharest: Publishing House „Univers Enciclopedic Gold", 2013.

Marchiş, Ioan, *Simbolica artelor non-verbale. Aplicaţii hermeneutice* [*Symbolism of nonverbal arts. Hermeneutical Applications*], Baia Mare: Ethnologica, 2011.

Olteanu, Antoaneta, *Metamorfozele sacrului. Dicţionar de mitologie populară* [*Metamorphoses of the Sacred. Dictionary of popular mythology*], Bucharest: Paideia, 1998.

Răchişan, Delia-Anamaria, *Formulele magice şi antropologia vârstelor. Magia cuvântului în Maramureş* [*Magic Formulas and Antropology of ages. The magic of the word in Maramureş*], Bucharest: Romanian Academy, 2013.