

SECTIONS:

1. DYNAMICS OF FOLKLORE EVENTS. TRADITION AND INNOVATION;
2. UNITY AND DIVERSITY IN THE EUROPEAN CONTEXT. SYNCHRONY AND DIACHRONY IN THE DIALOGUE OF CULTURES;
3. INTERDISCIPLINARY, MULTIDISCIPLINARY, TRANSDISCIPLINARY PERSPECTIVE IN THE UNIVERSITY AND THE SECONDARY SCHOOL EDUCATION (Folklore and Literature, Anthropology of Communication and Cultural Anthropology, Ethnology and Linguistics, Traditional and Modern Art, Rural Ethnology and Urban Ethnology, The Cultural Identity, The Spiritual Culture, Sacred and Profane ecc.);
4. TRADITIONS, NATIONAL IDENTITY, INTERCULTURAL DIALOGUE, DIVERSITY;
5. THE RELATIONSHIP BETWEEN THE UNIVERSITY TEACHING STAFF, STUDENTS AND MA STUDENTS. SPECIAL SECTION FOR UNIVERSITY STUDENTS AND MA STUDENTS.