

# A Ways Away

Blake Briol

*Piano*

♩ = 90

5

9

13

17

21

25

*p*

*mp*

*p*

*mf*

*pp*

*p*

*mf*

*p*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*mp*

*p*

The score is written for piano. It begins with a tempo marking of ♩ = 90. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into systems of four measures each. The piano part features a variety of dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), piano-piano (pp), and forte (f). The piece ends with a final chord in G major.

29

*mp*

*p*

33

*p*

37

*pp*

41

*pp*

*ppp*