

# Sweet Tea

C minor

Blake Briol

$\text{♩} = 85$

Marimba 1 & 2

Marimba 3 & 4

Marimba 4 & 6

1 & 2

3 & 4

4 & 6

*mp* *mf* *mp*

*p*

*mf* *mp*

*p*

*p* *mf* *mp* *mf*

*mf*

*p*

*p* *mp*

6

1 & 2

3 & 4

4 & 6

*mp*

*p*

8

1 & 2

3 & 4

4 & 6

*f*

3

3

3

3

3

3

3

3

10

1 & 2

3 & 4

4 & 6

The musical score consists of three systems, each with a grand staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system is labeled '1 & 2' and begins with a measure number '10'. The second system is labeled '3 & 4' and the third is labeled '4 & 6'. Each system contains triplet markings (a '3' over a bracket) in the first two measures. The notation includes eighth and sixteenth notes, rests, and triplet groups. The piece concludes with a double bar line at the end of the third system.