

SHUTTER- BLINK

(48- Hours Short film Contest)

If it can be written or thought, it can be filmed. Filmmaking is the art capturing little moments and weaving a story from it. It truly is a miracle of collaboration and art! So what are you waiting for?

Got your teammates and a big short-film plan, here is a contest to test your filmmaking skills. Shoot a short film in 48 hours and let your movie mingle with the audience's brains. Topics will be provided to the contestants 48 hours before the starting of the festival and they have to make 1-6 minutes short- film in the provided duration. Test your skills, ace the chance. Put your Cine-scope in position, and get ready to shoot!

By making the most of limited resources and acting with your friends, this event is definitely not to be missed for those who are willing to narrate the essence of life in a film.

PARTICIPATION: Team

Rules:

- 1) The story should be original.
- 2) Language can be Hindi or English. If presented in any other language one must include subtitles.
- 3) The participants should present the college ids of all the participants while submitting their entries. The participant without college id will not be permitted.
- 4) The participants should submit the movie in the given time limit or their entry will be disqualified.
- 5) The topics for the film making will be given two days prior to the starting of the fest i.e. 18 th February 2020 at 9:00 am.
- 6) The entry would be accepted till 20th February 2020 9.00 am, after that no entries would be accepted.
- 7) All footage must be shot within the Official Time Period of the project.

- 8) Animation and special effects are permitted, but must be created during the Official Time Period.
- 9) No stock footage or footage shot or created at another time may be used unless the footage is part of a post-production effect or on a background monitor, i.e., a television, as long as the team has rights to the stock footage and the stock footage is placed over or under footage that is shot within the Official Time Period. Allowable stock footage includes bullets, fires, explosions, chroma key backgrounds, etc., but stock footage of people or other performers is not allowed.
- 10) Pre-made sequences or compositions that are available to all via purchase or download are permitted if a majority of frames contain content (e.g., text or images) created within the Official Time Period.
- 11) If the music used is not original one should mention the name of the artist. In the end credits.
- 12) Before the finished film begins, the media should have...
 - 5 seconds of black
 - A title card with: team name, title, genre, city, and date
 - The official SAPTRANG animated opening (provided by us).
 - 2 seconds of black
- 13) **Opening Credits**

After the 2 seconds of black, some films start with opening credits. These are not encouraged, but if you use them, opening credits are considered to be part of the film, and therefore count against the six minute maximum. Additionally, if your film has opening credits other than simply the film's title (for example, the names of directors, actors, etc.), you must include one of the following:

- the text YOUR TEAM NAME presents immediately followed by SHUTTER-BLINK 48-hour film contest.
- the text a 48 Hour Film Project immediately following the title of your film

14) End Credits

Credits at the end of each film are limited to a maximum of 60 seconds. The 60 seconds is considered additional to the length of the film, as stated above. (That is, a film may be 6 minutes long, with an additional 60 seconds of credits, for a total running time of 8 minutes.) SAPTRANG reserves the

right to shorten any end credits that exceed the maximum length for screening purposes.

The end credits must include the words: This film was made for the SHUTTER- BLINK 48-HOURS FILM CONTEST, SAPTRANG'20.

Slates And Credits After The Competition

For any future screenings, online or otherwise, films should retain the pre-film title card that says: This film was made for the SHUTTER- BLINK 48-HOURS FILM CONTEST, SAPTRANG'20.

15) Submission can be made through USB- flash drive, DVD, or can be submitted online through google drive link.

JUDGING CRITERIA:

- Cinematography
- Screenplay and dialogues
- Acting
- Editing

EVENT COORDINATOR: Vishal Nagargoje (+91 7042062636)

EVENT DURATION: 9.00 a.m 18th Feb 2020 - 9.00 a.m. 20th Feb 2020. (48 Hours)