

# ODEssey

"The strokes of the pen need deliberation as much as the sword needs swiftness."

Poetry is when an emotion has found its thought and the thought has found words. Thinking your thought and emotion has words but not a platform to express? If you believe you have the power of pen, if you want to recite and enact your piece of work and view of world, ODEssey is the right place to be. Saptrang'20 gives you one of the biggest battlegrounds for you to fight with the mightiest of swords. If you've got what it takes to be the winner then what are you waiting for? Don't lose the opportunity to be the warrior of words and ruler of poetries. Come up with ironies, puns or personifications and depict the finest picture in the form of words.

## **PARTICIPATION: Solo**

### **Rules :**

1. You have to be a registered student of an educational institute in India. You will be asked to provide a valid institute ID to participate.
2. The registration will be solely online on the given link and no offline registration will take place at any time.
3. The participants will be provided with 6 topics/themes to write on 7 days prior to the event.
4. Each and every participant has to submit write-ups of their poems 2 days prior to the event via email on [Odesseypoetryslam@gmail.com](mailto:Odesseypoetryslam@gmail.com) in .docx format. Participants who will fail to provide the poems 2 days prior to the event via mail will have their marks deducted
5. Once submitted the participant is not allowed to edit the poem or the scoring of the participant will be affected.
6. Only 1 entry per participant is allowed.
7. The participant will have a total of 5 minutes to recite their poems with a grace period of 15 seconds after that marks will be deducted for every 5 seconds taken.
8. The participants can submit their poems in both English and Hindi.
9. Judging will be done on various points including but not limited to: binding the audience, reaction of the audience, literature of poem, art of speaking, time taken etc.
10. Judge's (Judges') decision will be final and absolute.
11. Use of props, music etc. is not allowed.
12. The participants who fail to abide by the rules will be disqualified or will have the scores deducted.
13. The Judges have the right to alter any of the rules at any of the times
14. Only the poems related to the topics provided will be accepted to be performed.
15. All the participants have to be present at the venue of the event before half-hour of the commencing of the event to verify their poems and participation.

### **JUDGING CRITERIA:**

1. Binding the audience
2. Reaction of the audience
3. Literature of poem
4. Art of speaking
5. Time taken

**EVENT COORDINATORS:** [Srijan Gupta \(9457474440\)](#) , [Ayush Mahajan \(9501084538\)](#).