

Lullaby

Blanche

Moderato dolce %

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign. The melody consists of eighth and quarter notes, with fingerings indicated by numbers 1-4. The bass line is primarily composed of double basses (dyads) with fingerings 1-4. Above the staff, a 'V' is placed over a measure, and a 'II' is placed over a later measure, likely indicating first and second endings or similar structural markers. The system concludes with a double bar line.

18 **1.** **2.** D.S. con repliche

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/8. The piece begins with a first ending bracketed over the first two measures, followed by a second ending bracketed over the next two measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and the instruction 'D.S. con repliche'.

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