

Moonsetter

From "Homestuck"

Toby Fox

A

Section A, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains whole rests. The second staff (treble clef) contains a whole note G4, followed by quarter notes A4, B4, C5, and a whole note D5. The third staff (treble clef) contains a continuous eighth-note accompaniment: G4-A4, B4-C5, D5-E5, F#5-G5, A5-B5, C6-D6, E6-F#6, G6-A6, B6-C7, D7-E7, F#7-G7, A7-B7, C8-D8, E8-F#8, G8-A8, B8-C9, D9-E9, F#9-G9, A9-B9, C10-D10, E10-F#10, G10-A10, B10-C11, D11-E11, F#11-G11, A11-B11, C12-D12, E12-F#12, G12-A12, B12-C13, D13-E13, F#13-G13, A13-B13, C14-D14, E14-F#14, G14-A14, B14-C15, D15-E15, F#15-G15, A15-B15, C16-D16, E16-F#16, G16-A16, B16-C17, D17-E17, F#17-G17, A17-B17, C18-D18, E18-F#18, G18-A18, B18-C19, D19-E19, F#19-G19, A19-B19, C20-D20, E20-F#20, G20-A20, B20-C21, D21-E21, F#21-G21, A21-B21, C22-D22, E22-F#22, G22-A22, B22-C23, D23-E23, F#23-G23, A23-B23, C24-D24, E24-F#24, G24-A24, B24-C25, D25-E25, F#25-G25, A25-B25, C26-D26, E26-F#26, G26-A26, B26-C27, D27-E27, F#27-G27, A27-B27, C28-D28, E28-F#28, G28-A28, B28-C29, D29-E29, F#29-G29, A29-B29, C30-D30, E30-F#30, G30-A30, B30-C31, D31-E31, F#31-G31, A31-B31, C32-D32, E32-F#32, G32-A32, B32-C33, D33-E33, F#33-G33, A33-B33, 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G372-A372, B372-C373, D373-E373, F#373-G373, A373-B373, C374-D374, E374-F#374, G374-A374, B374-C375, D375-E375, F#375-G375, A375-B375, C376-D376, E376-F#376, G376-A376, B376-C377, D377-E377, F#377-G377, A377-B377, C378-D378, E378-F#378, G378-A378, B378-C379, D379-E379, F#379-G379, A379-B379, C380-D380, E380-F#380, G380-A380, B380-C381, D381-E381, F#381-G381, A381-B381, C382-D382, E382-F#382, G382-A382, B382-C383, D383-E383, F#383-G383, A383-B383, C384-D384, E384-F#384, G384-A384, B384-C385, D385-E385, F#385-G385, A385-B385, C386-D386, E386-F#386, G386-A386, B386-C387, D387-E387, F#387-G387, A387-B387, C388-D388, E388-F#388, G388-A388, B388-C389, D389-E389, F#389-G389, A389-B389, C390-D390, E390-F#390, G390-A390, B390-C391, D391-E391, F#391-G391, A391-B391, C392-D392, E392-F#392, G392-A392, B392-C393, D393-E393, F#393-G393, A393-B393, C394-D394, E394-F#394, G394-A394, B394-C395, D395-E395, F#395-G395, A395-B395, C396-D396, E396-F#396, G396-A396, B396-C397, D397-E397, F#397-G397, A397-B397, C398-D398, E398-F#3

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves (treble clefs) contain a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The last two staves (bass clefs) contain a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The music is in 4/4 time.

17 C

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves (treble clefs) contain a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The last two staves (bass clefs) contain a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The music is in 4/4 time.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves (treble clefs) contain a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The last two staves (bass clefs) contain a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The music is in 4/4 time.

25 **D**

8

29

8

33 **E**

8

37

Measures 37-40 of a musical score in G major (one sharp). The score is written for four staves. The first staff (treble clef) contains the main melody. The second staff (treble clef) is mostly empty, with a few notes in measure 39. The third staff (treble clef) contains a rhythmic accompaniment of eighth-note chords. The fourth staff (bass clef) contains a bass line with a few notes. The key signature is G major (one sharp).

Measures 41-44 of a musical score in G major (one sharp). The score is written for four staves. The first staff (treble clef) contains the main melody. The second staff (treble clef) contains a rhythmic accompaniment of eighth-note chords. The third staff (treble clef) contains a rhythmic accompaniment of eighth-note chords. The fourth staff (bass clef) contains a bass line. A dynamic marking *f* (forte) is present in measure 41. A key signature change box labeled **F** (F major) is located above measure 41. The key signature changes to F major (one flat) in measure 41.

Measures 45-48 of a musical score in F major (one flat). The score is written for four staves. The first staff (treble clef) contains the main melody. The second staff (treble clef) contains a rhythmic accompaniment of eighth-note chords. The third staff (treble clef) contains a rhythmic accompaniment of eighth-note chords. The fourth staff (bass clef) contains a bass line. The key signature is F major (one flat).

49 **G**

49 **G**

53

53

57 **H**

57 **H**

61

Musical score for measures 61-64. The score is written for four staves (treble and bass clefs, with a 6/8 time signature). The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first staff has a '6' above the first measure. The second staff has a '6' above the first measure. The third staff has a '6' above the first measure. The fourth staff has a '6' above the first measure.

65 **I**

Musical score for measures 65-68. The score is written for four staves (treble and bass clefs, with a 6/8 time signature). The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first staff has a '6' above the first measure. The second staff has a '6' above the first measure. The third staff has a '6' above the first measure. The fourth staff has a '6' above the first measure.

69

Musical score for measures 69-72. The score is written for four staves (treble and bass clefs, with a 6/8 time signature). The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first staff has a '6' above the first measure. The second staff has a '6' above the first measure. The third staff has a '6' above the first measure. The fourth staff has a '6' above the first measure.

73 **J**

Musical score for measures 73-77. The score is in G major (one sharp) and 8/8 time. It consists of four staves. The first two staves are treble clef, the third is treble clef with a low register, and the fourth is bass clef. Measures 73-77 show a melodic line in the first two staves, a low register accompaniment in the third, and a bass line in the fourth. A dynamic marking 'p' (piano) is present in measure 75.

78

Musical score for measures 78-82. The score is in G major (one sharp) and 8/8 time. It consists of four staves. The first two staves are treble clef, the third is treble clef with a low register, and the fourth is bass clef. Measures 78-82 show a melodic line in the first two staves, a low register accompaniment in the third, and a bass line in the fourth. A dynamic marking 'dim.' (diminuendo) is present in measures 78 and 79, followed by a dashed line. A 'p' (piano) marking is present in measure 80.