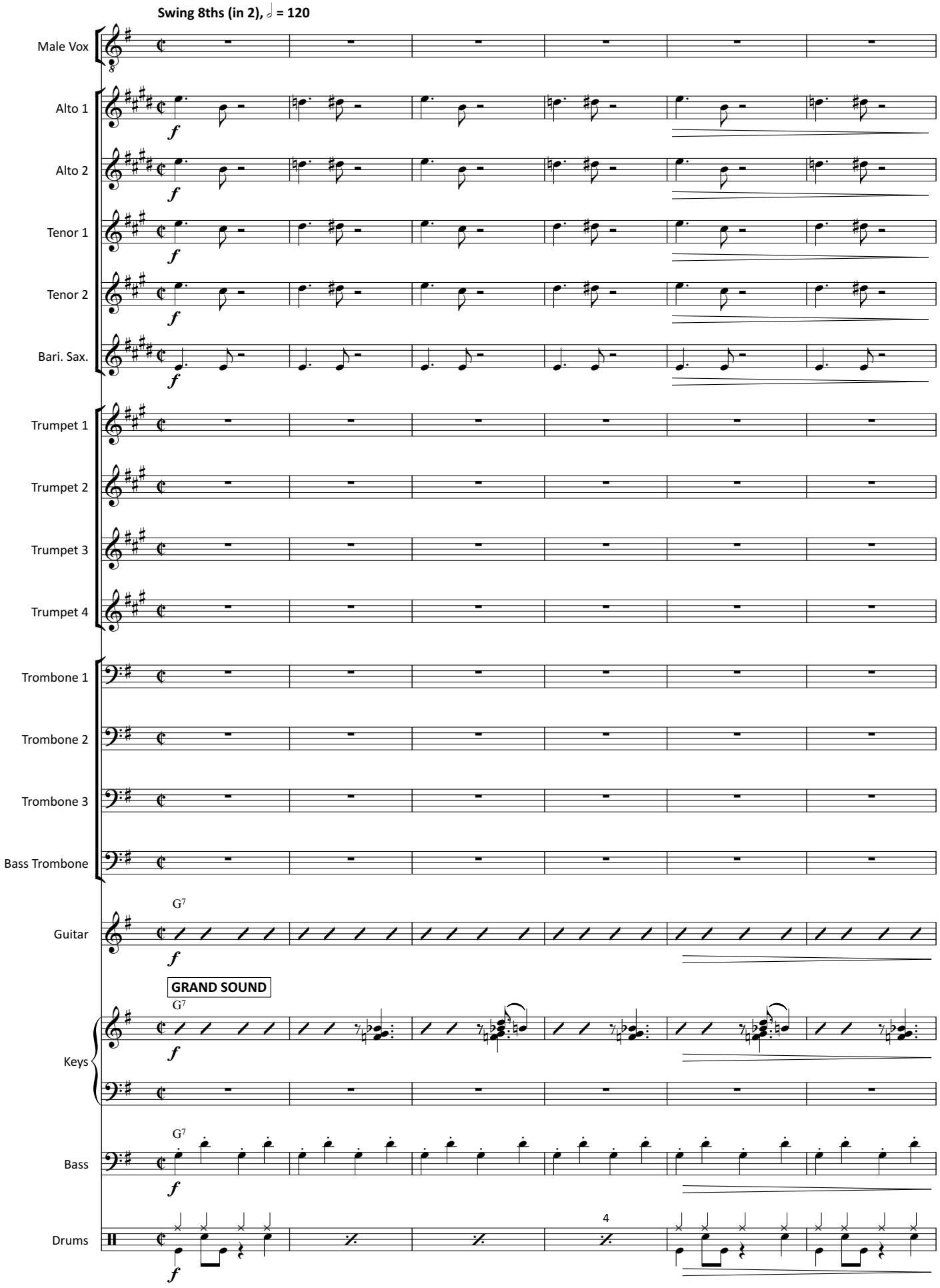
GET ME TO CHURCH ON TIME

Frank Sinatra Version, adapated for "Rat Pack" Tribute Show 2023

Stanley Holloway



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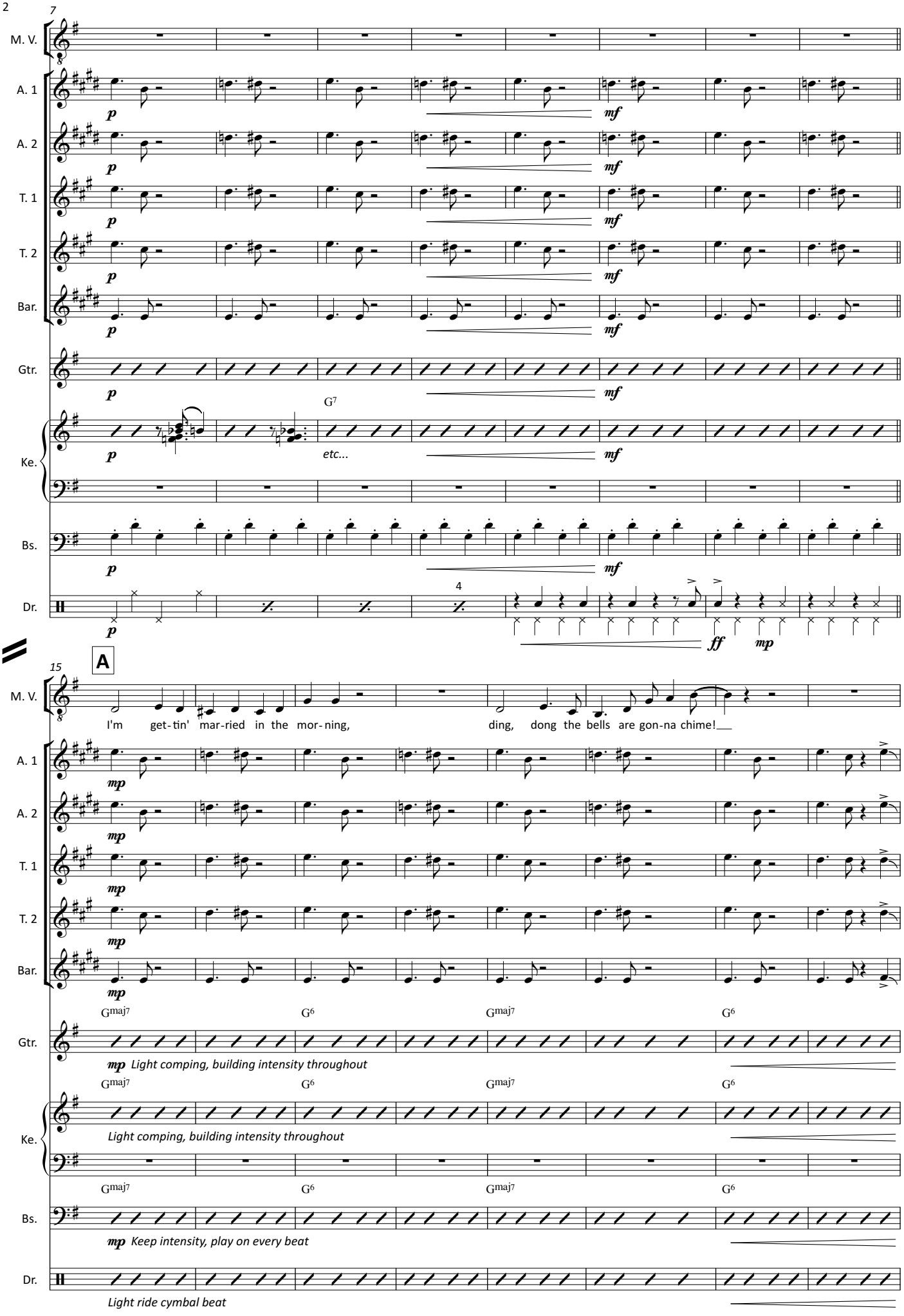

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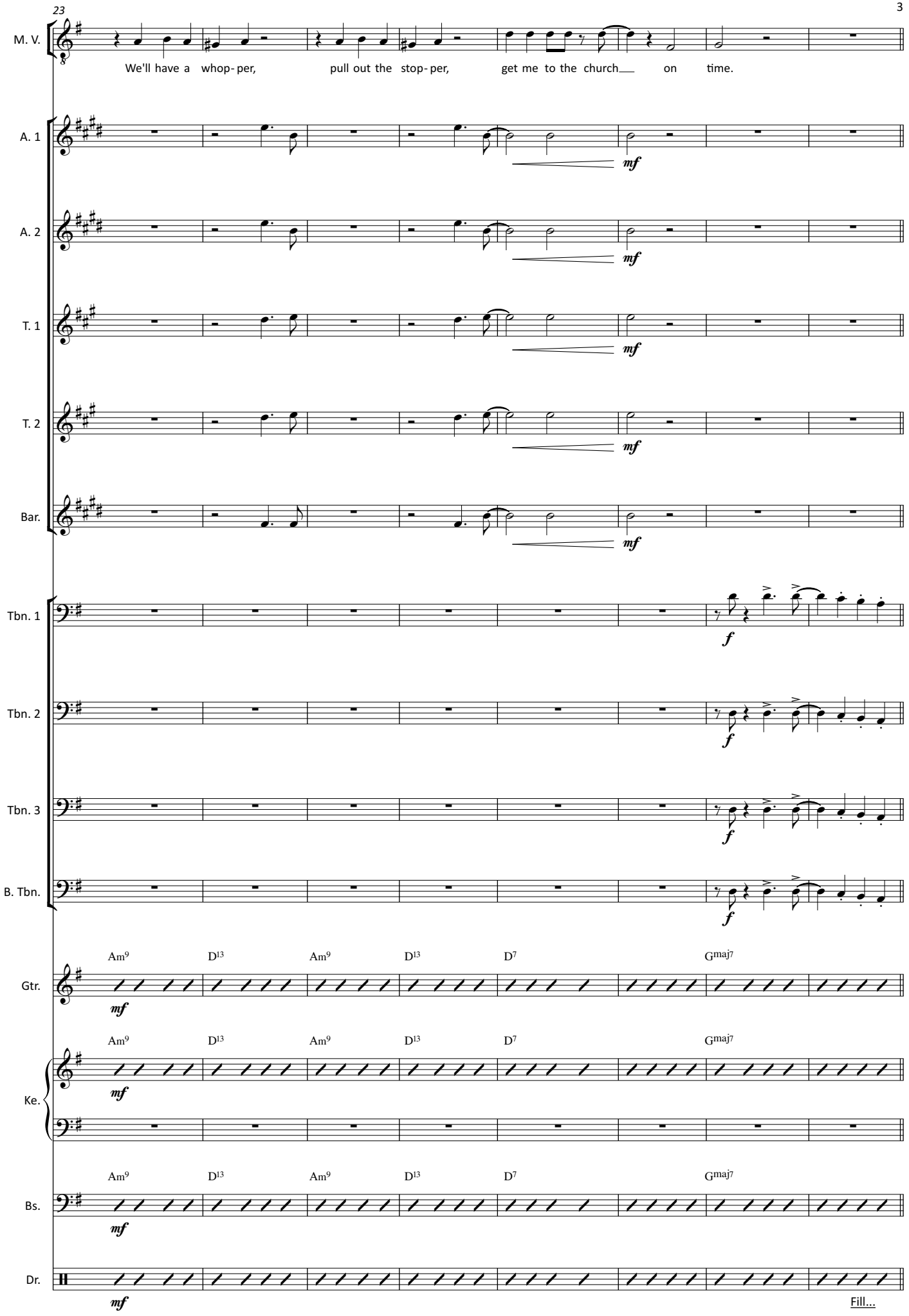

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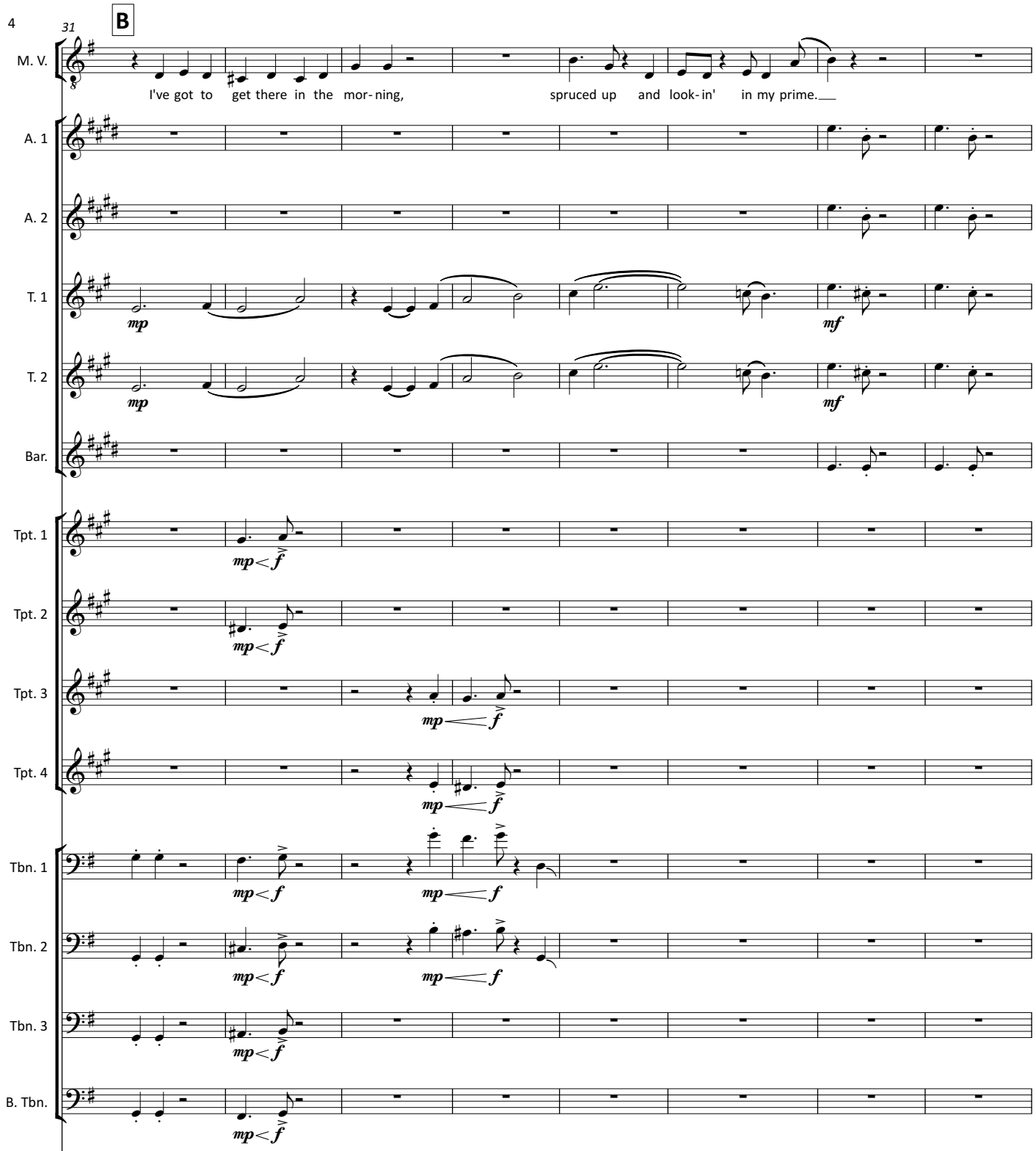

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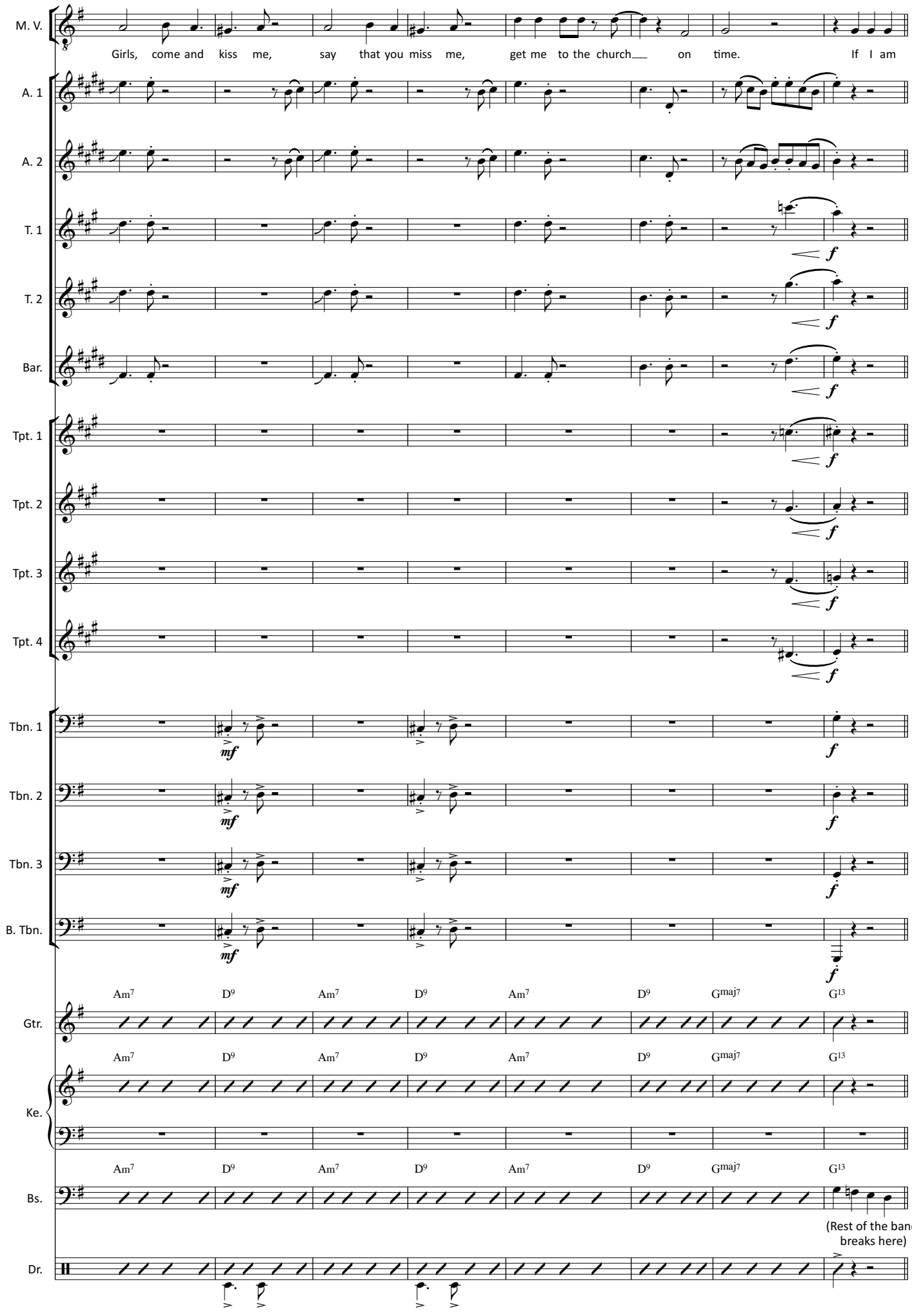

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47

C

M. V. dan- cing, roll up the floor. If I am whist- ling, out the door.

A. 1

A. 2

T. 1

T. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Cmaj7 Gmaj7 A7 D7

Ke. Cmaj7 Gmaj7 A7 D7

Bs. Cmaj7 Gmaj7 A7 D7

Switch to hi-hat beat

Dr. *etc...*

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55

D

M. V. I'm get-tin' mar-ried in the mor-ning, ding - ding-dong they're gon-na chime!

A. 1

A. 2

T. 1

T. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Gmaj7 G6 Gmaj7 G6

Ke. Gmaj7 G6 Gmaj7 G6

Bs. Gmaj7 G6 Gmaj7 G6

Dr. Back to ride

f

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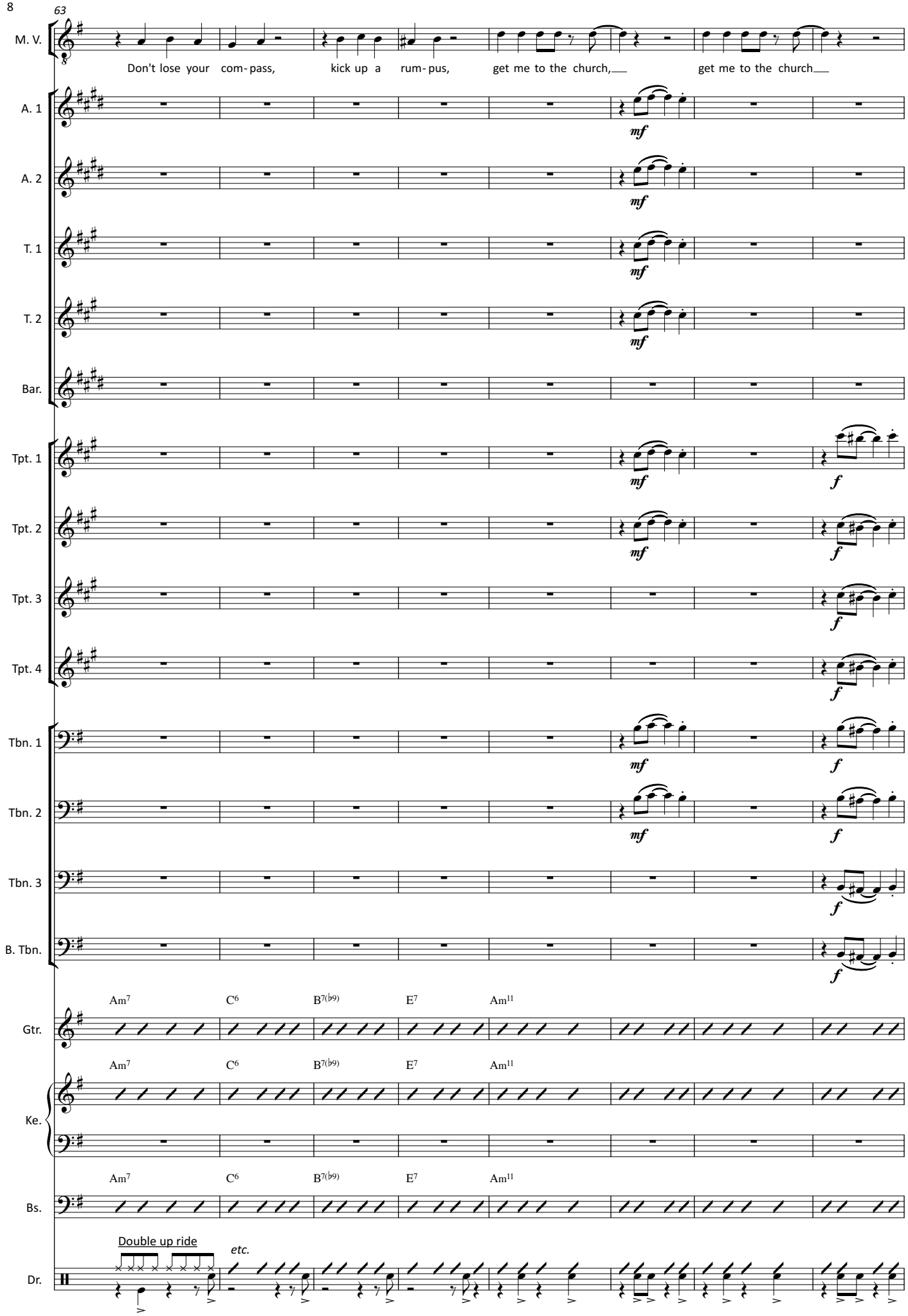

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71

M. V. Pete's sake get me to the church on time.

A. 1 mp f

A. 2 mp f ff

T. 1 mp f ff

T. 2 mp f ff

Bar. mp f ff

Tpt. 1 mp

Tpt. 2 mp

Tpt. 3 mp

Tpt. 4 mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. D13 D11 D7 Gmaj7 mp Gmaj7 Am7 B♭° Bmaj7 Cmaj7

Ke. D13 D11 D7 Gmaj7 mp Gmaj7 Am7 B♭° Bmaj7 Cmaj7

Bs. D13 D11 D7 Gmaj7 mp Gmaj7 Am7 B♭° Bmaj7 Cmaj7

Dr. mp Really big build on the cymbals

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79

E **Alto 1 Solo**

M. V.

A. 1 — Amaj7 | A7 | Am7(b5) | Am7 — *ff*

A. 2

T. 1

T. 2

Bar.

Tpt. 1 — *ff*

Tpt. 2 — *ff*

Tpt. 3 — *ff*

Tpt. 4 — *ff*

Tbn. 1 — *ff*

Tbn. 2 — *ff*

Tbn. 3 — *ff*

B. Tbn. — *ff*

Gtr. — C7 | Cm7(b5) | Cm7 — *ff*

Ke. — C7 | Cm7(b5) | Cm7 — *ff*

Bs. — C7 | Cm7(b5) | Cm7 — *ff*

Dr. — Settle back into ride cymbal beat — *ff* *f*

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87

M. V.

E7(♯9) Am7 A9 Dmaj7 Dm7 C9 Fmaj7

A. 1

A. 2

T. 1

T. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G7(♯9) Cm7 C9 Fmaj7 Fm7 E♭9 A♭maj7

Gtr.

G7(♯9) Cm7 C9 Fmaj7 Fm7 E♭9 A♭maj7

Ke.

G7(♯9) Cm7 C9 Fmaj7 Fm7 E♭9 A♭maj7

Bs.

Fill

Dr.

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F

94

M. V. — If I am dan - cing, roll up the floor. If I am whist- ling, right out the

A. 1 — *mf*

A. 2 — *mf*

T. 1

T. 2

Bar.

Tpt. 1 — *mf* *ff*

Tpt. 2 — *mf* *ff*

Tpt. 3 — *mf* *ff*

Tpt. 4 — *mf* *ff*

Tbn. 1 — *mf* *ff*

Tbn. 2 — *mf* *ff*

Tbn. 3 — *mf* *ff*

B. Tbn. — *mf* *ff*

Gtr. — A♭maj7 B♭7 E♭7 — *sub mp* *f*

Ke. — A♭maj7 B♭7 E♭7 — *sub mp* *f*

Bs. — A♭maj7 B♭7 E♭7 — *sub mp* *f*

Dr. — *sub mp* *etc.* *f*

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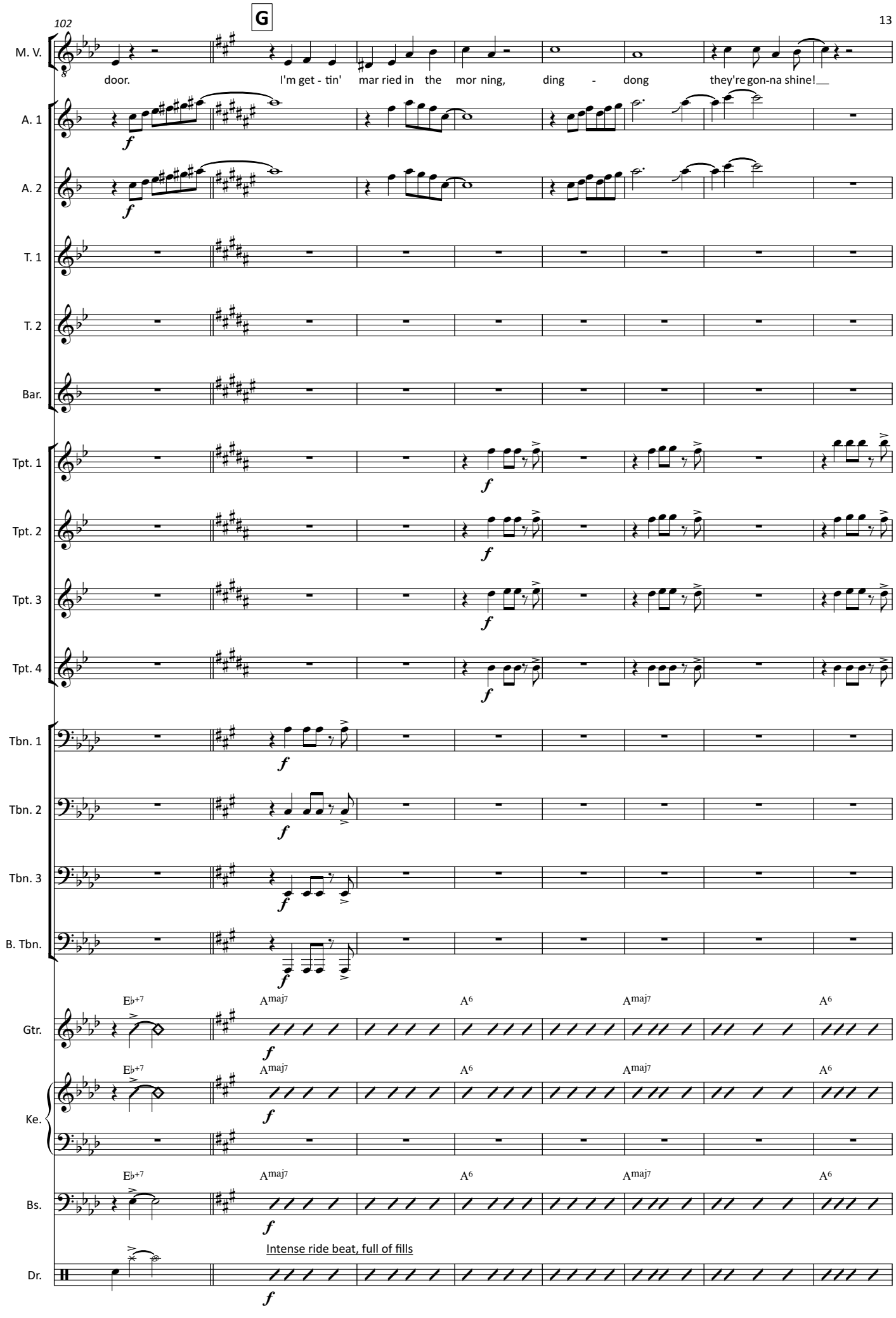

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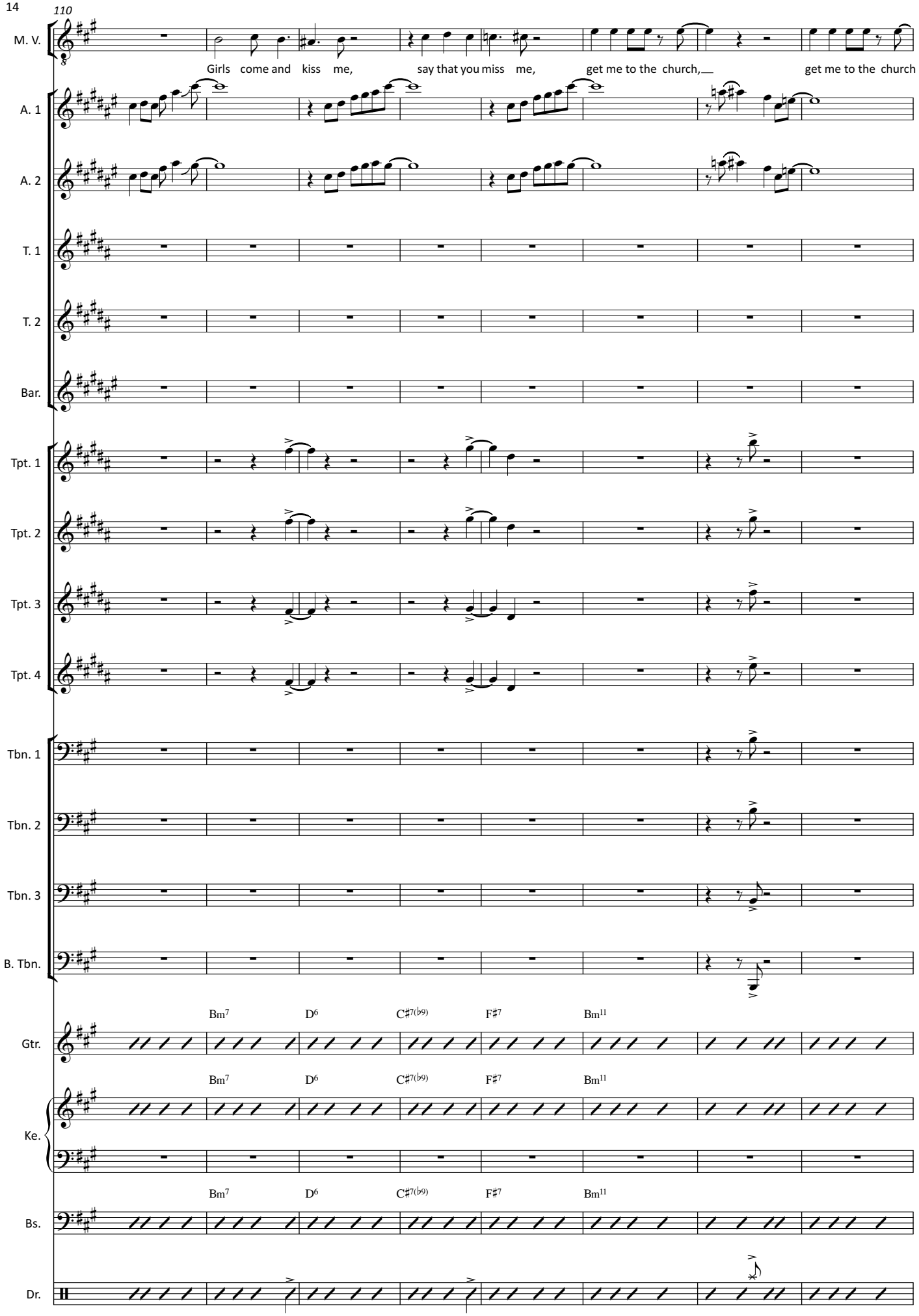

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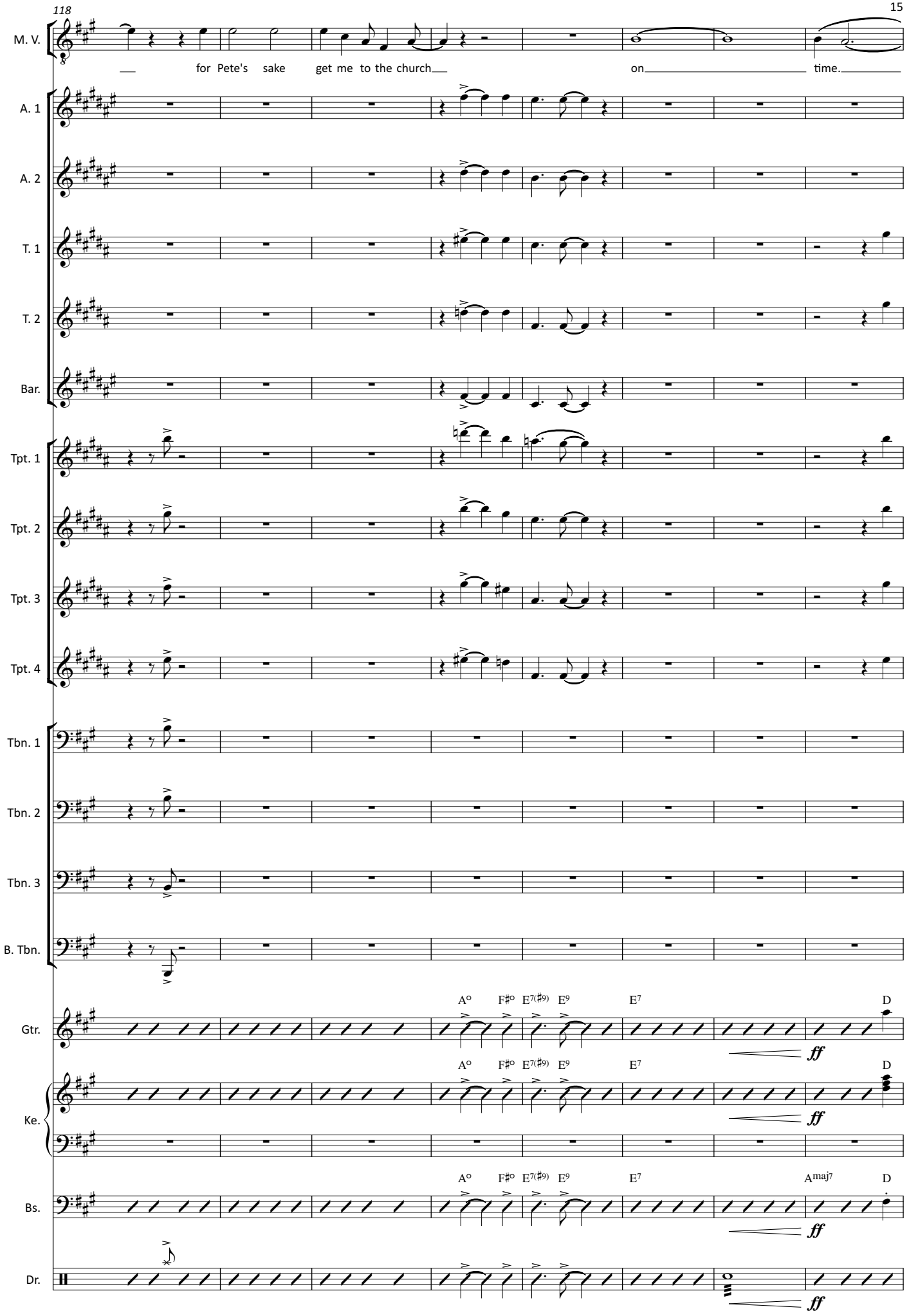

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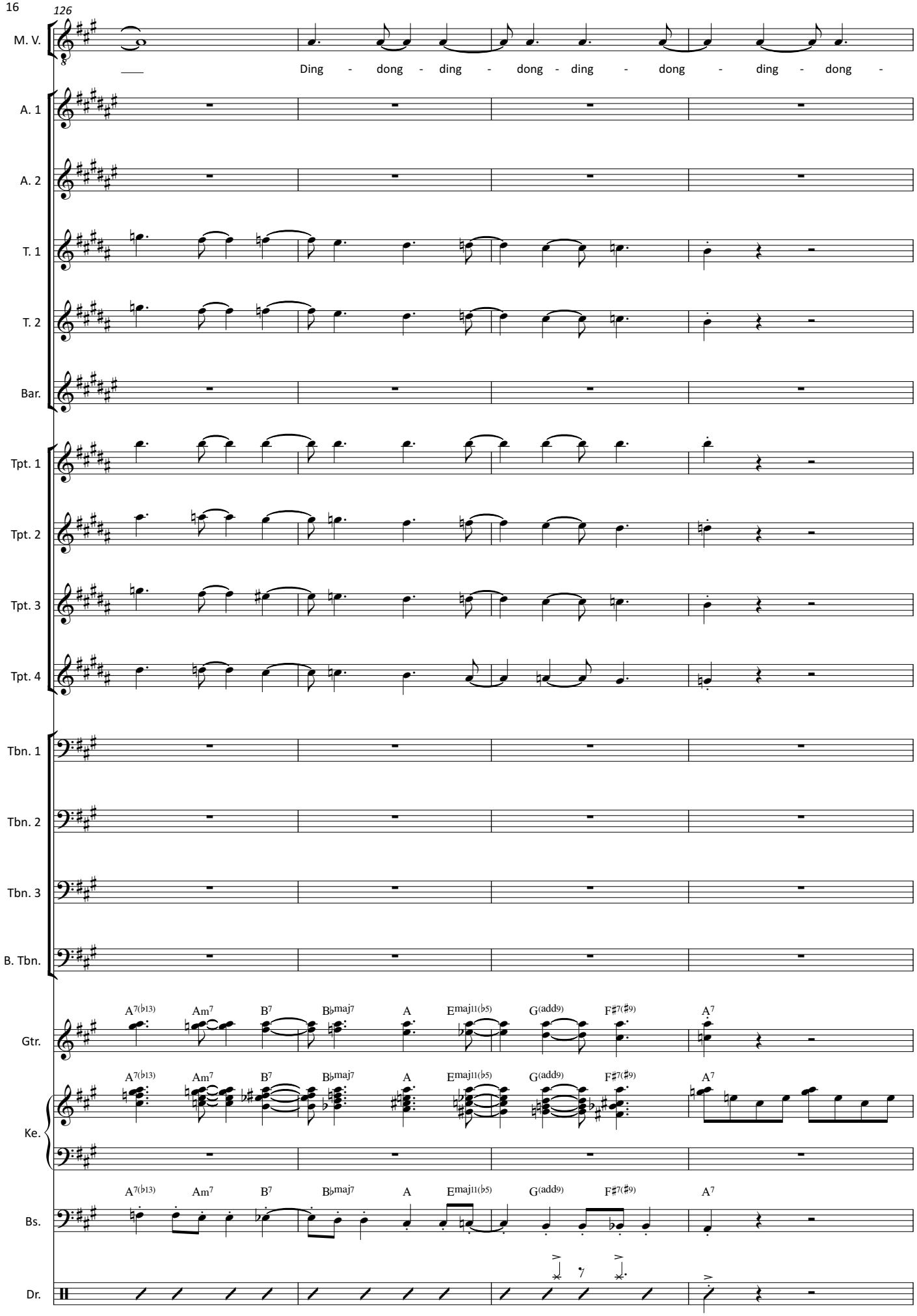

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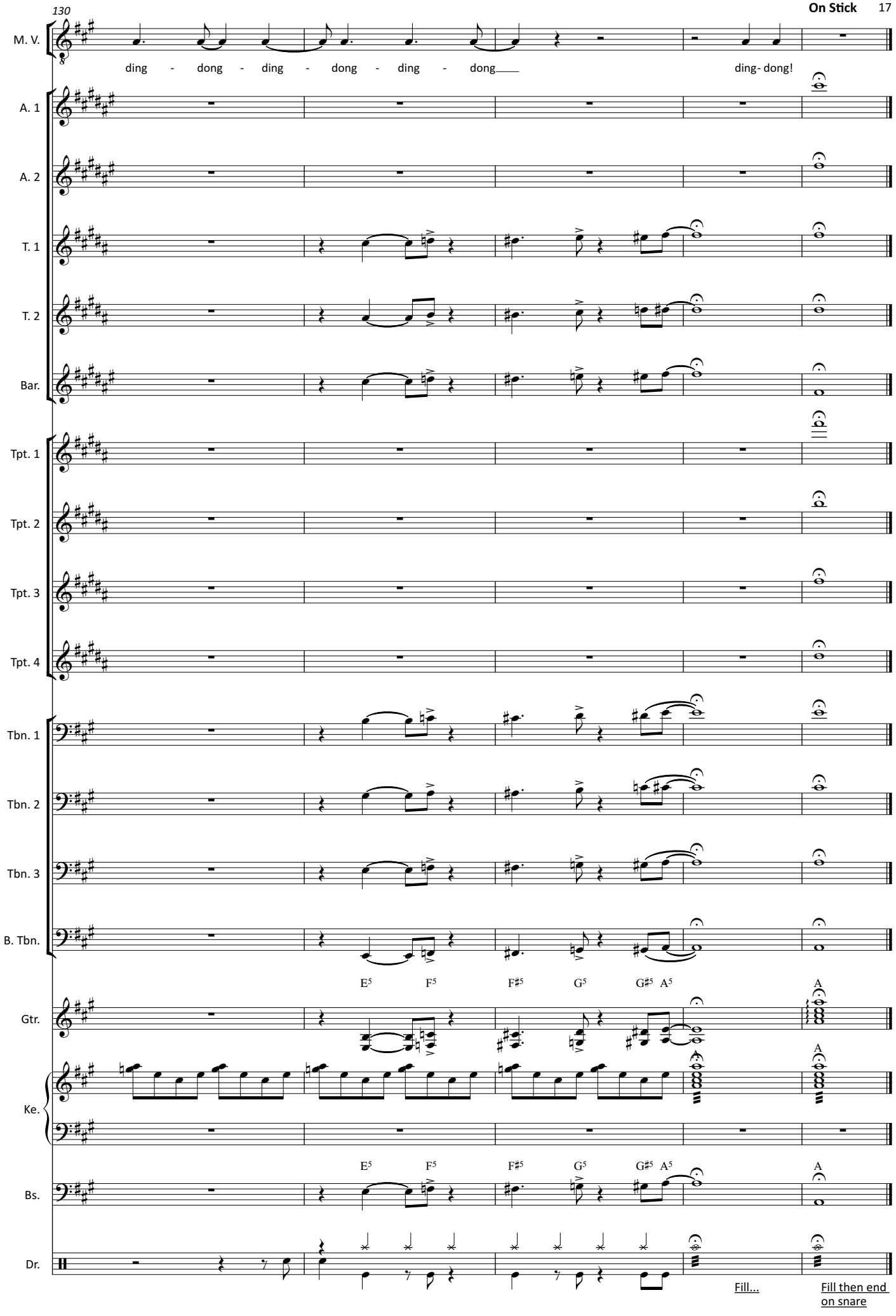

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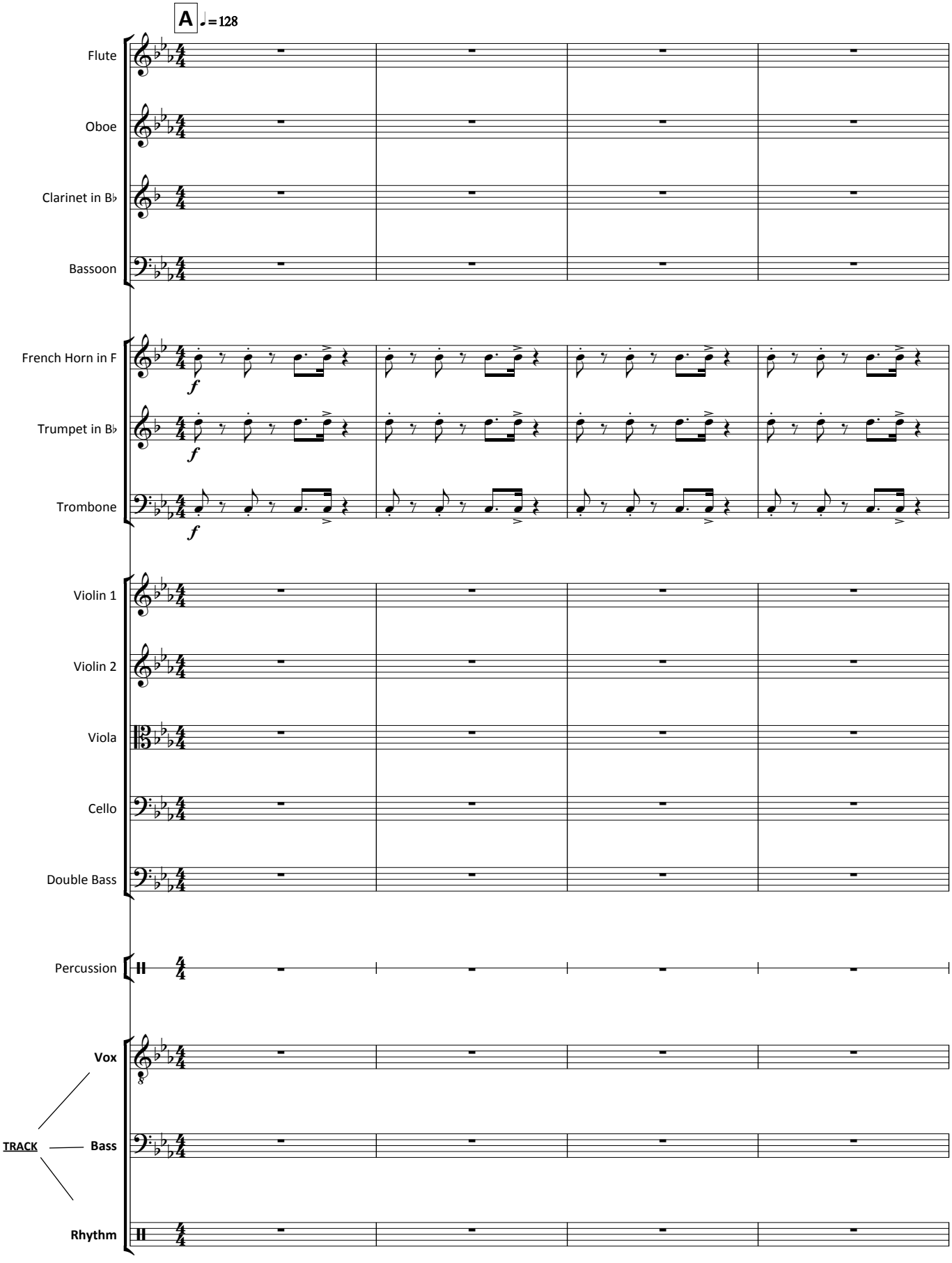
SCORE

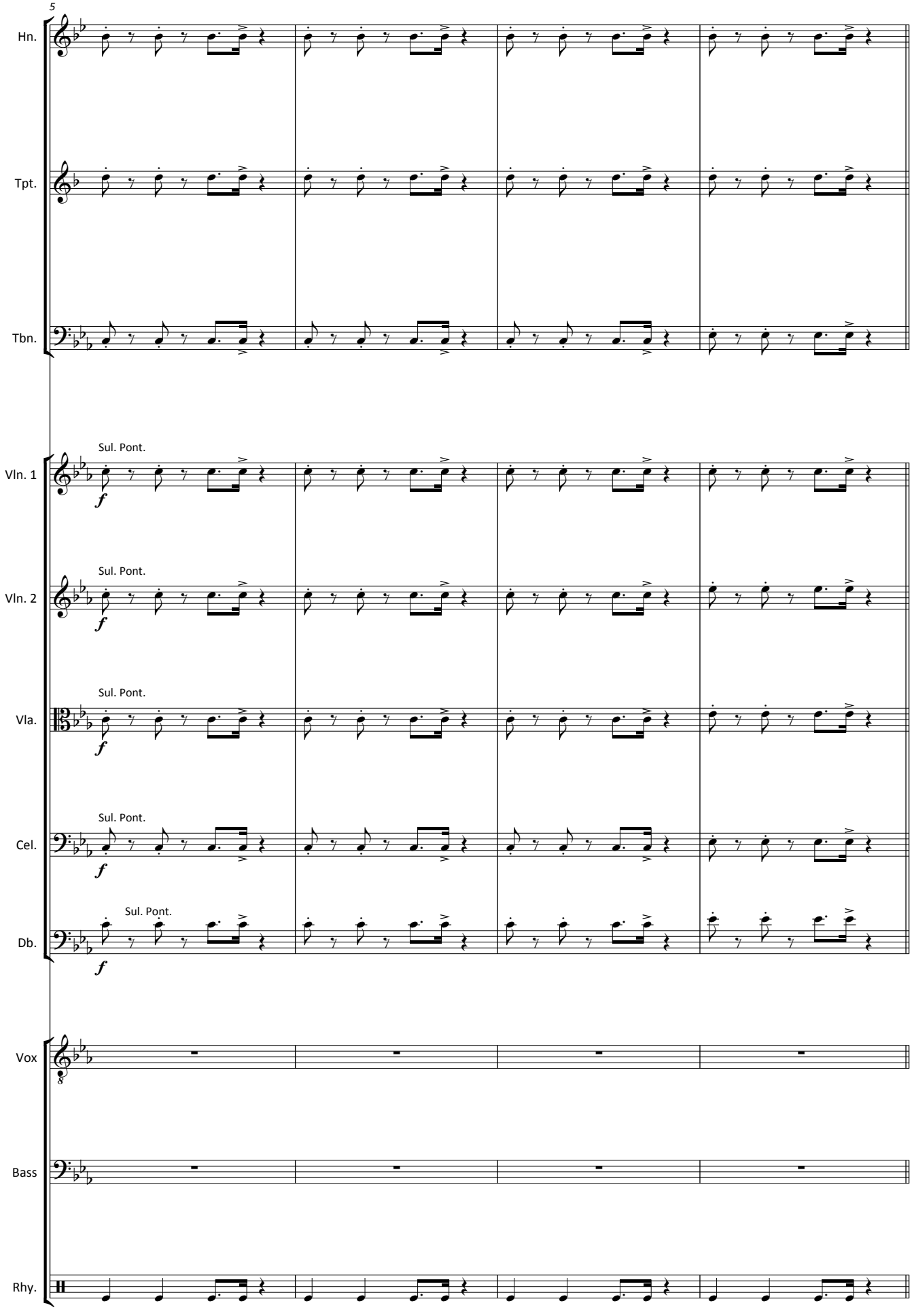
Bitch at the Devil

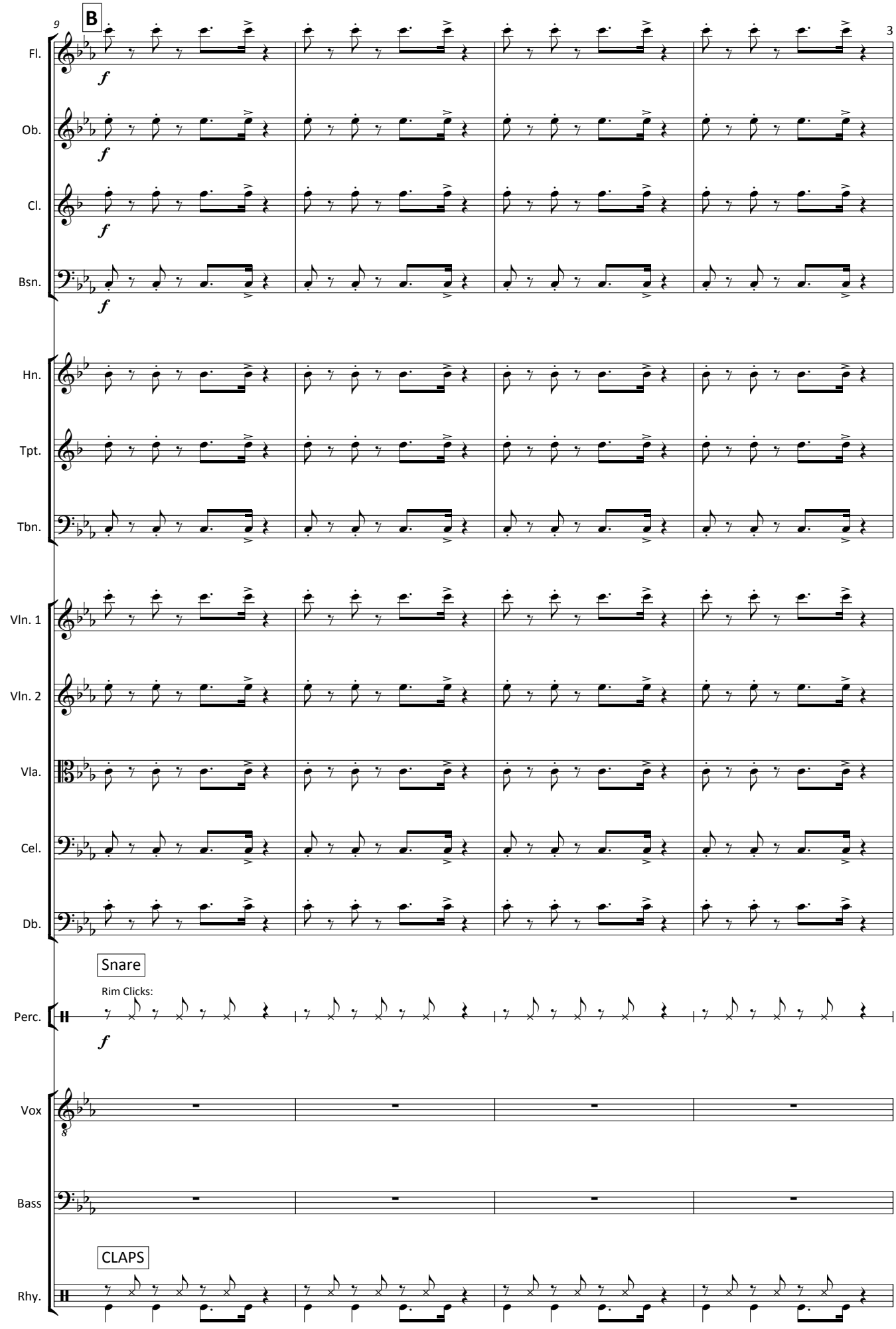
T-Rek
Arr. Tim Lukey

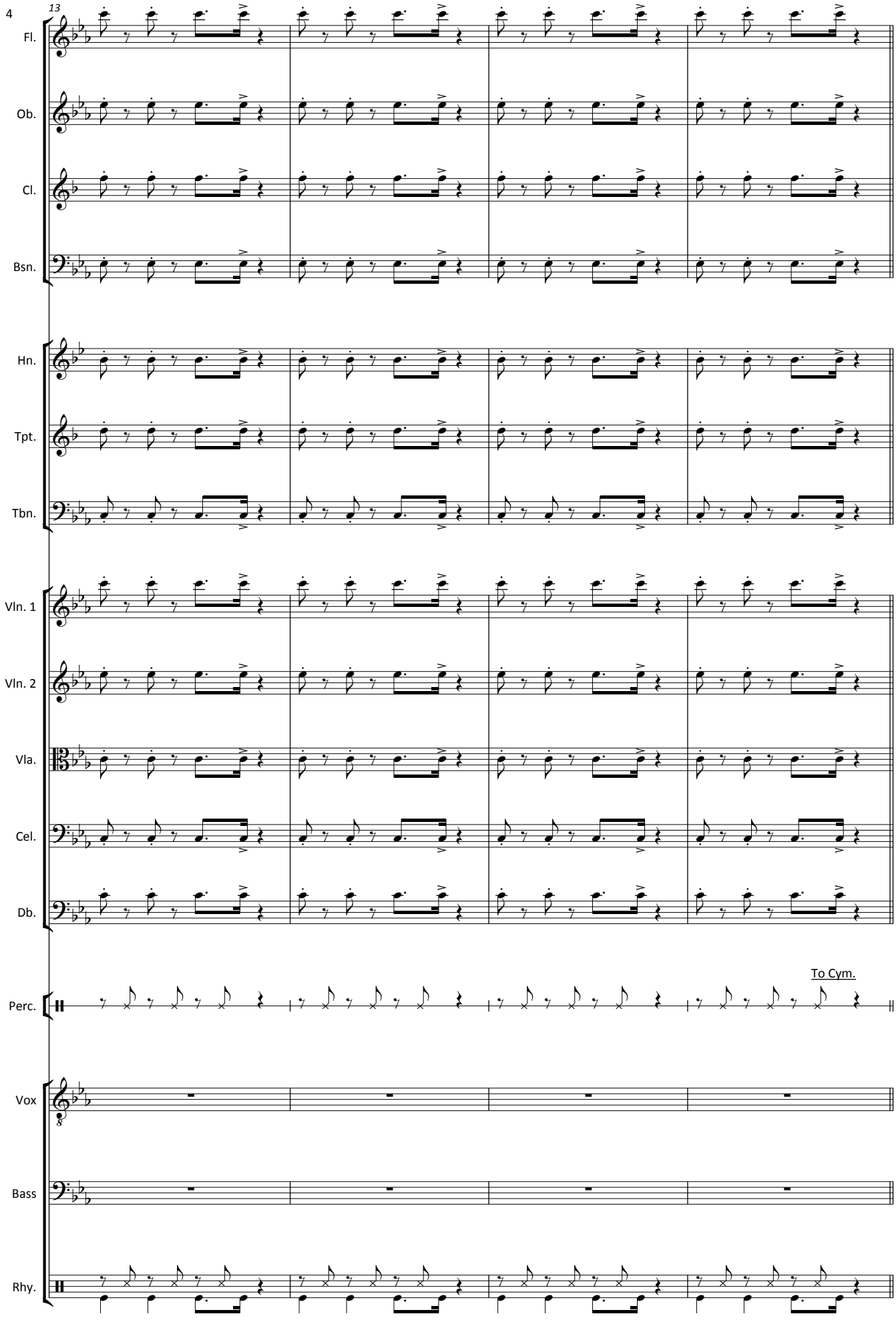
BITCH AT THE DEVIL

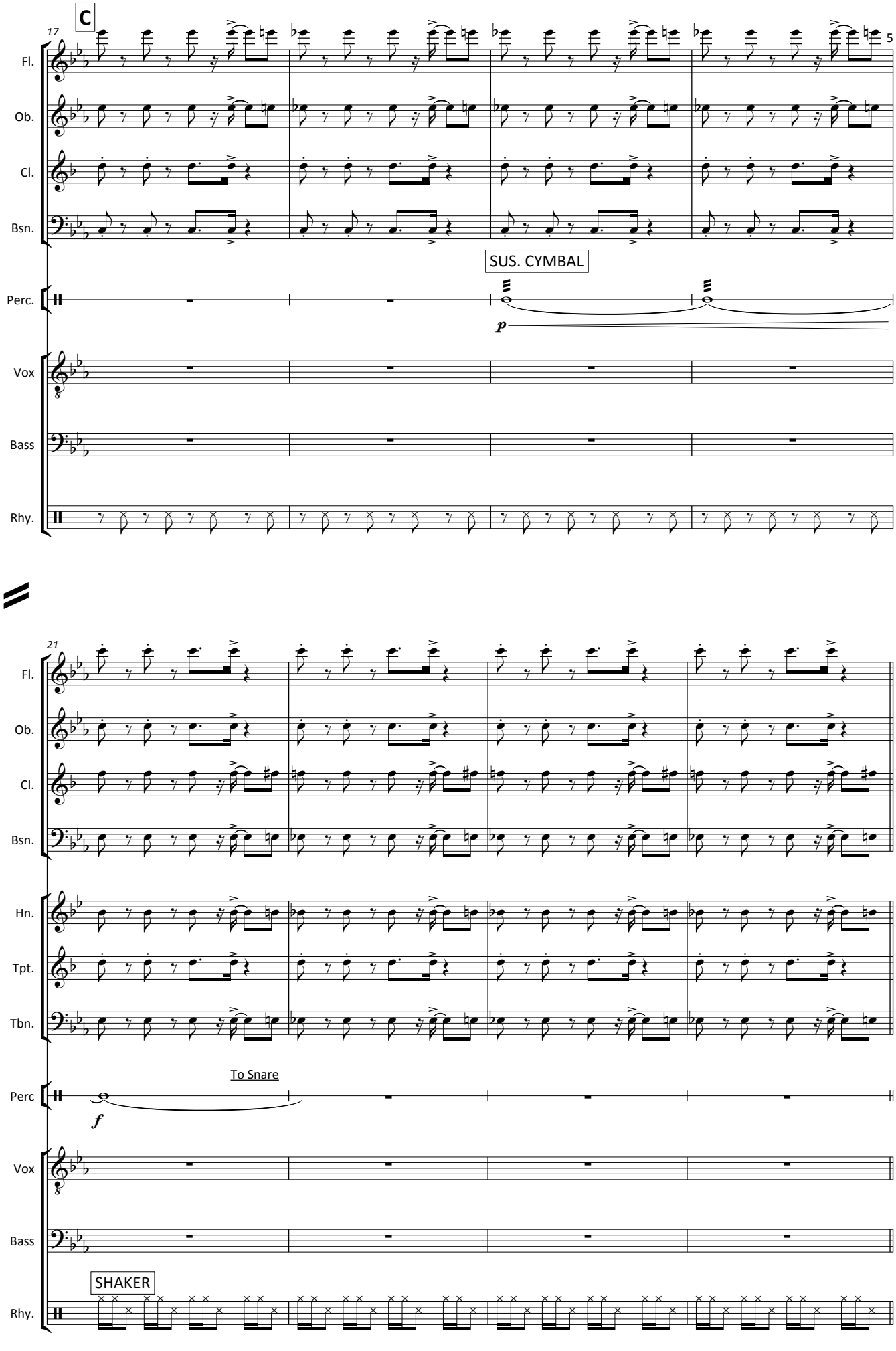
T-Rek
Arr. Tim Lukey

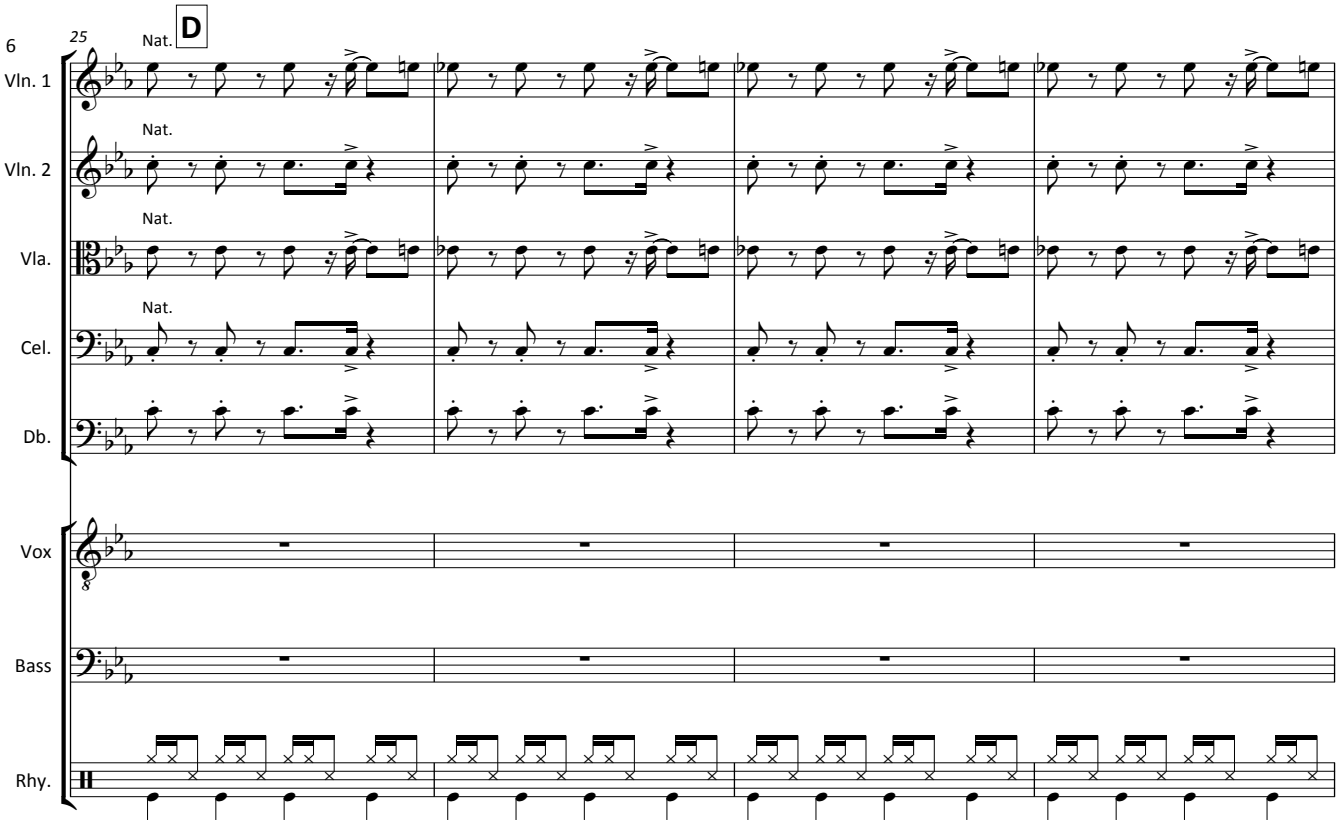


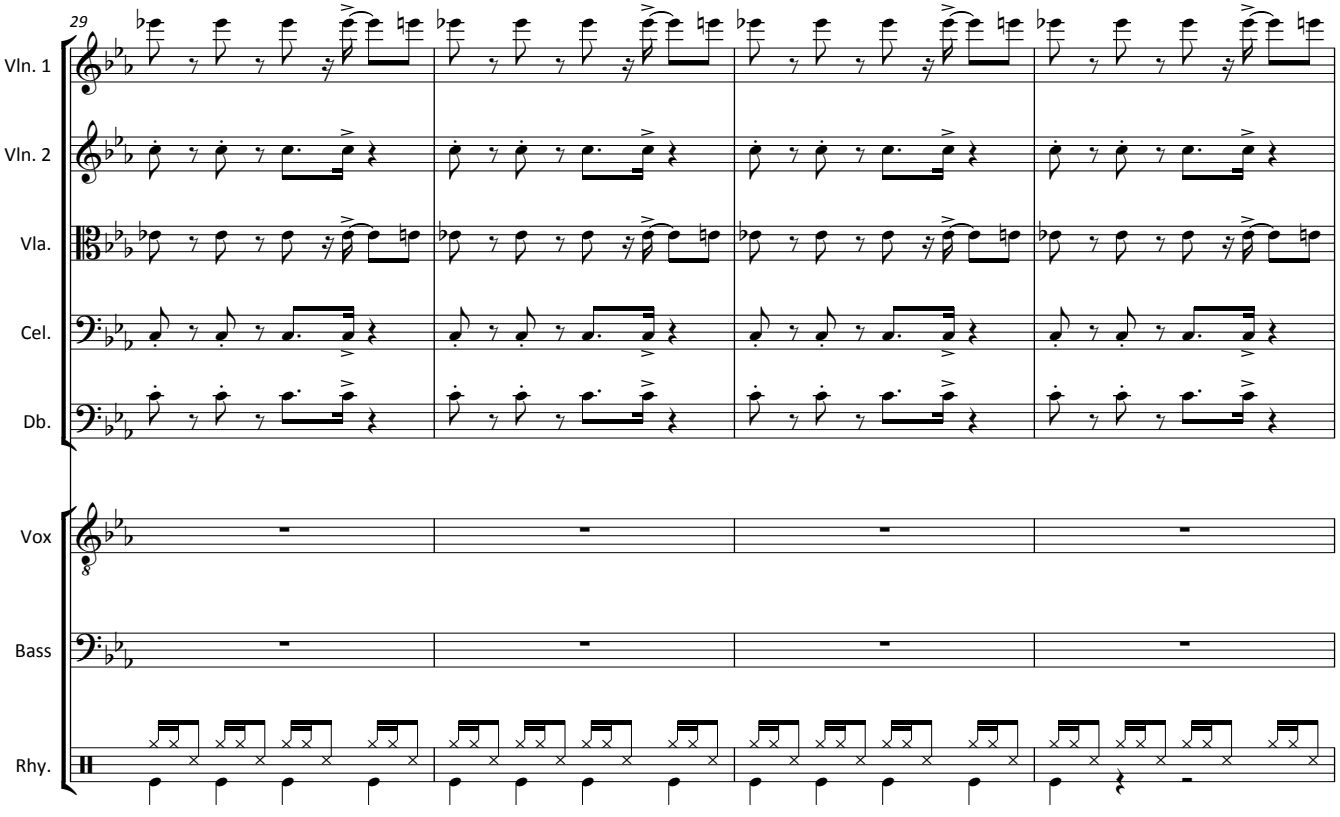

5
Hn.
Tpt.
Tbn.
Sul. Pont.
Vln. 1
Sul. Pont.
Vln. 2
Sul. Pont.
Vla.
Sul. Pont.
Cel.
Sul. Pont.
Db.
Vox
Bass
Rhy.

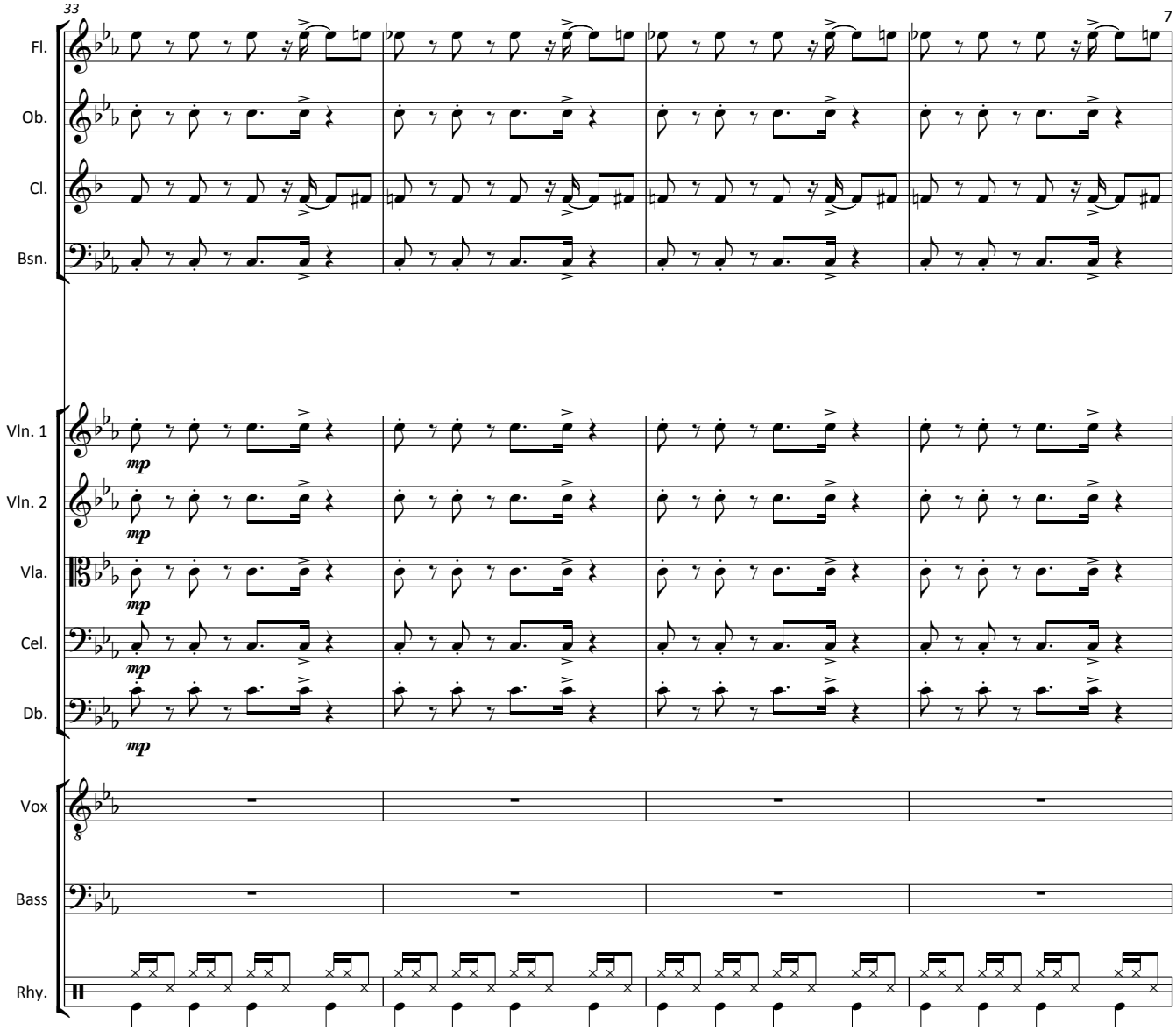

9
B
3
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Snare
Rim Clicks:
Perc.
Vox
Bass
CLAPS
Rhy.

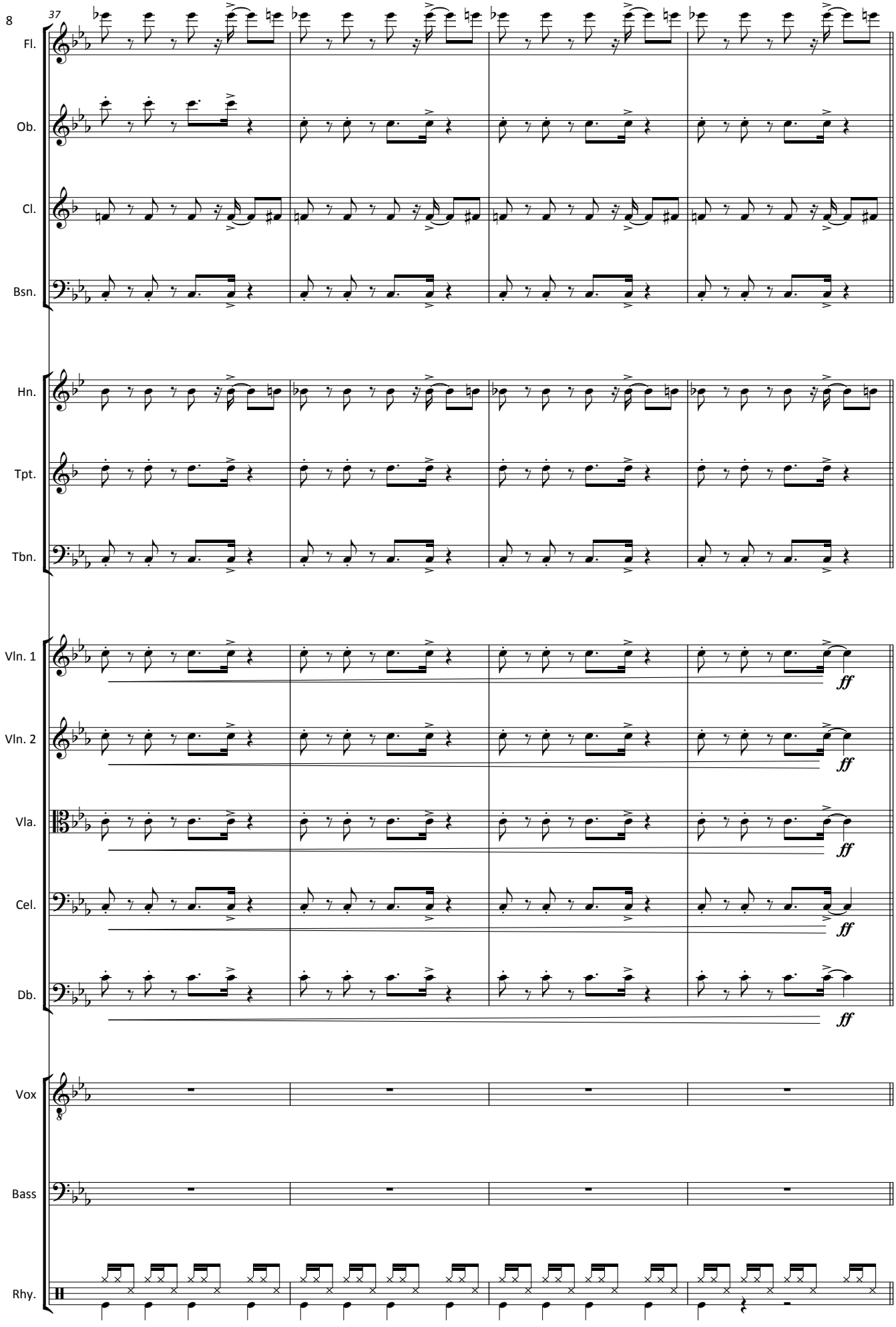

13
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
To Cym.
Perc.
Vox
Bass
Rhy.


C
17
5
Fl.
Ob.
Cl.
Bsn.
SUS. CYMBAL
Perc.
p
Vox
Bass
Rhy.
21
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
To Snare
Perc
f
Vox
Bass
SHAKER
Rhy.


25
D
Nat.
Vln. 1
Nat.
Vln. 2
Nat.
Vla.
Nat.
Cel.
Db.
Vox
Bass
Rhy.

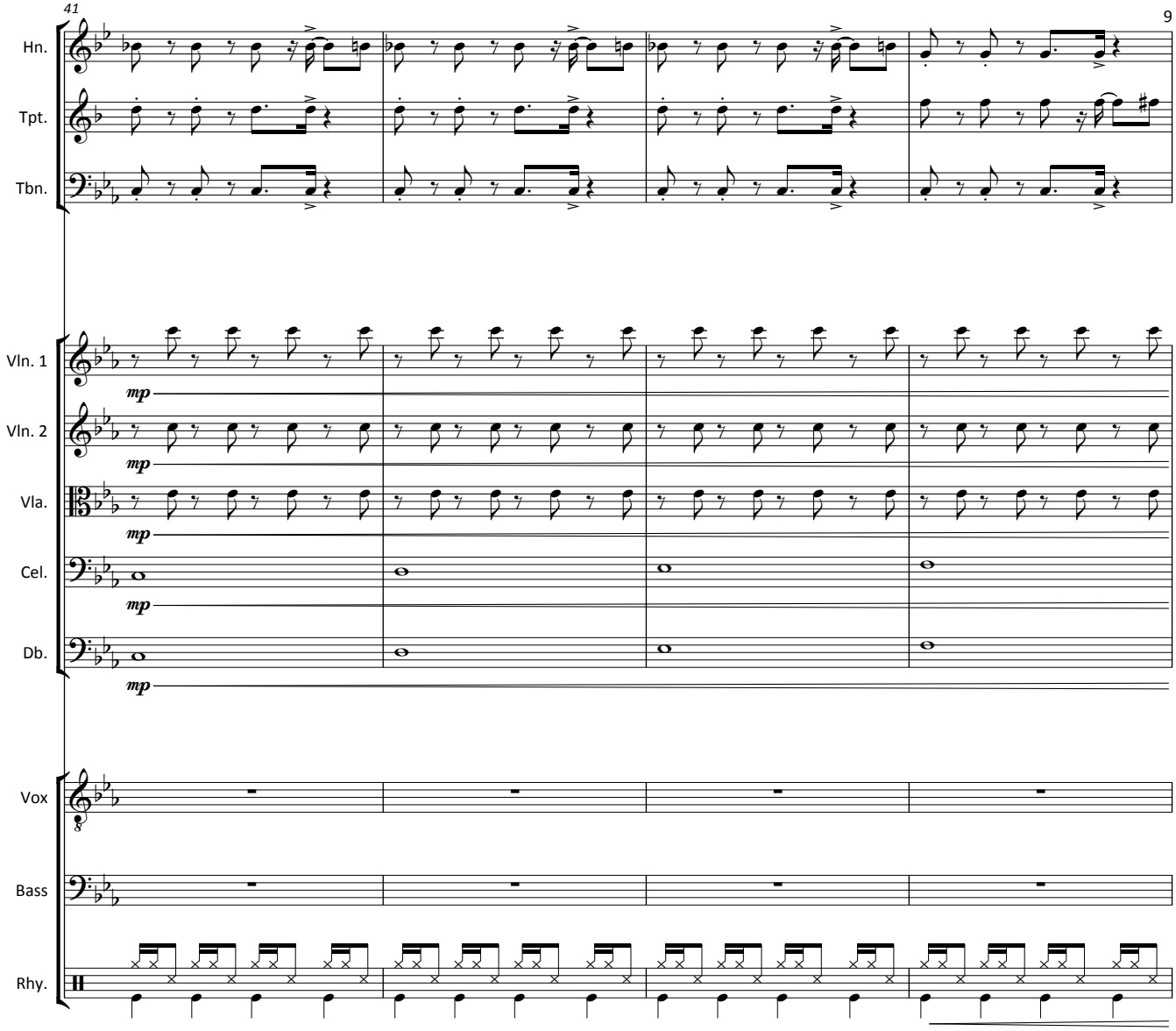

29
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

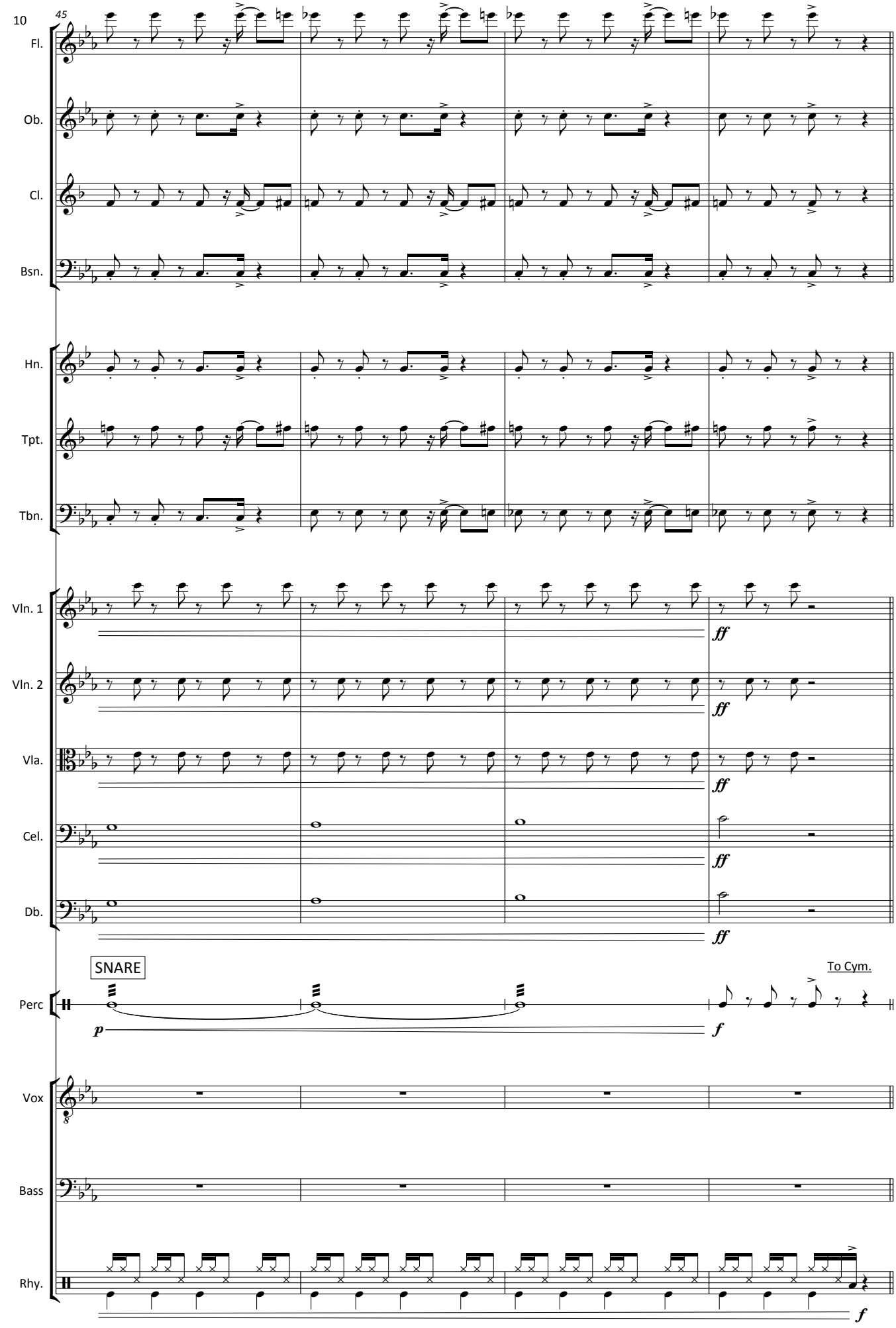

33
Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
mp
Vox
Bass
Rhy.

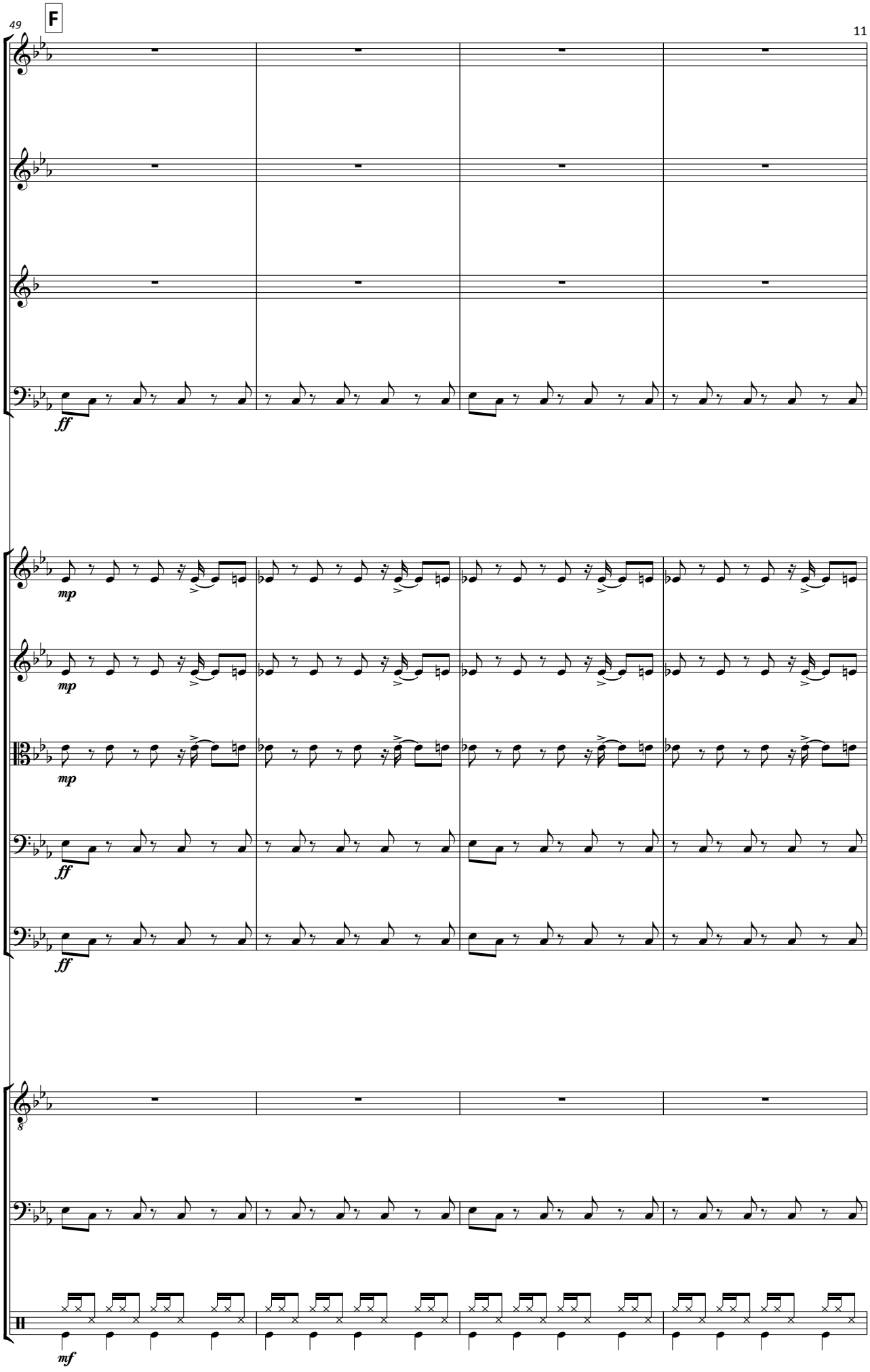

37
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.
ff

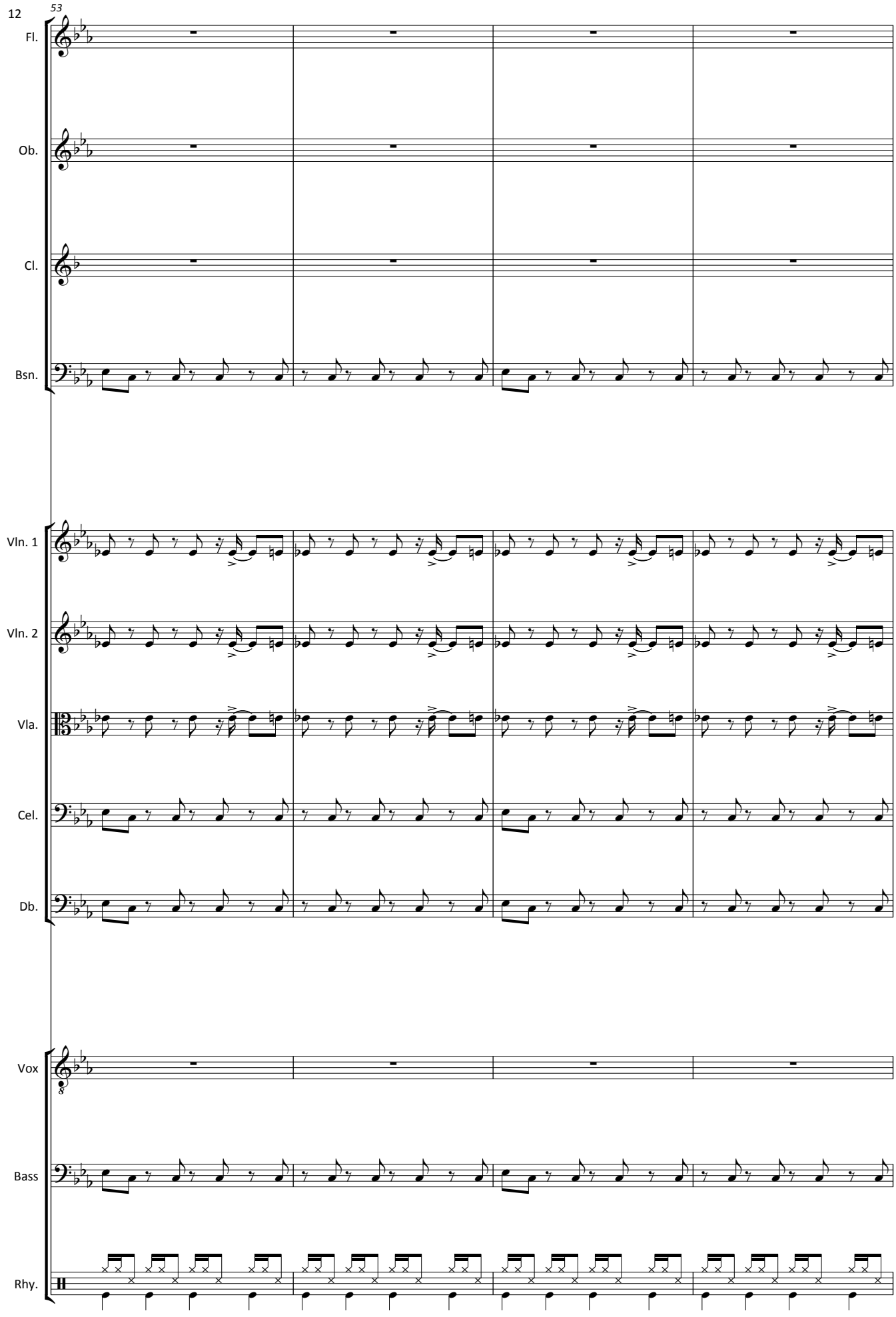
E

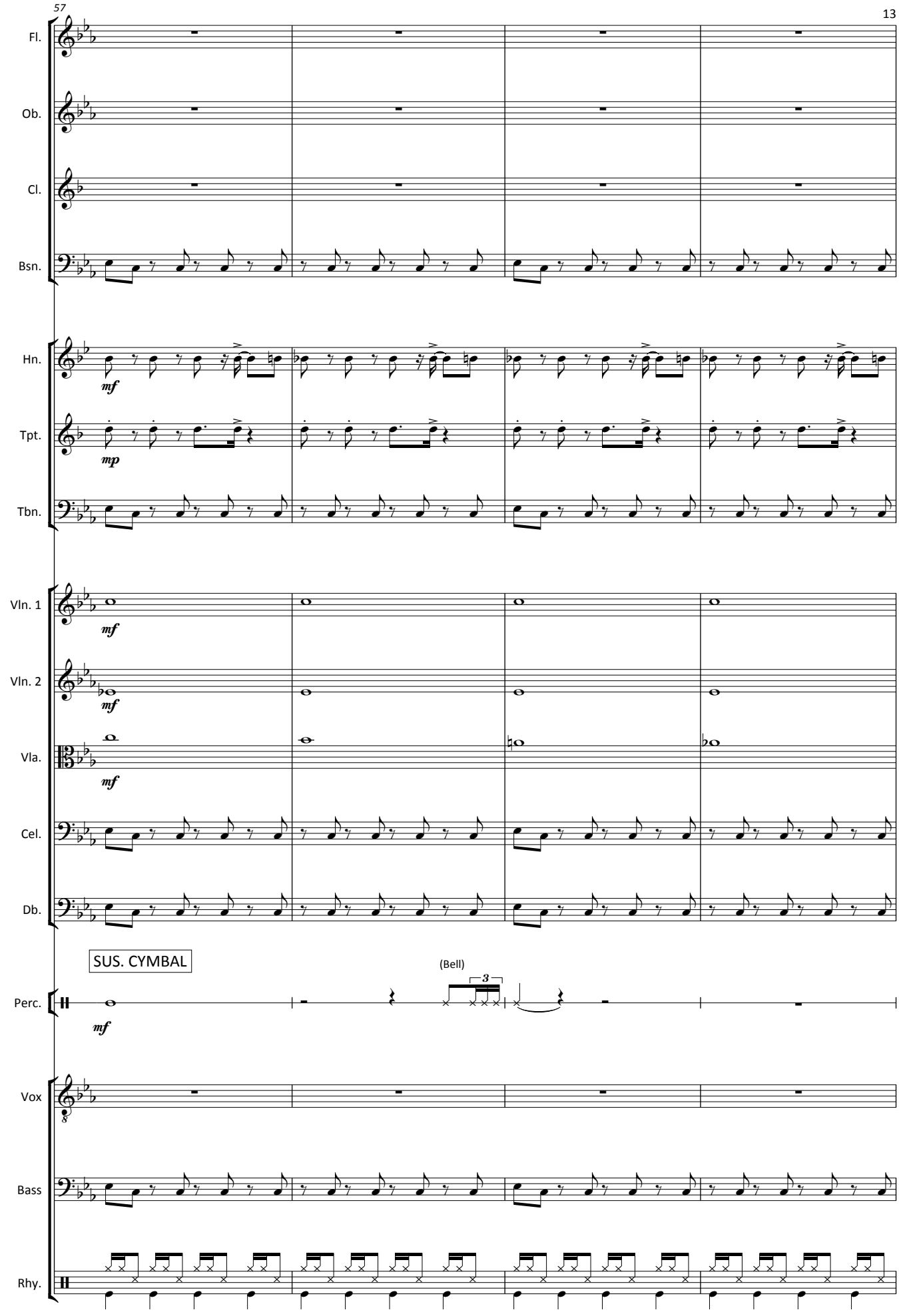
41

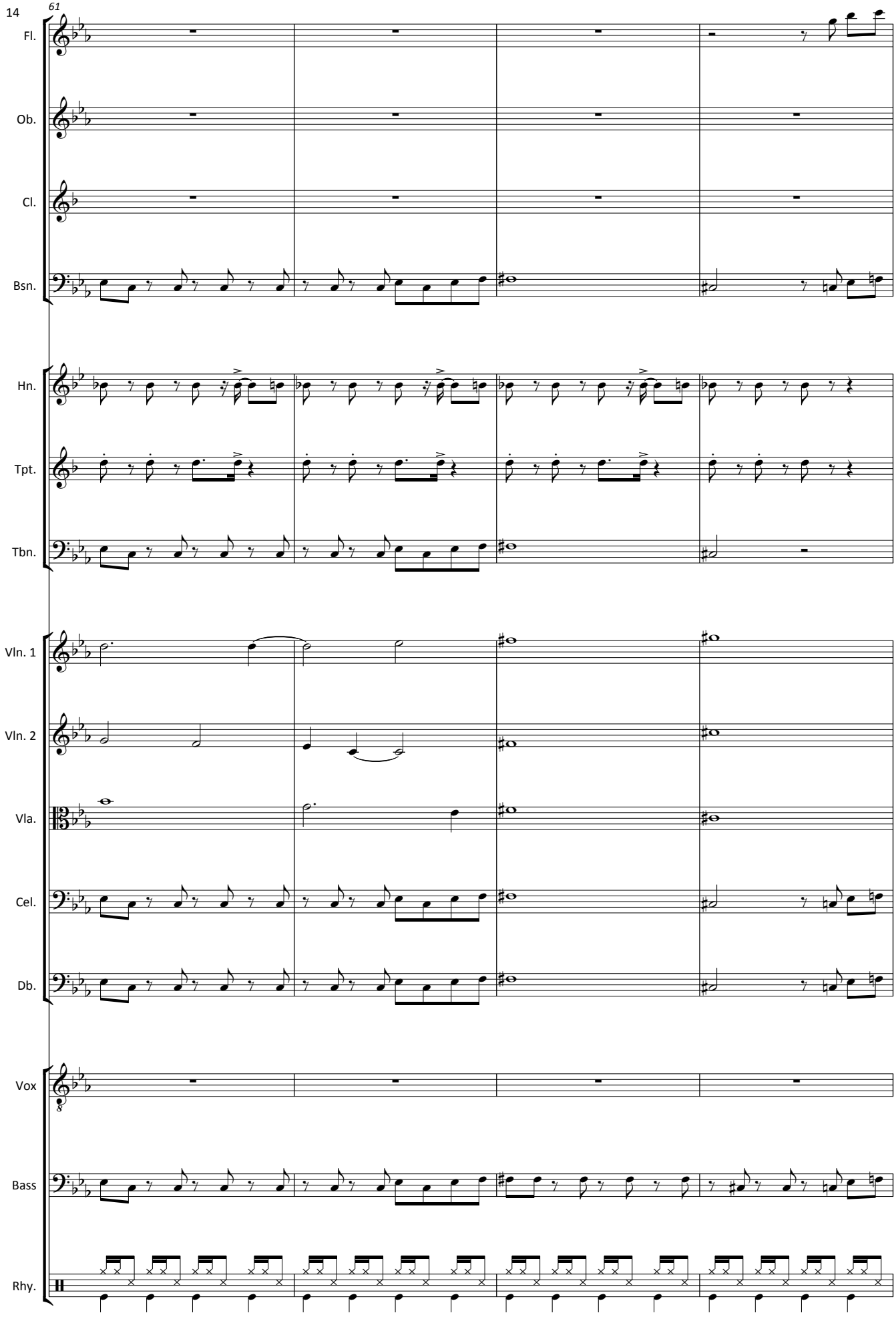


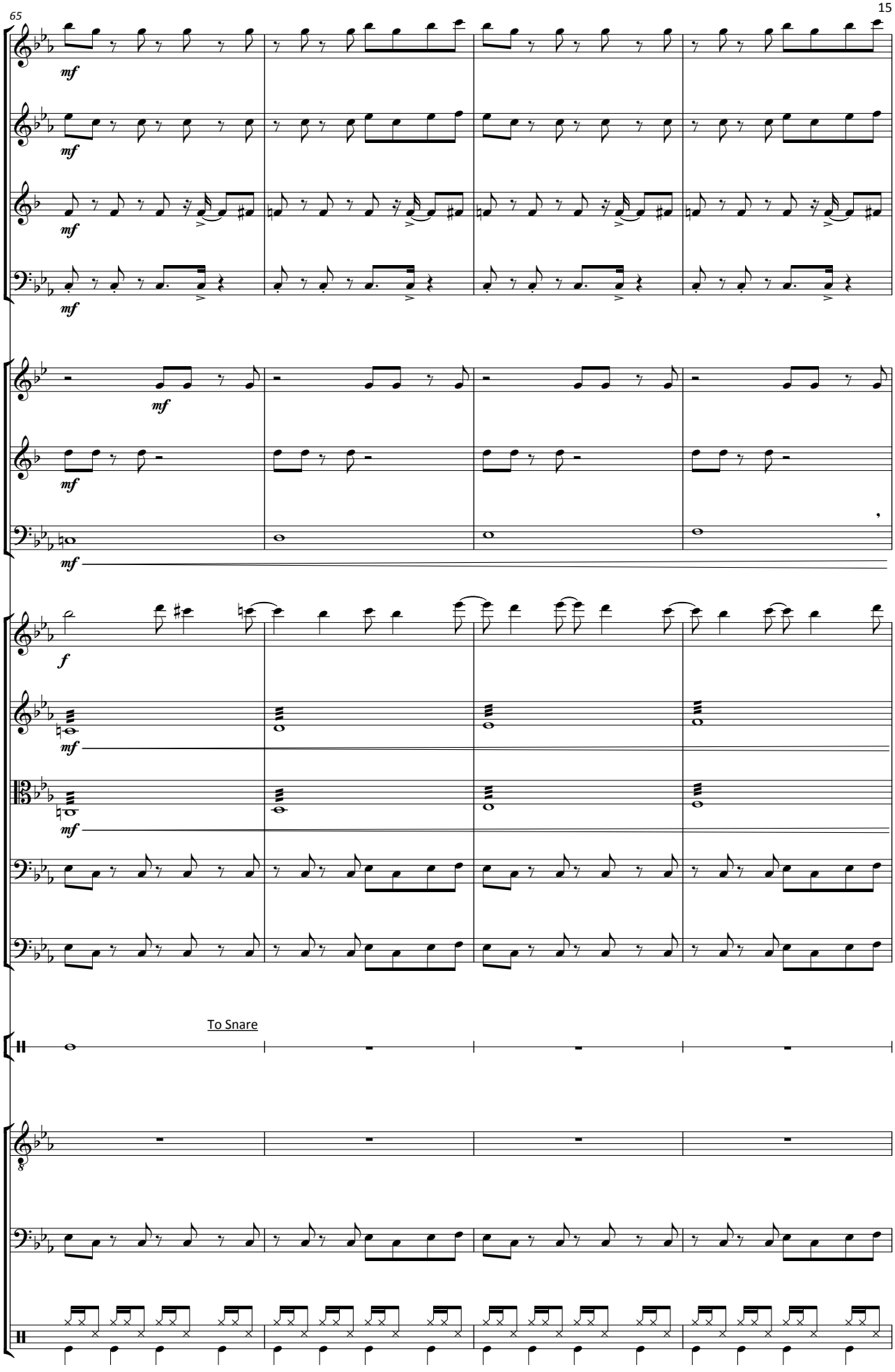

10
45
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
ff
SNARE
To Cym.
Perc
p
f
Vox
Bass
Rhy.

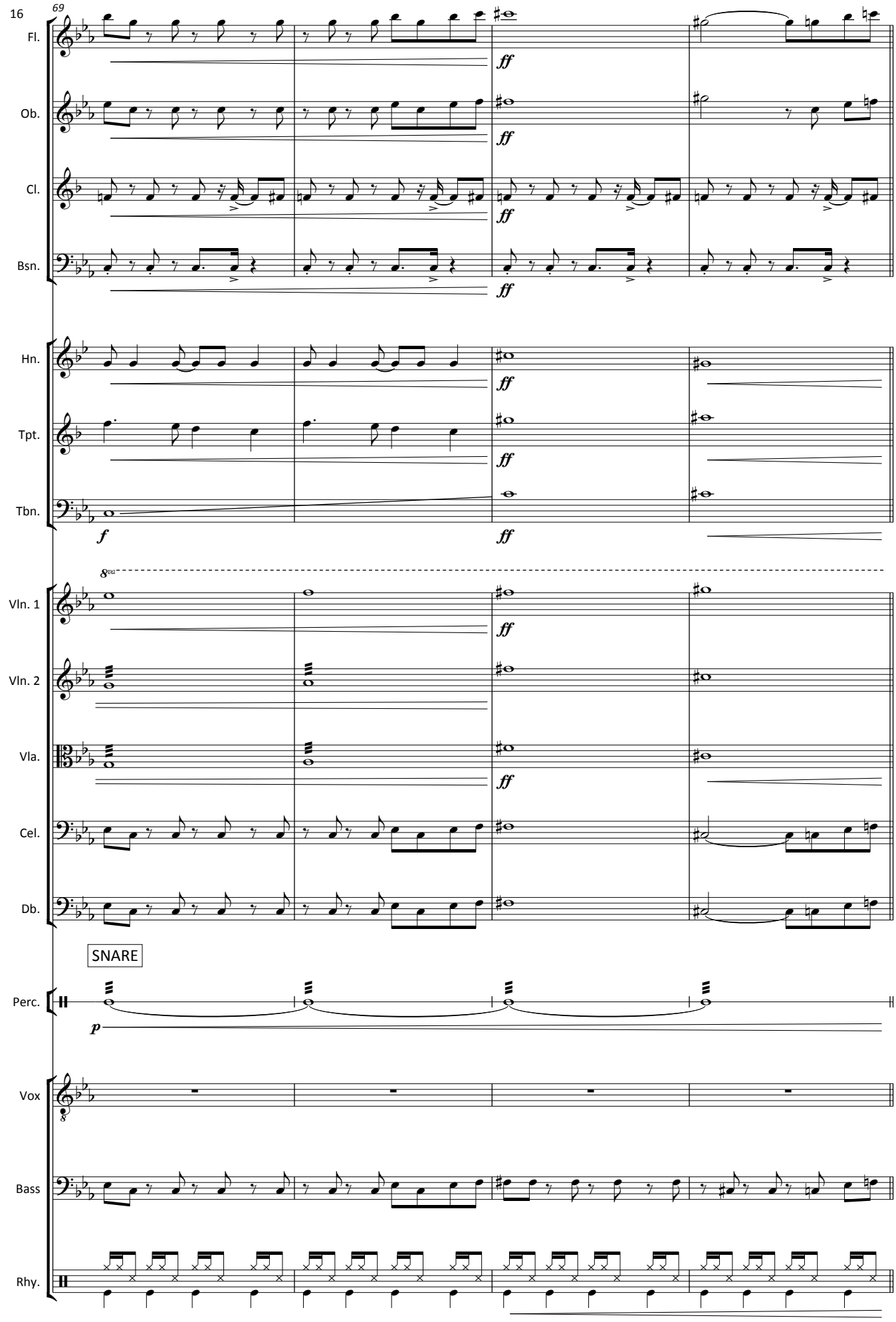

49
F
Fl.
Ob.
Cl.
Bsn.
ff
Vln. 1
mp
Vln. 2
mp
Vla.
mp
Cel.
ff
Db.
ff
Vox
Bass
Rhy.
mf

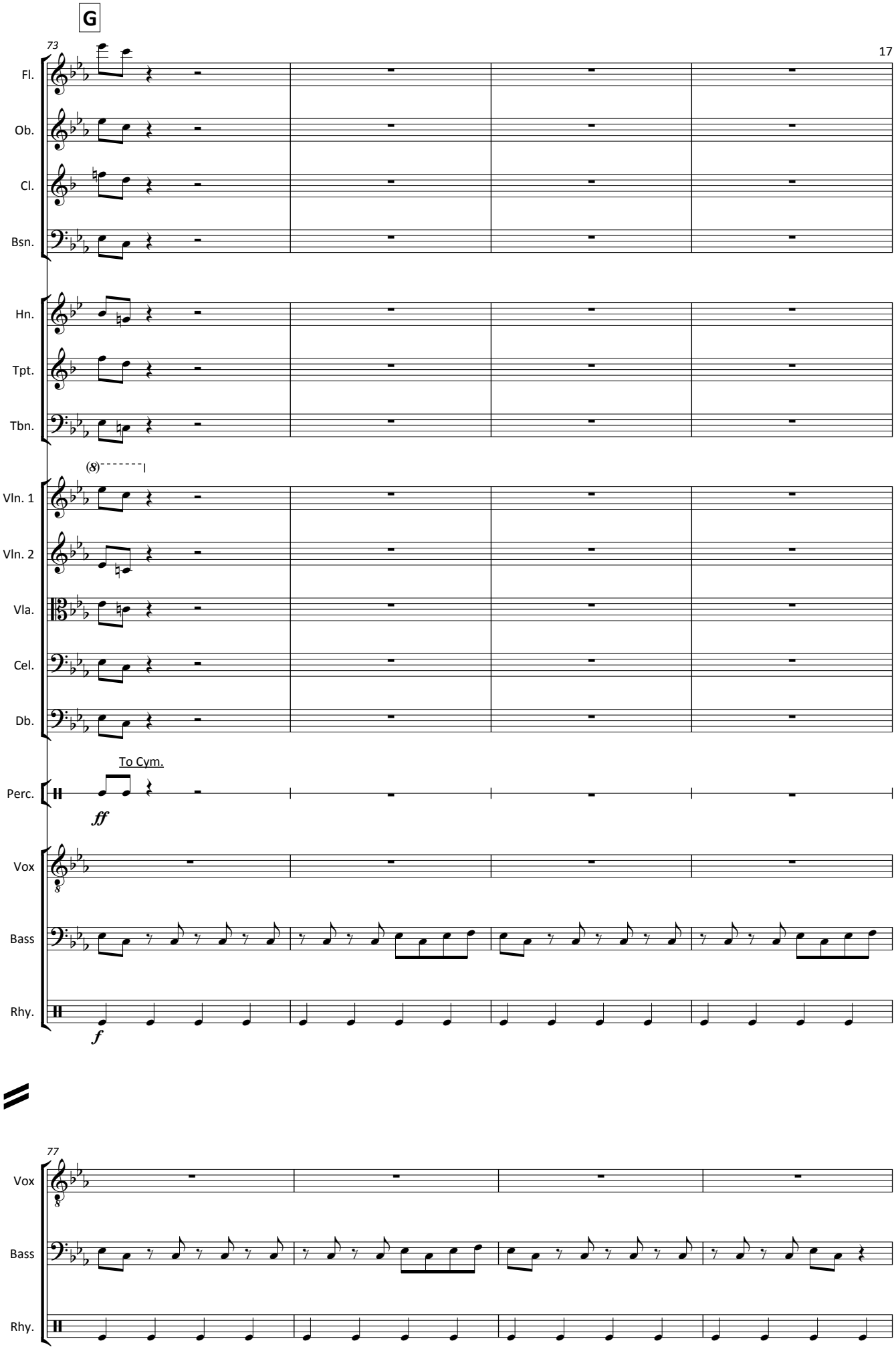

53
Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

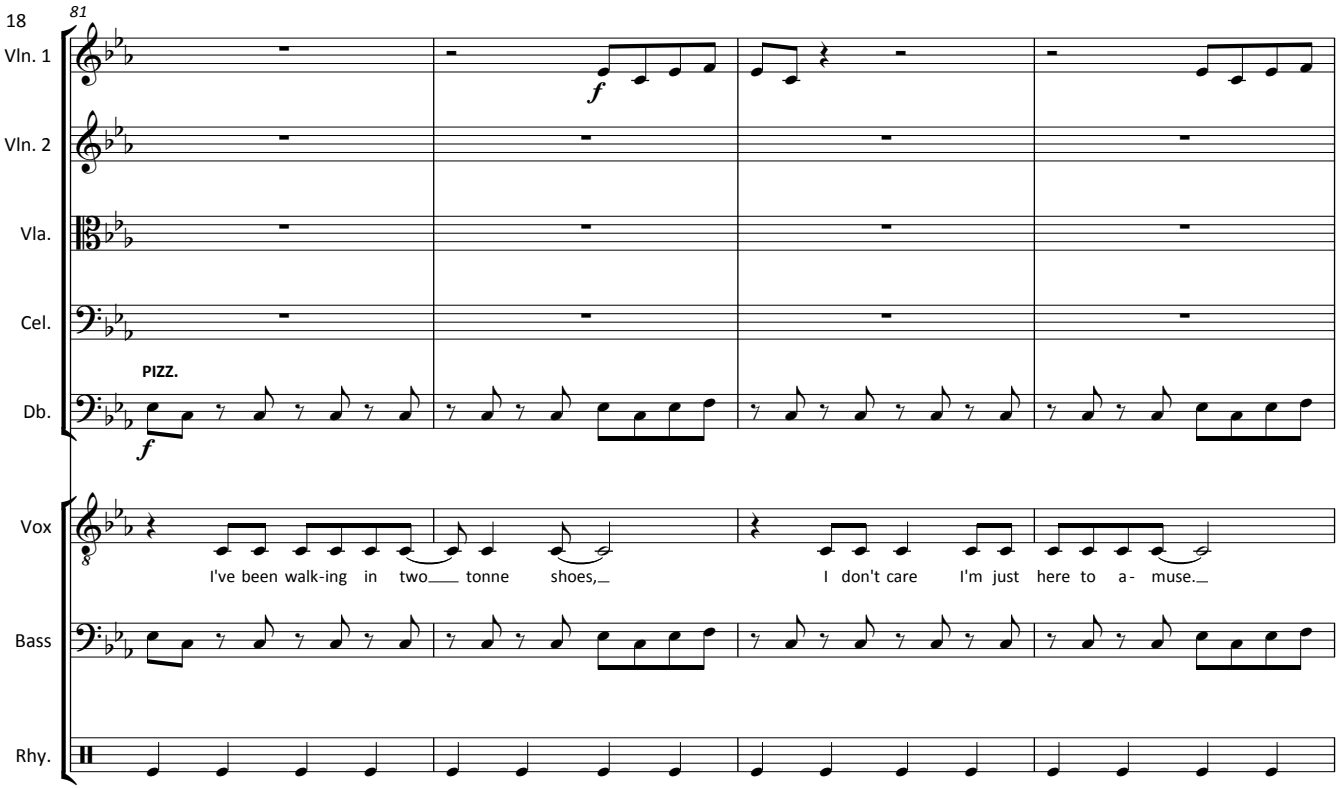

57
Fl.
Ob.
Cl.
Bsn.
Hn.
mf
Tpt.
mp
Tbn.
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Cel.
Db.
SUS. CYMBAL
(Bell)
3
Perc.
mf
Vox
Bass
Rhy.

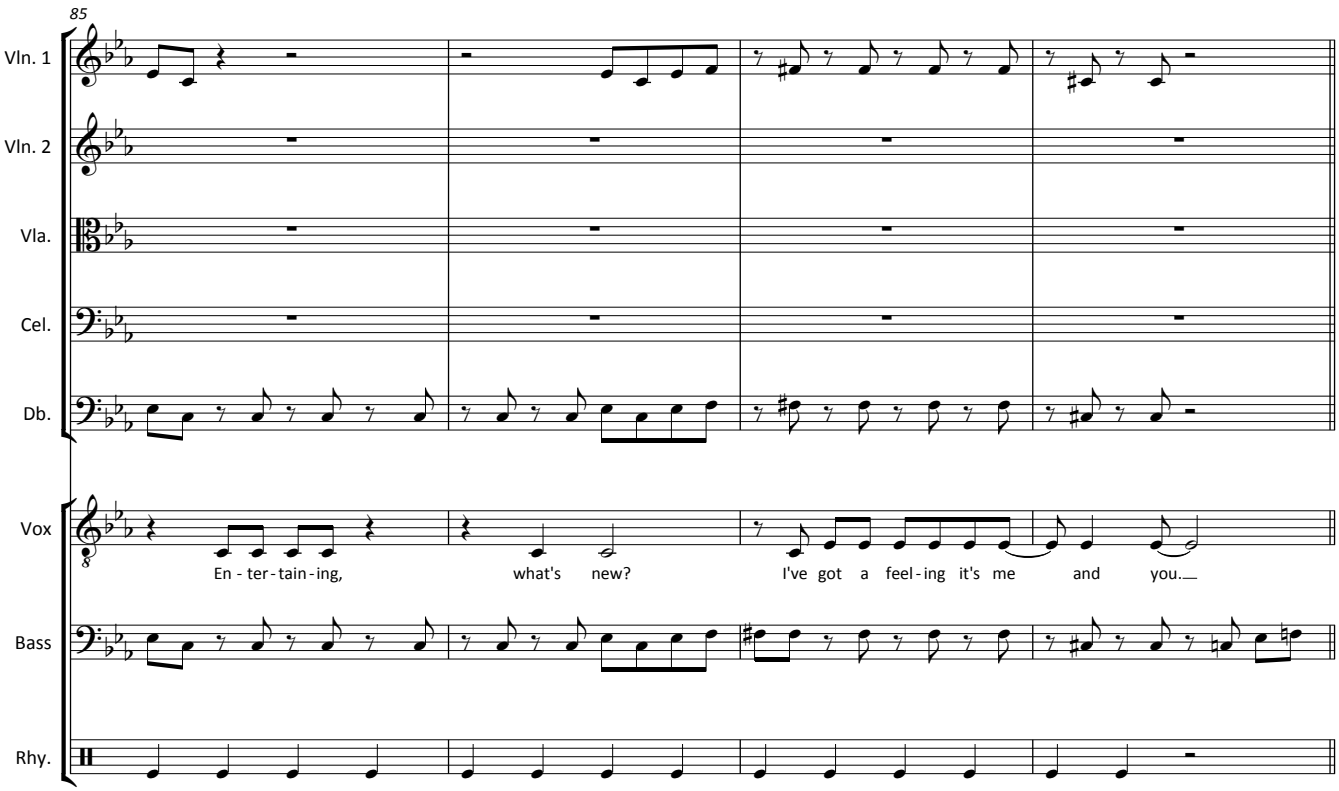

61
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

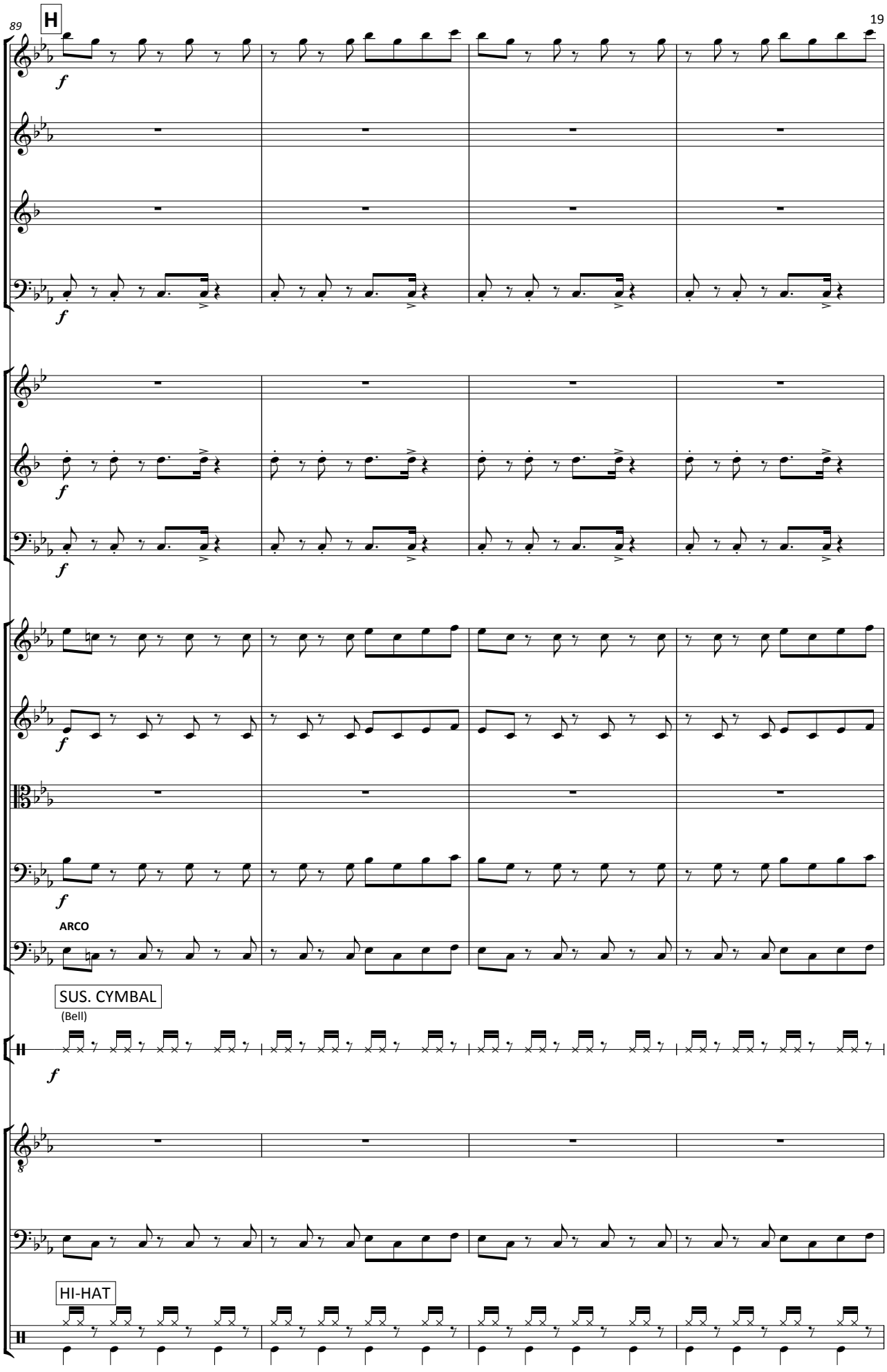

65
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc.
To Snare
Vox
Bass
Rhy.
mf
f

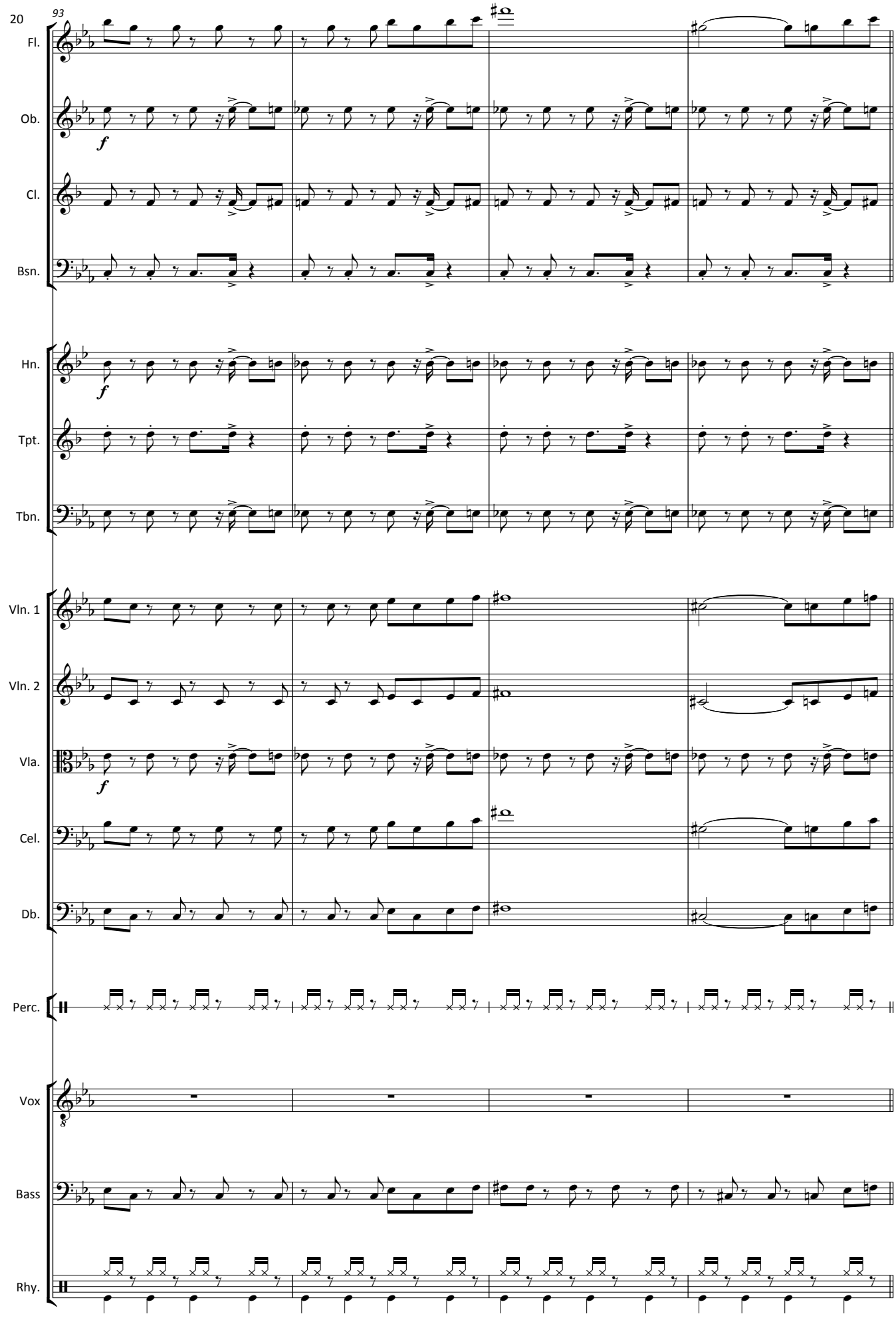

16
69
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
SNARE
Perc.
Vox
Bass
Rhy.
ff
f
p
8va

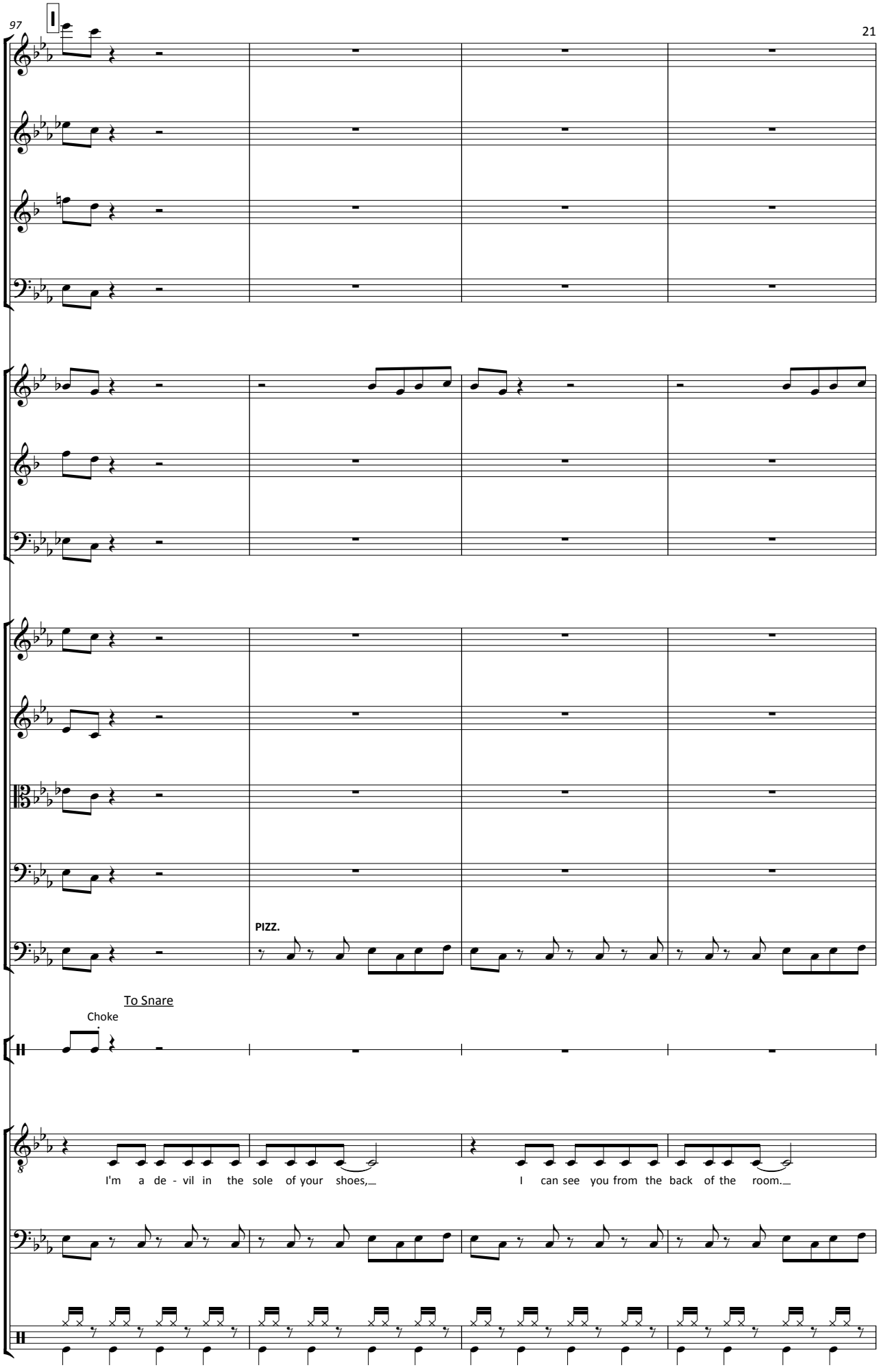

G
73
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
(8)
Vln. 1
Vln. 2
Vla.
Cel.
Db.
To Cym.
Perc.
ff
Vox
Bass
Rhy.
f
77
Vox
Bass
Rhy.

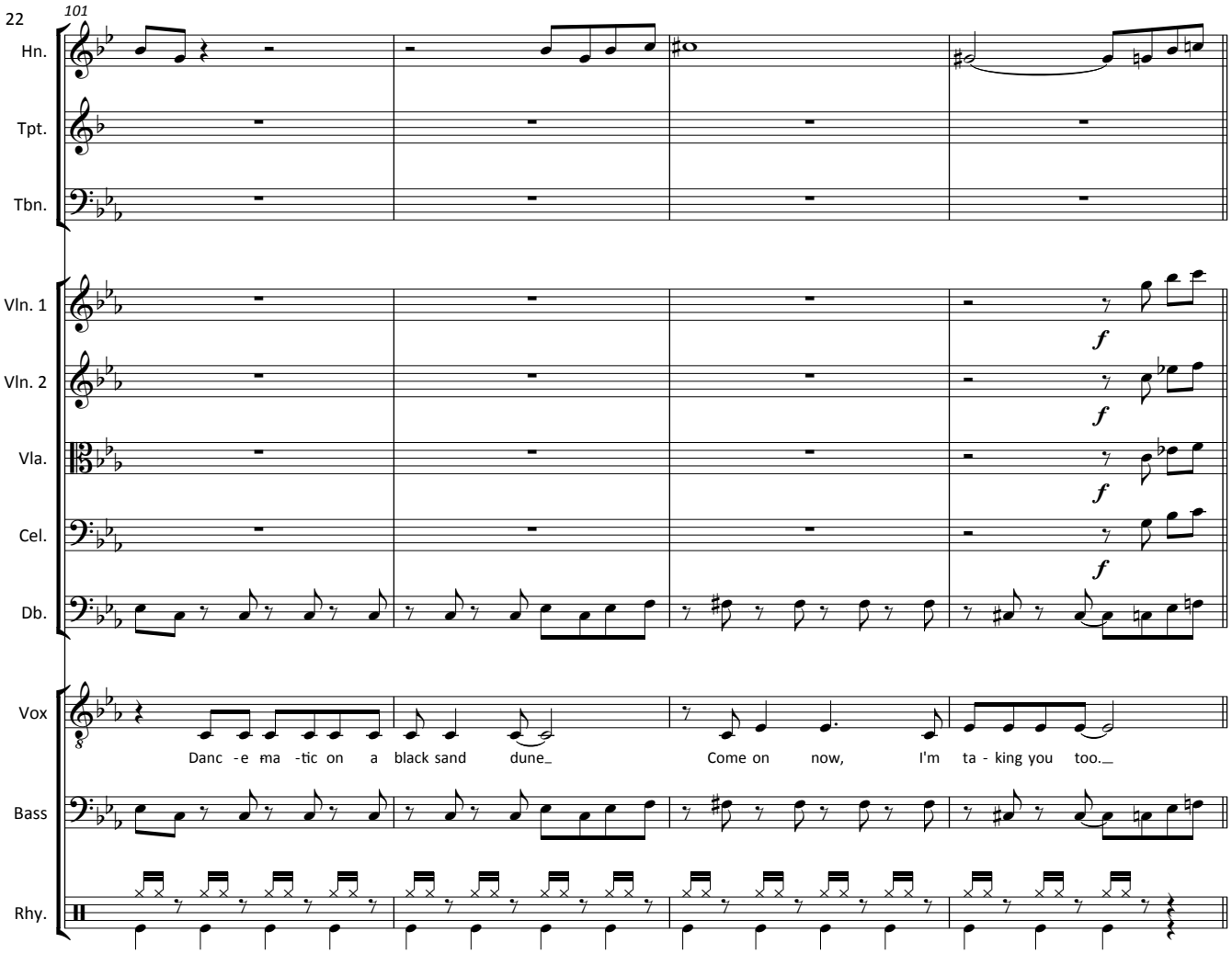

81
Vln. 1
Vln. 2
Vla.
Cel.
Db.
PIZZ.
Vox
I've been walk-ing in two tonne shoes,
I don't care I'm just here to a- muse.
Bass
Rhy.

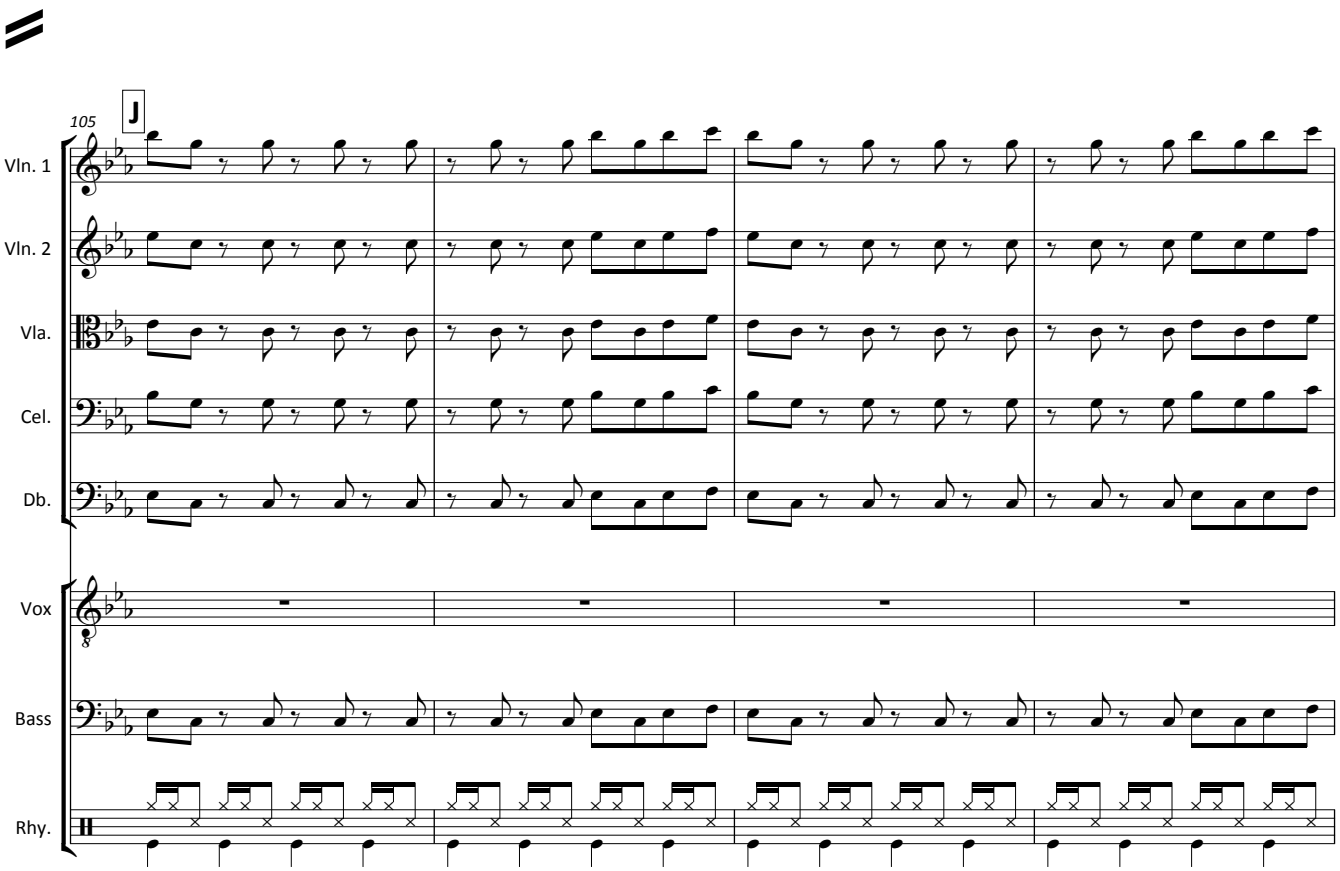

85
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
En - ter - tain - ing,
what's new?
I've got a feel - ing it's me and you.
Bass
Rhy.

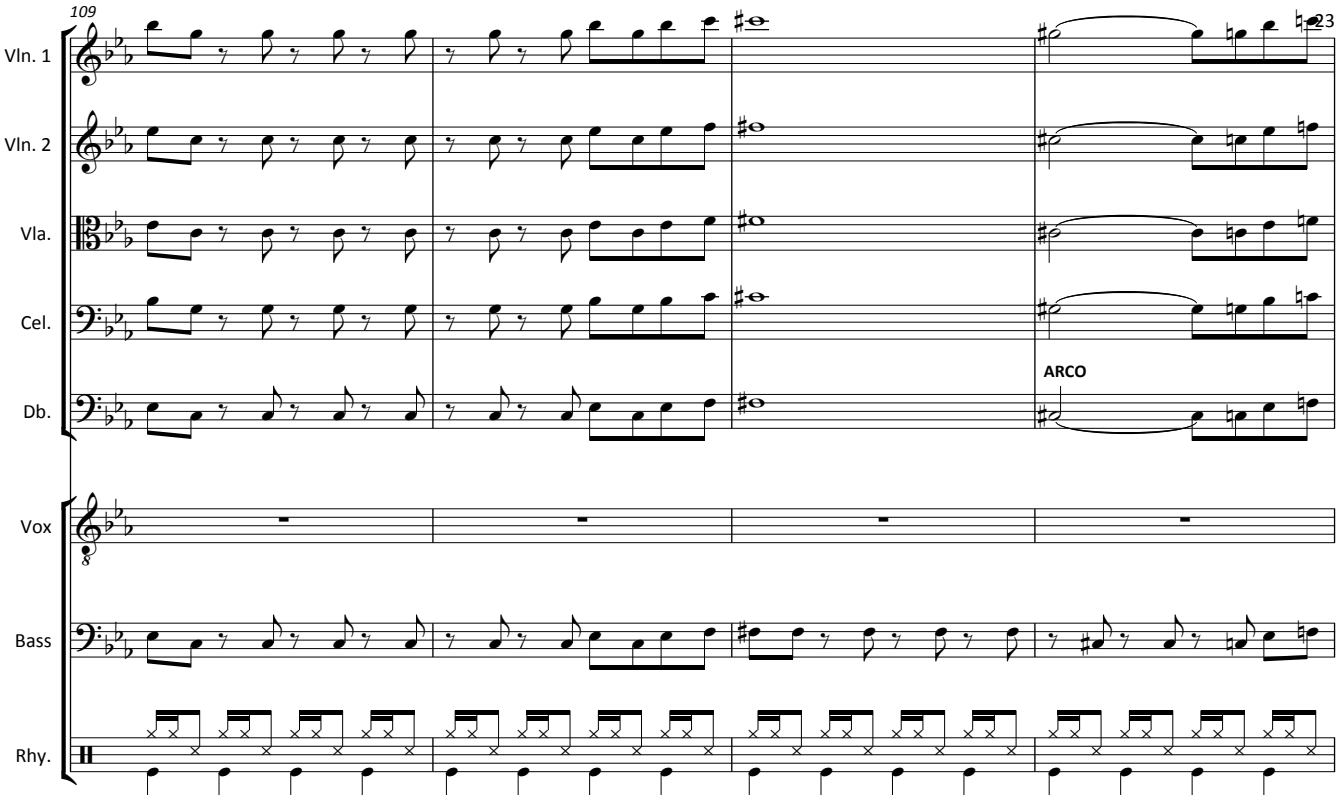

89
H
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
ARCO
Db.
SUS. CYMBAL
(Bell)
Perc.
Vox
Bass
HI-HAT
Rhy.

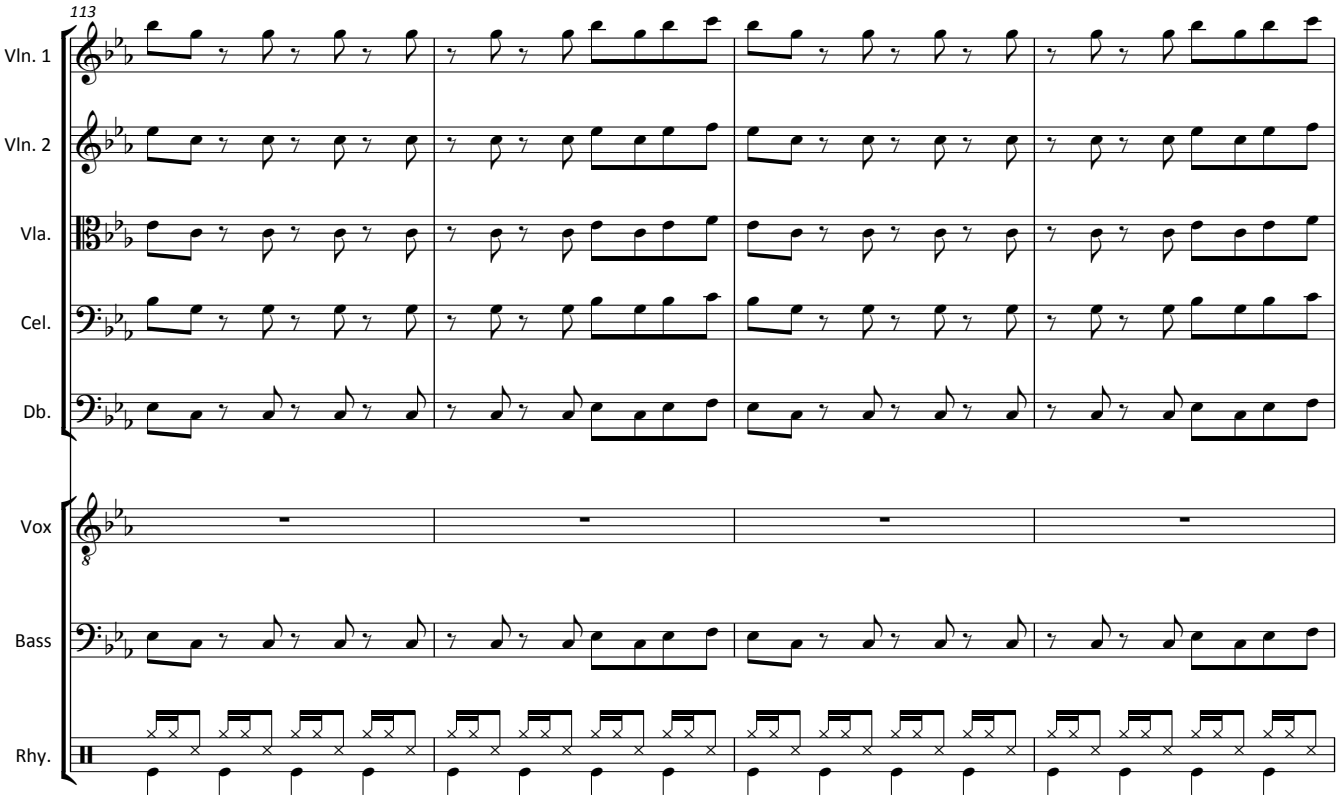

20
93
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc.
Vox
Bass
Rhy.

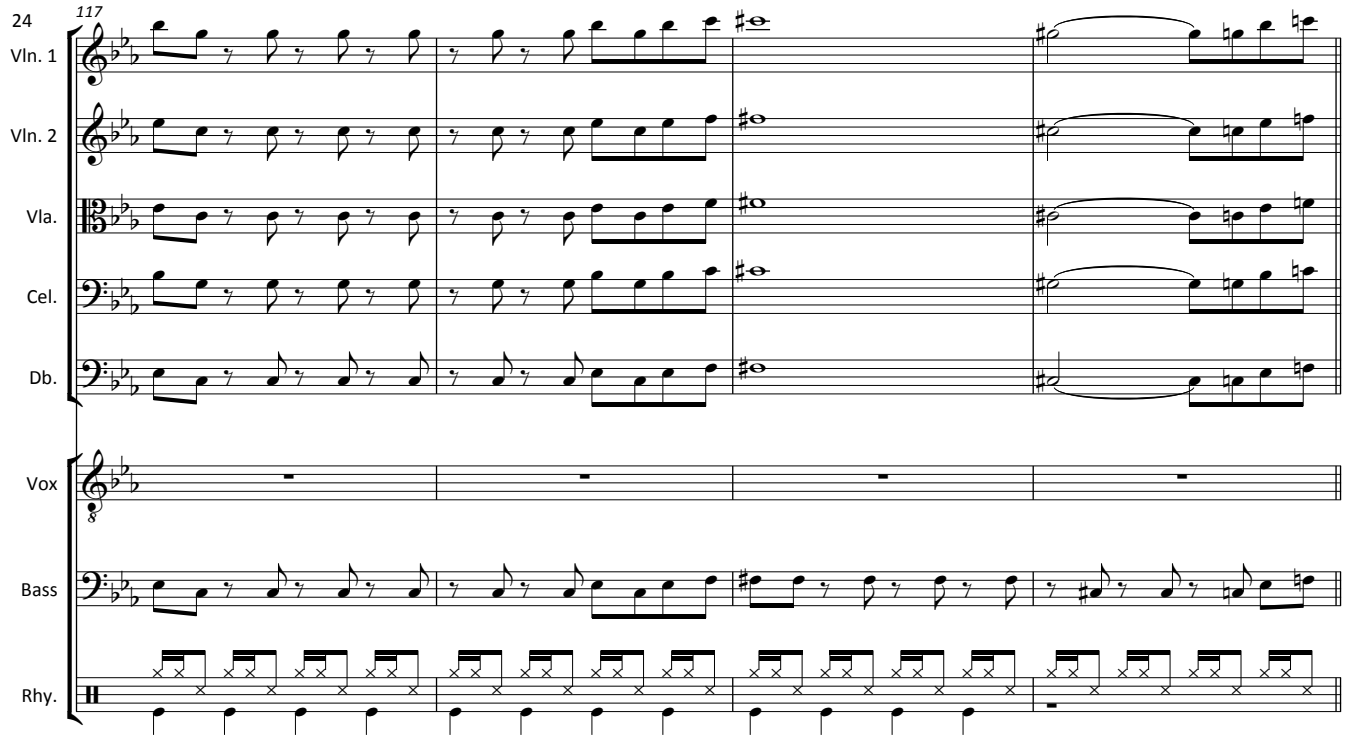

97
I
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
PIZZ.
To Snare
Choke
Perc.
Vox
I'm a de - vil in the sole of your shoes,
I can see you from the back of the room.
Bass
Rhy.

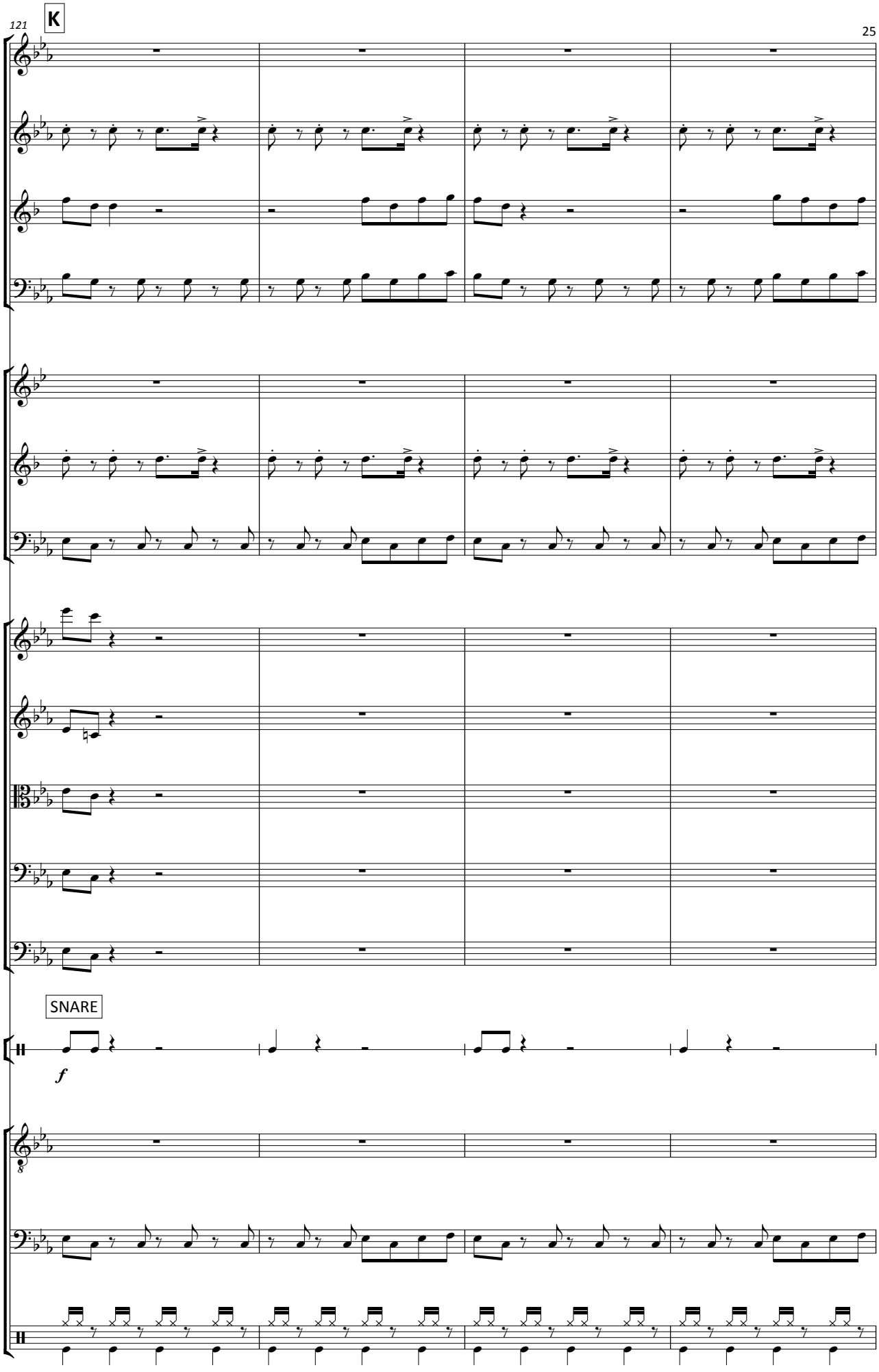

101
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.
f
Danc - e ma - tic on a black sand dune_
Come on now, I'm ta - king you too._

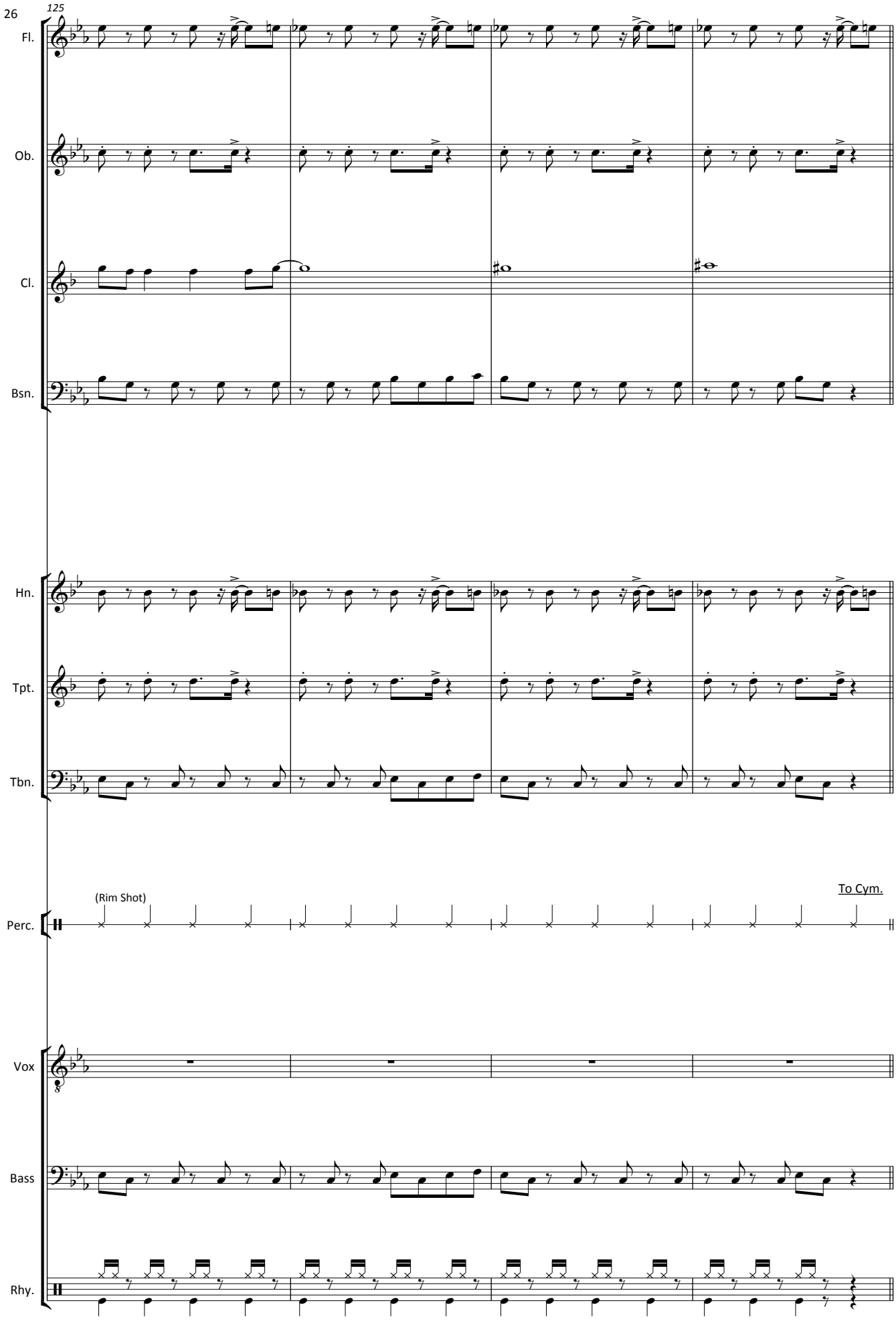

105
J
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.


109
Vln. 1
Vln. 2
Vla.
Cel.
Db.
ARCO
Vox
Bass
Rhy.


113
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.


24
117
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.


121
K
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
SNARE
Perc.
f
Vox
Bass
Rhy.


26
125
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
(Rim Shot)
To Cym.
Perc.
Vox
Bass
Rhy.

L

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

mp

Vla.

Cel.

PIZZ.

Db.

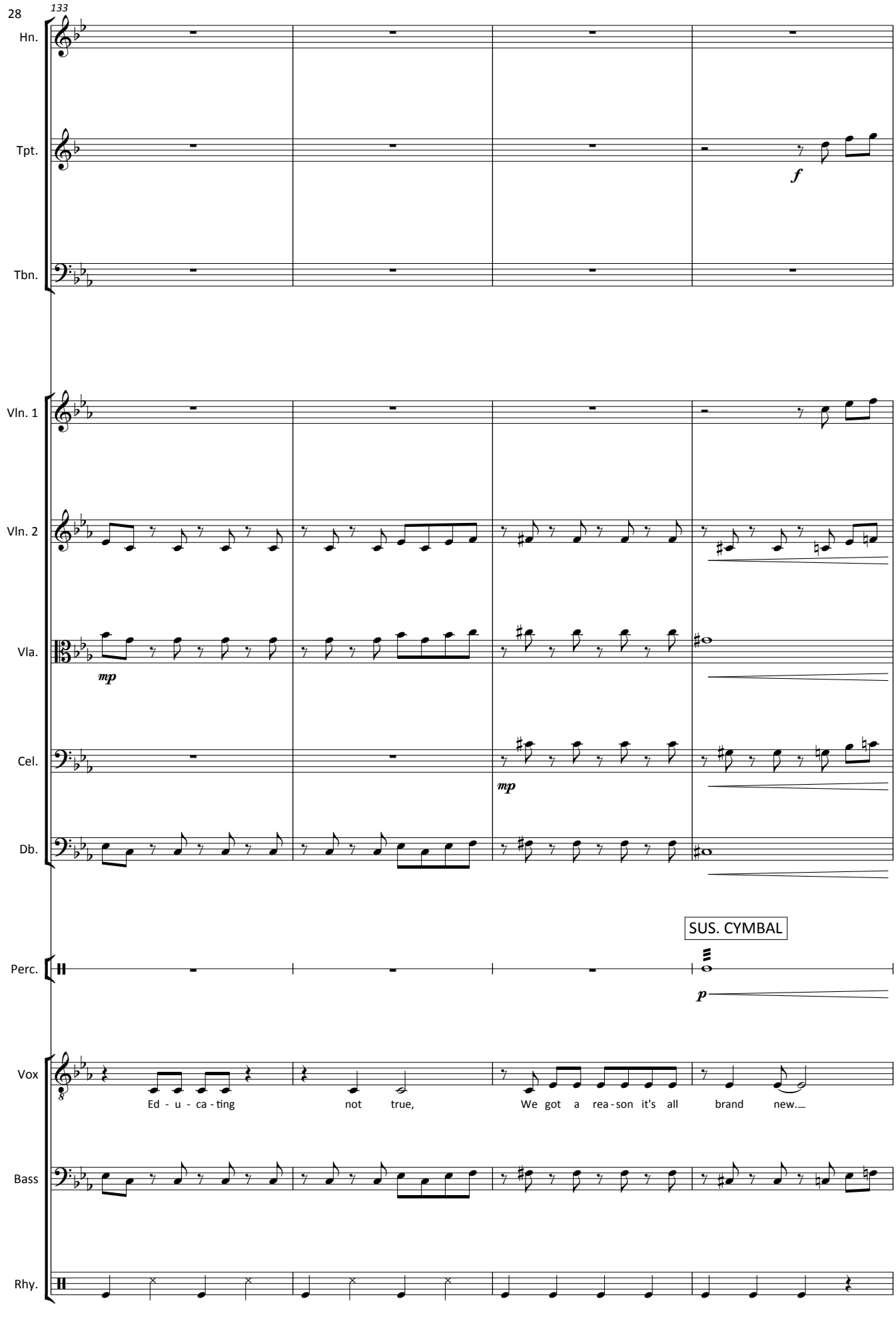
mf

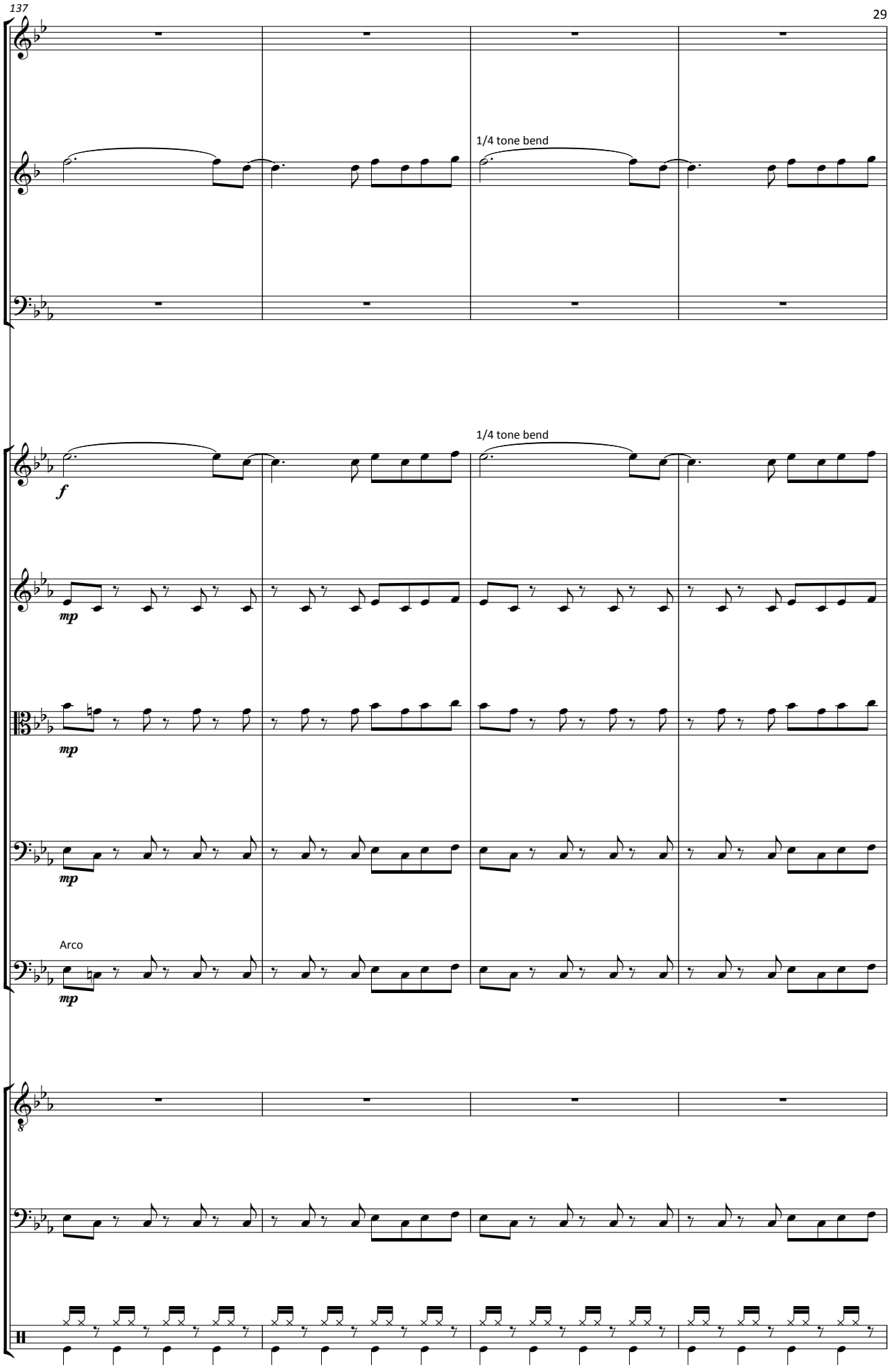
Vox

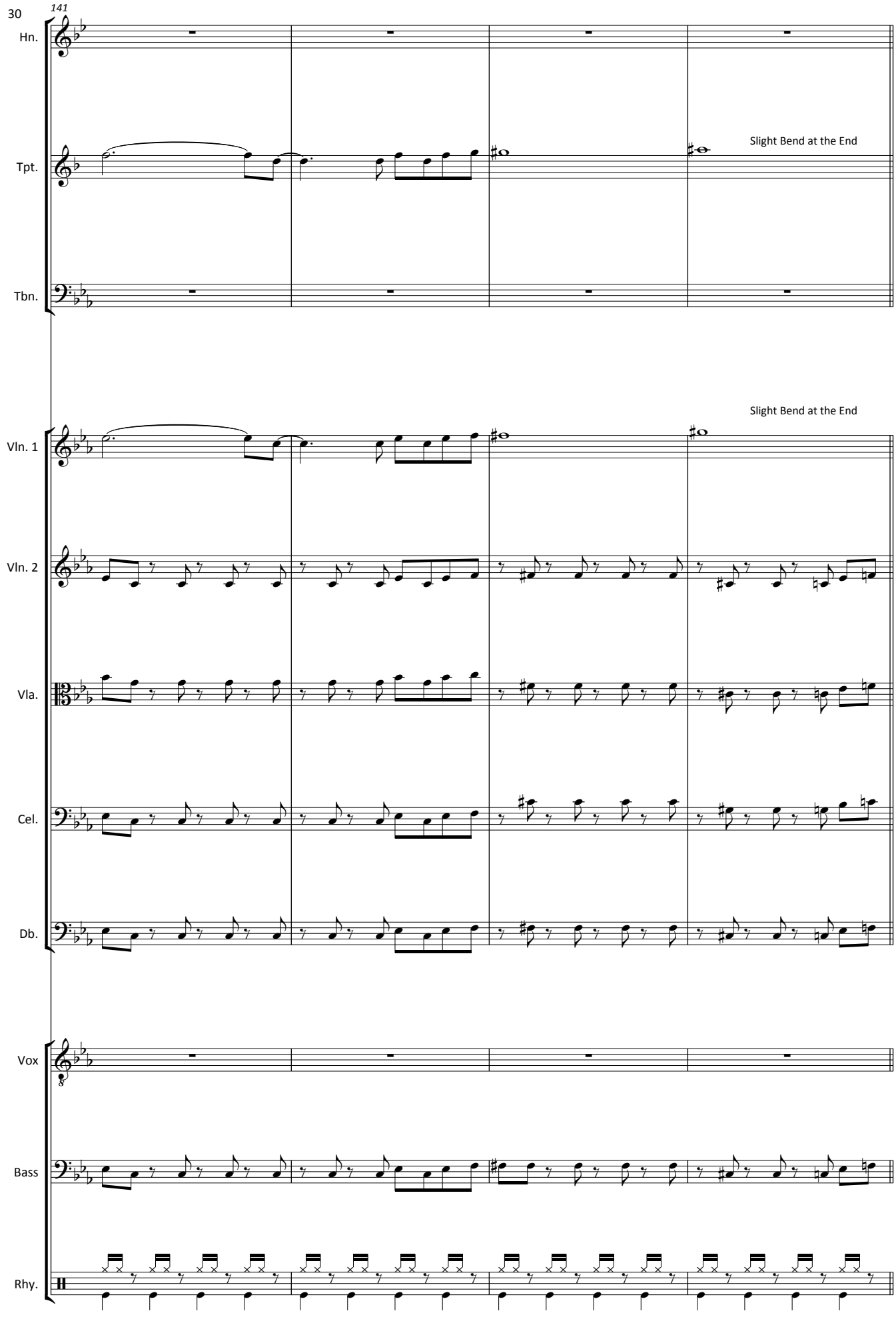
I'm a pu - zzle in the pie ces you do, I'm the rea - son and the way that you move.

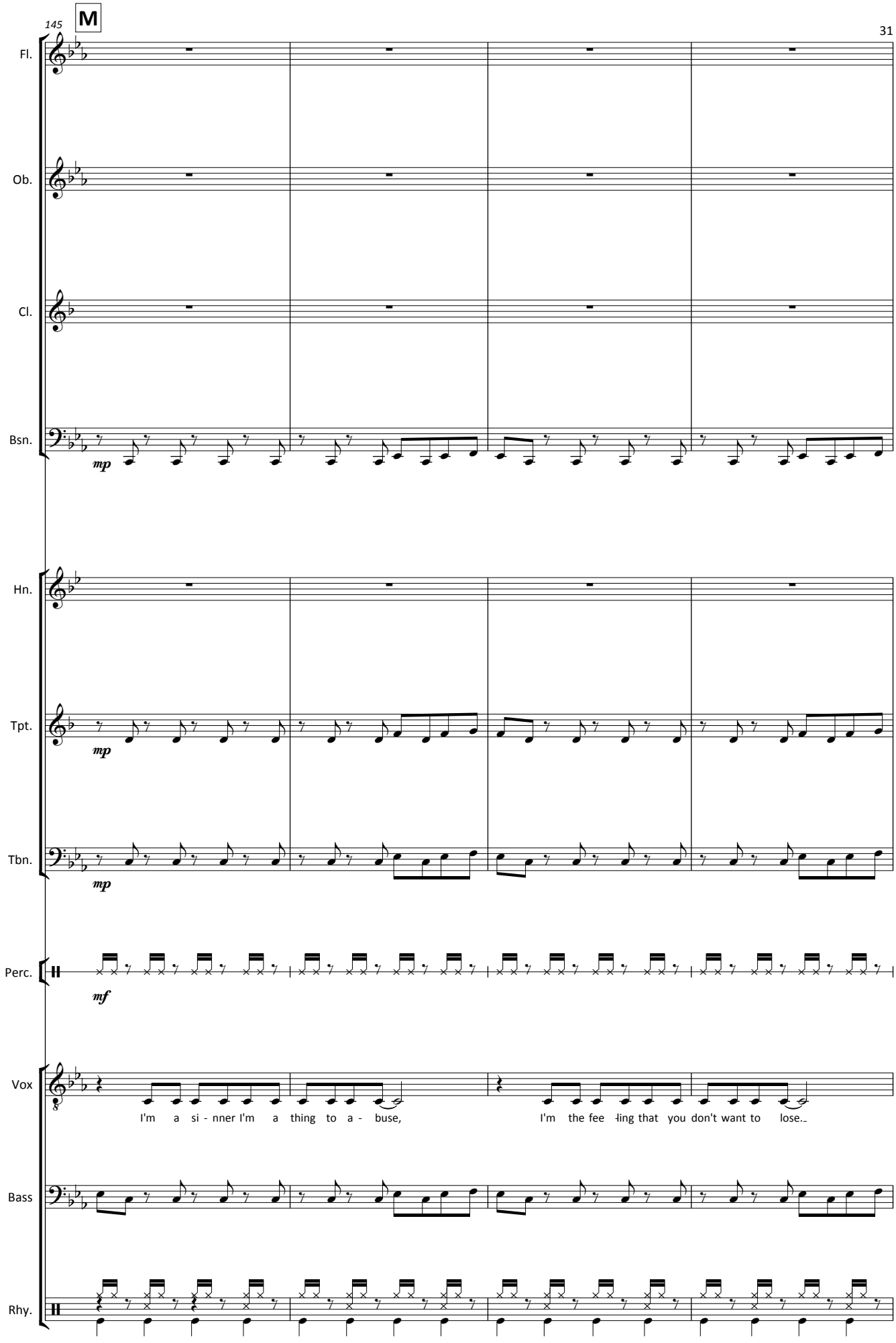
Bass

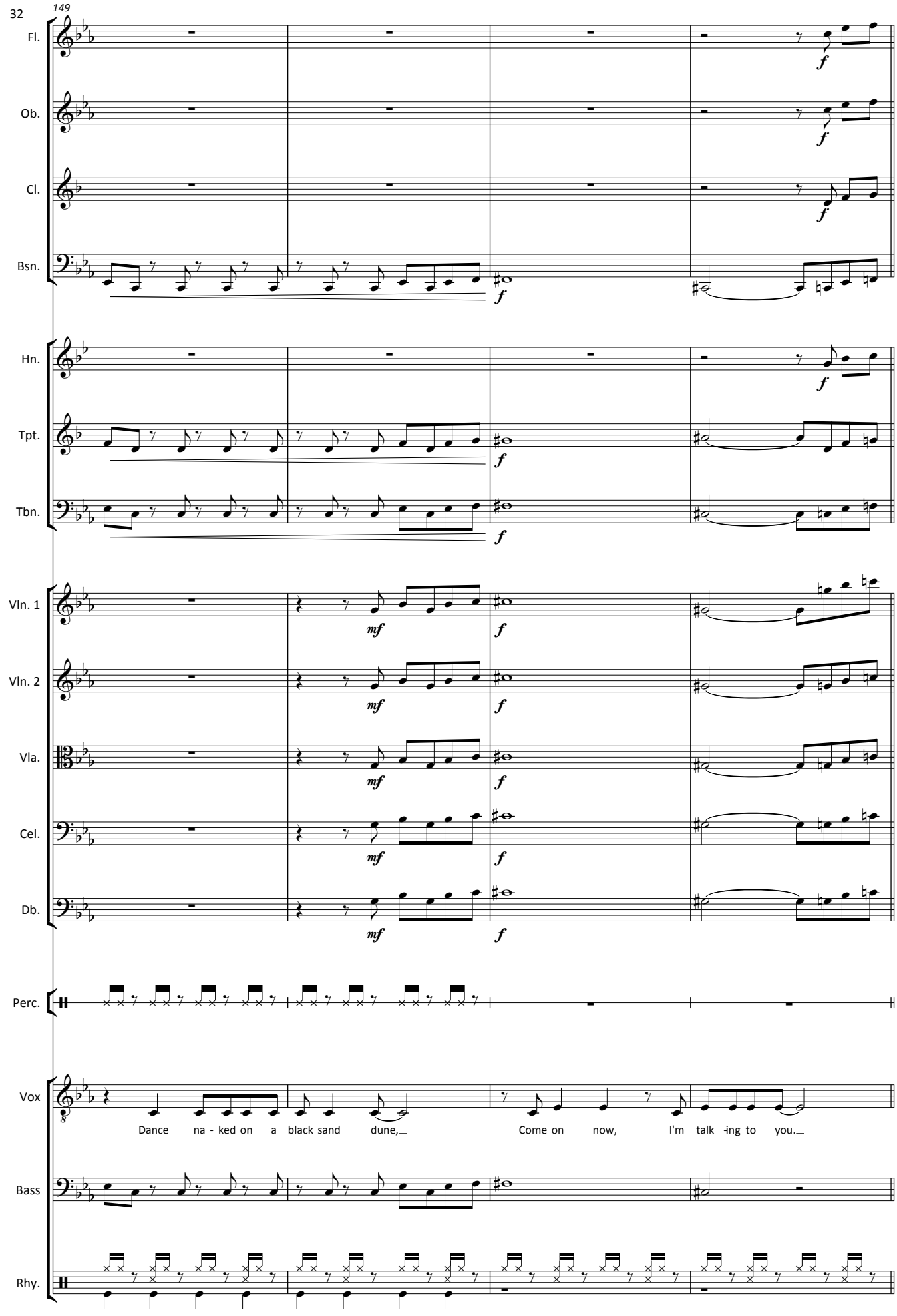
Rhy.

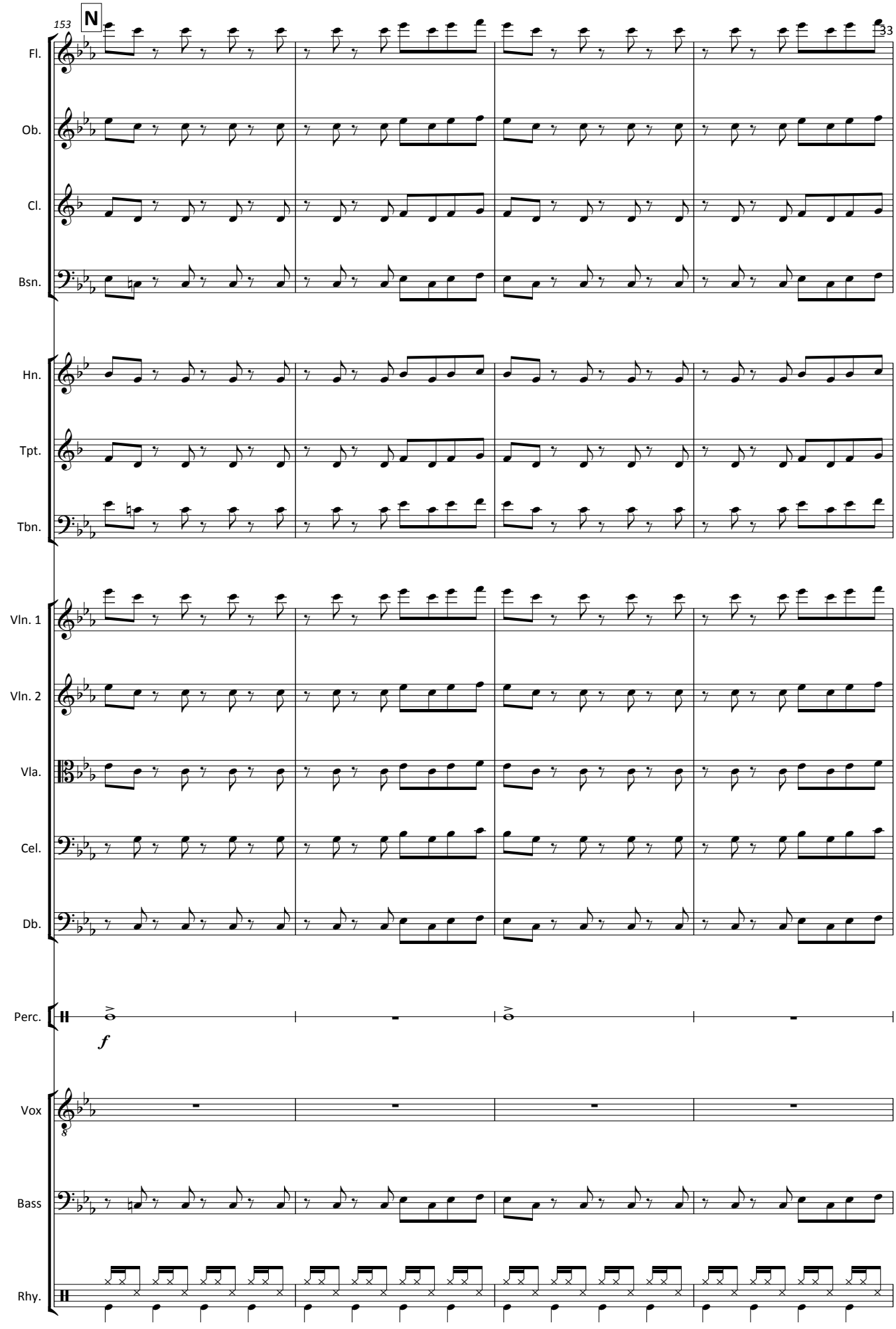

133
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc.
Vox
Bass
Rhy.
f
mp
mp
p
SUS. CYMBAL
Ed - u - ca - ting
not
true,
We got a rea - son it's all
brand
new.

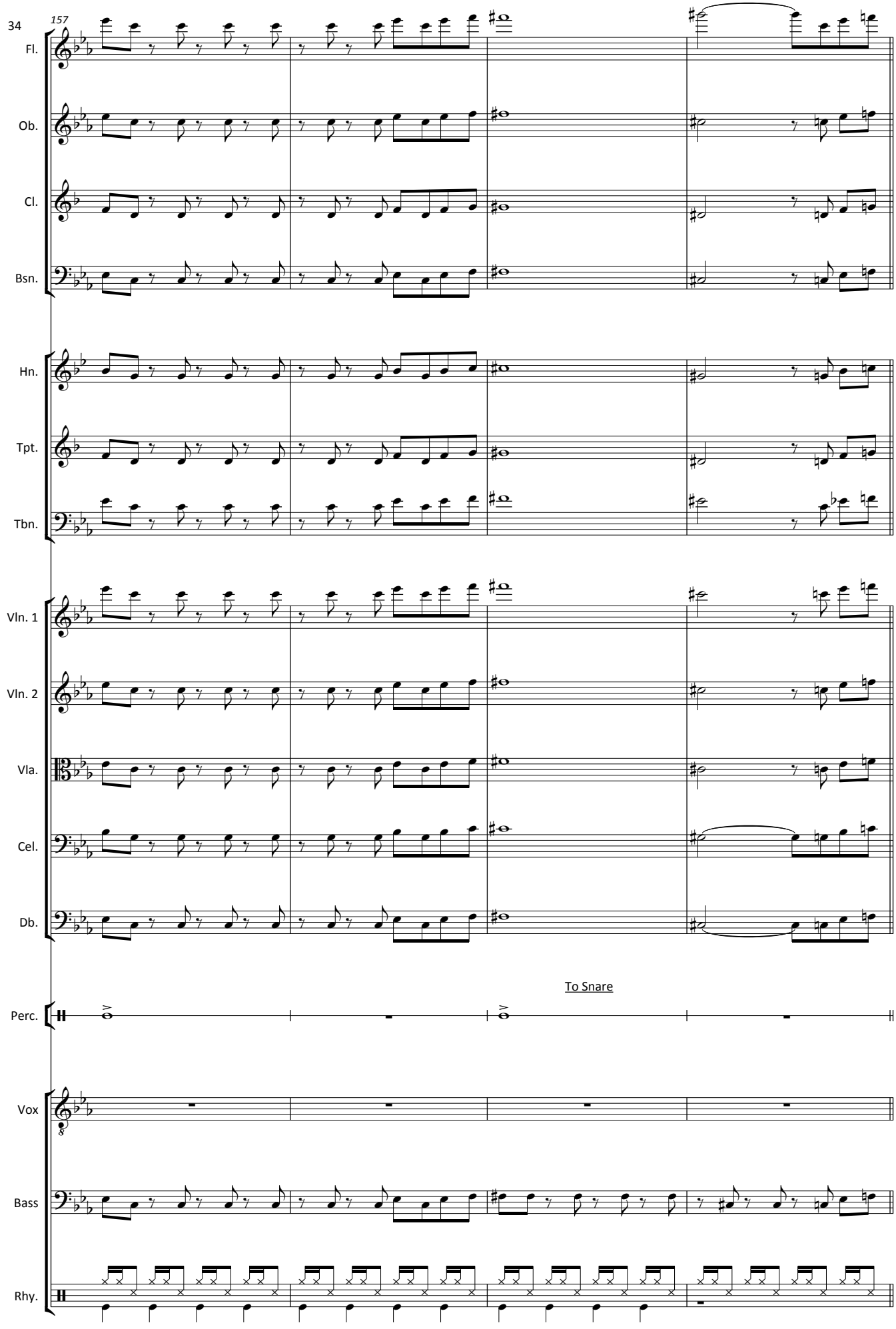

137
Hn.
Tpt.
1/4 tone bend
Tbn.
Vln. 1
1/4 tone bend
f
Vln. 2
mp
Vla.
mp
Cel.
mp
Db.
Arco
mp
Vox
Bass
Rhy.

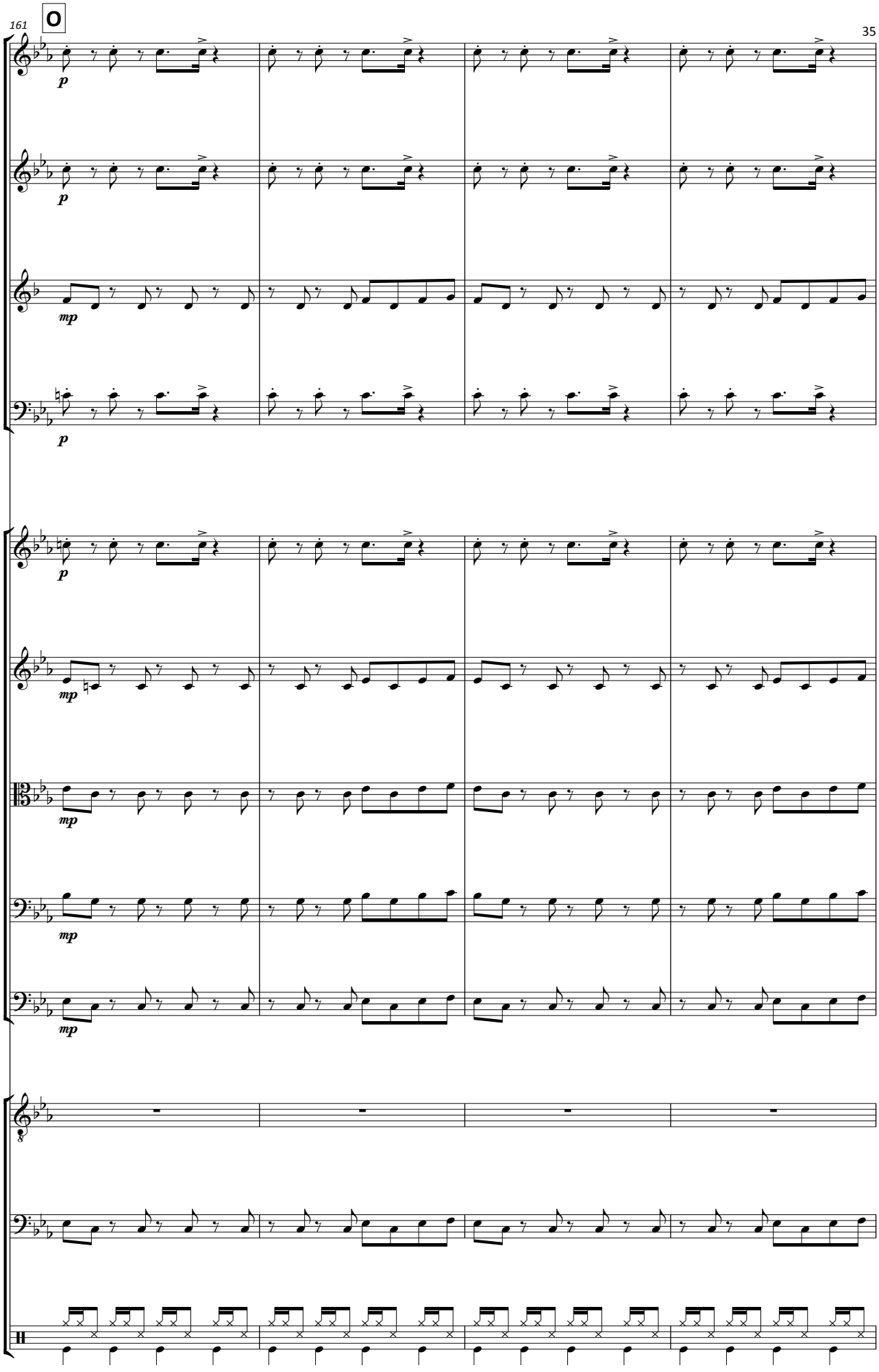

141
Hn.
Tpt.
Slight Bend at the End
Tbn.
Slight Bend at the End
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

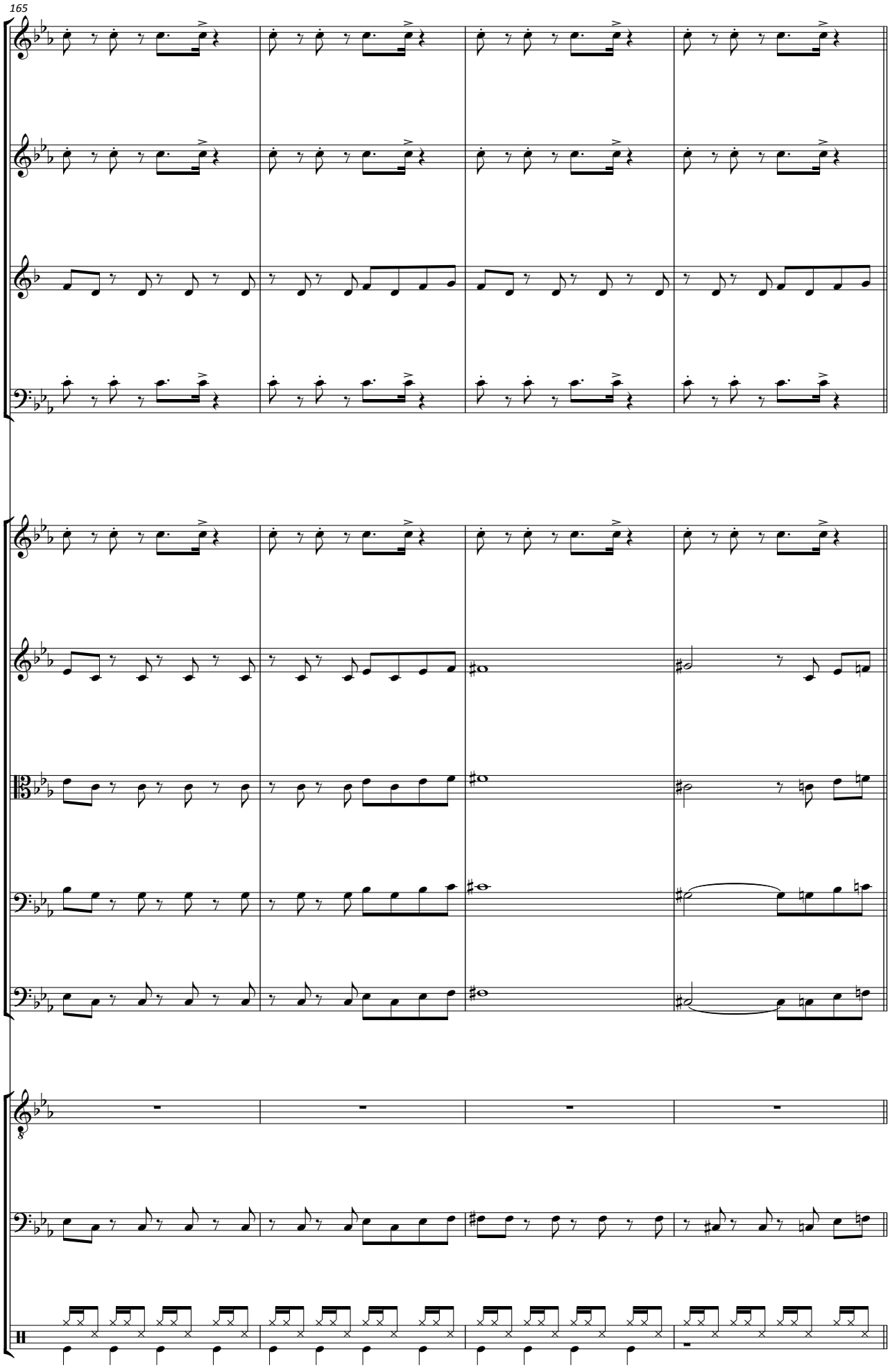

145
M
Fl.
Ob.
Cl.
Bsn.
mp
Hn.
Tpt.
mp
Tbn.
mp
Perc.
mf
Vox
I'm a si - nner I'm a thing to a - buse,
I'm the fee - ling that you don't want to lose.
Bass
Rhy.

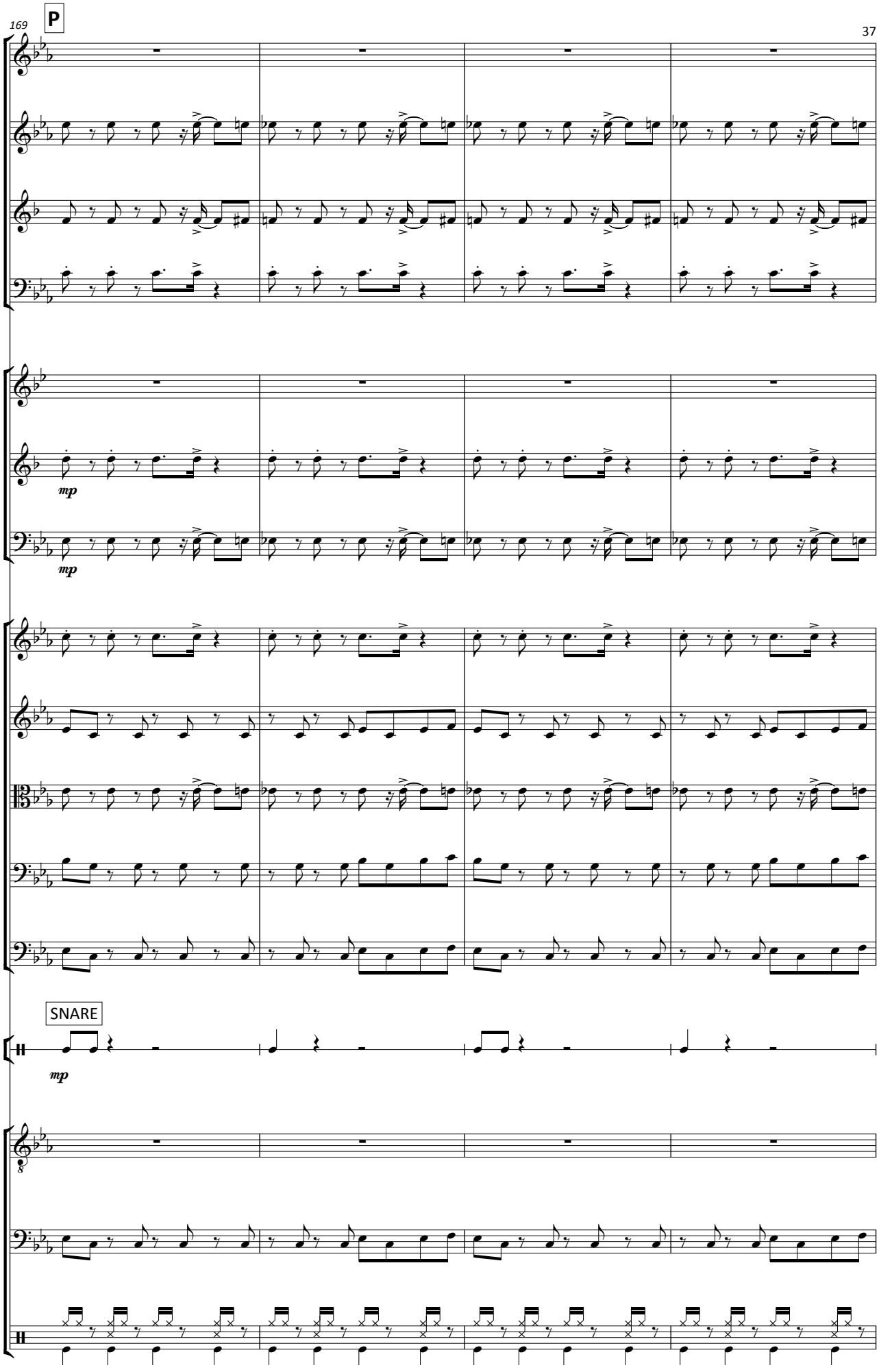

149
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc.
Vox
Bass
Rhy.
Dance na - ked on a black sand dune,
Come on now, I'm talk -ing to you.

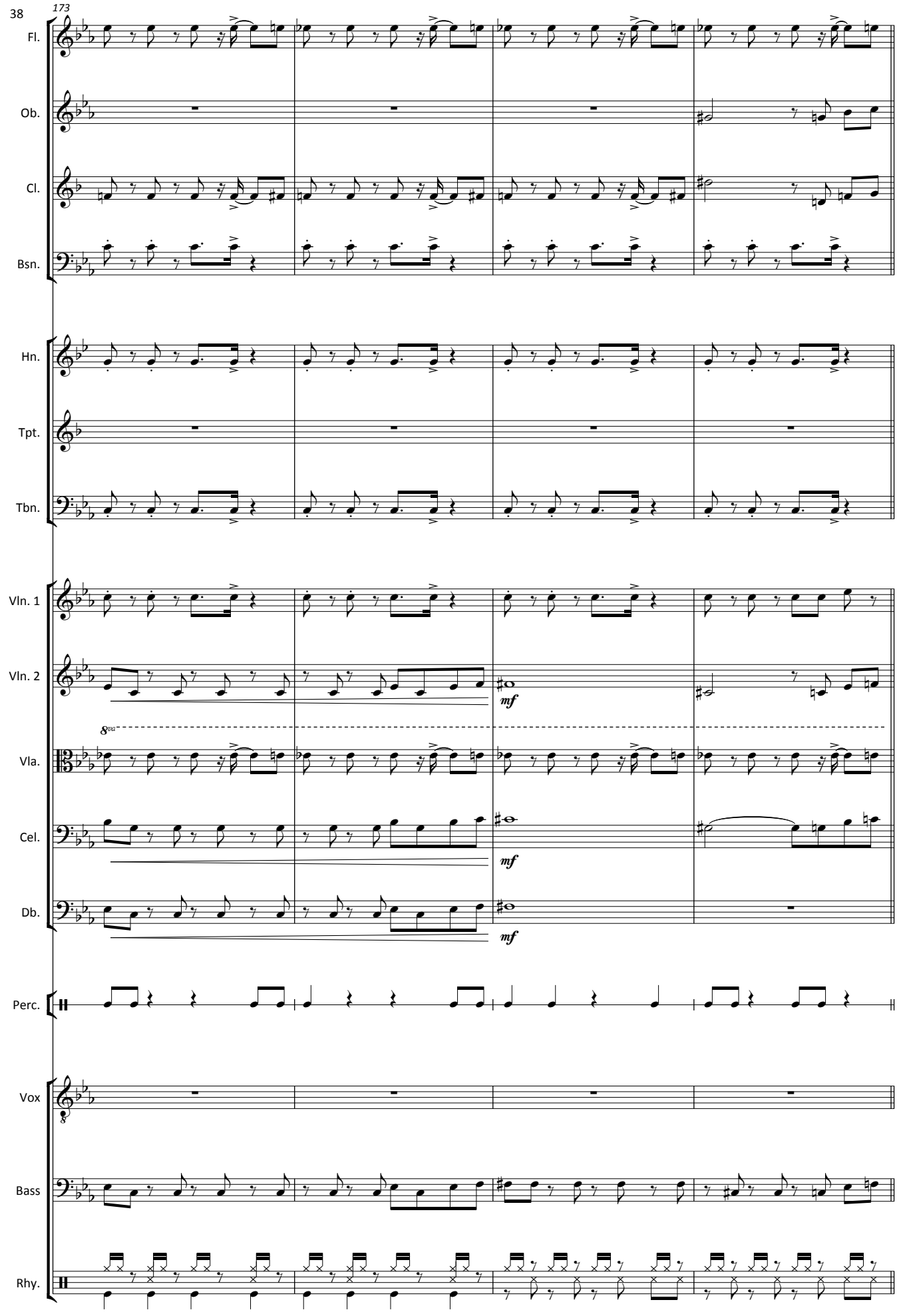

153
N
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc.
f
Vox
Bass
Rhy.


34
157
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
To Snare
Perc.
Vox
Bass
Rhy.


161
O
Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.
p
mp


165
Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.


169
P
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
mp
Tbn.
mp
Vln. 1
Vln. 2
Vla.
Cel.
Db.
SNARE
Perc.
mp
Vox
Bass
Rhy.


173
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc.
Vox
Bass
Rhy.
mf
mf
mf
8va

Q

177

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

8va

Vln. 1

1/4 tone bend

f

Vln. 2

1/4 tone bend

f

Vla.

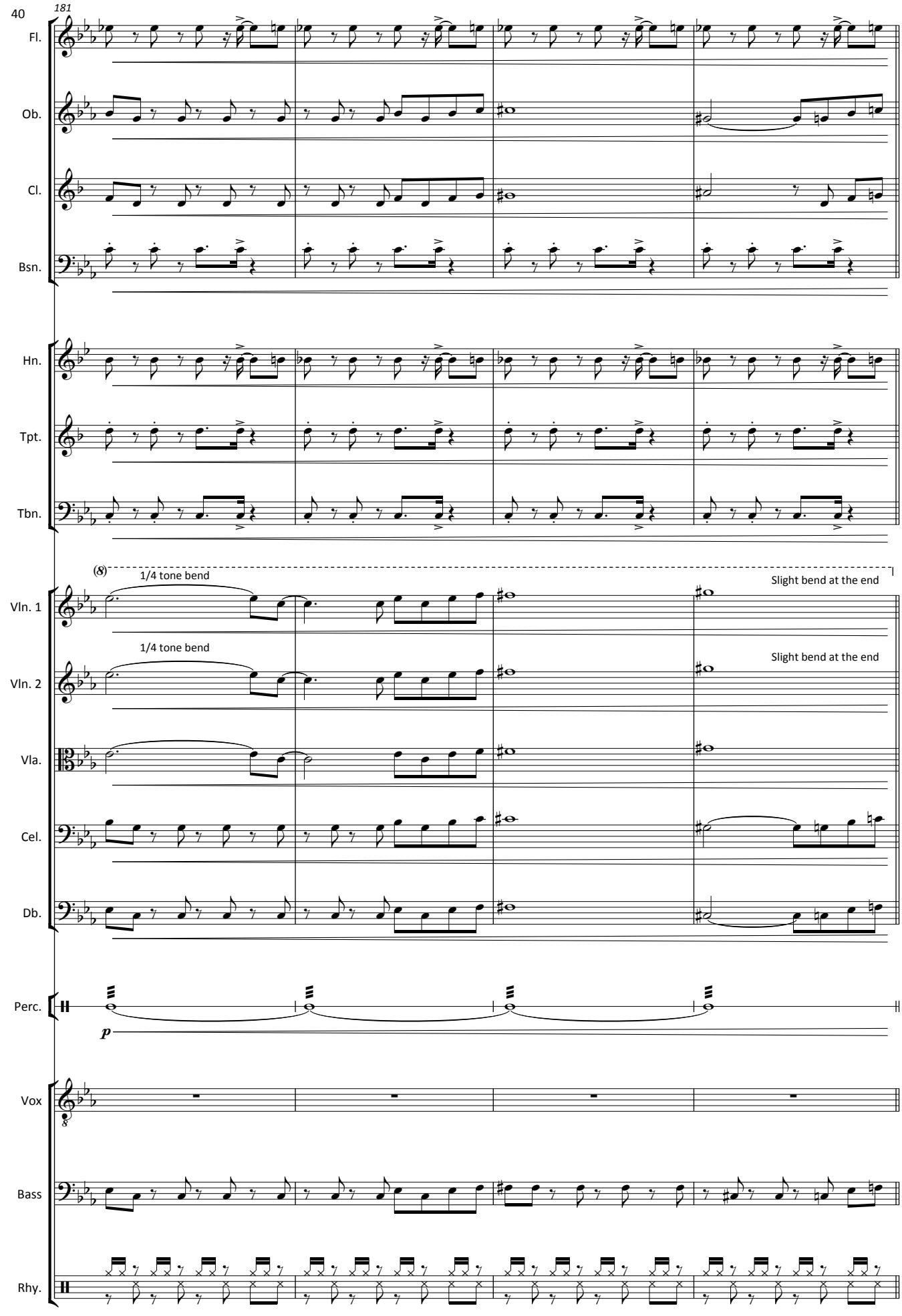
Cel.

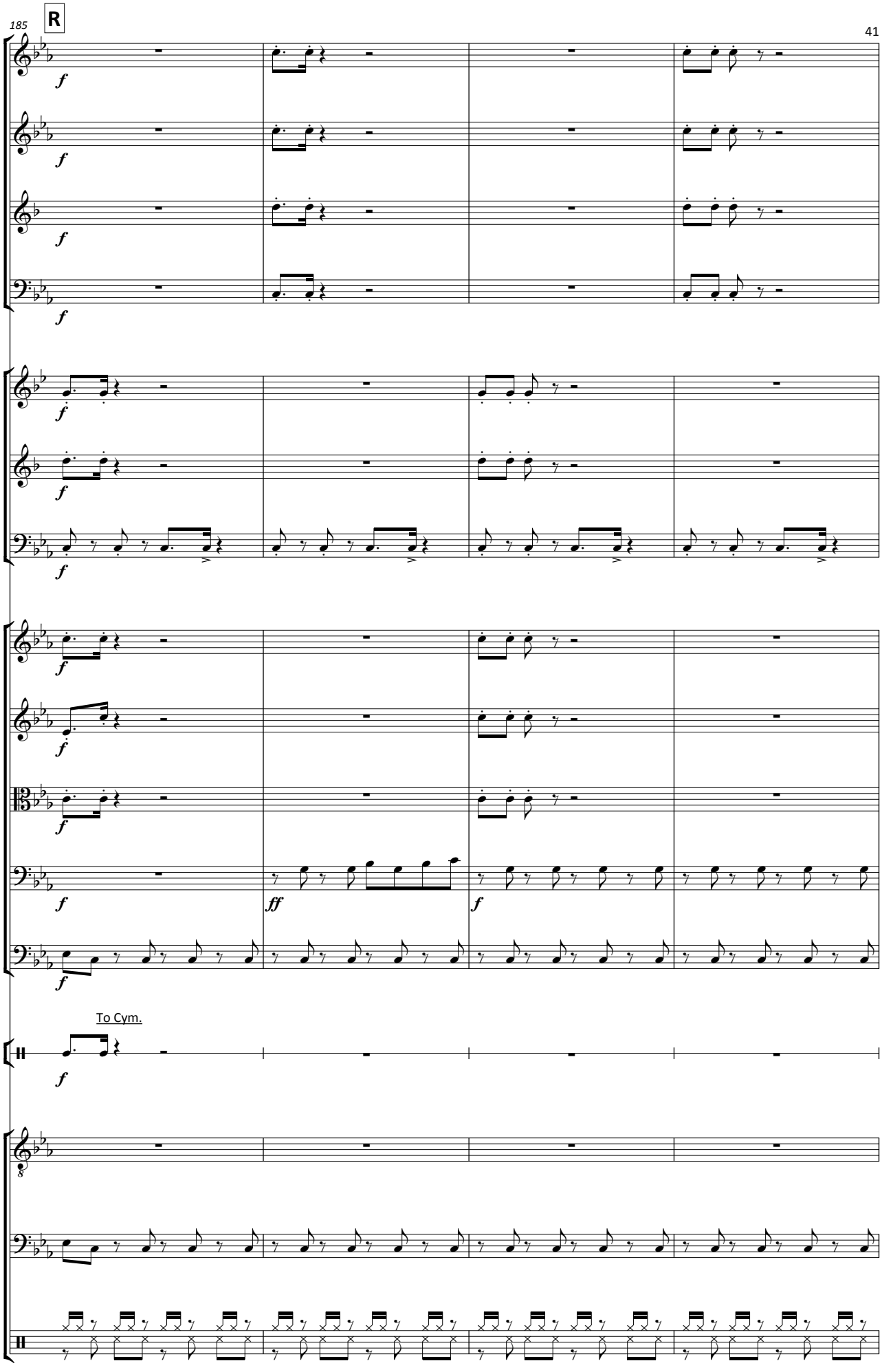
Db.

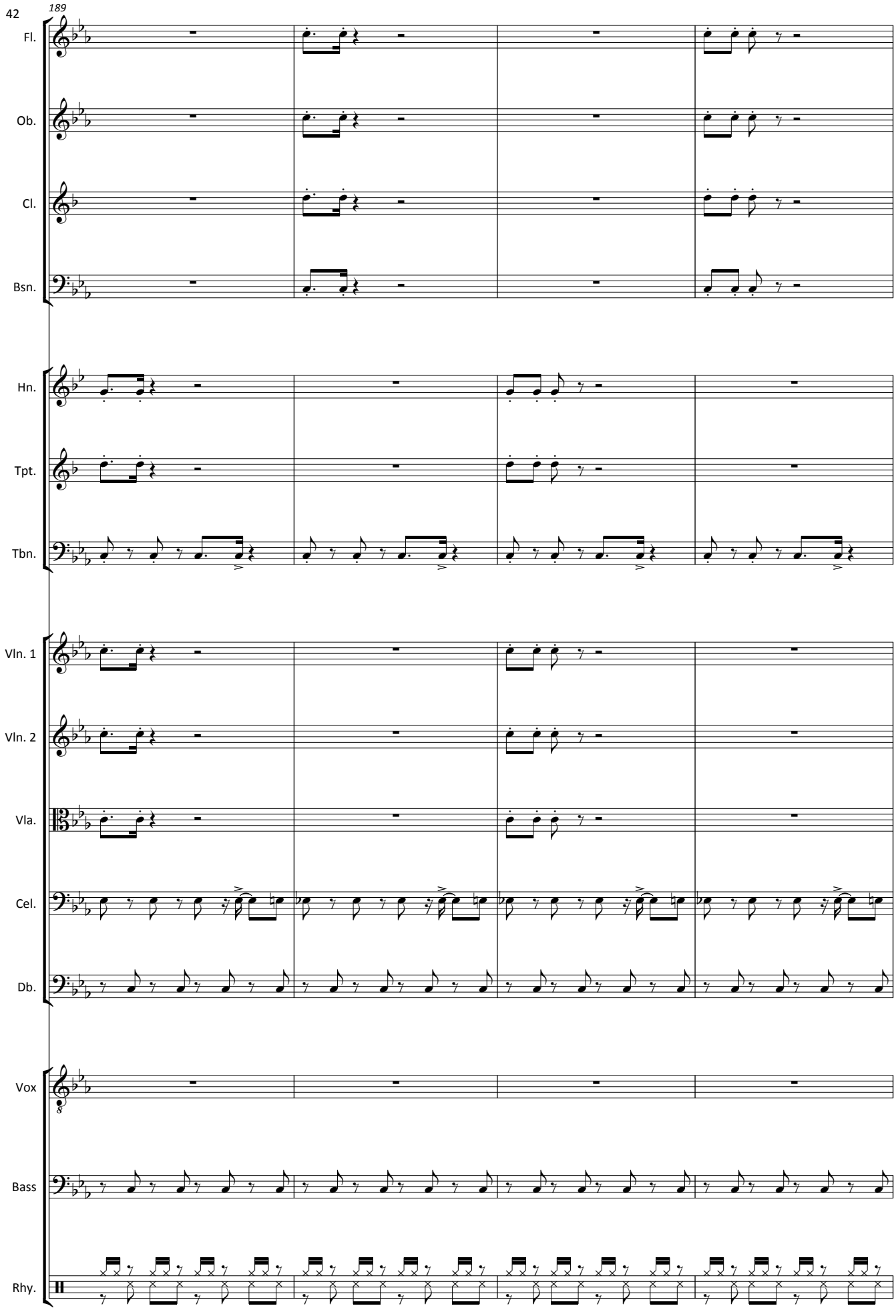
Vox

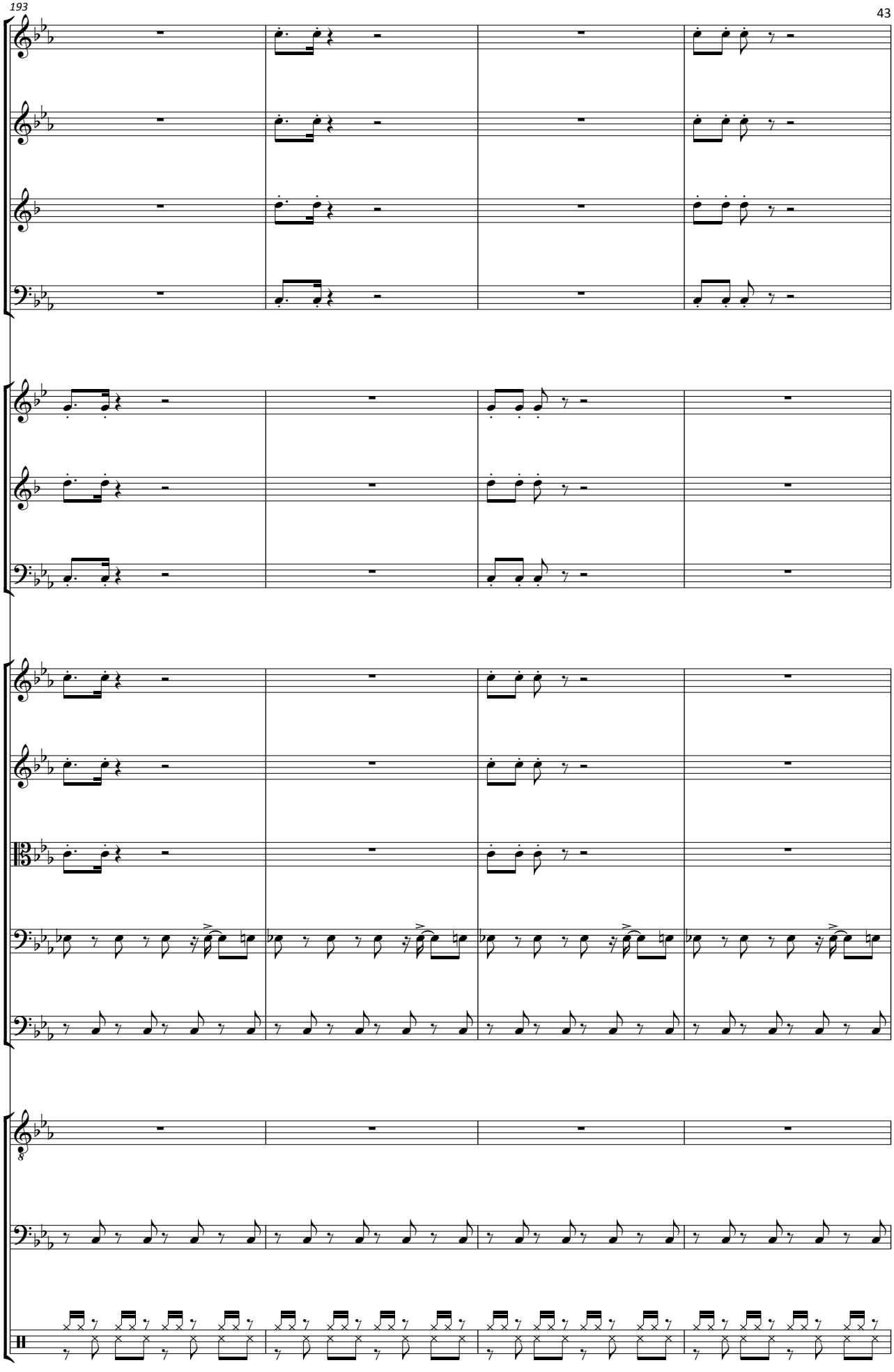
Bass

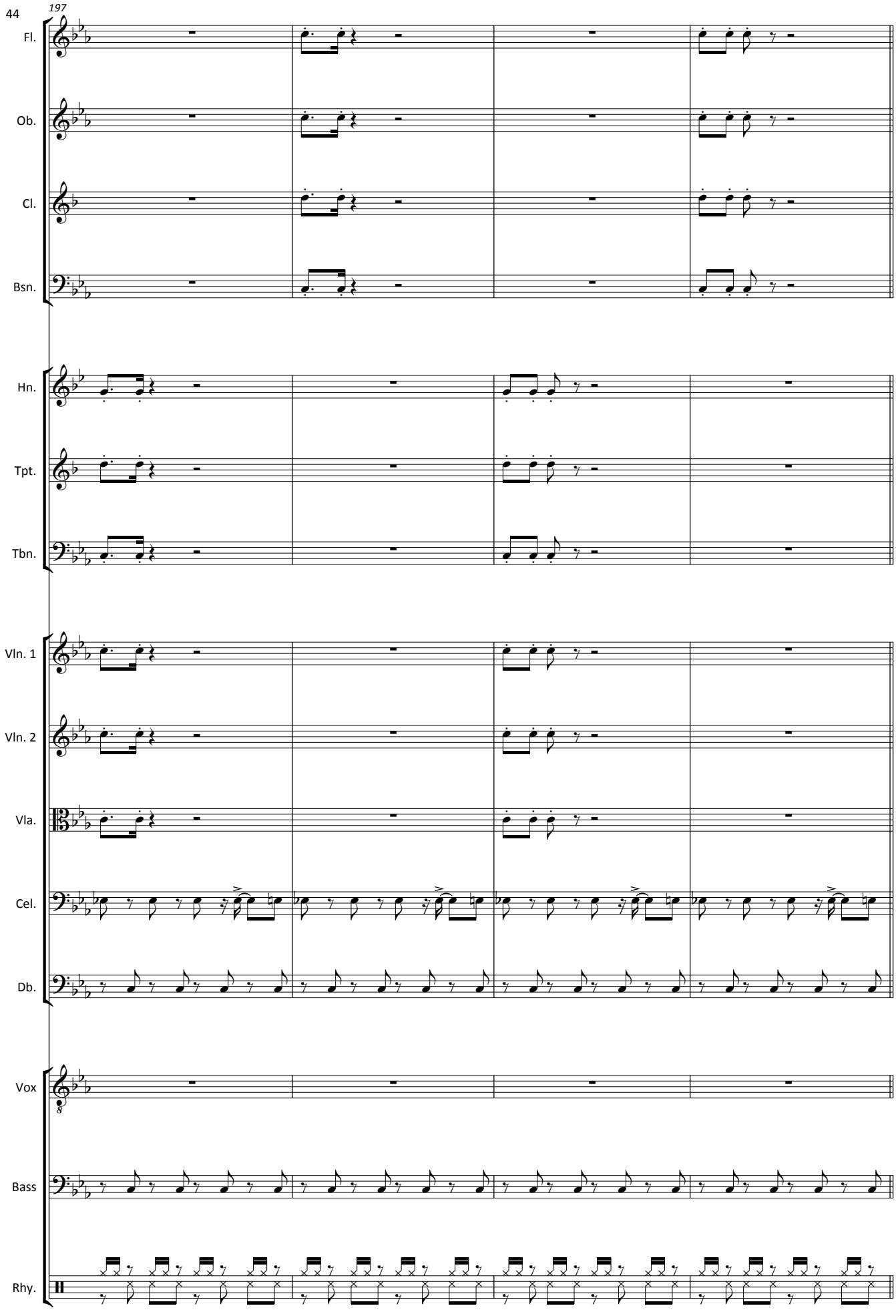
Rhy.

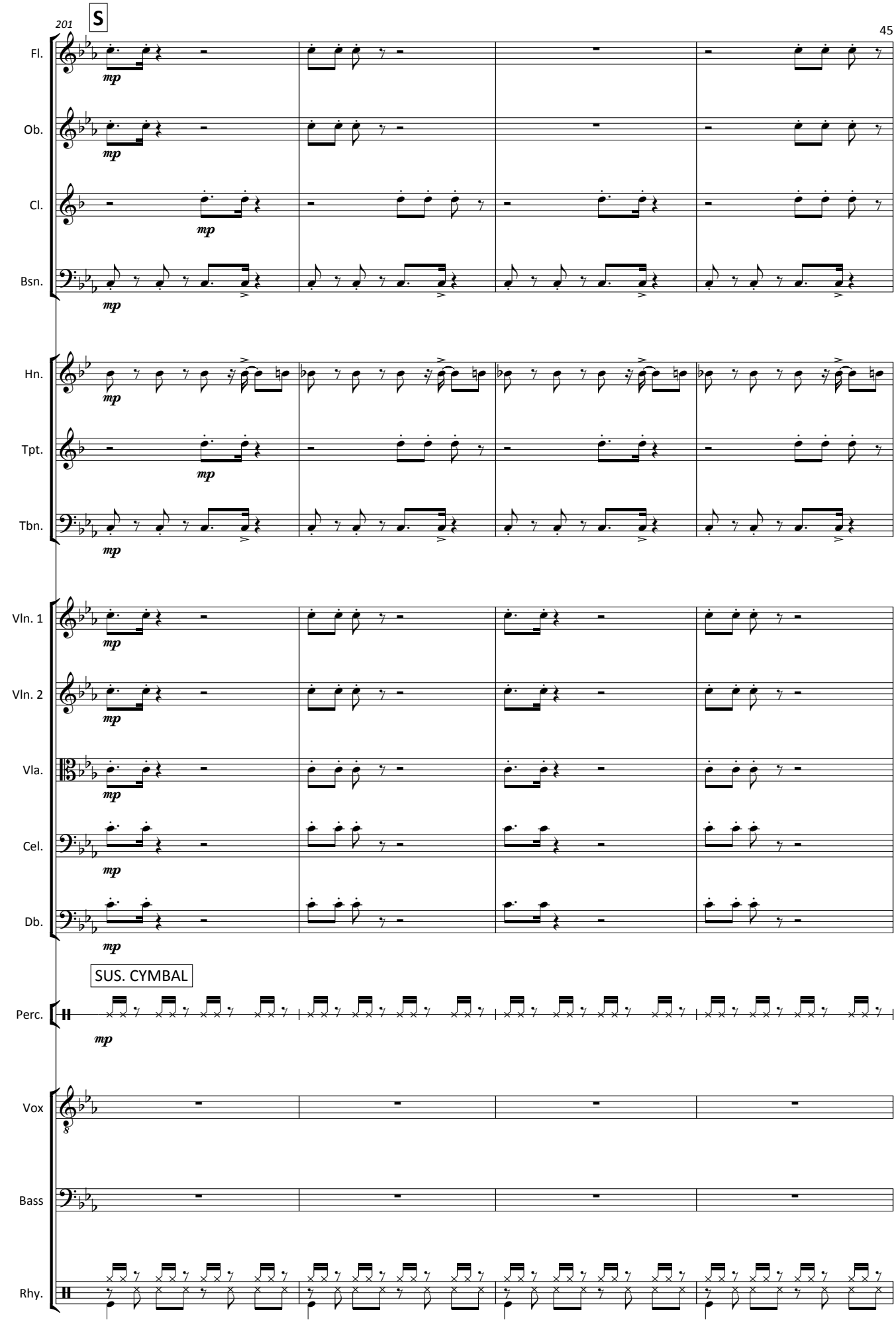

181
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
(8)
1/4 tone bend
Slight bend at the end
Vln. 1
1/4 tone bend
Slight bend at the end
Vln. 2
Vla.
Cel.
Db.
Perc.
p
Vox
Bass
Rhy.

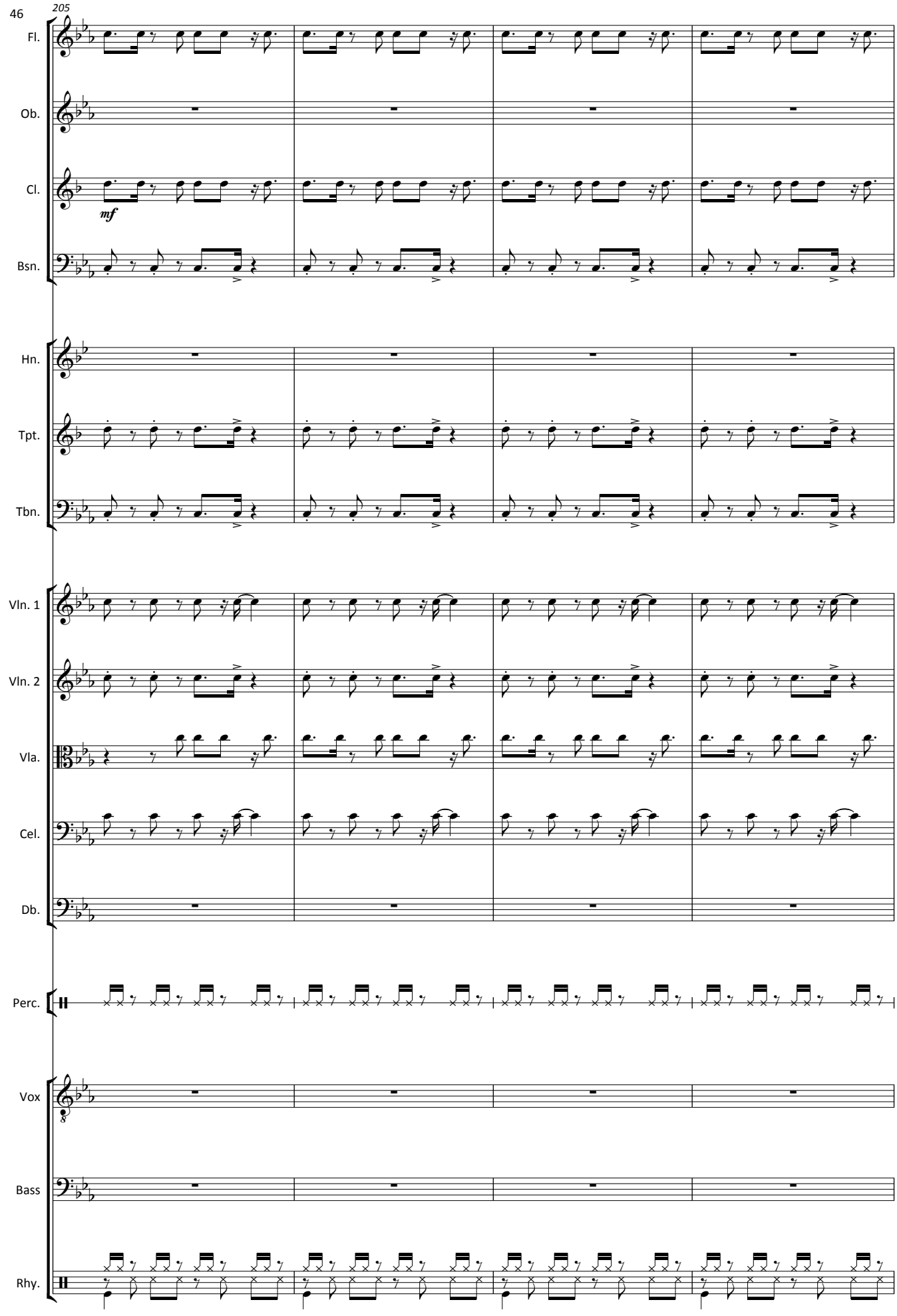

185
R
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
To Cym.
Perc.
Vox
Bass
Rhy.
f
ff

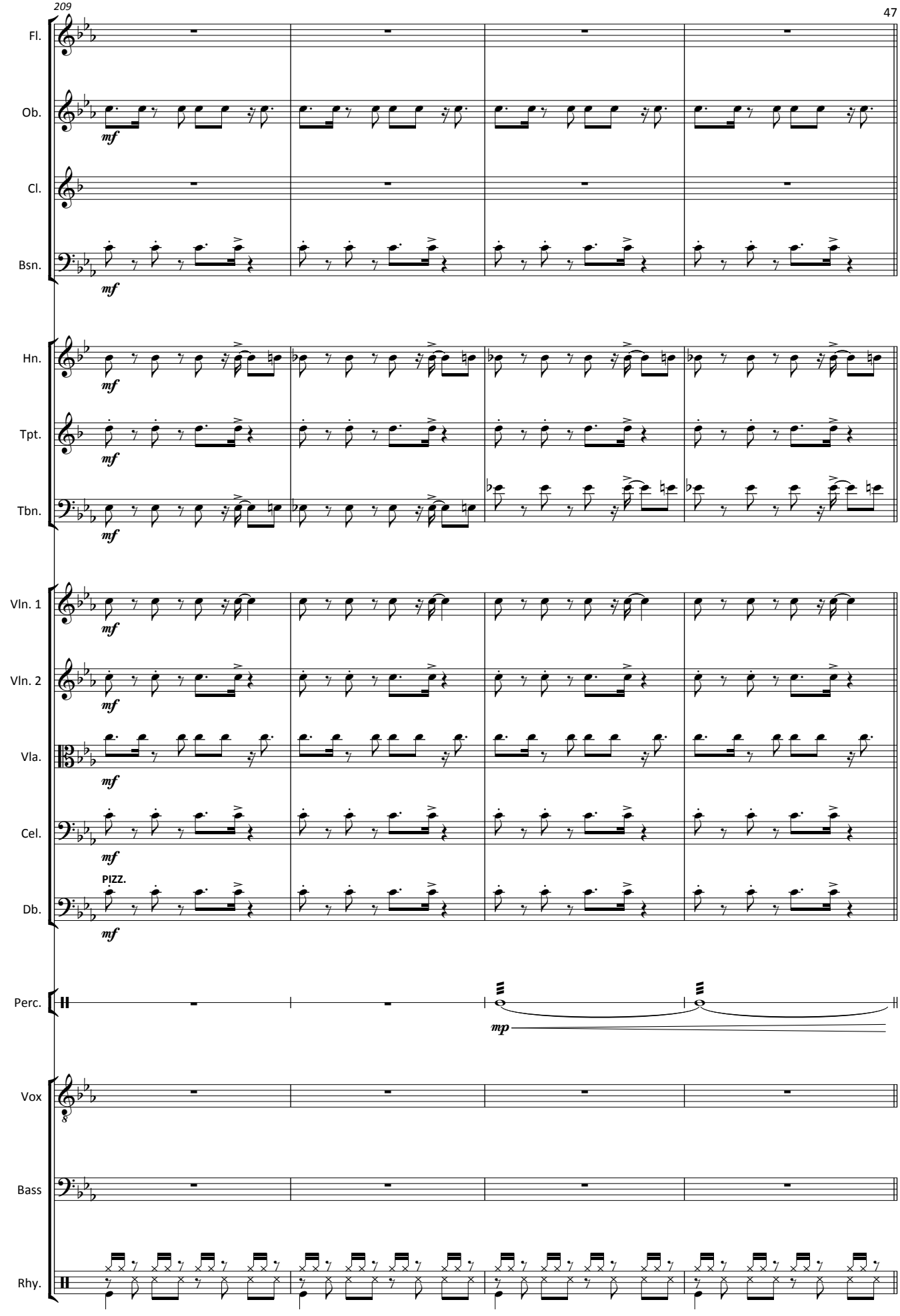

189
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

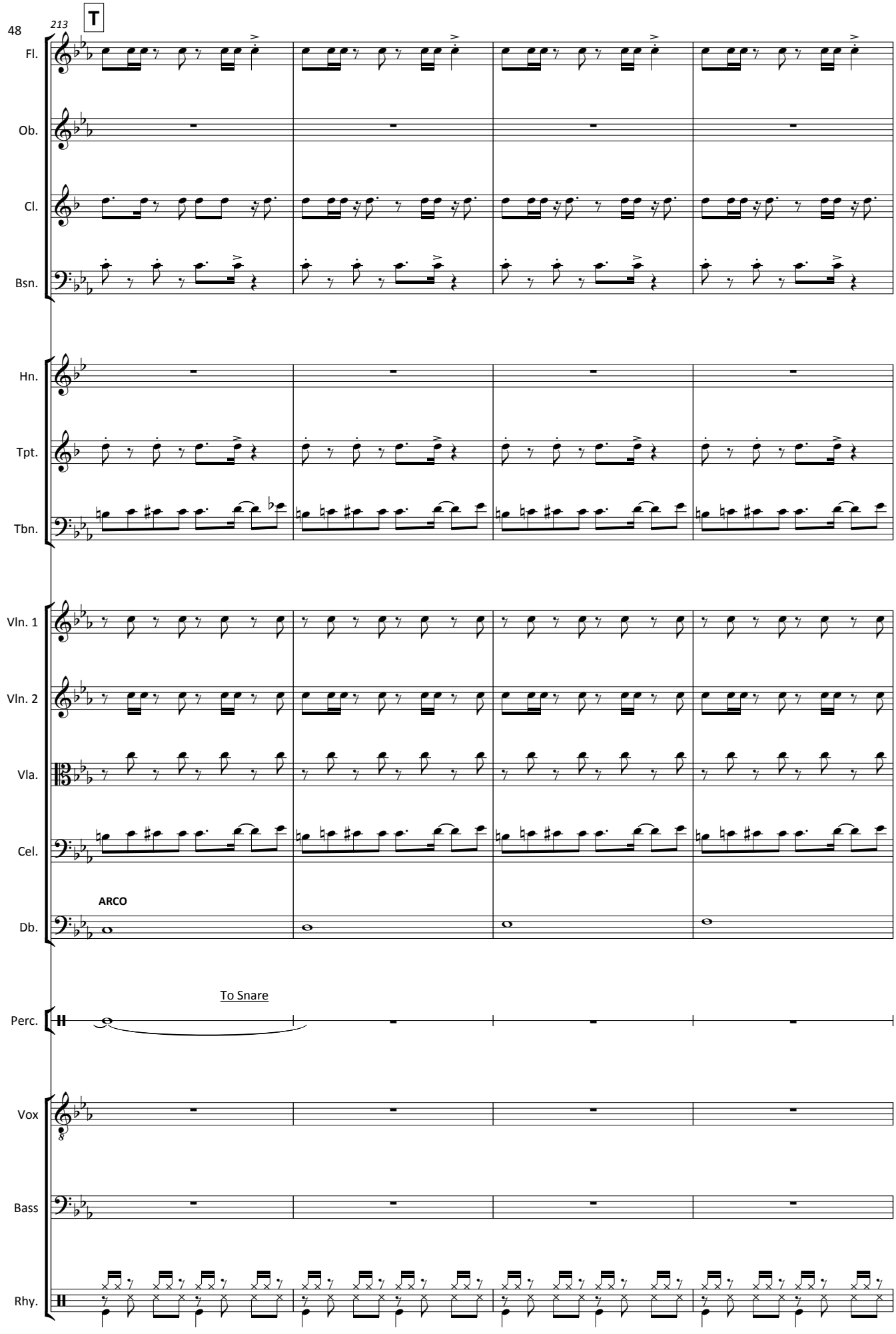

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

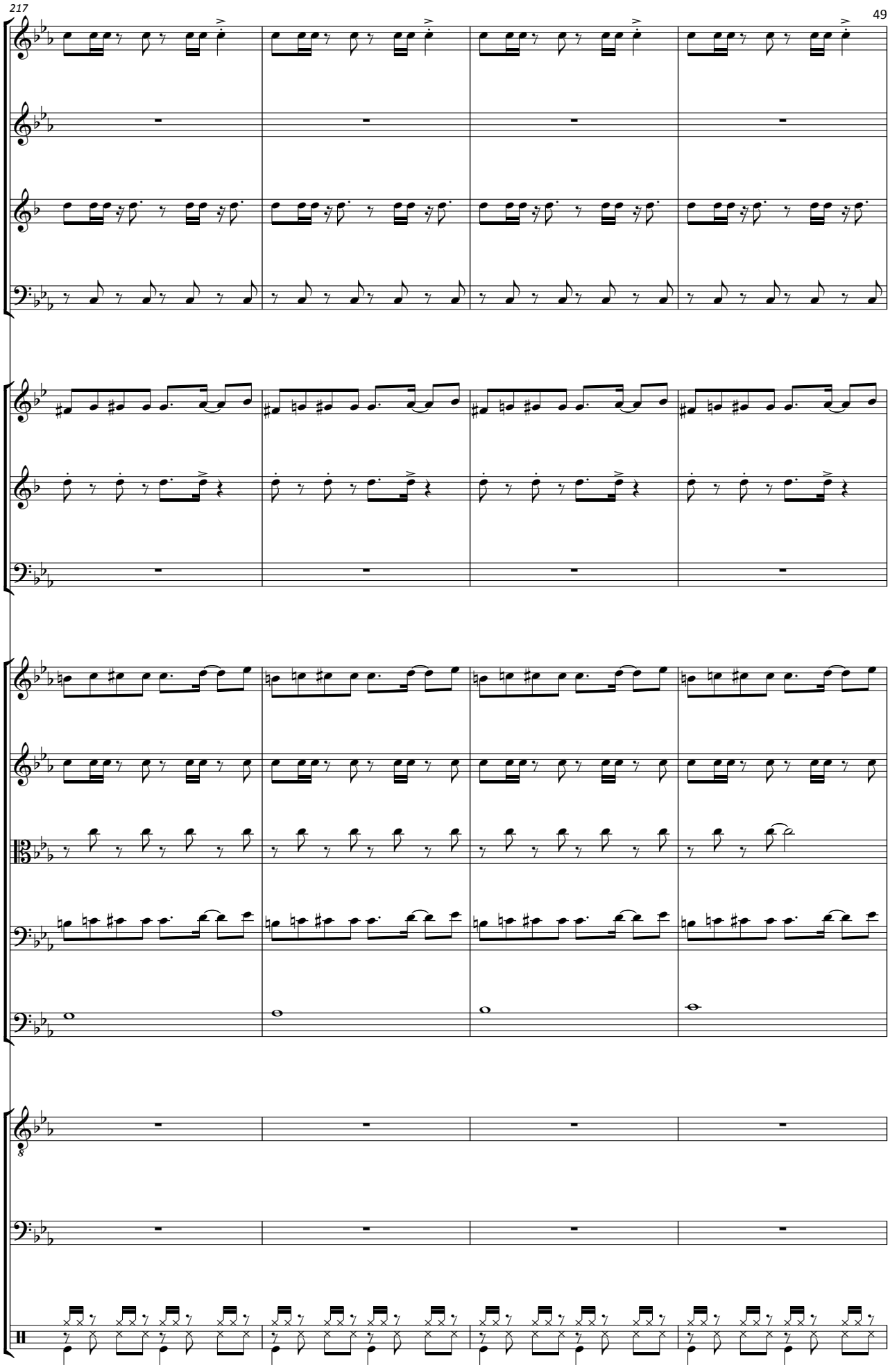

197
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

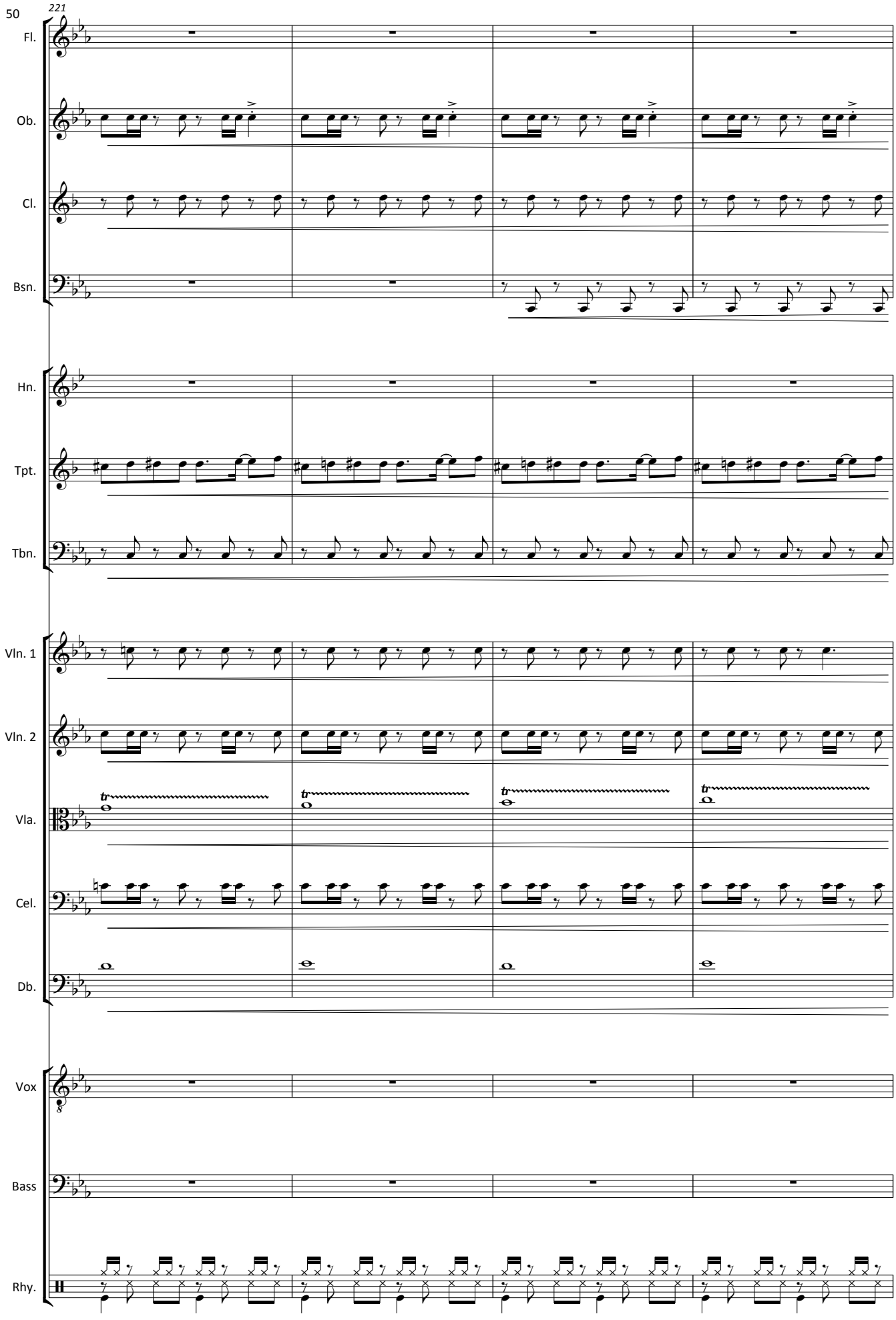

201
S
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
SUS. CYMBAL
Perc.
Vox
Bass
Rhy.
mp

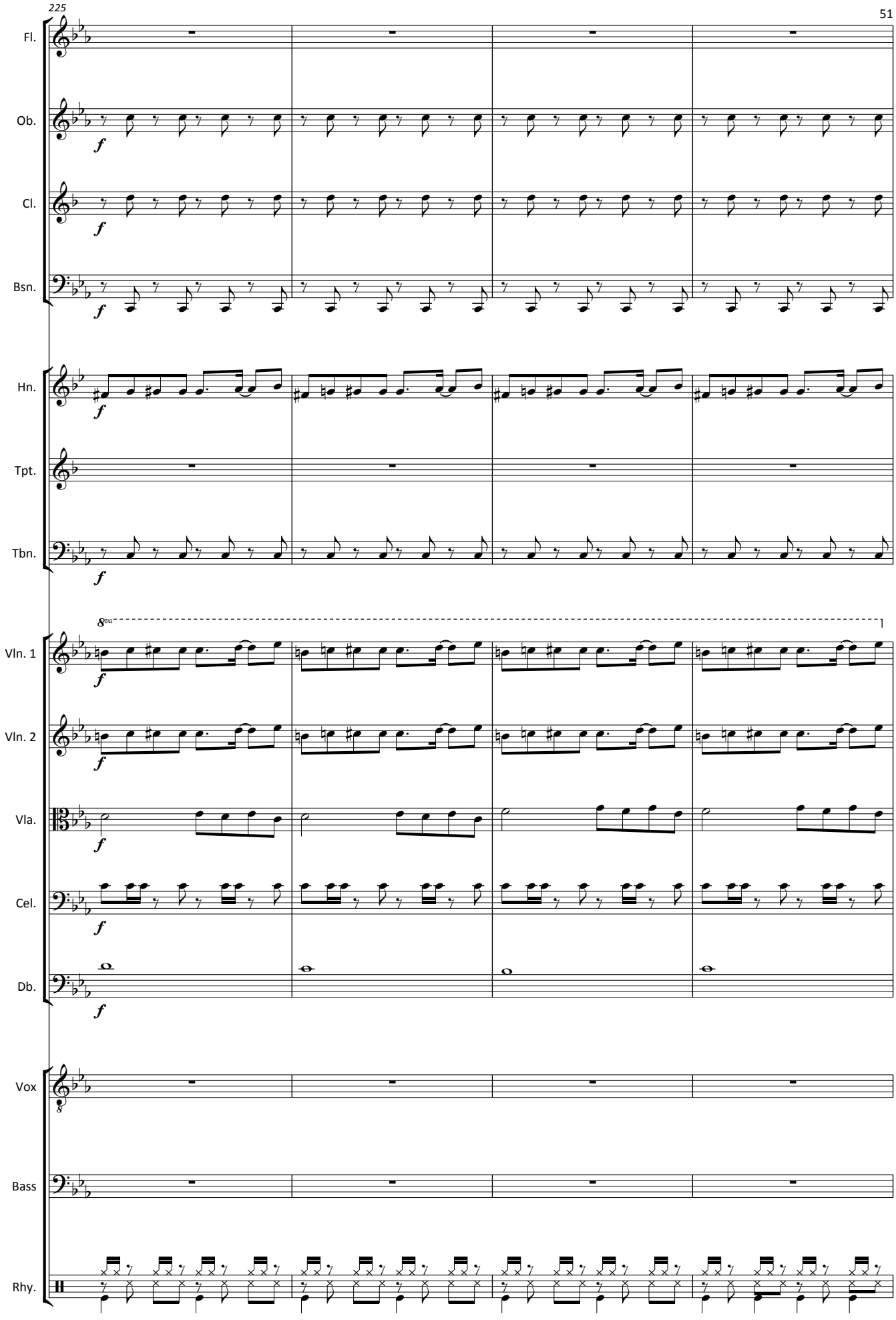

205
Fl.
Ob.
Cl.
mf
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc.
Vox
Bass
Rhy.

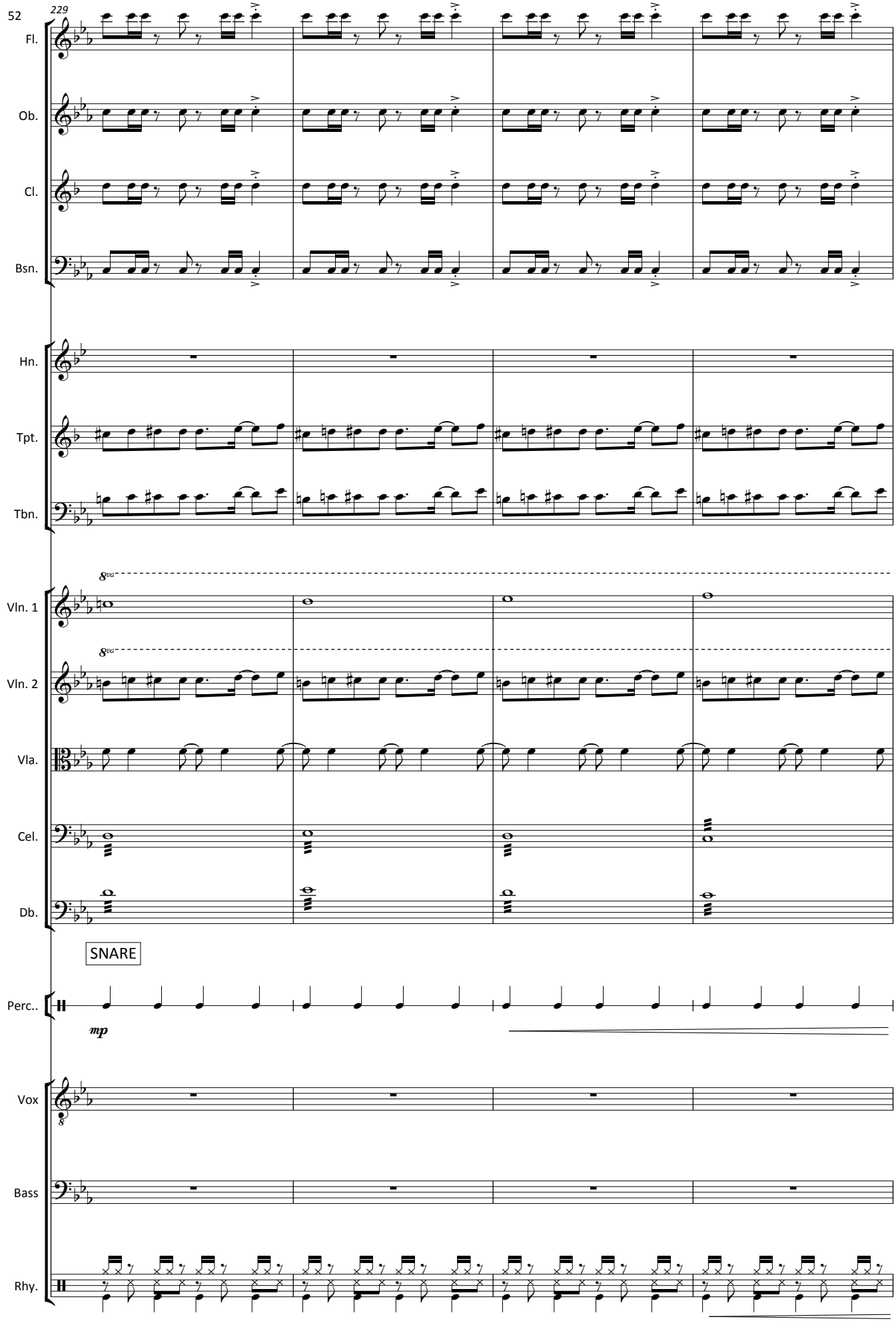

Fl.
Ob.
mf
Cl.
Bsn.
mf
Hn.
mf
Tpt.
mf
Tbn.
mf
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Cel.
mf
PIZZ.
Db.
mf
Perc.
mp
Vox
Bass
Rhy.

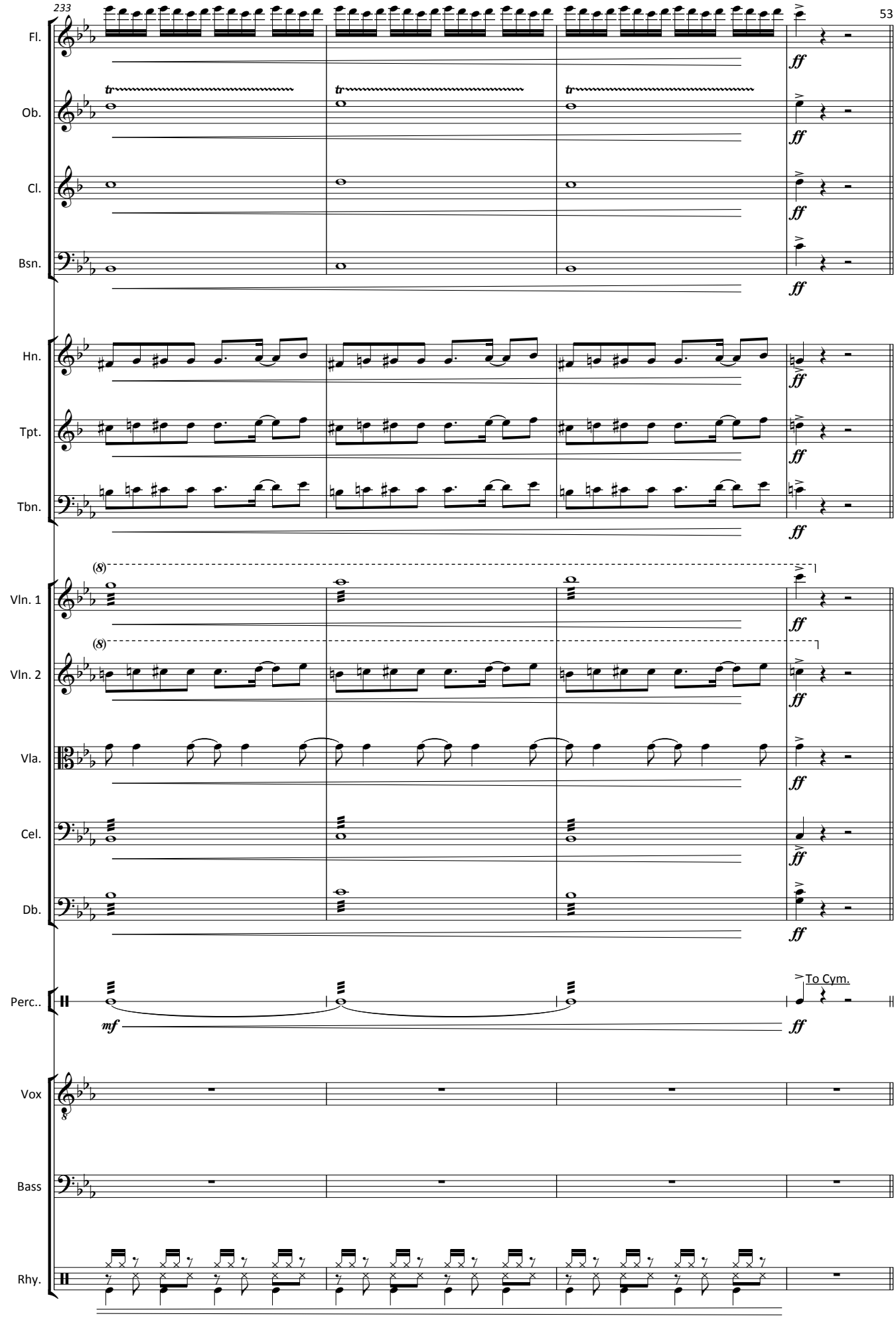

48
213
T
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
ARCO
Db.
To Snare
Perc.
Vox
Bass
Rhy.

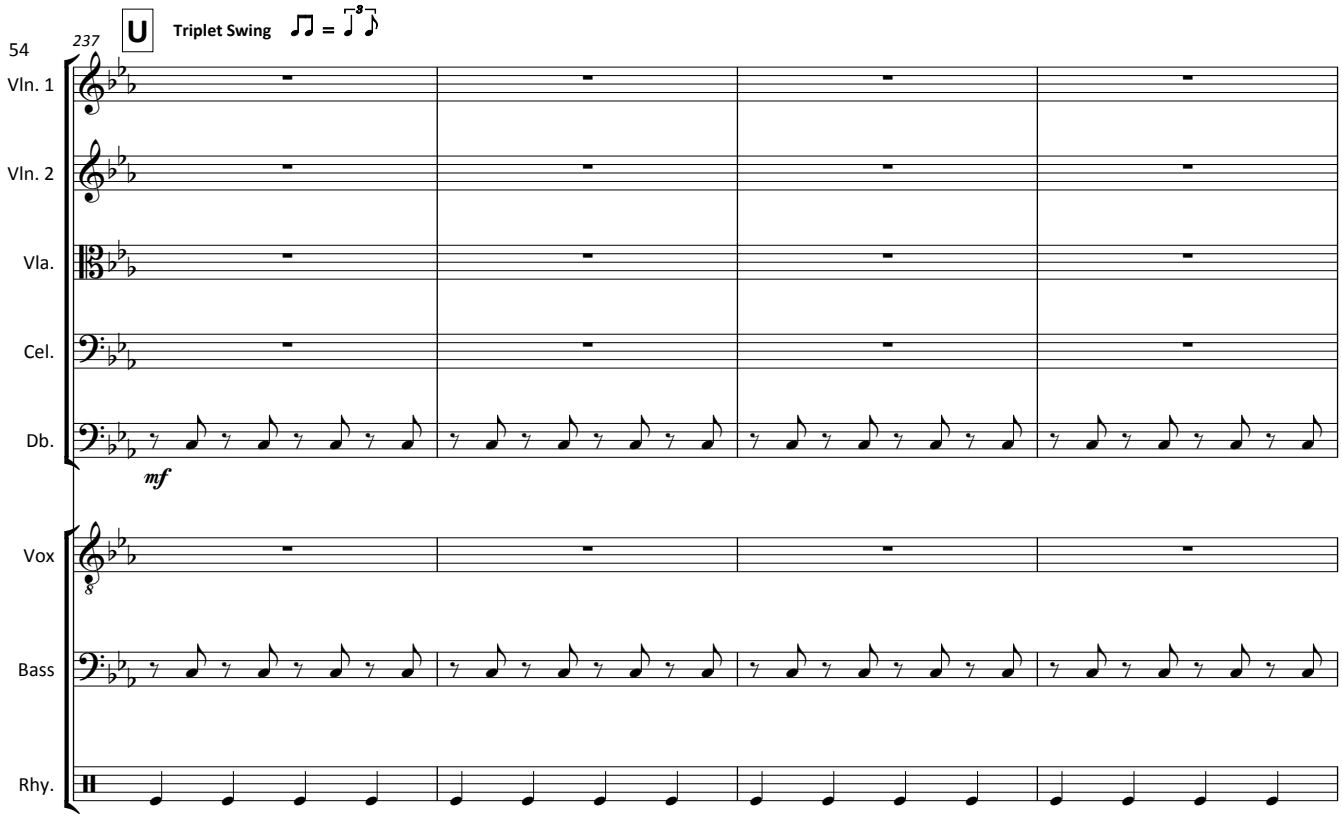

217
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

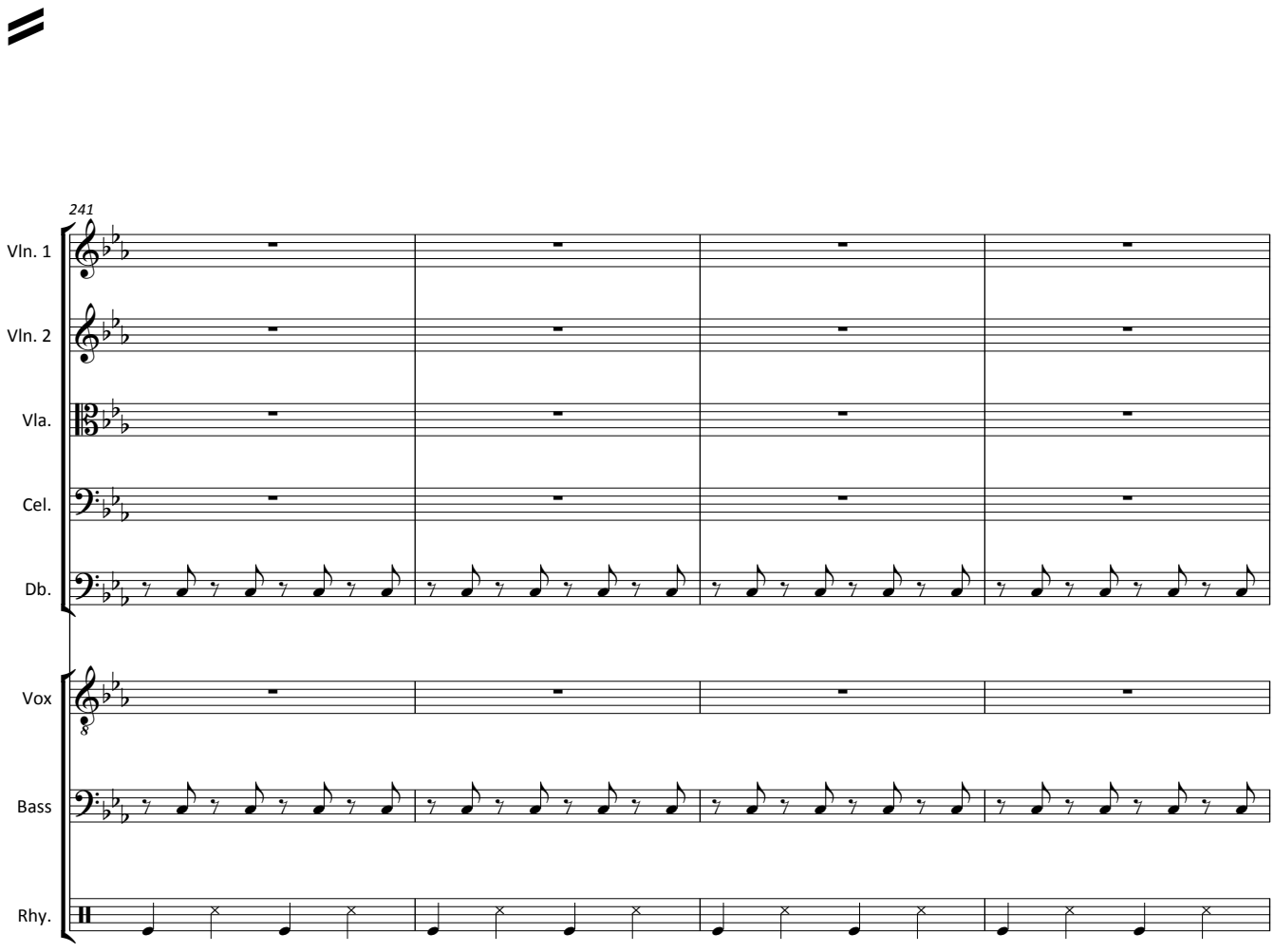

221
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

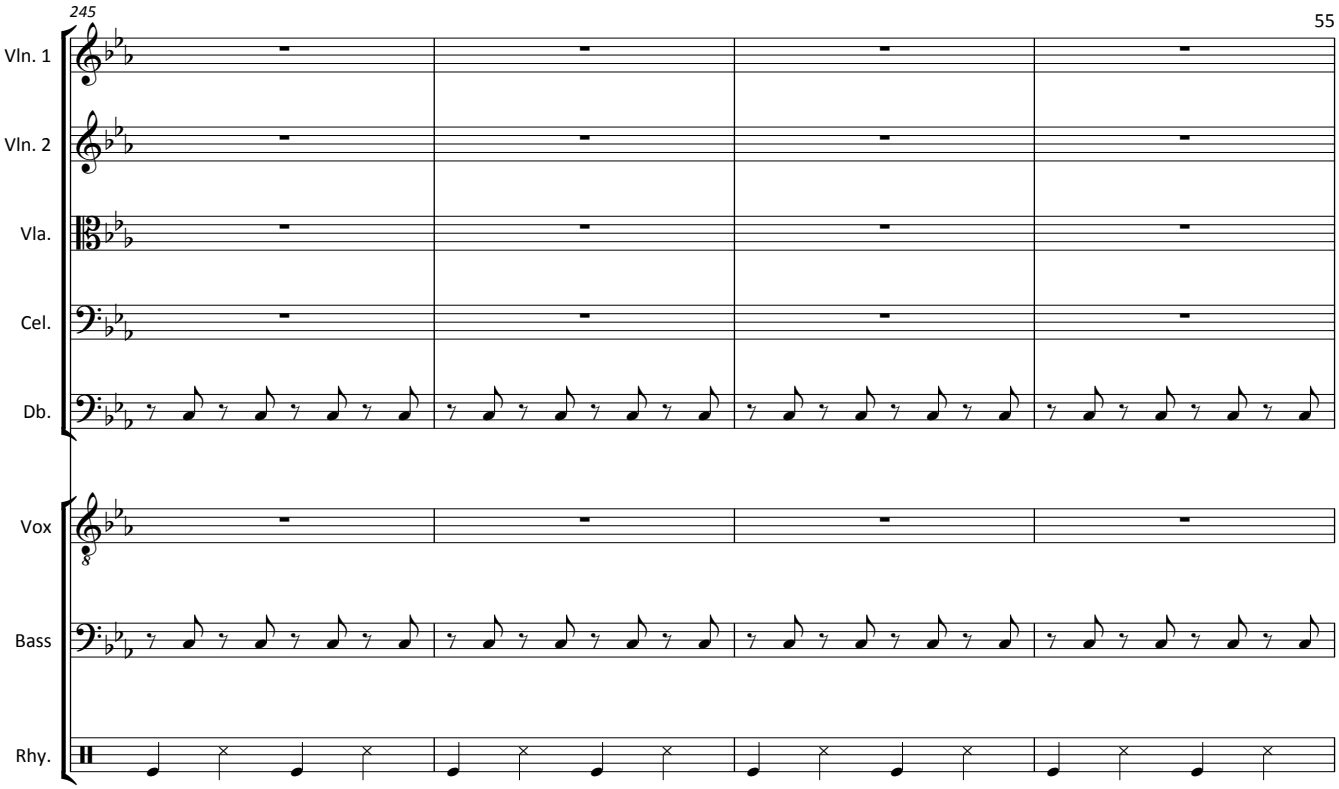

225
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
8va
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

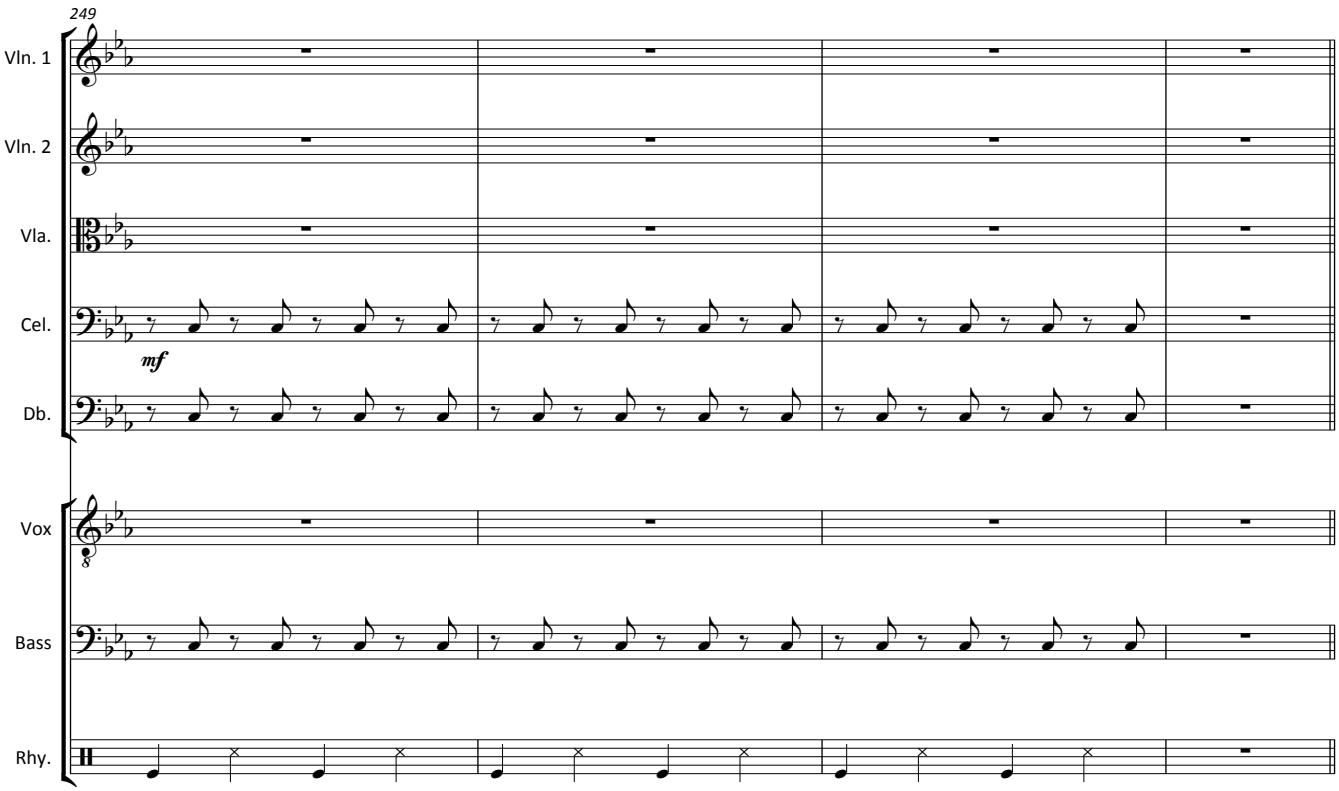

52
229
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
8va
Vln. 1
8va
Vln. 2
Vla.
Cel.
Db.
SNARE
Perc..
mp
Vox
Bass
Rhy.

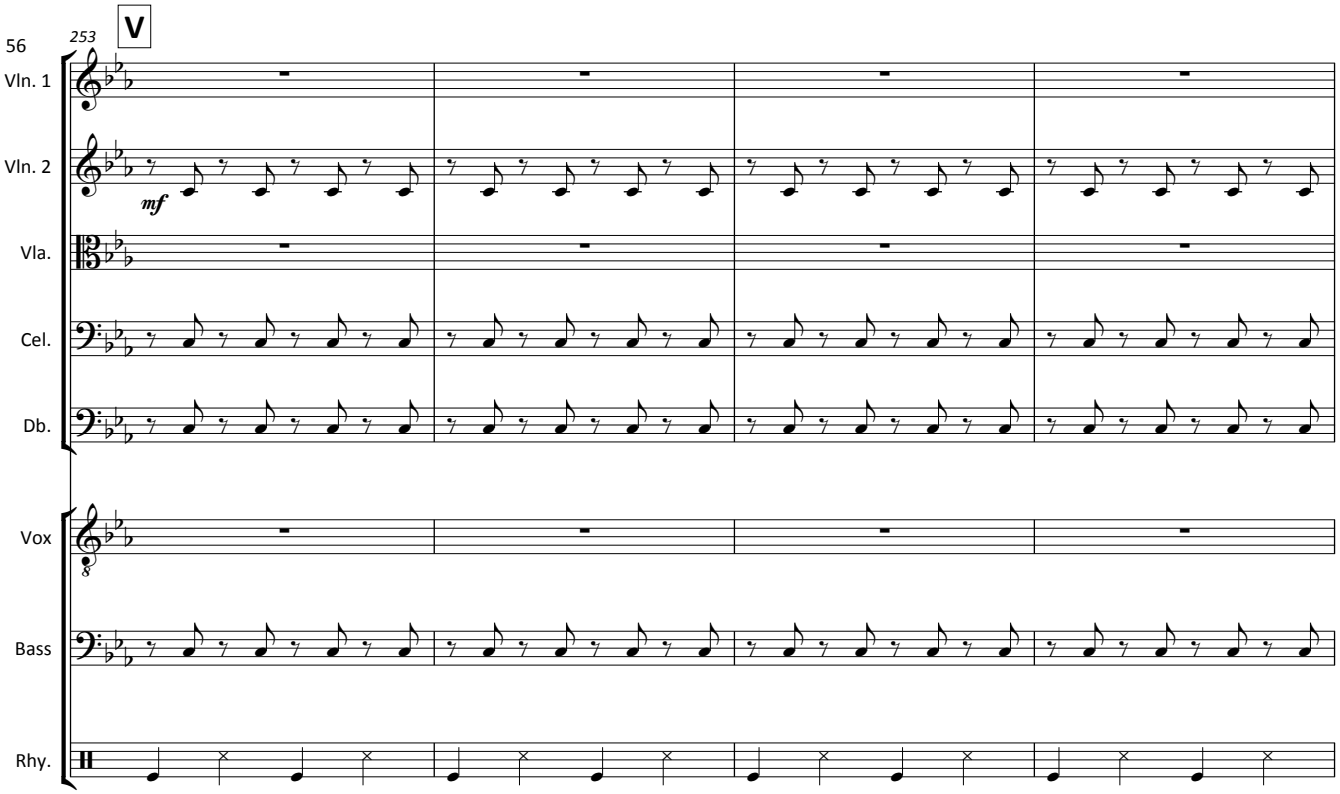

233
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc..
Vox
Bass
Rhy.
ff
mf
To Cym.

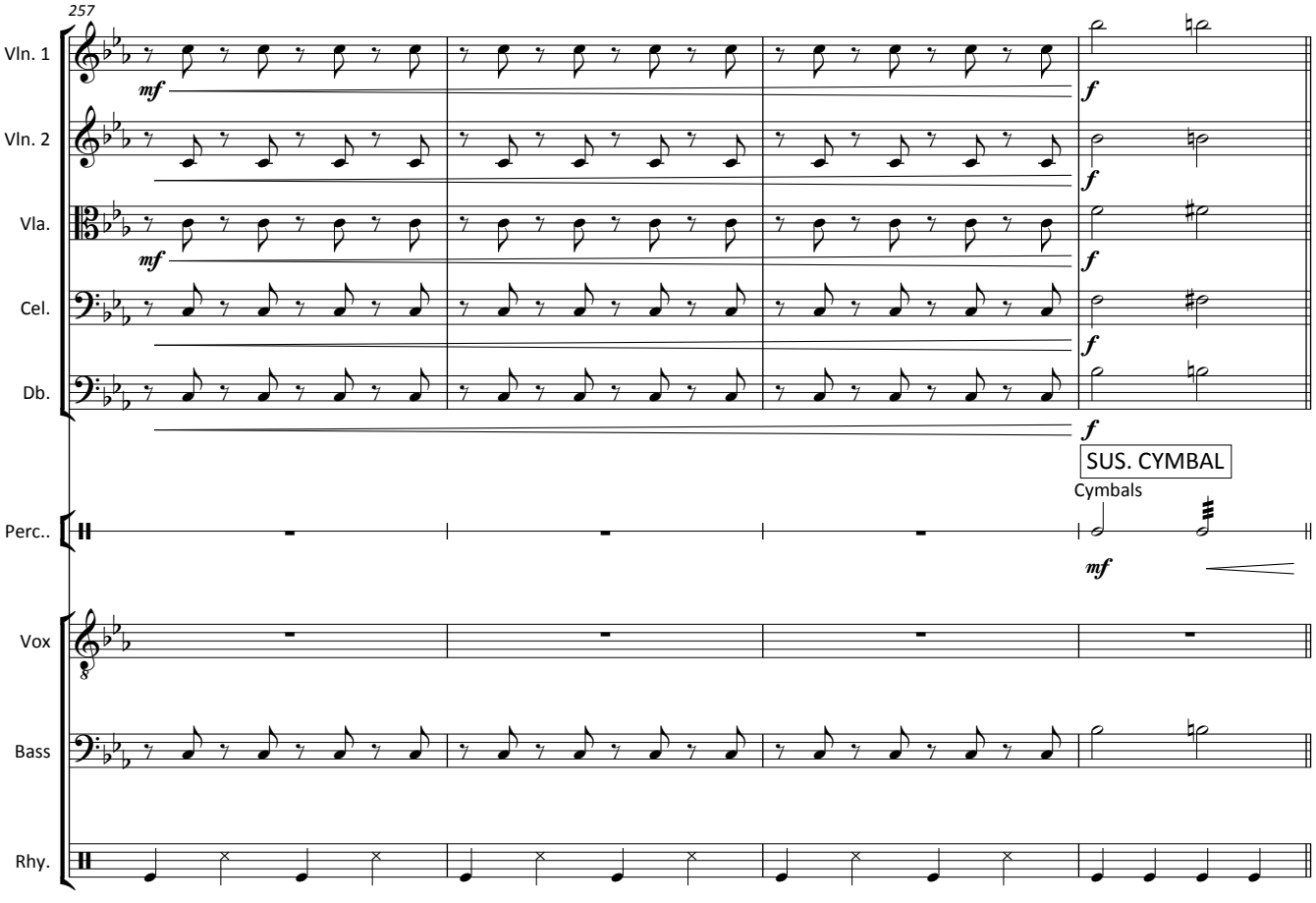

54
237
U
Triplet Swing
Vln. 1
Vln. 2
Vla.
Cel.
Db.
mf
Vox
Bass
Rhy.

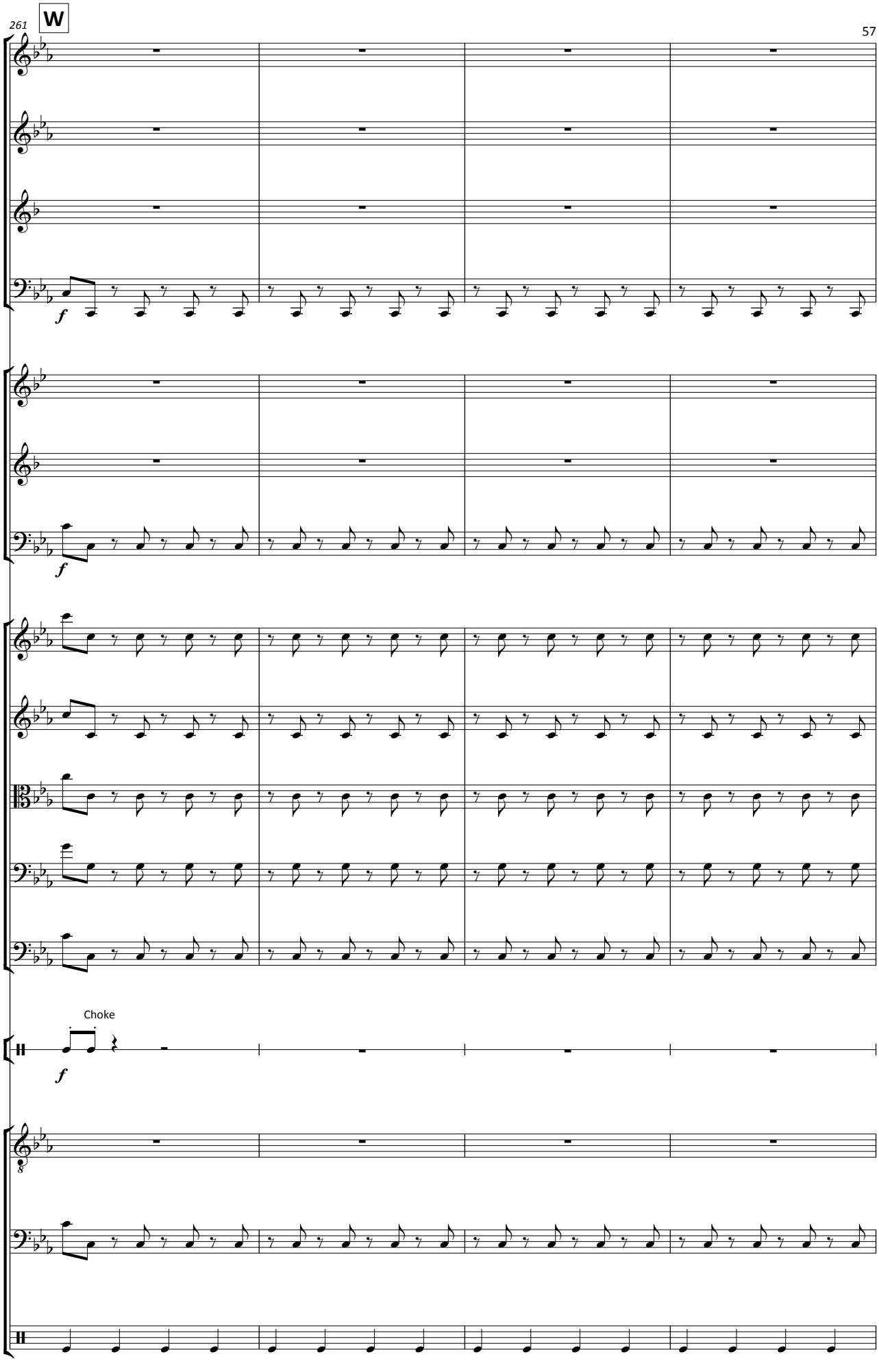

241
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

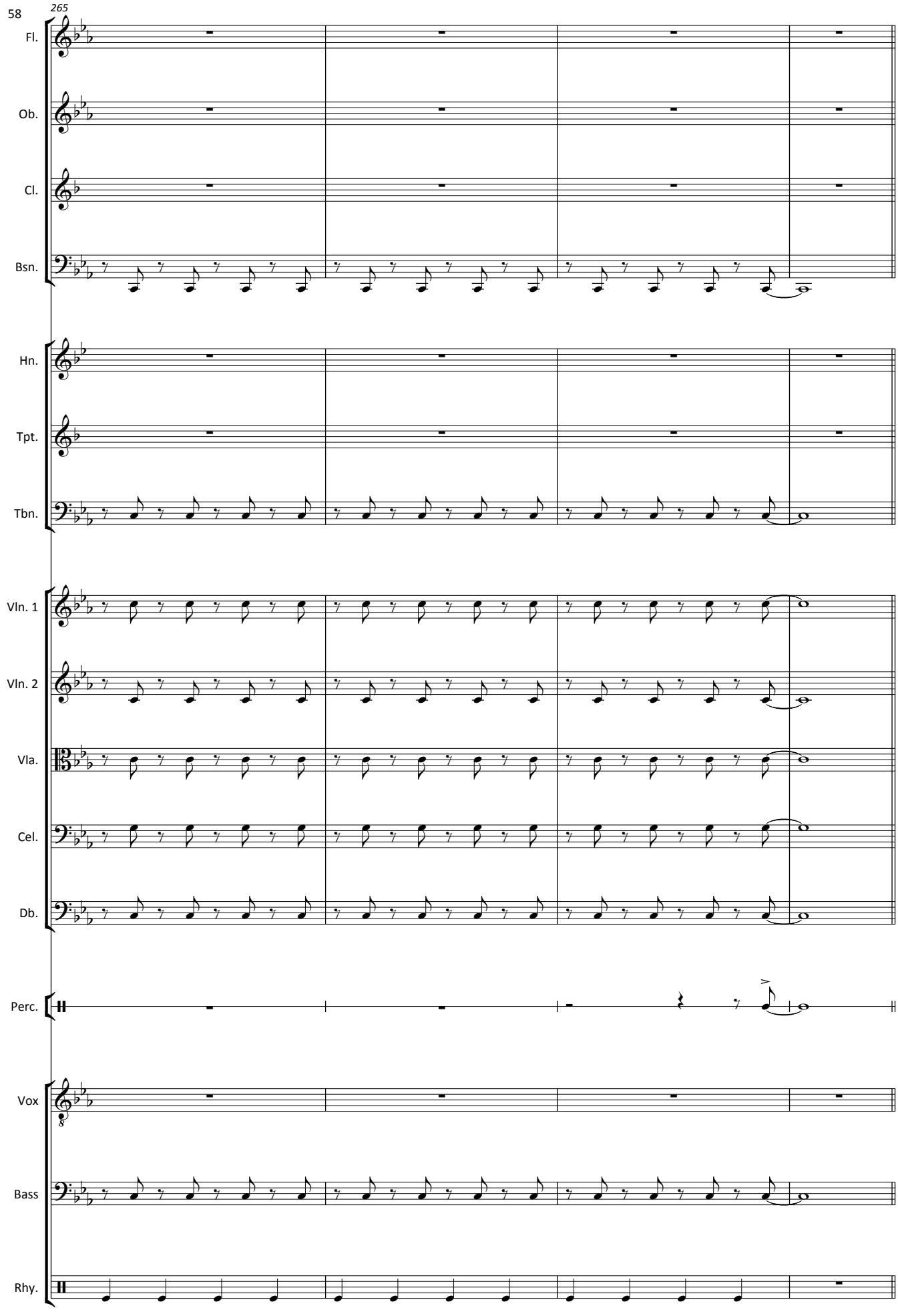

245
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

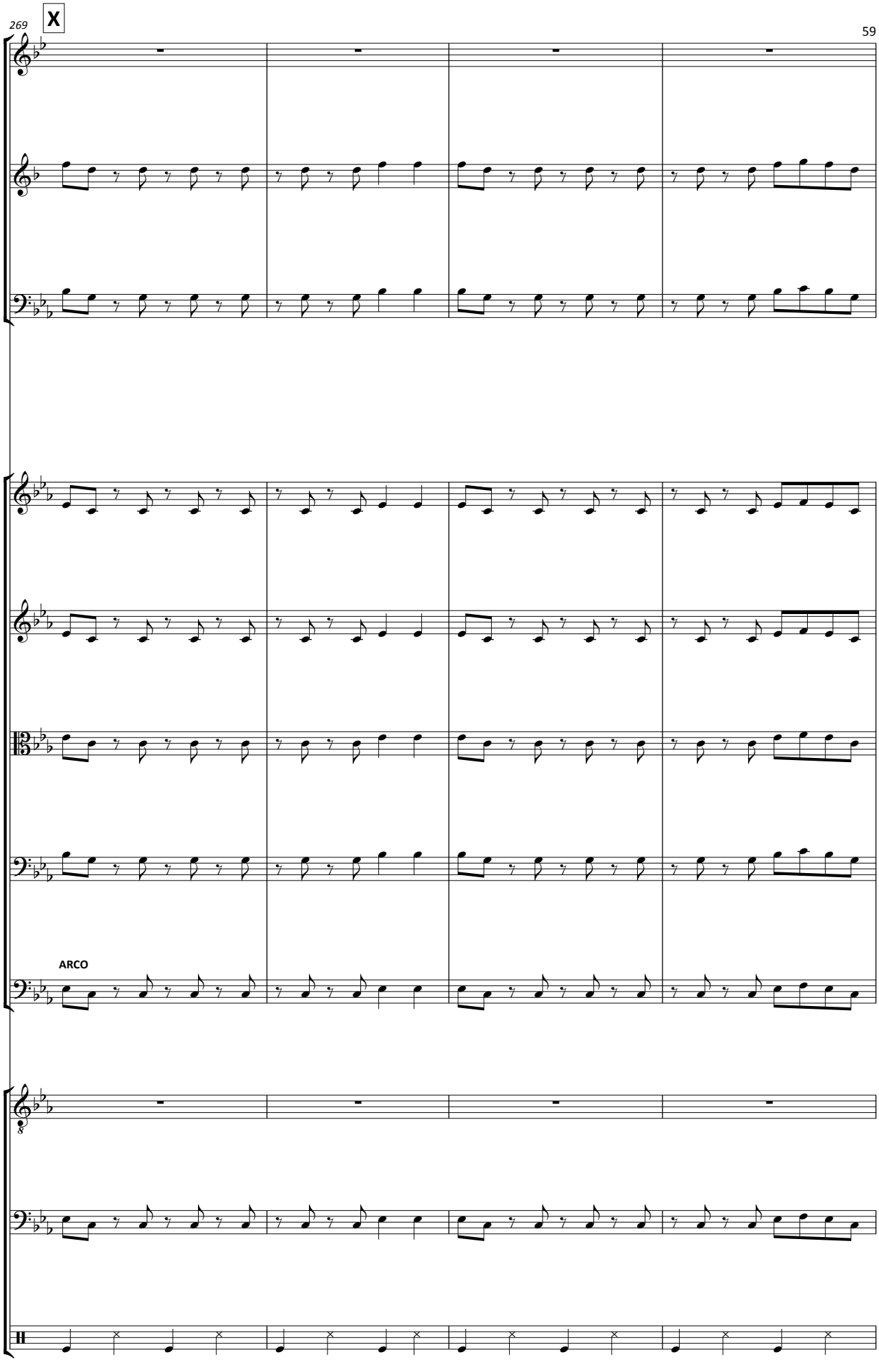

249
Vln. 1
Vln. 2
Vla.
Cel.
mf
Db.
Vox
Bass
Rhy.

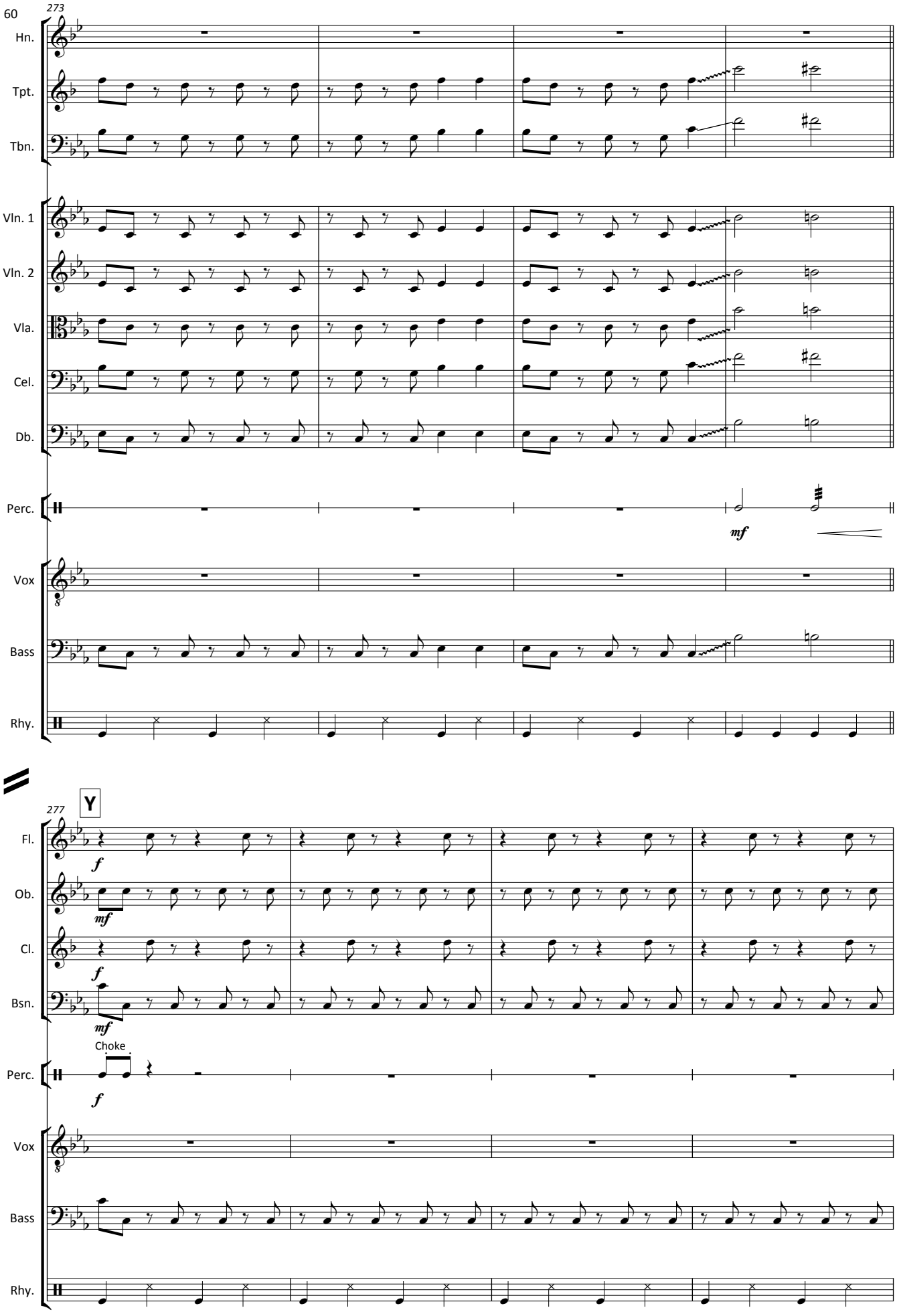

253
V
Vln. 1
Vln. 2
mf
Vla.
Cel.
Db.
Vox
Bass
Rhy.

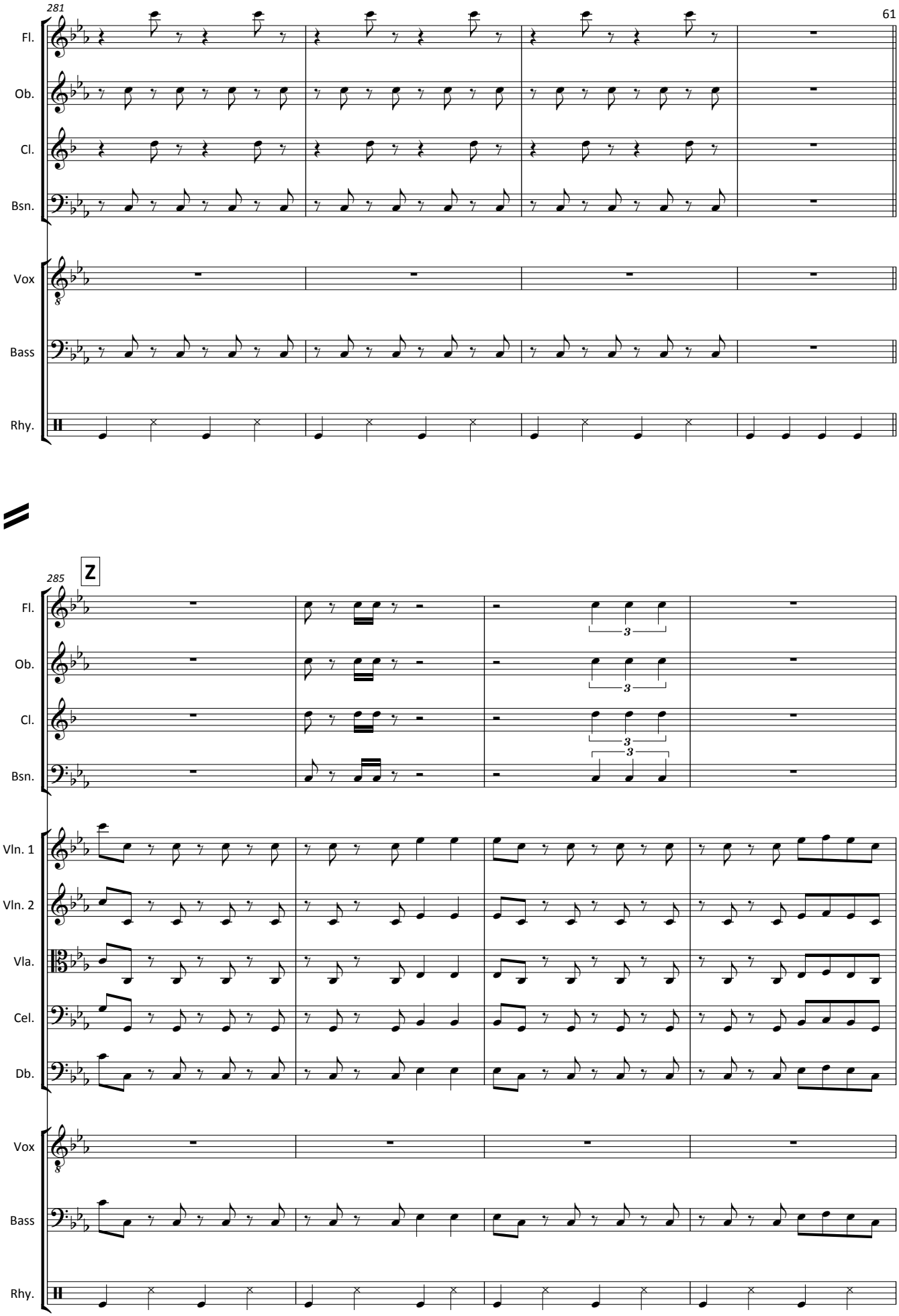

257
Vln. 1
mf
f
Vln. 2
Vla.
Cel.
Db.
SUS. CYMBAL
Cymbals
Perc..
Vox
Bass
Rhy.

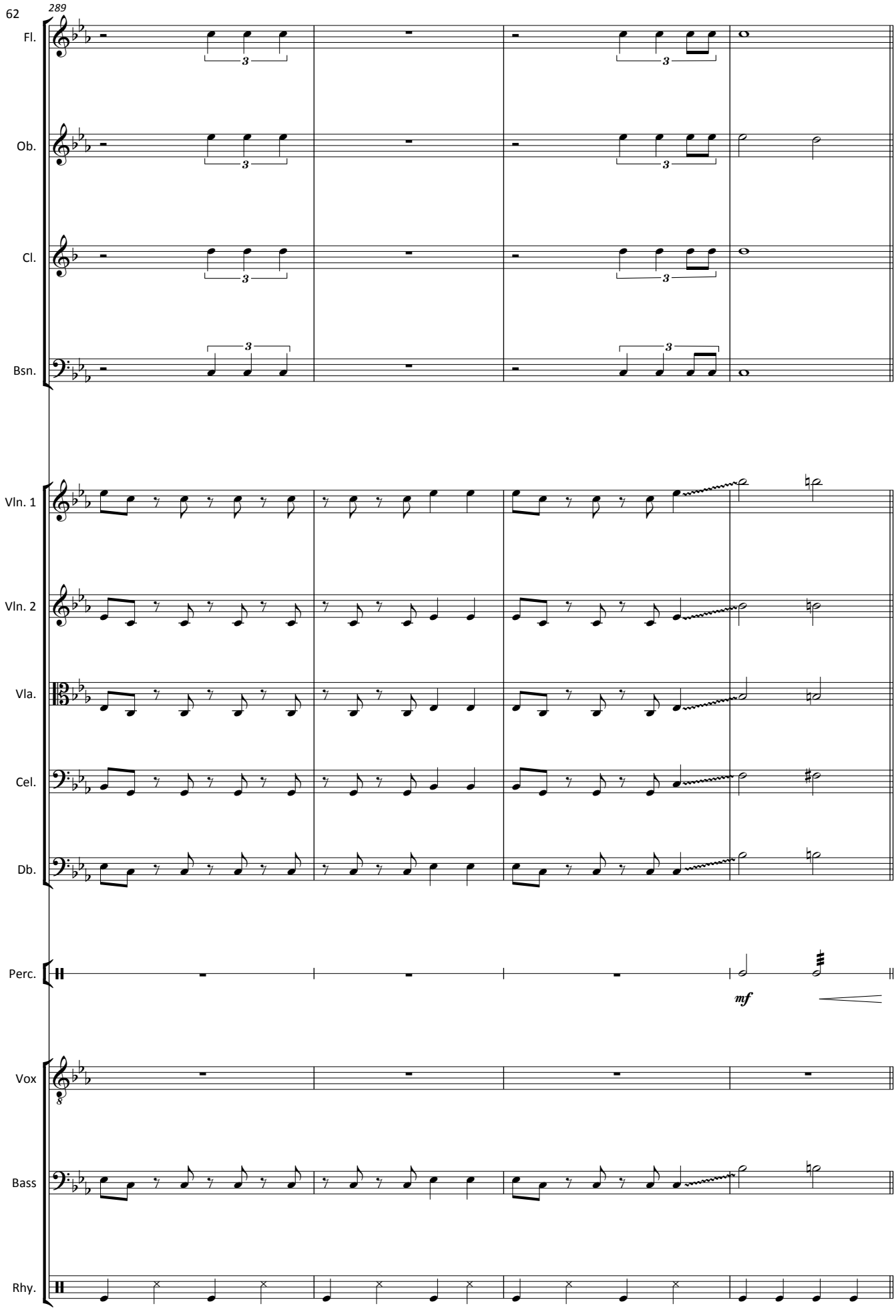

261
W
Fl.
Ob.
Cl.
Bsn.
f
Hn.
Tpt.
Tbn.
f
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Choke
Perc.
f
Vox
Bass
Rhy.


265
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc.
Vox
Bass
Rhy.


269
X
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
ARCO
Db.
Vox
Bass
Rhy.


273
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc.
mf
Vox
Bass
Rhy.
277
Y
Fl.
f
Ob.
mf
Cl.
f
Bsn.
mf
Choke
Perc.
f
Vox
Bass
Rhy.


281
Fl.
Ob.
Cl.
Bsn.
Vox
Bass
Rhy.
285
Z
Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.


289
Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc.
mf
Vox
Bass
Rhy.

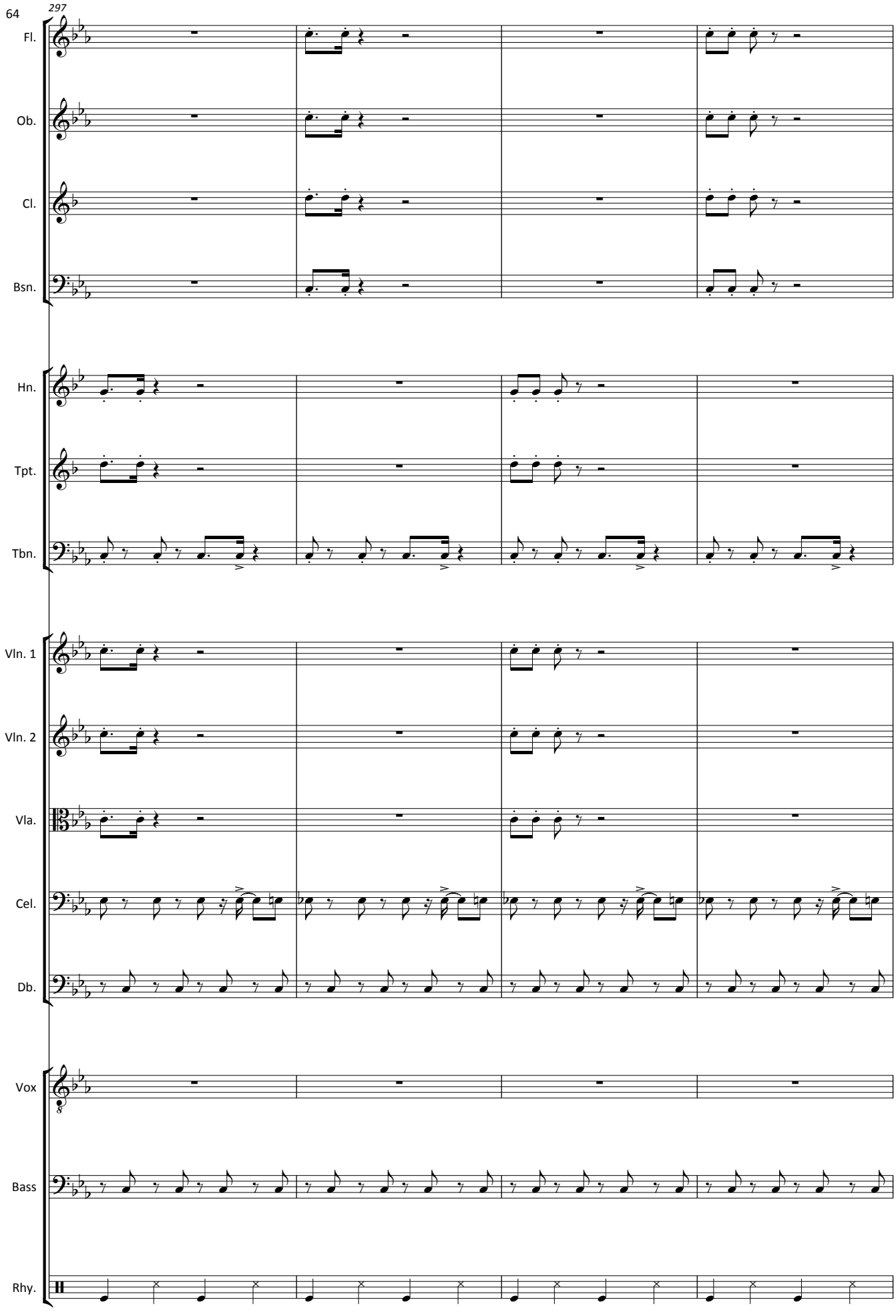
293 **AA** Straight Again ♫ = ♫

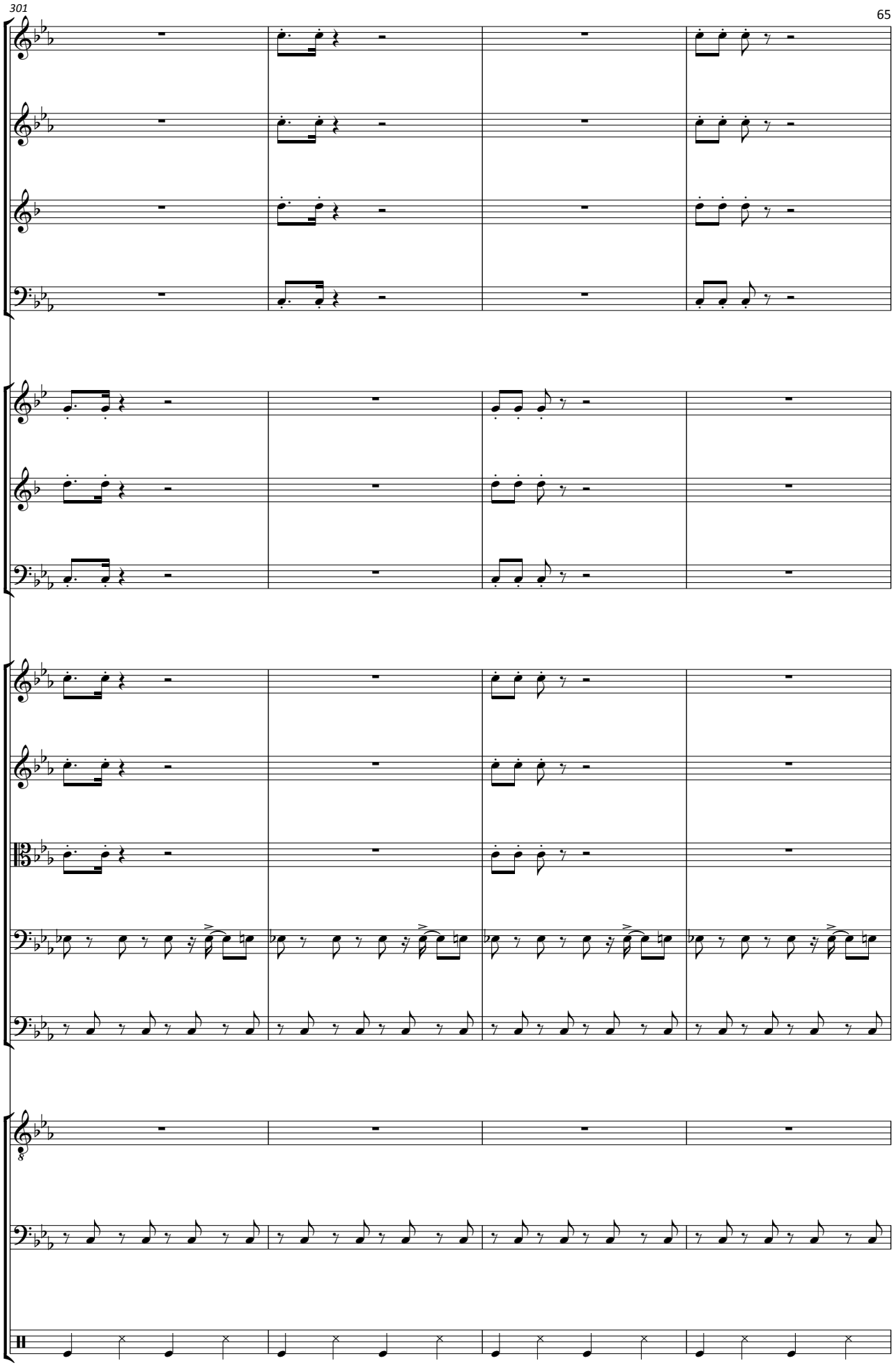
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc.
Vox
Bass
Rhy.

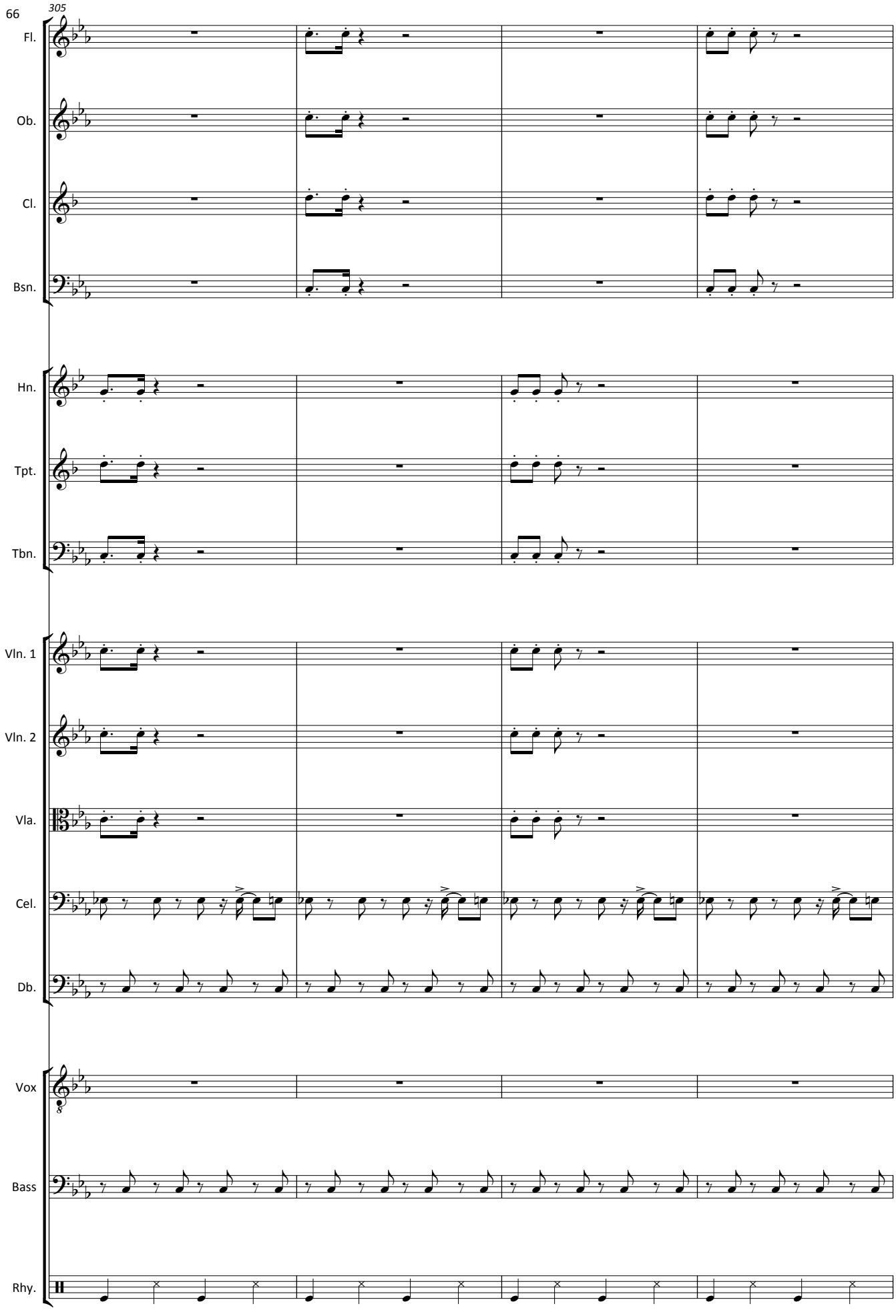
f *ff*

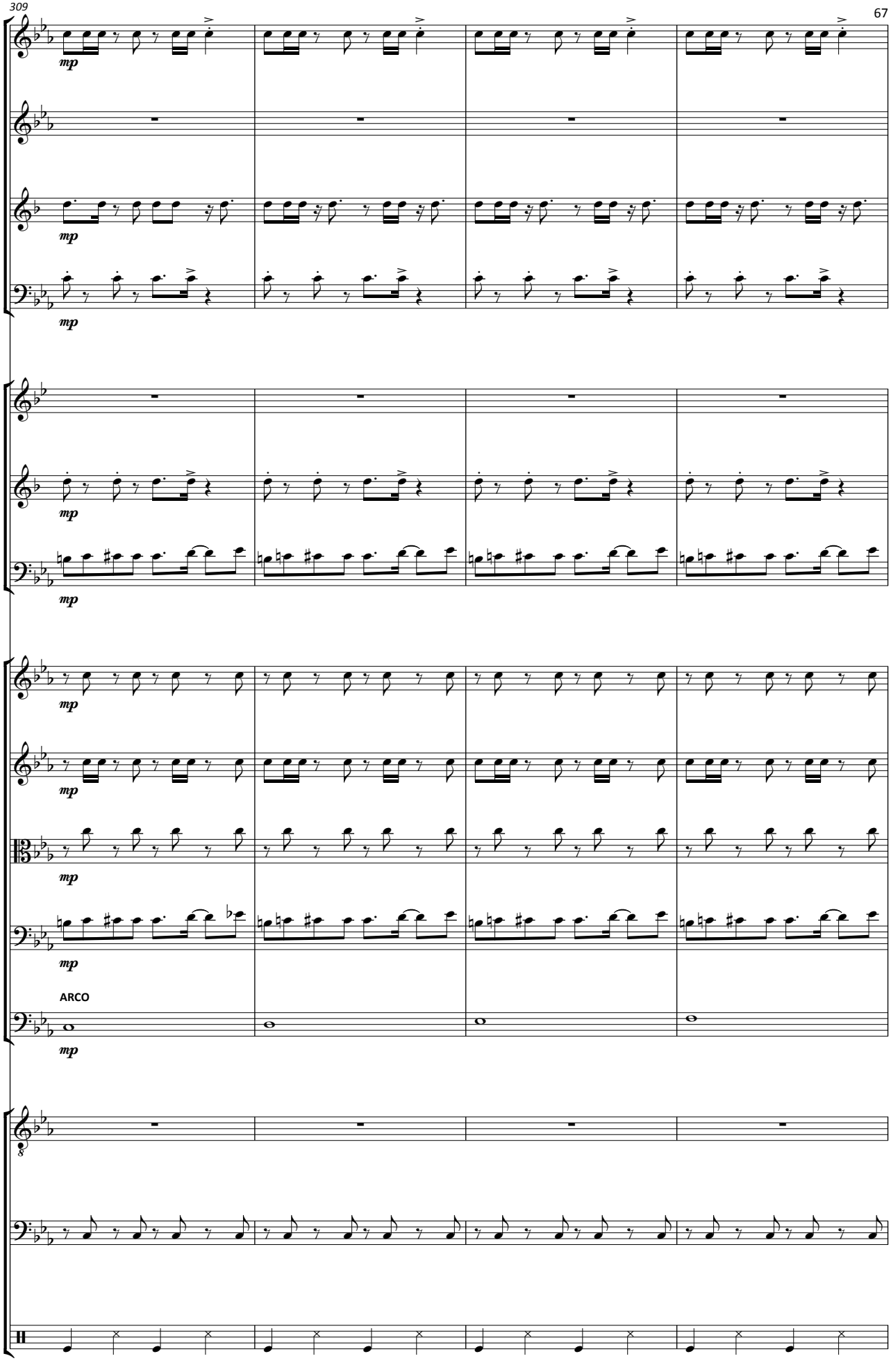
Choke

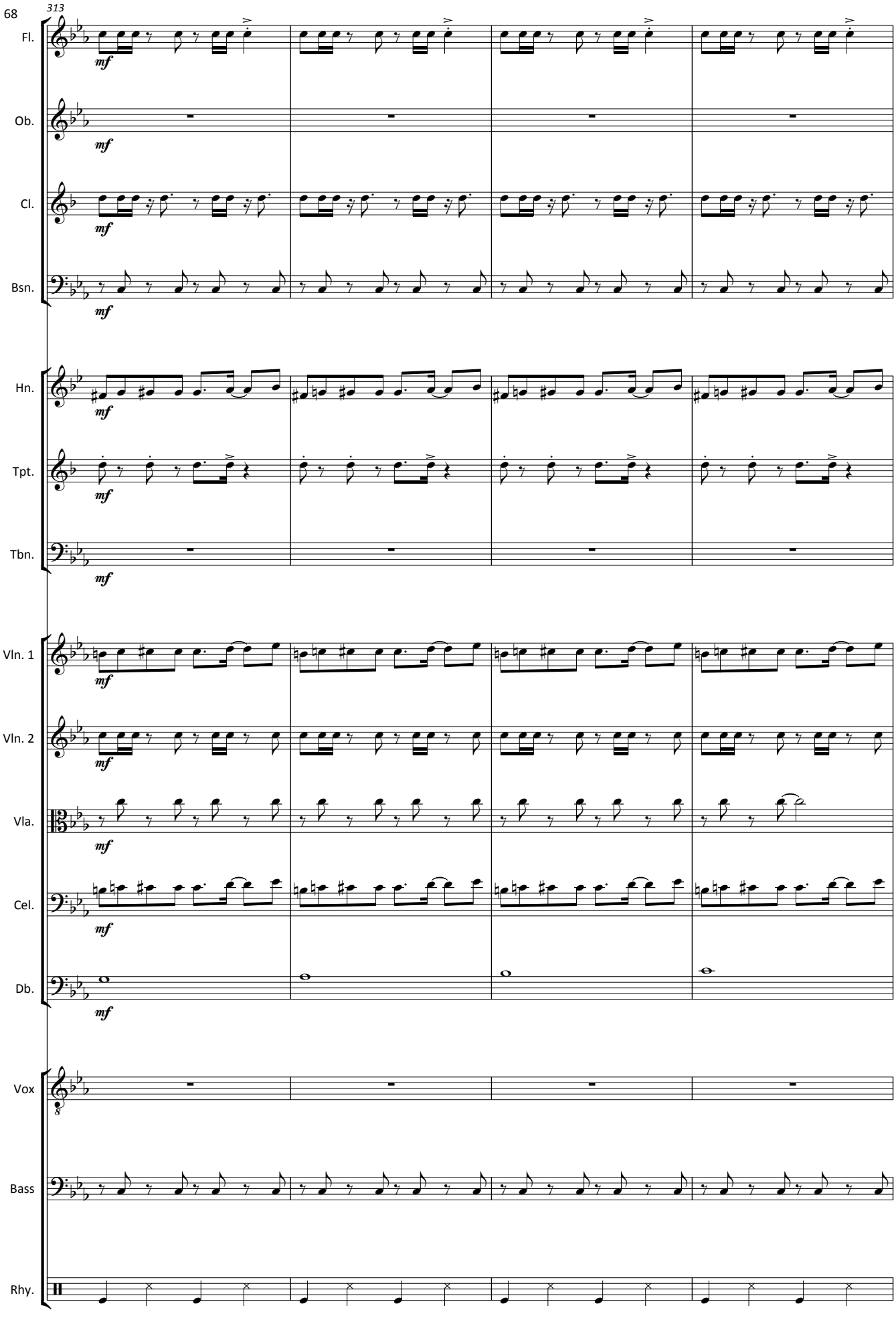
♫ = ♫

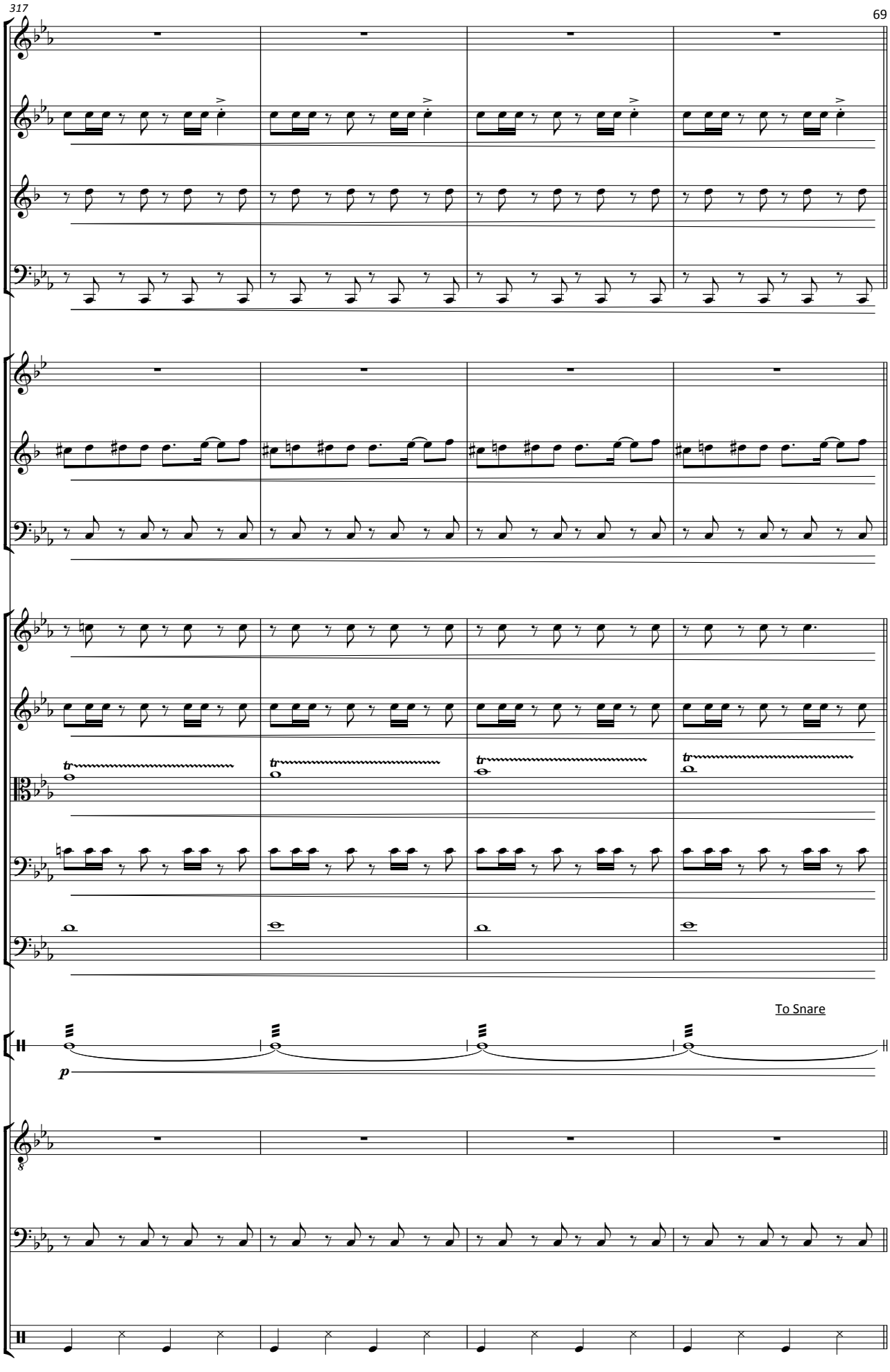

297
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

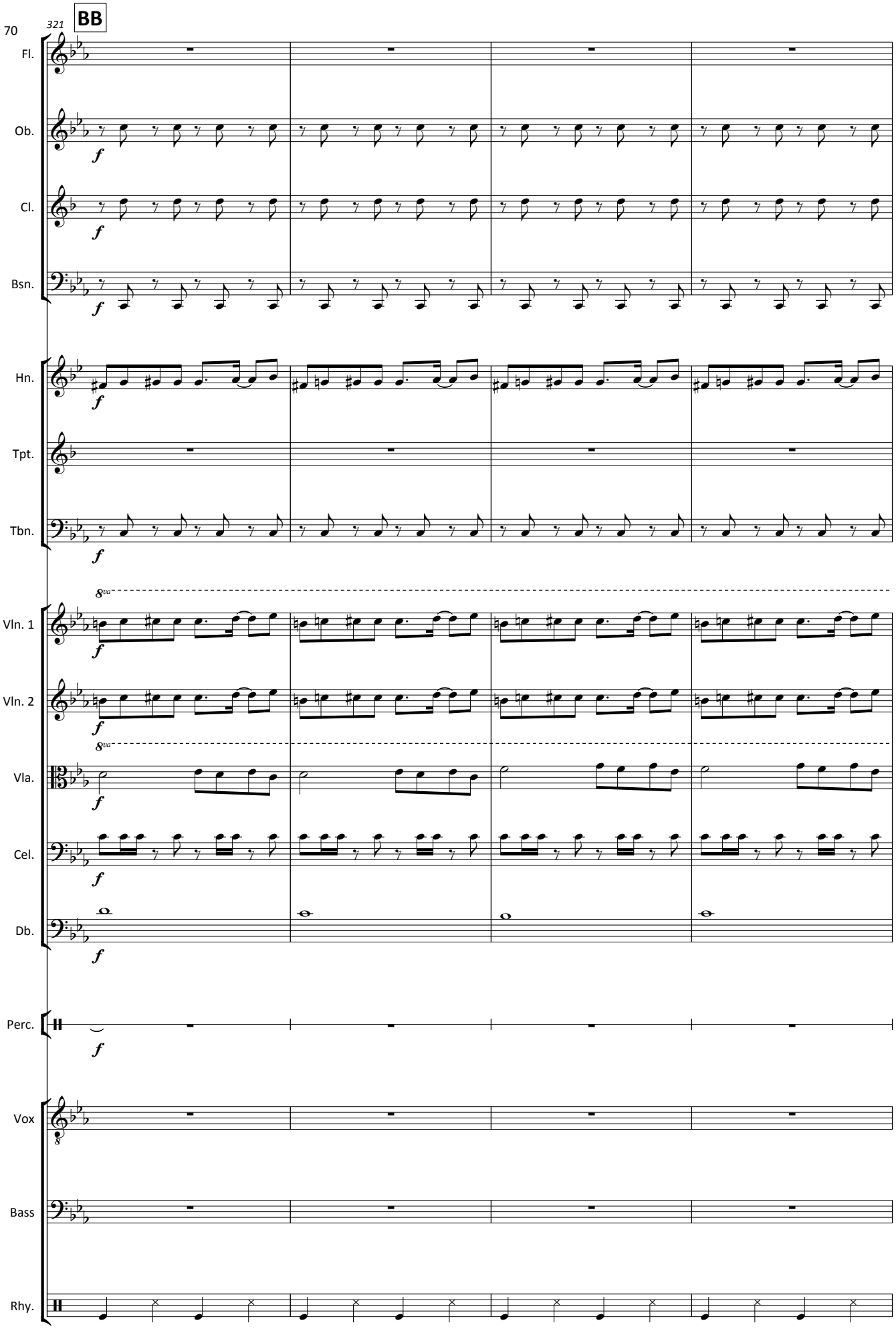

301
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

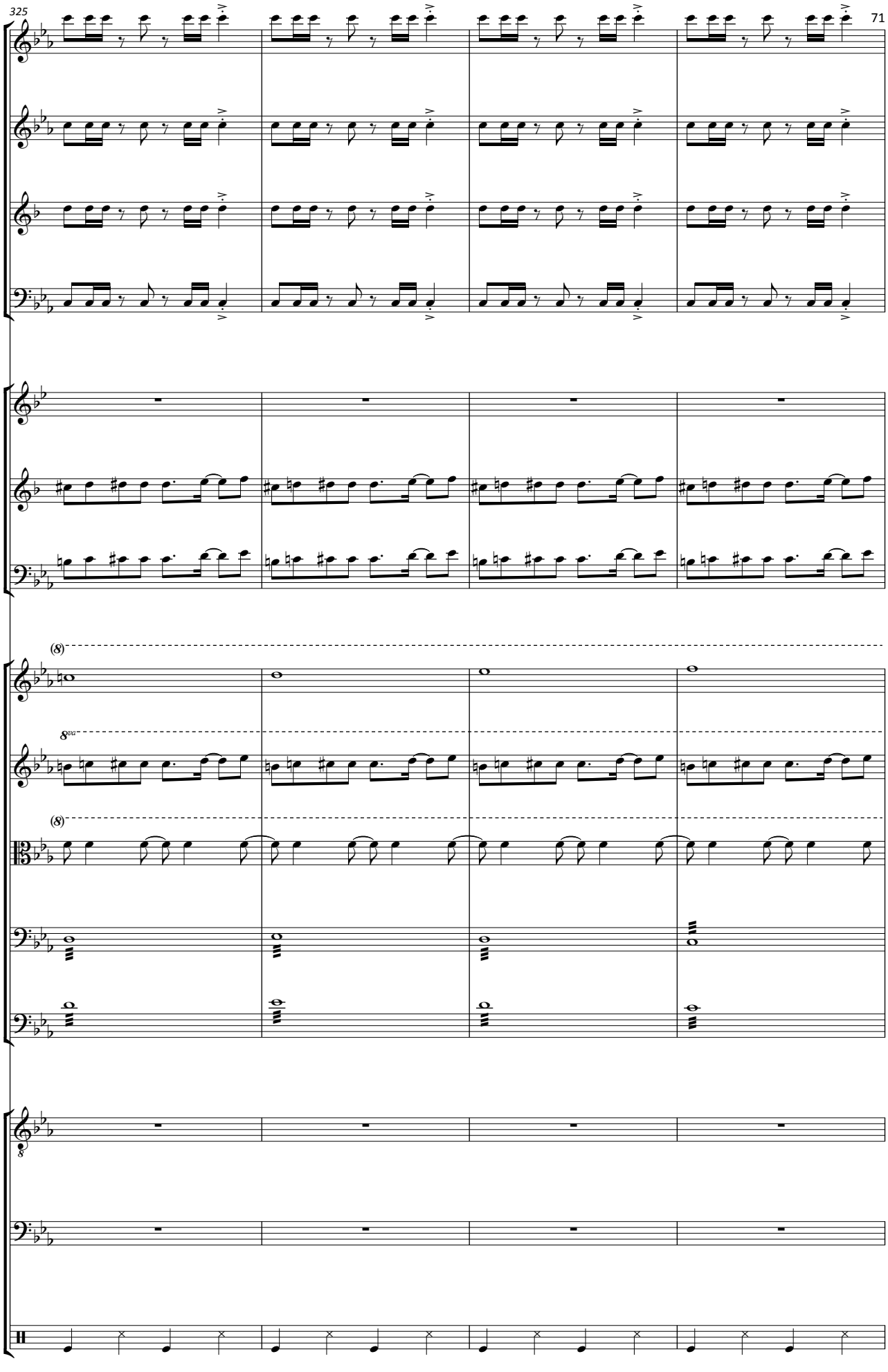

305
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

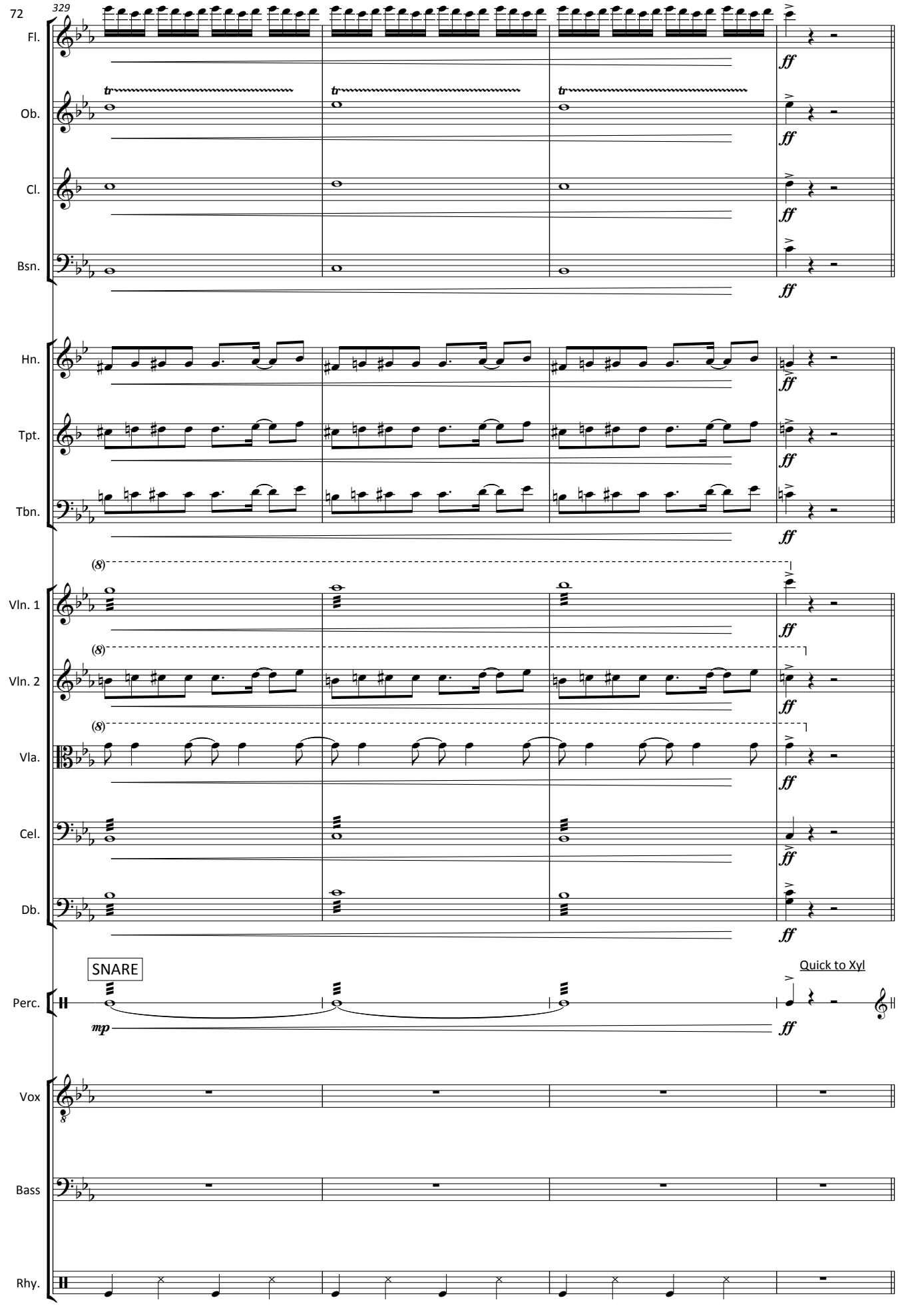

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.
mp
ARCO

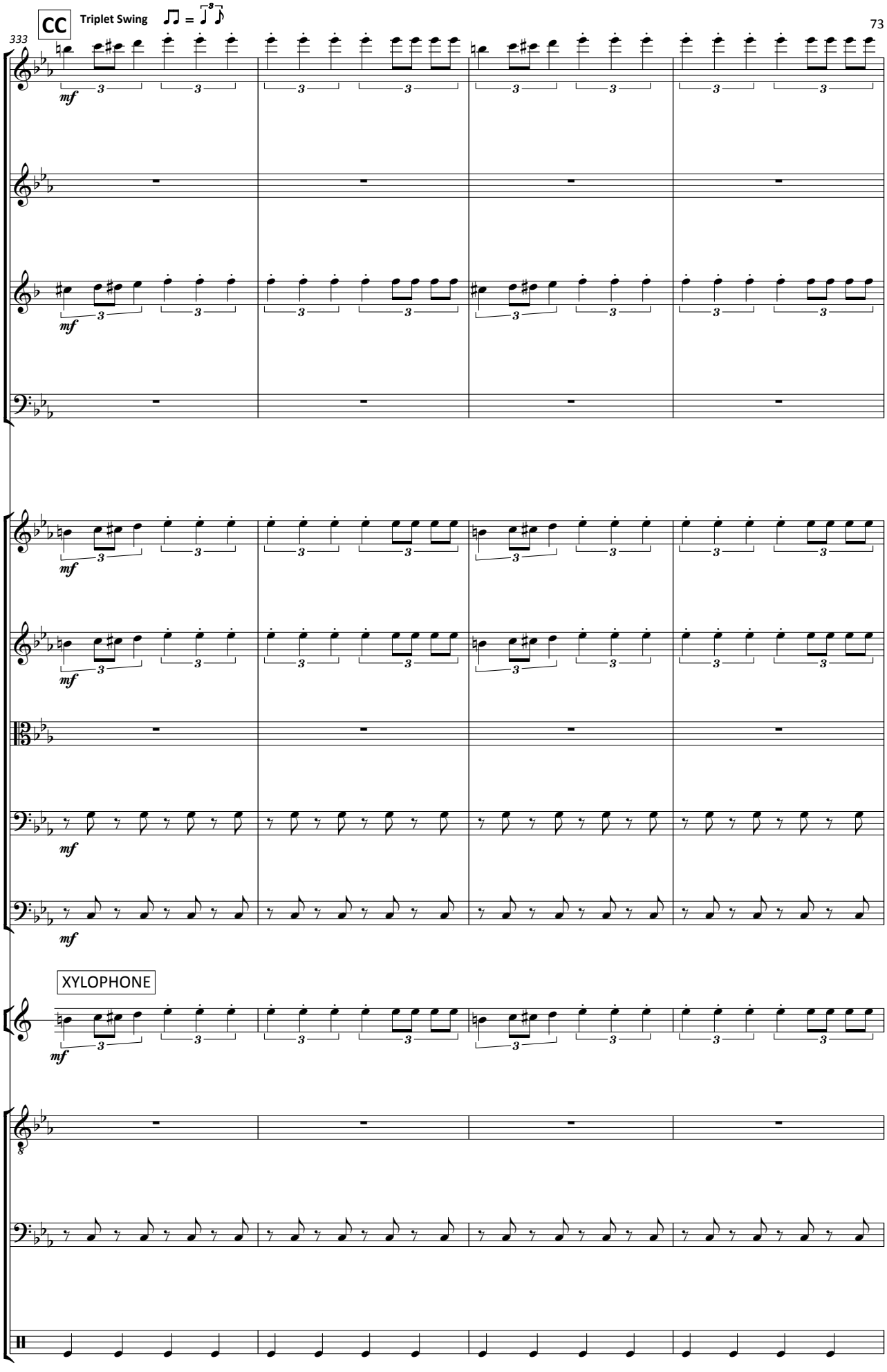

68
313
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.
mf

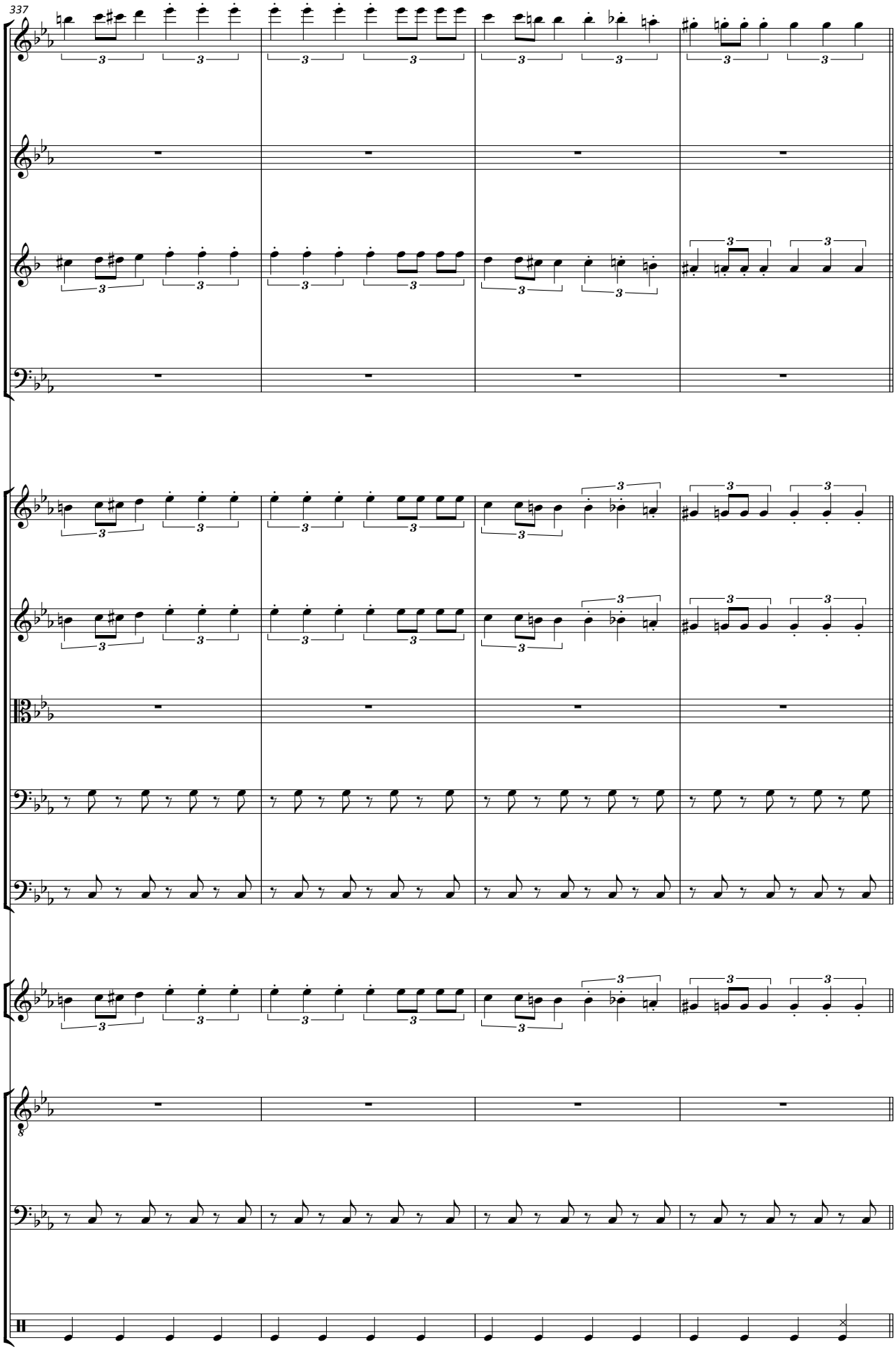

317
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
To Snare
Perc.
p
Vox
Bass
Rhy.


70
321
BB
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc.
Vox
Bass
Rhy.
f
8va


325
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.


329
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
SNARE
Quick to Xyl
Perc.
Vox
Bass
Rhy.
ff
mp


CC
Triplet Swing
333
Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
XYLOPHONE
Perc .
Vox
Bass
Rhy.
mf


337
Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc .
Vox
Bass
Rhy.

341

DD

Fl.

Ob.

mf

Cl.

Bsn.

mf

Hn.

Tpt.

mf

Tbn.

Vln. 1

Vln. 2

Vla.

mf

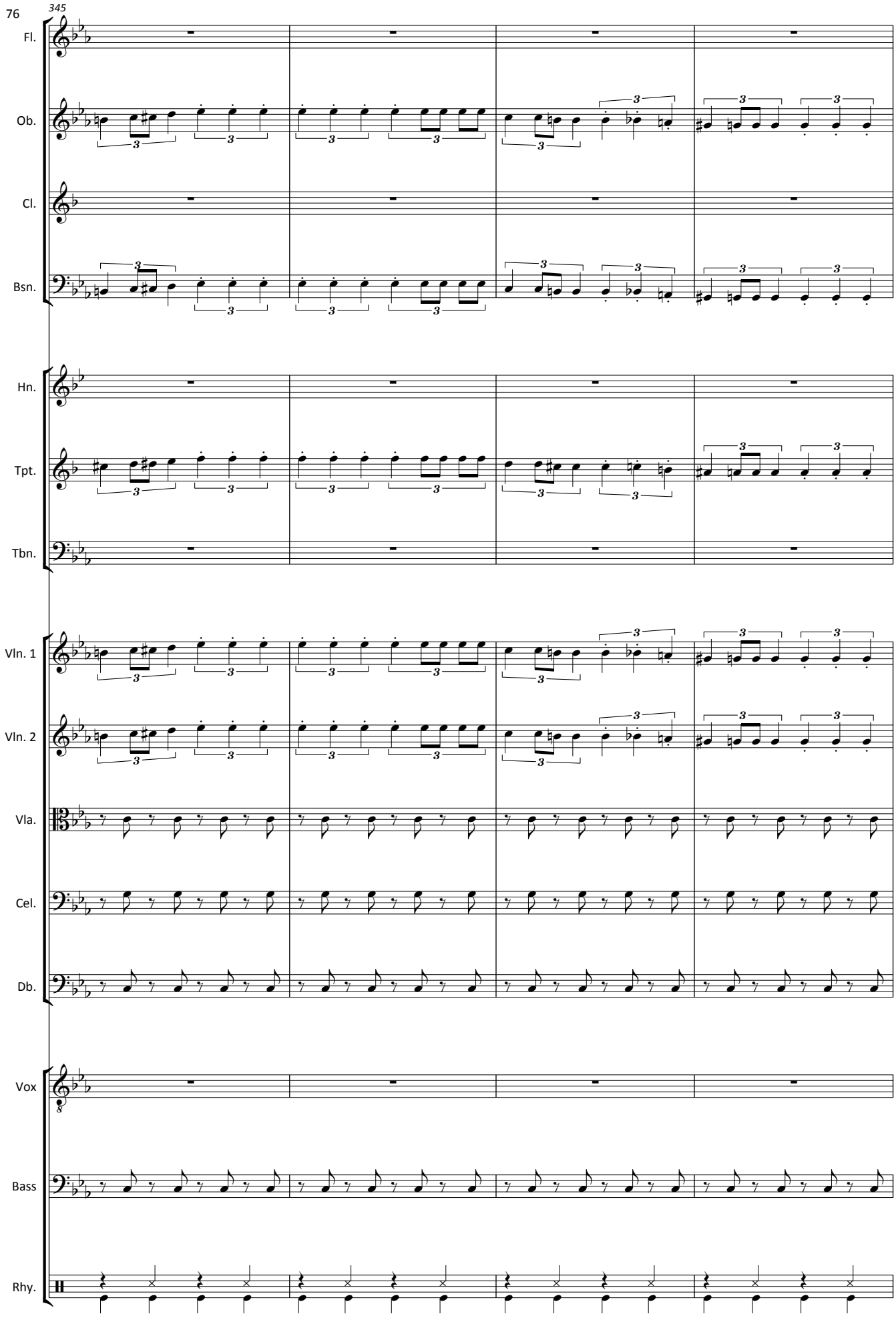
Cel.

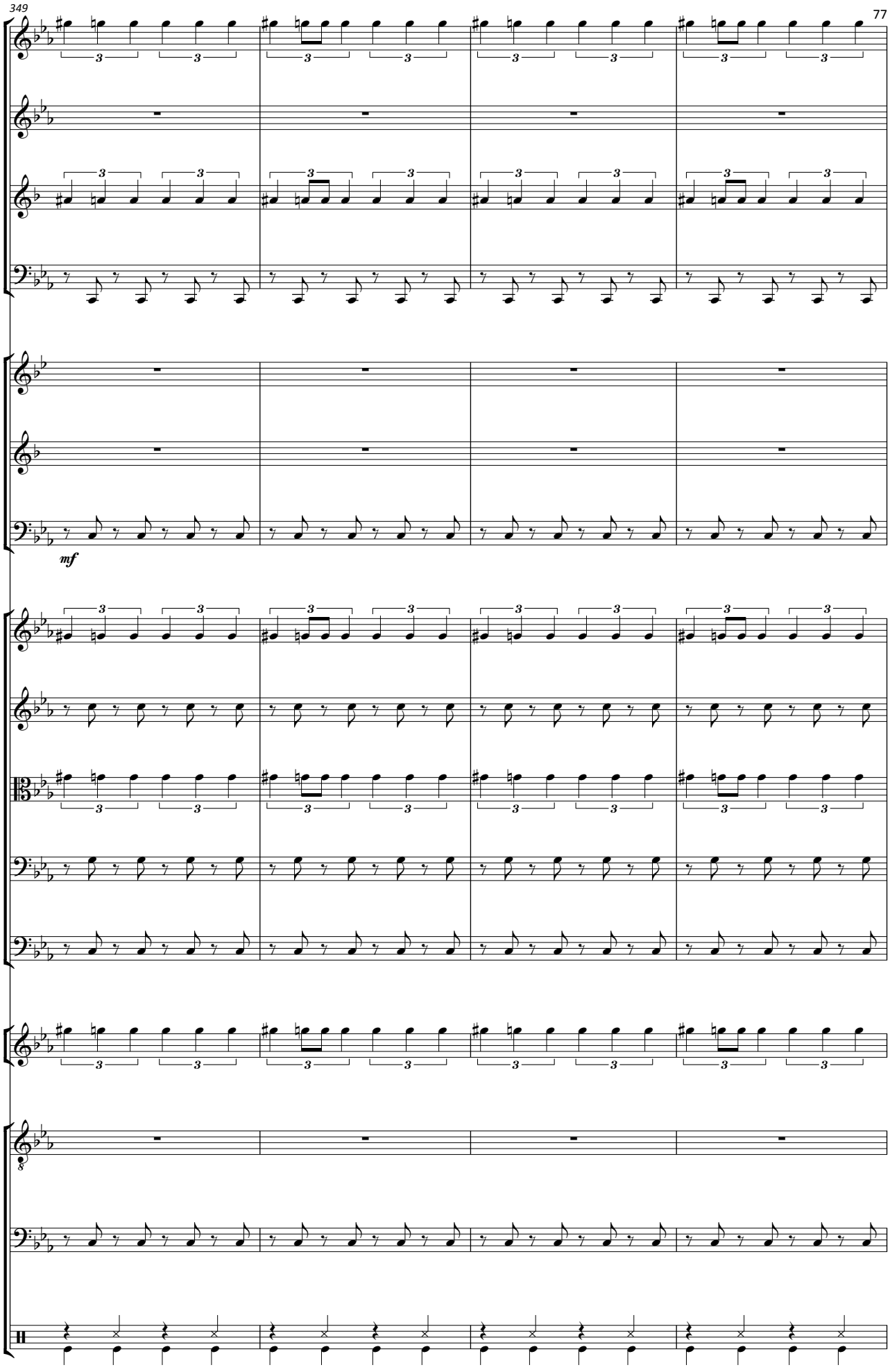
Db.

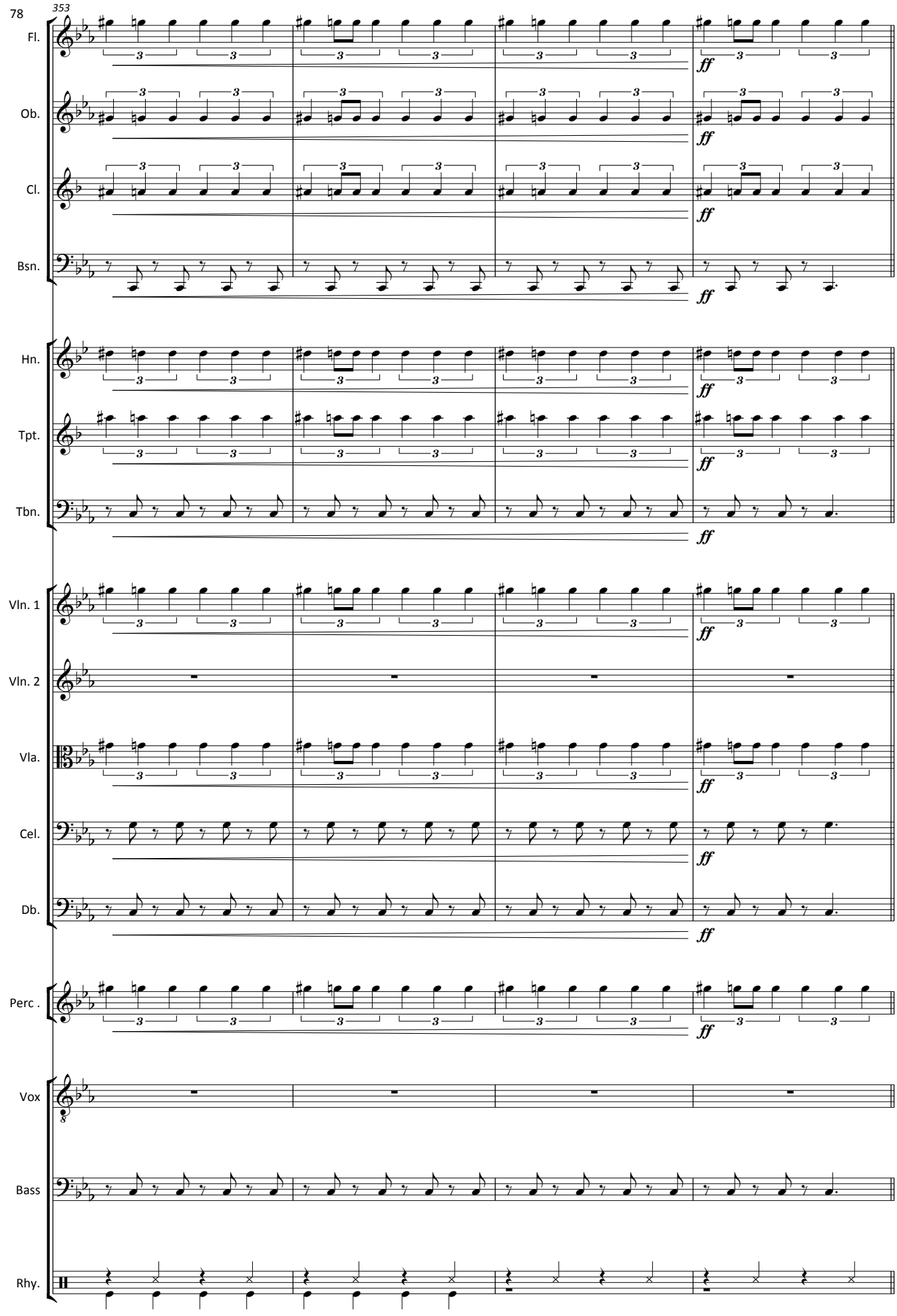
Vox

Bass

Rhy.


345
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.


349
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
mf
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc .
Vox
Bass
Rhy.


353
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Perc .
Vox
Bass
Rhy.
ff

EE Straight Again ♫ = ♫

357

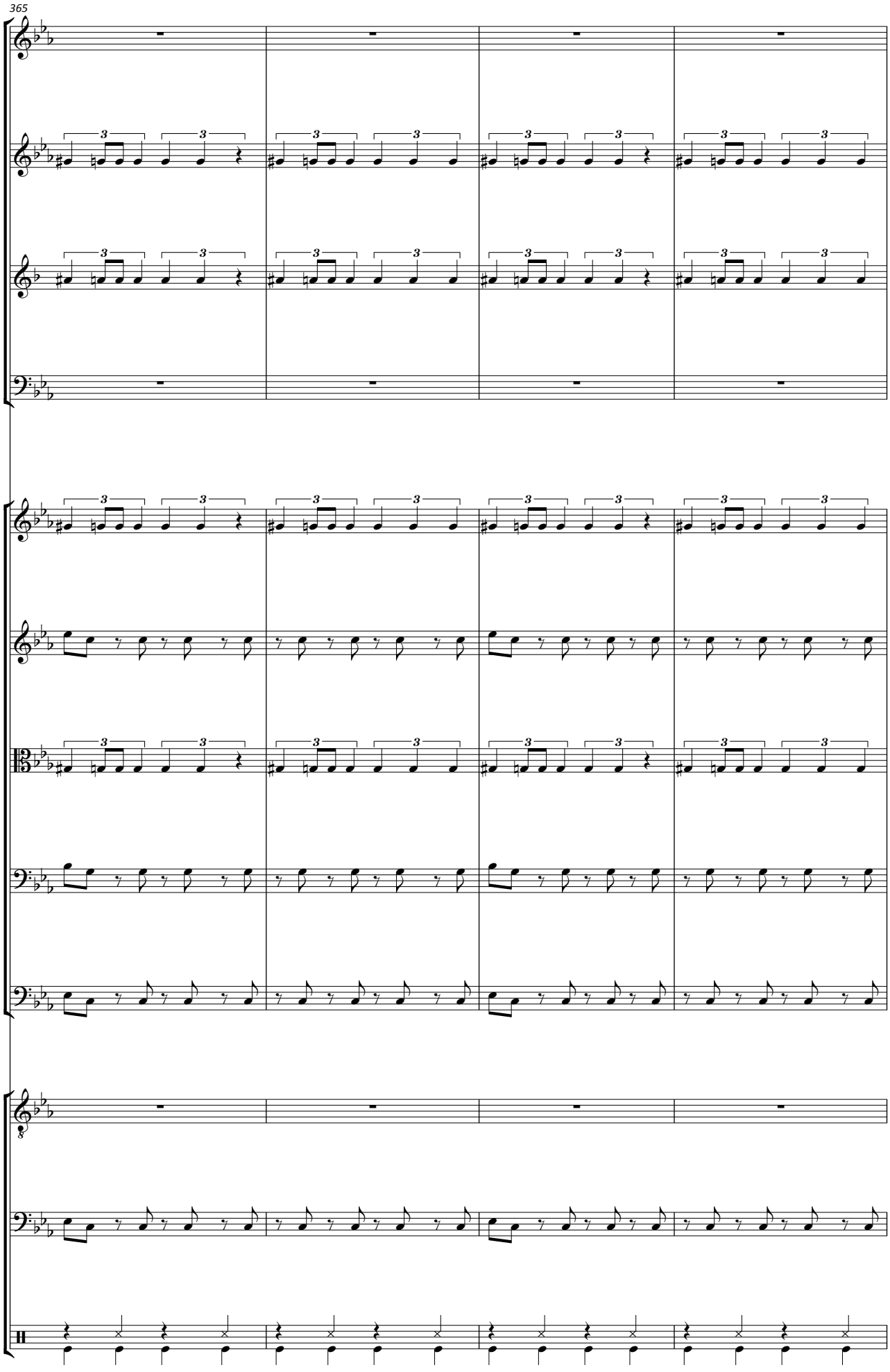
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

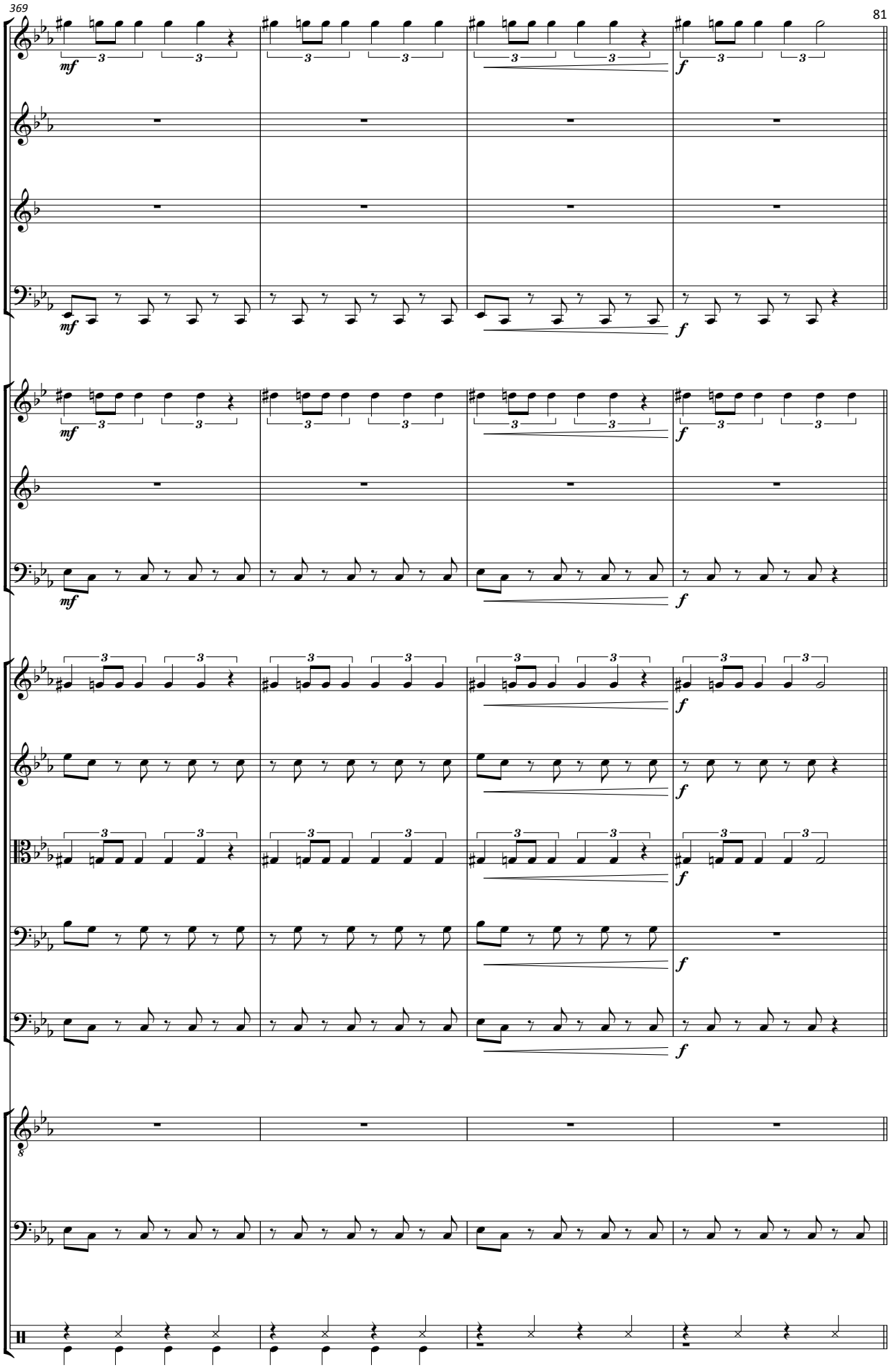
mf

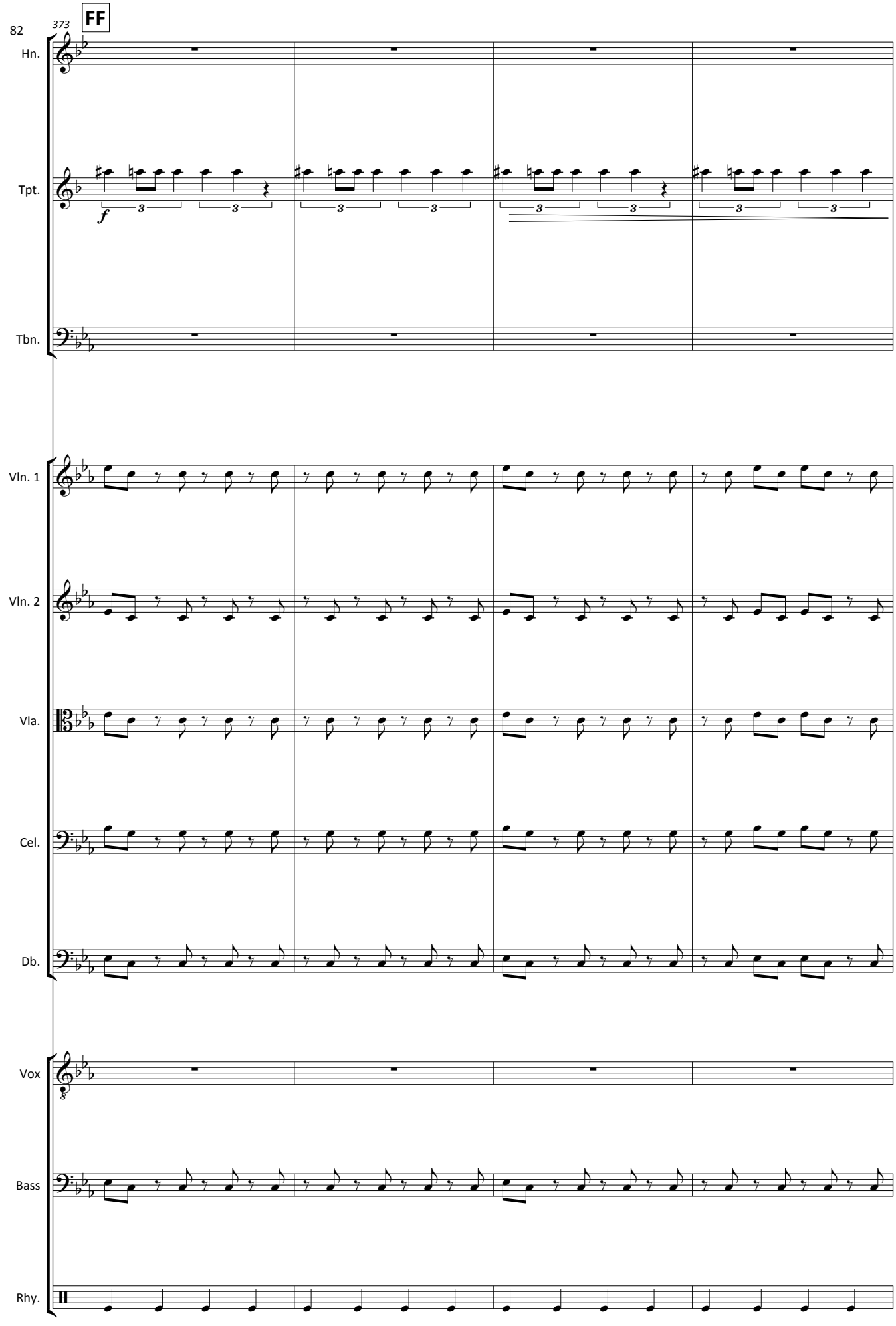
361

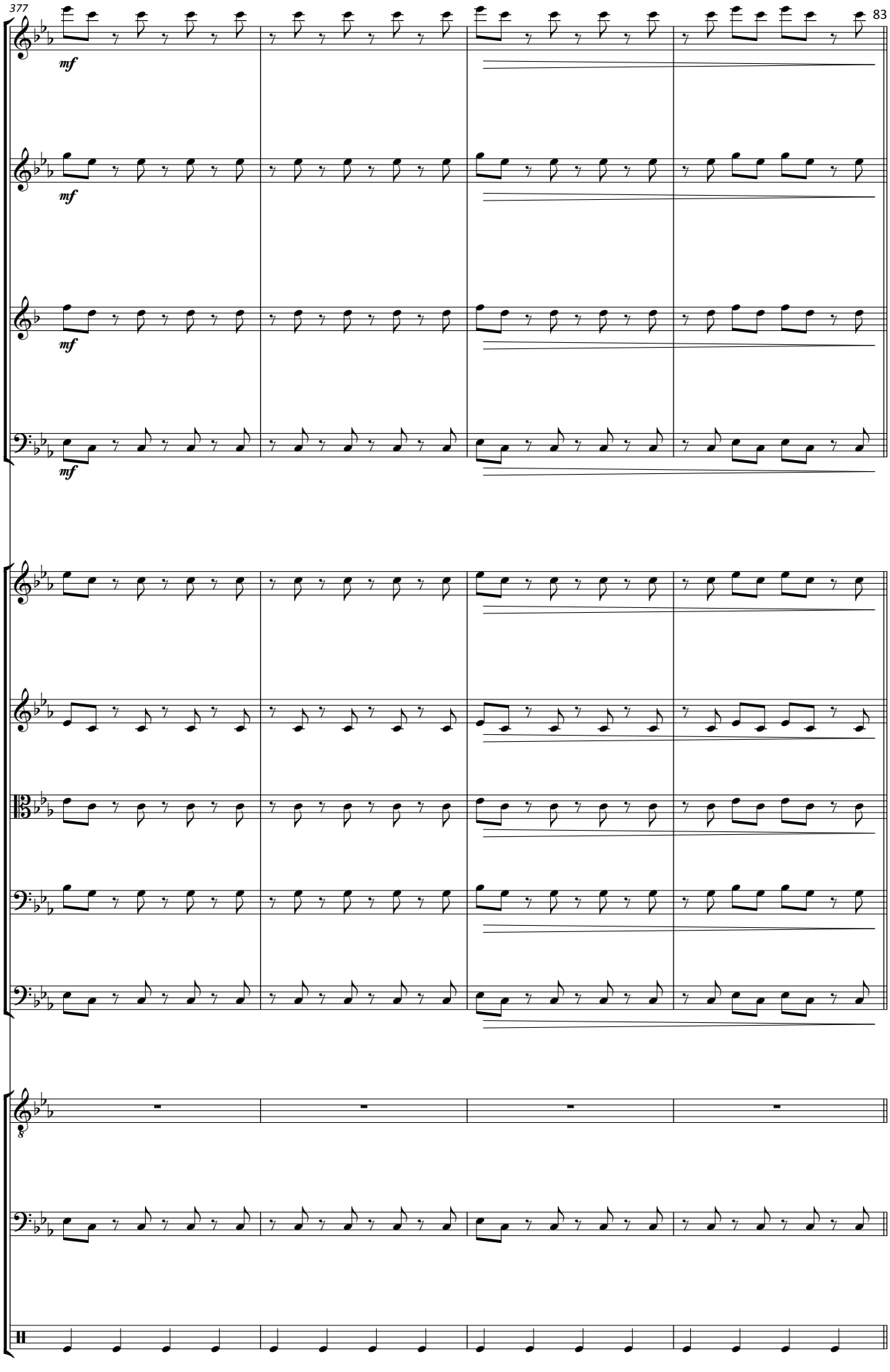
Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

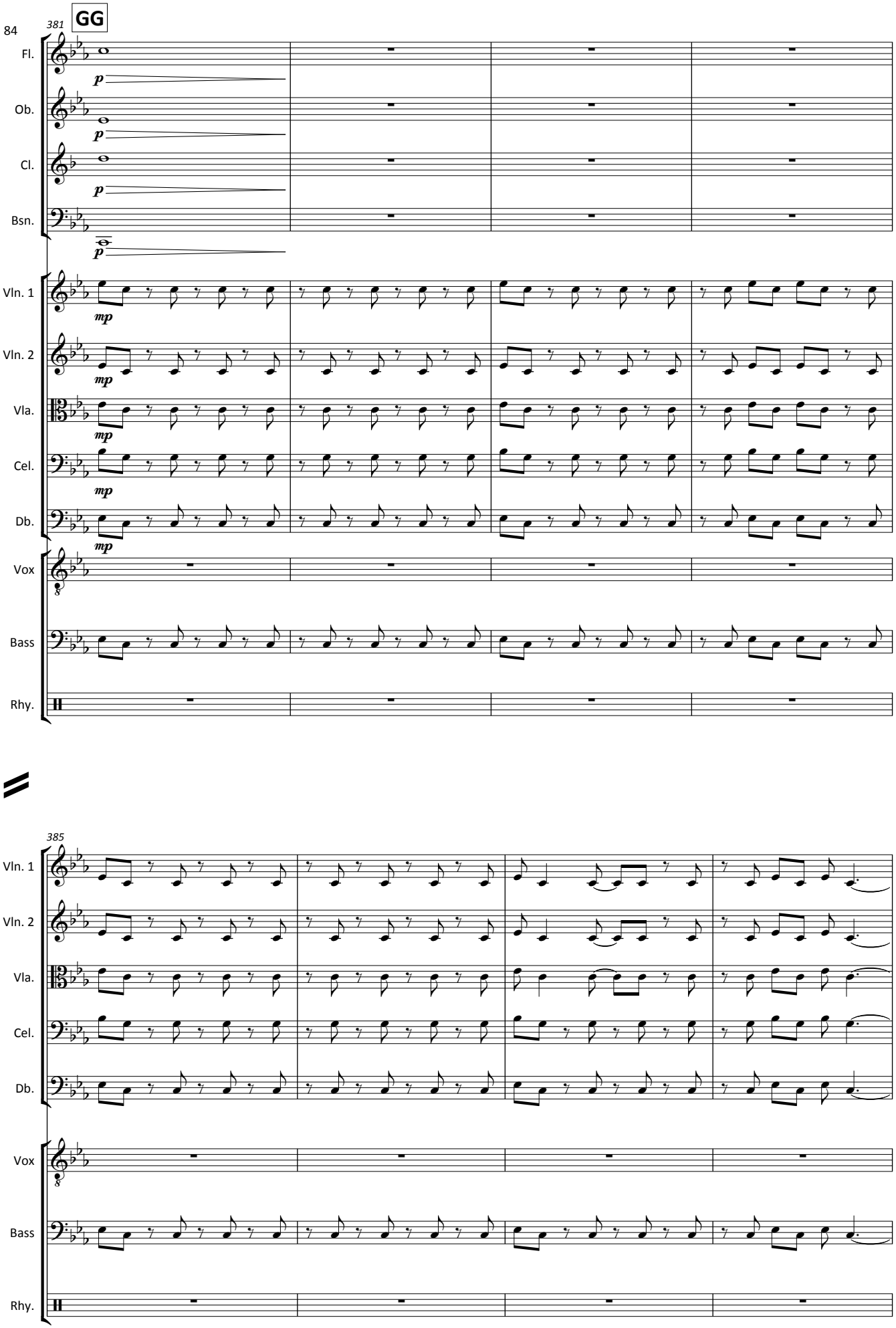
mf


365
Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.


369
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.
mf
f

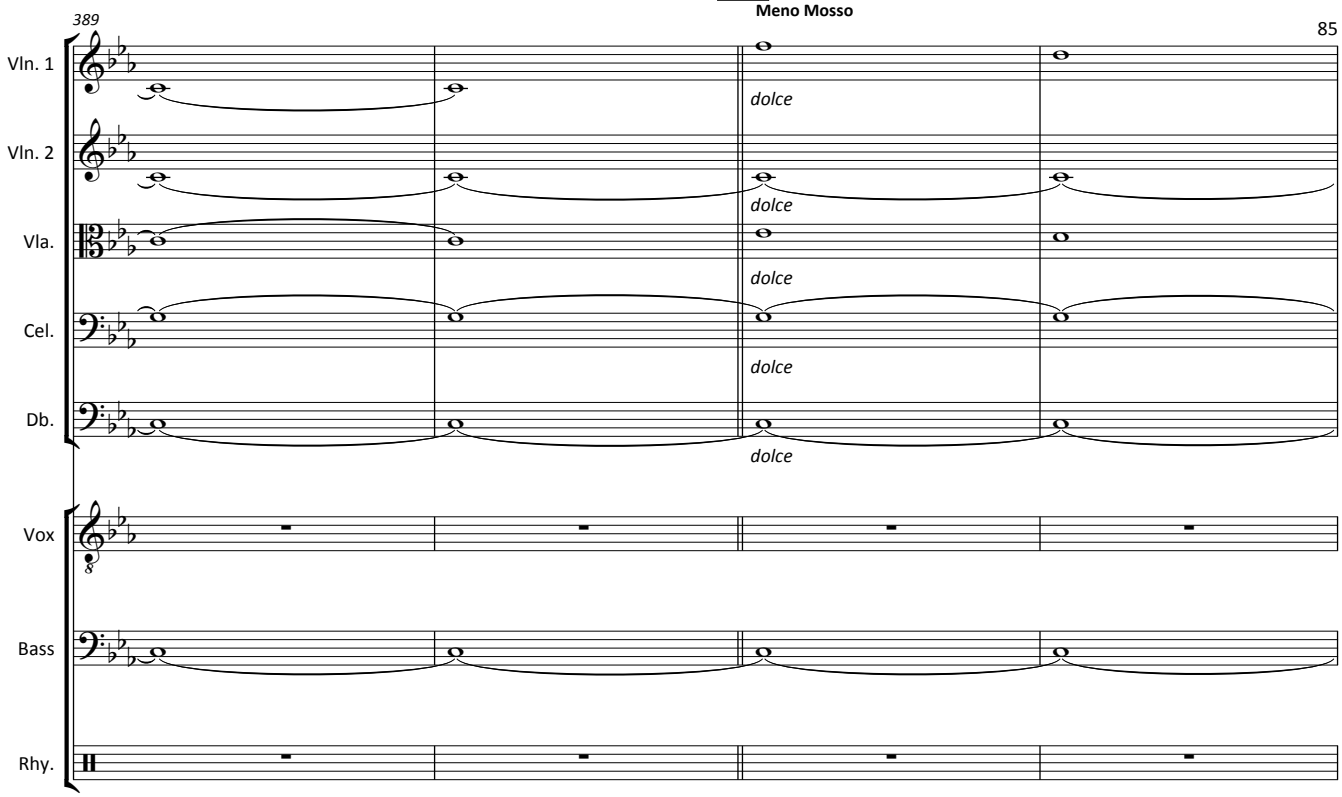

373
FF
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

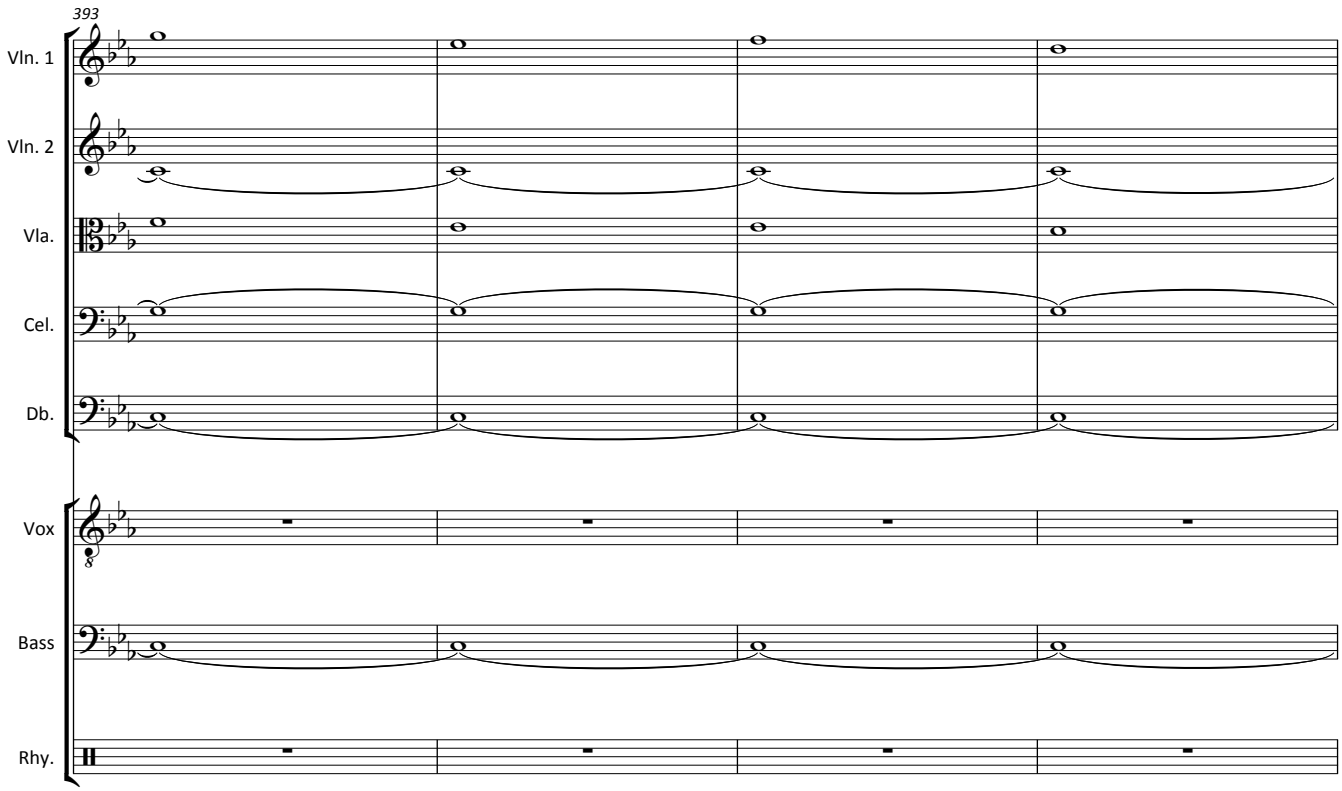

377
Fl.
mf
Ob.
mf
Cl.
mf
Bsn.
mf
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

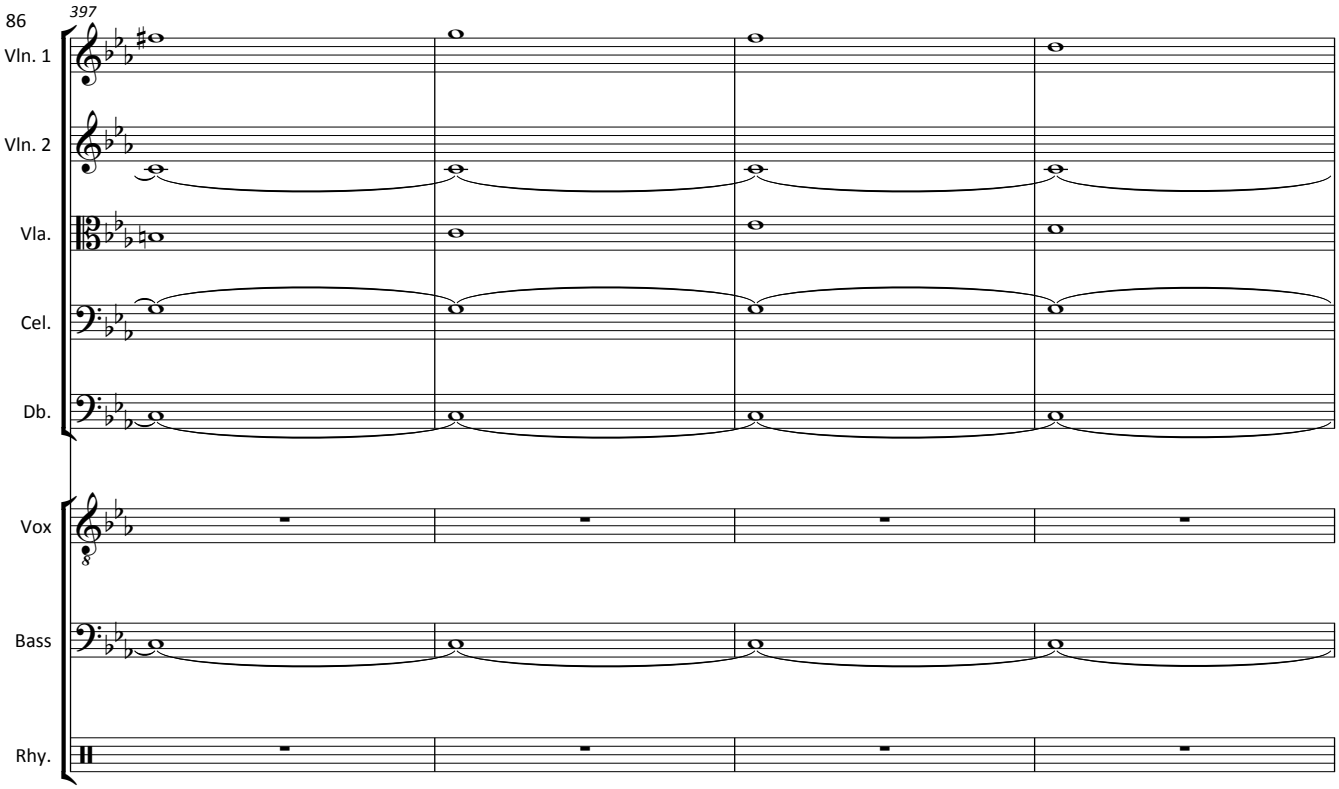

GG
381
Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.
385
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

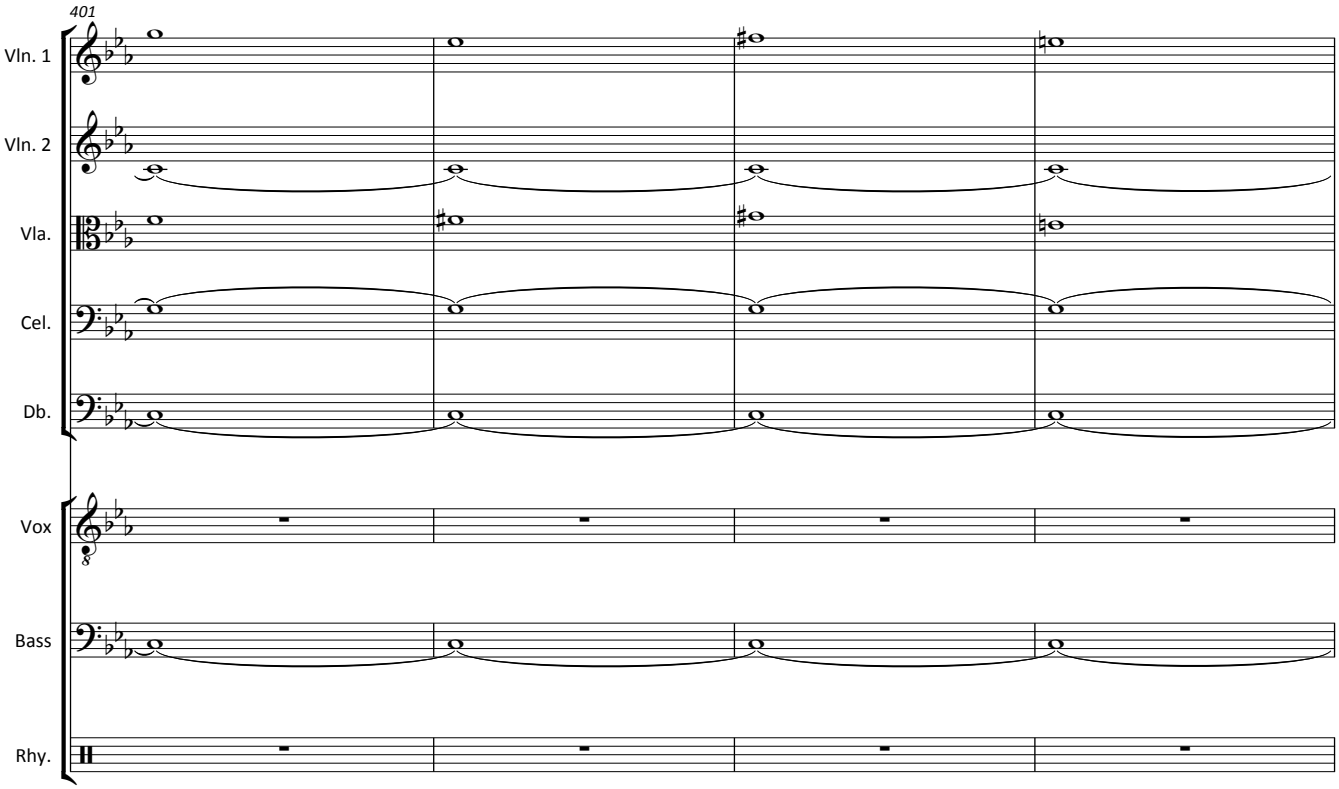
HH

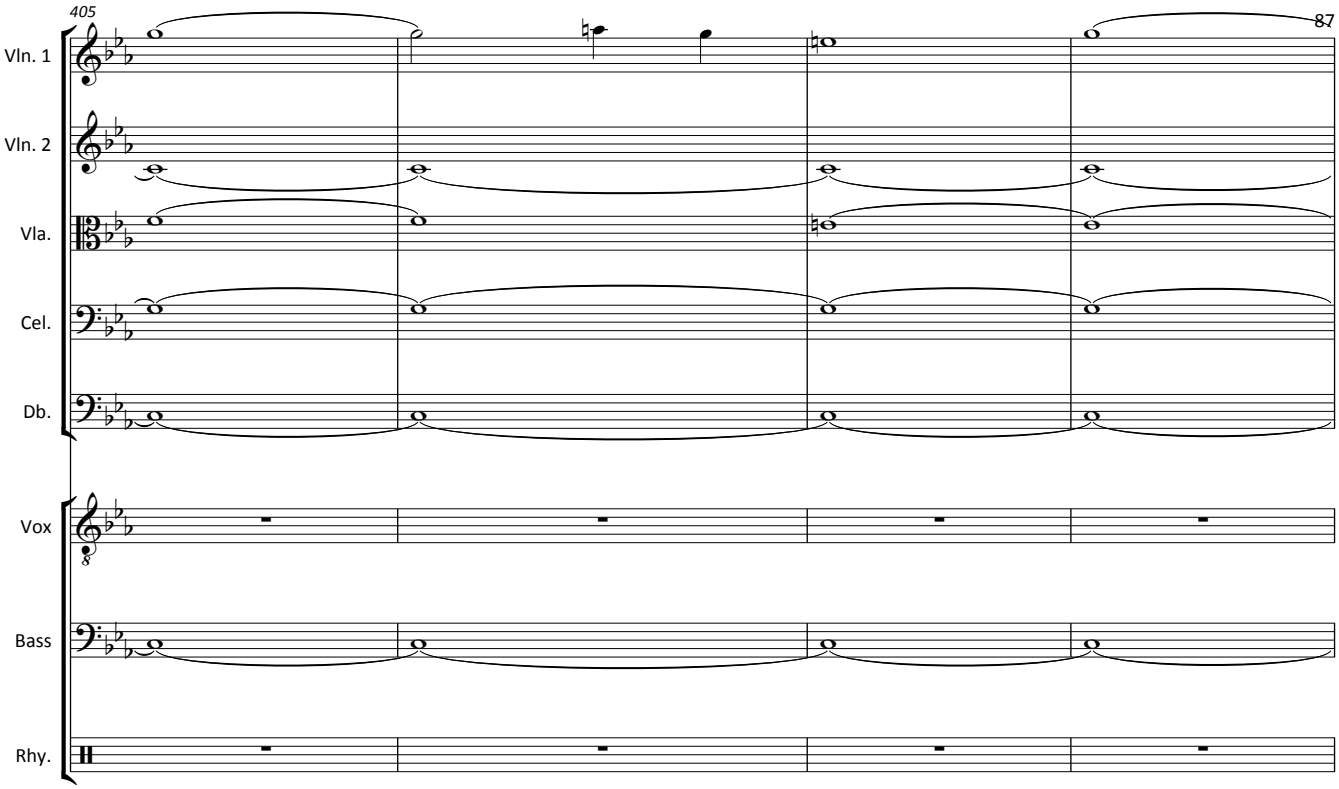
Meno Mosso





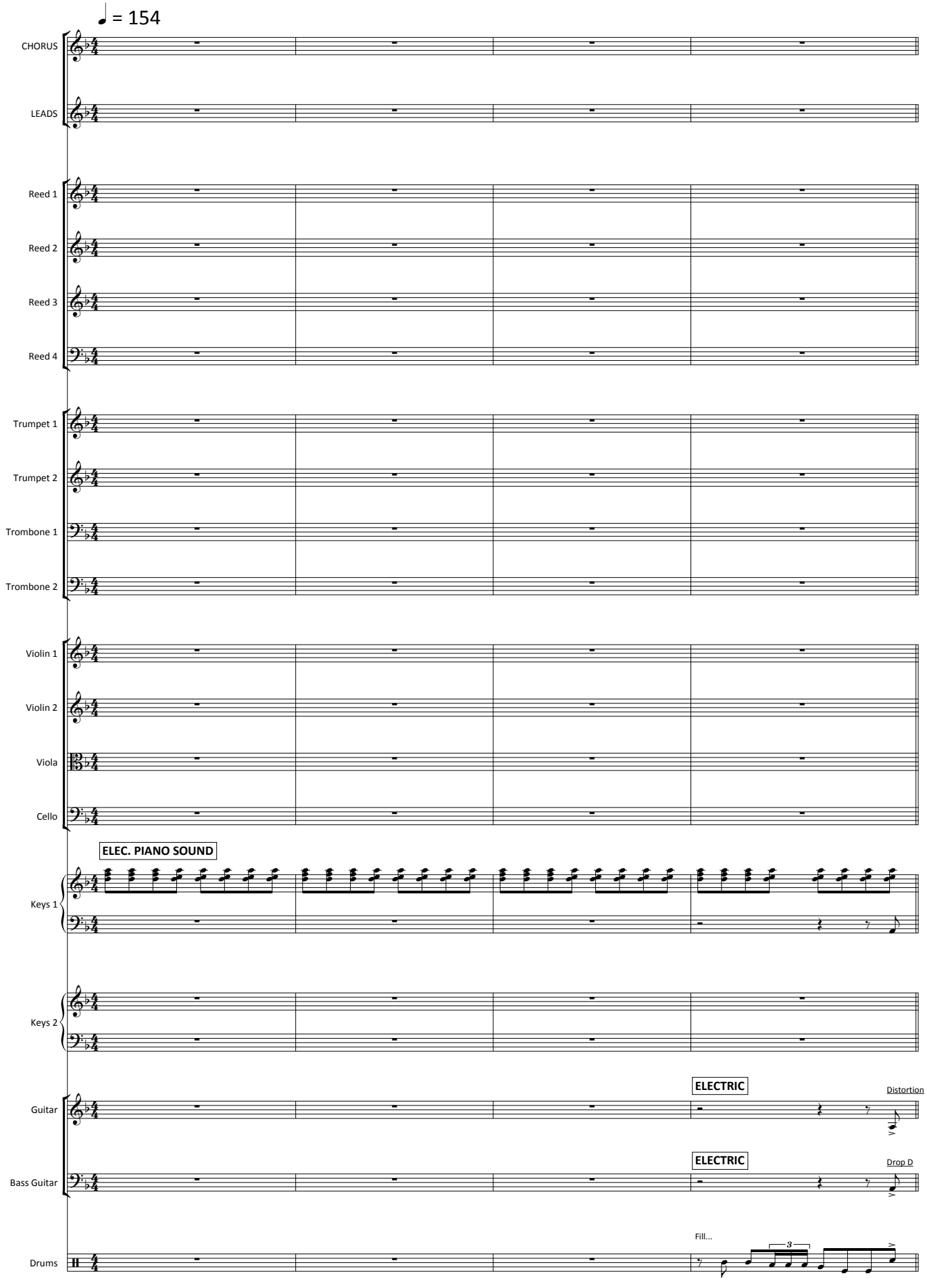

397
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

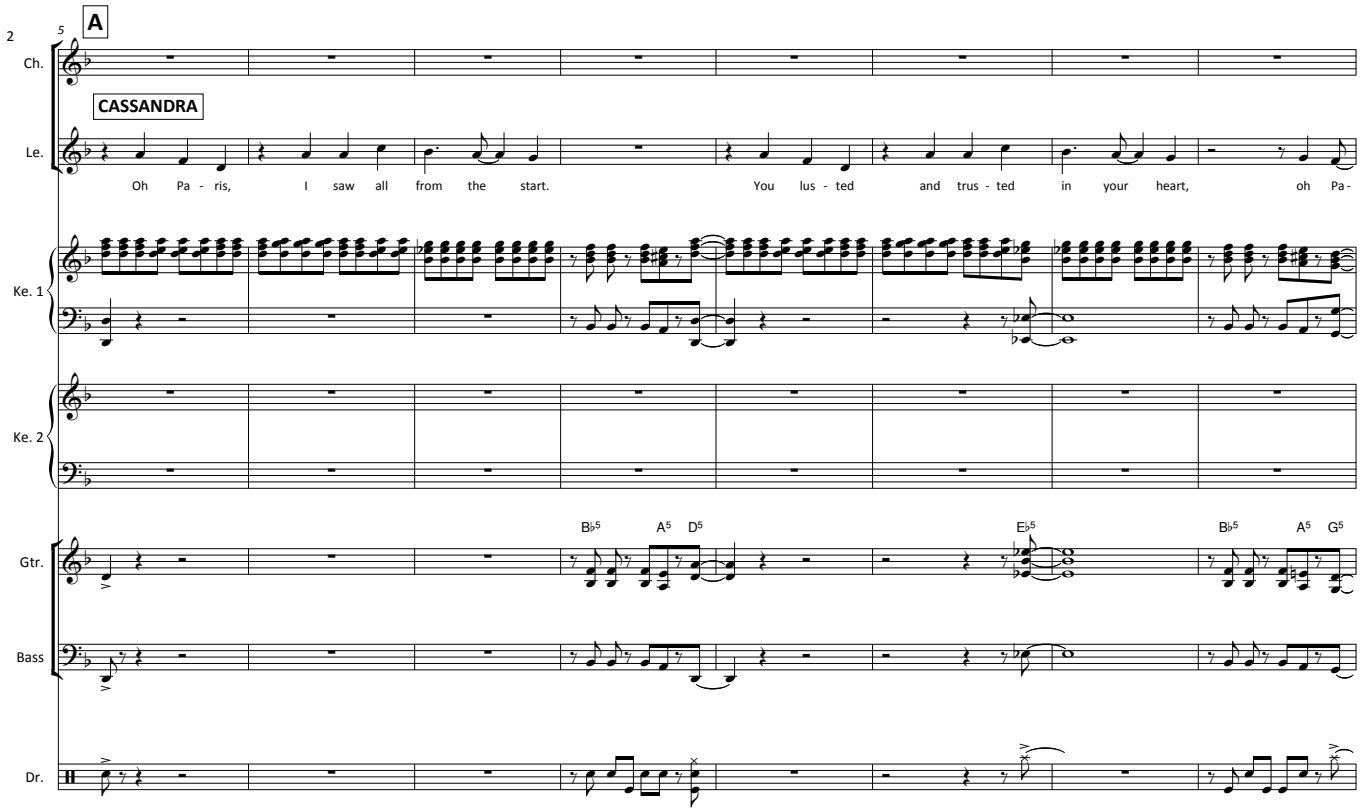

401
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

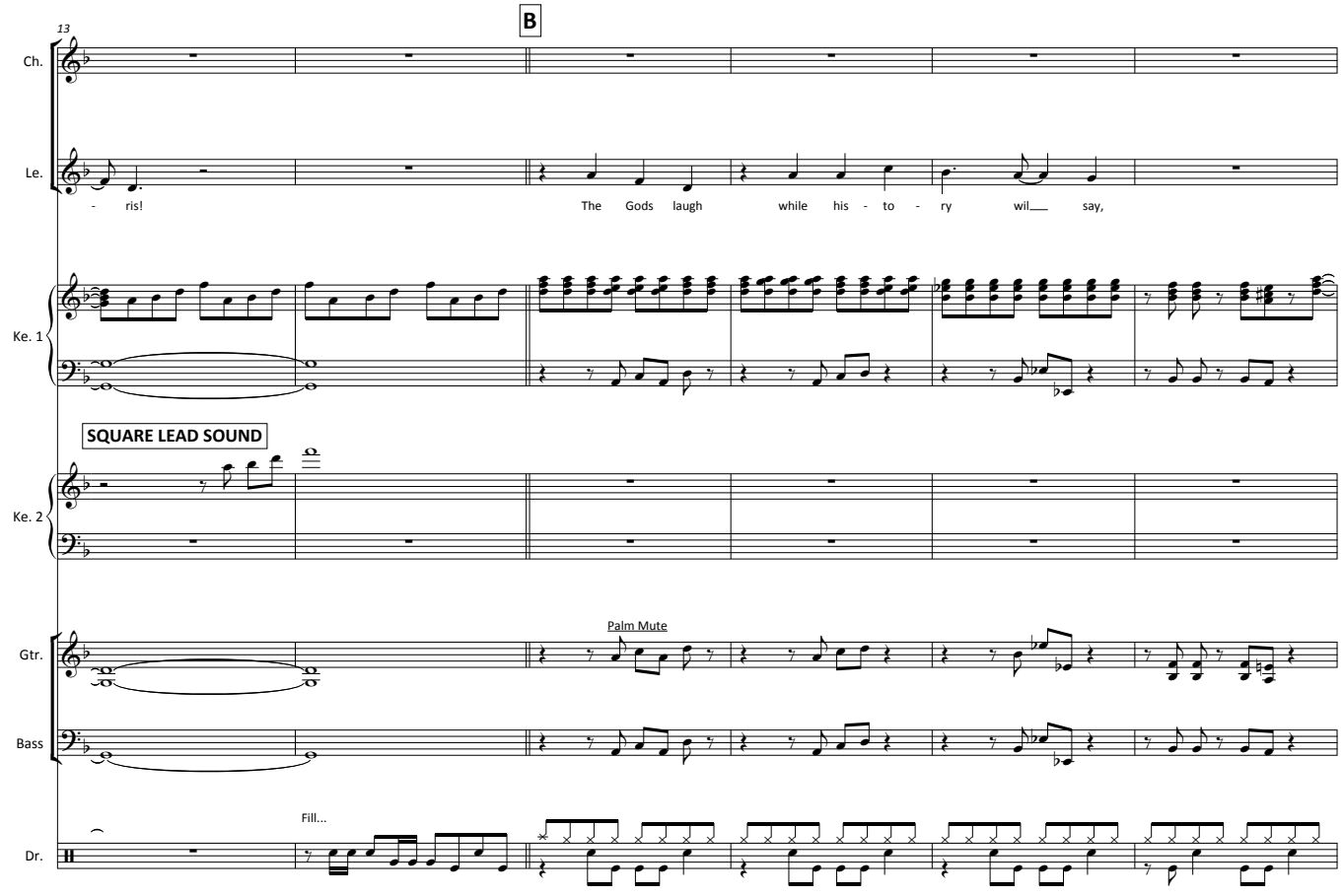

405
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

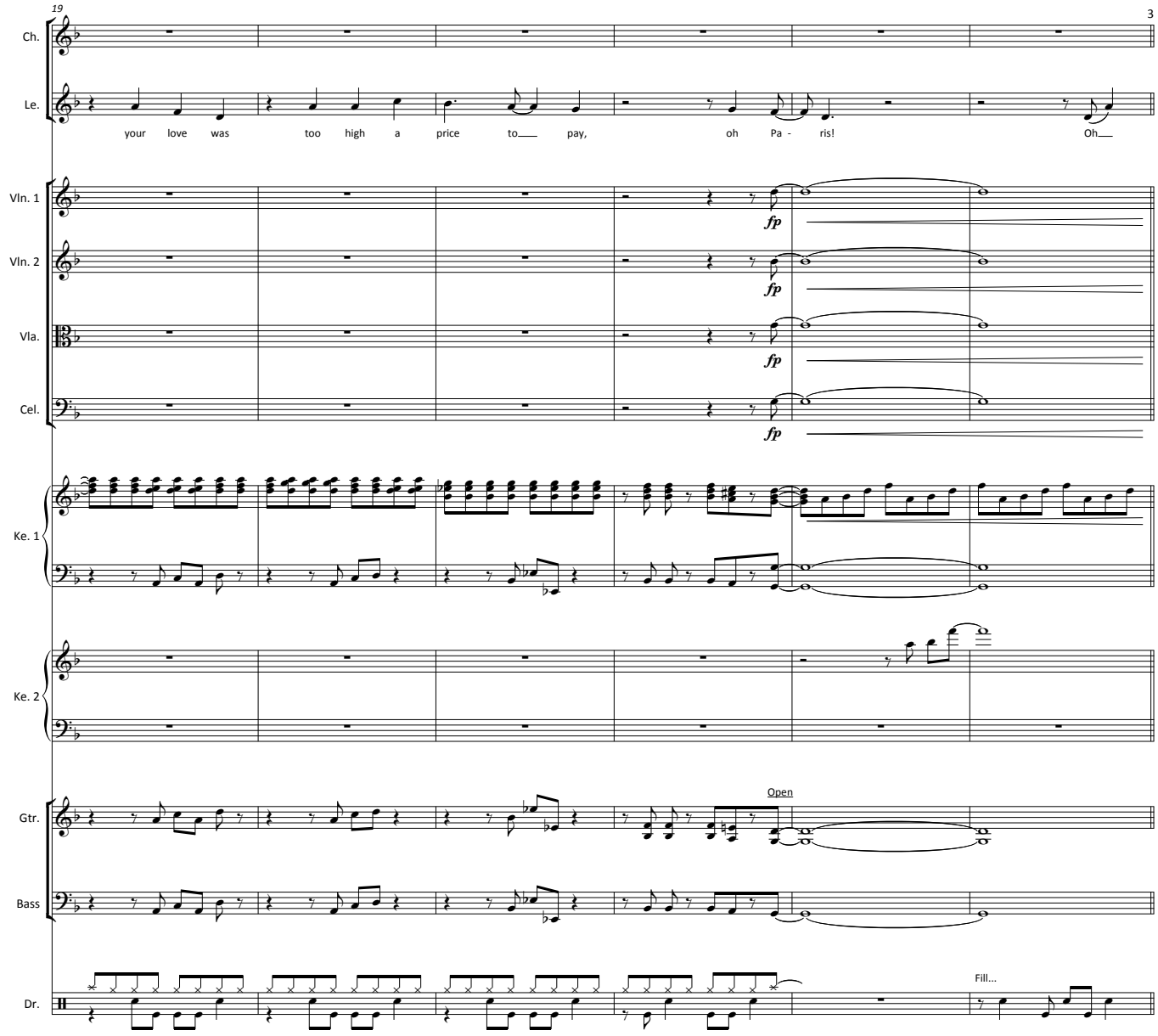
409
Vln. 1
Vln. 2
Vla.
Cel.
Db.
Vox
Bass
Rhy.

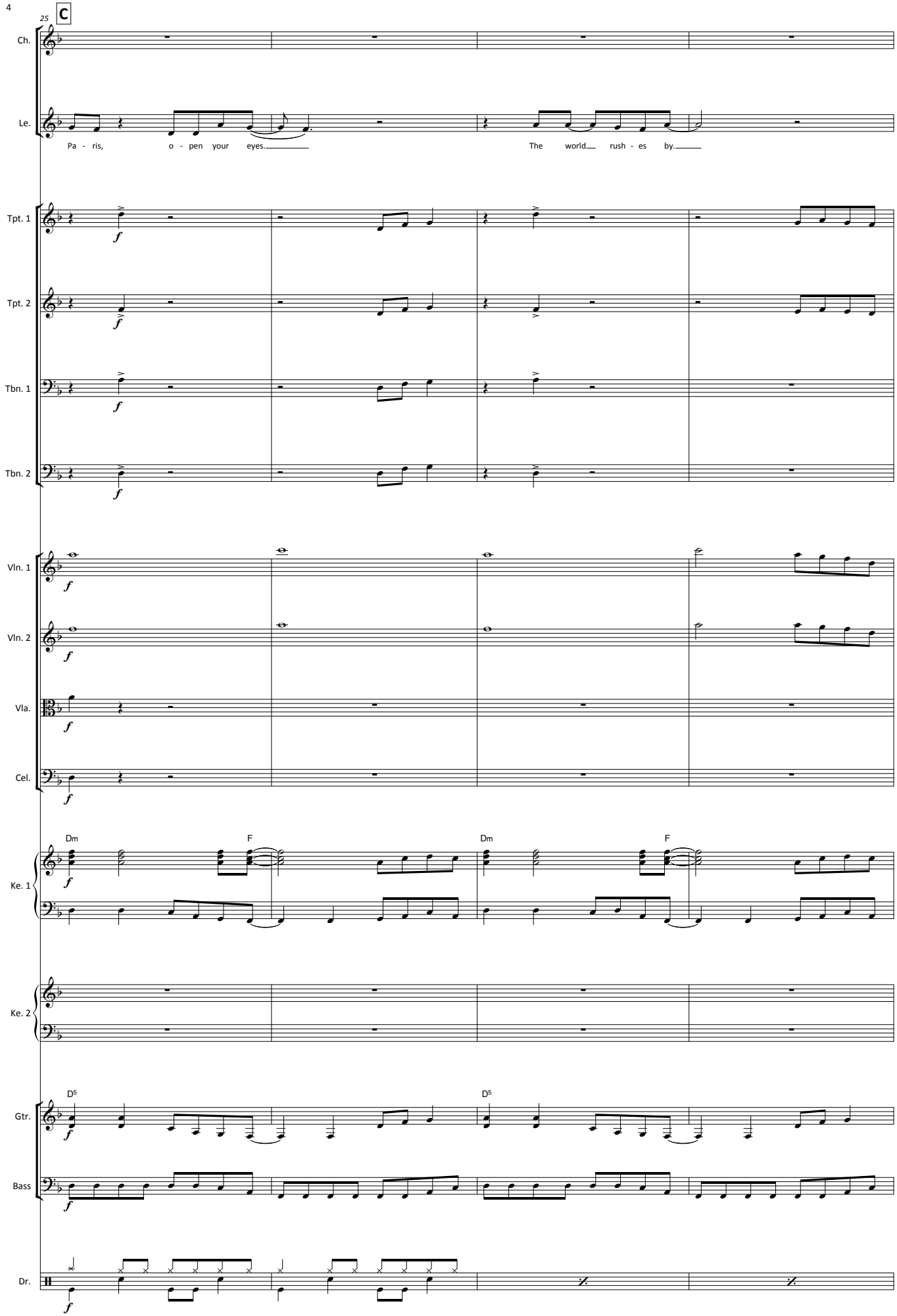
34. OH PARIS

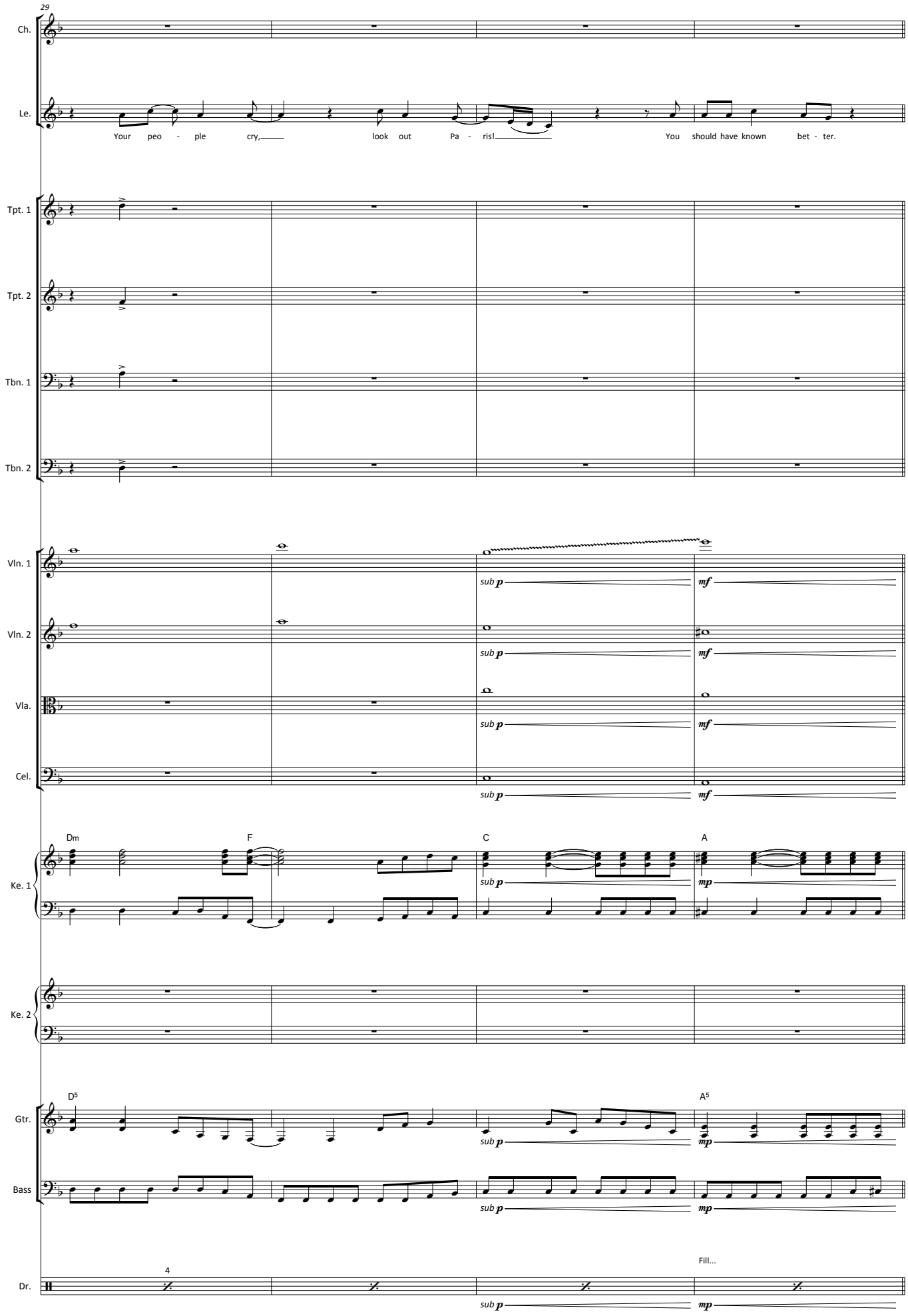

♩ = 154
CHORUS
LEADS
Reed 1
Reed 2
Reed 3
Reed 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Violin 1
Violin 2
Viola
Cello
ELEC. PIANO SOUND
Keys 1
Keys 2
ELECTRIC
Distortion
Guitar
ELECTRIC
Drop D
Bass Guitar
Fill...
3
Drums

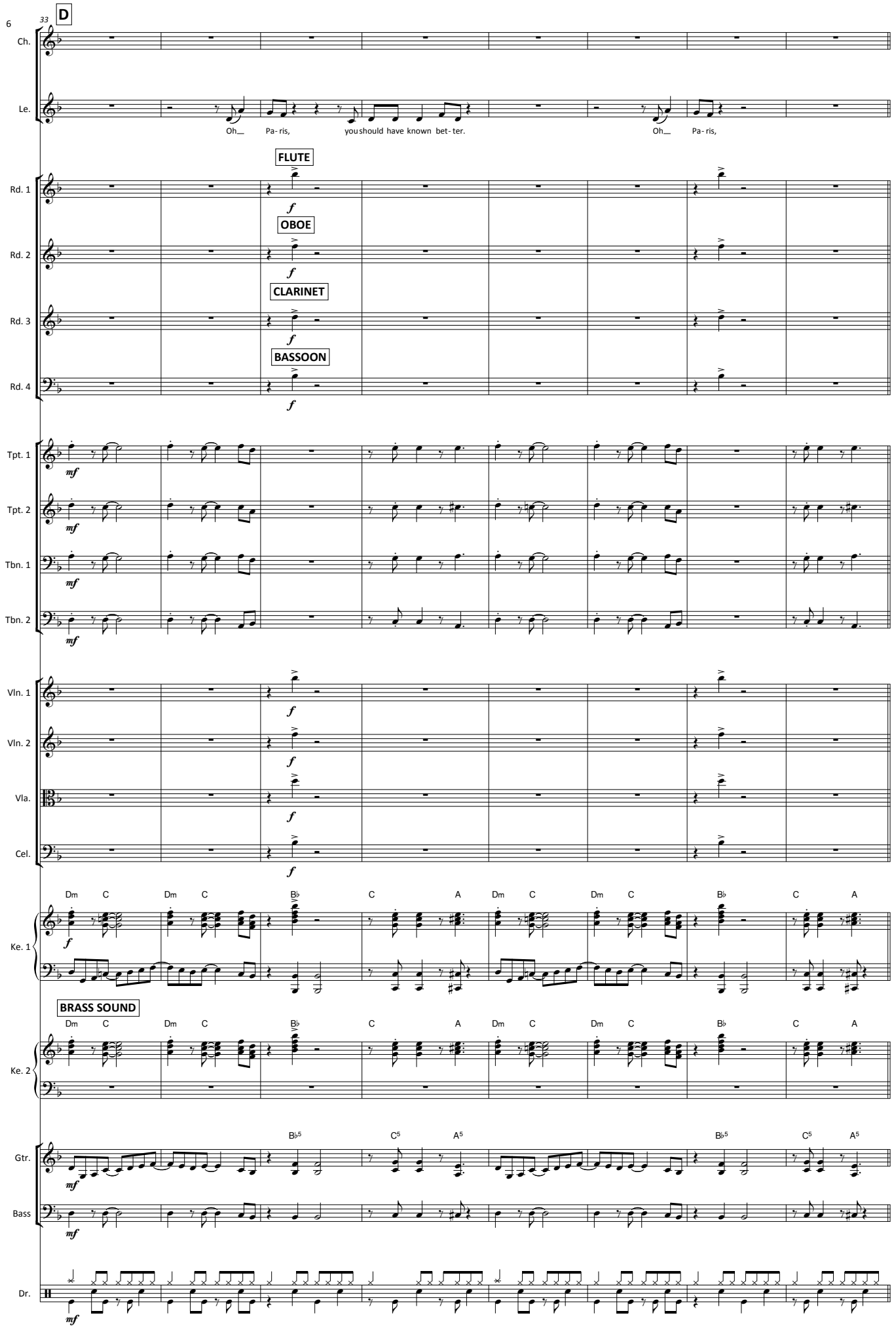

5
A
Ch.
CASSANDRA
Le.
Oh Pa - ris, I saw all from the start. You lus - ted and trus - ted in your heart, oh Pa-
Ke. 1
Ke. 2
Gtr.
B♭5 A5 D5 E♭5 B♭5 A5 G5
Bass
Dr.

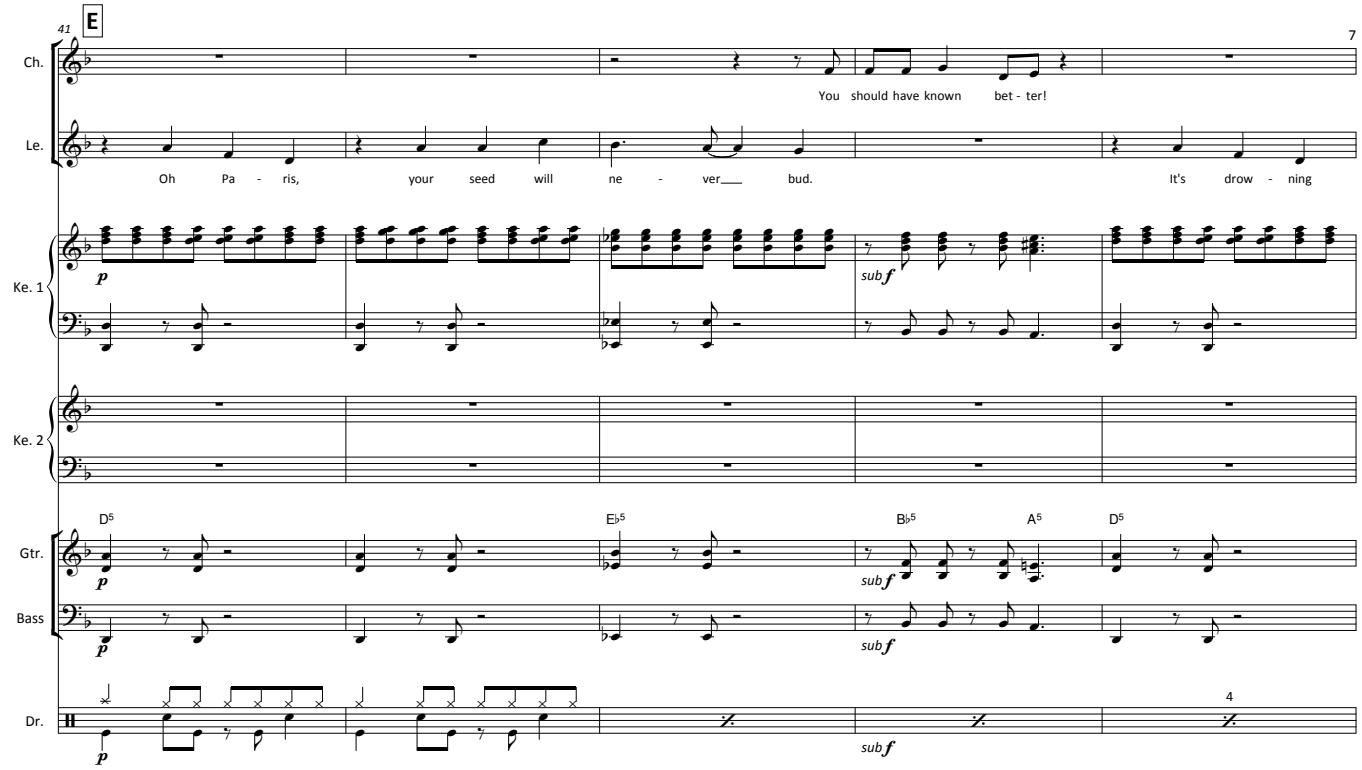

13
B
Ch.
Le.
- ris! The Gods laugh while his - to - ry wil___ say,
Ke. 1
SQUARE LEAD SOUND
Ke. 2
Palm Mute
Gtr.
Bass
Fill...
Dr.

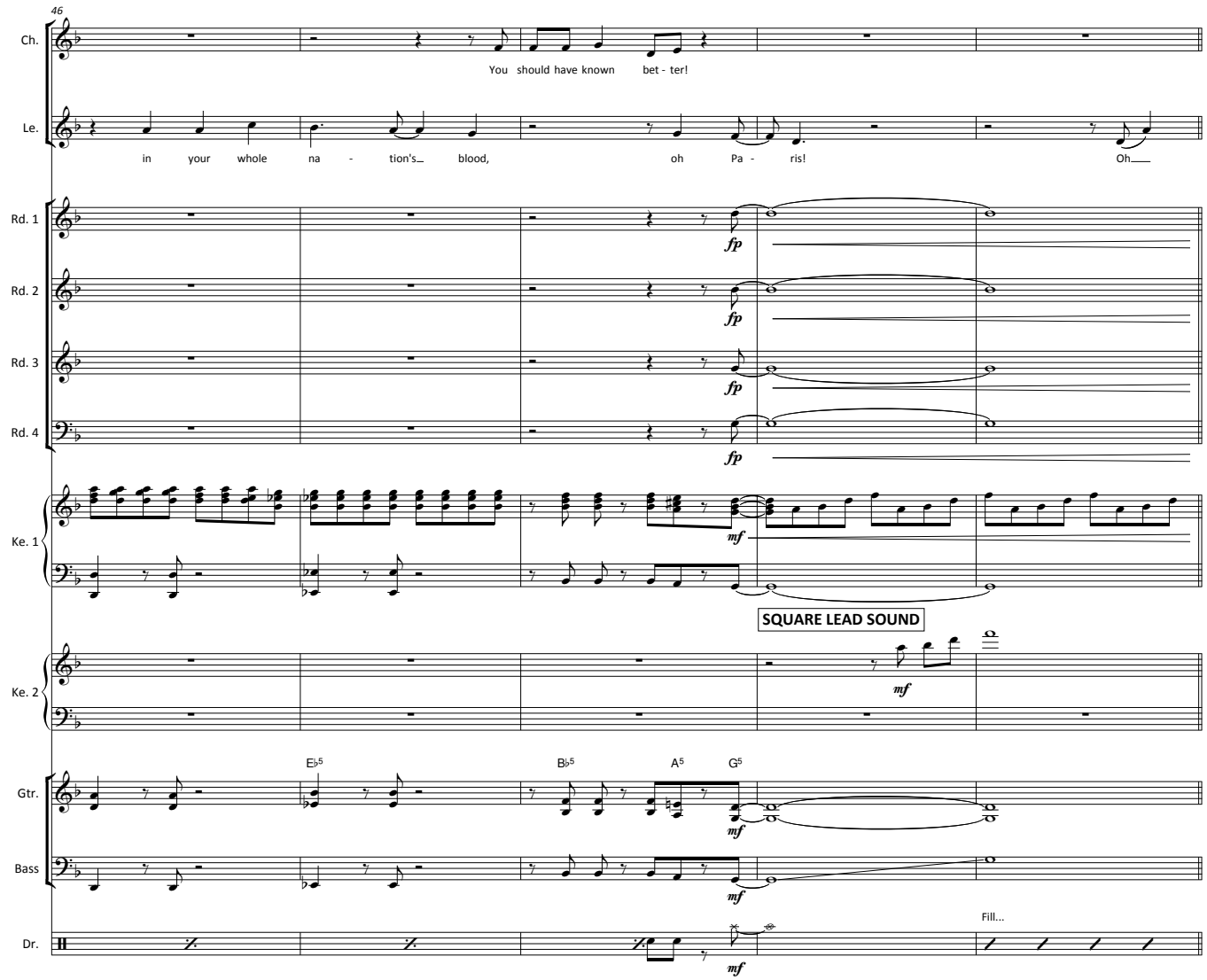

19
Ch.
Le.
your love was too high a price to pay, oh Pa - ris! Oh
Vln. 1
Vln. 2
Vla.
Cel.
fp
Ke. 1
Ke. 2
Gtr.
Open
Bass
Dr.
Fill...

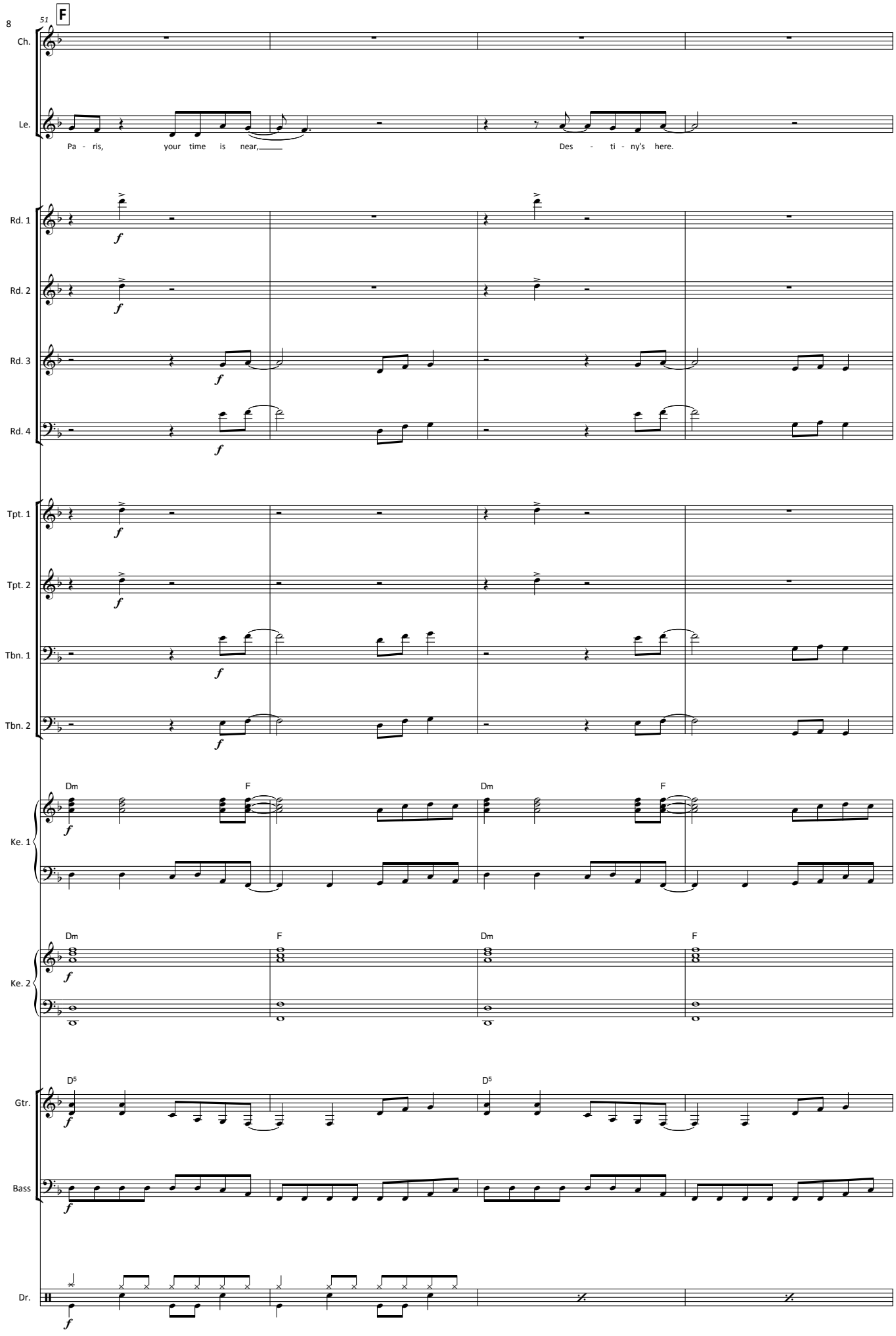

C
25
Ch.
Le.
Pa - ris, o - pen your eyes.
The world rush - es by.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. 1
Vln. 2
Vla.
Cel.
Dm
F
Dm
F
Ke. 1
Ke. 2
D5
D5
Gtr.
Bass
Dr.

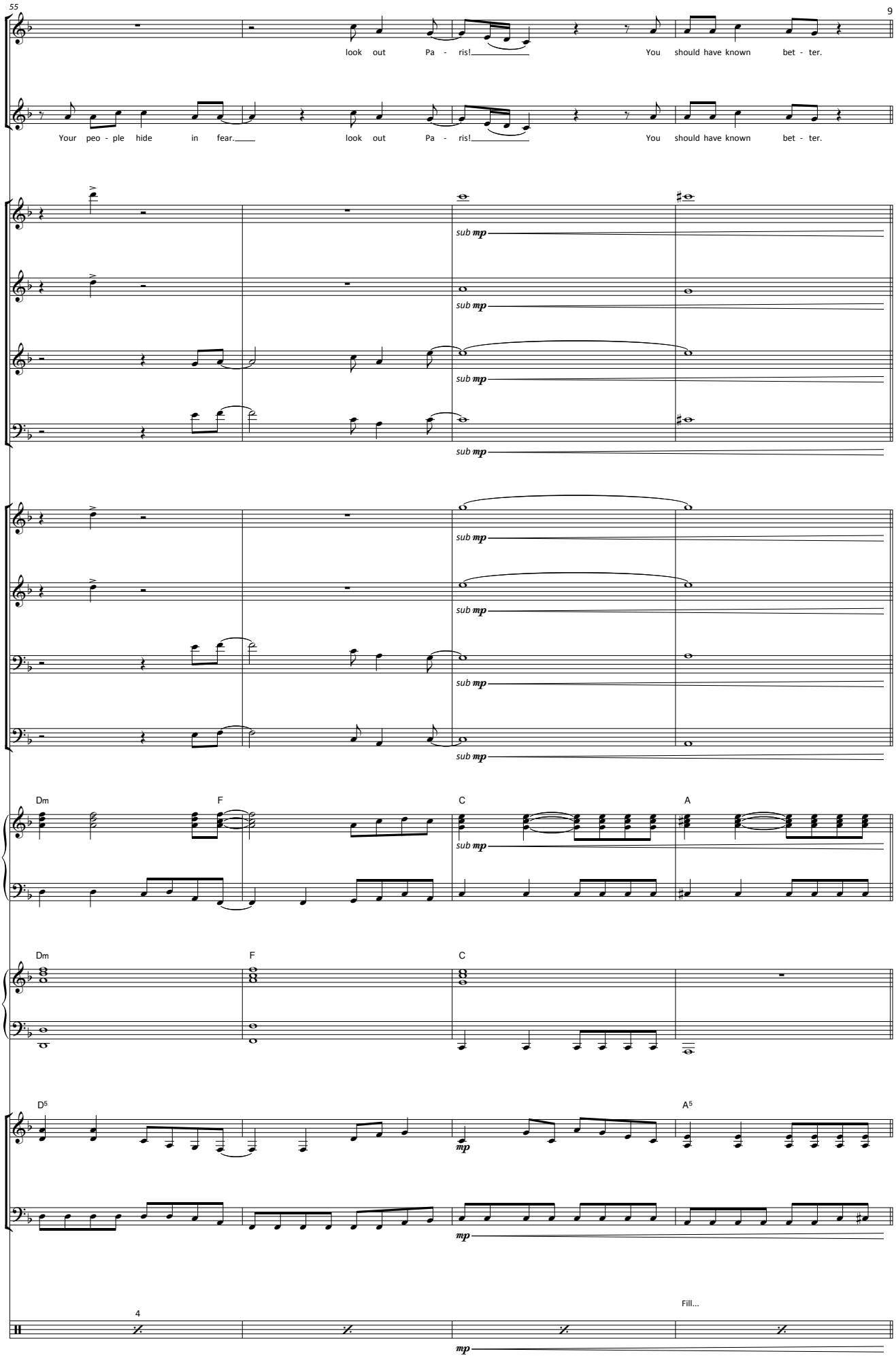

29
Ch.
Le.
Your peo - ple cry, look out Pa - ris! You should have known bet - ter.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. 1
Vln. 2
Vla.
Cel.
sub p
mf
Dm
F
C
A
Ke. 1
mp
Ke. 2
D5
A5
Gtr.
Bass
Dr.
4
Fill...

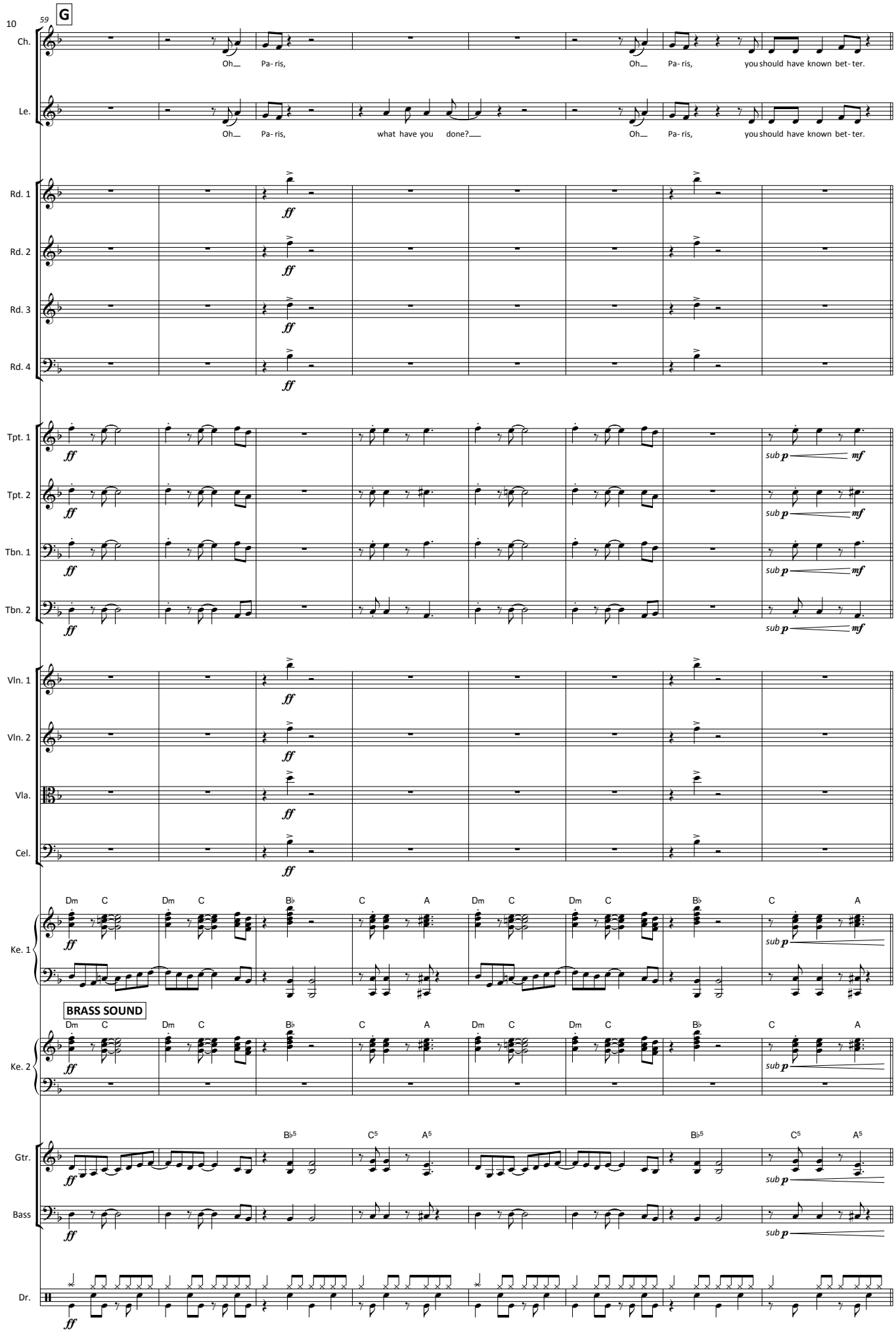

33
D
Ch.
Le.
Oh__ Pa- ris, you should have known bet- ter. Oh__ Pa- ris,
FLUTE
OBOE
CLARINET
BASSOON
Rd. 1
Rd. 2
Rd. 3
Rd. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. 1
Vln. 2
Vla.
Cel.
Ke. 1
Ke. 2
BRASS SOUND
Gtr.
Bass
Dr.
Dm C Dm C B♭ C A Dm C Dm C B♭ C A
B♭5 C5 A5 B♭5 C5 A5
f
mf

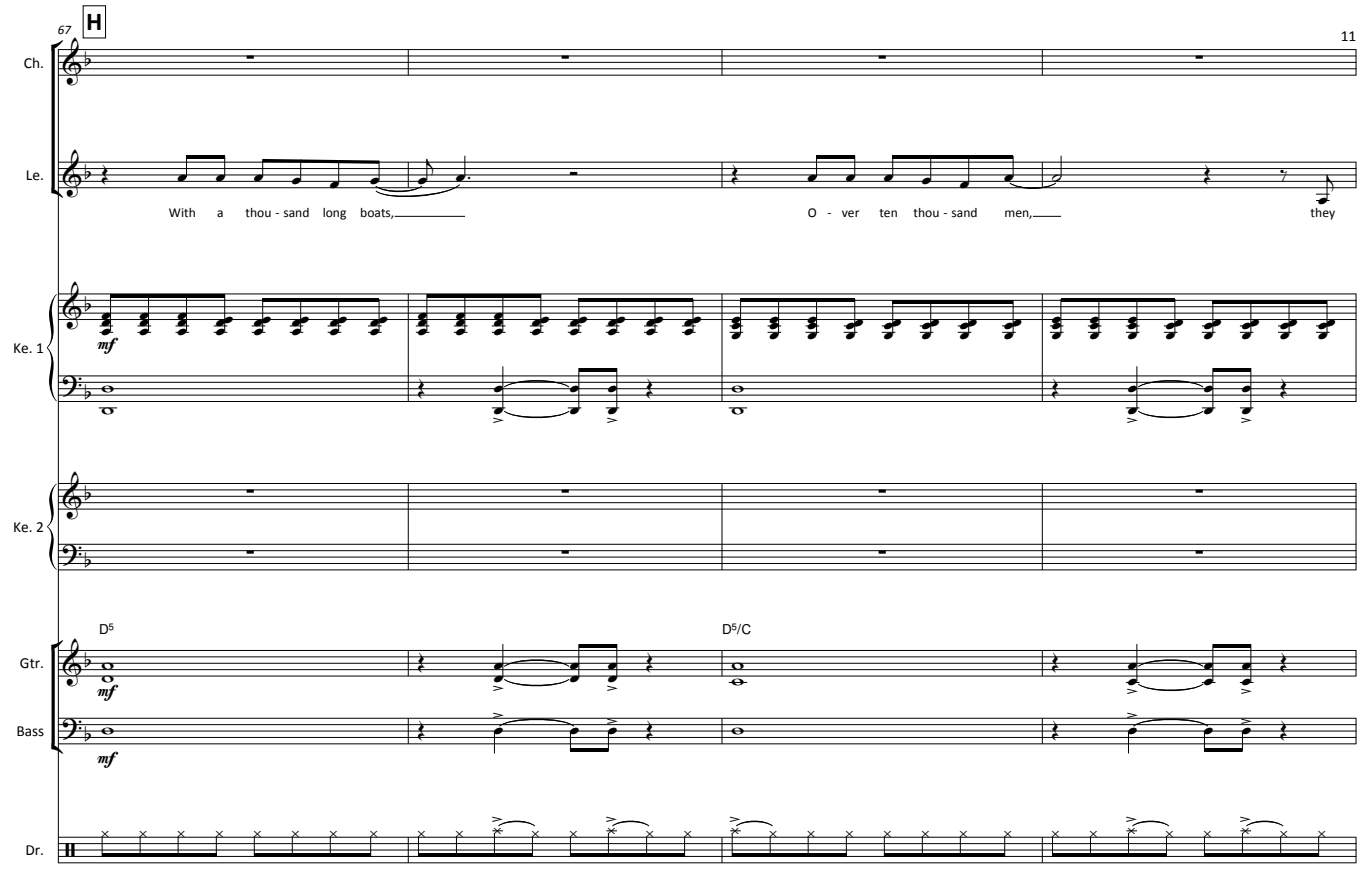

41
E
Ch.
You should have known bet - ter!
Le.
Oh Pa - ris, your seed will ne - ver bud. It's drow - ning
Ke. 1
Ke. 2
Gtr.
D5
E♭5
B♭5
A5
D5
Bass
Dr.
4

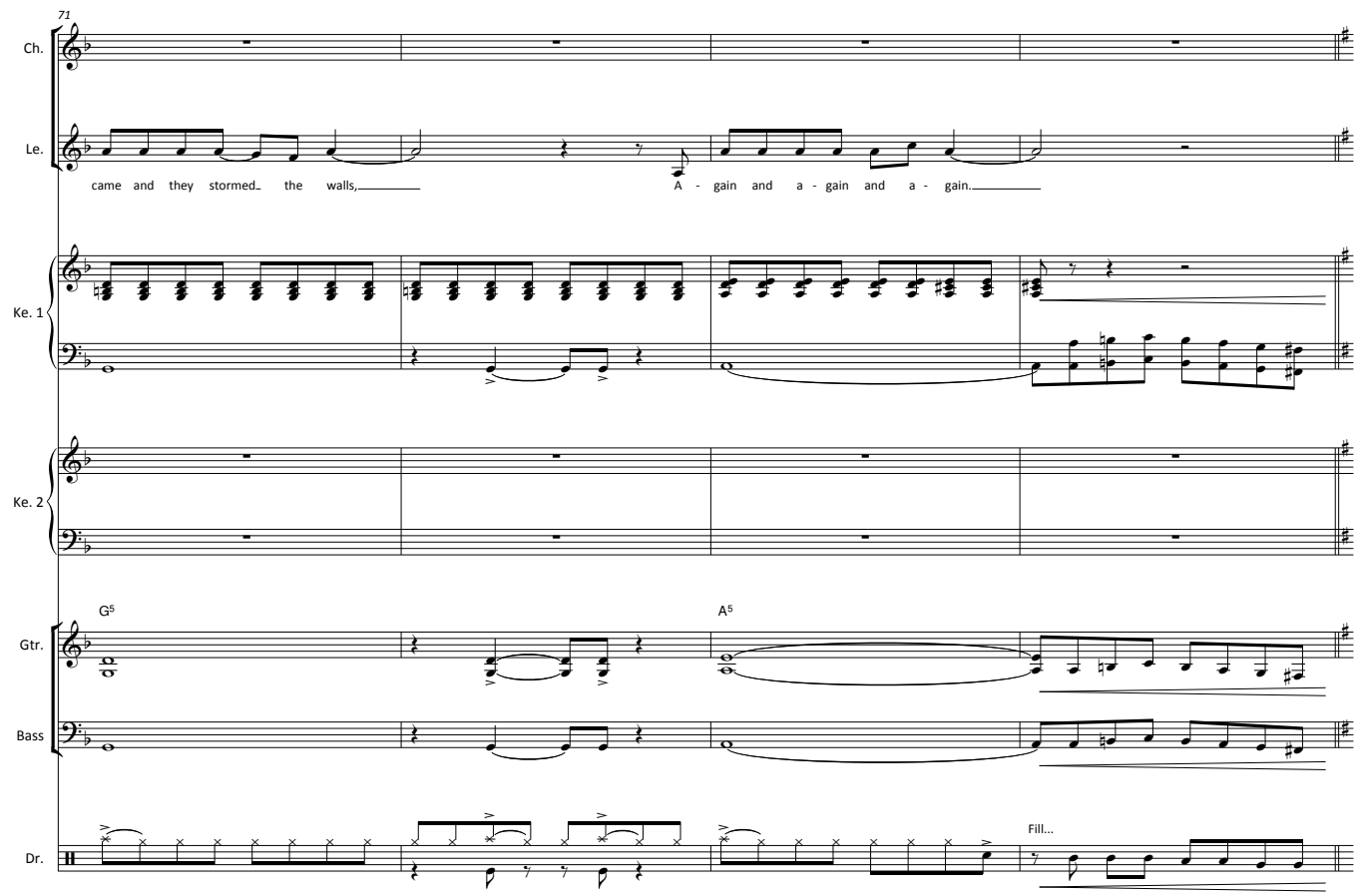

46
Ch.
You should have known bet - ter!
Le.
in your whole na - tion's blood, oh Pa - ris! Oh
Rd. 1
Rd. 2
Rd. 3
Rd. 4
Ke. 1
SQUARE LEAD SOUND
Ke. 2
Gtr.
E♭5
B♭5
A5
G5
Bass
Dr.
Fill...

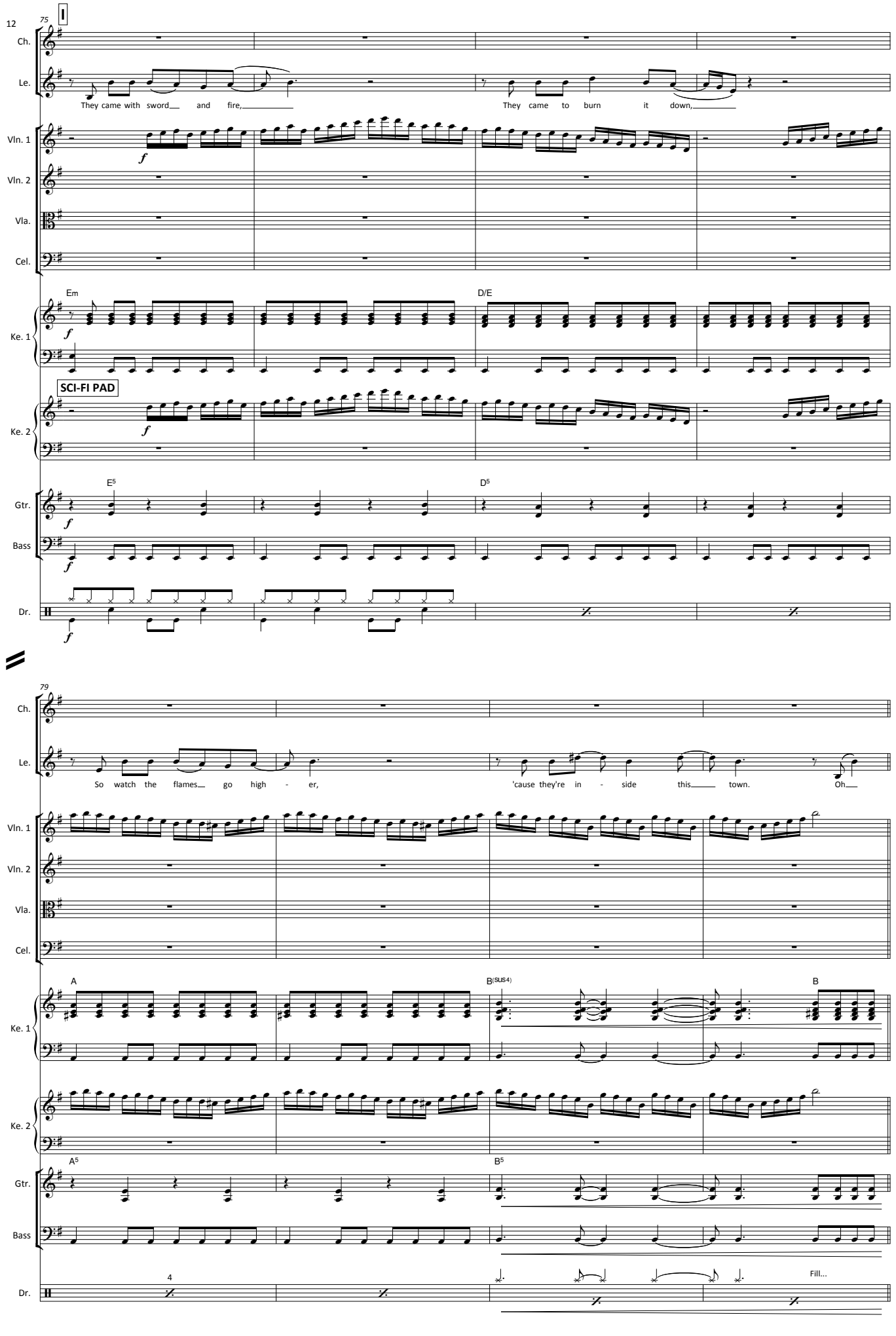

51
F
Ch.
Le.
Pa - ris, your time is near,
Des - ti - ny's here.
Rd. 1
Rd. 2
Rd. 3
Rd. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Dm
F
Ke. 1
Ke. 2
D5
Gtr.
Bass
Dr.


55
Ch.
look out Pa - ris!
You should have known bet - ter.
Le.
Your peo - ple hide in fear.
look out Pa - ris!
You should have known bet - ter.
Rd. 1
Rd. 2
Rd. 3
Rd. 4
sub mp
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Dm
F
C
A
Ke. 1
Ke. 2
D5
A5
Gtr.
Bass
mp
4
Fill...
Dr.


10
59
G
Ch.
Oh__ Pa- ris, Oh__ Pa- ris, you should have known bet- ter.
Le.
Oh__ Pa- ris, what have you done?__ Oh__ Pa- ris, you should have known bet- ter.
Rd. 1
Rd. 2
Rd. 3
Rd. 4
ff
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
sub p mf
Vln. 1
Vln. 2
Vla.
Cel.
Ke. 1
Dm C Dm C B♭ C A Dm C Dm C B♭ C A
BRASS SOUND
Ke. 2
Gtr.
B♭5 C5 A5 B♭5 C5 A5
Bass
Dr.


67
H
Ch.
Le.
With a thou - sand long boats,
O - ver ten thou - sand men,
they
Ke. 1
mf
Ke. 2
D5
D5/C
Gtr.
mf
Bass
mf
Dr.


71
Ch.
Le.
came and they stormed the walls,
A - gain and a - gain and a - gain.
Ke. 1
Ke. 2
G5
A5
Gtr.
Bass
Dr.
Fill...


12
I
75
Ch.
Le.
They came with sword and fire,
They came to burn it down,
Vln. 1
Vln. 2
Vla.
Cel.
Em
D/E
Ke. 1
SCI-FI PAD
Ke. 2
E5
D5
Gtr.
Bass
Dr.
79
So watch the flames go high - er,
'cause they're in - side this town. Oh
A
B(SUS4)
B
A5
B5
4
Fill...

83 **J**

Ch. You should have known bet- ter. you should have known bet- ter!

Le. Pa- ris! You should have known bet- ter. Oh Pa- ris, you should have known bet- ter.

Rd. 1 *ff*

Rd. 2 *ff*

Rd. 3 *ff*

Rd. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cel. *ff*

Ke. 1 Em D Em D C D B Em D Em D C D B *ff*

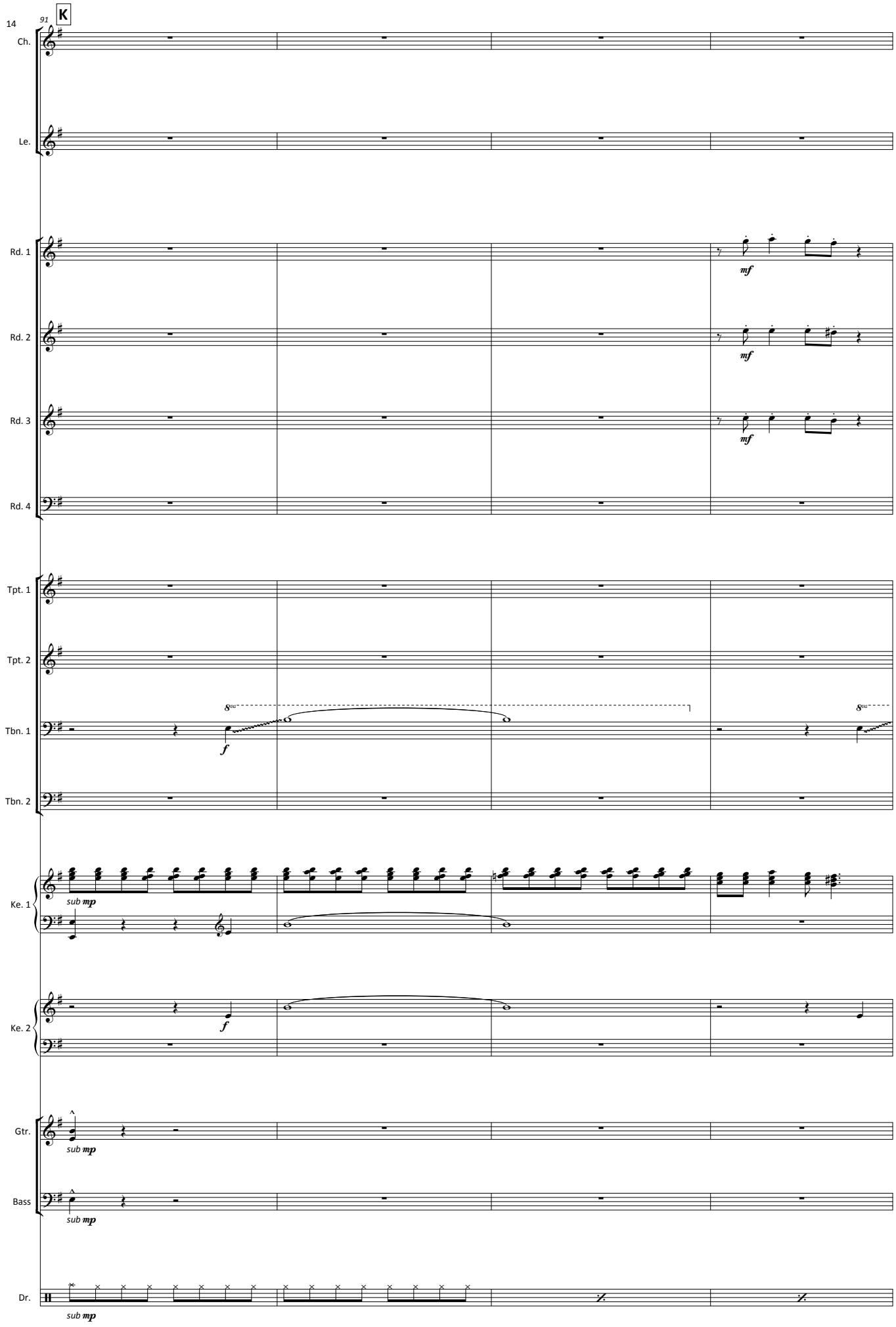
BRASS SOUND

Ke. 2 Em D Em D C D B Em D Em D C D B

Gtr. C^5 D^5 B^5 C^5 D^5 B^5 *ff*

Bass *ff*

Dr. *ff*


14
91
K
Ch.
Le.
Rd. 1
Rd. 2
Rd. 3
Rd. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Ke. 1
Ke. 2
Gtr.
Bass
Dr.
mf
f
sub mp

Ch.

Le.

ULYSSESS

You

Rd. 1

Rd. 2

Rd. 3

Rd. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ke. 1

Ke. 2

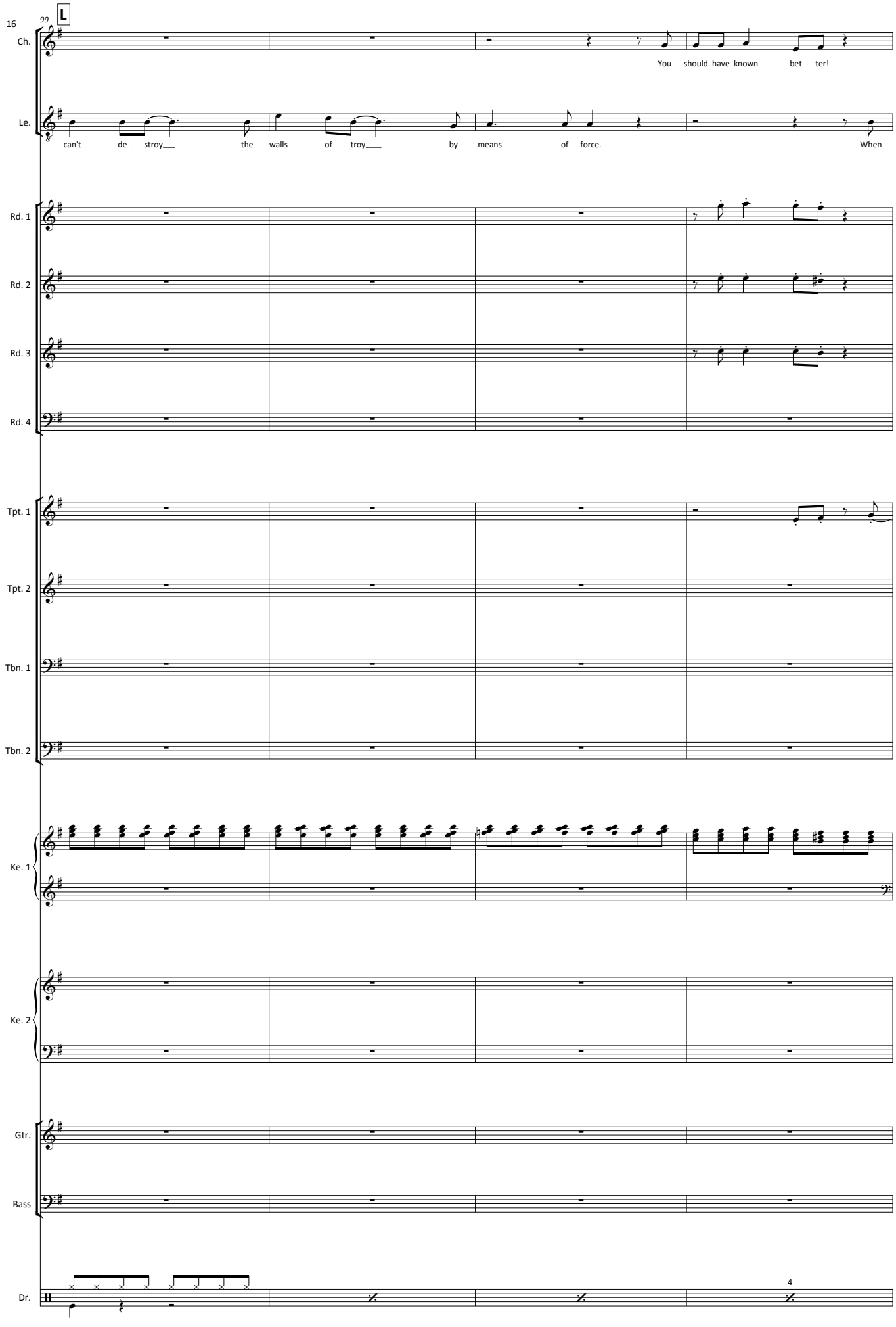
Gtr.

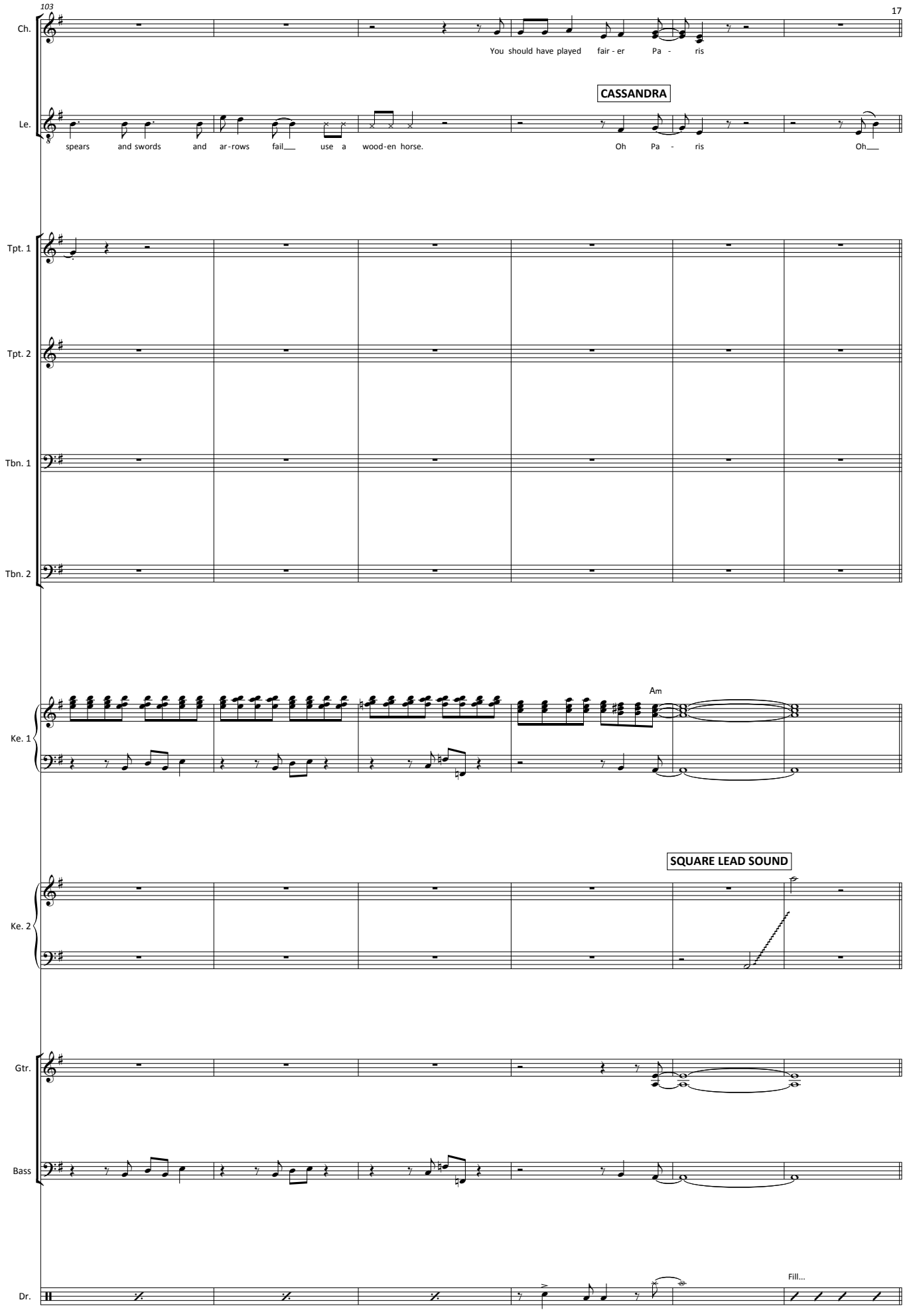
mf

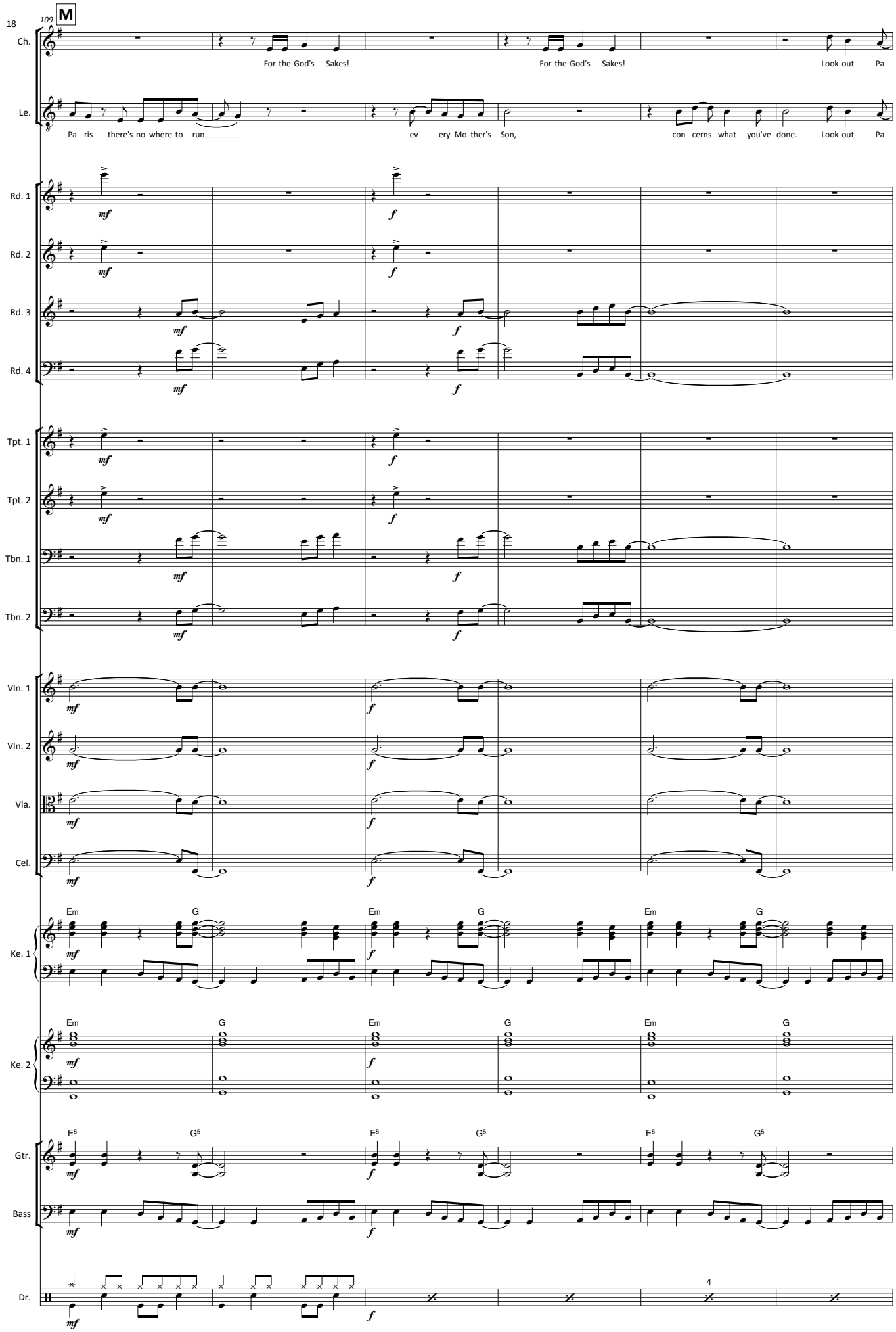
Bass

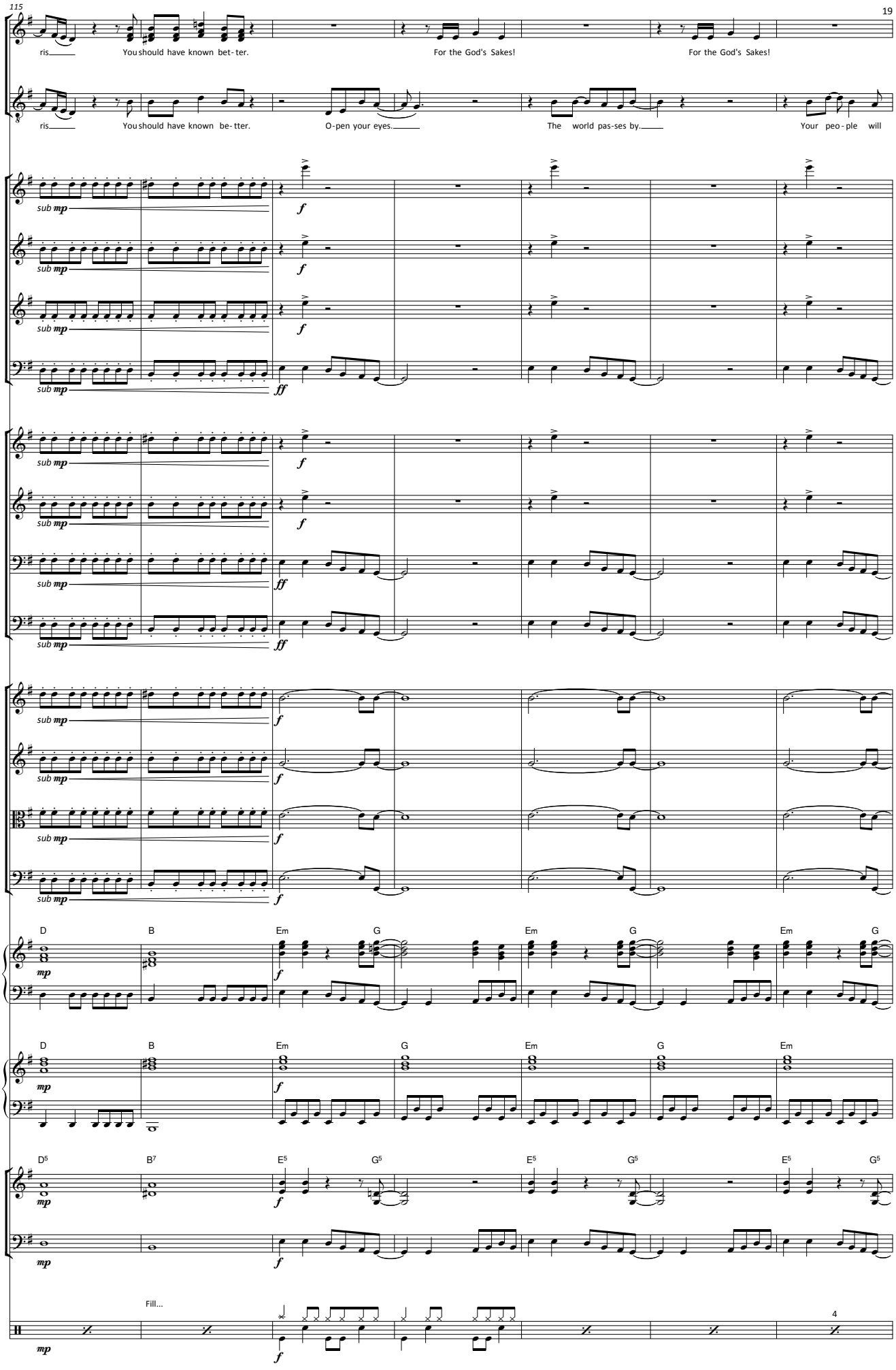
4

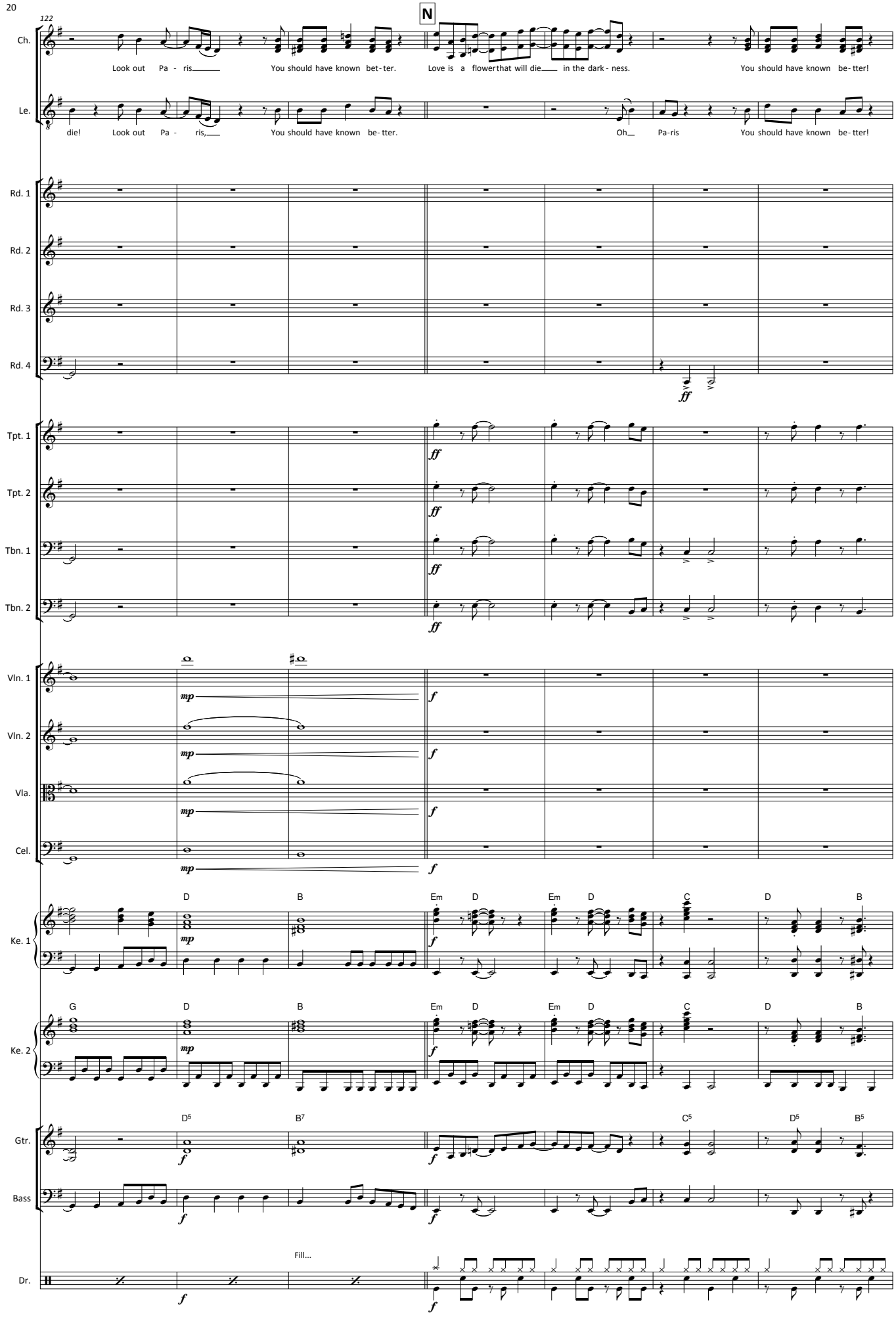
Dr.

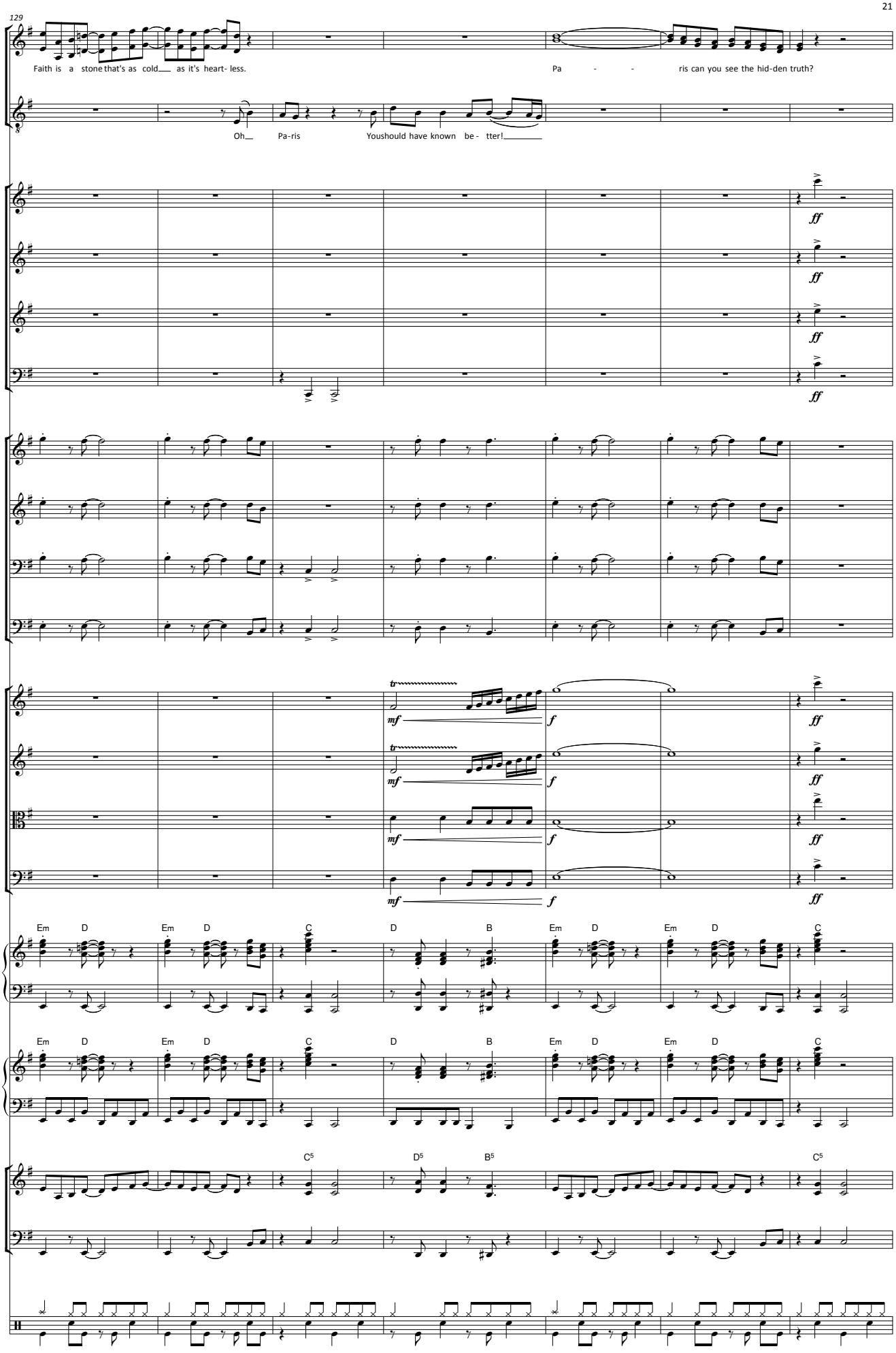

16
99
L
Ch.
You should have known bet - ter!
Le.
can't de - stroy the walls of troy by means of force. When
Rd. 1
Rd. 2
Rd. 3
Rd. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Ke. 1
Ke. 2
Gtr.
Bass
Dr.
4

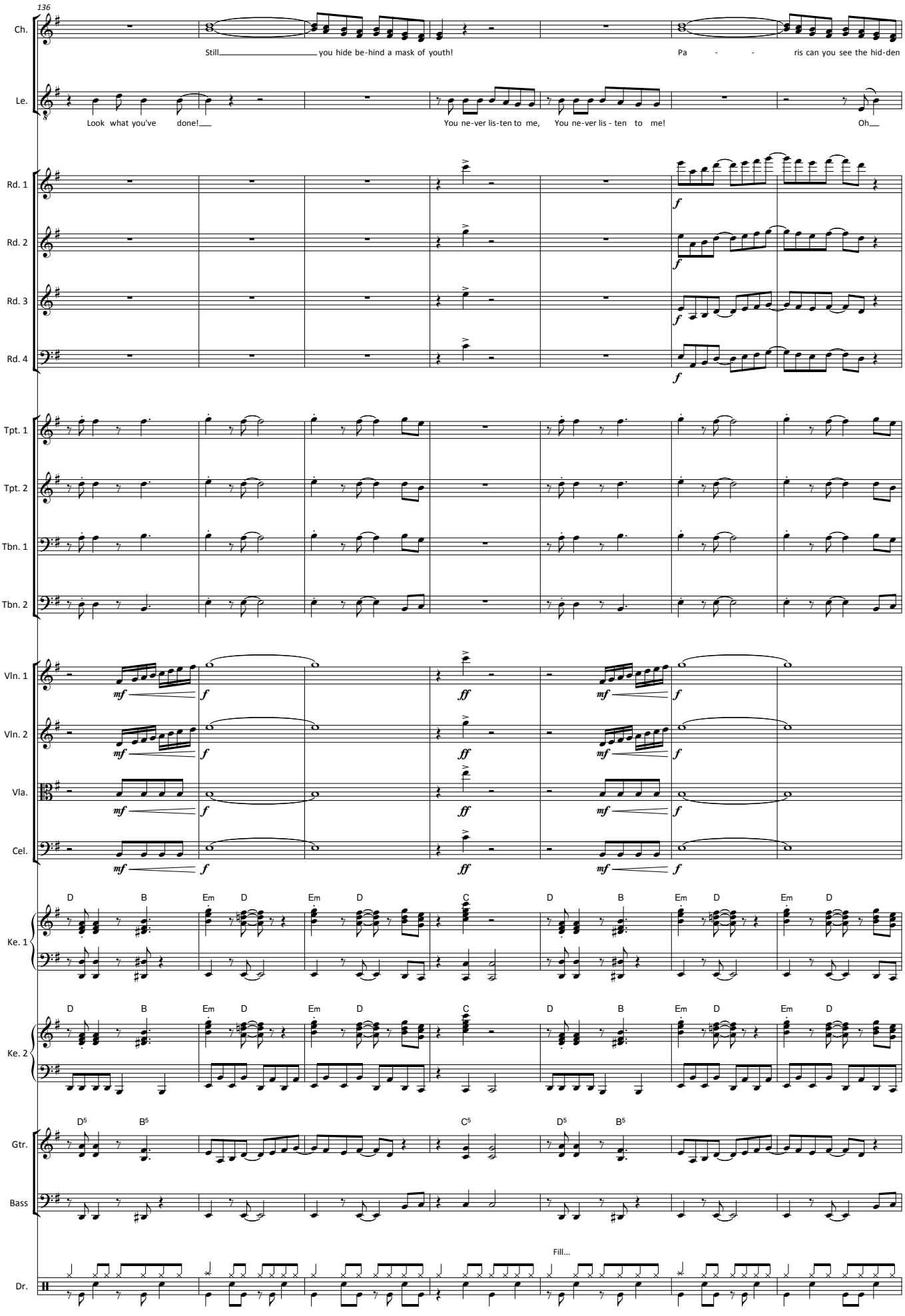

103
Ch.
You should have played fair - er Pa - ris
CASSANDRA
Le.
spears and swords and ar-rows fail___ use a wood-en horse.
Oh Pa - ris Oh___
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Am
Ke. 1
SQUARE LEAD SOUND
Ke. 2
Gtr.
Bass
Fill...
Dr.

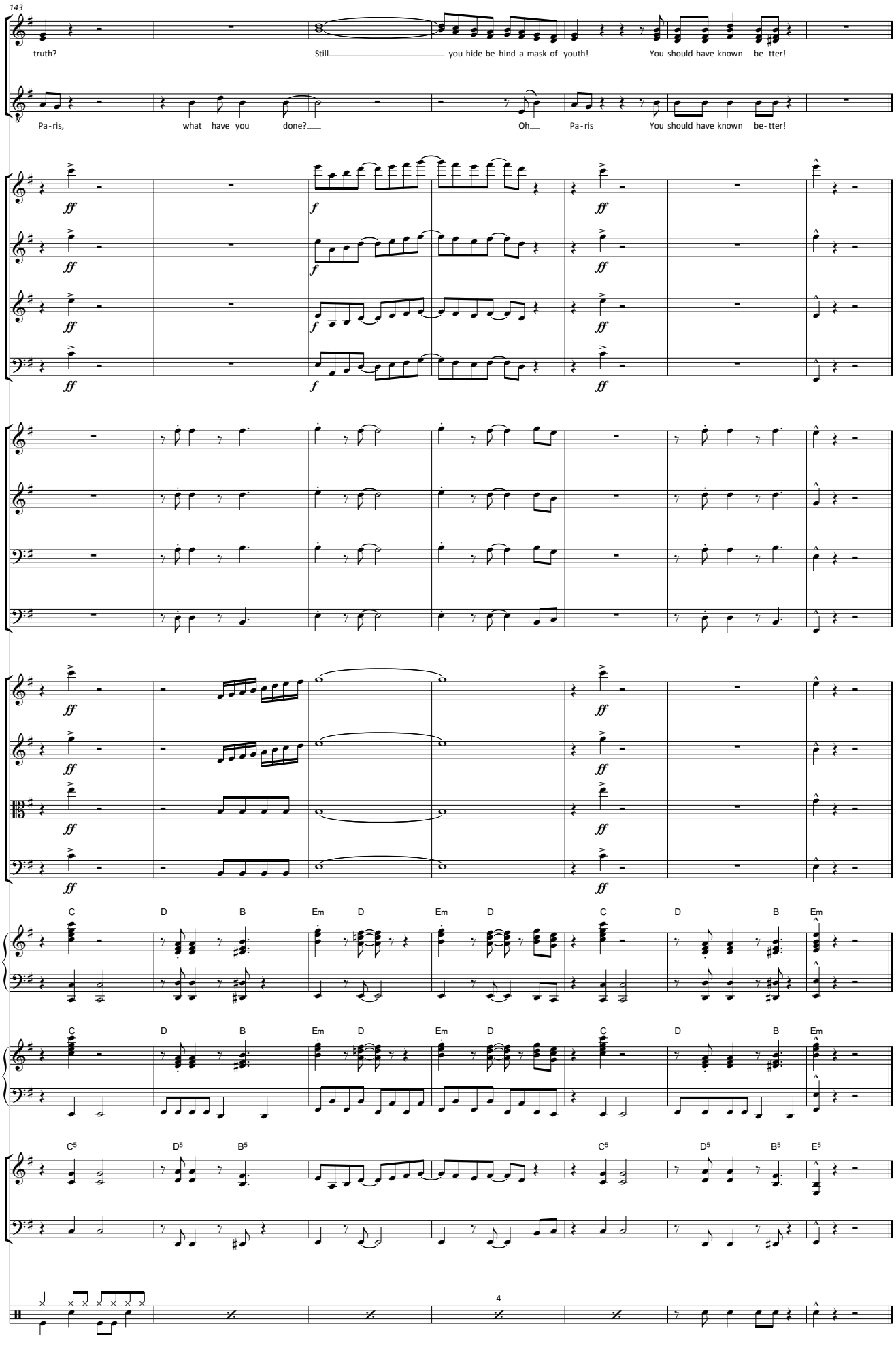

18
109
M
Ch.
For the God's Sakes!
For the God's Sakes!
Look out Pa -
Le.
Pa - ris there's no-where to run
ev - ery Mo-ther's Son,
con cerns what you've done.
Look out Pa -
Rd. 1
Rd. 2
Rd. 3
Rd. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. 1
Vln. 2
Vla.
Cel.
Ke. 1
Em
G
Ke. 2
Gtr.
E5
G5
Bass
Dr.
4
mf
f


115
Ch.
ris.
You should have known bet- ter.
For the God's Sakes!
For the God's Sakes!
Le.
ris.
You should have known be- tter.
O- pen your eyes.
The world pas-ses by.
Your peo- ple will
Rd. 1
Rd. 2
Rd. 3
Rd. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. 1
Vln. 2
Vla.
Cel.
Ke. 1
Ke. 2
Gtr.
Bass
Dr.
sub mp
mp
f
ff
D
B
Em
G
D5
B7
E5
G5
Fill...
4

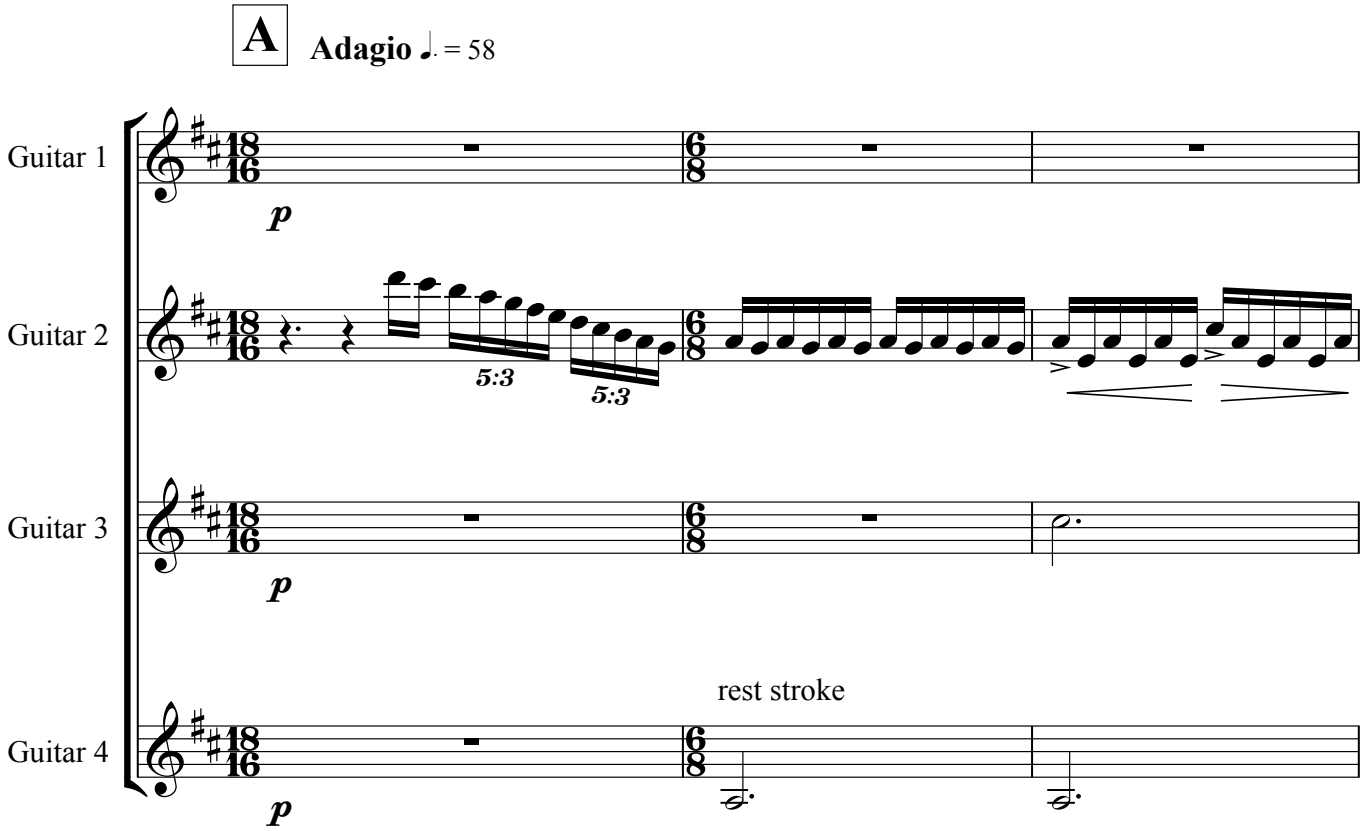

122
N
Ch.
Look out Pa - ris You should have known bet- ter. Love is a flowerthat will die in the dark - ness. You should have known be- tter!
Le.
die! Look out Pa - ris, You should have known be- tter. Oh Pa-ris You should have known be- tter!
Rd. 1
Rd. 2
Rd. 3
Rd. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. 1
Vln. 2
Vla.
Cel.
Ke. 1
Ke. 2
Gtr.
Bass
Dr.
Fill...

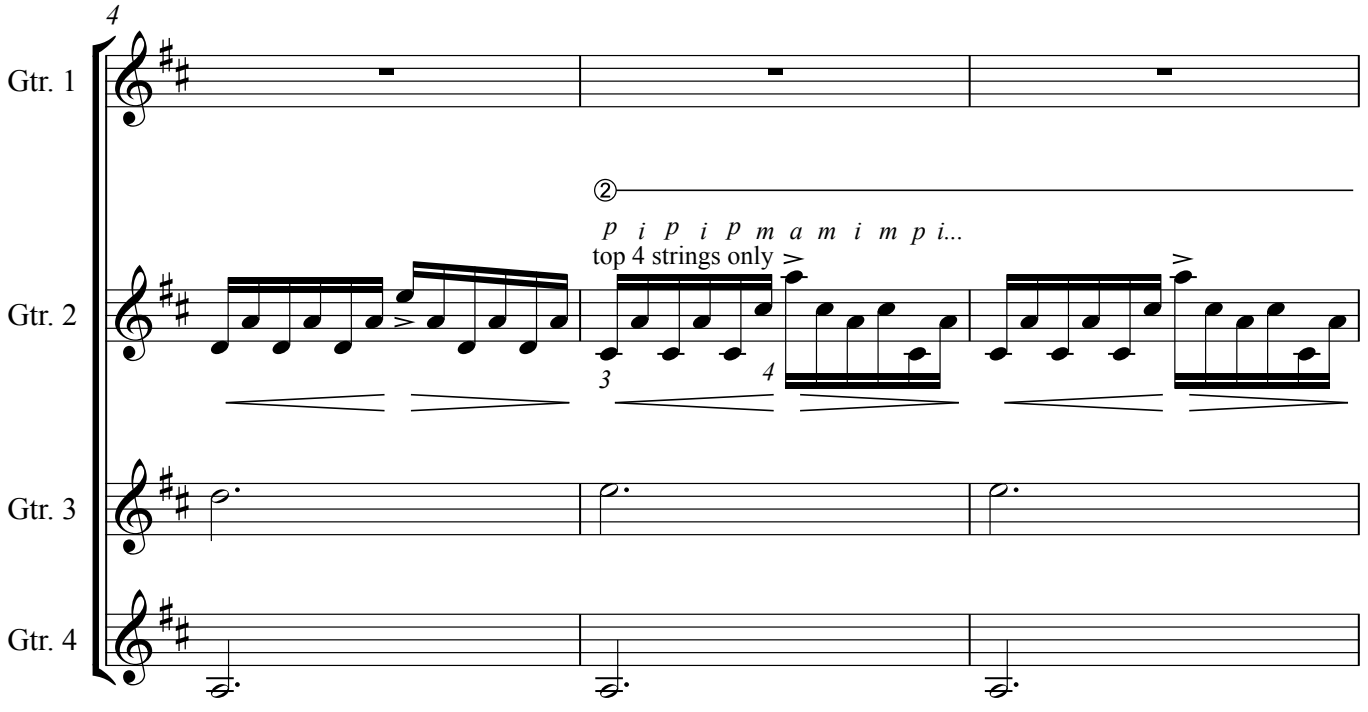

129
Ch.
Faith is a stone that's as cold as it's heart- less.
Pa - - ris can you see the hid-den truth?
Le.
Oh Pa-ris Youshould have known be - tter!
Rd. 1
Rd. 2
Rd. 3
Rd. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. 1
Vln. 2
Vla.
Cel.
Ke. 1
Ke. 2
Gtr.
Bass
Dr.
Em D Em D C D B Em D Em D C
C5 D5 B5 C5
ff
mf
f
tr


136
Ch.
Still you hide be-hind a mask of youth!
Pa - - ris can you see the hid-den
Le.
Look what you've done!
You ne-ver lis-ten to me,
You ne-ver lis - ten to me!
Oh
Rd. 1
Rd. 2
Rd. 3
Rd. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. 1
Vln. 2
Vla.
Cel.
Ke. 1
Ke. 2
Gtr.
Bass
Dr.
Fill...

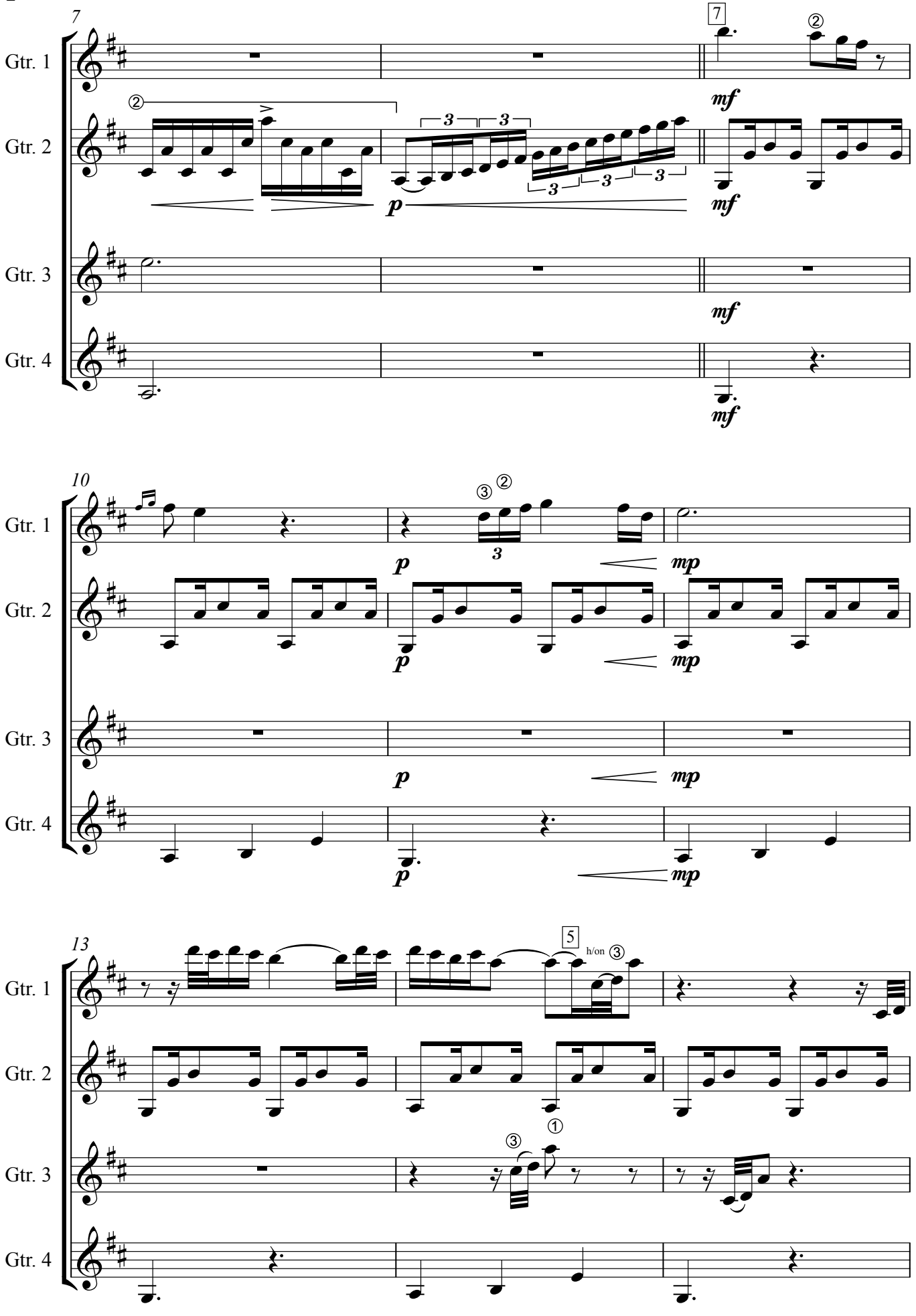

143
Ch.
truth?
Still
you hide be-hind a mask of youth!
You should have known be-tter!
Le.
Pa-ris,
what have you done?
Oh
Pa-ris
You should have known be-tter!
Rd. 1
Rd. 2
Rd. 3
Rd. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. 1
Vln. 2
Vla.
Cel.
Ke. 1
Ke. 2
C D B Em D Em D C D B Em
Gtr.
C5 D5 B5 C5 D5 B5 E5
Bass
Dr.
4

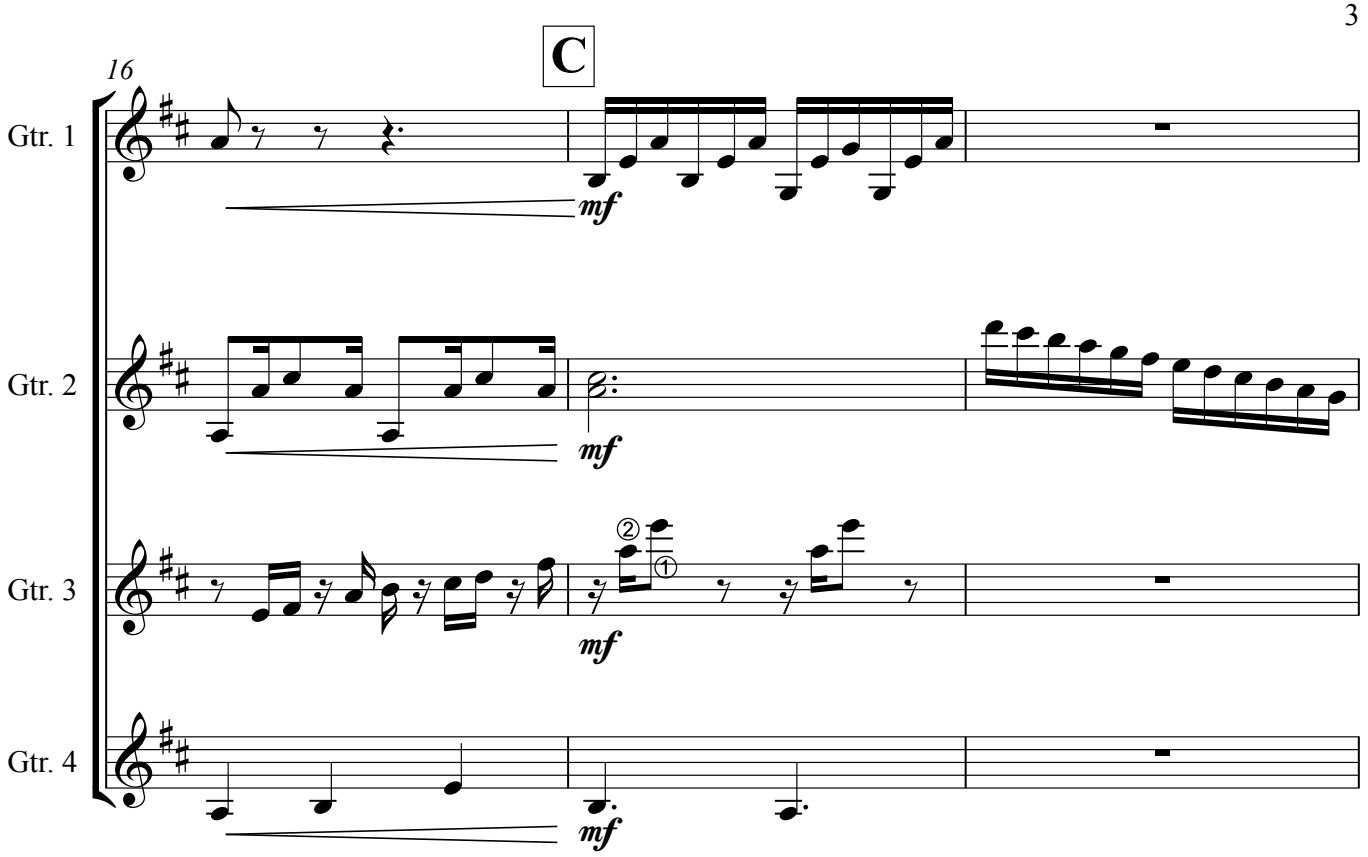
III: Penguin Ballet

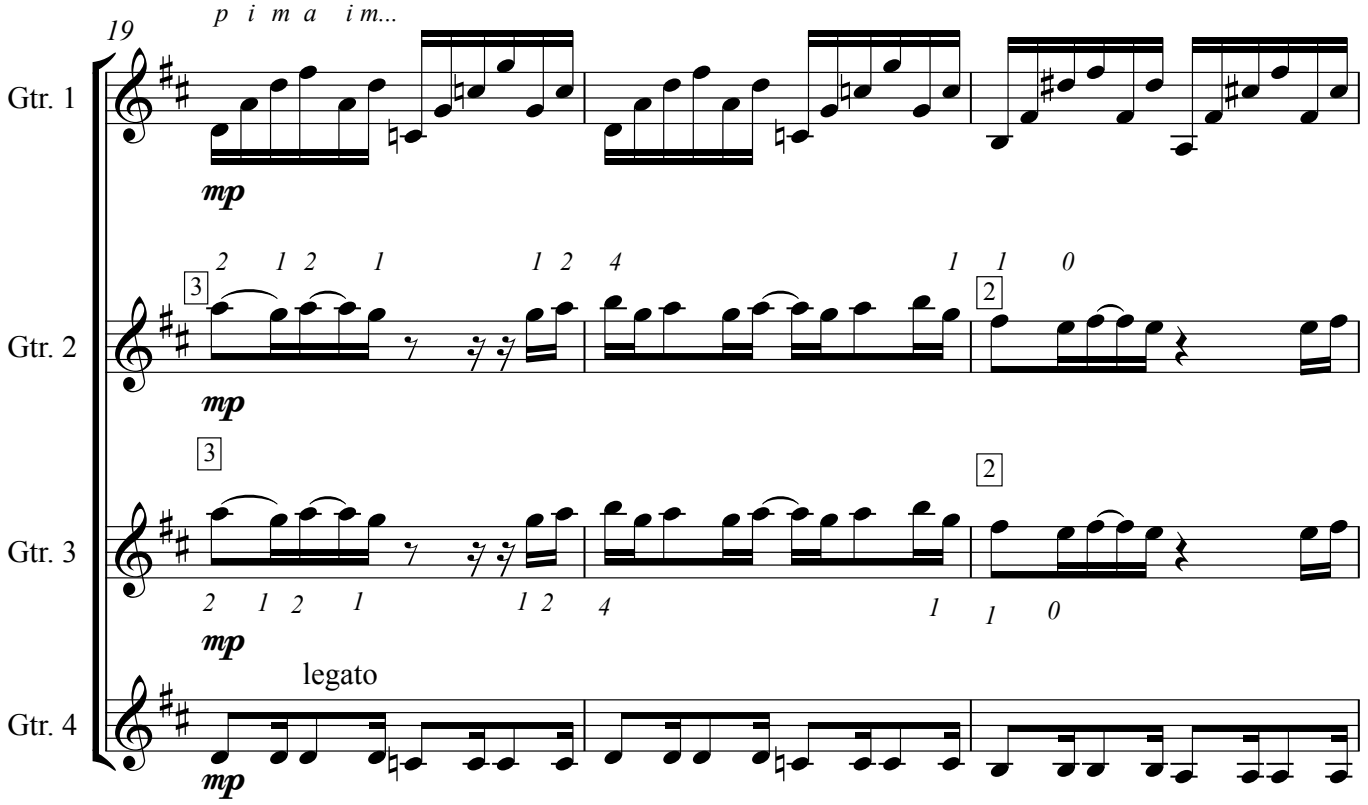


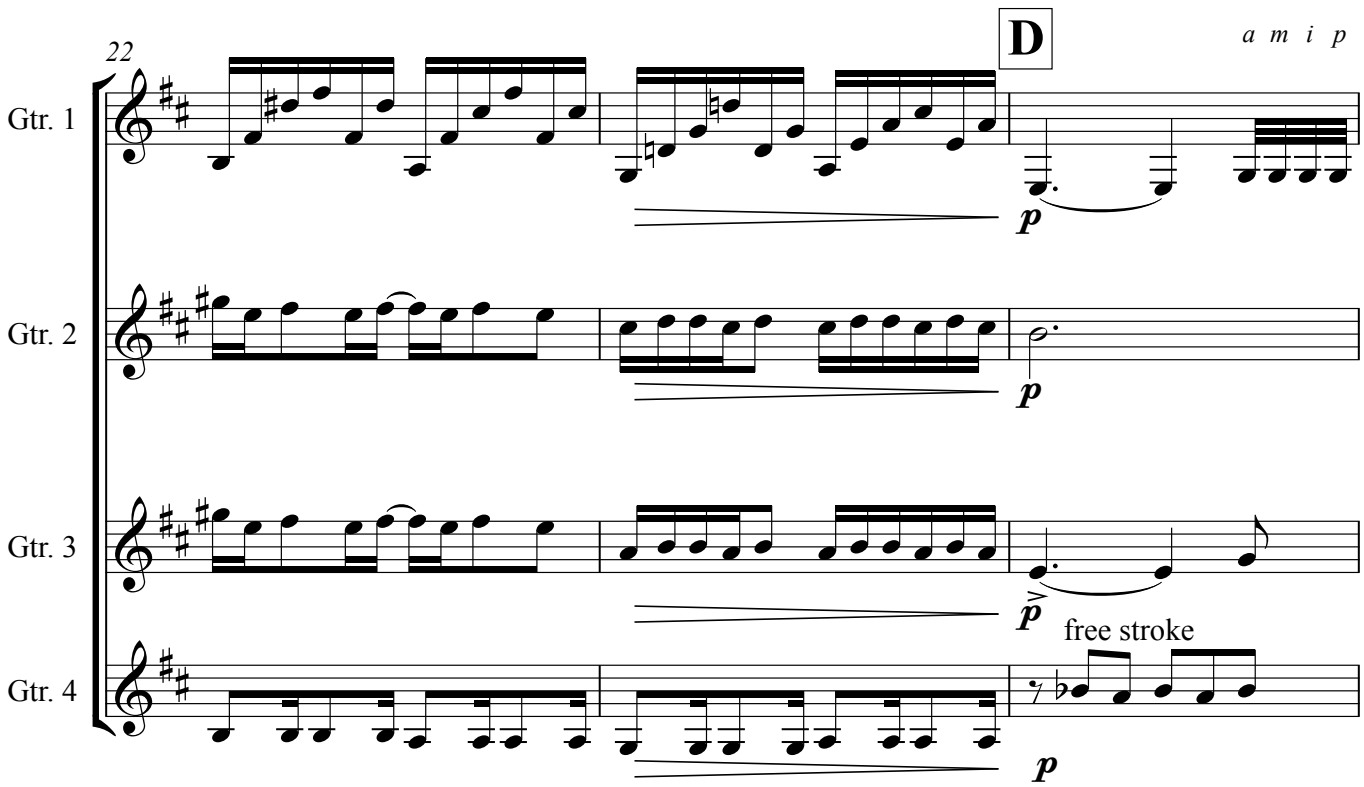


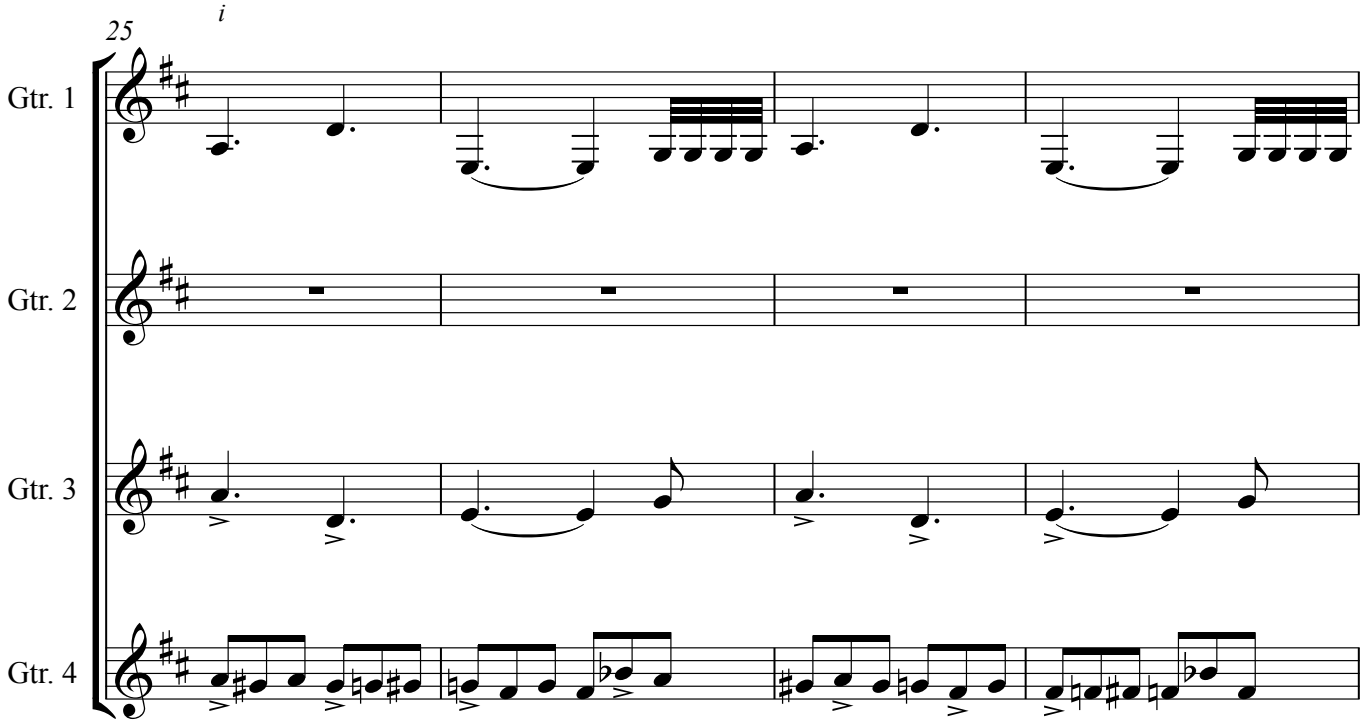
B



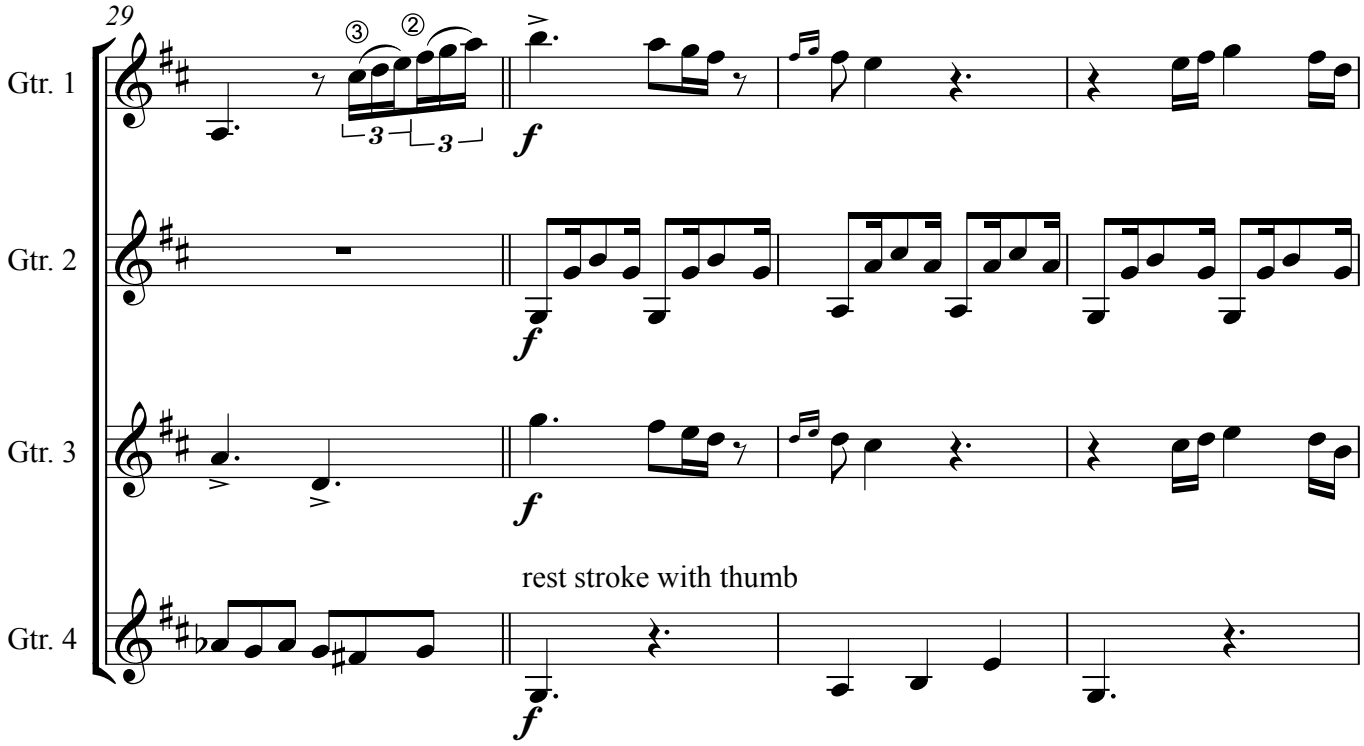

C
16
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
mf

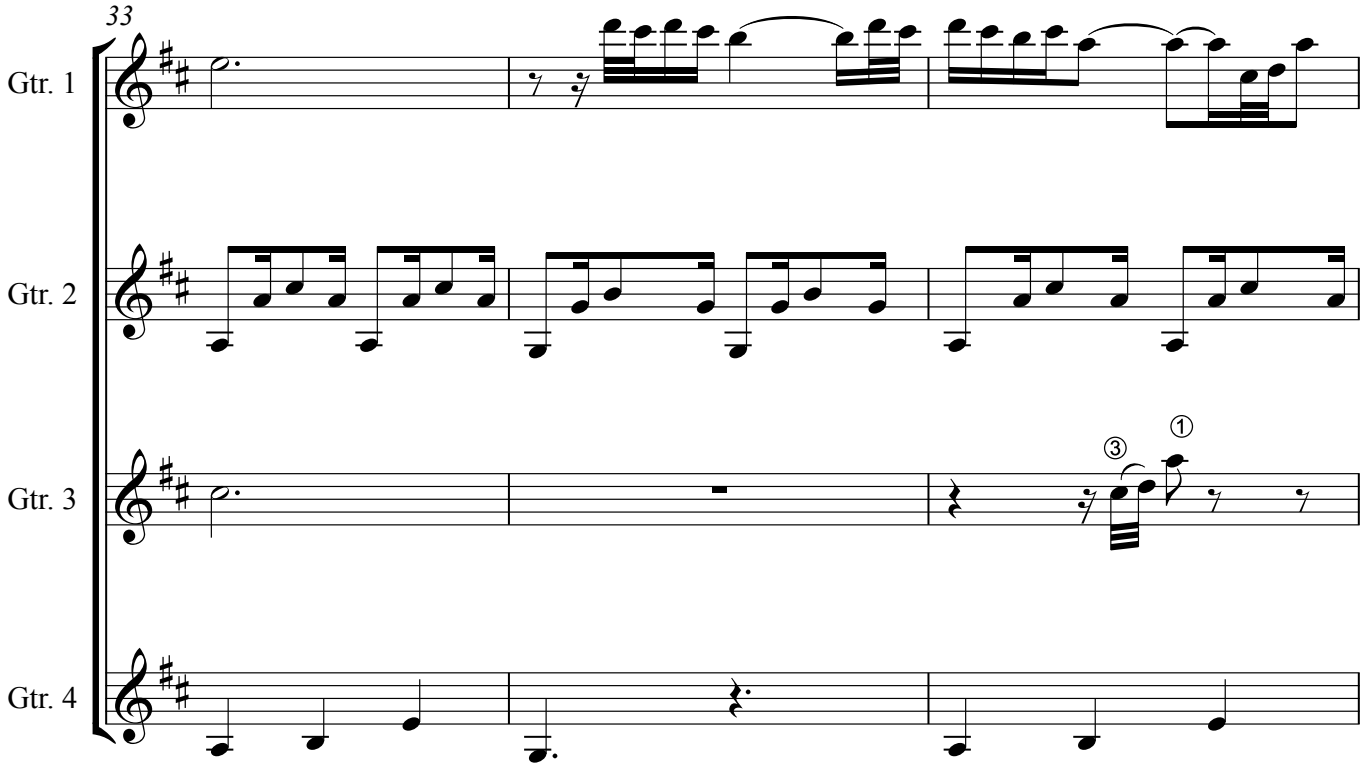

19
p i m a i m...
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
mp
legato

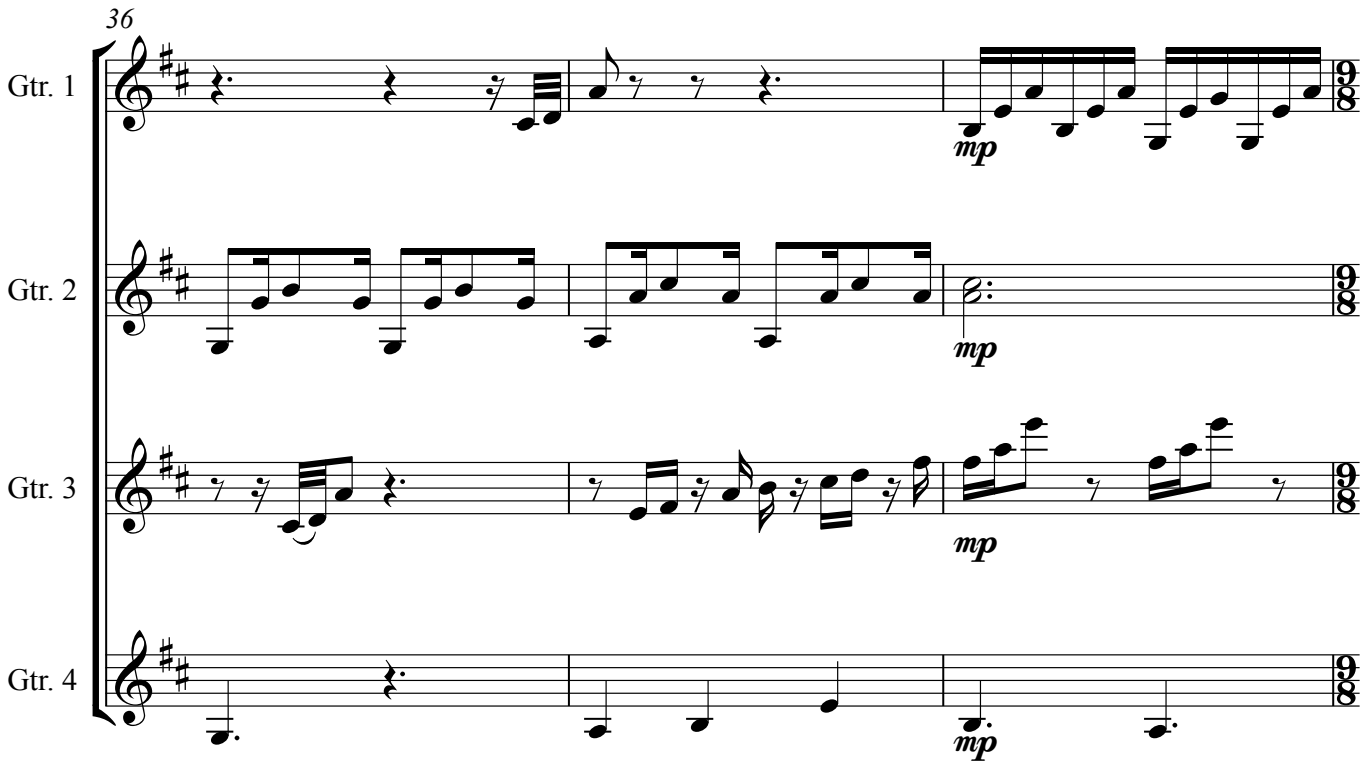

22
D
a m i p
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
p
free stroke

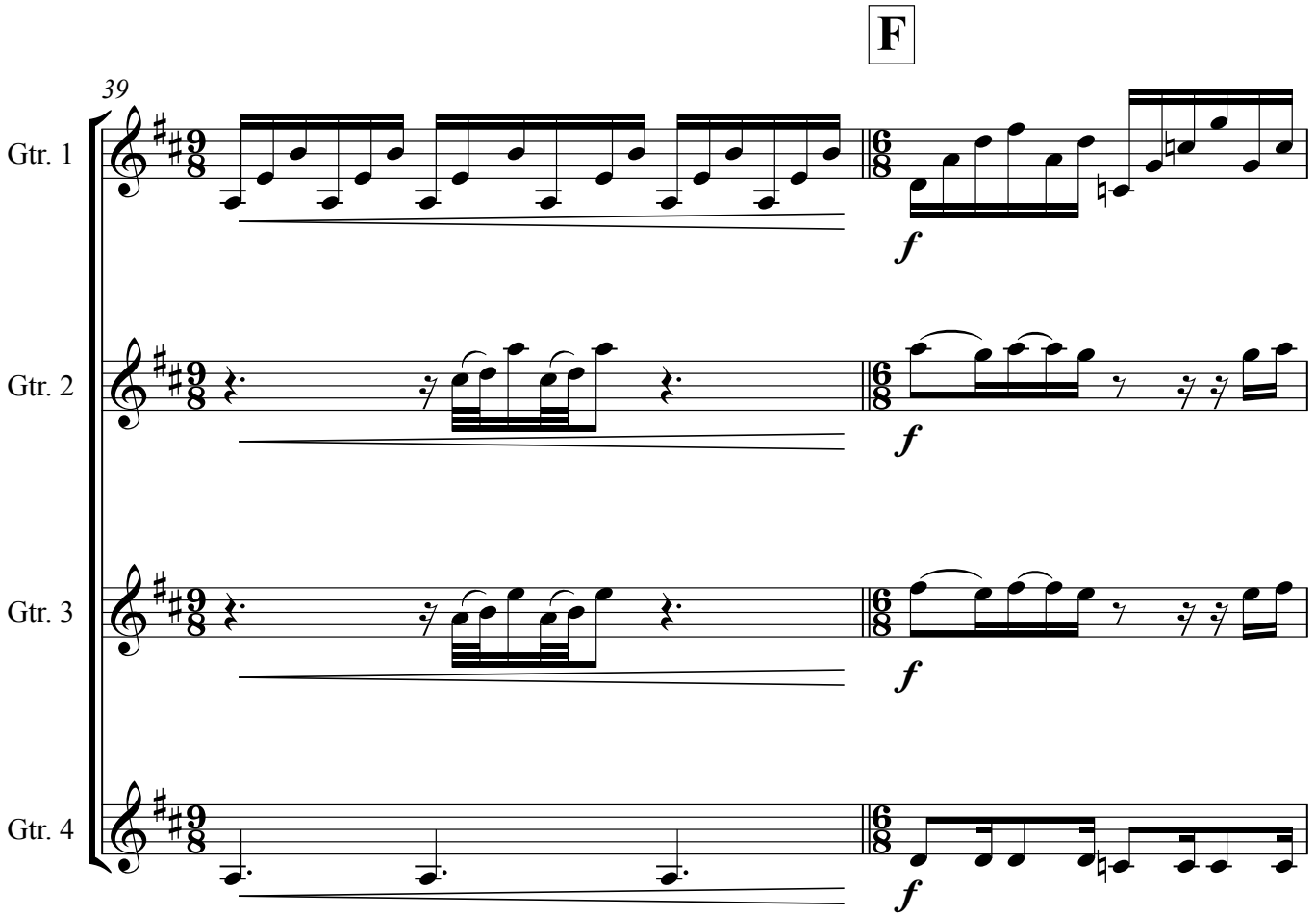

25
i
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

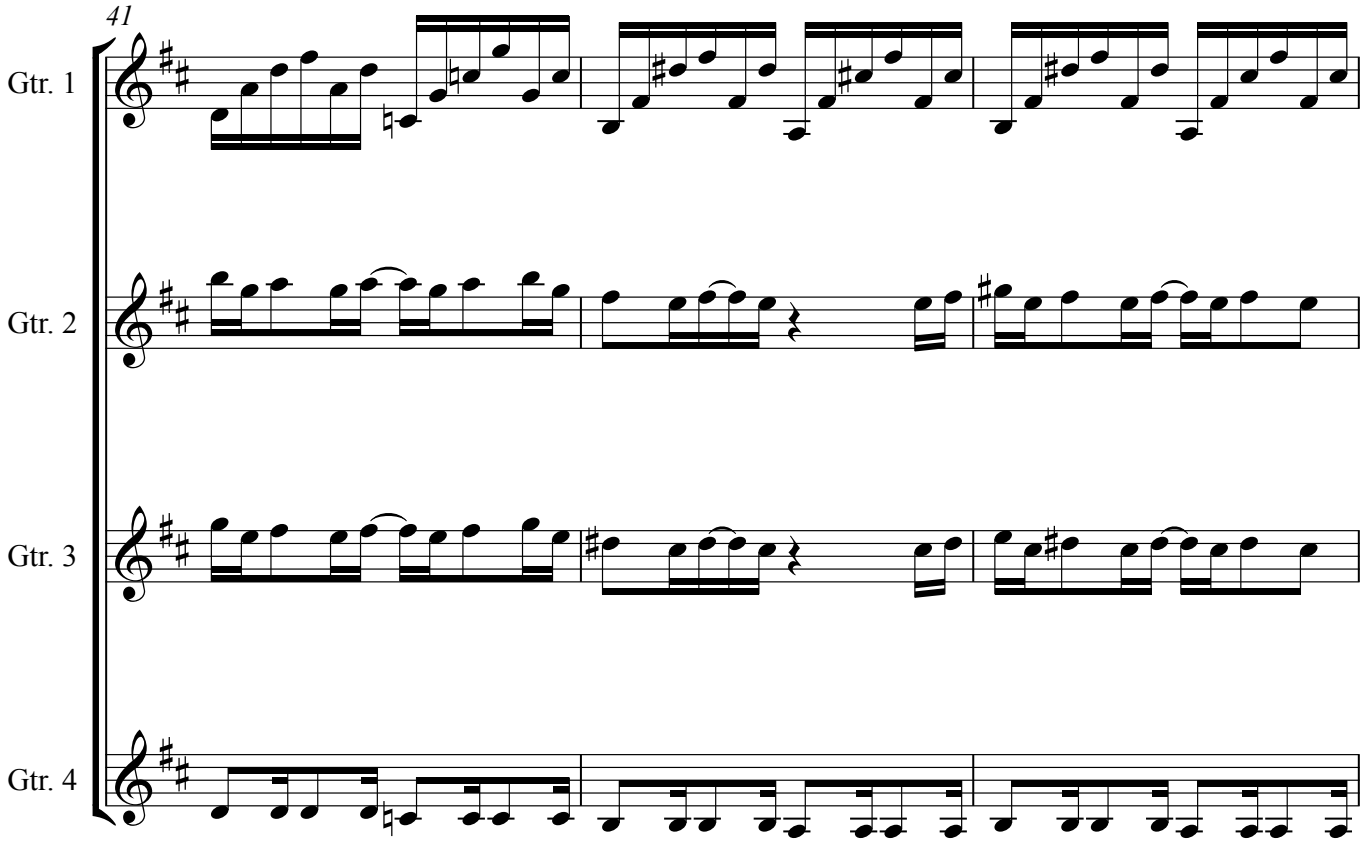
E

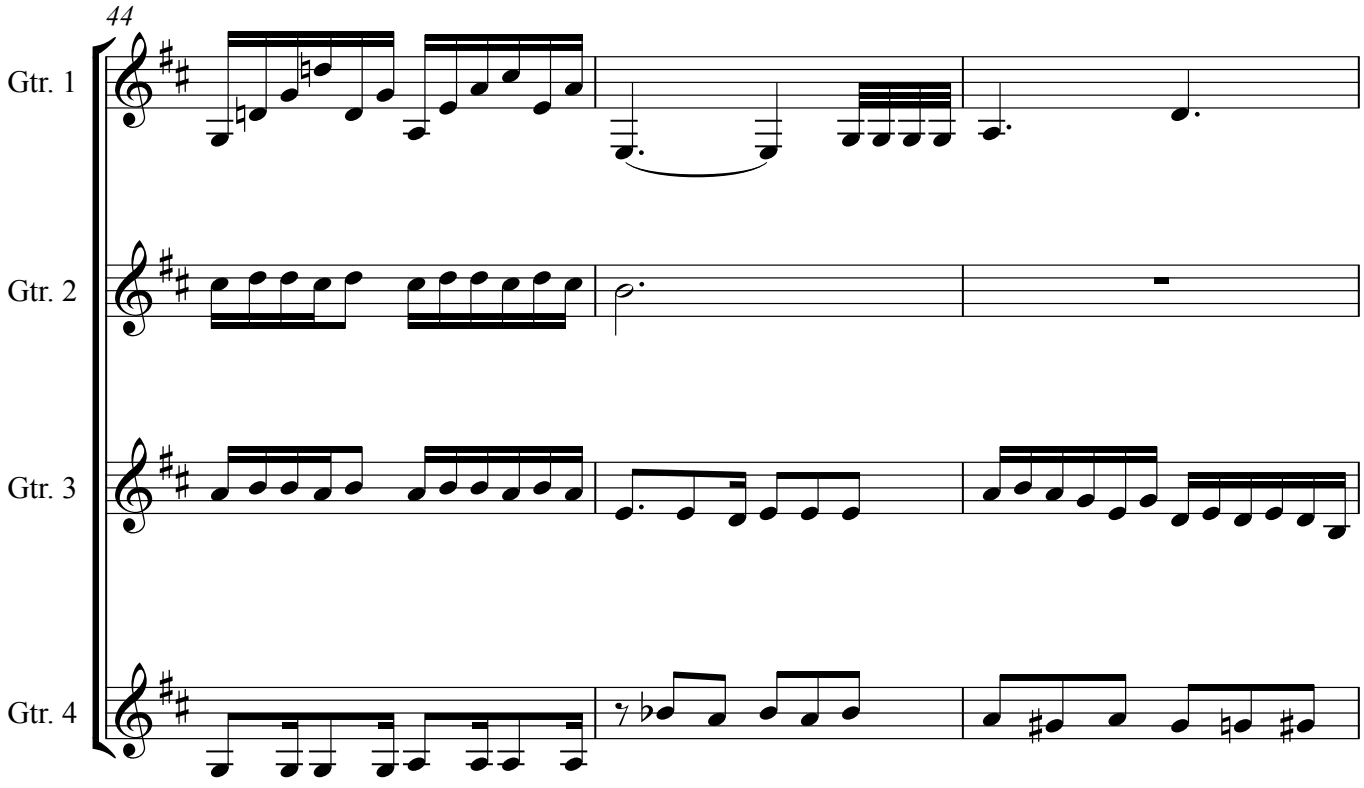

29
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
rest stroke with thumb

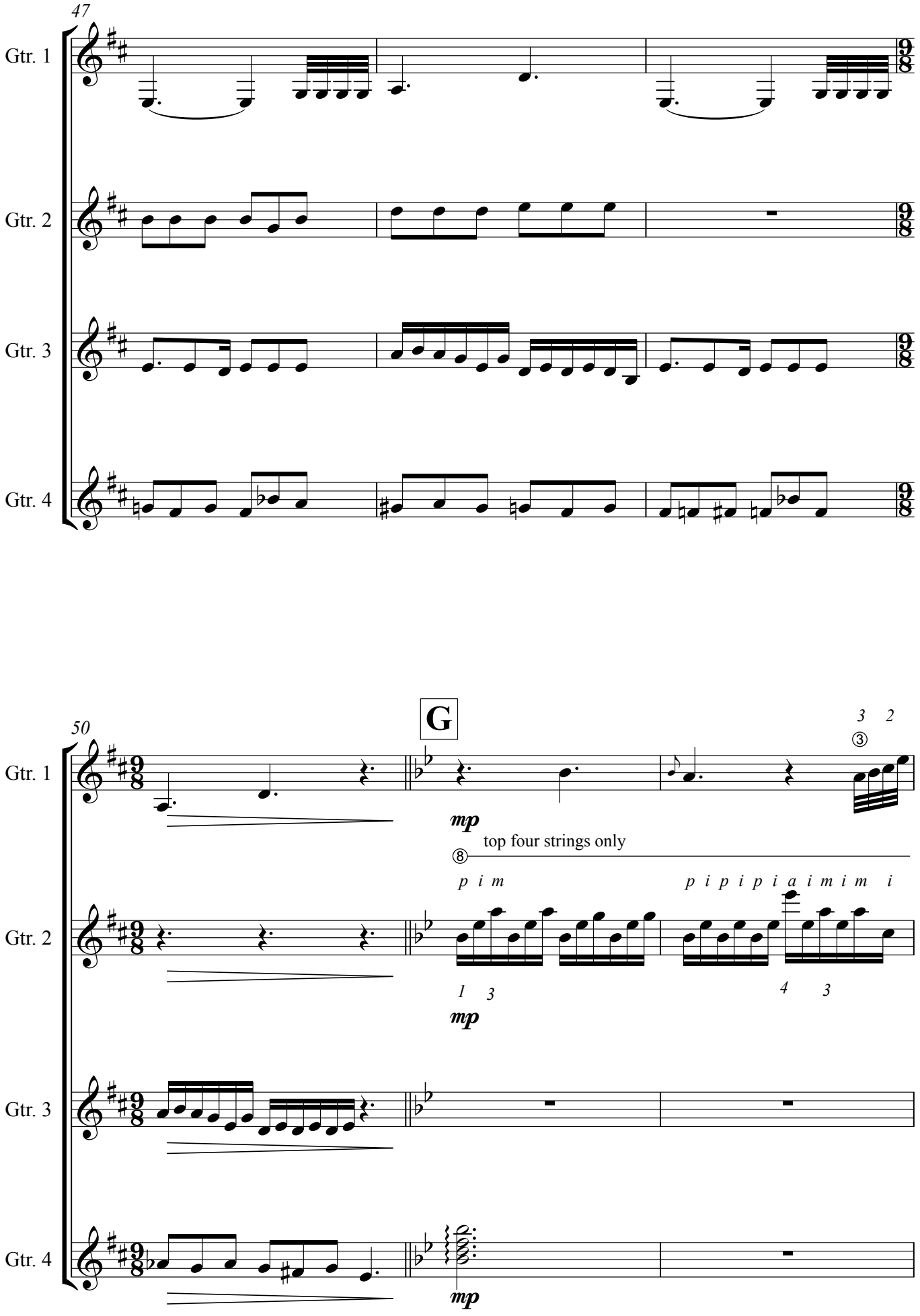

33
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

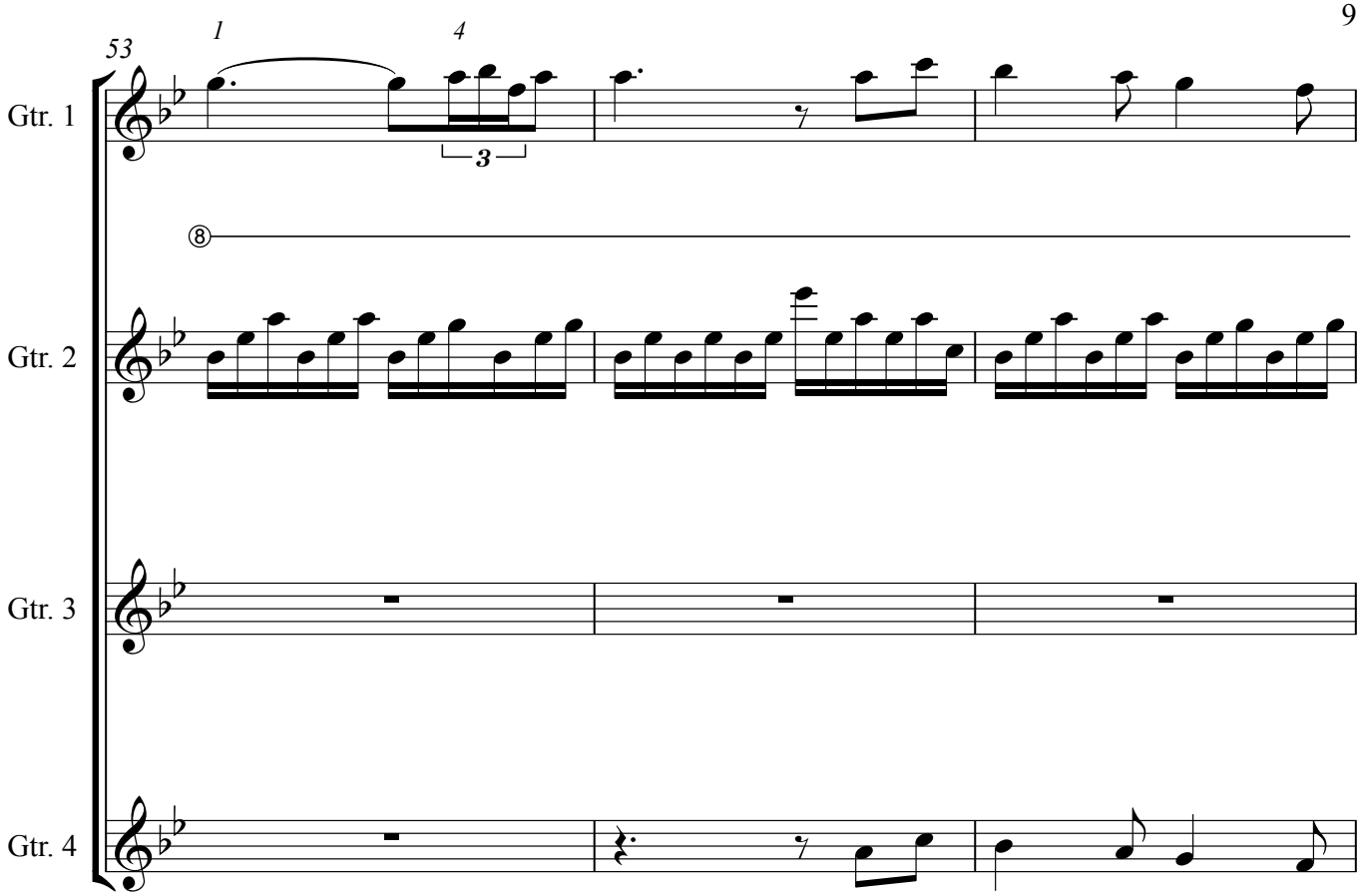

36
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
mp

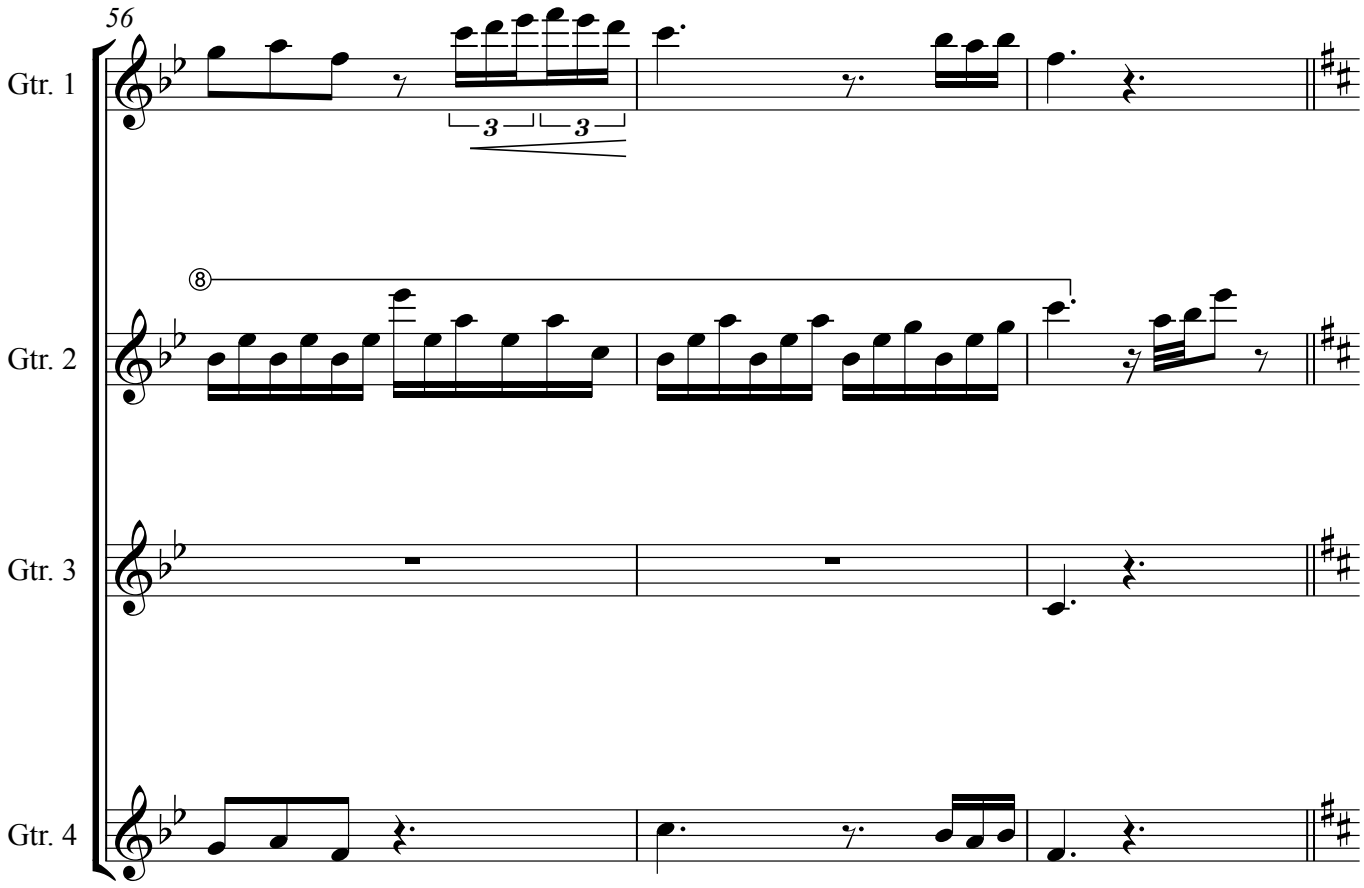

F
39
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
f

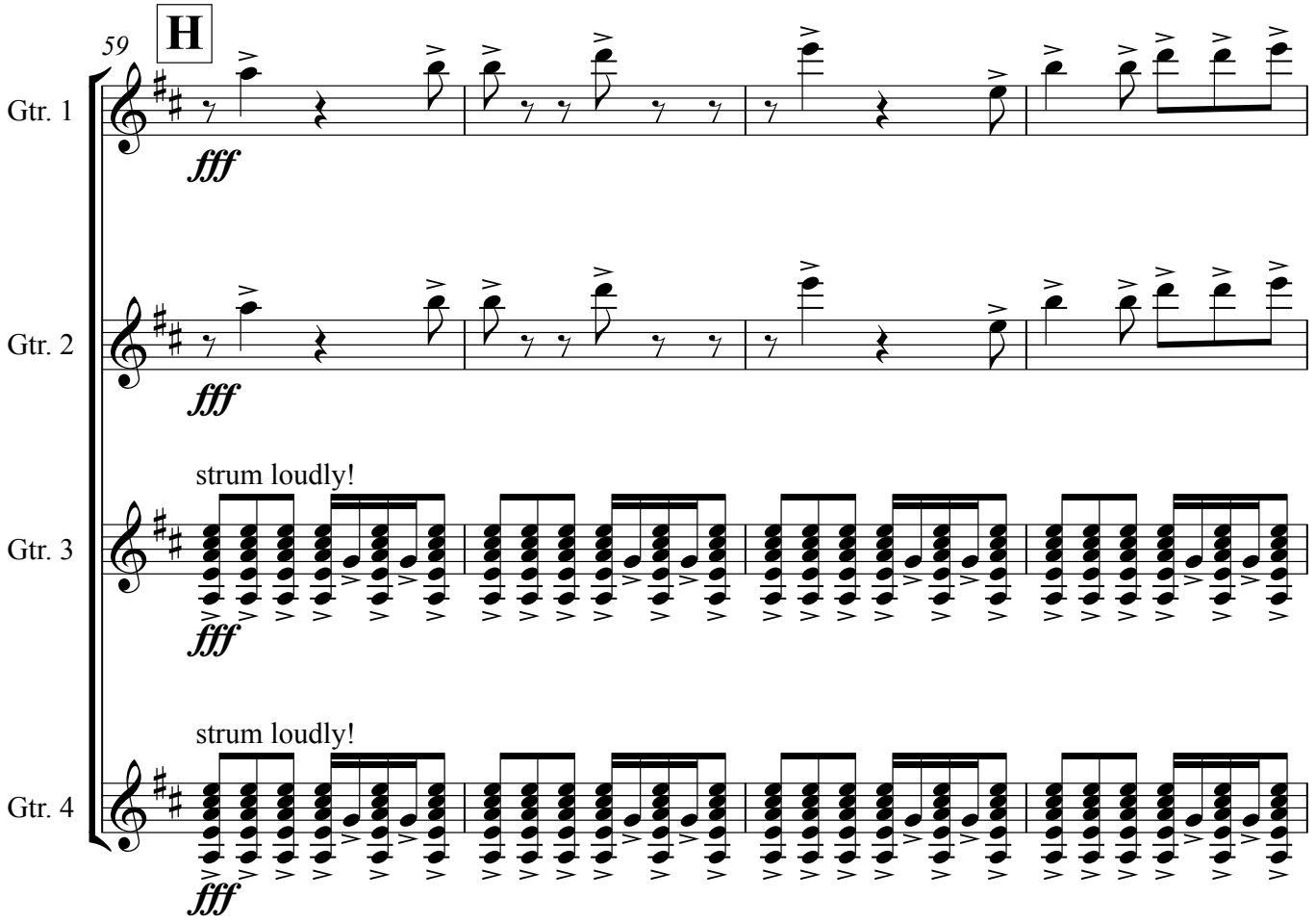

41
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

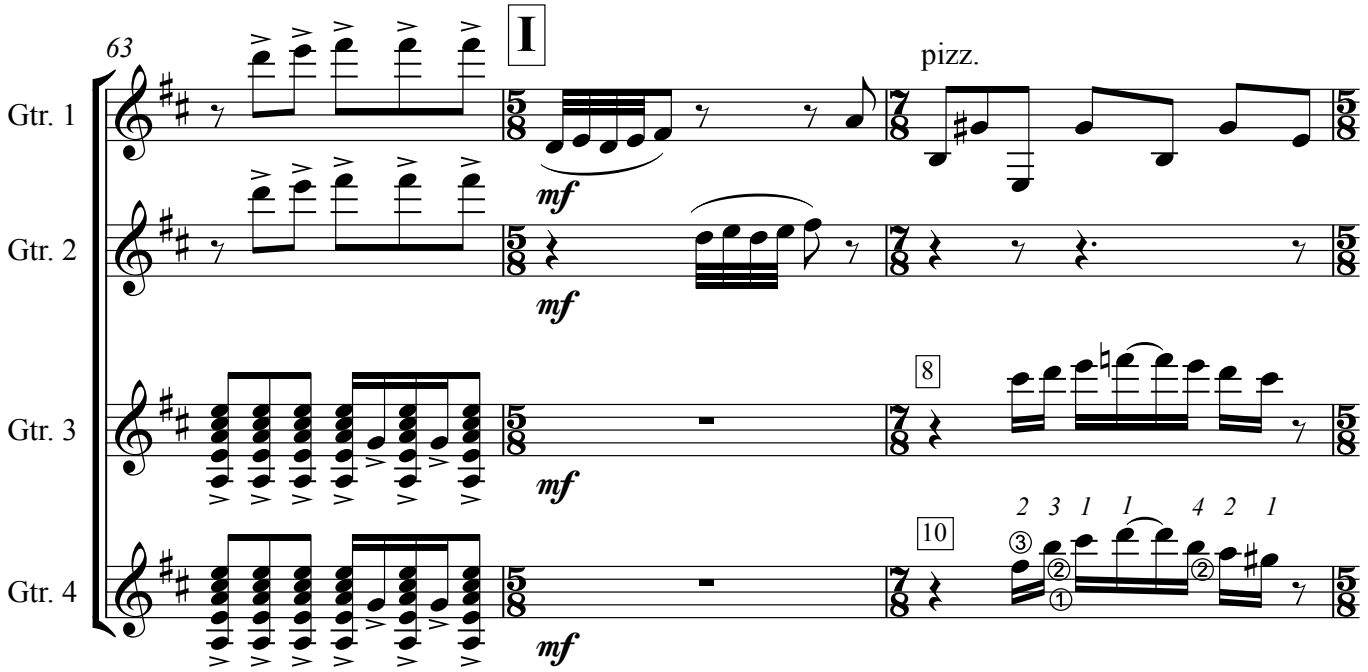

44
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

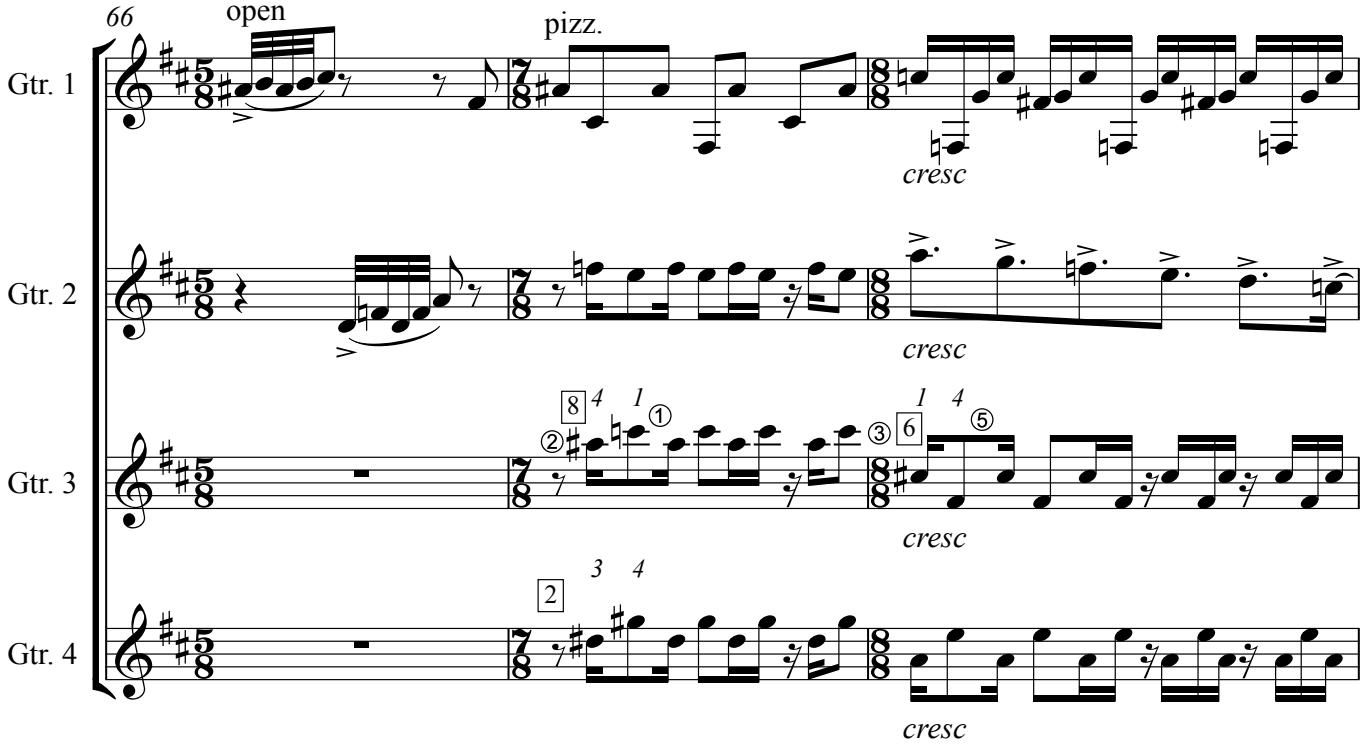

47
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
50
G
mp
top four strings only
p i m
p i p i p i a i m i m i
1 3
4 3
3 2
mp
mp

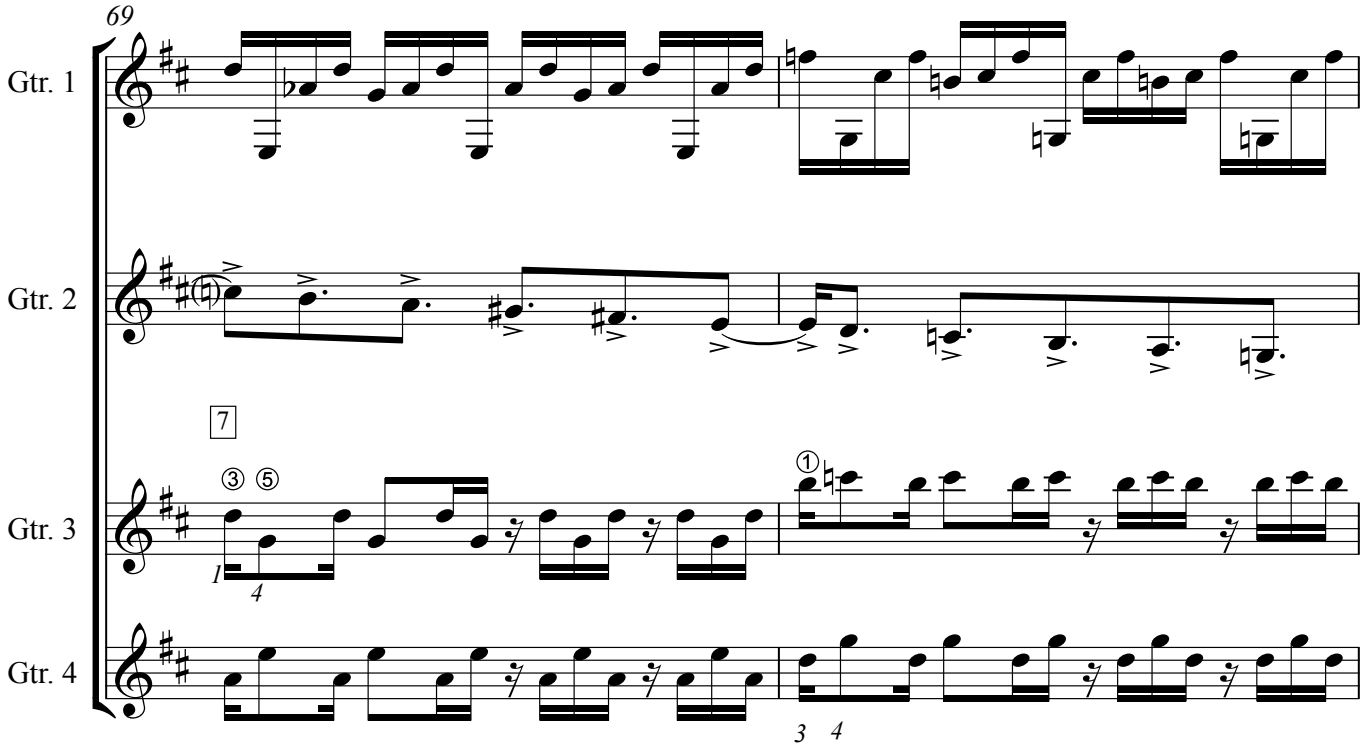

53
1
4
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

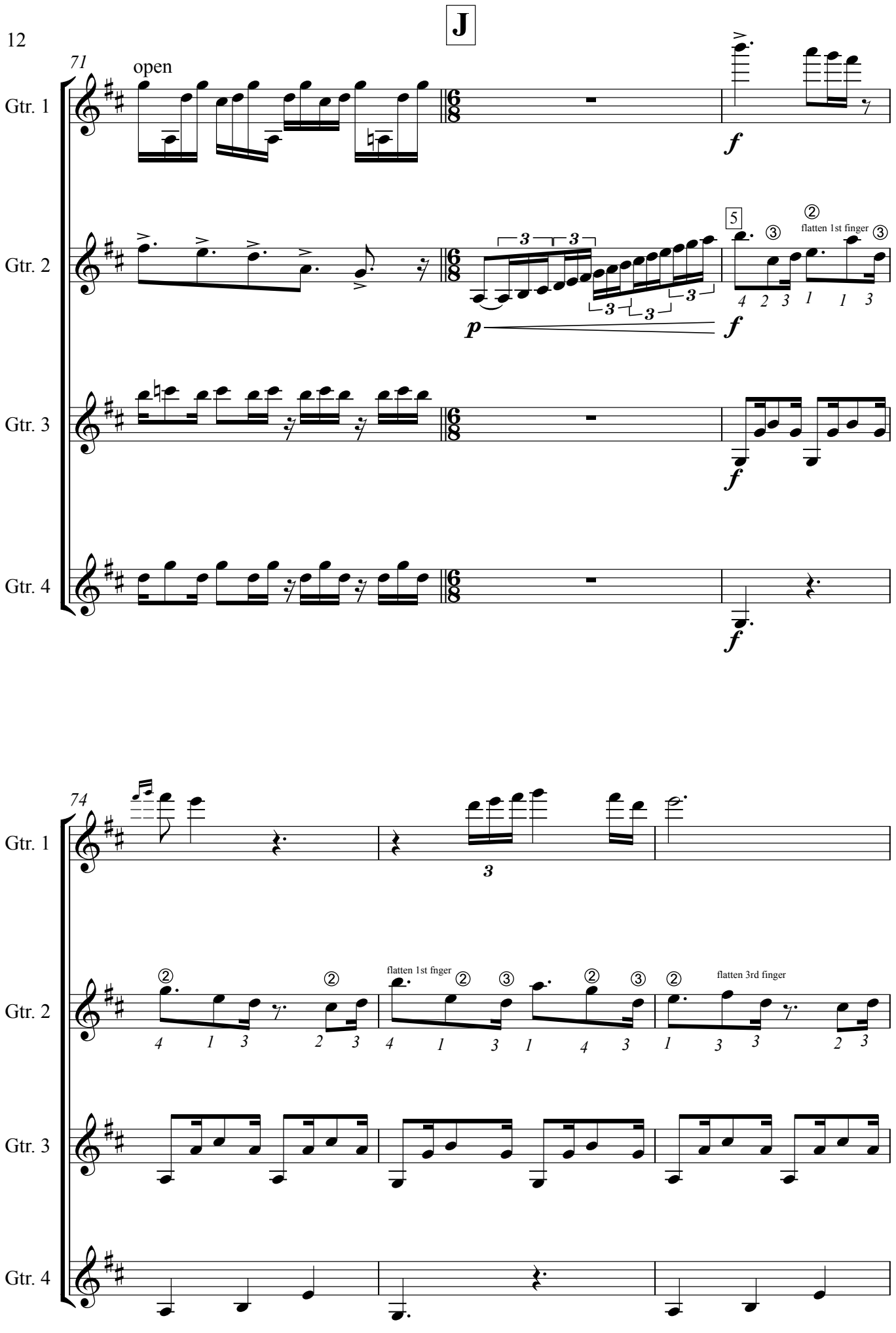

56
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

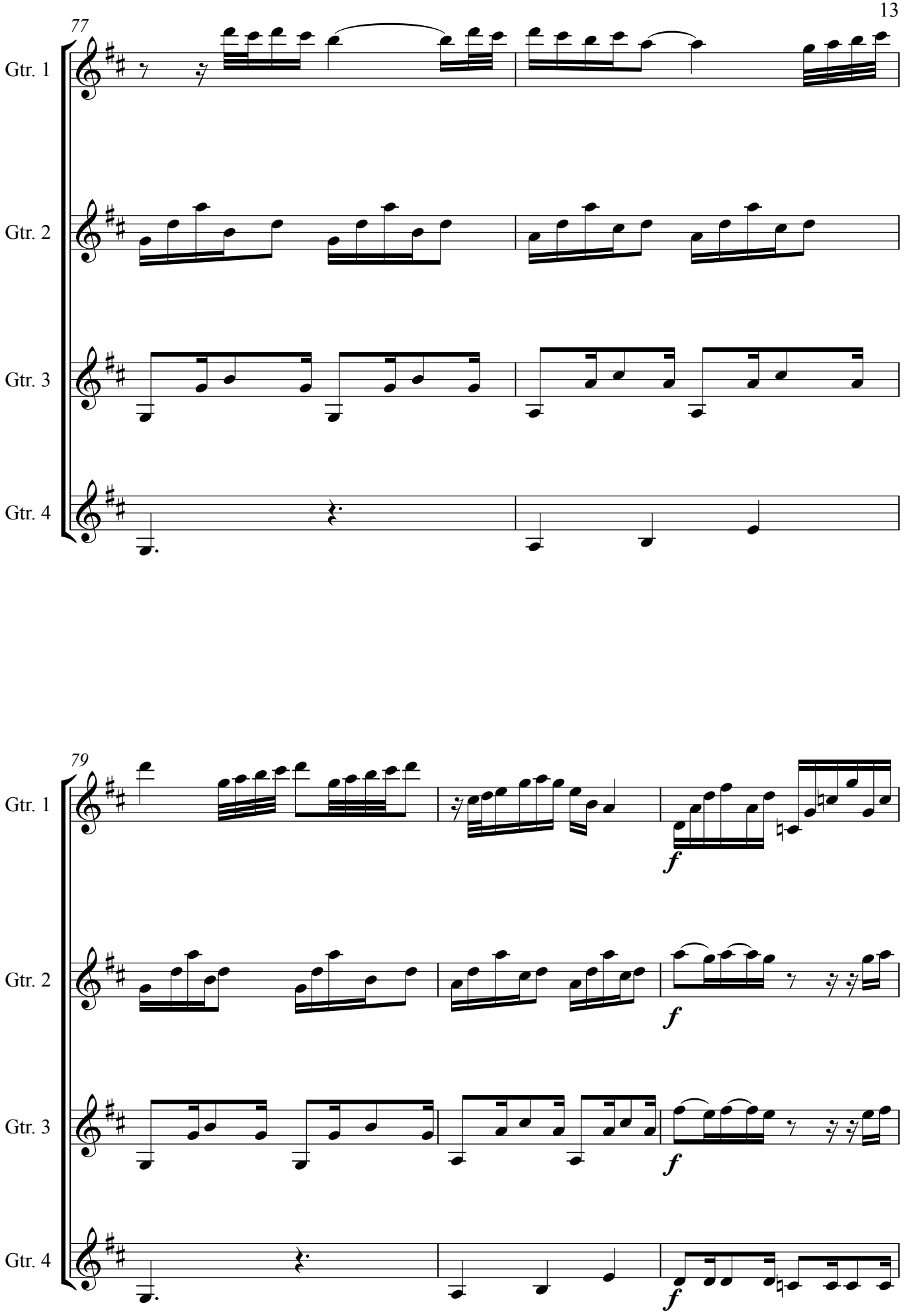

59
H
Gtr. 1
fff
Gtr. 2
fff
strum loudly!
Gtr. 3
fff
strum loudly!
Gtr. 4
fff

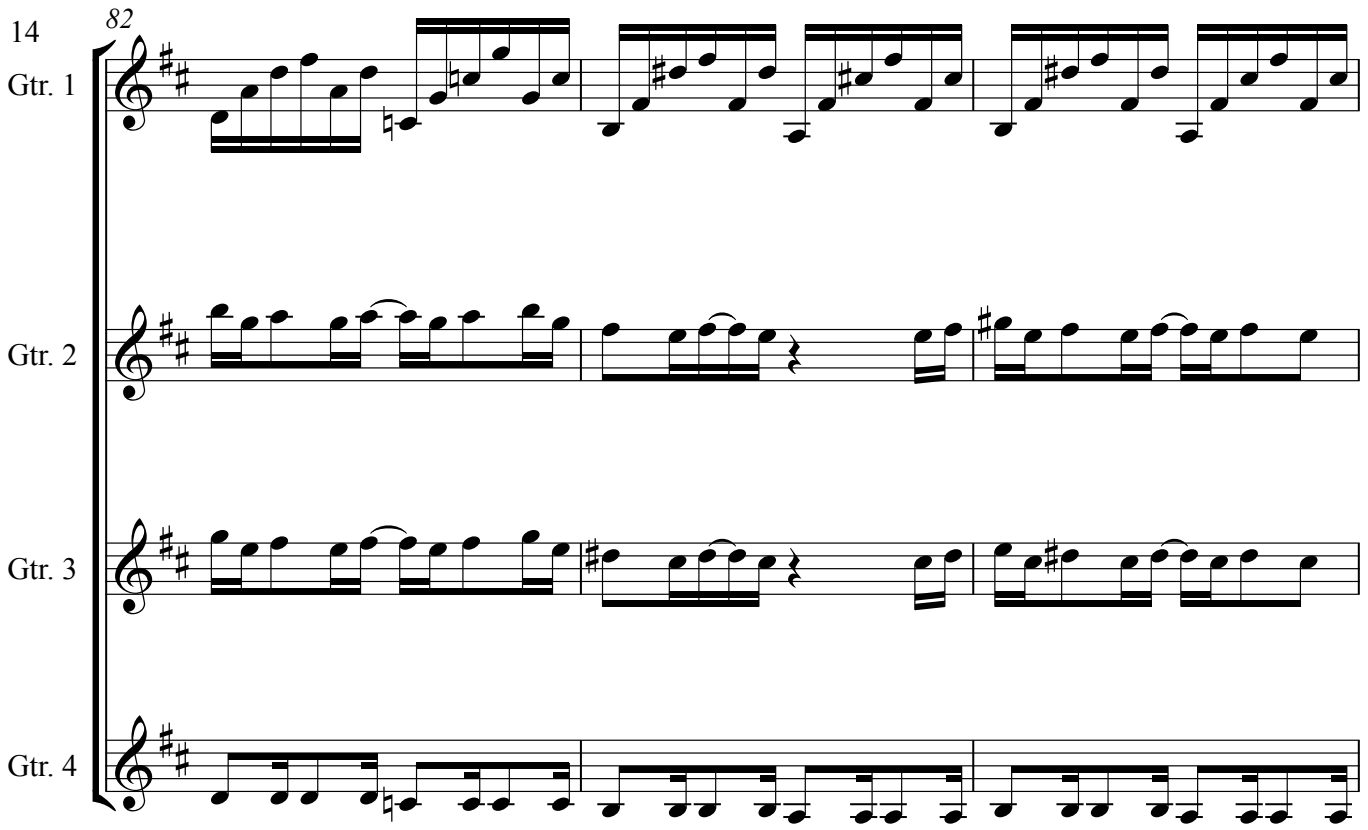

63
I
Gtr. 1
mf
pizz.
Gtr. 2
mf
Gtr. 3
mf
8
Gtr. 4
mf
10
2 3 1 1 4 2 1

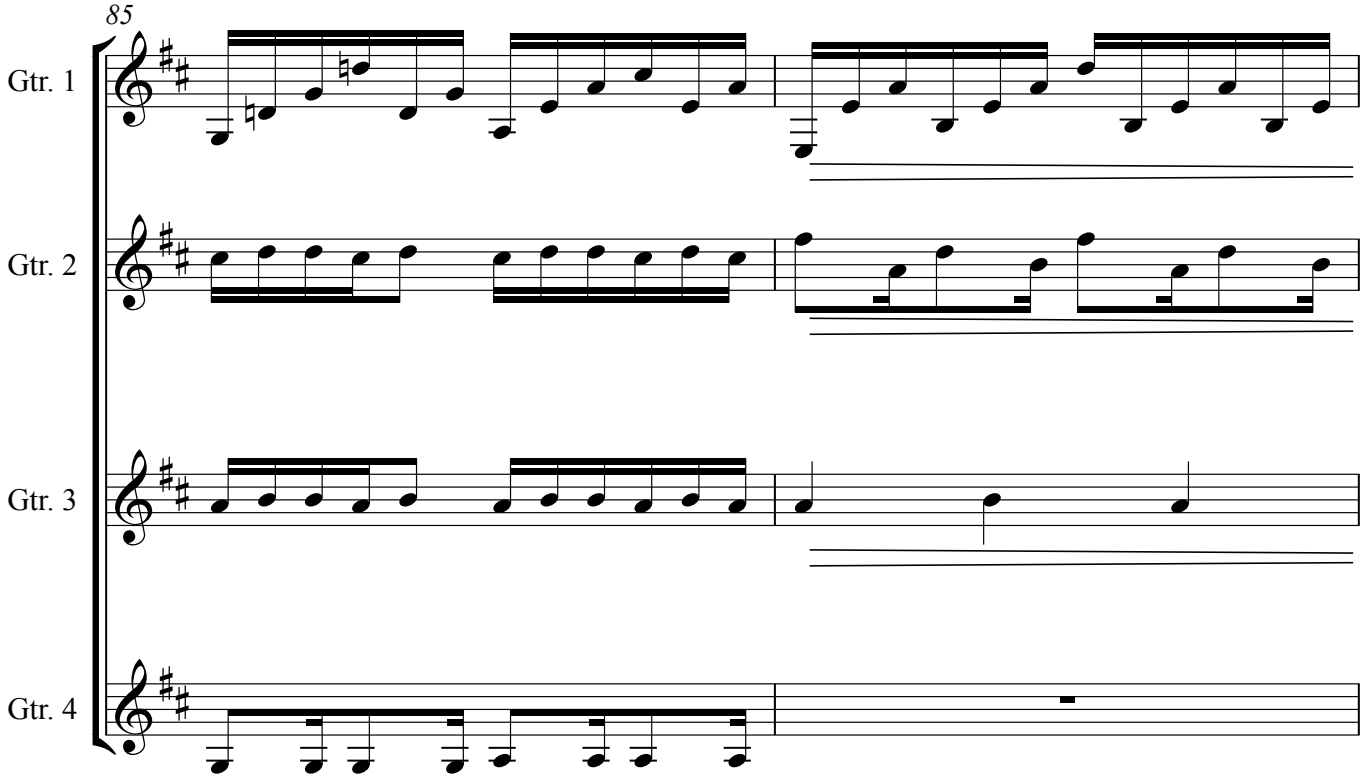

66
open
pizz.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
cresc
cresc
cresc
cresc

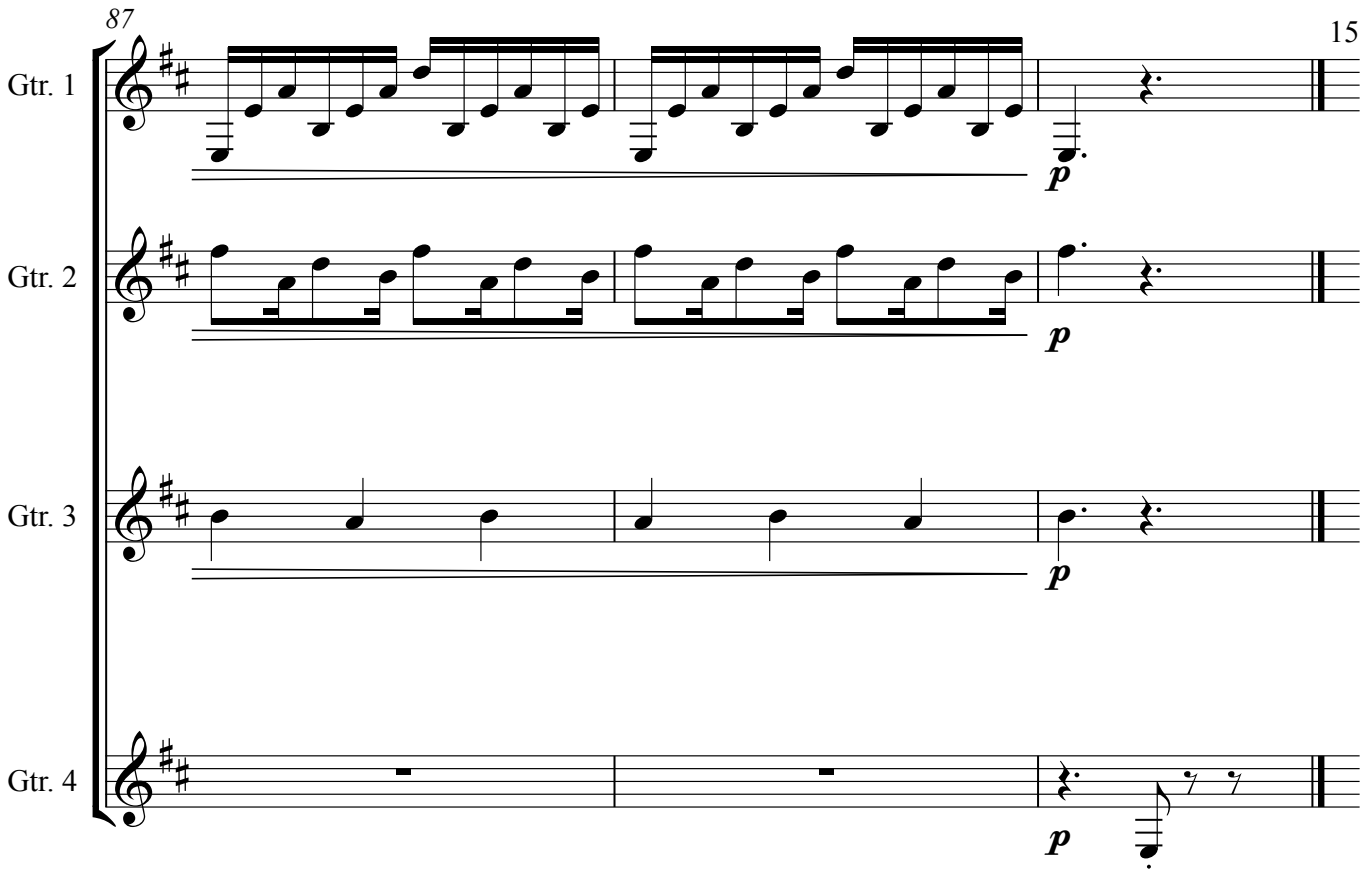

69
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4


J
71
open
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
5
flatten 1st finger
74
flatten 1st finger
flatten 3rd finger


77
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
79
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
f
f
f
f

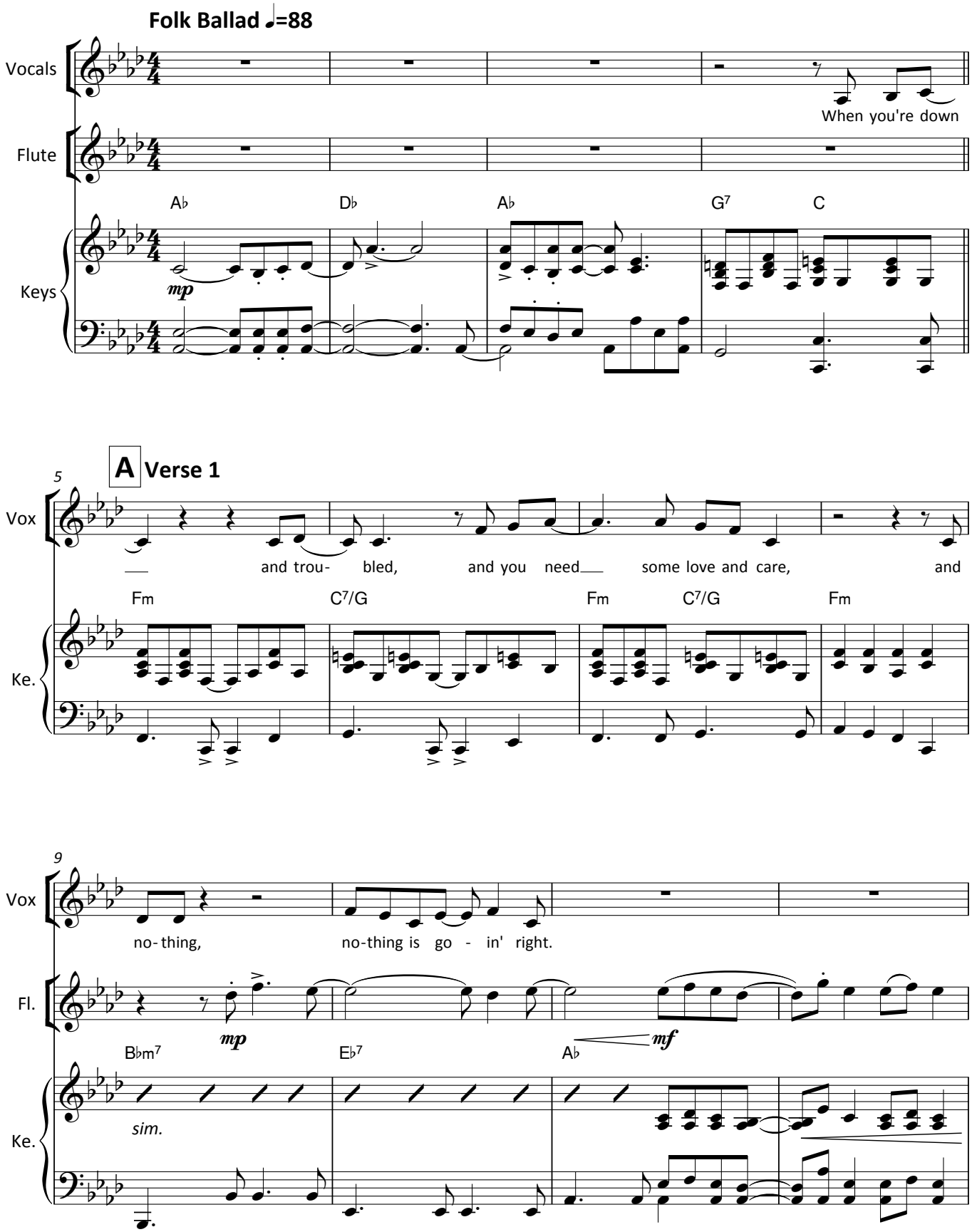

82
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

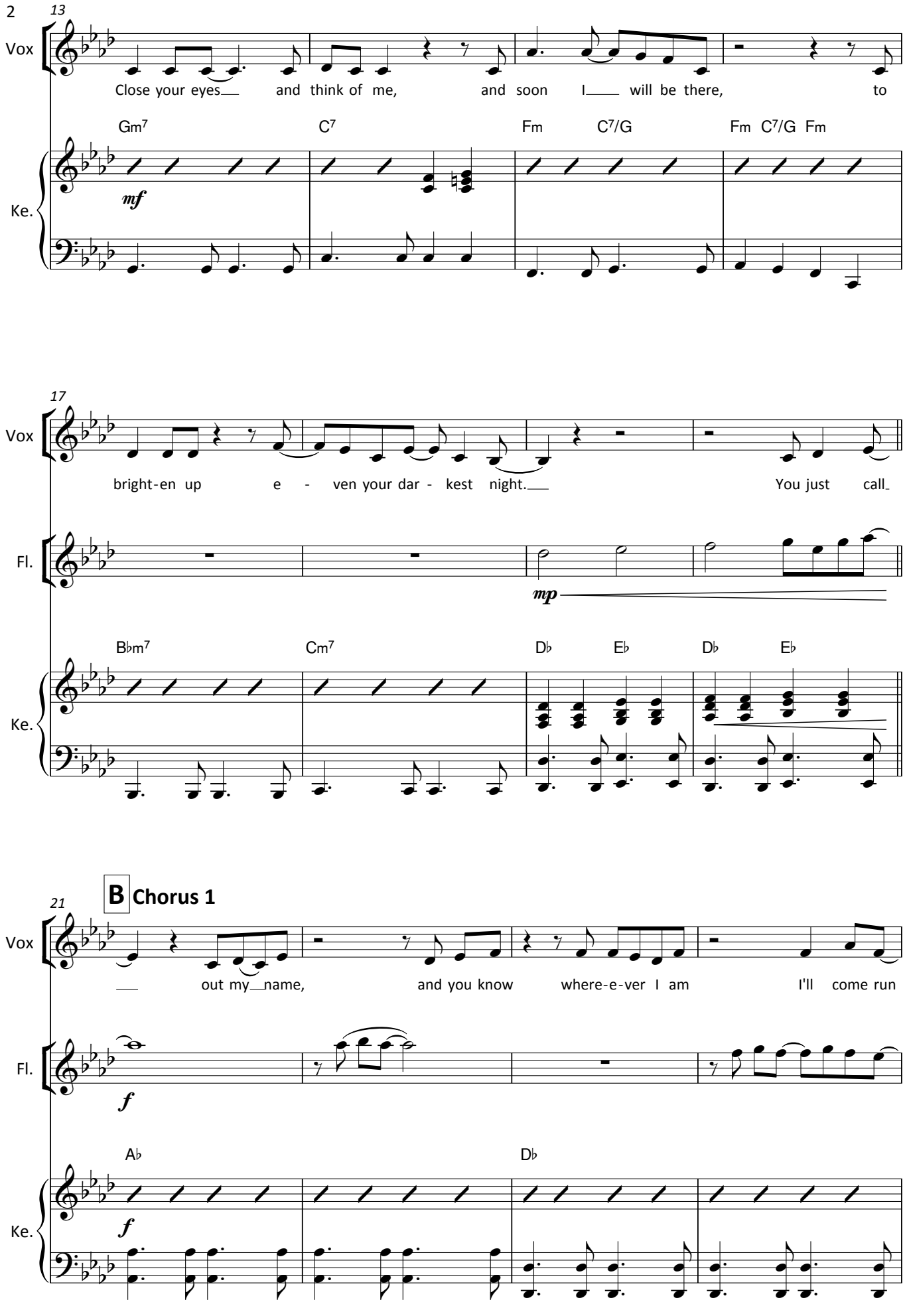

85
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

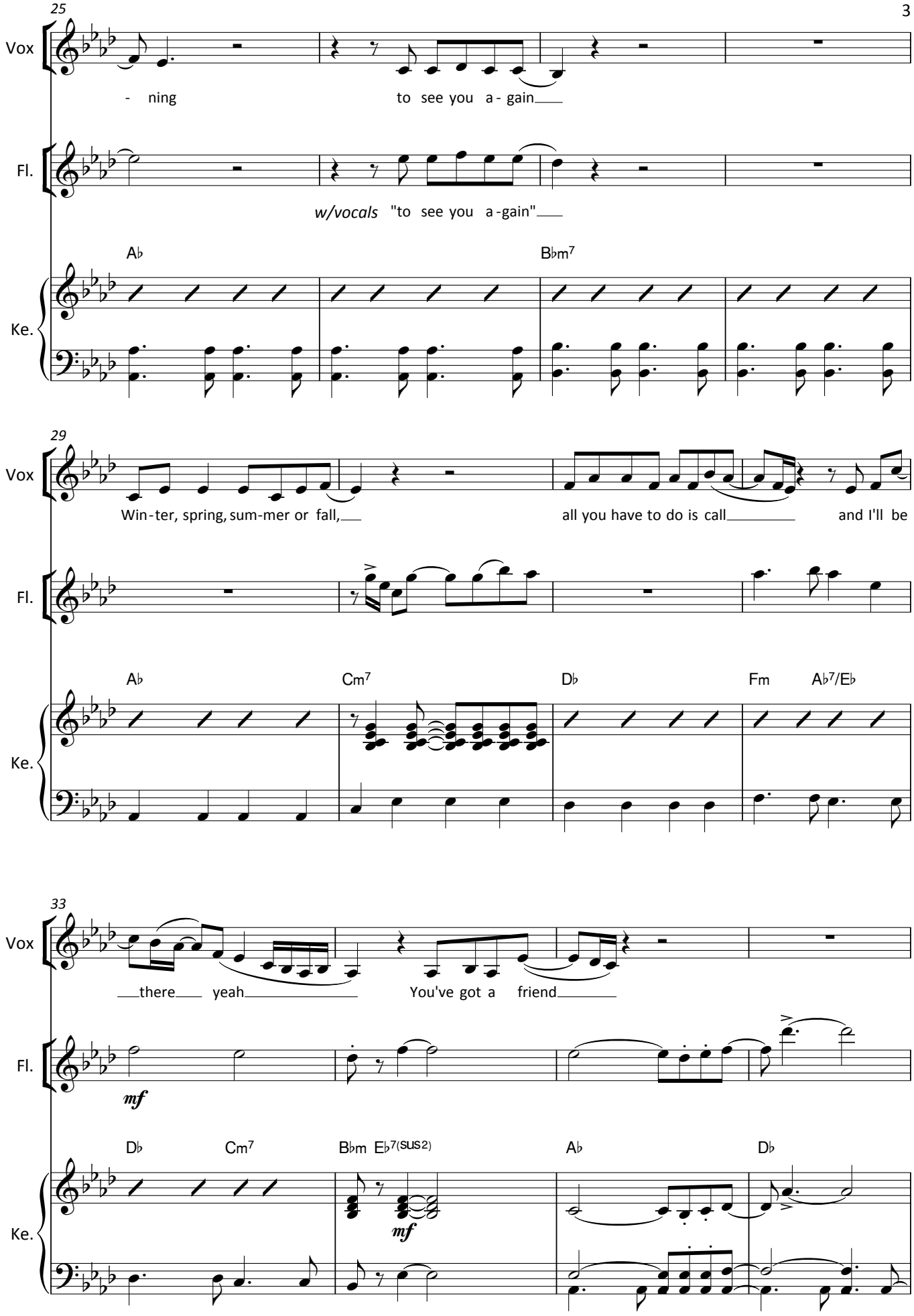

87
15
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
p
p
p
p

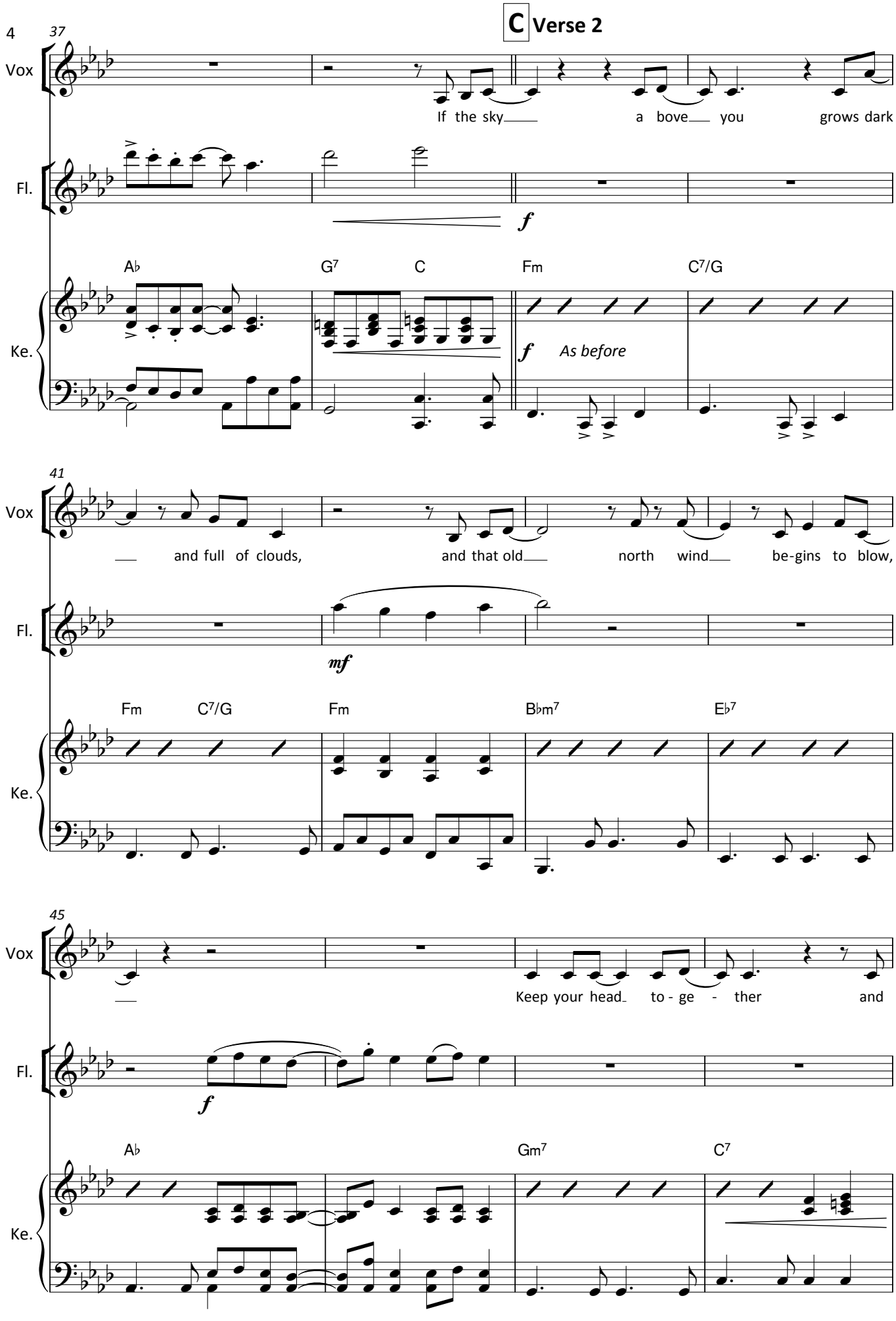
YOU'VE GOT A FRIEND

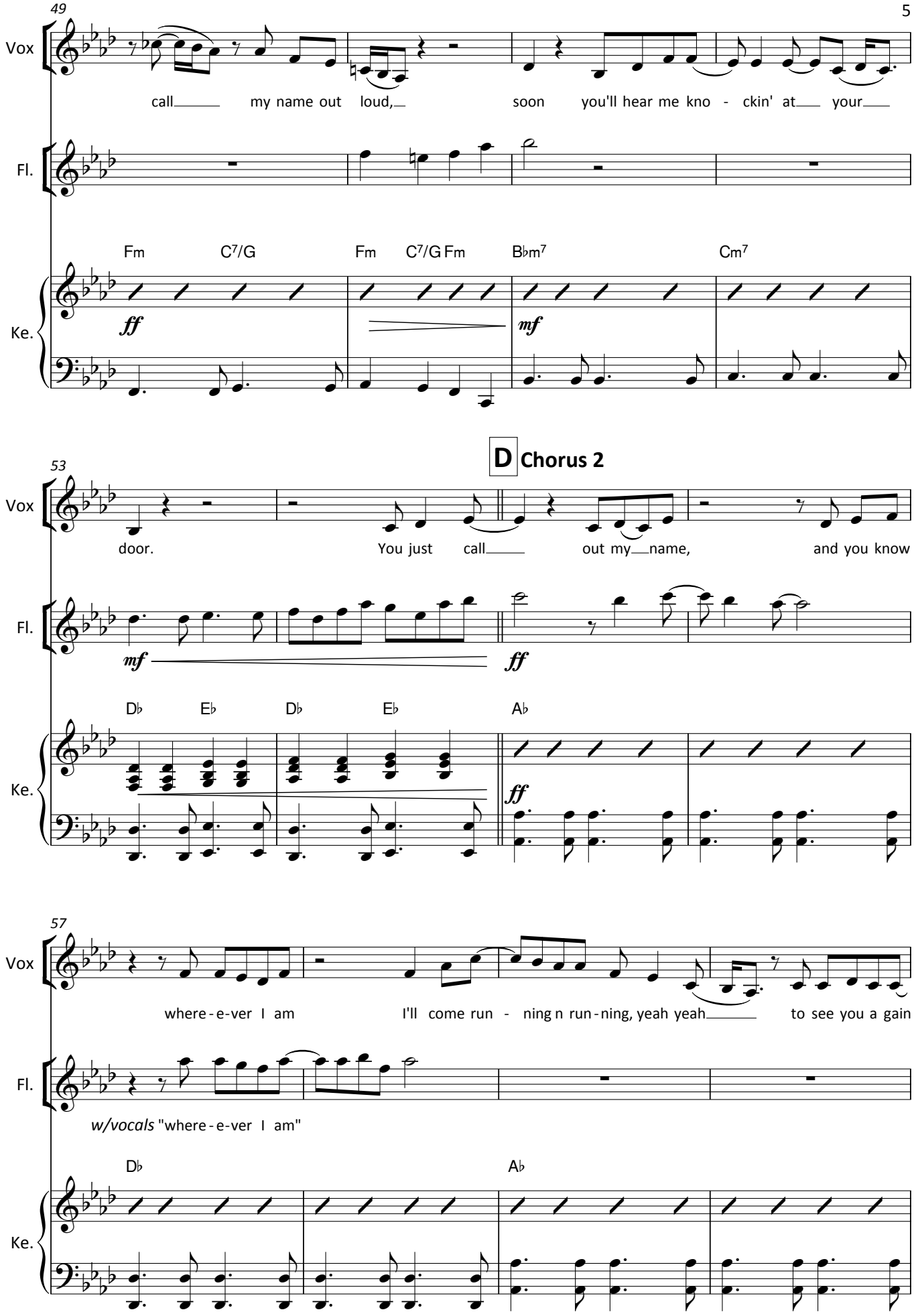
Carole King

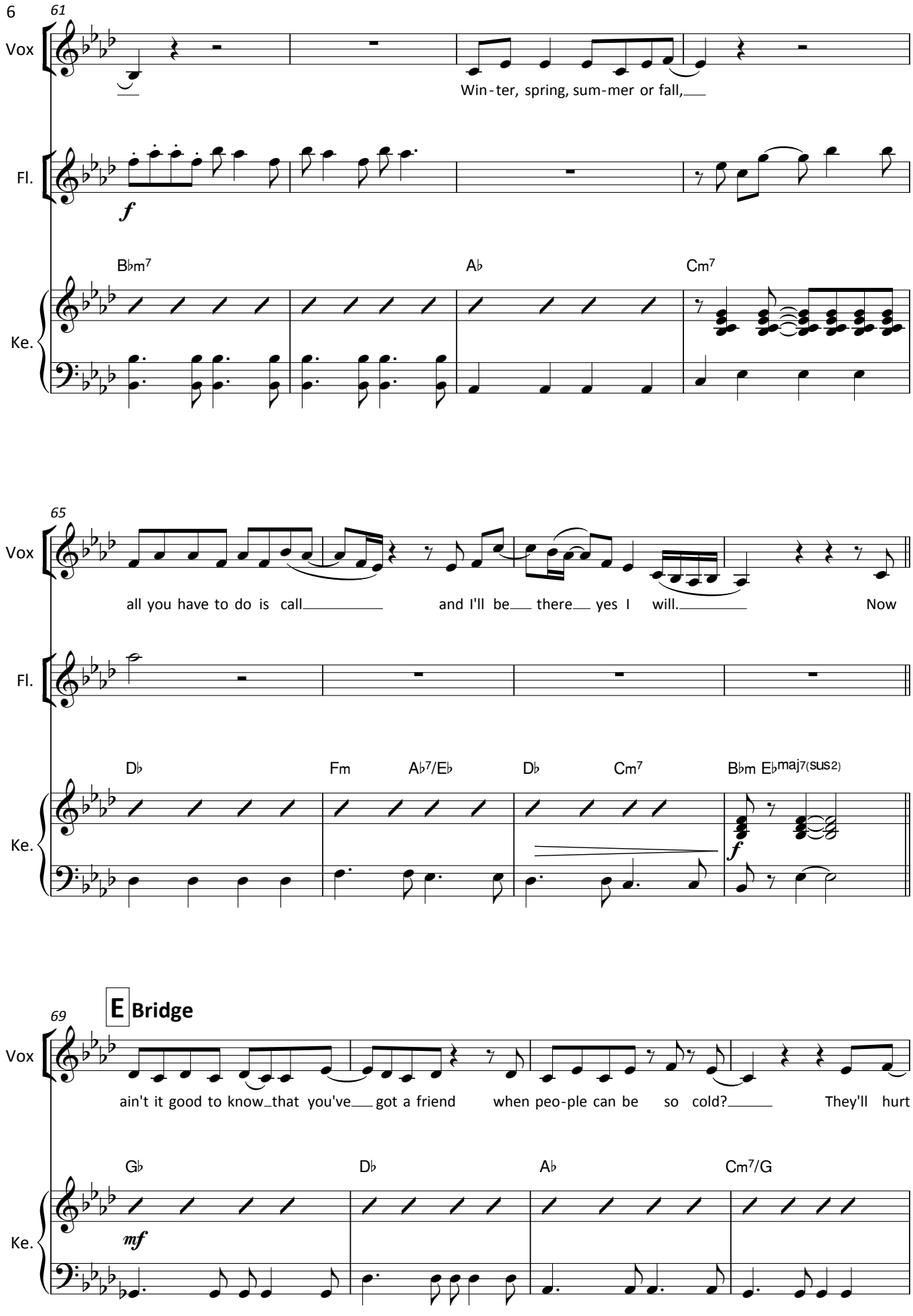



13
Vox
Close your eyes and think of me, and soon I will be there, to
Gm7 C7 Fm C7/G Fm C7/G Fm
mf
Ke.
17
Vox
bright-en up e - ven your dar - kest night. You just call
Fl.
mp
B♭m7 Cm7 D♭ E♭ D♭ E♭
Ke.
21
B Chorus 1
Vox
out my name, and you know where-e-ver I am I'll come run
Fl.
f
A♭ D♭
f
Ke.


25
Vox
- ning
to see you a - gain
Fl.
w/vocals "to see you a-gain"
A♭
B♭m7
Ke.
29
Vox
Win-ter, spring, sum-mer or fall,
all you have to do is call
and I'll be
Fl.
A♭
Cm7
D♭
Fm
A♭7/E♭
Ke.
33
Vox
there yeah
You've got a friend
Fl.
mf
D♭
Cm7
B♭m
E♭7(SUS2)
A♭
D♭
mf
Ke.


C Verse 2
37
Vox
If the sky a bove you grows dark
Fl.
f
A♭ G7 C Fm C7/G
Ke.
f As before
41
Vox
and full of clouds, and that old north wind be-gins to blow,
Fl.
mf
Fm C7/G Fm B♭m7 E♭7
Ke.
45
Vox
Keep your head to - ge - ther and
Fl.
f
A♭ Gm7 C7
Ke.


49
Vox
call my name out loud, soon you'll hear me kno - ckin' at your
Fl.
Fm C7/G Fm C7/G Fm B♭m7 Cm7
Ke.
ff
mf
D Chorus 2
53
Vox
door. You just call out my name, and you know
Fl.
mf
ff
D♭ E♭ D♭ E♭ A♭
Ke.
ff
57
Vox
where - e-ver I am I'll come run - ning n run - ning, yeah yeah to see you a gain
Fl.
w/vocals "where - e-ver I am"
D♭ A♭
Ke.


61
Vox
Win-ter, spring, sum-mer or fall,
Fl.
f
B♭m7
A♭
Cm7
Ke.
65
Vox
all you have to do is call and I'll be there yes I will. Now
Fl.
D♭
Fm
A♭7/E♭
D♭
Cm7
B♭m E♭maj7(sus2)
Ke.
f
69
E Bridge
Vox
ain't it good to know that you've got a friend when peo-ple can be so cold? They'll hurt
G♭
D♭
A♭
Cm7/G
Ke.
mf

73

Vox

___ you, yes and de-sert you, and take your soul_ if you let them, oh, but

Db Gb7 Fm Bb7

Ke.

77

F Chorus 3

Vox

don't you let them. You just call_____ out my__name, and you know

Fl.

mf

Db/Eb Eb7 Ab

Ke.

Follow vox melody

81

Vox

where-e-ver I am I'll__come run - ning n run-ning, yeah yeah_____ to see you a-gain.

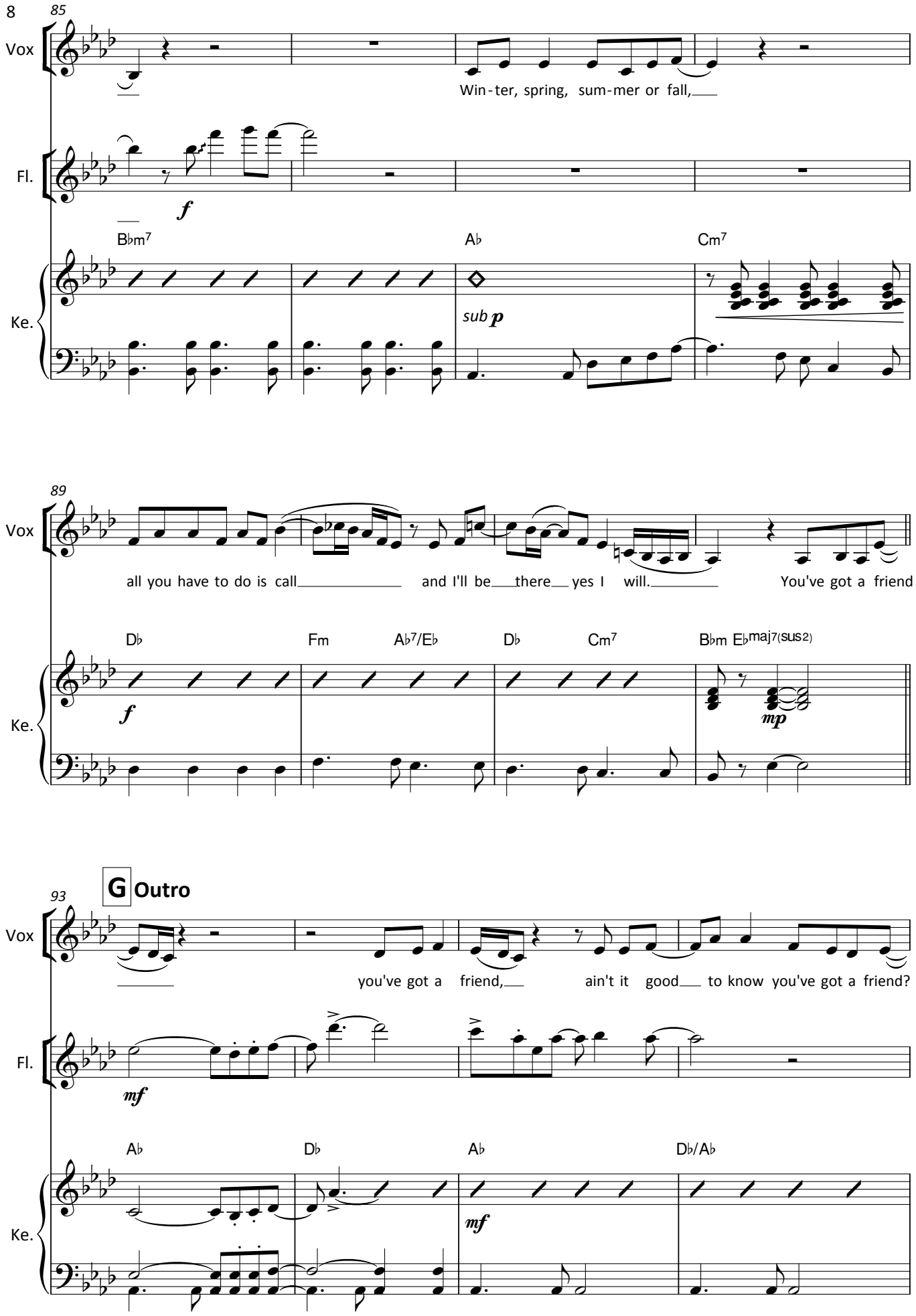
Fl.

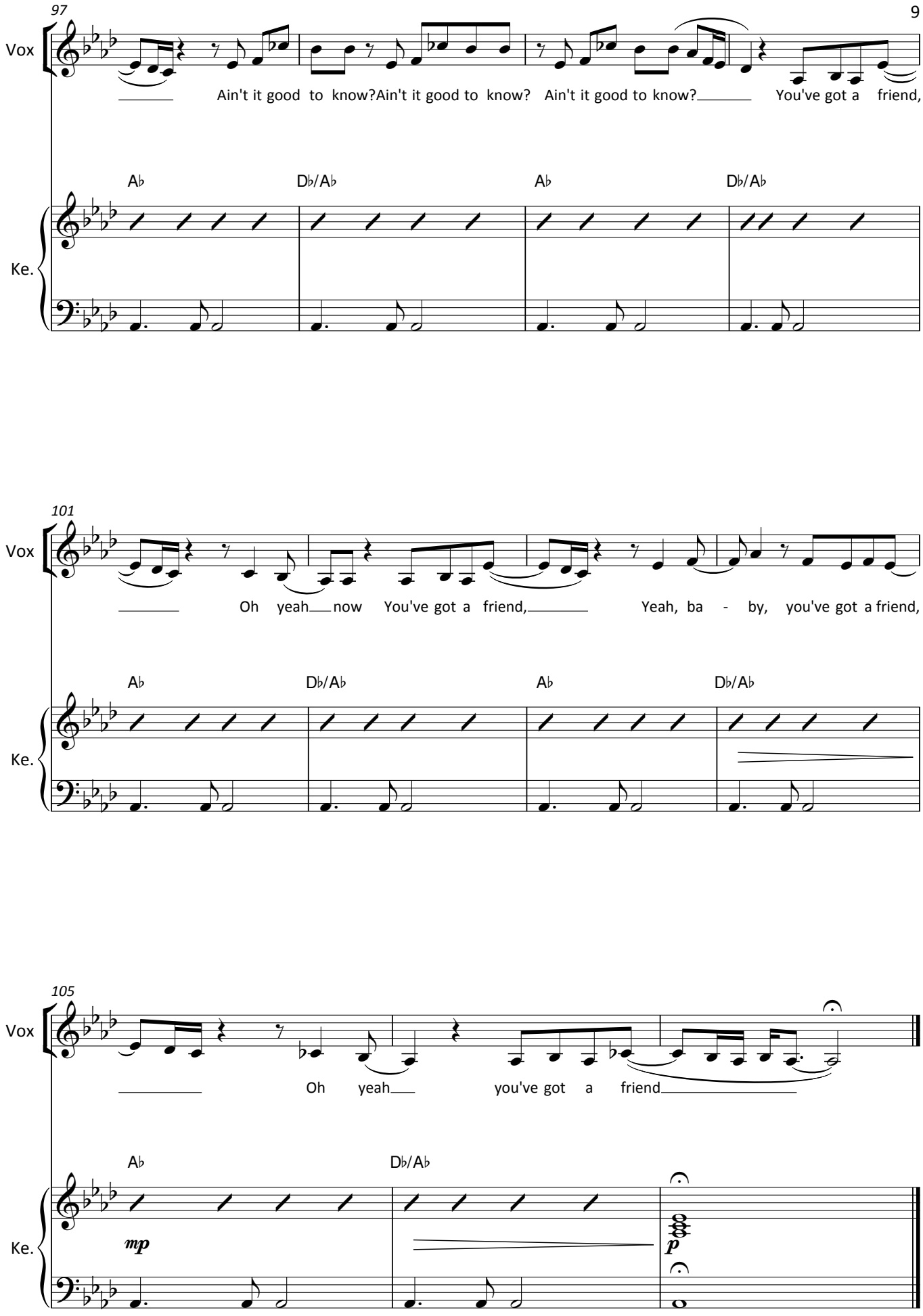
w/vocals "to see you a-gain"

Db Ab

Ke.

etc.


85
Vox
Win-ter, spring, sum-mer or fall,
Fl.
f
B♭m7
A♭
C♭m7
Ke.
sub p
89
Vox
all you have to do is call and I'll be there yes I will. You've got a friend
D♭
Fm
A♭7/E♭
D♭
Cm7
B♭m
E♭maj7(sus2)
Ke.
f
mp
93
G Outro
Vox
you've got a friend, ain't it good to know you've got a friend?
Fl.
mf
A♭
D♭
A♭
D♭/A♭
Ke.
mf


97
Vox
Ke.
Ain't it good to know?Ain't it good to know? Ain't it good to know? You've got a friend,
A♭
D♭/A♭
A♭
D♭/A♭
101
Vox
Ke.
Oh yeah now You've got a friend, Yeah, ba - by, you've got a friend,
A♭
D♭/A♭
A♭
D♭/A♭
105
Vox
Ke.
Oh yeah you've got a friend
A♭
D♭/A♭
mp
p