ARRANGER PORTFOLIO

Large Ensemble

Get me to the church on time – Frank Sinatra Page 2

Minor Wound Module – T-Rek Page 7

A True Friend from *Muriel's Wedding – The Musical* Page 11

Small Ensemble

Summertime (for guitar and piano) – George Gershwin Page 15

Under the sea (for jazz band) from *The Little Mermaid* Page 18

Penguin Ballet (for guitar quartet) – Nigel Westlake Page 22

Solo Guitar

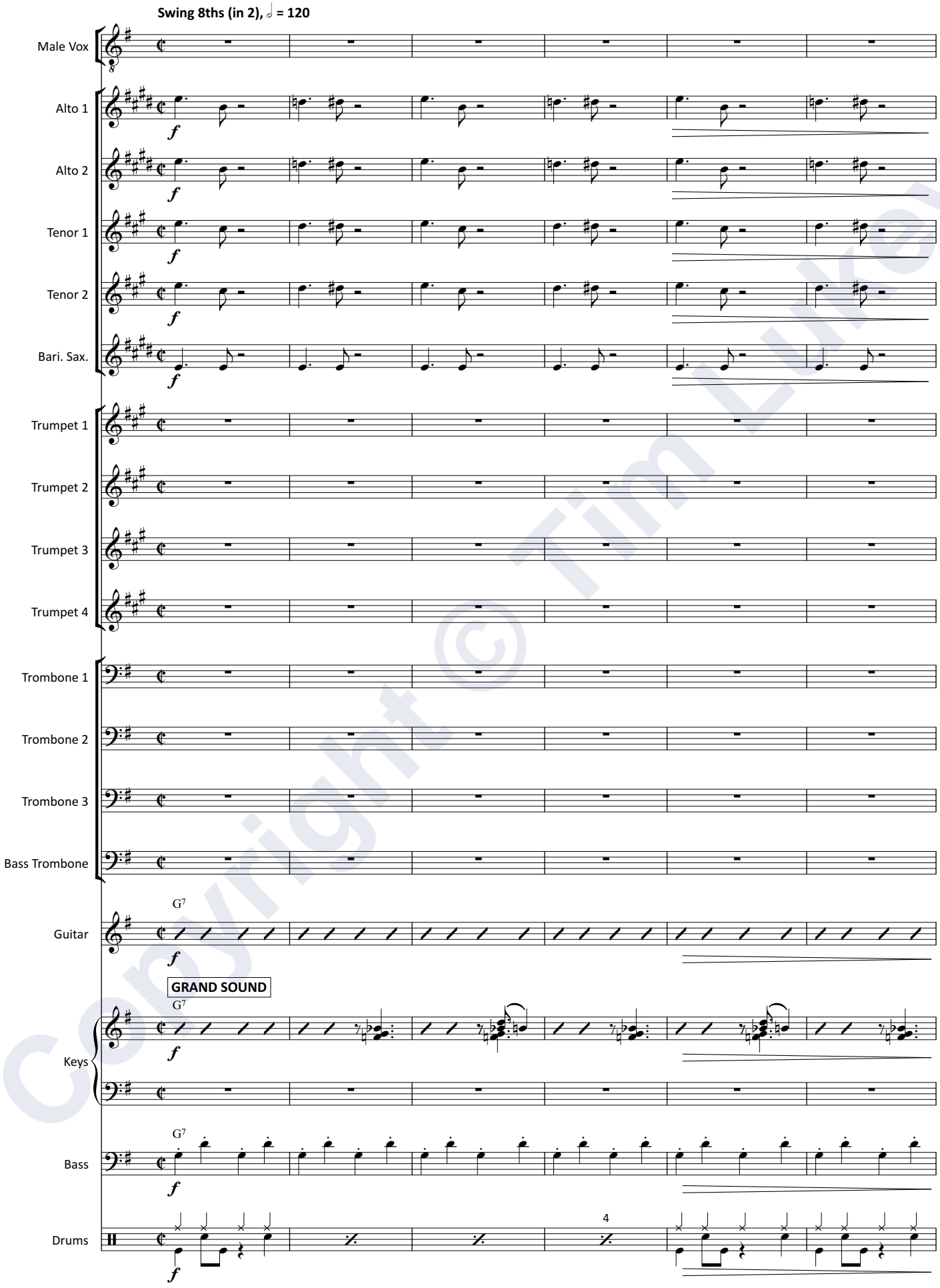
Video game theme Medley Page 25

Down by the sally gardens – Irish Traditional Page 30

GET ME TO CHURCH ON TIME

Frank Sinatra Version, adapated for "Rat Pack" Tribute Show 2024

Stanley Holloway



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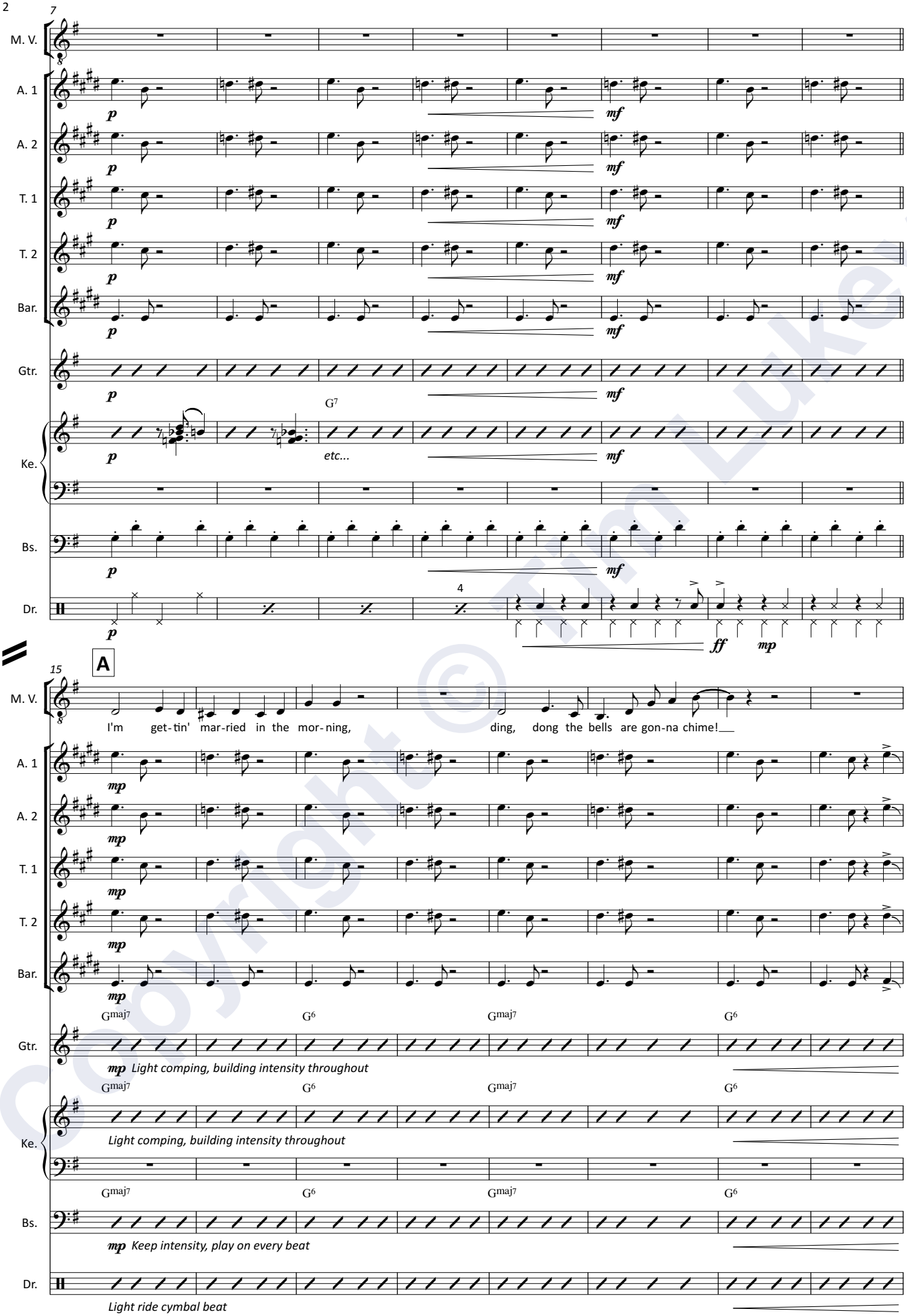

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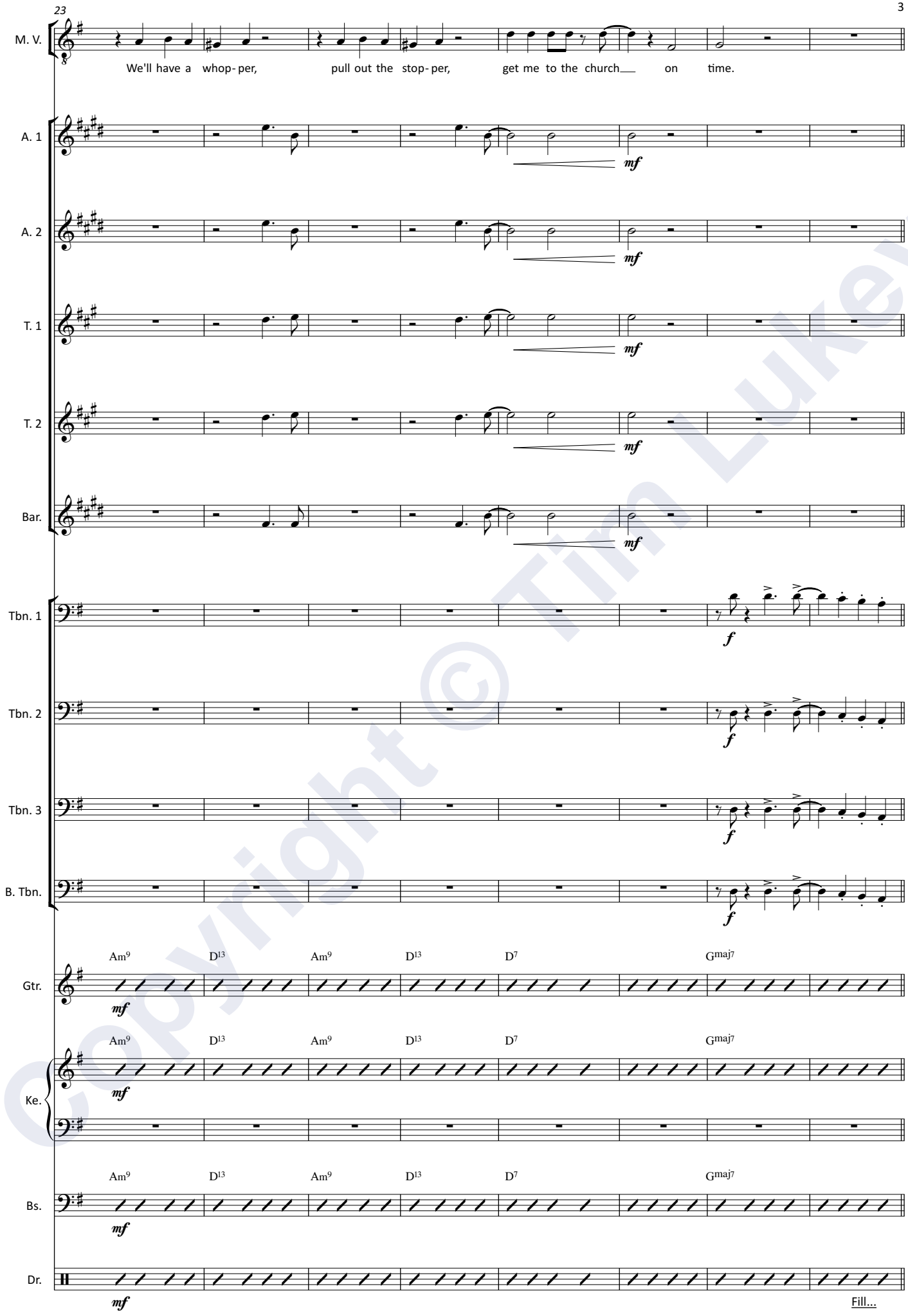

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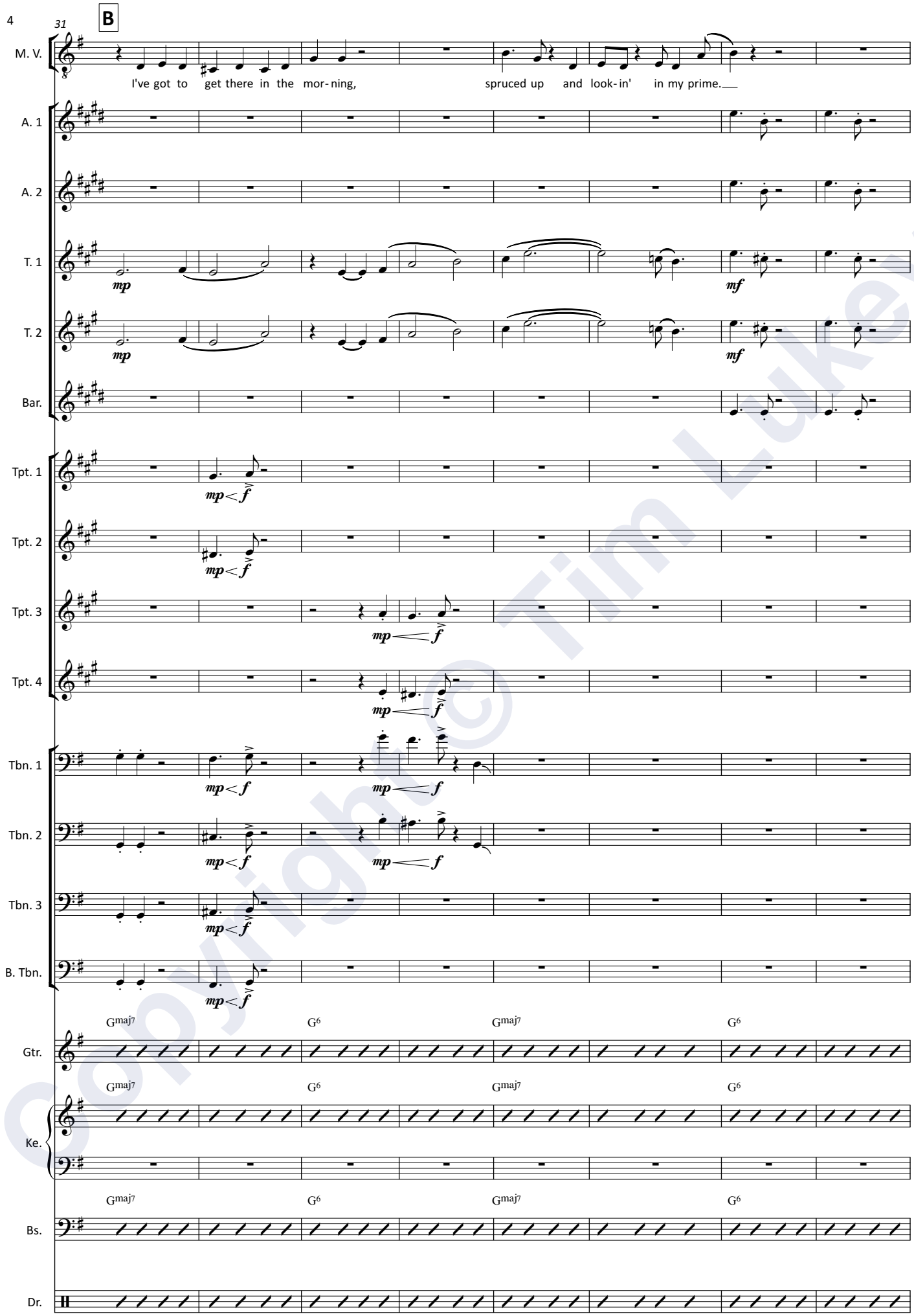

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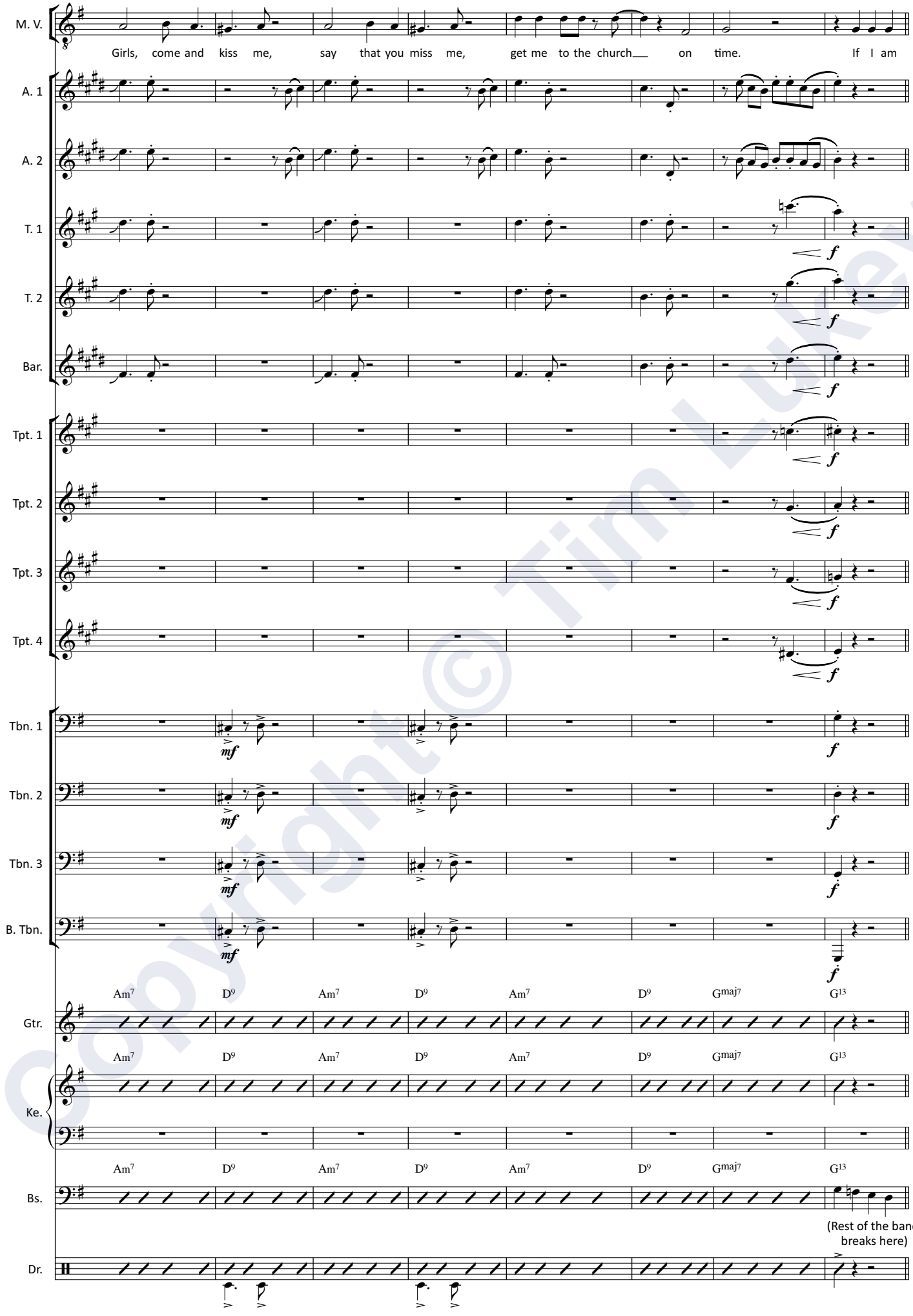

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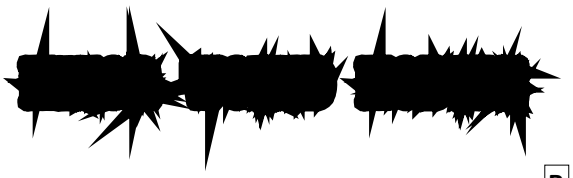

T-Rek
Arr. Tim Lukey

A With Pulse ♩=124

B

Flute
Oboe
Clarinet in B♭
Bassoon
French Horn in F
Trumpet in B♭
Trombone
Violin 1
Violin 2
Viola
Cello
Double Bass
Percussion
Rhythm
TRACK
Bass

11

Dolce

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Dolce

Dolce

Rhy.
Bass

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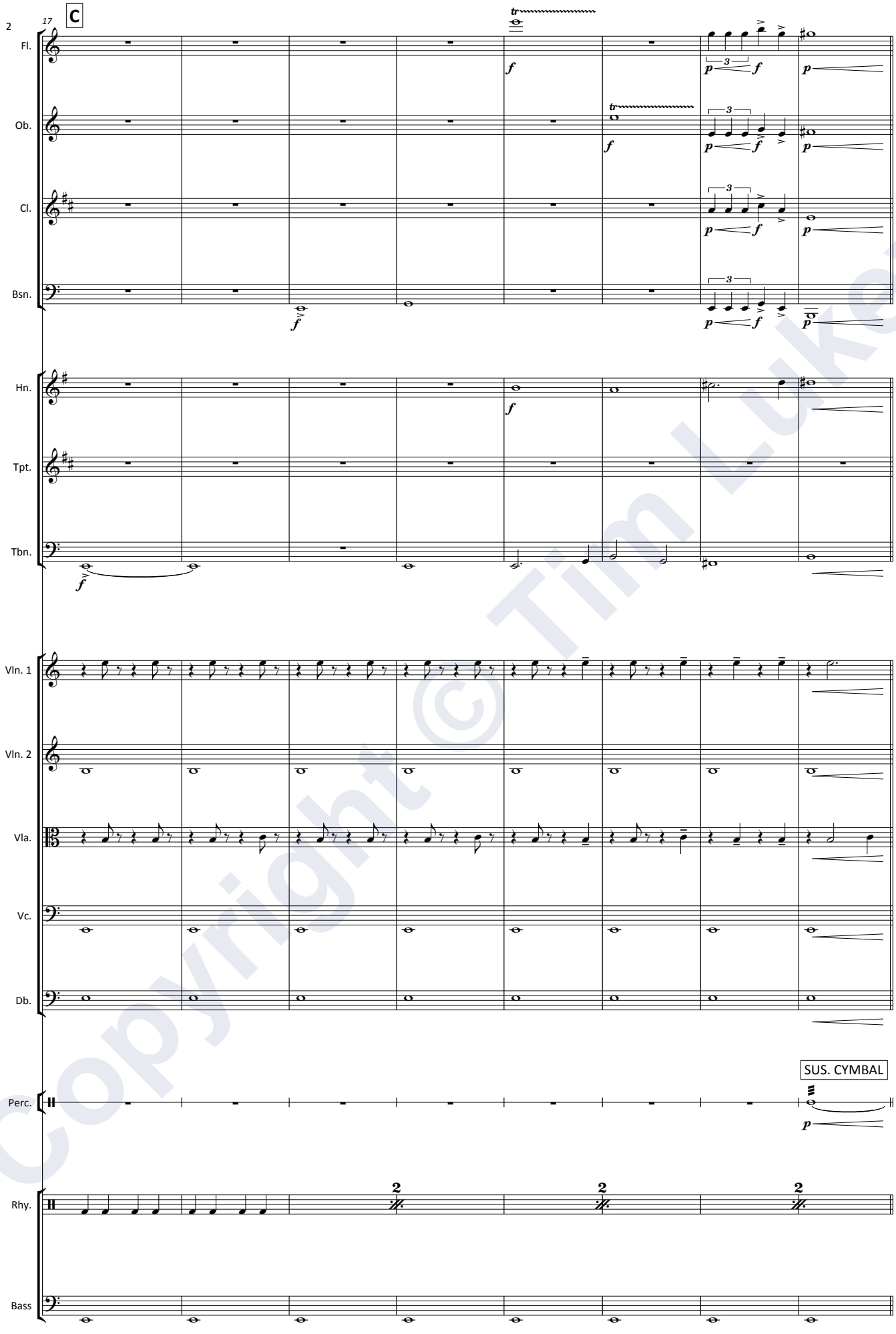

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25

D

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perc.

Rhy.

Bass

ff

f

Ponti.

Simile

2

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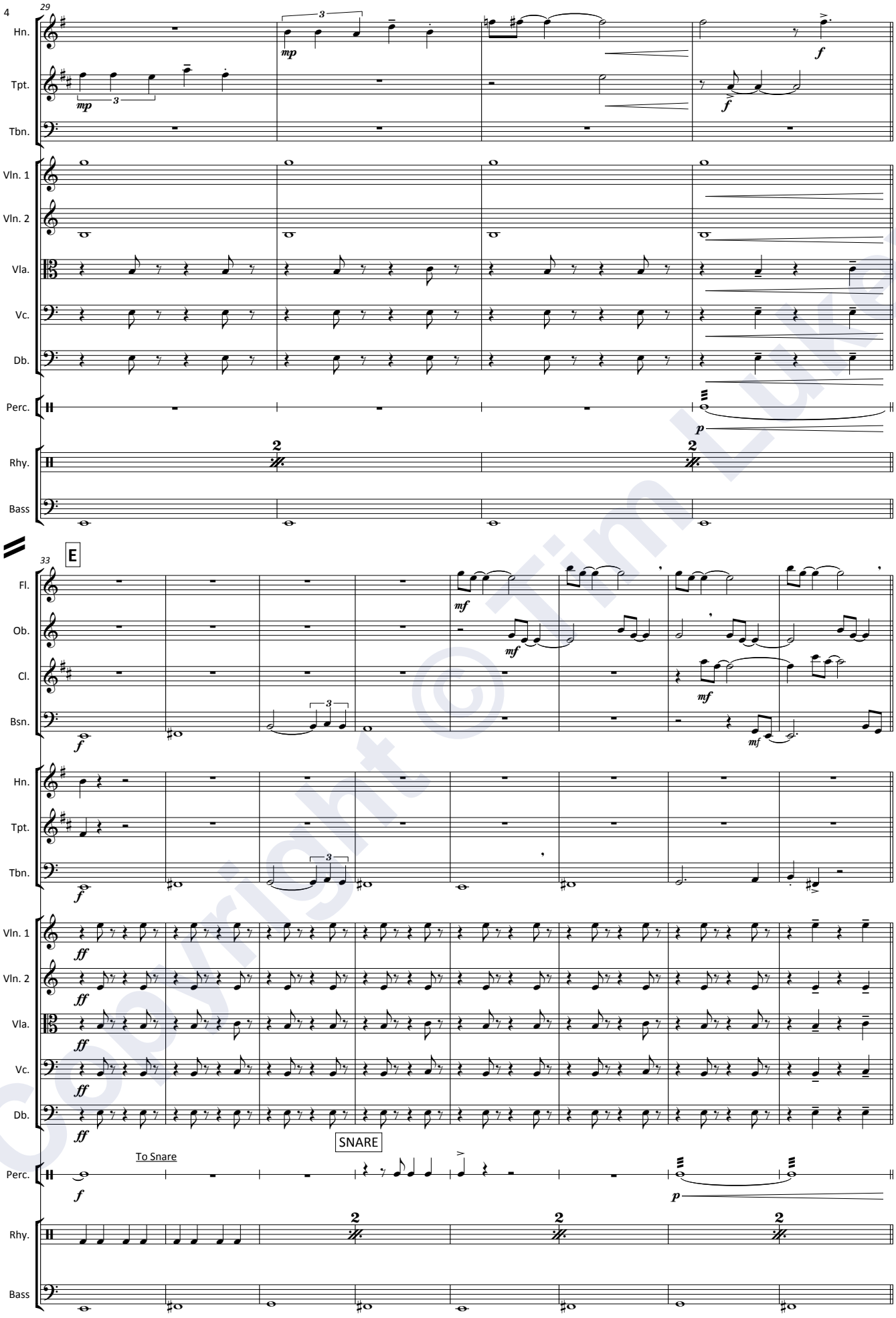

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A TRUE FRIEND

From "Muriel's Wedding"

Kate Miller-Heidke

A **Moderate 16 Beat Pop ♩=105**

Female Vox

Male Vox

Keyboard

Acoustic Guitar

D — Muted strums throughout to the groove — D(SUS2) — G — A

Electric Guitar

Play in Drop D

Bass Guitar

Drums

5

F. V.

CHORUS:

When I___ was

M. V.

CHORUS:

When I___ was

Grand Tone:

Kbd.

D — G

A. Gtr.

D — D(SUS2) — G — A

Lead Tone:

E. Gtr.

D — G

Bass

D — D(SUS2) — G

Dr.

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B Verse 1

9

F. V. down, you told me get up, get up, get up, you showed me how. When the night was

M. V. down, you told me get up, get up, get up, you showed me how. When the night was

Kbd. D G D G

A. Gtr. D G D G

Similar Groove

E. Gtr. D G D G

Bass

Dr. 4

13

F. V. long, you came and lit up, lit up, lit up, with a light so strong!

M. V. long, you came and lit up, lit up, lit up, with a light so strong!

Kbd. D G D G

A. Gtr. D G D G

E. Gtr. D G D G

Bass

Dr. 4

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C Pre-Chorus 1

17

F. V. / M. V.: Oh so ma-ny times I, I wan-ted to say this: I think you're the bright side, I think you're the grea test

Kbd. / A. Gtr. / E. Gtr.: G A F♯m A

Bass

Dr.

4

D Chorus 1

21

F. V. / M. V.: Hey! You've got_ a true friend, you've got_ a true friend in me, you've got a bes

Kbd.: D G D B G D

A. Gtr.: D G D Bm G D

Clean Tone:

E. Gtr.: D G D Bm G D

Ad. Lib Rhythm to the groove

Bass: D G D Bm G D

Dr.

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25

F. V. - tie. And I swear I'm gon-na be right here by your side. You lif - ted

M. V. - tie. And I swear I'm gon-na be right here by your side. You lif - ted

A G D G D Bm

Kbd. 8vb

A G D G D Bm

A. Gtr.

E. Gtr.

A G D G D Bm

Bass

Dr. 4

29

F. V. up my life, and I'm ne-ve gon-na let you for get_ it. You've got_ a true___

M. V. up my life, and I'm ne-ve gon-na let you for get_ it. You've got_ a true

G D A G

Kbd. 8vb

G D A G A

A. Gtr.

E. Gtr. 4

G D A G A

Bass

Dr.

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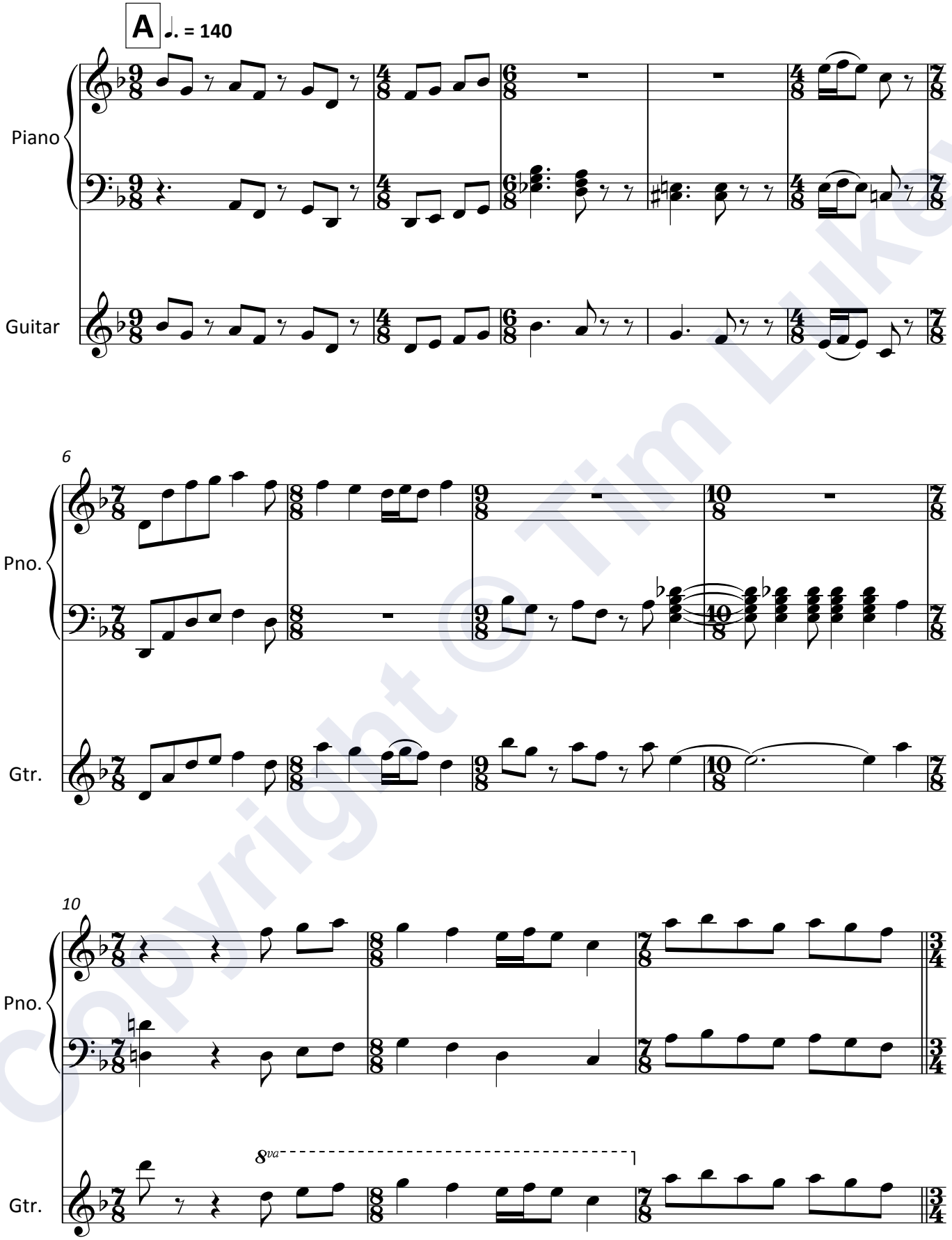
Summertime



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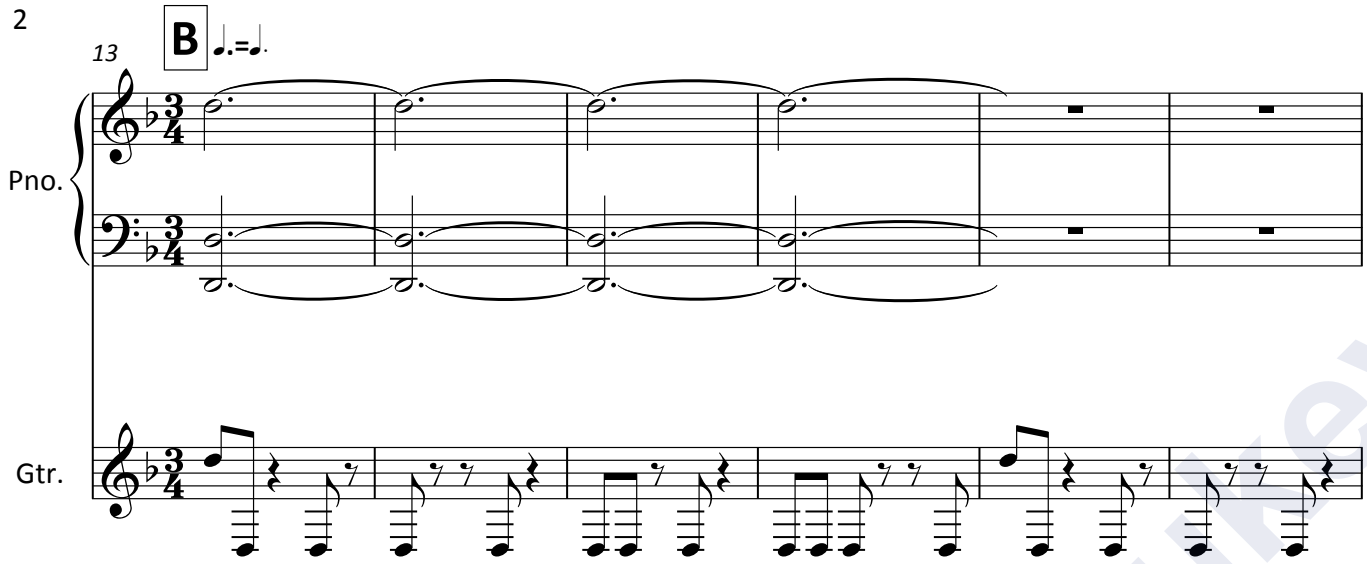

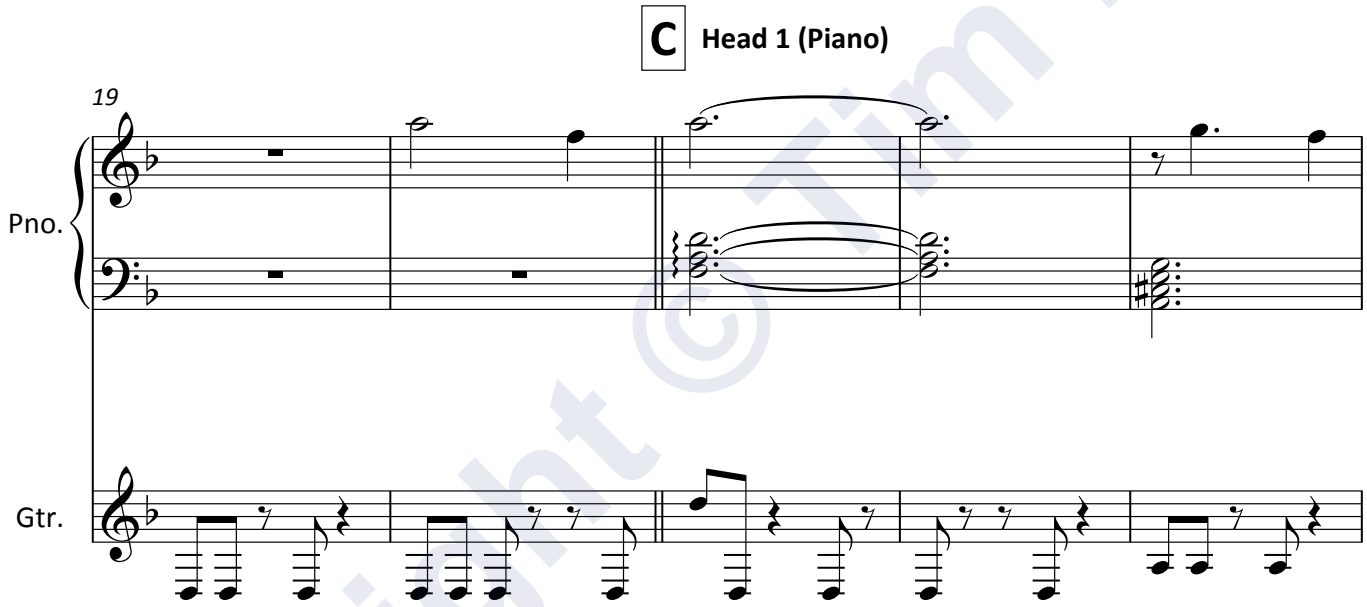

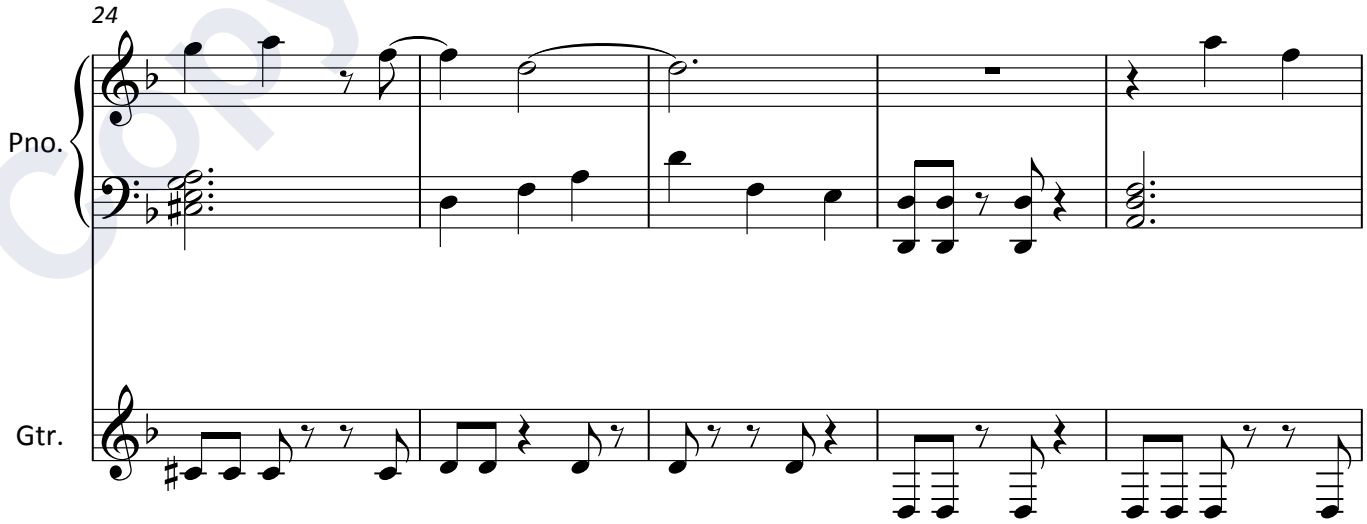

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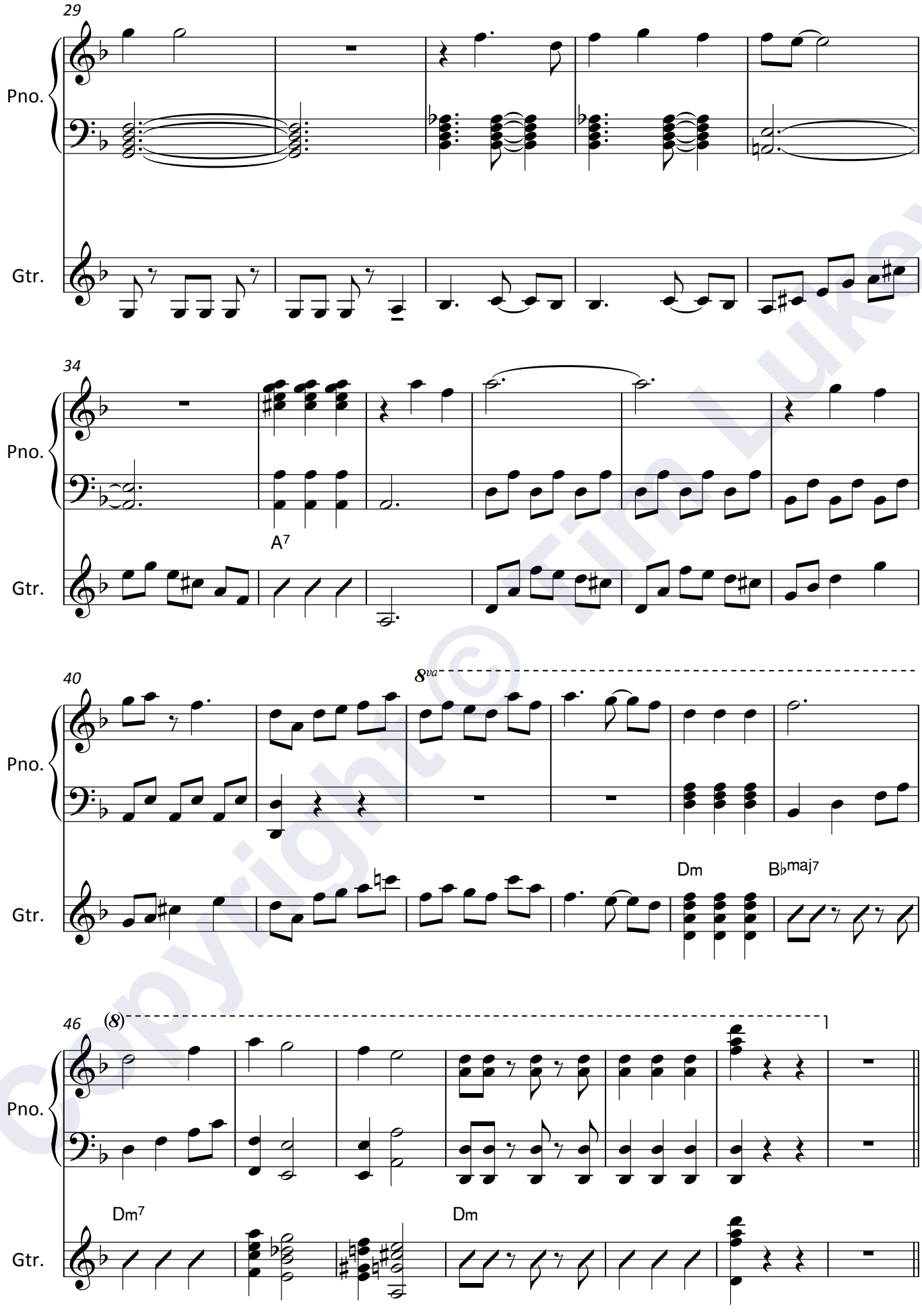

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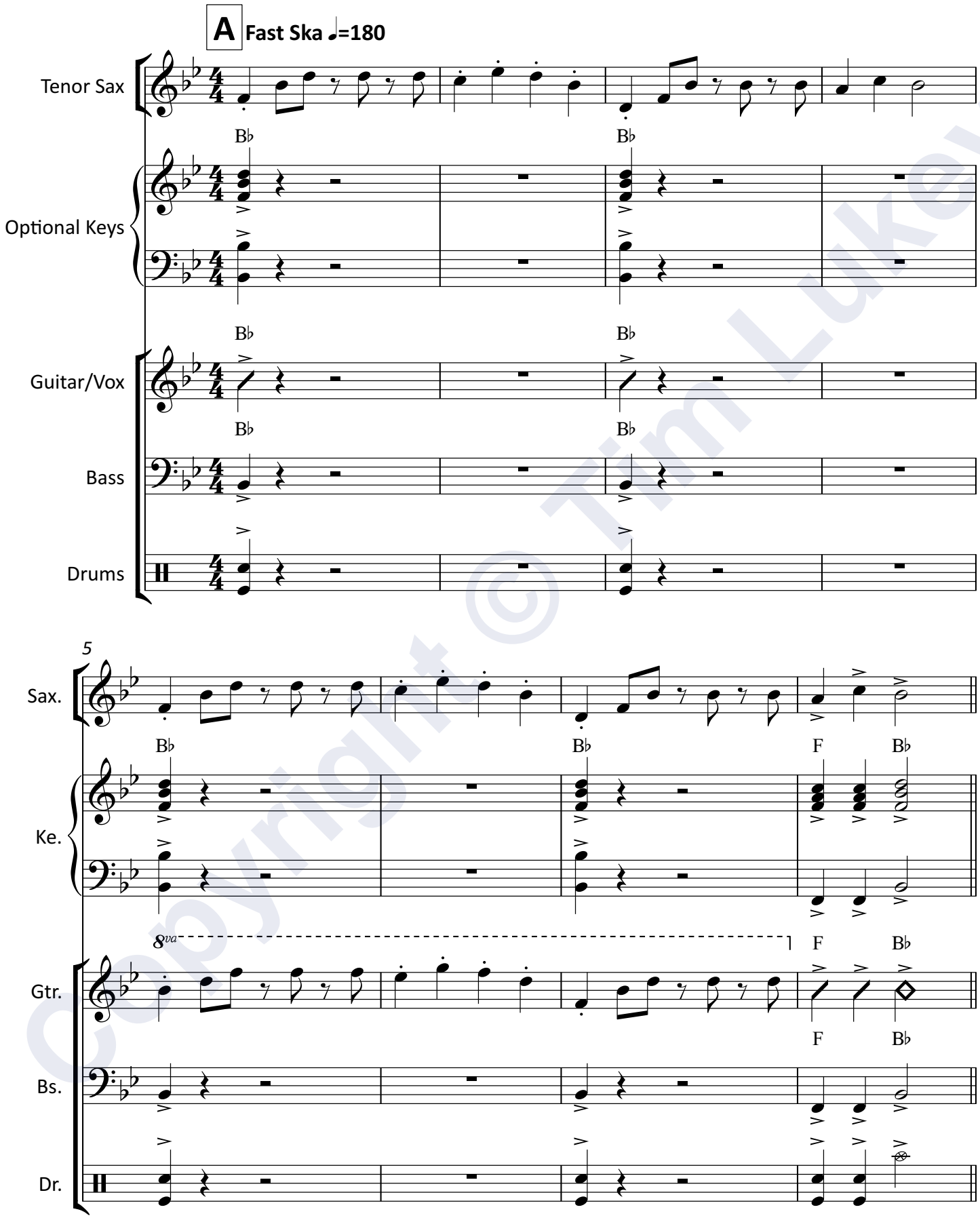
UNDER THE SEA



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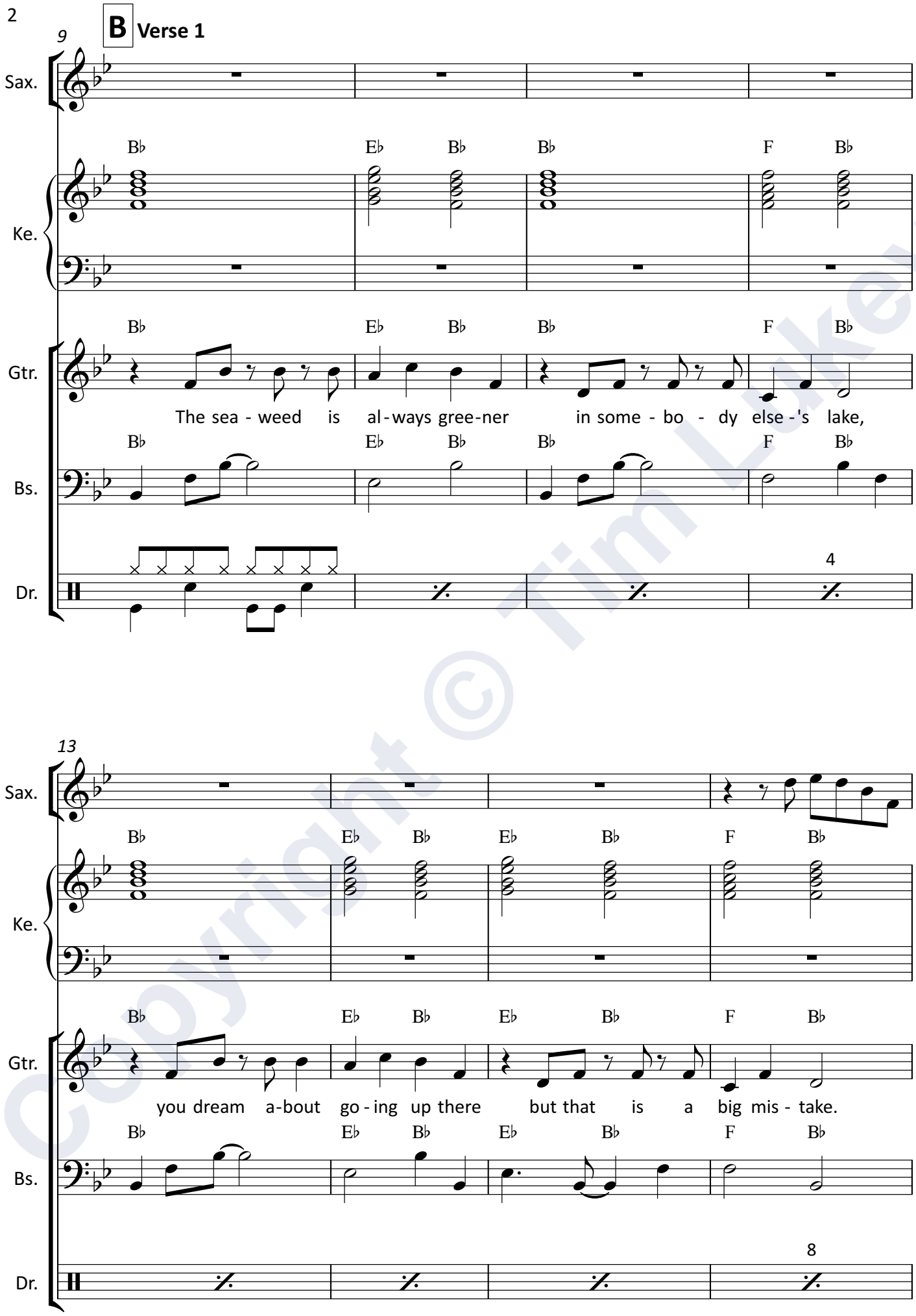

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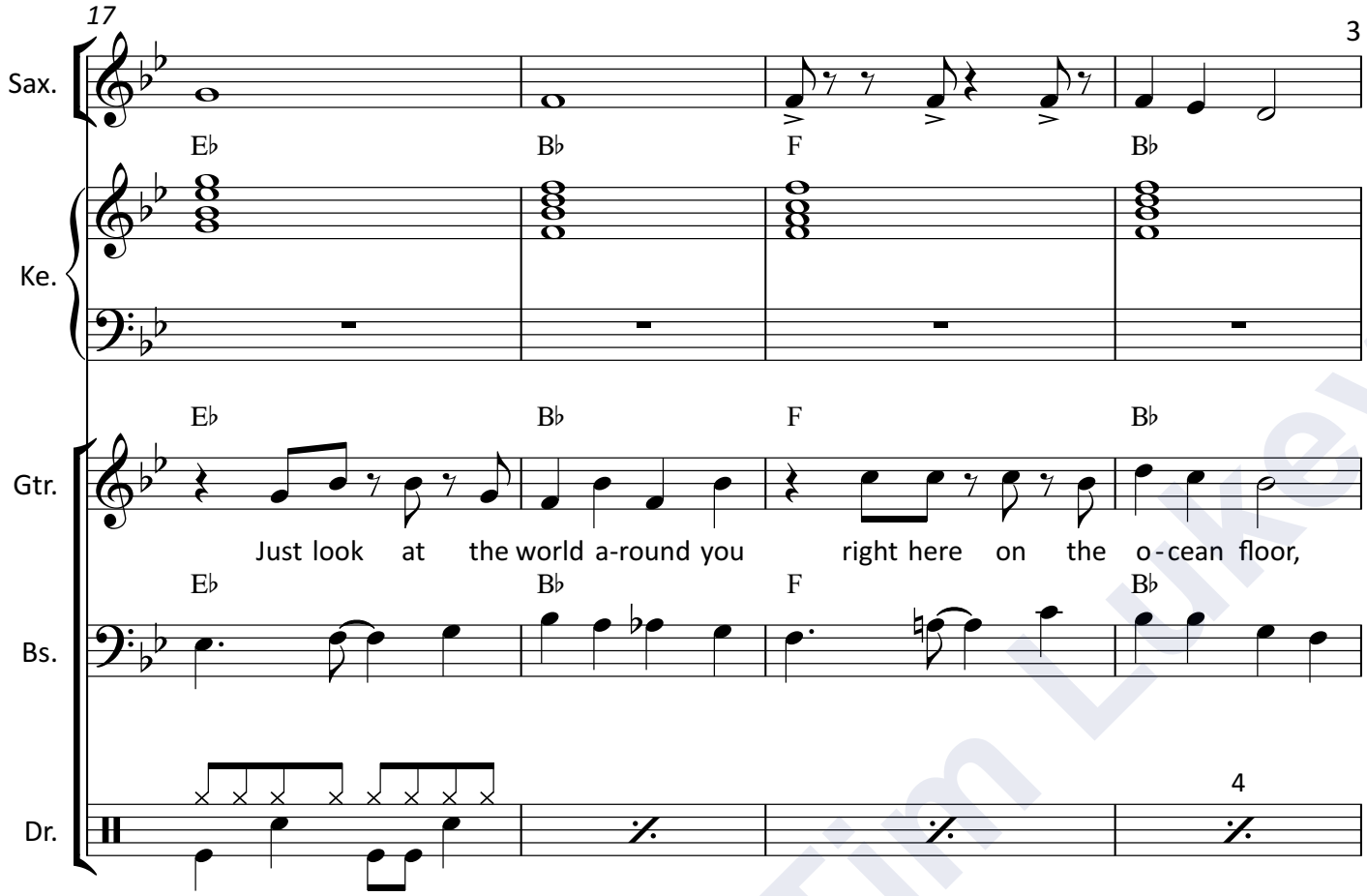

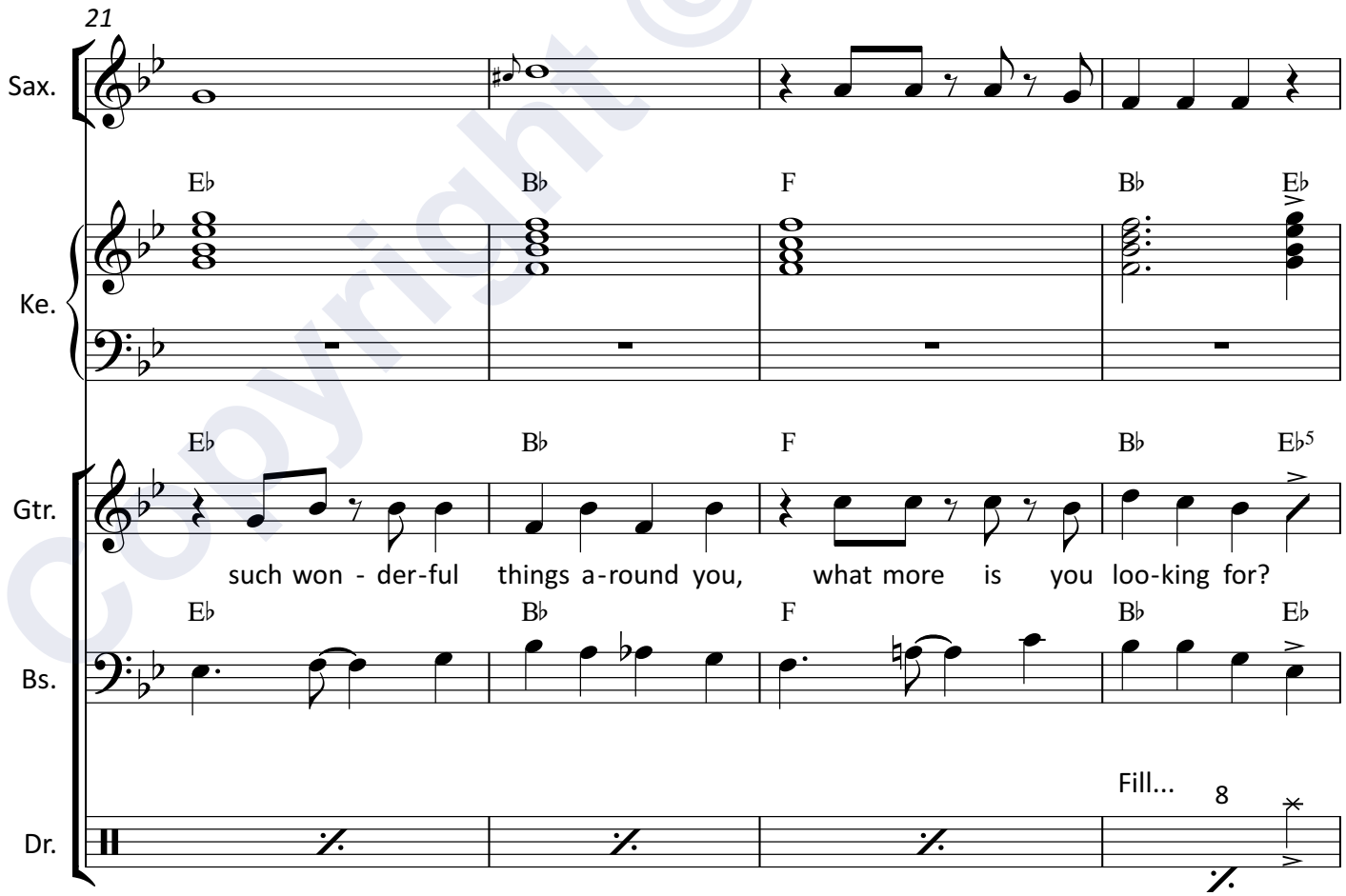

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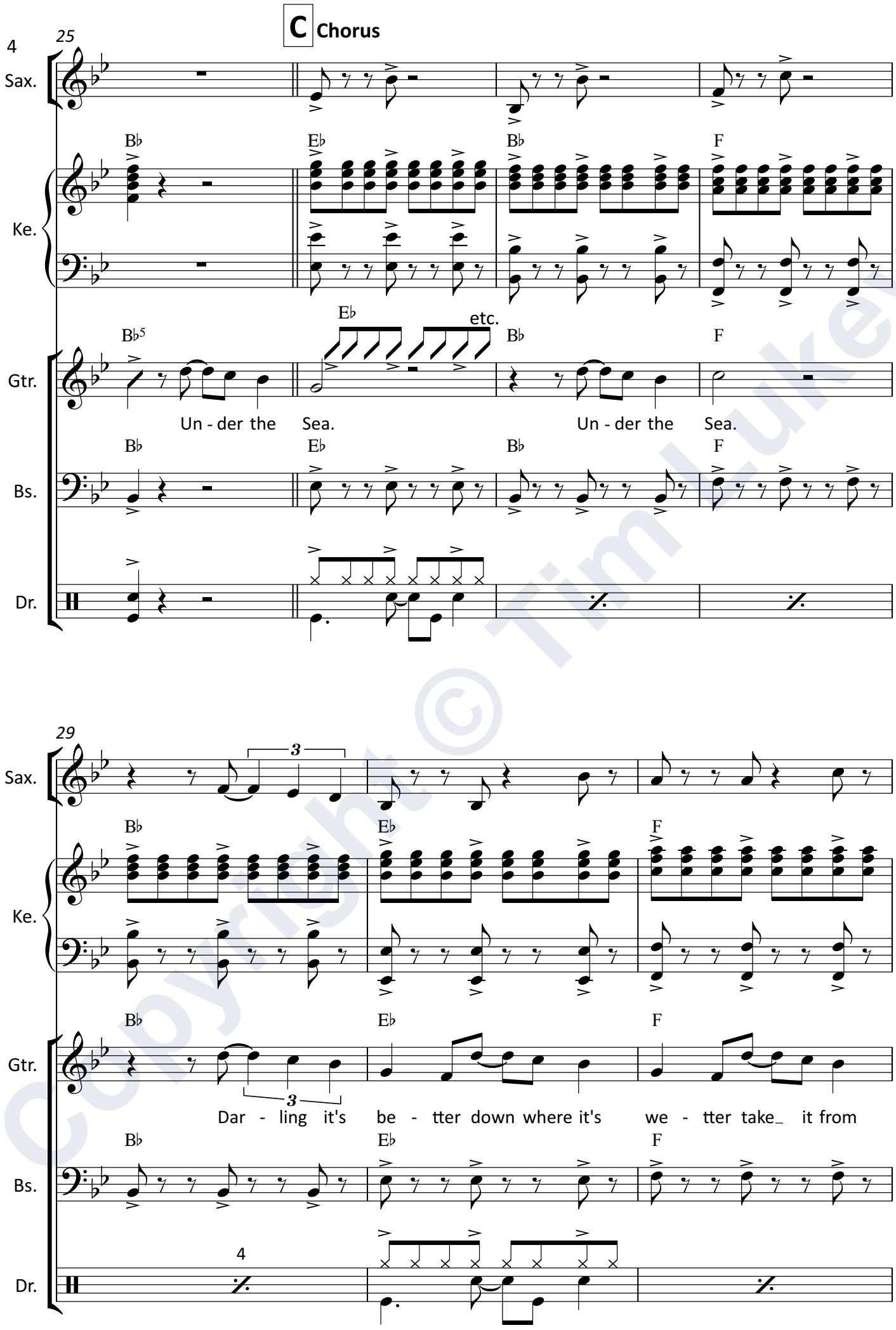

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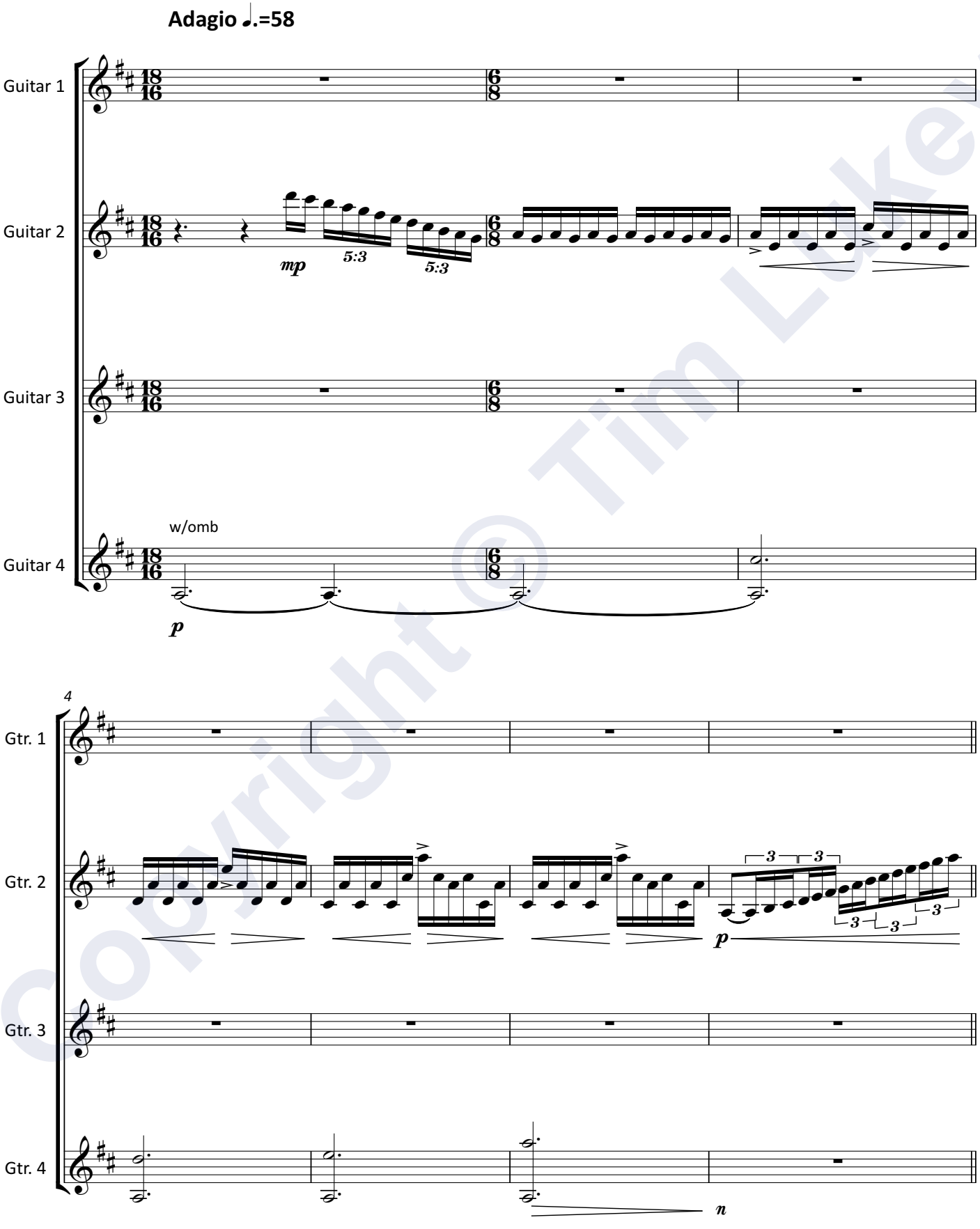
III: PENGUIN BALLET



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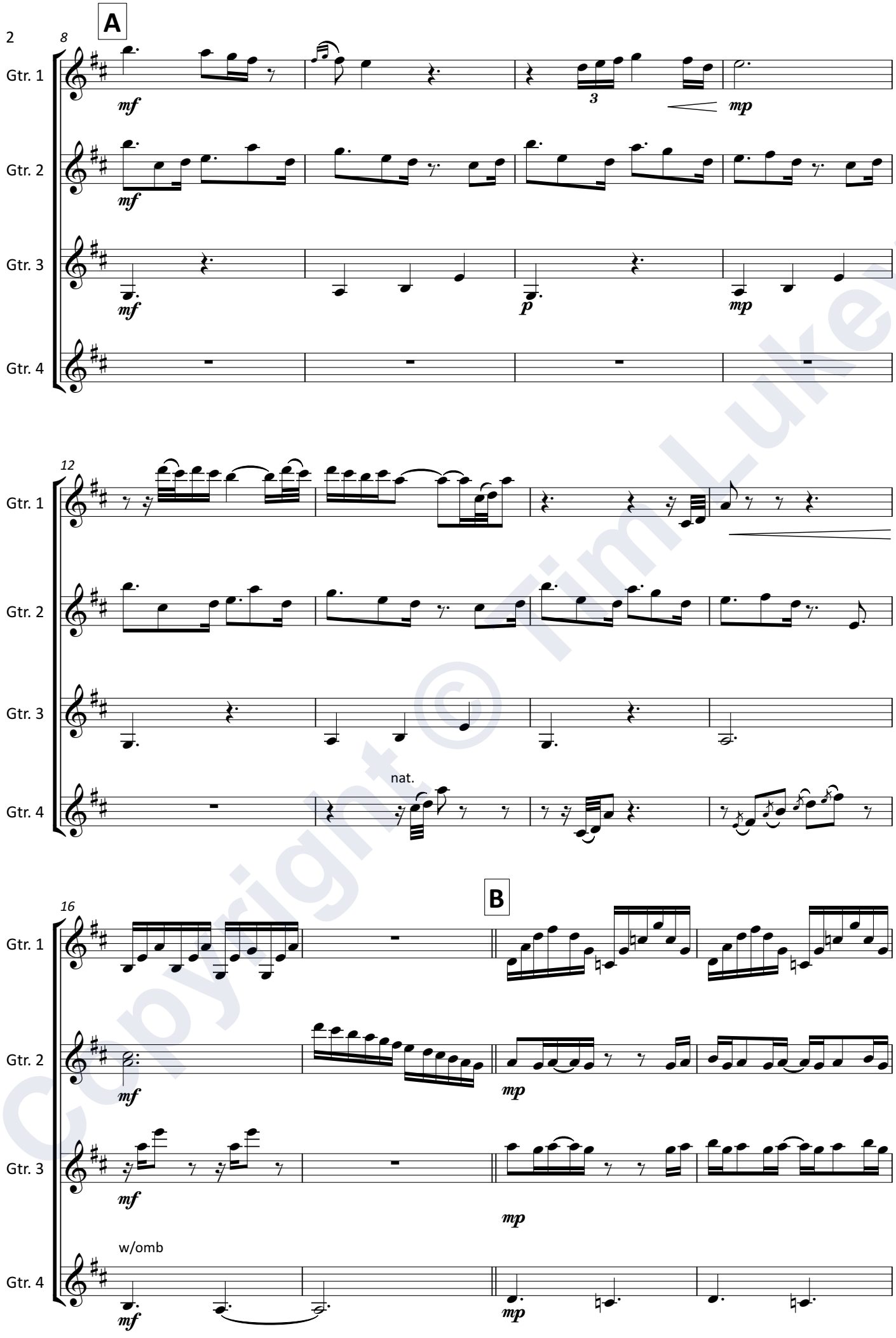

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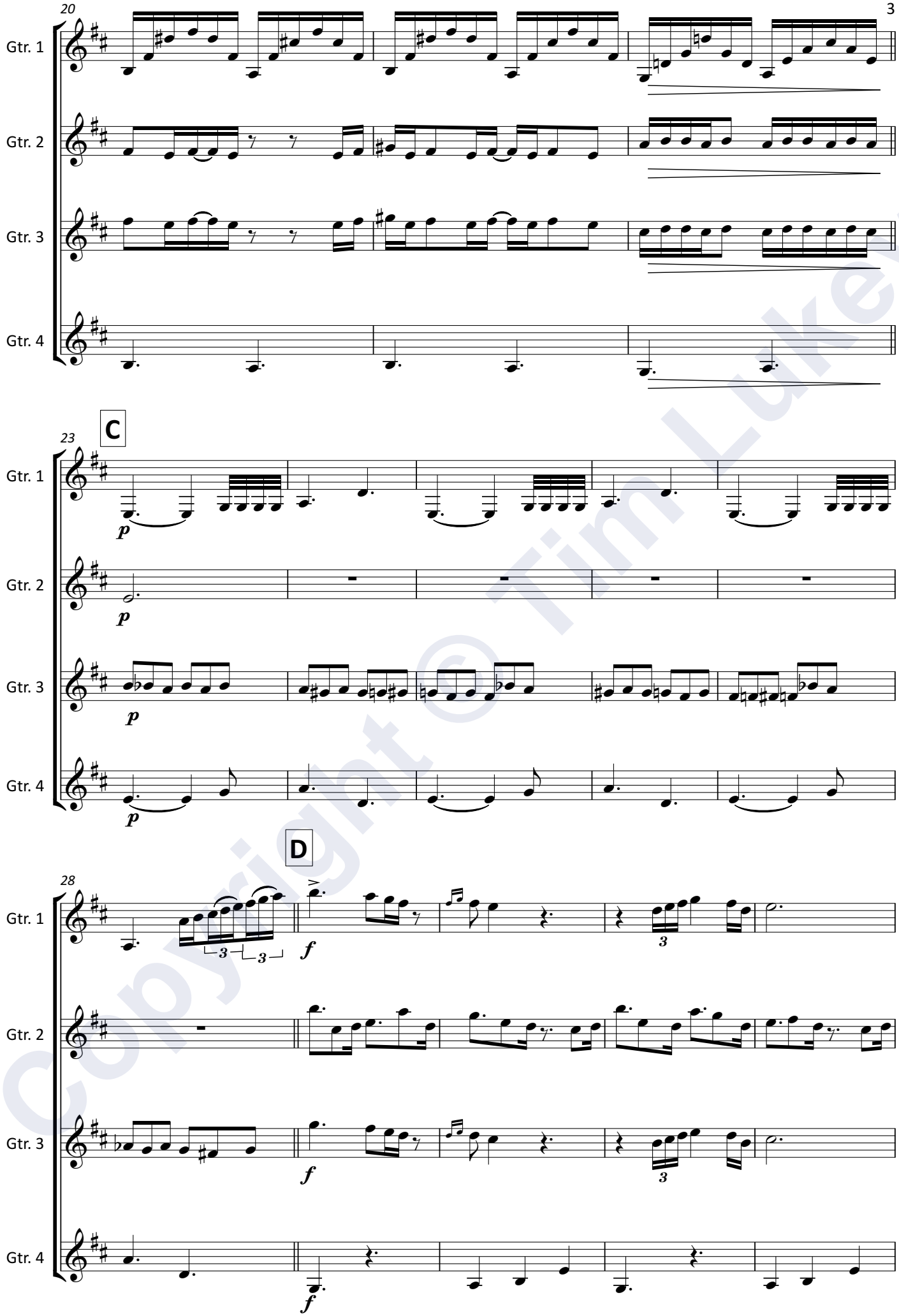

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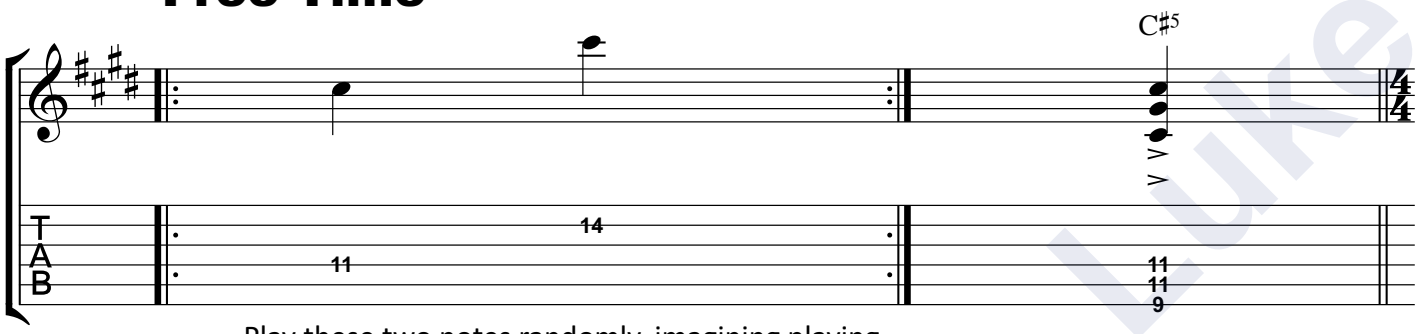
history of video game music on one guitar

Arrangements by Tim Lukey

#1 - "Pong" (1972)

Free Time

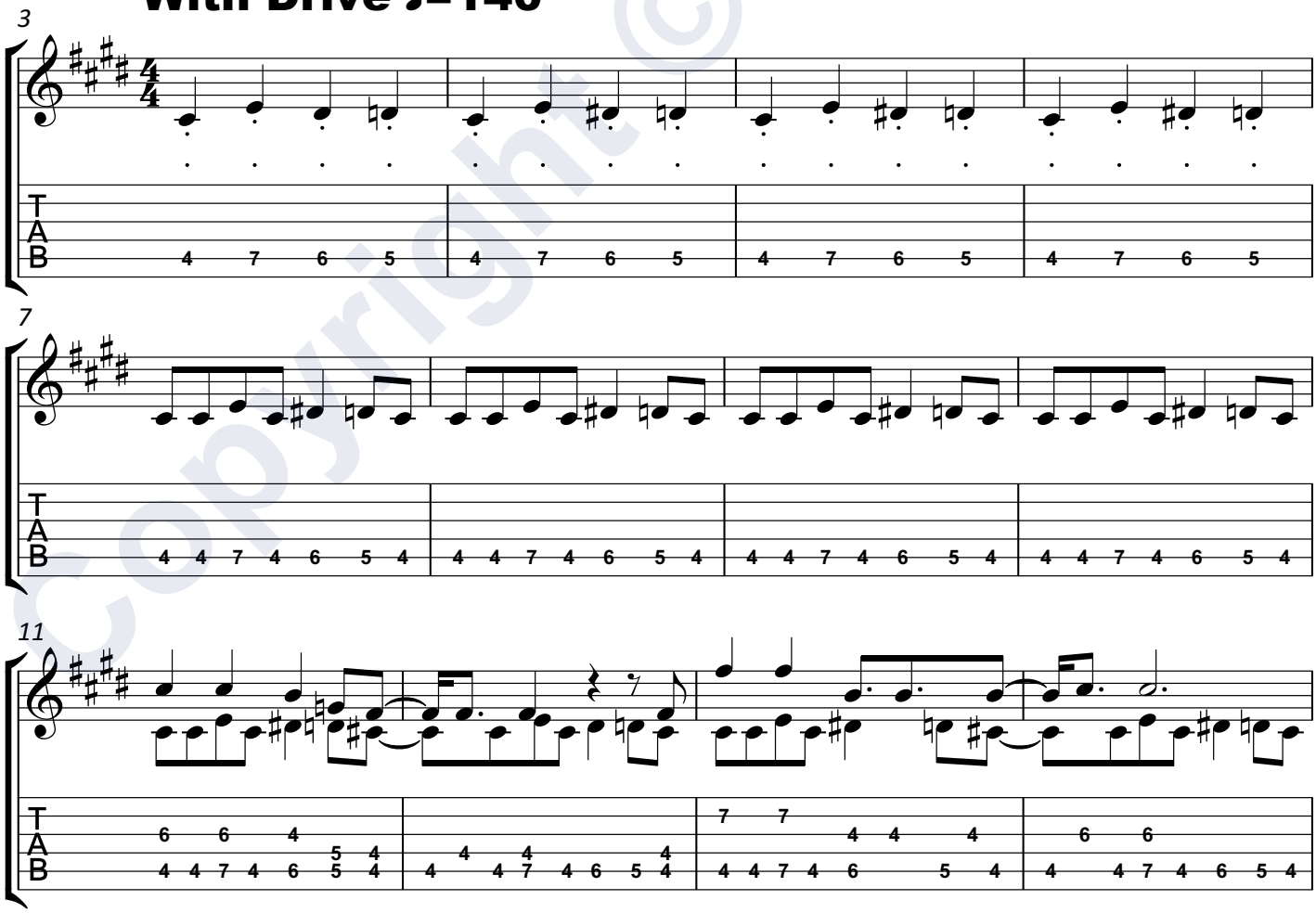


Play these two notes randomly, imagining playing squash; the low notes are when it hits the racket, the high notes are when it hits the wall.

The Ball goes dead :(

#2 - "Space Invaders" (1977)

With Drive ♩=140



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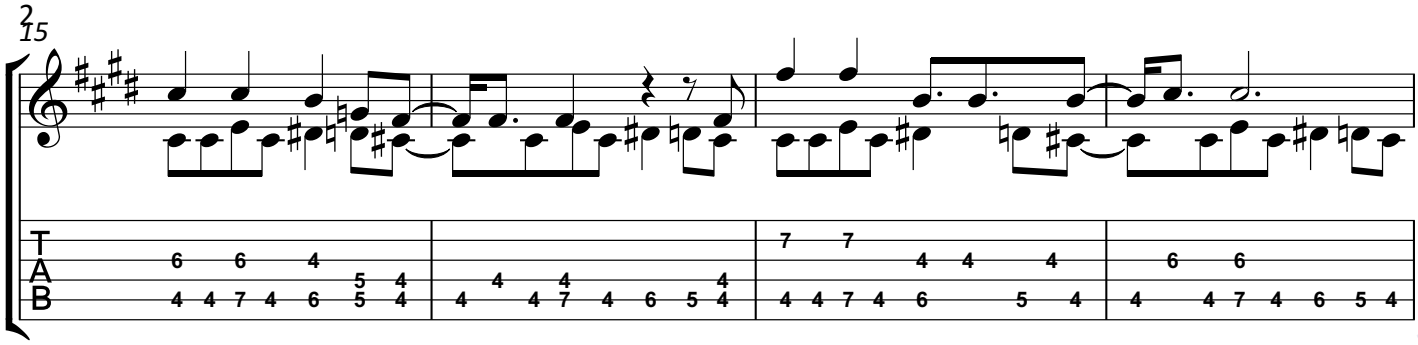
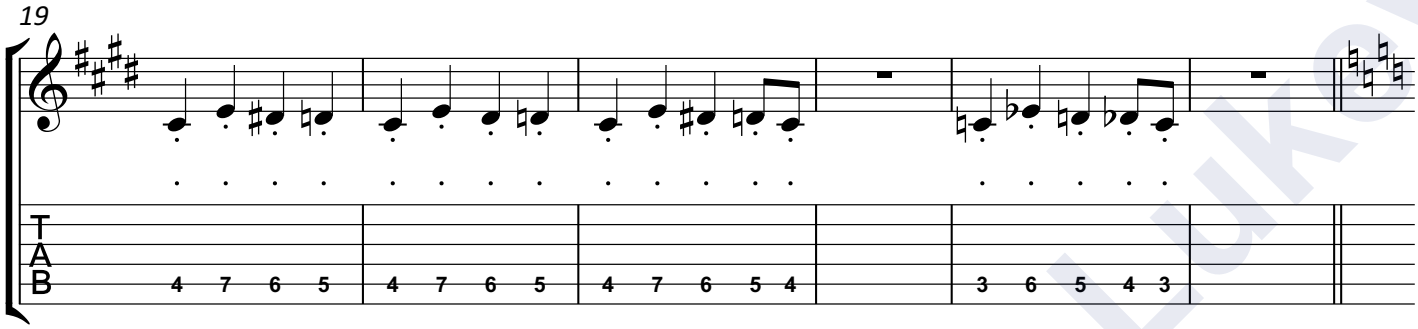
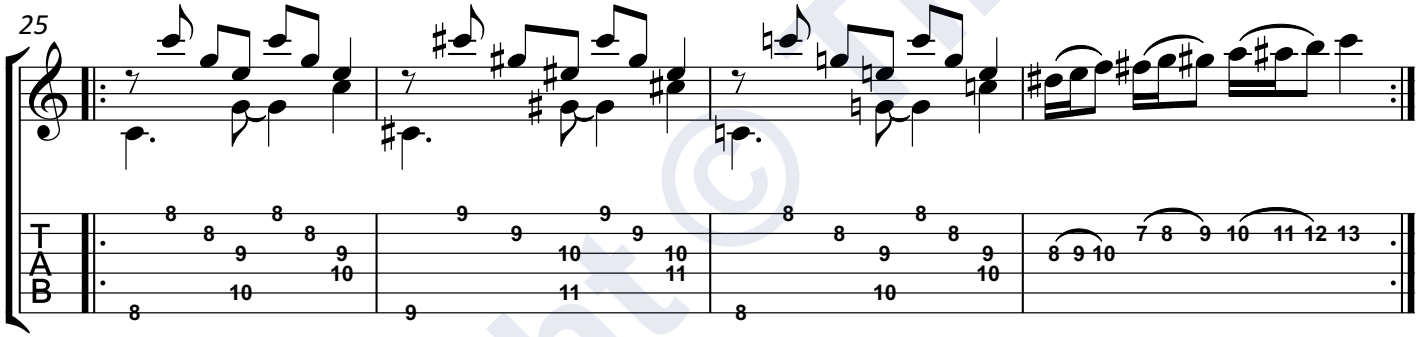


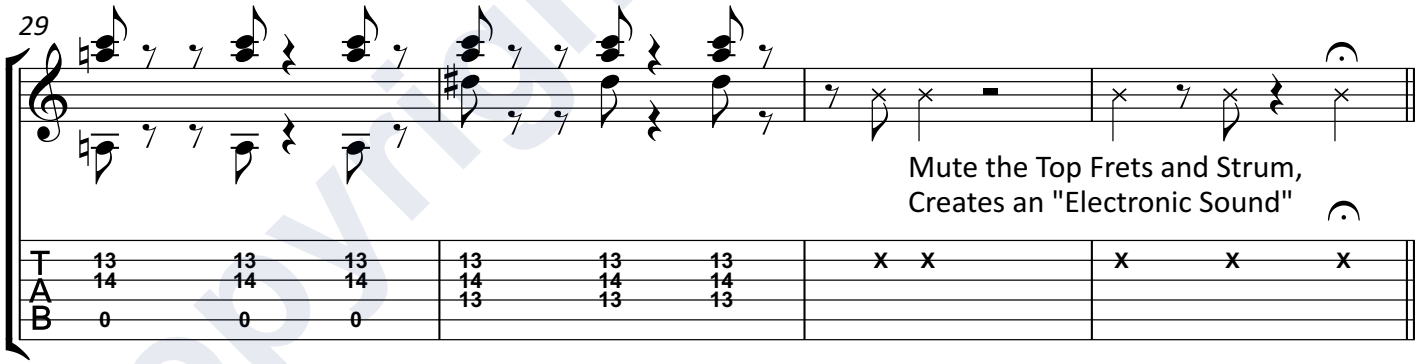


#3 - "Pacman" (1980)

Repeat 4 Times

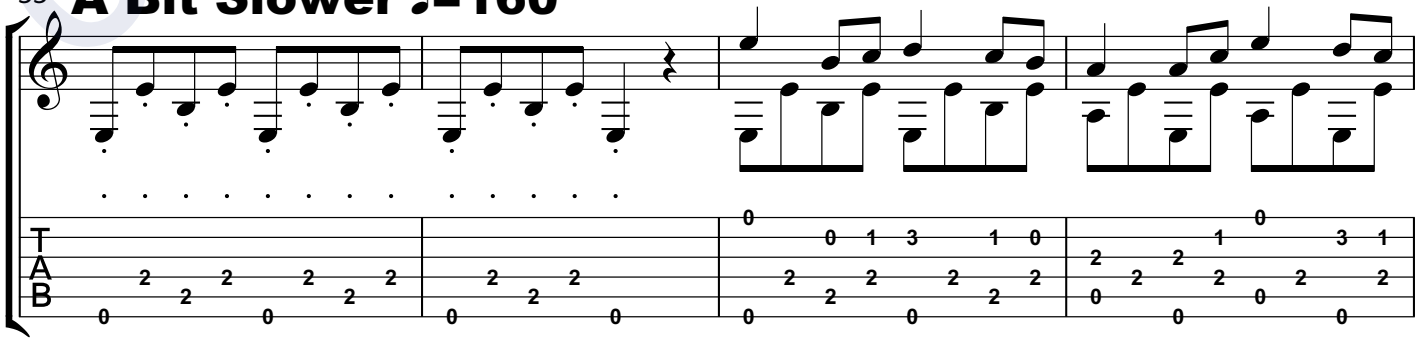
A Little Faster ♩=190





#4 - "Tetris" (1984)

A Bit Slower ♩=160



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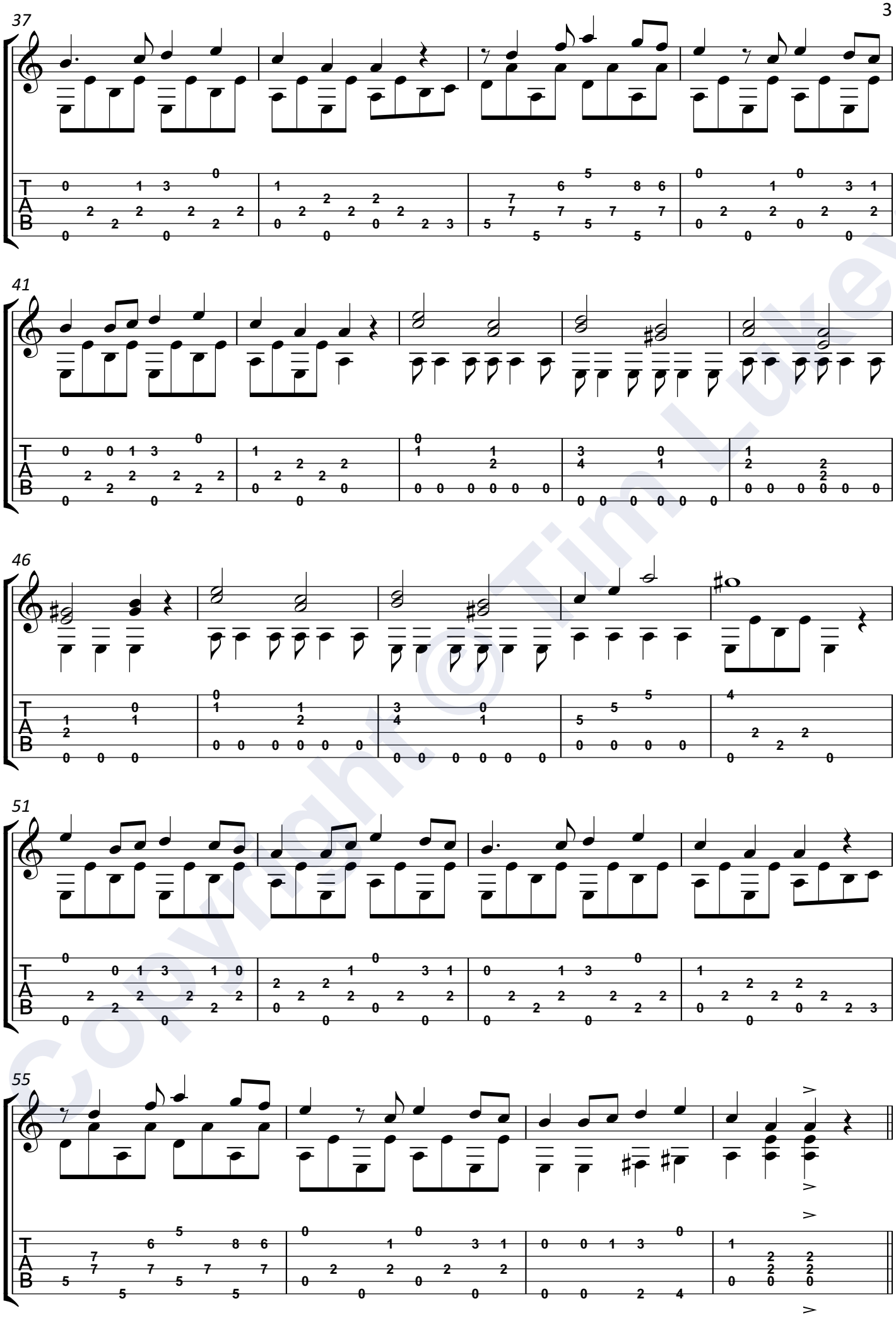

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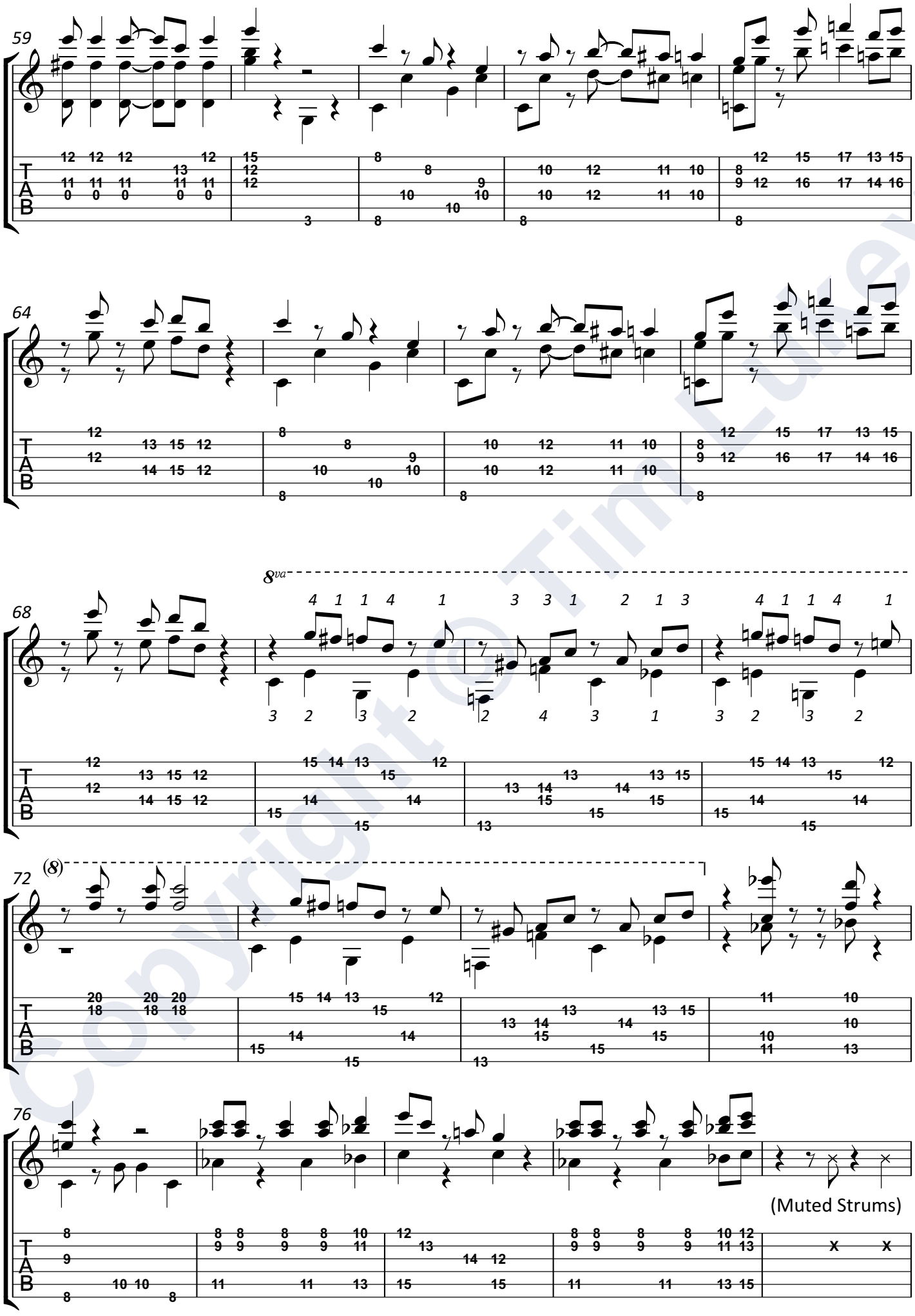
#5 - "Super Mario Bros" (1985)



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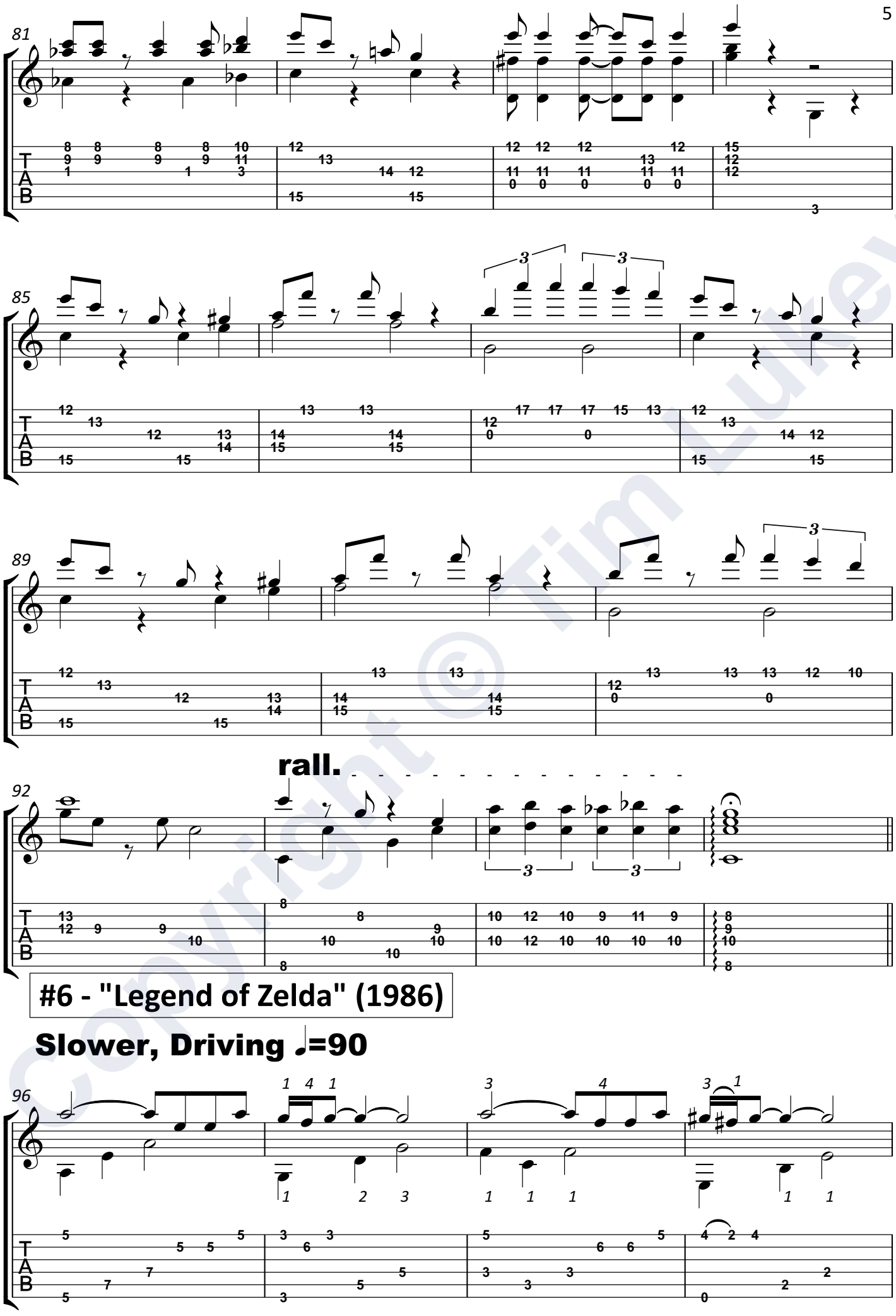

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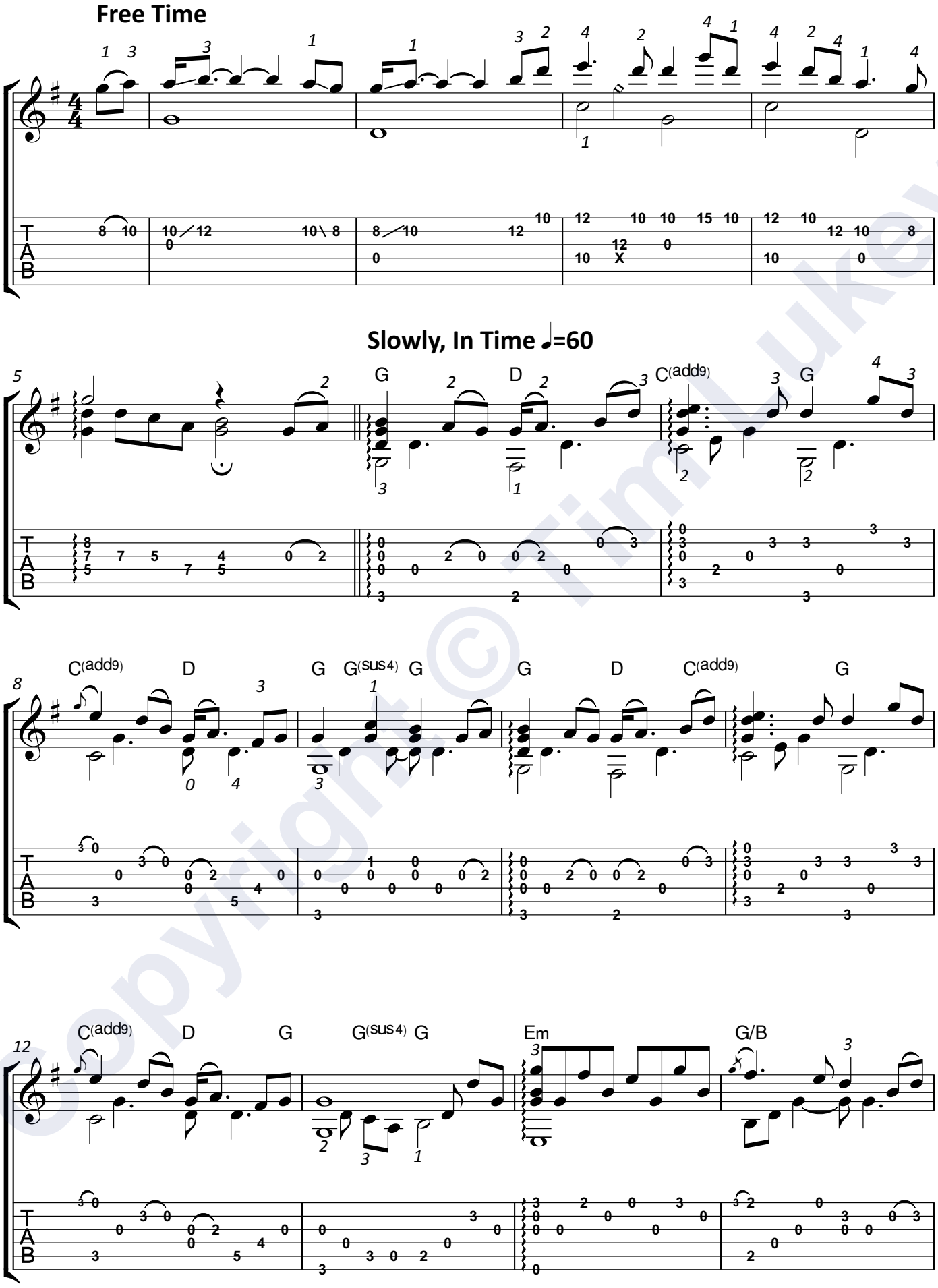
DOWN BY THE SALLY GARDENS

Irish Traditional



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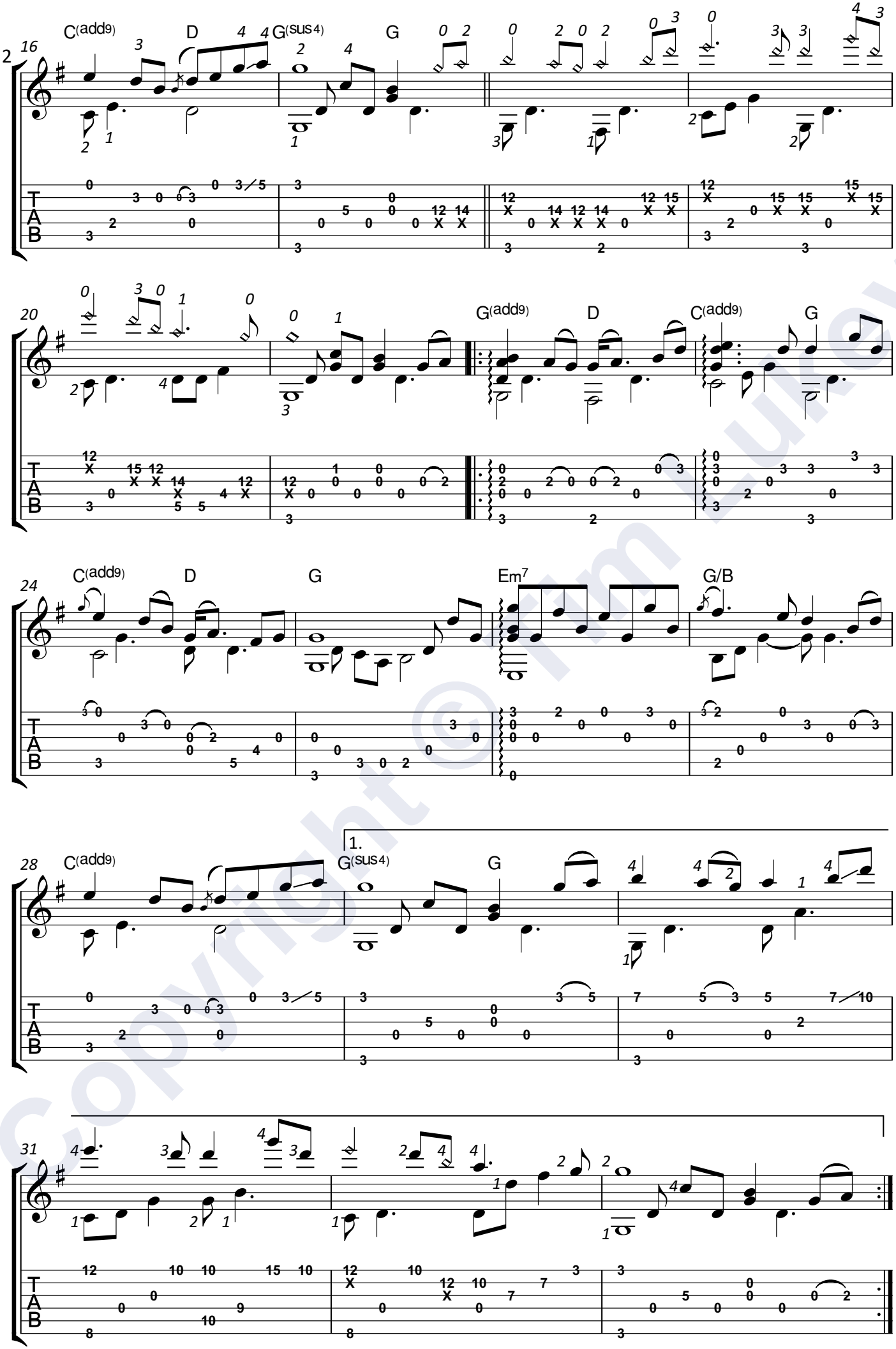

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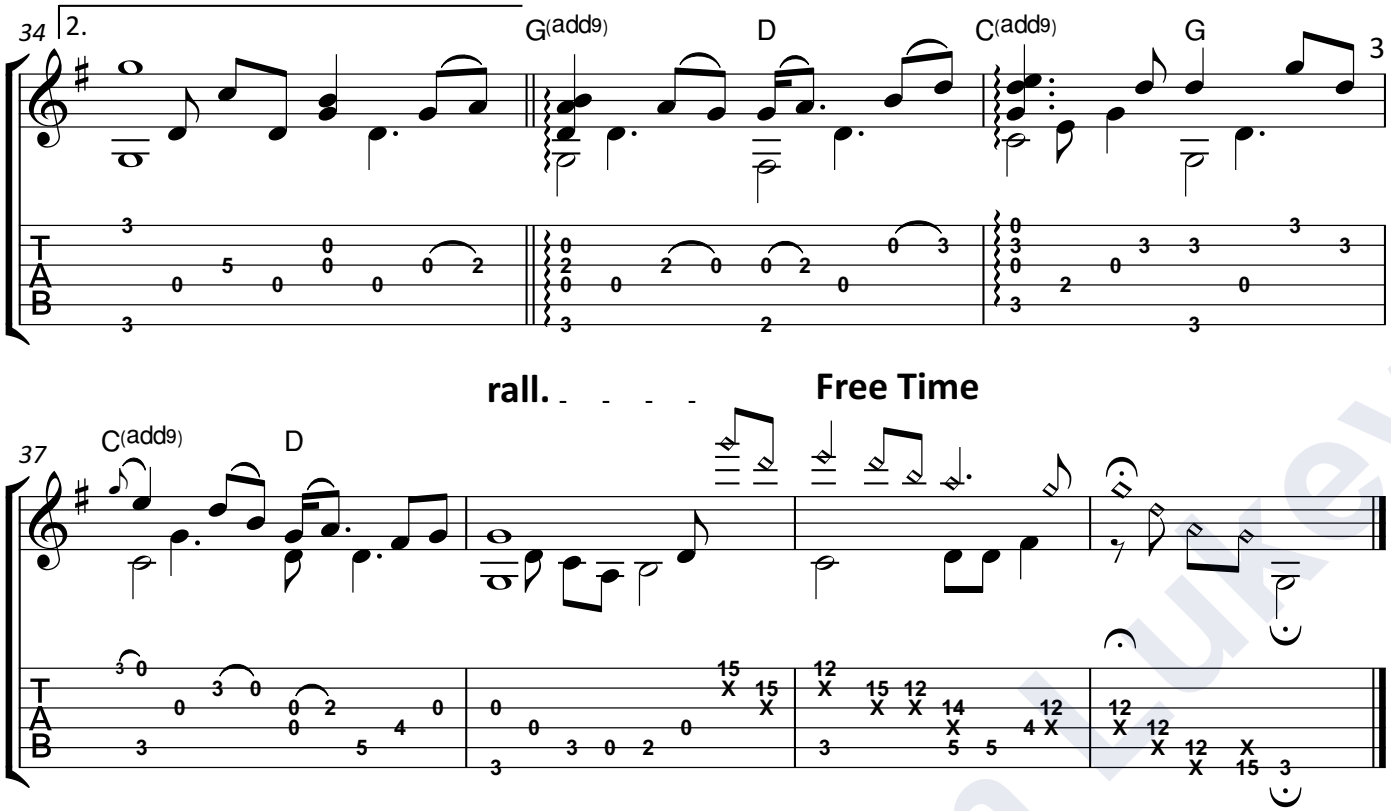

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