

ARRANGER PORTFOLIO

Large Ensemble

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GET ME TO CHURCH ON TIME

Frank Sinatra Version, adapted for "Rat Pack" Tribute Show 2024

Stanley Holloway

Swing 8ths (in 2), $\text{♩} = 120$

Male Vox

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Keys

Bass

Drums

GRAND SOUND

7

M. V.

A. 1

A. 2

T. 1

T. 2

Bar.

Gtr.

Ke.

Bs.

Dr.

15 **A**

M. V.

A. 1

A. 2

T. 1

T. 2

Bar.

Gtr.

Ke.

Bs.

Dr.

23

M. V. We'll have a whop-per, pull out the stop-per, get me to the church__ on time.

A. 1 *mf*

A. 2 *mf*

T. 1 *mf*

T. 2 *mf*

Bar. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *mf* Am⁹ D¹³ Am⁹ D¹³ D⁷ Gmaj⁷

Ke. *mf* Am⁹ D¹³ Am⁹ D¹³ D⁷ Gmaj⁷

Bs. *mf* Am⁹ D¹³ Am⁹ D¹³ D⁷ Gmaj⁷

Dr. *mf* Fill...

M. V. *I've got to get there in the mor-nig, spruced up and look-in' in my prime.*

A. 1

A. 2

T. 1 *mp* *mf*

T. 2 *mp* *mf*

Bar.

Tpt. 1 *mp < f*

Tpt. 2 *mp < f*

Tpt. 3 *mp < f*

Tpt. 4 *mp < f*

Tbn. 1 *mp < f* *mp < f*

Tbn. 2 *mp < f* *mp < f*

Tbn. 3 *mp < f*

B. Tbn. *mp < f*

Gtr. *Gmaj7* *G⁶* *Gmaj7* *G⁶*

Ke. *Gmaj7* *G⁶* *Gmaj7* *G⁶*

Bs. *Gmaj7* *G⁶* *Gmaj7* *G⁶*

Dr.

M. V. Girls, come and kiss me, say that you miss me, get me to the church on time. If I am

A. 1

A. 2

T. 1

T. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Ke.

Bs.

Dr.

Am⁷ D⁹ Am⁷ D⁹ Am⁷ D⁹ G^{maj7} G¹³

(Rest of the band breaks here)



T-Rek
Arr. Tim Lukey

A With Pulse ♩=124

B

Flute

Oboe

Clarinet in B♭

Bassoon

French Horn in F

Trumpet in B♭

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Percussion

Rhythm

Bass

TRACK

11

Dolce

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Rhy.

Bass

2 17 **C**

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *f* *p* *f* *p*

Hn. *f*

Tpt.

Tbn. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perc. SUS. CYMBAL *p*

Rhy. 2 2 2

Bass

D

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt.

Tbn. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* Pont. Simile

Vc. *f* Pont. Simile

Db. *f* Pont. Simile

Perc. *f*

Rhy. 2

Bass

4 29

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perc.

Rhy. 2

Bass

33 E

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f* *mf*

Hn.

Tpt.

Tbn. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Perc. *f* To Snare SNARE *p*

Rhy. 2

Bass

A TRUE FRIEND

From "Muriel's Wedding"

Kate Miller-Heidke

A Moderate 16 Beat Pop ♩=105

Female Vox

Male Vox

Keyboard

Acoustic Guitar

Electric Guitar

Bass Guitar

Drums

Muted strums throughout to the groove

D D(SUS2) G A

Play in Drop D

5

F. V.

M. V.

Kbd.

A. Gtr.

E. Gtr.

Bass

Dr.

CHORUS:

When I ____ was

CHORUS:

When I ____ was

Grand Tone:

Lead Tone:

D D(SUS2) G A

B Verse 1

9

F. V. down, you told me get up, get up, get up, you showed me how. When the night was

M. V. down, you told me get up, get up, get up, you showed me how. When the night was

Kbd. D G D G

A. Gtr. *Similar Groove*

E. Gtr. D G

Bass D G D G

Dr. 4

13

F. V. long, you came and lit up, lit up, lit up, with a light so strong!

M. V. long, you came and lit up, lit up, lit up, with a light so strong!

Kbd. D G D G

A. Gtr. D G D G

E. Gtr. D G D G

Bass D G D G

Dr. 4

C Pre-Chorus 1

17

F. V. Oh so ma-ny times I, I wan-ted to say this: I think you're the bright side, I think you're the grea test

M. V. Oh so ma-ny times I, I wan-ted to say this: I think you're the bright side, I think you're the grea test

Kbd. G A F#m A

A. Gtr. G A F#m A

E. Gtr.

Bass G A F#m A

Dr. 4

D Chorus 1

21

F. V. Hey! You've got a true friend, you've got a true friend in me, you've got a bes

M. V. Hey! You've got a true friend, you've got a true friend in me, you've got a bes

Kbd. D G D B G D

A. Gtr. D G D Bm G D

E. Gtr. Clean Tone: Ad. Lib Rhythm to the groove

Bass D G D Bm G D

Dr.

4 25

F. V.
 - tie. And I swear I'm gon-na be right here by your side. You lif - ted

M. V.
 - tie. And I swear I'm gon-na be right here by your side. You lif - ted

Kbd.
 A G D G D Bm

A. Gtr.
 A G D G D Bm

E. Gtr.
 A G D G D Bm

Bass
 A G D G D Bm

Dr.
 4

29

F. V.
 up my life, and I'm ne-ve gon-na let you for get_ it. You've got_ a true__

M. V.
 up my life, and I'm ne-ve gon-na let you for get_ it. You've got_ a true

Kbd.
 G D A G A

A. Gtr.
 G D A G A

E. Gtr.
 4

Bass
 G D A G A

Dr.
 4

Summertime

A ♩. = 140

Piano

Guitar

6

Pno.

Gtr.

10

Pno.

Gtr.

8va

2

13

B $\text{♩} = \text{♩}$

Pno.

Gtr.

Copyright © Tim Loney

C Head 1 (Piano)

19

Pno.

Gtr.

Copyright © Tim Loney

24

Pno.

Gtr.

Copyright © Tim Loney

29

Pno.

Gtr.

Measures 29-33. The piano part features a sustained bass line with chords in the right hand. The guitar part has a rhythmic melody with eighth and sixteenth notes.

34

Pno.

Gtr.

A⁷

Measures 34-39. The piano part has a more active melody with eighth notes. The guitar part continues with a similar rhythmic pattern. A chord change to A⁷ is indicated in measure 35.

40

Pno.

Gtr.

8^{va}

Dm B^bmaj⁷

Measures 40-45. The piano part includes an octave shift (8^{va}) in measure 41. The guitar part has a melodic line with some chromaticism. Chord changes to Dm and B^bmaj⁷ are indicated in measure 45.

46 (8)

Pno.

Gtr.

Dm⁷ Dm

Measures 46-51. The piano part features a melodic line with some rests. The guitar part has a rhythmic pattern with some chromaticism. Chord changes to Dm⁷ and Dm are indicated in measure 47.

UNDER THE SEA

A Fast Ska ♩=180

Tenor Sax

Optional Keys

Guitar/Vox

Bass

Drums

5

Sax.

Ke.

Gtr.

Bs.

Dr.

B Verse 1

Sax. 

Ke. 

Gtr. 
The sea - weed is al-ways gree-ner in some - bo - dy else -'s lake,

Bs. 
The sea - weed is al-ways gree-ner in some - bo - dy else -'s lake,

Dr. 

Sax. 

Ke. 

Gtr. 
you dream a-bout go-ing up there but that is a big mis-take.

Bs. 
you dream a-bout go-ing up there but that is a big mis-take.

Dr. 

17 3

Sax.

Ke.

Gtr.

Just look at the world a-round you right here on the o-cean floor,

Bs.

Dr.

21

Sax.

Ke.

Gtr.

such won - der-ful things a-round you, what more is you loo-king for?

Bs.

Dr.

Fill... 8

4

25

C Chorus

Sax.

Ke.

Gtr.

Un - der the Sea. Un - der the Sea.

Bs.

Dr.

Chords: Bb, Eb, Bb, F, Bb5, etc., Bb, F

29

Sax.

Ke.

Gtr.

Dar - ling it's be - tter down where it's we - tter take_ it from

Bs.

Dr.

Chords: Bb, Eb, F, Bb, Eb, F

4

III: PENGUIN BALLET

Adagio ♩.=58

Guitar 1

Guitar 2

Guitar 3

Guitar 4

w/omb

p

mp

5:3

5:3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

n

2

8 **A**

Gtr. 1 *mf* *mp*

Gtr. 2 *mf*

Gtr. 3 *mf* *p* *mp*

Gtr. 4

12

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4 *nat.*

16 **B**

Gtr. 1

Gtr. 2 *mf* *mp*

Gtr. 3 *mf* *mp*

Gtr. 4 *w/omb* *mf* *mp*

20 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

23 C

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

28 D

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

15

T	6 6 4				7 7				4 4 4				6 6			
A	4 4 7 4				4 4 7 4				4 4 7 4				4 4 7 4			
B	6 5 4				6 5 4				6 5 4				6 5 4			

19

T																
A																
B	4 7 6 5				4 7 6 5				4 7 6 5				3 6 5 4			

#3 - "Pacman" (1980)

Repeat 4 Times

A Little Faster ♩=190

25

T	8 8 8 8				9 9 9 9				8 8 8 8				8 9 10 7 8 9 10 11 12 13			
A	9 9 10 10				10 10 11 11				9 9 10 10							
B	8 10				9 11				8 10							

29

Mute the Top Frets and Strum, Creates an "Electronic Sound"

T	13 13 13			13 13 13			x x			x x x		
A	14 14 14			14 14 14								
B	0 0 0			13 13 13								

#4 - "Tetris" (1984)

A Bit Slower ♩=160

33

T					0 0 1 3 1 0				2 2 1 0 3 1			
A	2 2 2 2				2 2 2 2				2 2 2 2			
B	0 2 0 2				0 2 0 2				0 2 0 2			

37

0 1 3 0 | 1 2 2 2 | 7 6 5 8 6 | 0 1 0 3 1

2 2 2 2 | 0 2 2 2 | 7 7 7 7 | 2 2 2 2

0 2 0 2 | 0 0 0 2 3 | 5 5 5 5 | 0 0 0 0

41

0 0 1 3 0 | 1 2 2 2 | 0 1 2 | 3 0 | 1 2

2 2 2 2 | 0 2 2 2 | 0 0 0 0 | 4 1 | 2 2

0 2 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

46

1 0 | 0 1 2 | 3 0 | 5 5 5 | 4

2 1 | 0 2 | 4 1 | 5 5 | 2 2 2

0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 2 0

51

0 0 1 3 1 0 | 2 2 1 0 3 1 | 0 1 3 0 | 1 2 2 2

2 2 2 2 | 0 2 2 0 2 2 | 2 2 2 2 | 0 2 2 0 2 3

0 2 0 2 | 0 0 0 0 | 0 2 0 2 2 | 0 0 0 2 3

55

7 6 5 8 6 | 0 1 0 3 1 | 0 0 1 3 0 | 1 2 2

7 7 7 7 | 0 2 0 2 2 | 0 0 2 4 | 0 2 2

5 5 5 5 | 0 0 0 0 | 0 0 2 4 | 0 0 0

#5 - "Super Mario Bros" (1985)

59

Tablature for measures 59-63:

T	12	12	12	13	12	15	8	8	10	12	11	10	8	12	15	17	13	15
A	11	11	11	11	11	12	10	9	10	10	12	11	10	9	12	16	17	14
B	0	0	0	0	0	12	3	8	10	8	8	8	8	8	8	8	8	8

64

Tablature for measures 64-67:

T	12	13	15	12	8	8	10	12	11	10	8	12	15	17	13	15
A	12	14	15	12	10	10	10	10	12	11	10	9	12	16	17	14
B	12	14	15	12	8	10	8	8	8	8	8	8	8	8	8	8

68

8va-----

Tablature for measures 68-71:

T	12	13	15	12	15	14	13	15	12	13	13	13	15	15	14	13	15	12
A	12	14	15	12	15	14	14	14	14	13	14	15	15	15	14	14	14	14
B	12	14	15	12	15	14	14	14	14	13	14	15	15	15	14	14	14	14

72 (8)

Tablature for measures 72-75:

T	20	20	20	15	14	13	15	12	13	13	13	15	11	10
A	18	18	18	15	14	13	15	12	13	14	14	15	10	10
B	15	15	15	15	14	14	14	14	13	15	15	15	11	13

76

Tablature for measures 76-79:

T	8	8	8	8	10	12	8	8	8	8	10	12		
A	9	9	9	9	11	13	9	9	9	9	11	13	x	x
B	8	10	10	8	11	15	11	11	11	11	13	15		

(Muted Strums)

81

T 8 8 8 8 10 12 12 12 12 15
A 9 9 9 9 11 13 14 12 11 11 11 13 12 15
B 1 1 1 1 3 15 15 0 0 0 0 0 12 3

85

T 12 13 13 13 17 17 17 15 13 12
A 12 13 12 13 14 14 12 13 14 12
B 15 15 14 15 15 0 0 15 15

89

T 12 13 13 13 13 13 12 10
A 12 13 12 13 14 14 12 10
B 15 15 14 15 15 0 0

rall.

92

T 13 8 10 12 10 9 11 9 8
A 12 9 9 10 10 10 10 10 10 8
B 8 10 10 10 10 10 10 8

#6 - "Legend of Zelda" (1986)

Slower, Driving ♩=90

96

T 5 5 5 5 3 6 3 5 6 6 5 4 2 4
A 5 7 7 3 5 5 3 3 3 2 2
B 5 7 7 3 5 5 3 3 3 2 2

DOWN BY THE SALLY GARDENS

Irish Traditional

Free Time

First system of music notation for "Down by the Sally Gardens". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various fingerings indicated by numbers 1-4. Below the staff is a guitar tablature with three staves labeled T, A, and B, showing fret numbers and techniques like bends and slides.

Slowly, In Time ♩=60

Second system of music notation, starting at measure 5. It includes a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩=60. The melody is written on a single staff with various fingerings indicated by numbers 1-4. Below the staff is a guitar tablature with three staves labeled T, A, and B, showing fret numbers and techniques like bends and slides. Chord symbols G, D, and C(add9) are placed above the staff.

Third system of music notation, starting at measure 8. It includes a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩=60. The melody is written on a single staff with various fingerings indicated by numbers 1-4. Below the staff is a guitar tablature with three staves labeled T, A, and B, showing fret numbers and techniques like bends and slides. Chord symbols C(add9), D, G, G(sus4), and G are placed above the staff.

Fourth system of music notation, starting at measure 12. It includes a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩=60. The melody is written on a single staff with various fingerings indicated by numbers 1-4. Below the staff is a guitar tablature with three staves labeled T, A, and B, showing fret numbers and techniques like bends and slides. Chord symbols C(add9), D, G, G(sus4), Em, and G/B are placed above the staff.

2 16 C(add9) 3 D 4 4 G(sus4) G 0 2 0 2 0 2 0 3 0 3 3 4 3

T A B 3 2 0 3 0 3/5 3 0 5 0 0 12 14 12 15 12 15 15 15 X X 15

20 0 3 0 1 0 0 1 G(add9) D C(add9) G

T A B 12 X 15 12 14 4 12 12 0 0 0 0 2 0 2 0 0 2 0 3 0 3 3 3 3

24 C(add9) D G Em7 G/B

T A B 3 0 3 0 0 2 4 0 0 0 3 0 3 2 0 3 0 0 3

28 1. C(add9) G(sus4) G 4 4 2 1 4

T A B 0 3 0 3/5 3 0 5 0 0 3 5 7 5 3 5 7/10

31 4 3 4 3 2 4 4 1 2 2 4

T A B 12 10 10 15 10 12 10 12 10 7 7 3 3 0 0 0 0 2

34 2.

G(add9) D C(add9) G

T A B

3 0 5 0 0 0 2

3 0 2 0 0 2 0 3

3 2 0 3 0 3

rall. Free Time

37 C(add9) D

T A B

3 0 3 0 0 2 4 0

3 0 3 0 2 0 15 X 15 X

3 3 0 2 0 12 X 15 12 X 14 X 12 X

3 5 5 4 X 12 X 12 X 12 X 15 3