

ARRANGER PORTFOLIO

Large Ensemble

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GET ME TO CHURCH ON TIME

Frank Sinatra Version, adapted for "Rat Pack" Tribute Show 2024

Stanley Holloway

Swing 8ths (in 2), $\text{♩} = 120$

Male Vox

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Keys

Bass

Drums

GRAND SOUND

7

M. V.

A. 1

A. 2

T. 1

T. 2

Bar.

Gtr.

Ke.

Bs.

Dr.

15 **A**

M. V.

A. 1

A. 2

T. 1

T. 2

Bar.

Gtr.

Ke.

Bs.

Dr.

23

M. V. We'll have a whop-per, pull out the stop-per, get me to the church on time.

A. 1 *mf*

A. 2 *mf*

T. 1 *mf*

T. 2 *mf*

Bar. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *mf* Am⁹ D¹³ Am⁹ D¹³ D⁷ Gmaj⁷

Ke. *mf* Am⁹ D¹³ Am⁹ D¹³ D⁷ Gmaj⁷

Bs. *mf* Am⁹ D¹³ Am⁹ D¹³ D⁷ Gmaj⁷

Dr. *mf* Fill...

M. V. *I've got to get there in the mor-nig, spruced up and look-in' in my prime.*

A. 1

A. 2

T. 1 *mp* *mf*

T. 2 *mp* *mf*

Bar.

Tpt. 1 *mp < f*

Tpt. 2 *mp < f*

Tpt. 3 *mp < f*

Tpt. 4 *mp < f*

Tbn. 1 *mp < f* *mp < f*

Tbn. 2 *mp < f* *mp < f*

Tbn. 3 *mp < f*

B. Tbn. *mp < f*

Gtr. *Gmaj7* *G⁶* *Gmaj7* *G⁶*

Ke. *Gmaj7* *G⁶* *Gmaj7* *G⁶*

Bs. *Gmaj7* *G⁶* *Gmaj7* *G⁶*

Dr.

M. V. Girls, come and kiss me, say that you miss me, get me to the church on time. If I am

A. 1

A. 2

T. 1

T. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Ke.

Bs.

Dr.

Am⁷ D⁹ Am⁷ D⁹ Am⁷ D⁹ G^{maj7} G¹³

(Rest of the band breaks here)



T-Rek
Arr. Tim Lukey

A With Pulse ♩=124

B

Flute

Oboe

Clarinet in B♭

Bassoon

French Horn in F

Trumpet in B♭

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Percussion

Rhythm

Bass

TRACK

11

Dolce

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Rhy.

Bass

Dolce

Dolce

2

2

2

2 17 **C**

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *f* *p* *f* *p*

Hn. *f*

Tpt.

Tbn. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perc. SUS. CYMBAL *p*

Rhy. 2 2 2

Bass

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt.

Tbn. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* Pont. Simile

Vc. *f* Pont. Simile

Db. *f* Pont. Simile

Perc. *f*

Rhy. 2

Bass

4 29

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db. *f*

Perc. *p*

Rhy. 2

Bass

33 E

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f* *mf*

Hn.

Tpt.

Tbn. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Perc. *f* To Snare SNARE *p*

Rhy. 2

Bass

A TRUE FRIEND

From "Muriel's Wedding"

Kate Miller-Heidke

A Moderate 16 Beat Pop ♩=105

Female Vox

Male Vox

Keyboard

Acoustic Guitar

Electric Guitar

Bass Guitar

Drums

Muted strums throughout to the groove

D D(SUS2) G A

Play in Drop D

5

F. V.

M. V.

Kbd.

A. Gtr.

E. Gtr.

Bass

Dr.

CHORUS:

When I ____ was

CHORUS:

When I ____ was

Grand Tone:

Lead Tone:

D D(SUS2) G A

B Verse 1

9

F. V. down, you told me get up, get up, get up, you showed me how. When the night was

M. V. down, you told me get up, get up, get up, you showed me how. When the night was

Kbd. D G D G

A. Gtr. *Similar Groove*

E. Gtr. D G

Bass D G D G

Dr. 4

13

F. V. long, you came and lit up, lit up, lit up, with a light so strong!

M. V. long, you came and lit up, lit up, lit up, with a light so strong!

Kbd. D G D G

A. Gtr. D G D G

E. Gtr. D G D G

Bass D G D G

Dr. 4

C Pre-Chorus 1

17

F. V. Oh so ma-ny times I, I wan-ted to say this: I think you're the bright side, I think you're the grea test

M. V. Oh so ma-ny times I, I wan-ted to say this: I think you're the bright side, I think you're the grea test

Kbd. G A F#m A

A. Gtr. G A F#m A

E. Gtr.

Bass G A F#m A

Dr. 4

D Chorus 1

21

F. V. Hey! You've got a true friend, you've got a true friend in me, you've got a bes

M. V. Hey! You've got a true friend, you've got a true friend in me, you've got a bes

Kbd. D G D B G D

A. Gtr. D G D Bm G D

E. Gtr. Clean Tone: Ad. Lib Rhythm to the groove

Bass D G D Bm G D

Dr.

4 25

F. V.
 - tie. And I swear I'm gon-na be right here by your side. You lif - ted

M. V.
 - tie. And I swear I'm gon-na be right here by your side. You lif - ted

Kbd.
 A G D G D Bm

A. Gtr.
 A G D G D Bm

E. Gtr.
 A G D G D Bm

Bass
 A G D G D Bm

Dr.
 4

29

F. V.
 up my life, and I'm ne-ve gon-na let you for get_ it. You've got_ a true__

M. V.
 up my life, and I'm ne-ve gon-na let you for get_ it. You've got_ a true

Kbd.
 G D A G A

A. Gtr.
 G D A G A

E. Gtr.
 4

Bass
 G D A G A

Dr.
 4

Summertime

A ♩. = 140

Piano

Guitar

6

Pno.

Gtr.

10

Pno.

Gtr.

8va

2

13

B $\text{♩} = \text{♩}$

Pno.

Gtr.

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C Head 1 (Piano)

19

Pno.

Gtr.

Copyright © Tim Loney

24

Pno.

Gtr.

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29

Pno.

Gtr.

Measures 29-33. Piano part: Treble clef, key of B-flat major. Bass line with sustained notes and chords. Guitar part: Treble clef, key of B-flat major. Melodic line with eighth notes and a final sharp bend.

34

Pno.

Gtr.

A⁷

Measures 34-39. Piano part: Treble clef, key of B-flat major. Melodic line with a slur. Guitar part: Treble clef, key of B-flat major. Melodic line with eighth notes and a final sharp bend. Chord A⁷ is indicated below the guitar part.

40

Pno.

Gtr.

8^{va}

Dm B^bmaj⁷

Measures 40-45. Piano part: Treble clef, key of B-flat major. Melodic line with a slur. Guitar part: Treble clef, key of B-flat major. Melodic line with eighth notes and a final sharp bend. Chords Dm and B^bmaj⁷ are indicated below the guitar part. A dashed line labeled 8^{va} is above the piano part.

46 (8)

Pno.

Gtr.

Dm⁷ Dm

Measures 46-51. Piano part: Treble clef, key of B-flat major. Melodic line with a slur. Guitar part: Treble clef, key of B-flat major. Melodic line with eighth notes and a final sharp bend. Chords Dm⁷ and Dm are indicated below the guitar part. A dashed line labeled (8) is above the piano part.

UNDER THE SEA

A Fast Ska ♩=180

Tenor Sax

Optional Keys

Guitar/Vox

Bass

Drums

5

Sax.

Ke.

Gtr.

Bs.

Dr.

B Verse 1

Sax.

Ke.

Gtr.

Bs.

Dr.

Sax.

Ke.

Gtr.

Bs.

Dr.

17 3

Sax.

Ke.

Gtr.

Just look at the world a-round you right here on the o-cean floor,

Bs.

Dr.

4

21

Sax.

Ke.

Gtr.

such won - der-ful things a-round you, what more is you loo-king for?

Bs.

Dr.

Fill... 8

4

25

C Chorus

Sax.

Ke.

Gtr.

Un - der the Sea. Un - der the Sea.

Bs.

Dr.

Chords: Bb, Eb, Bb, F, Bb5, etc., Bb, F

29

Sax.

Ke.

Gtr.

Dar - ling it's be - tter down where it's we - tter take it from

Bs.

Dr.

Chords: Bb, Eb, F, Bb, Eb, F

Tempo: 4

III: PENGUIN BALLET

Adagio ♩.=58

Guitar 1

Guitar 2

Guitar 3

Guitar 4

w/omb

p

mp

5:3

5:3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

n

2

8

A

Gtr. 1

mf

3

mp

Gtr. 2

mf

Gtr. 3

mf

p

mp

Gtr. 4

12

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

nat.

16

B

Gtr. 1

Gtr. 2

mf

mp

Gtr. 3

mf

mp

Gtr. 4

w/omb

mf

mp

20 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

23 C

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

28 D

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

history of video game music on one guitar

ARRANGEMENTS BY TIM LUKEY

#1 - "Pong" (1972)

Free Time

Play these two notes randomly, imagining playing squash; the low notes are when it hits the racket, the high notes are when it hits the wall.

The Ball goes dead :(

#2 - "Space Invaders" (1977)

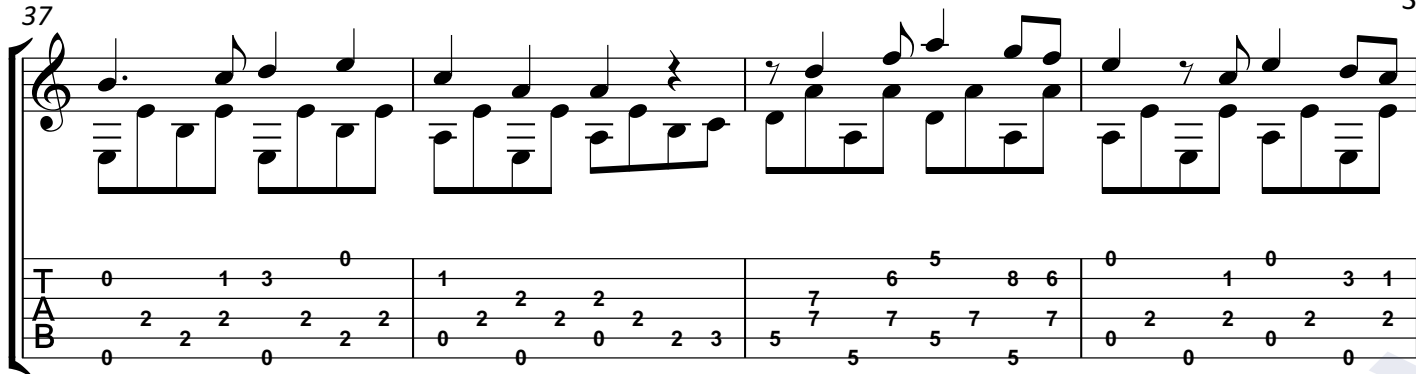
With Drive ♩=140

3

7

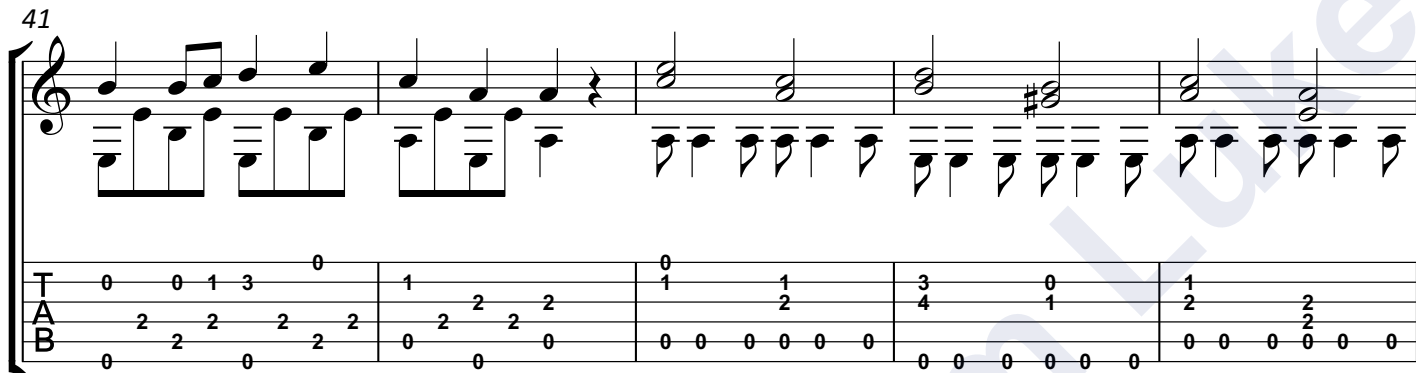
11

37



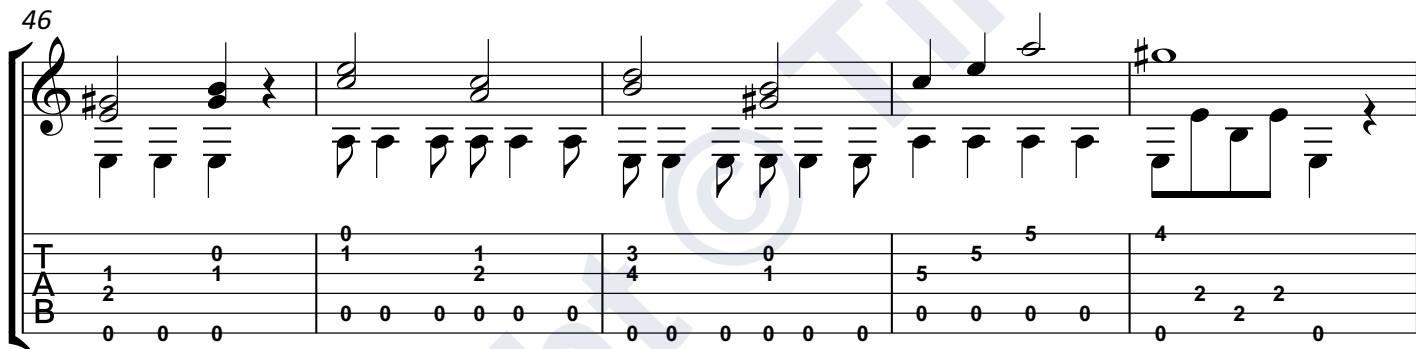
Measures 37-40. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is a continuous eighth-note accompaniment. Fingering is indicated by numbers 0-3 on the right hand and 0-5 on the left hand.

41




Measures 41-45. Treble clef, key signature of one sharp (F#). The melody features half notes and quarter notes. The bass line continues with eighth notes. Fingering is indicated by numbers 0-3 on the right hand and 0-5 on the left hand.

46



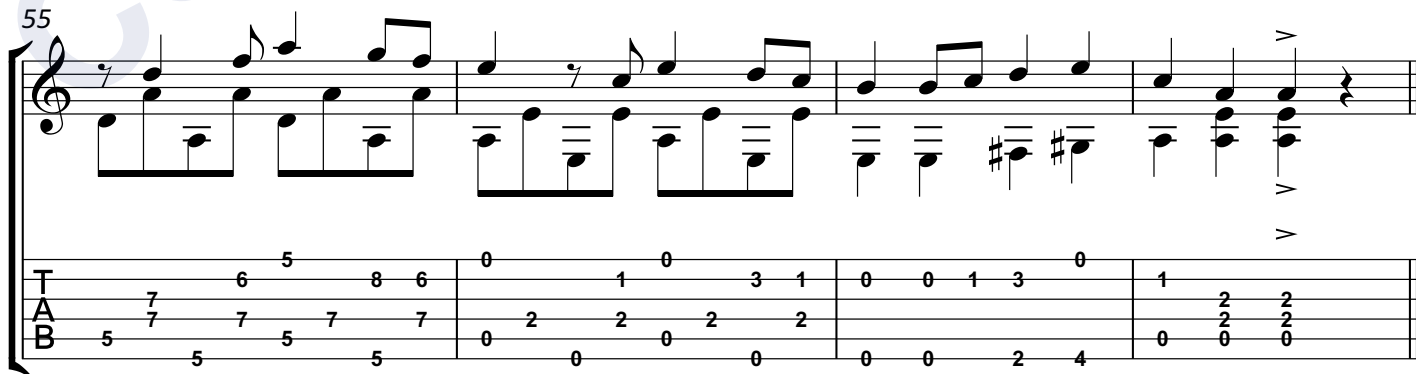
Measures 46-50. Treble clef, key signature of one sharp (F#). The melody includes half notes and quarter notes. The bass line continues with eighth notes. Fingering is indicated by numbers 0-5 on the right hand and 0-5 on the left hand.

51



Measures 51-54. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line continues with eighth notes. Fingering is indicated by numbers 0-3 on the right hand and 0-5 on the left hand.

55



Measures 55-58. Treble clef, key signature of one sharp (F#). The melody includes eighth and quarter notes. The bass line continues with eighth notes. Fingering is indicated by numbers 0-5 on the right hand and 0-5 on the left hand. The piece concludes with a double bar line.

#5 - "Super Mario Bros" (1985)

59

Tablature for measures 59-63:

T	12	12	12	13	12	15	8	8	10	12	11	10	8	12	15	17	13	15
A	11	11	11	11	11	12	10	9	10	10	12	11	10	9	12	16	17	14
B	0	0	0	0	0	3	8	10	8	8	8	8	8	8	8	8	8	8

64

Tablature for measures 64-67:

T	12	13	15	12	8	8	10	12	11	10	8	12	15	17	13	15
A	12	14	15	12	10	10	10	10	12	11	10	9	12	16	17	14
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

68

8va-----

Tablature for measures 68-71:

T	12	13	15	12	15	14	13	15	12	13	14	13	15	15	14	13	15	12
A	12	14	15	12	15	14	14	14	14	13	14	15	15	15	14	14	14	14
B	15	15	15	15	15	15	15	15	15	13	15	15	15	15	15	15	15	15

72 (8)

Tablature for measures 72-75:

T	20	20	20	15	14	13	15	12	13	14	13	15	11	10
A	18	18	18	14	14	14	14	14	13	14	15	15	10	10
B	15	15	15	15	15	15	15	15	13	15	15	15	11	13

76

Tablature for measures 76-79:

T	8	8	8	8	10	12	8	8	8	8	10	12		
A	9	9	9	9	11	13	9	9	9	9	11	13	x	x
B	8	10	10	8	11	15	11	11	11	11	13	15		

(Muted Strums)

81

T 8 8 8 8 10 12 12 12 12 15
A 9 9 9 9 11 13 13 13 13 12
B 1 1 1 1 3 15 15 15 15 12

85

T 12 13 13 13 17 17 17 15 13 12
A 12 13 13 13 17 17 17 15 13 12
B 15 15 15 15 0 0 0 0 0 15

89

T 12 13 13 13 13 13 13 12 10
A 12 13 13 13 13 13 13 12 10
B 15 15 15 15 0 0 0 0 0

rall.

92

T 13 8 10 12 10 9 11 9 8
A 12 9 10 10 10 10 10 10 8
B 8 8 10 10 10 10 10 10 8

#6 - "Legend of Zelda" (1986)

Slower, Driving ♩=90

96

T 5 5 5 5 3 6 3 5 6 6 5 4 2 4
A 5 7 7 3 5 5 3 3 3 3 2 2
B 5 7 7 3 5 5 3 3 3 3 2 2

DOWN BY THE SALLY GARDENS

Irish Traditional

Free Time

First system of music notation for "Down by the Sally Gardens". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various fingerings indicated by numbers 1-4. Below the staff is a guitar tablature with three lines labeled T, A, and B, containing fret numbers and rhythmic markings.

Slowly, In Time ♩=60

Second system of music notation, starting at measure 5. It includes a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩=60. The melody is written on a single staff with various fingerings indicated by numbers 1-4. Below the staff is a guitar tablature with three lines labeled T, A, and B, containing fret numbers and rhythmic markings. Chord symbols G, D, and C(add9) are placed above the staff.

Third system of music notation, starting at measure 8. It includes a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩=60. The melody is written on a single staff with various fingerings indicated by numbers 1-4. Below the staff is a guitar tablature with three lines labeled T, A, and B, containing fret numbers and rhythmic markings. Chord symbols C(add9), D, G, G(sus4), and G are placed above the staff.

Fourth system of music notation, starting at measure 12. It includes a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩=60. The melody is written on a single staff with various fingerings indicated by numbers 1-4. Below the staff is a guitar tablature with three lines labeled T, A, and B, containing fret numbers and rhythmic markings. Chord symbols C(add9), D, G, G(sus4), Em, and G/B are placed above the staff.

2 16 C(add9) 3 D 4 4 G(sus4) G 0 2 0 2 0 2 0 3 0 3 3 4 3

T A B 3 2 0 3 0 3/5 3 0 5 0 0 12 14 12 15 12 15 15 15 X X 15

20 0 3 0 1 0 1 G(add9) D C(add9) G

T A B 12 15 12 14 12 12 1 0 0 0 0 2 0 2 0 0 2 0 3 0 3 3 3 3

24 C(add9) D G Em7 G/B

T A B 3 0 3 0 0 2 4 0 0 0 3 0 3 2 0 3 0 0 3

28 1. C(add9) G(sus4) G 4 4 2 1 4

T A B 0 3 0 3/5 3 0 5 0 0 3 5 7 5 3 5 7 10

31 4 3 4 3 2 4 4 1 2 2 4

T A B 12 10 10 15 10 12 10 12 10 7 7 3 3 0 0 0 0 2

34 2.

G(add9) D C(add9) G

T A B

3 0 5 0 0 0 2

3 0 2 0 0 2 0 3

3 2 0 3 0 3

rall. Free Time

37 C(add9) D

T A B

3 0 3 0 0 2 4 0

3 0 3 0 2 0 15 X 15 X

3 3 0 2 0 12 X 15 12 X 14 X 12 X

3 5 5 4 X 12 X 12 X 12 X 15 3