

# Applied NLP

## Session 1

Lecturer: Narges Chinichian  
Winter Semester 2025-2026



# Day 1 Agenda:

1. Welcome & course introduction
2. Introduction: words as data
3. Setting up GitHub repository
4. Choosing your author(s) and language
5. Group discussion: why this author?
6. Homework: Reflection + repo initialization

# About Me:

**Dr. Narges Chinichian**

PhD in Physics (Complex Systems), with 8+ years experience in **data science & machine learning**.

Worked on projects in **natural language processing since 2016**.

In this course, I want us to **treat literature as data**: collect, clean, analyze, and visualize language and see what algorithms can reveal about texts.

If I was a \*word\*, that word would be “chaii”.

My two hobbies are reading and climbing (I’m a freelance climbing trainer in Berlin)

# About You?

Please share briefly:

1. Your name & where you're from.
2. What languages you speak/read.
3. A favorite author, book, or text (any language).
4. How would you rate your Python and Git skills?
5. Would you rather work solo or in a small group?

Bonus: If you were a \*word\*, which word would you be?

# Course Overview

- 7.5 weeks | 1 day per week |  $8 \times 45\text{min}$  units
- Hands-on, project-based learning
- Final deliverables:
  - GitHub project (code, data, notebooks) (40%)
  - Medium article (1000-1500 words) (40%)
  - Presentation (5-7 min) (20%)
- Languages and authors of your choice

# What To Expect From Deliverables

We will invite external audience.

Best presentation receives an award.

Best Medium article receives an award and is highlighted by the university.

# Session Organization

**First ~90 minutes (9:00-10:30):** Each person or team presents their progress since the last session and receives feedback from the class.

**Around 10:30:** 15-minute break.

**Next ~90 minutes (10:45-12:15):** New topic is taught.

**Around 12:15:** 60-minute lunch break.

**Remaining time (13:15-16:30):** Hands-on work and individual or team project development.

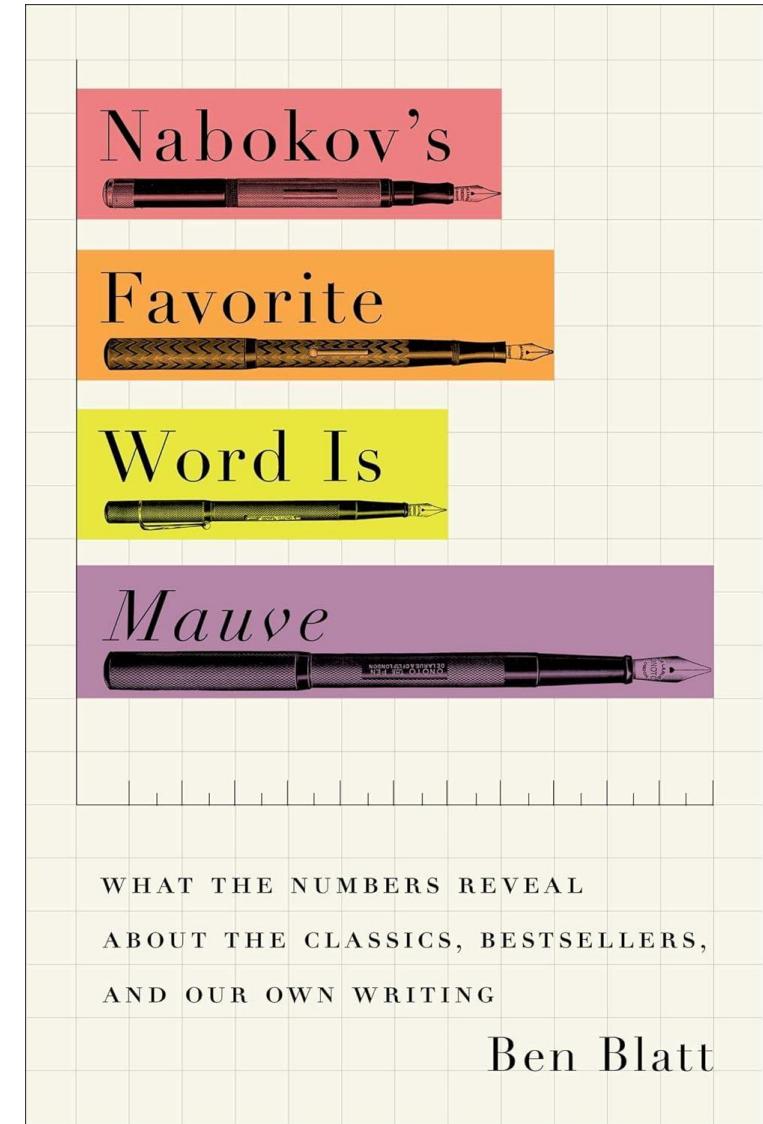
I would expect not more than **one week of absence** from each student unless in emergency cases with proof.

# Important Note:

- For each session, apply **≥3 of the ~5** course measures to **your own text**.
- If one doesn't fit, **justify** and use a **suitable substitute**.

# Recommended Text To Read:

Nabokov's Favorite Word Is Mauve: What the Numbers Reveal About the Classics, Bestsellers, and Our Own Writing



# Texts in Numbers

- What do you think can be measured in a text?
- If you didn't know the author's name, could you guess it from the numbers?
- How does **translation** change the "numbers" of a text . Does the fingerprint (of an author) survive?

# From Al-Kindi to Shannon

## 9th century - Al-Kindi:

First to describe **frequency analysis** for breaking substitution ciphers

Realized that **letters occur with predictable frequencies** in a language

Turned linguistic patterns into a **tool for cryptanalysis**

## 20th century - Claude Shannon:

Formalized these ideas as **information theory**

Introduced **entropy** to measure predictability and redundancy in messages

- ❖ High entropy means every symbol is equally likely – like random noise.
- ❖ Low entropy means some symbols are predictable – like natural language, where certain letters appear more often.

Showed that the **same patterns** Al-Kindi used to break codes define the **limits of secure communication.**

# Word Frequency

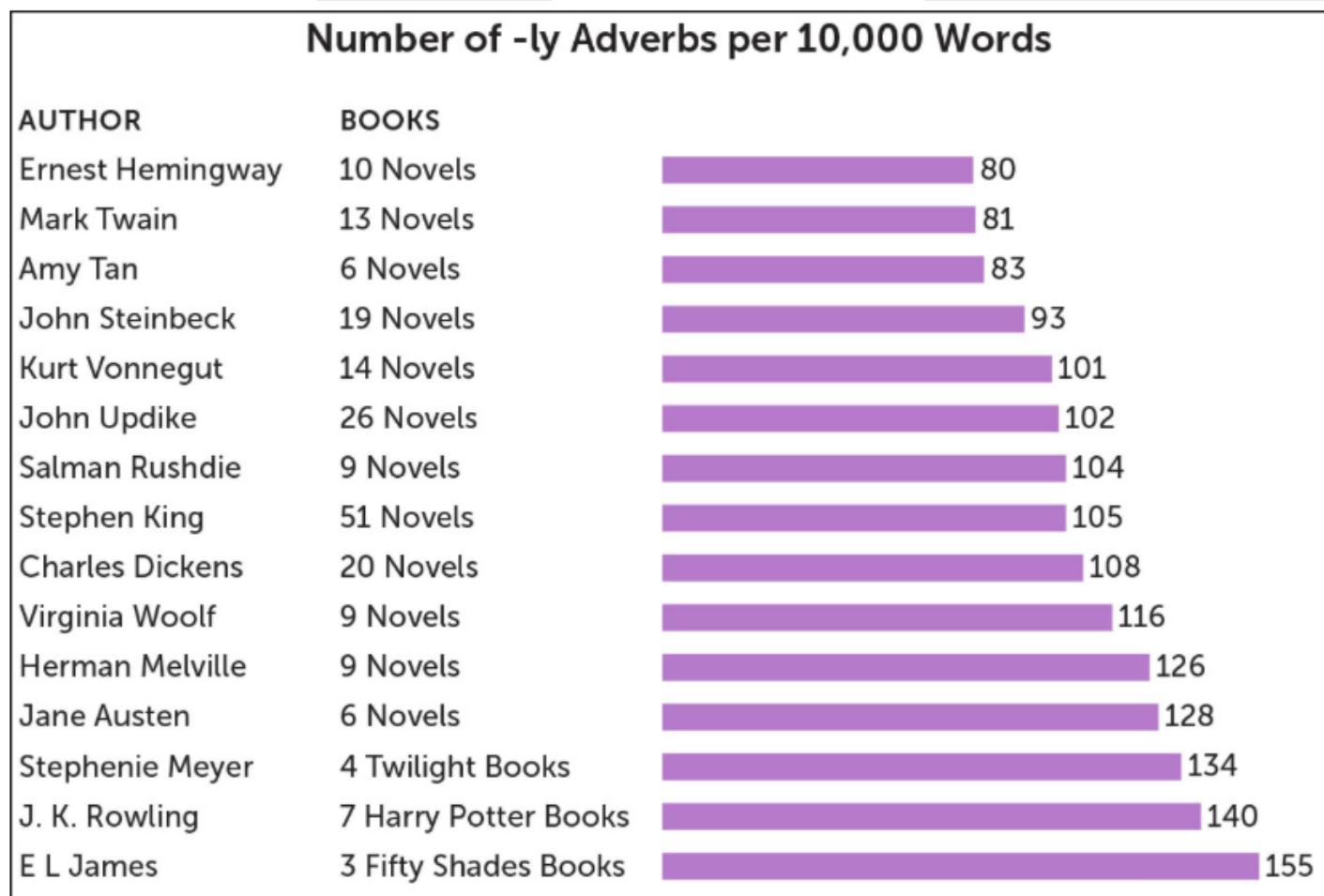
- In all languages, a few words are very common, most are rare
- What do you think the most frequent English word is? And the least frequent?

Rank	Nouns	Verbs	Adjectives	Prepositions	Others
1	time	be	good	to	the
2	person	have	new	of	and
3	year	do	first	in	a
4	way	say	last	for	that
5	day	get	long	on	I
6	thing	make	great	with	it
7	man	go	little	at	not
8	world	know	own	by	he
9	life	take	other	from	as
10	hand	see	old	up	you

Source: Oxford English Corpus (OEC), "Facts about the language," Oxford Dictionaries

# The road to hell is paved with adverbs.

—STEPHEN KING



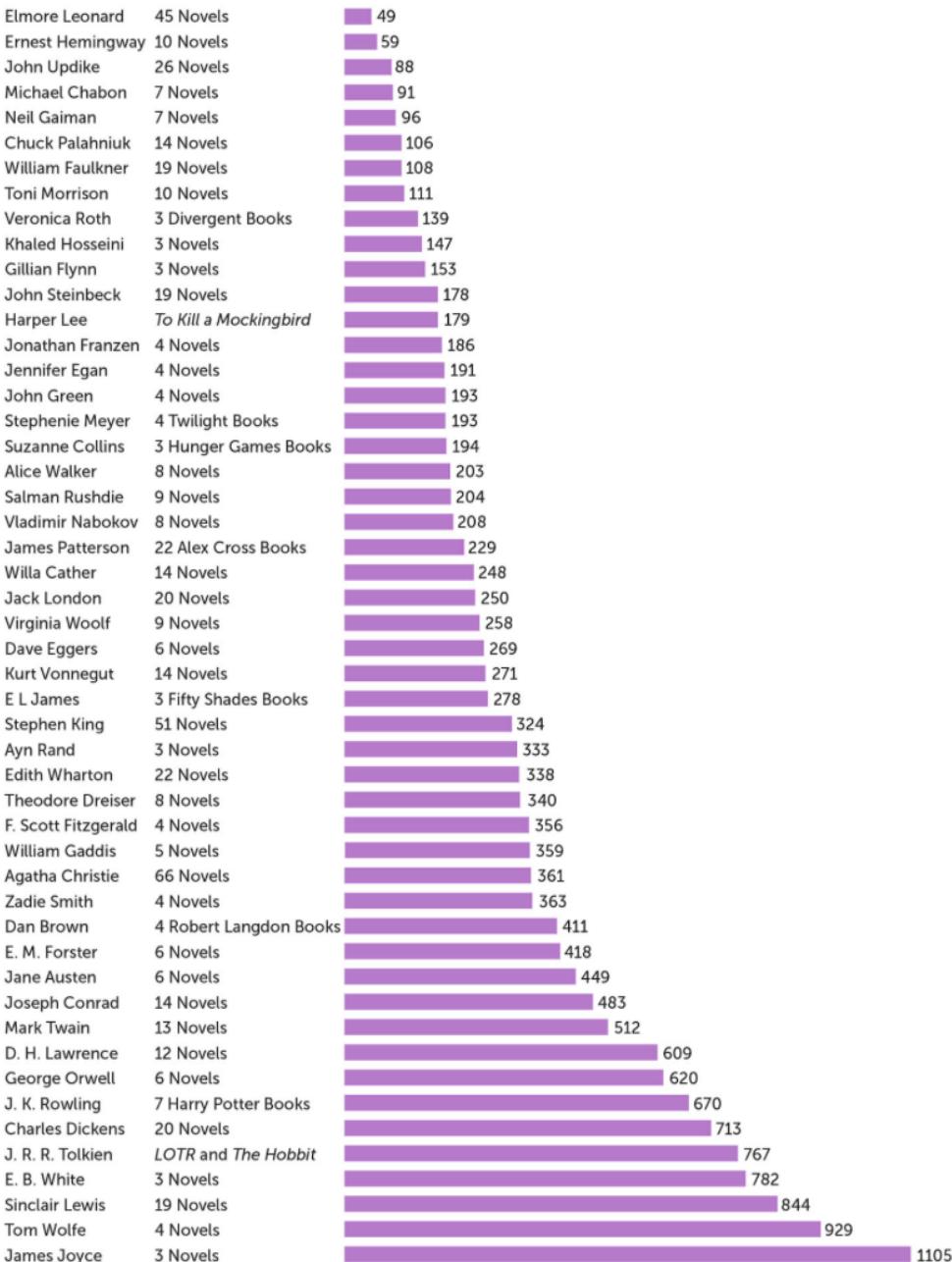
# Exclamations!!!

Elmore Leonard in "Elmore Leonard's Ten Rules of Writing":  
"You are allowed no more than two or three per 100,000 words of prose."

- Output: **45 novels ≈ 3.4 million words**
- Leonard's rule: **≤ 2–3 exclamation points per 100,000 words**
- Allowed by his rule: **≈ 102 total** ( $3.4M \div 100k = 34$ ;  $34 \times 3 \approx 102$ )
- **Actual used: 1,651**
- **Result: ~16× more exclamation points than he recommends [\***

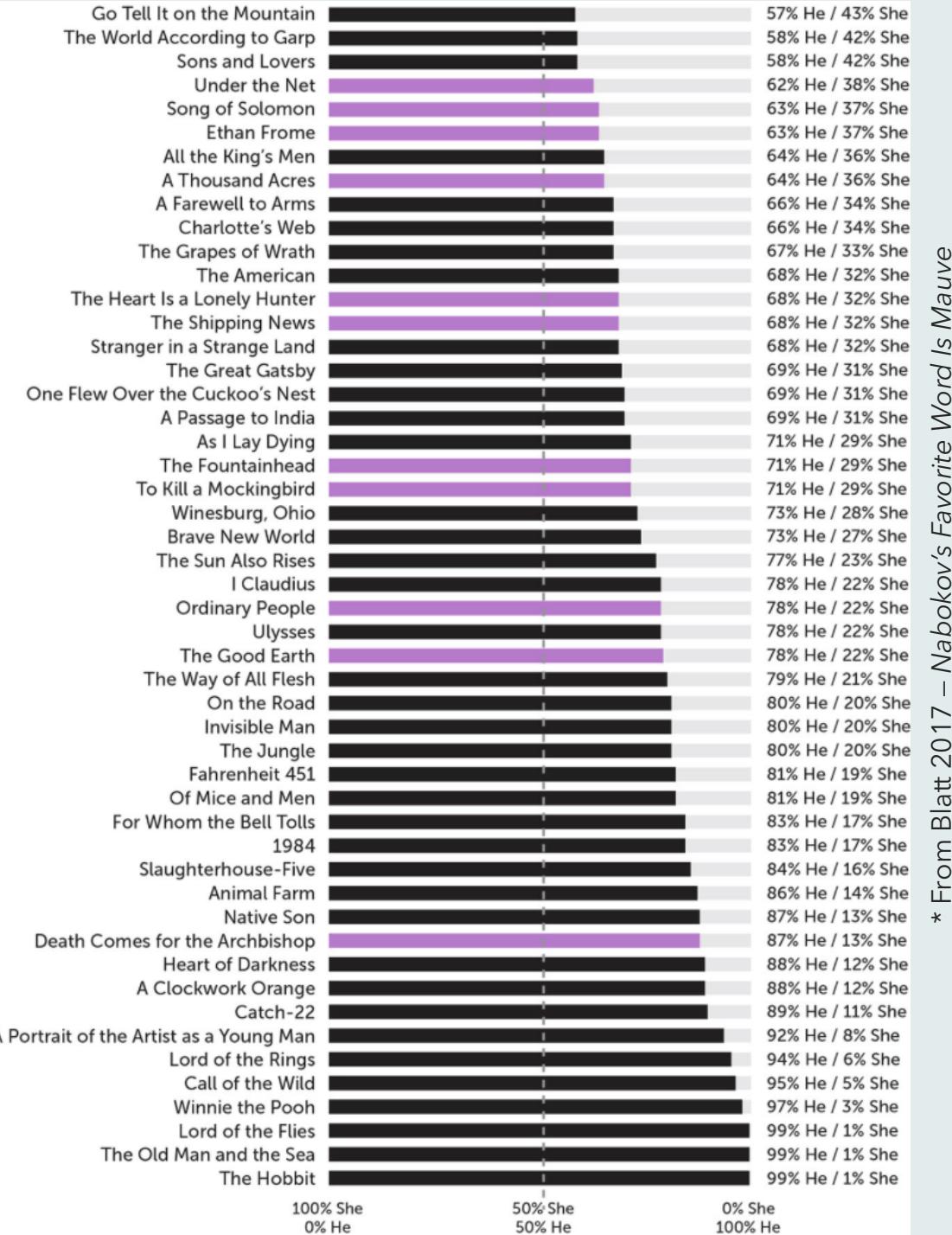
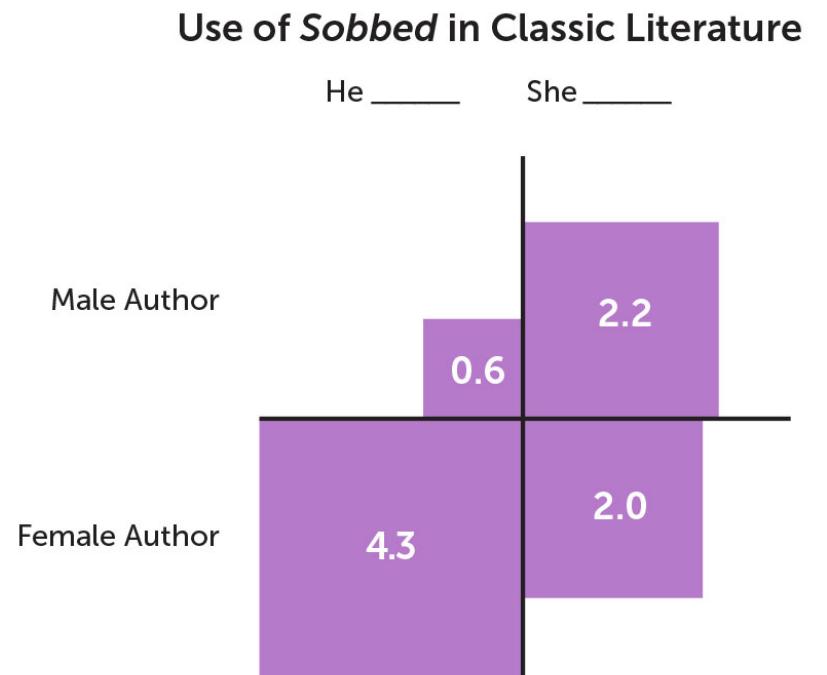
\* From Blatt 2017 – Nabokov's Favorite Word Is Mauve

### Use of Exclamation Points per 100,000 Words



\* From Blatt 2017 – Nabokov's Favorite Word Is Mauve

# Gender in the Text: Pronouns & Verbs



\* From Blatt 2017 – Nabokov's Favorite Word Is Mauve

# Bechdel's Test

- The work has **at least two women** in it – often specified as two **named** women.
- They **talk to each other**.
- They talk about **something other than a man**.

Origin: The test comes from Alison Bechdel's 1985 comic strip **"The Rule"** (Bechdel credits the idea to her friend **Liz Wallace**).

# Color Words & Descriptions

- **Alice through the Looking Glass** has way more color words than **Alice in Wonderland**.
- **Nabokov (Ben Blatt's counts): ~460 color words per 100k tokens**; his most distinctive favorite is "**mauve.**"



# Choose Your Group and Author

## **Frank Herbert - Dune**

Question: How does the frequency of ecological and political terms change across the series?

→ Try topic modeling or keyword trend analysis across volumes.

## **Ferdowsi - Shahnameh**

Question: Which words or phrases co-occur most often with mythical creatures?

→ Build a co-occurrence network to compare humans vs. non-humans.

## **Homer - The Odyssey**

Question: How does sentiment vary between homecoming scenes and battle scenes?

→ Use sentiment or emotion lexicons to compare sections.

## **Chinua Achebe - Things Fall Apart**

Question: How often and in what contexts are Igbo words used in the English text?

→ Identify code-switching patterns and visualize them over chapters.

# Choose Your Group and Author

## **Haruki Murakami - Kafka on the Shore**

Question: Can we detect shifts between "real" and "dreamlike" passages using embeddings or clustering?

→ Train sentence embeddings to cluster narrative modes.

## **Mary Shelley - Frankenstein**

Question: How do the emotional tones of Victor and the Creature differ?

→ Run sentiment or emotion analysis per narrator.

## **Gabriel García Márquez - One Hundred Years of Solitude**

Question: How do recurring family names and relationships connect across generations?

→ Build a character network graph from named-entity recognition.

## **The Epic of Gilgamesh**

Question: What are the dominant themes before and after Enkidu's death?

→ Use topic modeling to compare pre- and post-event sections.

# Choose Your Group and Author

You have 90 minutes

## **Task:**

Decide if you want to work Solo or as a group.

Select one author whose work you'll focus on for this whole course.

## **Instructions:**

Pick your **language**.

Pick **one author** (I accept more if you convince me) and at least 2 works of that author.

Once you've decided, **write your/your team name and author here:**

<https://tinyurl.com/4j4pj6e>

## **Tip:**

Choose someone whose themes or style *interest* you. This will make your life much more fun.

# Setting Up Your GitHub

Please all add your GitHub handle here:

It's what you get in your url when you are on your profile page:

So if you see:

<https://github.com/NoCh-Git>



Your handle is NoCh-Git.

Please enter your name and handle here:

<https://tinyurl.com/34peb7cn>

# Join Course Organization

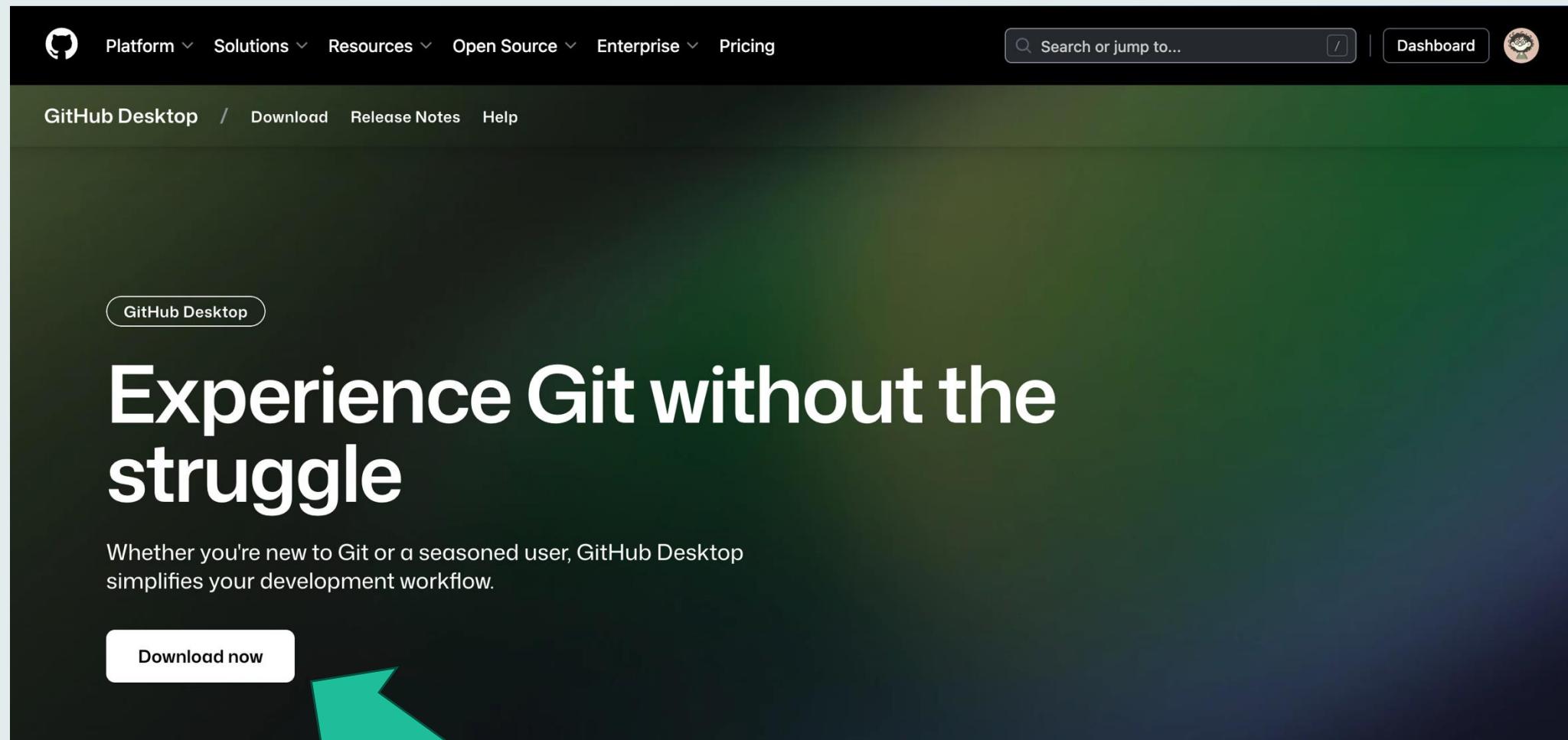
After you add your handle, I will invite you to join the course organization.

<https://github.com/AppliedNLP-SRH>

This is where you will keep your project repo to be evaluated.

# Install GitHub Desktop (Optional)

<https://github.com/apps/desktop>



The screenshot shows the GitHub Desktop download page. At the top, there is a navigation bar with links for Platform, Solutions, Resources, Open Source, Enterprise, Pricing, a search bar, a dashboard button, and a user profile icon. Below the navigation bar, the page title is "GitHub Desktop" with links for Download, Release Notes, and Help. A large green banner features the GitHub logo and the text "Experience Git without the struggle". Below the banner, a paragraph states: "Whether you're new to Git or a seasoned user, GitHub Desktop simplifies your development workflow." A prominent white button with the text "Download now" is located at the bottom left. A large teal arrow points from the bottom left towards the "Download now" button.

# Fork Repo of Today

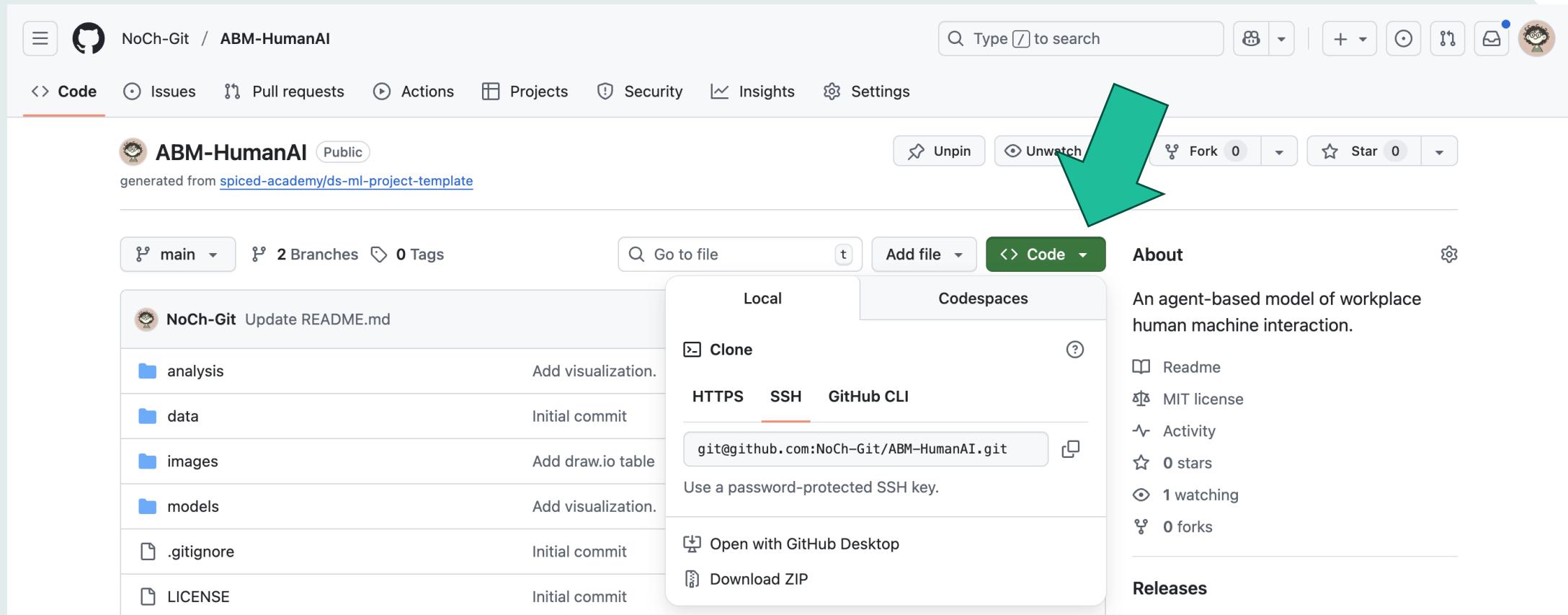
Forking a repo would create a copy of that repo for you that you can play with.

Choose yourself as the owner and untick the “Copy the main branch only” box.

The screenshot shows a GitHub repository page for 'ABM-HumanAI'. The top navigation bar includes links for Code, Issues, Pull requests, Actions, Projects, Security, Insights, and Settings. A search bar is located at the top right. Below the header, there's a summary card for the repository, showing it's Public and generated from 'spiced-academy/ds-ml-project-template'. The repository has 2 branches and 0 tags. The main branch is selected. The commit history shows three commits: 'NoCh-Git Update README.md', 'analysis Add visualization.', and 'data Initial commit'. On the right side, there's an 'About' section with a description: 'An agent-based model of workplace human machine interaction.' It also lists links for Readme, MIT license, Activity, 0 stars, and 1 watching. A large green arrow points to the 'Fork' button, which currently shows 0 forks.

# Clone the Copy of Repo to Your Machine Using GitHub Desktop or CLT

You need to have a local copy of the Python notebooks.

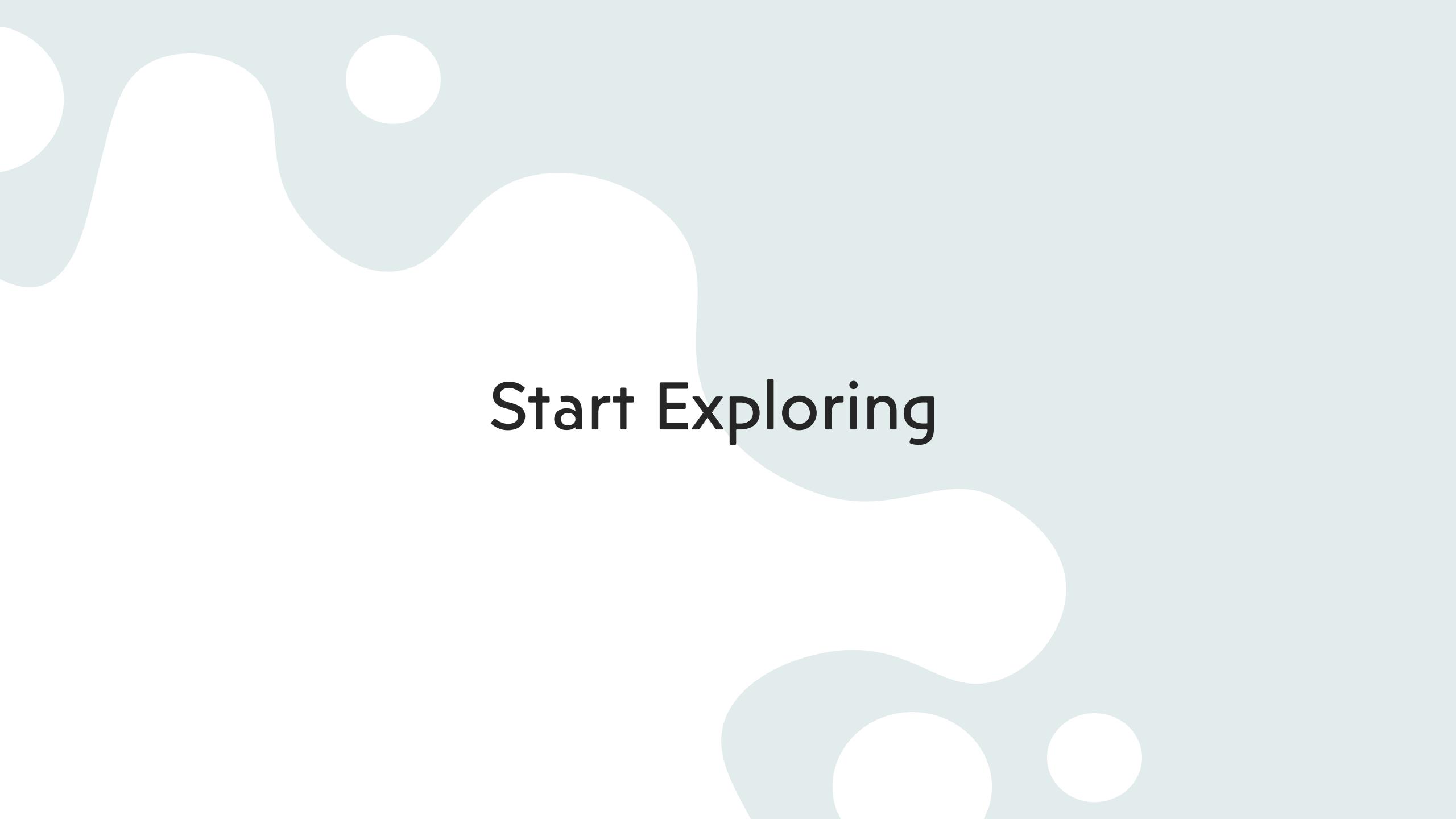


The screenshot shows a GitHub repository page for "ABM-HumanAI". The top navigation bar includes links for Code, Issues, Pull requests, Actions, Projects, Security, Insights, and Settings. The repository name "ABM-HumanAI" is displayed, along with its status as "Public" and the fact that it was "generated from spiced-academy/ds-ml-project-template".

The main content area shows the repository structure with files like README.md, analysis, data, images, models, .gitignore, and LICENSE. Below the file list, there is a "Code" tab selected in a dropdown menu, which also includes "Add file" and "Code" options. A large green arrow points to the "Clone" button in the "Clone" section of the dropdown.

The "Clone" section provides three options: HTTPS (selected), SSH, and GitHub CLI. The HTTPS URL is listed as `git@github.com:NoCh-Git/ABM-HumanAI.git`. Below the URL, there is a note about using a password-protected SSH key. At the bottom of the "Clone" section are buttons for "Open with GitHub Desktop" and "Download ZIP".

On the right side of the page, there is an "About" section containing a brief description of the repository: "An agent-based model of workplace human machine interaction." Below the description are links for Readme, MIT license, Activity, 0 stars, 1 watching, and 0 forks. There is also a "Releases" section.

The background features a minimalist design with several light gray, organic, rounded shapes of varying sizes scattered across the white space.

# Start Exploring