

"Half the world is composed of people who have something to say and can't.....

and the other half who have nothing to say and keep on saying it."

Robert Frost



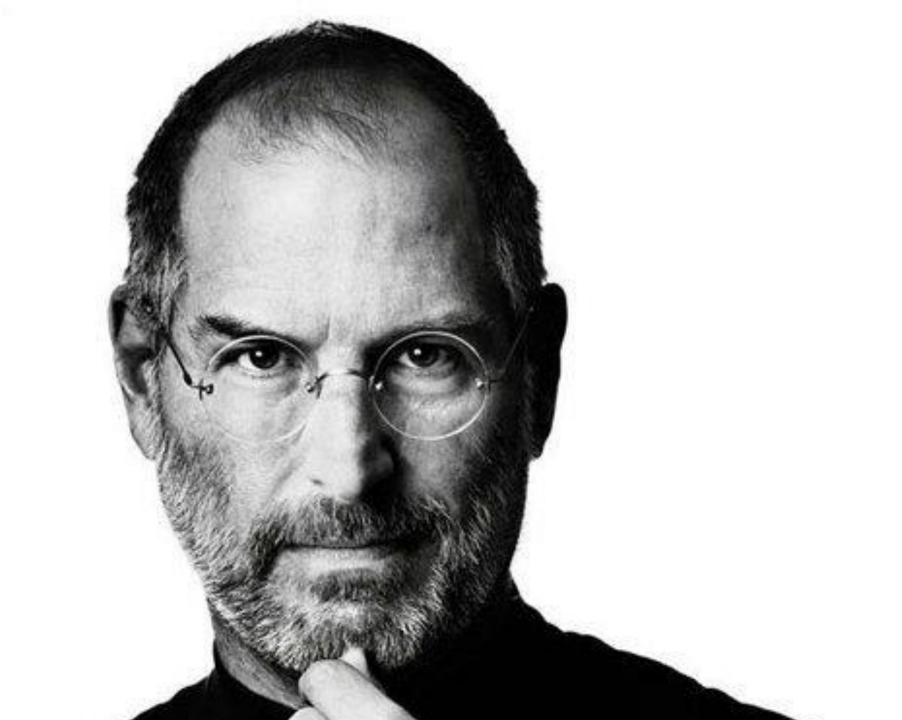
で S



What factors do you think make an effective presentation?

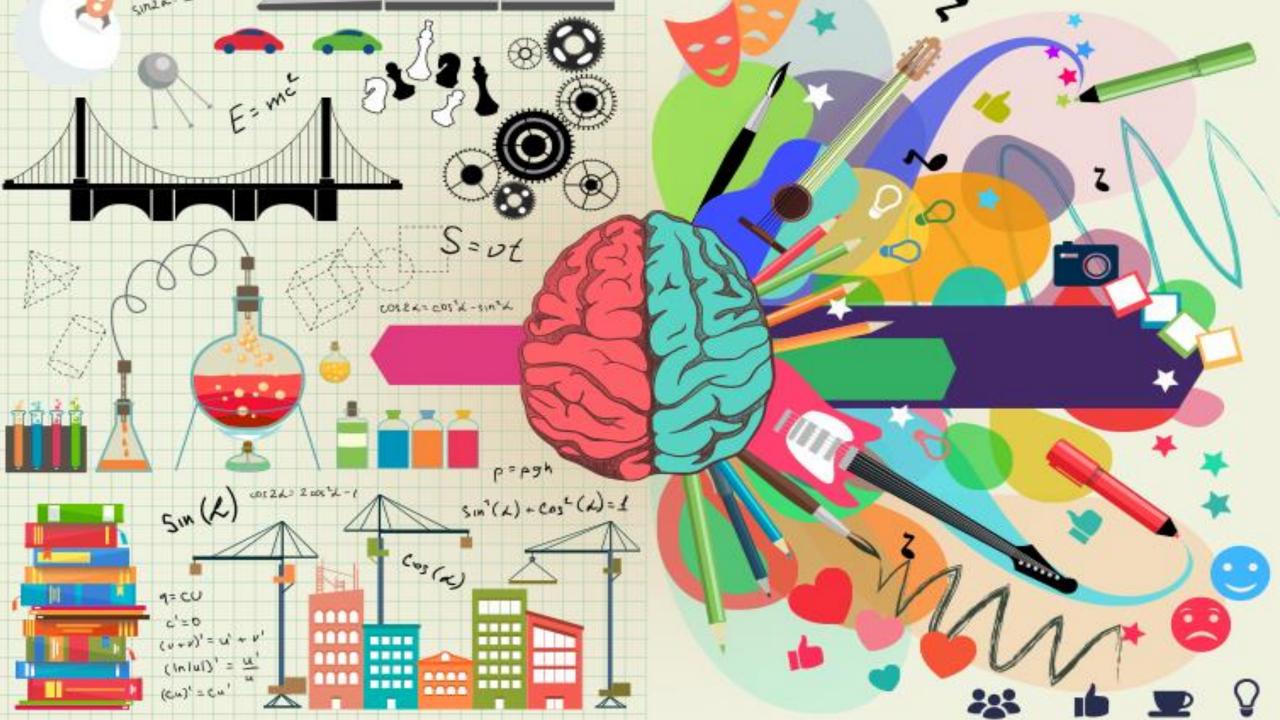
Are these people effective presenters?







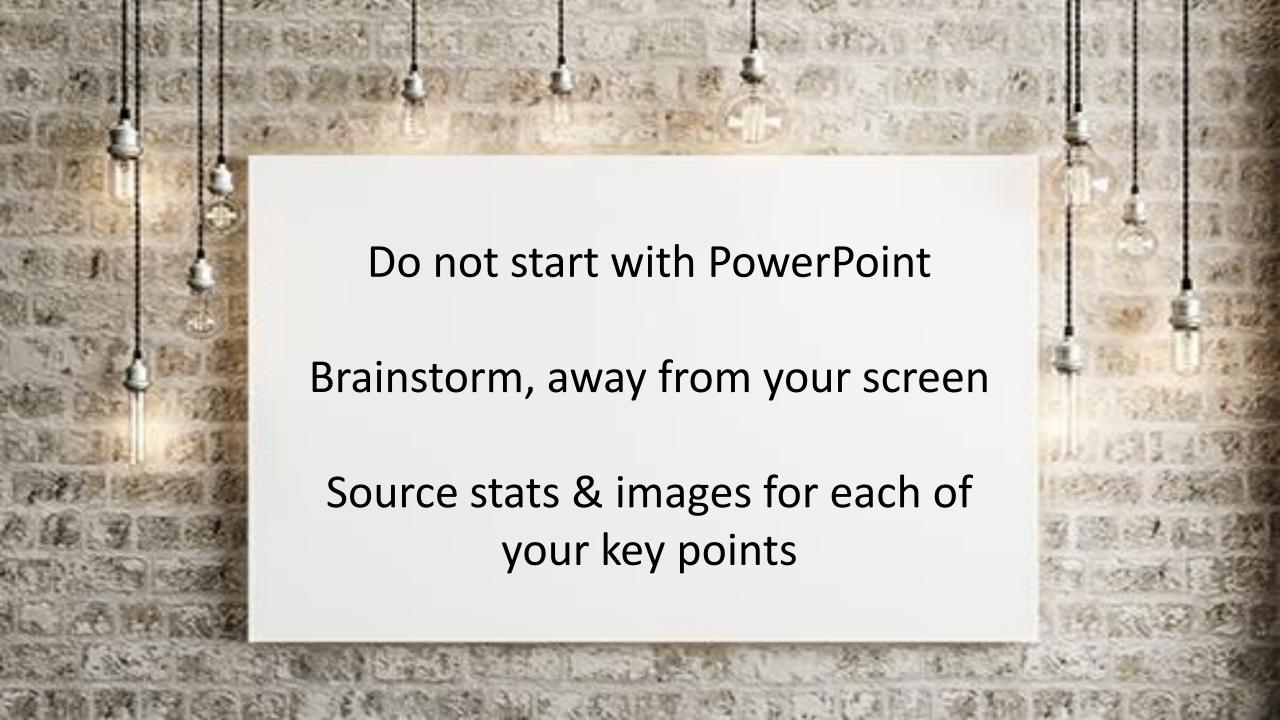






BUT I PREFER MAKING YOU SIT HERE FOR AN HOUR WHILE I READ EACH BULLET POINT IN SLOW MOTION.

P-0-I-N-T N-U-M-B-E-R 0-N-E ... YANK THIS AS HARD AS YOU CAN.



Lesson one

Create content that appeals to both sides of the brain

The success of your presentation depends on how well you connect with your audience

How do you connect?

Remove all barriers;

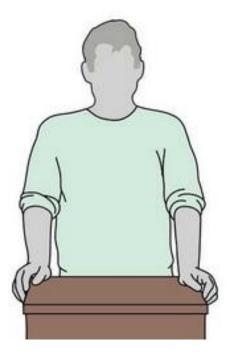
Do not stand behind the podium

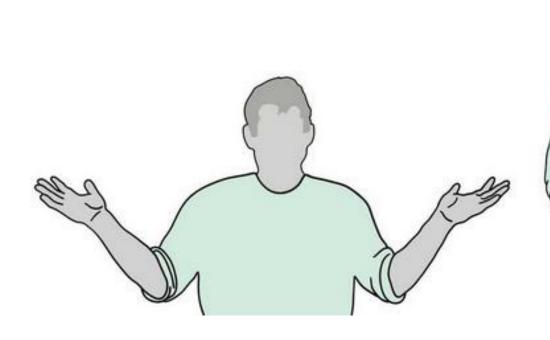
Use open hand gestures

Ask the audience questions (directly and rhetorical)

Barriers;

Reading from the slides or note cards Closed body language Poor eye contact

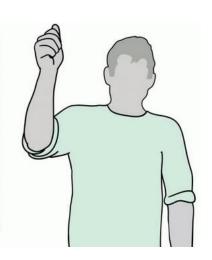






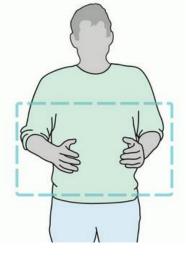
Politicians love to use the "Clinton thumb."

Most people shouldn't.



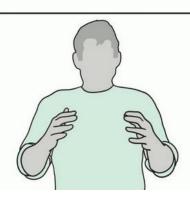


Keep your hands in the strike zone when possible.





Keep hand movements descriptive.



11 years ago....





Harvard Medical School Research body language;

standing tall, opening up your shoulders, raising the tone and power of your voice, breathing deeply for 2 minutes...

...increases your testosterone by 20% (confidence) and decreases your cortisol levels by 25% (stress)





AMY CUDDY SHOWED THAT DOING THESE 5 POWER POSES FOR AT LEAST 2 MINUTES CAN INCREASE TESTOSTERONE BY 20% AND DECREASE CORTISOL BY 25% THE CEO



TAKE IT OR LEAVE IT



PLANT HANDS ON TABLE
LEAN FORWARD
FEET POINTS TO ANOTHER PERSON

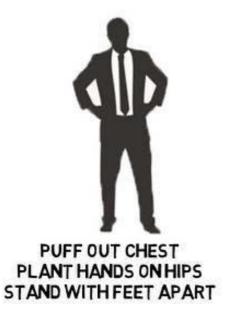
THE PERFORMER

HANDS CLASPED BEHIND HEAD

LEAN BACK



PUFF OUT CHEST ARMS SPREAD OUT STAND WITH FEED APART THE SUPERMAN







How do you connect (II)?

Story telling

Whether you are persuading an employer to recruit you OR presenting a piece of technology

Story telling is the one ingredient all successful presenters will utilise

Create visual images inside the minds of your audience

Lead your audience, prepare them to listen

Use personal stories (or case studies)

Simon Sinek

British-American author, motivational speaker and organisational consultant. He is the author of five books, including *Start With Why* (2009).

The Story of Free Bagels

by Simon Sinek



Activity

Take a few minutes to put together some notes on your favourite film or book (frame it; beginning, middle & end)

You will be presenting this back to someone in your class, once you have presented swap over so that the other person can present (you must stand up when presenting)

Exchange notes and feedback with each other, choose at least one positive & one area for improvement

Preparation (rehearsing) builds confidence & helps you develop your focus.

Sometimes, what you don't say is as important as what you do say

You cannot, tell an audience everything

Provide supplementary reading for the detail, *focus on key concepts*

Lesson three

Rehearse & rehearse with an audience, no matter how small



Use your voice As a tool to aid your presentation

Breathe shallow breathing creates tension

Pause

"The most precious things in speech are the pauses"

Ralph Waldo Emerson



How else can I engage my audience?

The Rule of Three

A writing principle that suggests that a trio of events or characters is more humorous, satisfying, or effective than other numbers

Three Little Pigs, Goldilocks & The Three Bears Three Billy Goats Gruff, and the Three Musketeers.

Life, Liberty and the pursuit of Happiness

The Declaration of Independence

Liberté, égalité, fraternité

French Republic slogan predating 1790

A Mars a day helps you Work, Rest and Play

Mars advertising slogan since 1959

Stop, Look and Listen

A public road and level crossing safety slogan

I came, I saw, I conquered

Shakespeare attributed to Julius Caesar of Rome.

Just Do It

Nike

Impossible is Nothing

Adidas

Use stats for credibility

Be careful stats need to create interest not bore your audience

Hans Rosling (27 July 1948 – 7 February 2017) The master of presenting complex data



Few people will appreciate the music if I just show them the notes.

Most of us need to [hear it].

— Hans Rosling —

ZQUOTES

200 Countries, 200 Years, 4 Minutes



What lessons have you learnt today to apply to your next presentation?

Lesson one: Create content that appeals to both sides of the brain; use images, stats and quotes to replace text heavy slides

Lesson two: Connect with your audience; tell a story, ask questions and use open body language

Lesson three; Rehearse, to the point you know every slide without looking at a note card (or turning your back on your audience)

Assessment Two Recap Monday 3rd December Professional Presentation

40% of module marks

5-7minute presentation. You will be stopped at 7 minutes

Upload your presentation to Moodle by 9am on Monday 3rd December

Bring your presentation on a USB

Assessment Three Sunday 6th January 5pm

Summary of Professional Development. Write a 2400 word reflective account of your professional development by answering 4 questions.

30% of module marks

Include evidence of your skills development, progress towards your goals and engagement with professional development activities that you have engaged with throughout the module.

We expect to see a good range of varied evidence which has to be relevant and of high quality (i.e. 15 screen shots of job applications will not get a high mark)

Evidence must be tailored to the questions and show a range of professional and technical skills.

Your 2:30pm Lecture in Geary this week is delivered by;

BlackRock who are offering two placement opportunities