

# Song of the Night Sparrow

Composed by ZUN

Arranged by 柚木

Transcribed by UnknownEX1

Piano

*p* *mp*

Ped. \* Ped. \* Ped. \*

4

Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \*

12

Ped. \* Ped. \* Ped. \*

16

*p* Leg. \*

20

24

*mp* *p* Leg. \*

28

Leg. \*

32

Leg. \*

37

Ped. \*

42

Ped. \*

46

Ped. \*

51

Ped. \*

56

*pp* Ped. \*

61

66

71

75

79

83

mf

Red. \*

This system contains measures 83 through 86. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The melody in the right hand features eighth and sixteenth notes, with some measures containing triplets. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) appears in measure 84. The system concludes with a reduction symbol (Red.) and an asterisk (\*) in measure 86.

87

Red. \*

This system contains measures 87 through 90. The musical texture continues with similar melodic and harmonic patterns. The system concludes with a reduction symbol (Red.) and an asterisk (\*) in measure 90.

91

mp

Red. \*

*p* Red. \*

This system contains measures 91 through 94. A dynamic marking of *mp* (mezzo-piano) appears in measure 93. The system concludes with a reduction symbol (Red.) and an asterisk (\*) in measure 94.

95

This system contains measures 95 through 98. The musical notation continues with consistent melodic and harmonic development. The system concludes with a reduction symbol (Red.) and an asterisk (\*) in measure 98.

99

This system contains measures 99 through 102. The music concludes with sustained chords in the right hand and moving lines in the left hand. The system concludes with a reduction symbol (Red.) and an asterisk (\*) in measure 102.

## Song of the Night Sparrow

103

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

107

*rit.*

*rit.*

*Ped.* \*

*Ped.* \*

*Ped.* \*

112

*rit.*

*Ped.* \*

*Ped.* \*