

# 思議の国のアリス

r376

## Artificial Reverie

Composed by ZUN

Arranged by Hiroki

Transcribed by Quelltalo Nin


**Maestoso**

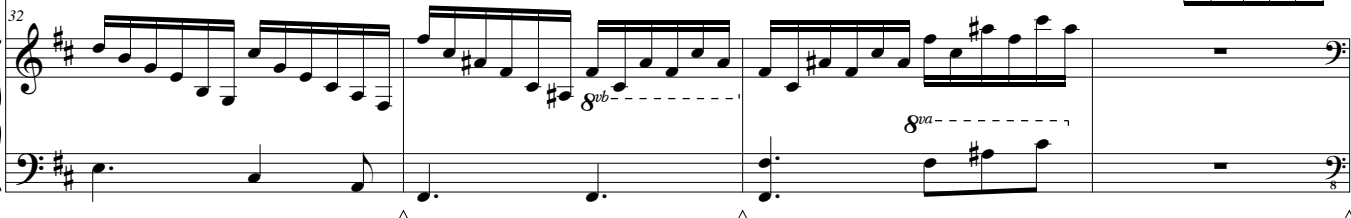
*mp*

*rit.*

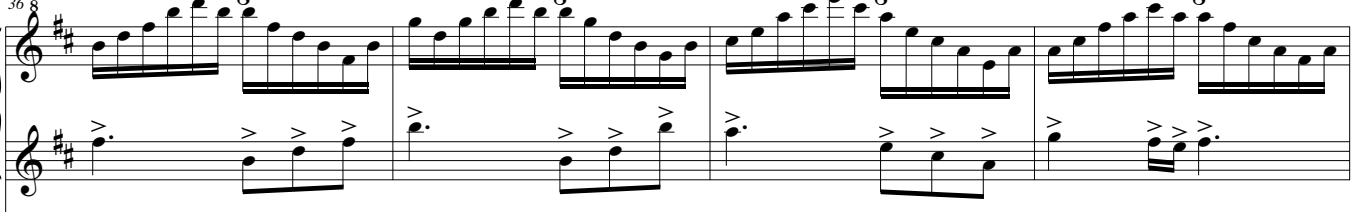
The musical score is arranged for two systems, each with a piano (1) and a grand piano (2) part. The key signature is D major (two sharps) and the time signature is 8/8. The tempo is marked 'Maestoso'. The first system (measures 1-9) features a piano melody in the right hand of system 1 and a bass line in the left hand of system 2. The second system (measures 10-17) continues the piano melody and bass line. The third system (measures 18-25) introduces a more complex piano melody in the right hand of system 1 and a bass line in the left hand of system 2. The fourth system (measures 26-33) concludes the piece with a final piano melody in the right hand of system 1 and a bass line in the left hand of system 2. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'mp' and 'rit.'.


## Adagietto

1 

2 

## Andante

1 

2 

1 

2 

1 

2 

1 48 8

2 48 8

1 54 8

2 54 8

*rit.*

Andante

1 62 8

2 62 8

*mf*

1 66 8

2 66 8

*rit.*

Largo

Adagio

73 8

1 *mp*

82 8

1 *mf*

2 82 8

86 8

1 *f*

2 86 8

91 8

1

2 91 8

*rit.*

95 8

1

2 95 8 *cresc.*