

# 妖々夢 ～ Snow or Cherry Petal

from TAMUSIC ピアノのための東方夜想曲集「Ju-roku-zakura」

Arrange: 青汁  
Transcription: Bloak

**Moderato**

*mp*

5

9

13

17

*trill*

*gliss.*

21

*p* *v*

26 **Più mosso**

*pp* *Ped.*

31

*f* *v* *Ped.*

35

*mp* *f*

40 **Più mosso**

*mp*

44

Più mosso

49

*p*

53

57

60

Tempo I

*mp*

64

69

*p*

Red.

76

*mf* *p*

(Red.) \* Red. \*

81

*mp* *dim.*

Red. \*

91

**Vivace**

*f* *ff*

3

95

*f* *ff*

97

99

101

103

105

107

m.g.

rit.

3/4

109

**Tempo I**

Measures 109-112. The music is in 3/4 time, key of D major (F# C# G#). The tempo is **Tempo I**. The dynamic is *mp*. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measures 111 and 112 feature some notes marked with an 'x'.

113

Measures 113-116. The music continues in 3/4 time, key of D major. The melody in the right hand and the eighth-note accompaniment in the left hand continue. Measures 115 and 116 show some notes marked with an 'x'.

117

**Presto****Tempo I**

Measures 117-120. Measures 117 and 118 are marked **Presto** and feature a rapid ascending scale in both hands. Measures 119 and 120 are marked **Tempo I** and feature a slower, more rhythmic pattern with chords in the right hand and single notes in the left hand. A *rit.* marking is present between measures 118 and 119.

121

Measures 121-125. Measures 121-124 are marked *calando* and feature a descending scale in the right hand and a steady eighth-note accompaniment in the left hand. Measure 125 concludes the section with a final chord in the right hand and a single note in the left hand.