

神さびた古戦場 ～ Suwa Foughten Field

ZUN

♩ = 167

Piano

♩ = 167

Piano

f

5

9

mf

13

f

17

ZUN

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21

mf

25

Ped. *

29

Ped. *

33

Ped. *

37

Ped. *

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41

41 42 43 44

ped. * *ped.* * *ped.* * *ped.* *

45

45 46 47 48

ped. * *ped.* * *ped.* * *ped.* * *ped.*

49

49 50 51 52

ped. *

53

53 54 55 56

57

57 58 59 60

mp *mf*

ped. * *ped.* *

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61

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 8/7. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece consists of four measures. The first measure has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a dotted half note (F#). The second measure has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a dotted half note (F#). The third measure has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a dotted half note (F#). The fourth measure has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a dotted half note (F#). The piece ends with a double bar line. Below the bass staff, there are four measures of lyrics: 'The', 'Rose', 'Tree', and 'The'. The lyrics are written in a stylized, handwritten font. There are also four asterisks (*) below the lyrics, one in each measure.

65

7

Lied. * Lied. * Lied. Lied.

73

f

ped. *

ped. *

ped. *

ped. *

[illegible]

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The musical score is written for piano in a key of one flat (B-flat major or D minor). It consists of five systems of music, each with a treble and bass staff. The piece is marked with a tempo of 'And.' (Andante). The score includes various musical notations such as eighth and sixteenth notes, chords, and rests. There are also asterisks (*) placed below the bass staff in several measures, likely indicating specific performance techniques or accents. The score is divided into two main sections, with the second section starting at measure 93. The first section ends at measure 92, and the second section begins with a key signature change to two sharps (F# and C#) at measure 93. The score concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the second section, and the second ending leads to the final measure of the piece.

81

85

89

93

97

1.

2.

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101

105

Red.



109

Red.

Red.

Red.

Red.

113

Red.

Red.

Red.

Red.

117

Red.

Red.

Red.

Red.

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121

Flower symbols: * (under bass staff), * (under bass staff), * (under bass staff), * (under bass staff)

Dec. (under bass staff), Dec. (under bass staff), Dec. (under bass staff), Dec. (under bass staff)

125

129

Flower symbols: * (under bass staff), * (under bass staff)

Dec. (under bass staff), Dec. (under bass staff)

133

Flower symbols: * (under bass staff), * (under bass staff)

Dec. (under bass staff), Dec. (under bass staff)

137

Flower symbols: * (under bass staff), * (under bass staff)

Dec. (under bass staff), Dec. (under bass staff)