

Bagatelle: 東方妖々夢

ZUN (上海アリス幻楽団)
/ ちくちゅー(chiquchoo) (Presence∞fTVA)

Moderato

The musical score is written for piano in G major, 2/4 time. It consists of four systems of music. The first system starts with a piano (p) dynamic. The second system includes a ritardando (rit.) section followed by a return to tempo (a tempo) section with a mezzo-piano (mp) dynamic. The third and fourth systems continue the piece with various melodic and harmonic developments.

19 *mf*

23

27 *mp*

31 *cresc.* *rit.*

35 *f a tempo*

39

43

47

51

56

ff

ff

mf

gva

gva

f

60 *gva*

64 *gva* *rit.*

67 *p a tempo* *gva* *rit.*