

# 氷のピアノ

原曲： おてんば恋娘

Composed by ZUN  
Arranged by Tetoteto

♩ = 96

8

*p* *mf* *mp*

5

9

*mp* *mf* *f* *mf* *mp* *mf*

*mp*

13

♩ = 84

*mp* *mf*

17

♩ = 96

*mp* *mf*

21

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

25

*mp* *cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

29

*mf* *mp* *Red.*

33

*f* *ff* *mp* *mf*

*Red.* \* *Red.* \* *Red.* \*

37

*mp* *mf*

*Red.* \* *Red.* \* *Red.* \*

40

*f* *mf* *mp*

*Red.* \* *Red.* \* *Red.* \*

Tempo markings:  $\text{♩} = 84$ ,  $\text{♩} = 96$

Dynamic markings: *mp*, *cresc.*, *mf*, *f*, *ff*

Rehearsal marks: *Red.*

Section markers: 6, 6, 6, 6

44

*mf*

*mp*

47

50

53

*mf*

56

*mp*

*p*

59

*mp*

*p*

$\text{♩} = 90$

$\text{♩} = 80$

Red. \*

62

8  $\text{♩} = 60$   $\text{♩} = 72$   $\text{♩} = 80$

$\text{♩} = 60$   $\text{♩} = 72$   $\text{♩} = 80$   $\text{♩} = 96$   $\text{♩} = 72$   $\text{♩} = 48$

8

Red. \*

Red. \*

The musical score consists of four measures. Measure 62 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a half note followed by an eighth rest, with a tempo marking of 60. The bass line has a half note. Measure 63 continues the treble line with an eighth rest and a tempo of 72, while the bass line has a half note. Measure 64 shows a treble line with an eighth rest and a tempo of 80, and a bass line with a half note. Measure 65 features a treble line with an eighth rest and a tempo of 96, followed by a tempo change to 72 and then 48. The bass line has a half note. The piece concludes with a double bar line. Below the staves, there are two 'Red.' markings and two asterisks (\*) indicating specific performance or editing points.