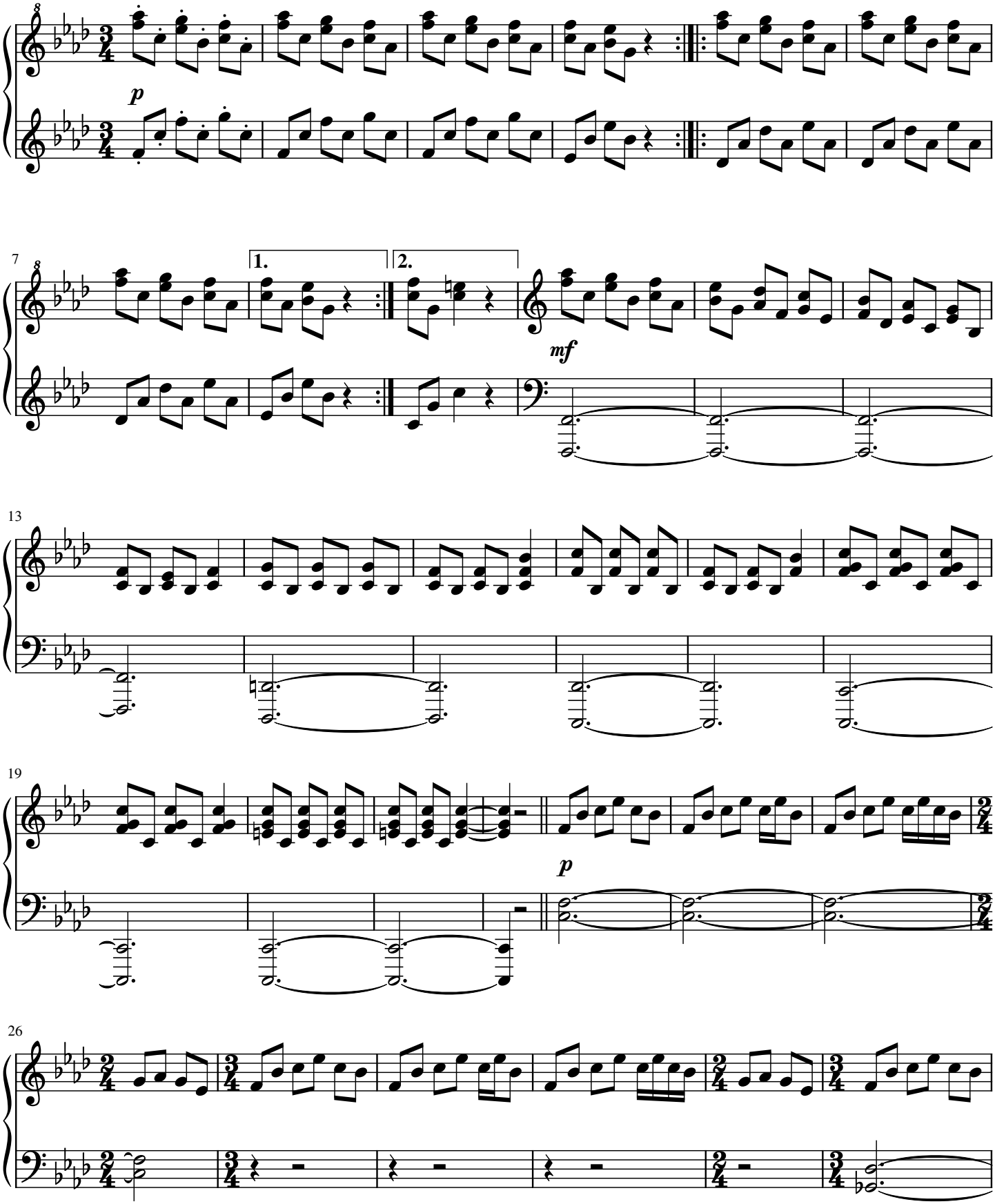
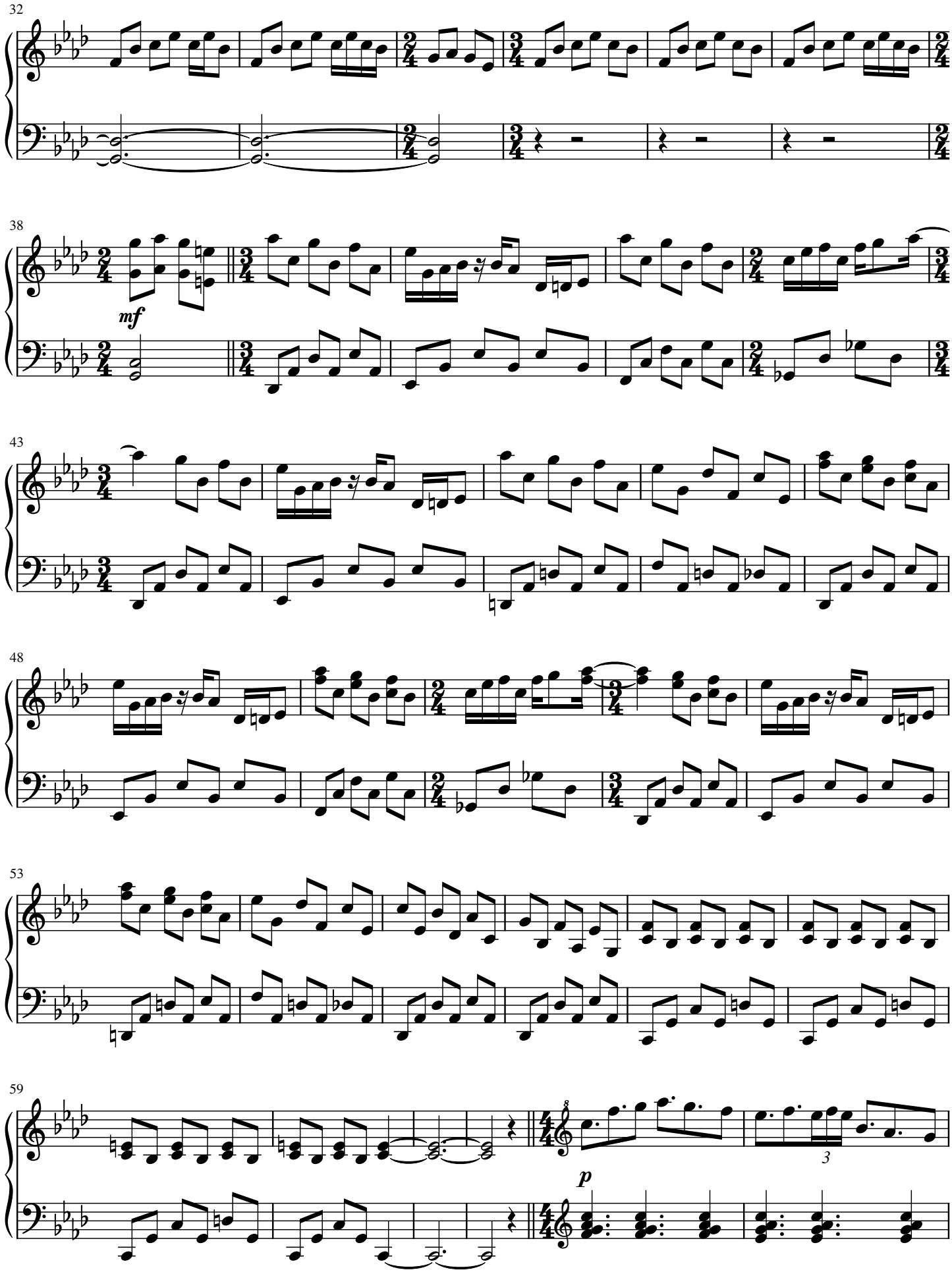
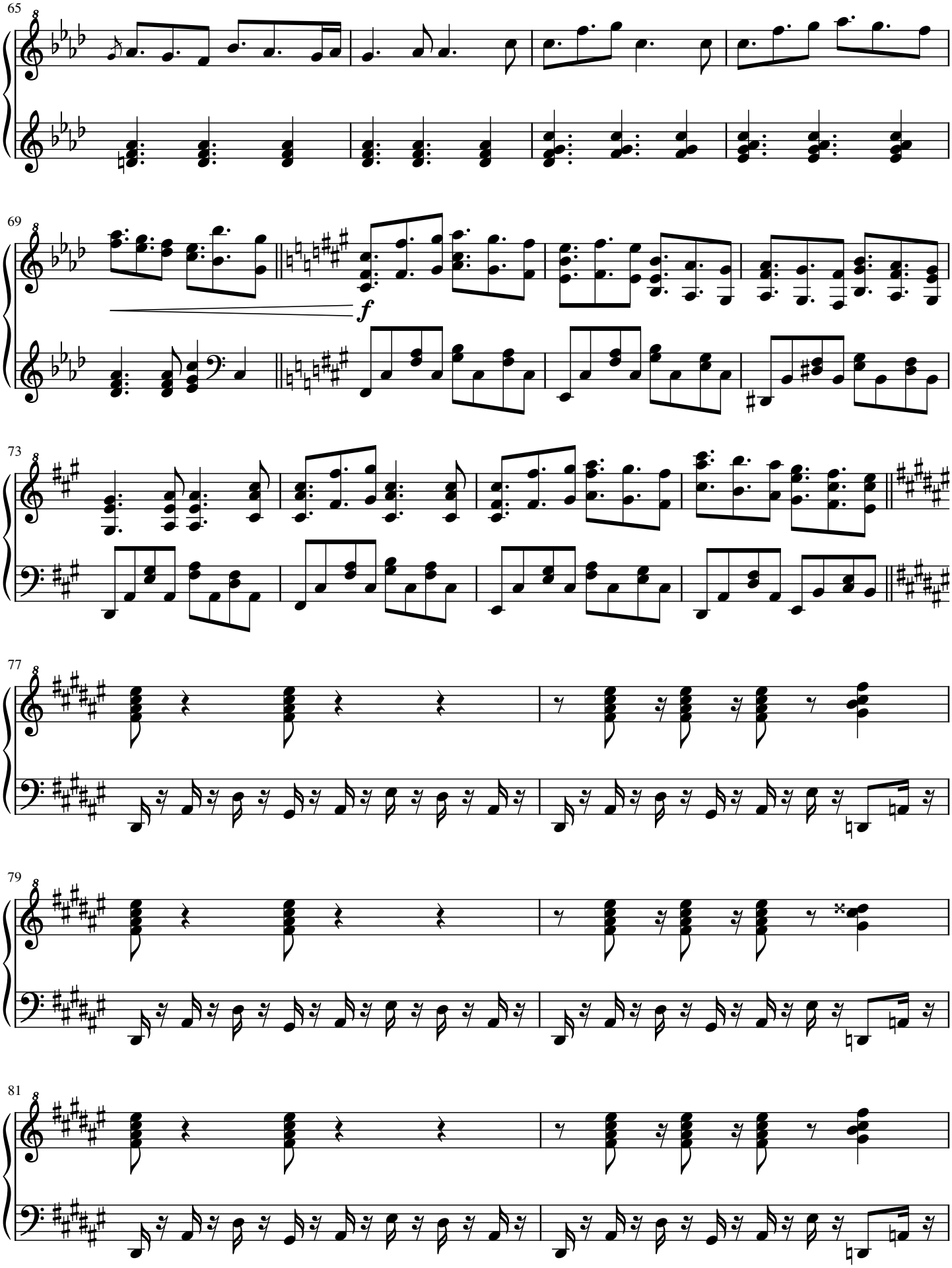
永き夜の変奏曲

夜皇禰実




32
38
mf
43
48
53
59
p
3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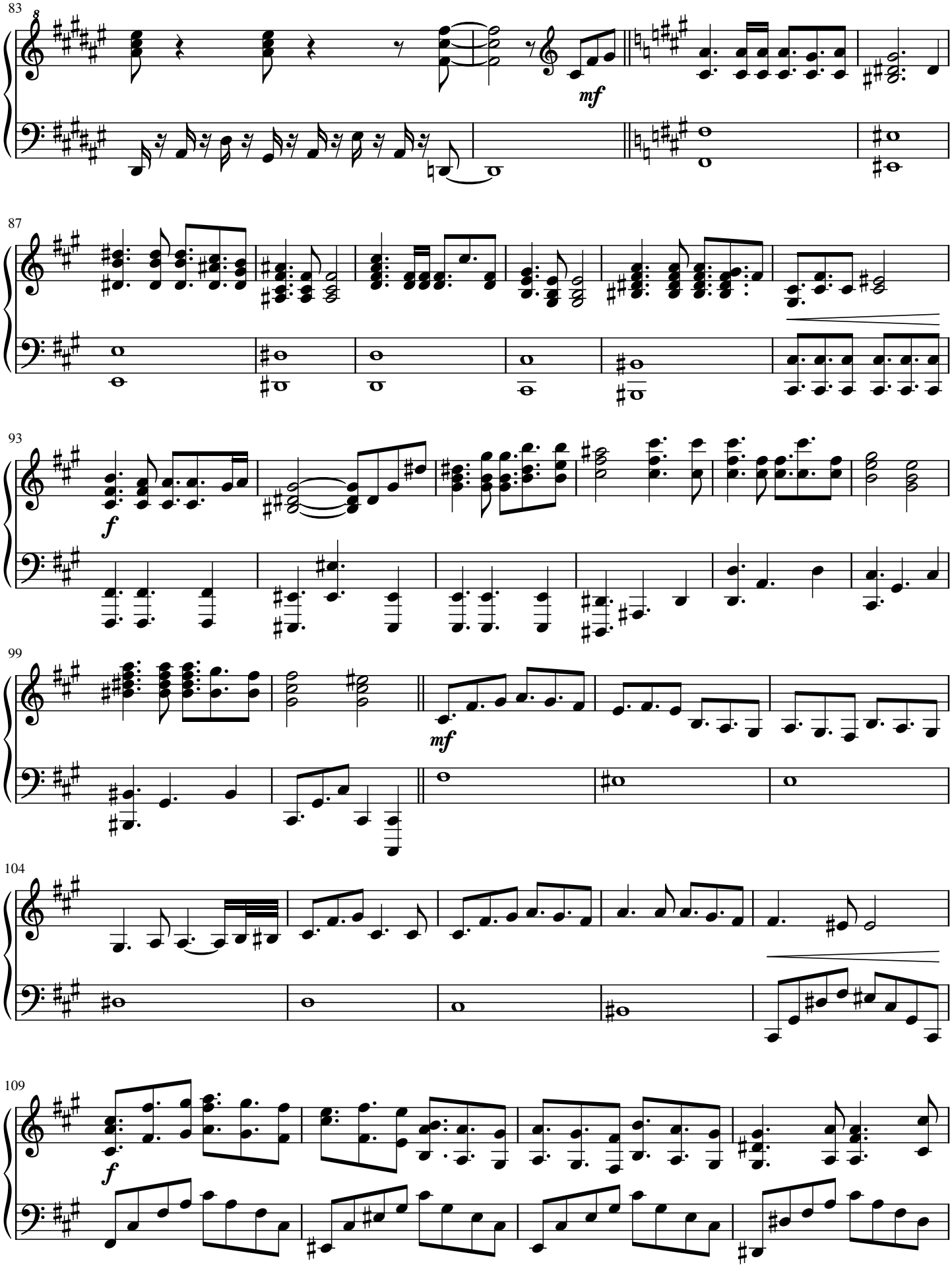
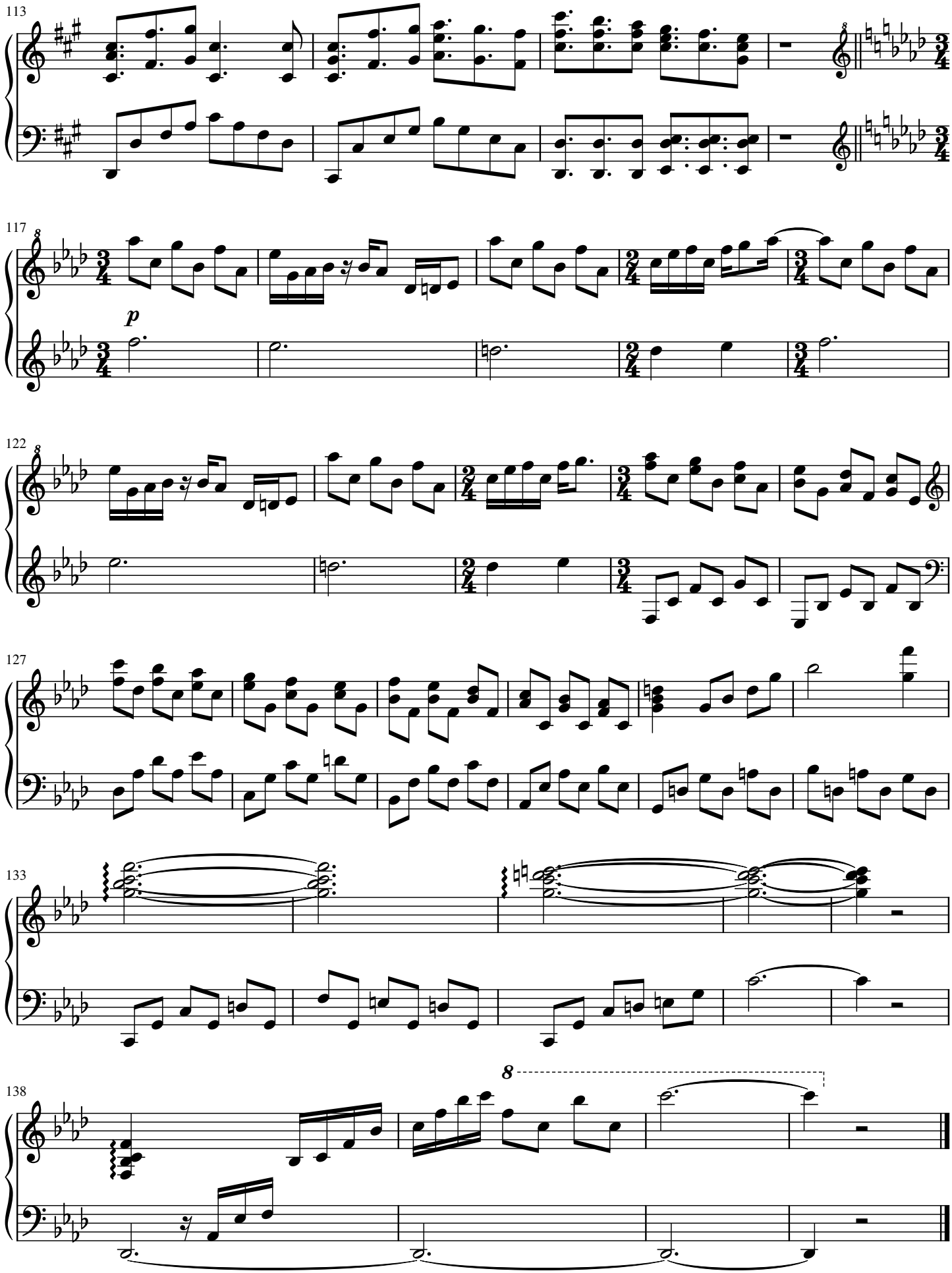
69
f
73
77
79
81


83
mf
87
93
f
99
mf
104
109
f

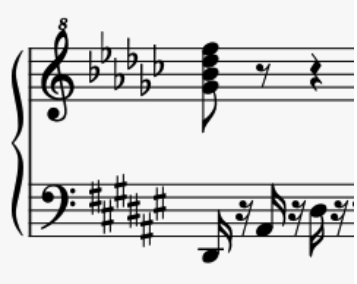

113
117
p
122
127
133
8
138

Edit Notes

Original recording from *Reverie*: https://www.youtube.com/watch?v=D4EMdfZEA5I
Original transcription by takoyaki: https://www.nicovideo.jp/watch/sm27792762
Musescore file, uploaded by hishicha: https://musescore.com/user/3453946/scores/5122460

I was transcribing this piece myself when I found that someone has already done it. I compared this score with the recording carefully and made some minor corrections on notes and notations. I didn't add any tempo markings. As for dynamics, there were two identical set of notations for each staff so I removed ones on the left hand, but otherwise no change was made.

The harmonic shifts at the part (measures 77-84) might be difficult to comprehend. I also had a hard time making sense of it because I heard something like this:



I think this part doesn't have a tonal center despite the fact that most notes fit in the key of d# / e♭ minor. I have to go with the most reasonable (and readable) key signature here. The original transcriber chose 3 flats (E♭ major), which fits the left hand, but the right hand notation was a chaos.
I hope you don't question the double sharp vs. natural sign usage (measure 80). I clearly have no clue which one to use when I can't even handle the key signature.

---- Bloak, 2022/11/23