

n18.1

黒翼の舞 -Piano duo-

黒翼の舞

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Piano 1

Piano 2

p

Pno. 1

Pno. 2

mf

Pno. 1

Pno. 2

Pno. 1

Pno. 2

mp

Piano score for Pno. 1 and Pno. 2, measures 17 to 20. The key signature is B-flat major (two flats). Pno. 1 starts with a treble clef and a bass clef, with a key signature change to B-flat major. Pno. 2 starts with a treble clef and a bass clef, with a key signature change to B-flat major. The tempo is marked *rit.* (ritardando). The dynamics are *mf* (mezzo-forte) for both instruments.

Piano score for Pno. 1 and Pno. 2, measures 21 to 25. The key signature is B-flat major (two flats). Pno. 1 starts with a treble clef and a bass clef, with a key signature change to B-flat major. Pno. 2 starts with a treble clef and a bass clef, with a key signature change to B-flat major. The tempo is marked *a tempo*. The dynamics are *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Pno. 2 has a 15-measure rest indicated by a dashed line and the text "15^{ma}".

Piano score for Pno. 1 and Pno. 2, measures 26 to 29. The key signature is B-flat major (two flats). Pno. 1 starts with a treble clef and a bass clef, with a key signature change to B-flat major. Pno. 2 starts with a treble clef and a bass clef, with a key signature change to B-flat major. The tempo is marked *a tempo*. The dynamics are *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Pno. 2 has a 15-measure rest indicated by a dashed line and the text "15^{ma}".

Piano score for Pno. 1, measures 30 to 33. The key signature is B-flat major (two flats). Pno. 1 starts with a treble clef and a bass clef, with a key signature change to B-flat major. The tempo is marked *a tempo*. The dynamics are *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte).

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Piano score for Pno. 1 and Pno. 2, measures 34 to 41.

Pno. 1: Treble and Bass staves. Measure 34 starts with a treble clef, key signature of two flats, and a common time signature. The melody features eighth notes, triplets, and sixteenth notes. Measure 41 ends with a triplet of eighth notes.

Pno. 2: Treble and Bass staves. Measure 34 starts with a treble clef, key signature of two flats, and a common time signature. The bass line is mostly rests, with some eighth notes in measures 35 and 36. Measure 41 features a descending fifth scale in the treble and a bass line with rests.

Piano score for Pno. 1 and Pno. 2, measures 38 to 41.

Pno. 1: Treble and Bass staves. Measure 38 starts with a treble clef, key signature of two flats, and a common time signature. The melody features eighth notes and sixteenth notes. Measure 41 ends with a triplet of eighth notes.

Pno. 2: Treble and Bass staves. Measure 38 starts with a treble clef, key signature of two flats, and a common time signature. The bass line is mostly rests, with some eighth notes in measures 39 and 40. Measure 41 features a descending fifth scale in the treble and a bass line with rests.

Piano score for Pno. 1 and Pno. 2, measures 42 to 45.

Pno. 1: Treble and Bass staves. Measure 42 starts with a treble clef, key signature of two flats, and a common time signature. The melody features eighth notes, triplets, and sixteenth notes. Measure 45 ends with a triplet of eighth notes.

Pno. 2: Treble and Bass staves. Measure 42 starts with a treble clef, key signature of two flats, and a common time signature. The bass line is mostly rests, with some eighth notes in measures 43 and 44. Measure 45 features a descending fifth scale in the treble and a bass line with rests.

Piano score for "黒翼の舞" (Black Wings Dance) - Piano duo.

The score is written for two pianos (Pno. 1 and Pno. 2) in 12/8 time, featuring a key signature of two flats (B-flat and E-flat).

First System (Measures 46-47):

- Pno. 1:** Starts at measure 46 with a *mp* dynamic. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.
- Pno. 2:** Starts at measure 46 with a *p* dynamic. The right hand plays a sustained chord, and the left hand plays a sustained chord.

Second System (Measures 48-49):

- Pno. 1:** Starts at measure 48 with a *mp* dynamic. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.
- Pno. 2:** Starts at measure 48 with a *mp* dynamic. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.

Third System (Measures 50-51):

- Pno. 1:** Starts at measure 50 with a *mp* dynamic. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.
- Pno. 2:** Starts at measure 50 with a *mp* dynamic. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.

Piano score for Pno. 1 and Pno. 2, measures 54 to 58.

Pno. 1: Measures 54-58. Measure 54 starts with a treble clef, key signature of two flats, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 55 continues with a half note C5, a quarter note D5, and a half note E5. Measure 56 features a half note F5, a quarter note G5, and a half note A5. Measure 57 has a half note Bb5, a quarter note C6, and a half note D6. Measure 58 concludes with a half note E6, a quarter note F6, and a half note G6. Dynamics include *mf* and *f*.

Pno. 2: Measures 54-58. Measure 54 starts with a bass clef, key signature of two flats, and a common time signature. The melody begins with a half note G3, followed by a quarter note A3, and a half note Bb3. Measure 55 continues with a half note C4, a quarter note D4, and a half note E4. Measure 56 features a half note F4, a quarter note G4, and a half note A4. Measure 57 has a half note Bb4, a quarter note C5, and a half note D5. Measure 58 concludes with a half note E5, a quarter note F5, and a half note G5. Dynamics include *mf* and *f*.

Piano score for Pno. 1 and Pno. 2, measures 58 to 62.

Pno. 1: Measures 58-62. Measure 58 starts with a treble clef, key signature of two flats, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 59 continues with a half note C5, a quarter note D5, and a half note E5. Measure 60 features a half note F5, a quarter note G5, and a half note A5. Measure 61 has a half note Bb5, a quarter note C6, and a half note D6. Measure 62 concludes with a half note E6, a quarter note F6, and a half note G6. Dynamics include *mp*.

Pno. 2: Measures 58-62. Measure 58 starts with a bass clef, key signature of two flats, and a common time signature. The melody begins with a half note G3, followed by a quarter note A3, and a half note Bb3. Measure 59 continues with a half note C4, a quarter note D4, and a half note E4. Measure 60 features a half note F4, a quarter note G4, and a half note A4. Measure 61 has a half note Bb4, a quarter note C5, and a half note D5. Measure 62 concludes with a half note E5, a quarter note F5, and a half note G5. Dynamics include *mp*.

Piano score for Pno. 1 and Pno. 2, measures 62 to 66.

Pno. 1: Measures 62-66. Measure 62 starts with a treble clef, key signature of two flats, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 63 continues with a half note C5, a quarter note D5, and a half note E5. Measure 64 features a half note F5, a quarter note G5, and a half note A5. Measure 65 has a half note Bb5, a quarter note C6, and a half note D6. Measure 66 concludes with a half note E6, a quarter note F6, and a half note G6. Dynamics include *mp*.

Pno. 2: Measures 62-66. Measure 62 starts with a bass clef, key signature of two flats, and a common time signature. The melody begins with a half note G3, followed by a quarter note A3, and a half note Bb3. Measure 63 continues with a half note C4, a quarter note D4, and a half note E4. Measure 64 features a half note F4, a quarter note G4, and a half note A4. Measure 65 has a half note Bb4, a quarter note C5, and a half note D5. Measure 66 concludes with a half note E5, a quarter note F5, and a half note G5. Dynamics include *mp*.

Pno. 1

64

Pno. 1

66

rit.

Pno. 1

68

ff

Pno. 2

68 8

Pno. 1

70 8

mp ***ff***

Pno. 2

70 8

ff

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

88

Pno. 2

88

Measures 88-91. Pno. 1: Treble clef, key of B-flat major. Measures 88-91 show a melody with triplets and eighth notes. Pno. 2: Grand staff, key of B-flat major. Measures 88-91 show a harmonic accompaniment with chords and single notes.

Pno. 1

92

Pno. 2

92

Measures 92-95. Pno. 1: Treble clef, key of B-flat major. Measures 92-95 show a melody with triplets and eighth notes. Pno. 2: Grand staff, key of B-flat major. Measures 92-95 show a harmonic accompaniment with chords and single notes.

Pno. 1

96

Pno. 2

96

Measures 96-99. Pno. 1: Treble clef, key of B-flat major. Measures 96-99 show a melody with triplets and eighth notes. Pno. 2: Grand staff, key of B-flat major. Measures 96-99 show a harmonic accompaniment with chords and single notes. A dashed line labeled '8vb' is present in the Pno. 2 staff.

Pno. 1

100

Pno. 2

100

Measures 100-103. Pno. 1: Treble clef, key of B-flat major. Measures 100-103 show a melody with triplets and eighth notes. Pno. 2: Grand staff, key of B-flat major. Measures 100-103 show a harmonic accompaniment with chords and single notes.

Pno. 1

100

Pno. 2

100

Measures 100-103. Pno. 1: Treble clef, key of B-flat major. Measures 100-103 show a melody with triplets and eighth notes. Pno. 2: Grand staff, key of B-flat major. Measures 100-103 show a harmonic accompaniment with chords and single notes.

Pno. 1

104

mf

Pno. 2

104

mf

Pno. 1

112

Pno. 2

112

Pno. 1

116

ff

Pno. 2

116

ff

Pno. 2

121

mp

Pno. 1

123

Pno. 2

f

f

Pno. 1

128

mp

8

Pno. 2

125

mp

Pno. 1

127

Pno. 2

3

Pno. 1

129

mf

15^{mb}-----

Pno. 2

129

mf

1318

Pno. 1

131

Pno. 2

f

f

1338

Pno. 1

mp

133

Pno. 2

mp

1338

Pno. 1

135

Pno. 2

1378

Pno. 1

f

ff

137

Pno. 2

f

ff

8

Pno. 2

Measures 140-141. Pno. 2. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Pno. 1

Measures 142-143. Pno. 1. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Pno. 2

Measures 142-143. Pno. 2. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Pno. 1

Measures 144-145. Pno. 1. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Pno. 2

Measures 144-145. Pno. 2. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Pno. 1

Measures 146-147. Pno. 1. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Pno. 2

Measures 146-147. Pno. 2. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Pno. 1

148

Pno. 2

148

8

Pno. 1

150

8^{vb}

Pno. 2

150

8

Pno. 2

152

p

Pno. 1

154

Pno. 2

154

ff

8^{vb}

8