

永遠の巫女

Transcribed By:
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Eternal Shrine Maiden
(Touhou 1: Highly Responsive to Prayers)

青汁 (Aojiru)

Andante ♩ = 72-78

mp *L.H.C.* *rubato* *dim.*

poco cresc. *dim.* *poco marcato* *dim.*

Allegro con brio ♩ = 138-145

f *Red.* *

1. 2.

8

8

27

Measures 27-29. Measure 27 features a long melisma in the right hand. Measures 28-29 continue the accompaniment in the left hand.

30

Measures 30-32. Measure 30 features a melisma in the right hand. Measures 31-32 continue the accompaniment in the left hand.

33 **Maestoso** ♩ = 125 **Allegro deciso** ♩ = 135-140

Measures 33-38. Measures 33-35 are marked **Maestoso** ♩ = 125. Measures 36-38 are marked **Allegro deciso** ♩ = 135-140. The score includes a dynamic change to *mf* and a repeat sign with first and second endings.

39

Measures 39-42. Measures 39-40 are the first ending, and measures 41-42 are the second ending. The score includes a dynamic change to *f*.

43

Measures 43-46. Measures 43-44 are the first ending, and measures 45-46 are the second ending. The score includes a dynamic change to *f*.

47

Measures 47-50. Measures 47-48 are the first ending, and measures 49-50 are the second ending. The score includes a dynamic change to *f*.

51

Measures 51-54. Measures 51-52 are the first ending, and measures 53-54 are the second ending. The score includes a dynamic change to *f*.

55

55 56 57 58

59

59 60 61 62

63

63 64 65

rall. *mp*

Andante ♩ = 72-78

66

66 67 68 69

rubato *dim.*

72

72 73 74 75 76 77

poco cresc. *dim.* *calando*

Red. *

78

78 79 80 81 82 83

pp *sotto voce*

Red. * *Red.* * *Red.* *

84

84 85 86 87

poco cresc. *dim.* *sotto voce* *cresc.*

88

in rilievo

dim.

cresc.

92

rall.

96

mp

mf

mp

mf

mp

rit.

8

100

mf

mp

p

cresc.

2.

rall.

103

p

dim.

107

poco cresc.

dim.

rall.

8

113

Lento ♩ = 55

116

15

accel.

8

cresc.

rit.

v.

123

accel.

8

rall.

f

p

Red.

✿