

Extend Ash-Horai Victim-

エクステンドアッシュ～蓬莱人～

Op.8 No.Extra1

Composed by: ZUN
Arranged by: 電位測定

Allegro con grandioso

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The tempo/mood is marked "Allegro con grandioso".

System 1 (Measures 1-3): The right hand plays a series of eighth-note chords. The piano part has a single bass note in the first measure, marked *p* (una corda).

System 2 (Measures 4-6): Continues the eighth-note chord pattern in the right hand. The piano part has single bass notes.

System 3 (Measures 7-10): The right hand continues the eighth-note chord pattern. The piano part has a half note in measure 7, marked *cresc.* (tre corda), and a half note in measure 8, marked *mf*. Measures 9 and 10 show a more active piano part with eighth-note chords.

System 4 (Measures 11-14): The right hand continues the eighth-note chord pattern. The piano part has a half note in measure 11, marked *mf*, and a half note in measure 12, marked *mf*. Measures 13 and 14 show a more active piano part with eighth-note chords.

System 5 (Measures 15-18): The right hand continues the eighth-note chord pattern. The piano part has a half note in measure 15, marked *mf*, and a half note in measure 16, marked *mf*. Measures 17 and 18 show a more active piano part with eighth-note chords.

19

rit.

24

a Tempo

accel. 3

3

3

fp

30

cresc.

mf

34

p

39

44

49

cresc. *mp*

52

55

8

58

sfp

8

63

rit. cresc. *mf* *a tempo* *Fai un attacco feroce*

68

73 *cancella ogni sbarramento*

cresc. *fp*

77

cresc.

82 *mf*

mf

85

8

88 *rit.* *a Tempo* *dim.* *p*

rit. *a Tempo* *dim.* *p*

91

91

94

cresc.

97

mf

102

mf

a Tempo

106

p

109

p

112

cresc.

mf

121

cresc. *f* *molto grandioso*

3 3 3 3

124

8

3 3 3 3

8

128

Moderato

p *smoltz*

133

rapido

6 6