

Flowering Night

Piano Version

$\text{♩} = 180$

Piano

Measures 1-5 of the piano score. The right hand features a continuous eighth-note pattern in the bass clef, while the left hand plays a simple accompaniment of quarter notes.

Measures 6-10. The right hand continues the eighth-note pattern, and the left hand introduces a more active accompaniment with eighth notes.

Measures 11-13. Measure 11 is the first ending, leading to a second ending in measure 12. Measure 13 features a rapid ascending scale in the right hand, with an 8va (octave) marking.

Measures 14-17. The right hand plays a series of eighth-note chords, and the left hand continues with a steady quarter-note accompaniment.

Measures 18-21. Measure 18 is the first ending, leading to a second ending in measure 19. Measure 20 features a rapid ascending scale in the right hand, with an 8va (octave) marking. Measure 21 is marked "To Coda".

Measures 22-25. Measure 22 is the second ending, leading to a final section in measure 23. The right hand plays a series of eighth-note chords, and the left hand continues with a steady quarter-note accompaniment.

27

8vb

1.

32

2.

1.

2.

38

44

gliss.

47

51

1.

55 2.

First ending: Treble staff, measures 55-56. Bass staff, measures 55-56. Second ending: Treble staff, measures 57-59. Bass staff, measures 57-59. Key signature change to one sharp (F#) in measure 58.

60 1. 2. D.S. al Coda

First ending: Treble staff, measures 60-61. Bass staff, measures 60-61. Second ending: Treble staff, measures 62-63. Bass staff, measures 62-63. Key signature change to one sharp (F#) in measure 61. The instruction "D.S. al Coda" is written below the bass staff in measure 62.

64

Key signature change to one sharp (F#) in measure 64. Measure 65 has a repeat sign. Measure 66 has a key signature change to one sharp (F#). Measure 67 has a repeat sign.

68

Key signature change to one sharp (F#) in measure 68. Measure 69 has a repeat sign. Measure 70 has a key signature change to one sharp (F#). Measure 71 has a repeat sign.

72 1.

Key signature change to one sharp (F#) in measure 72. Measure 73 has a repeat sign. Measure 74 has a key signature change to one sharp (F#). Measure 75 has a repeat sign.

76 2.

Key signature change to one sharp (F#) in measure 76. Measure 77 has a repeat sign. Measure 78 has a key signature change to one sharp (F#). Measure 79 has a repeat sign.

80

85

91

97

103