# Bitonal Scales and Arpeggios in Contrary Motion

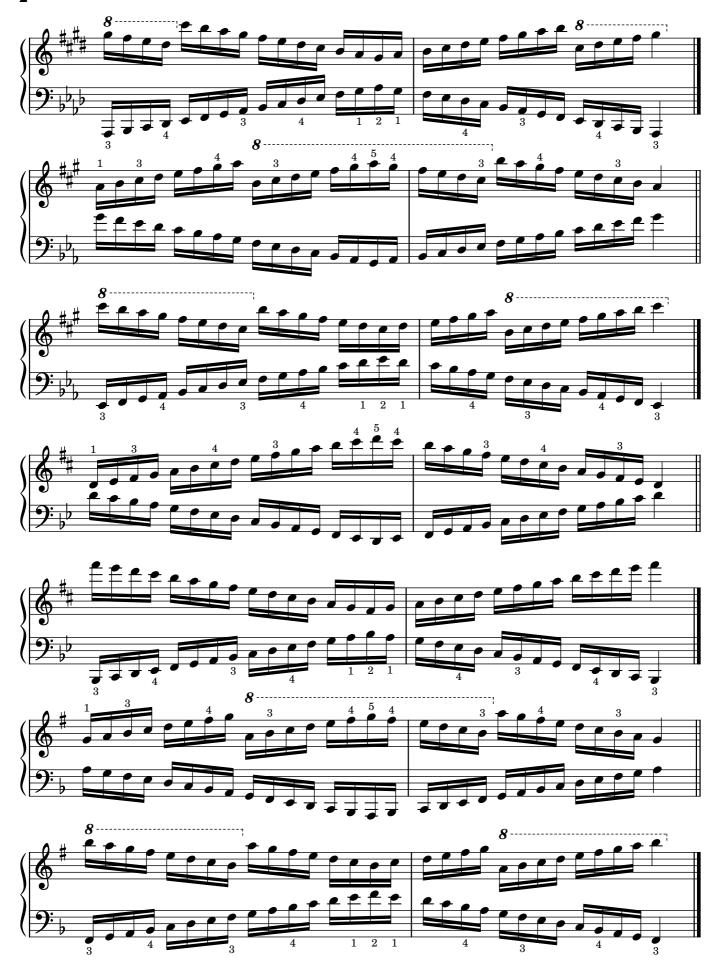
## 1. the Chromatic Scale

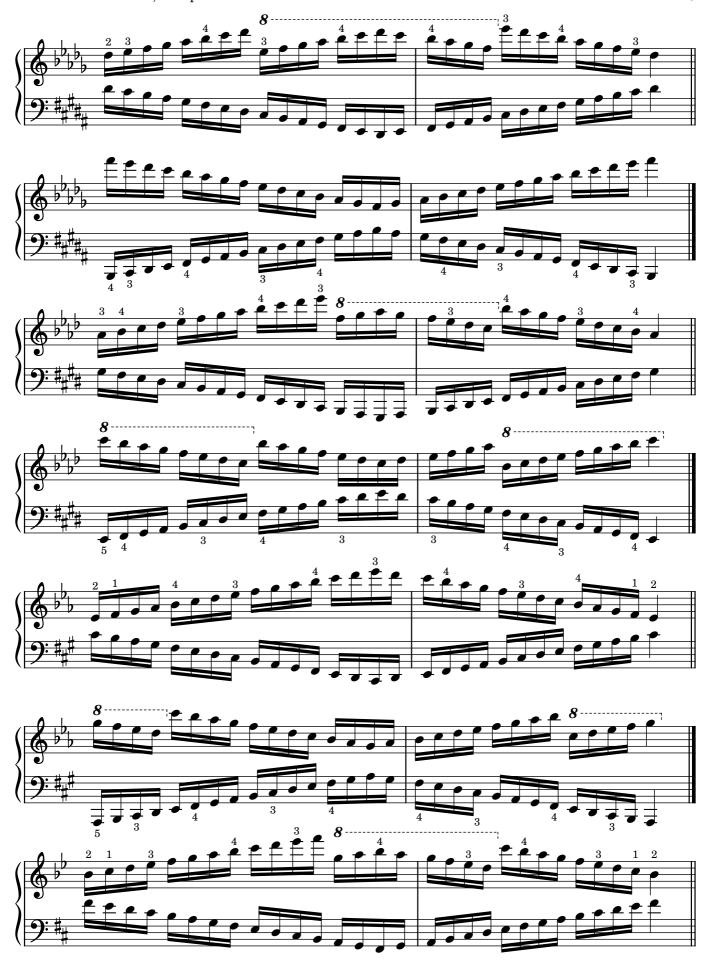


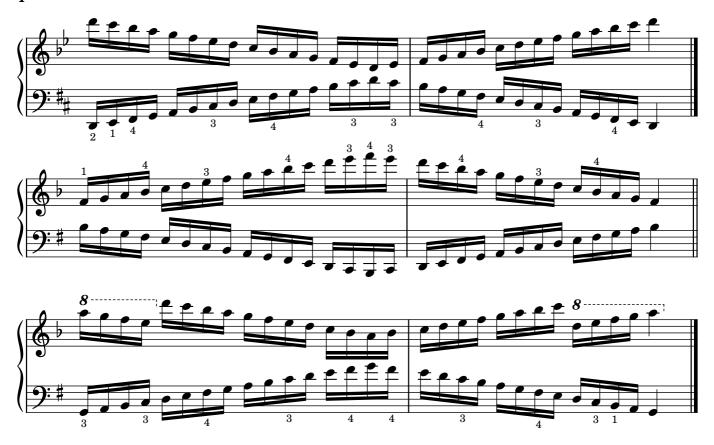
# 2. Major Scales

2.1 Sharp Scales in Right Hand, Flat Scales in Left Hand





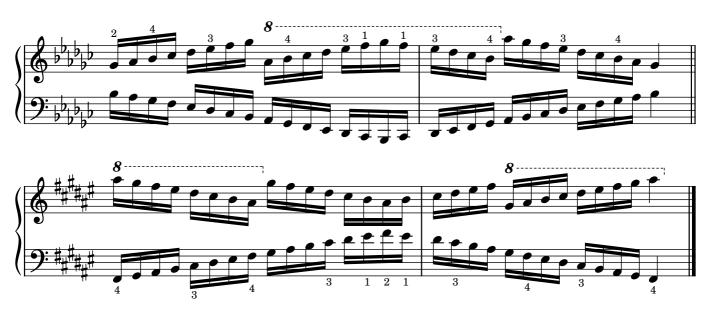




#### 2.3 All White Keys



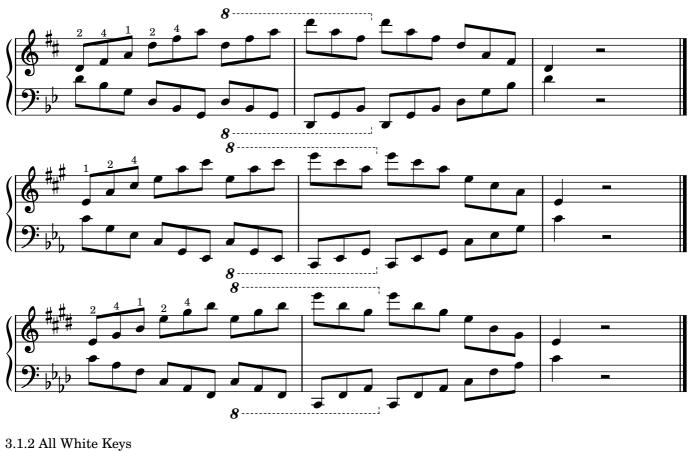
## 2.4 Gb major and F# major

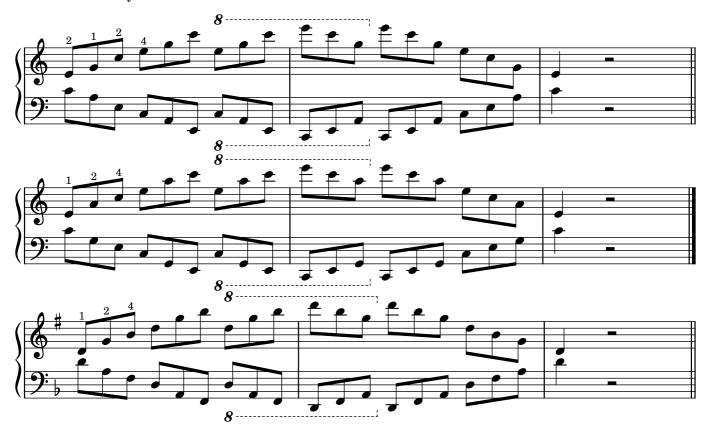


# 3. Major and Minor Arpeggios

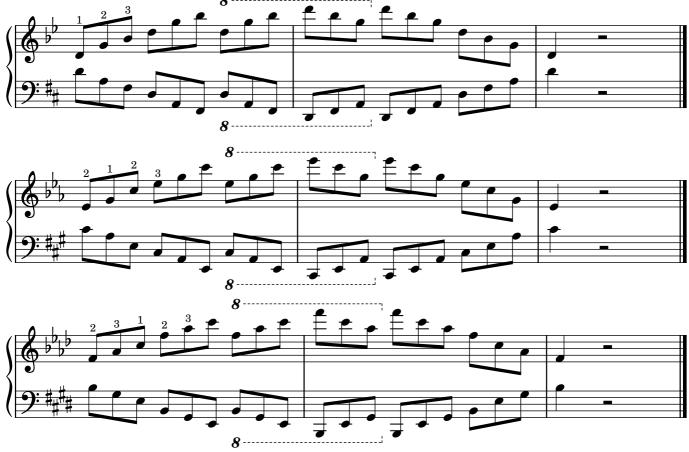
3.1 Outward Position (R.H. = 46, L.H. = 36)

## 3.1.1 Major 6th



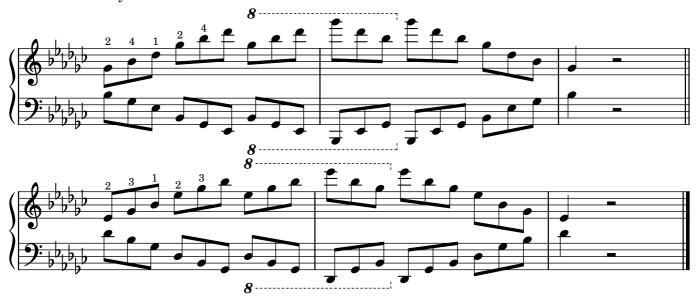






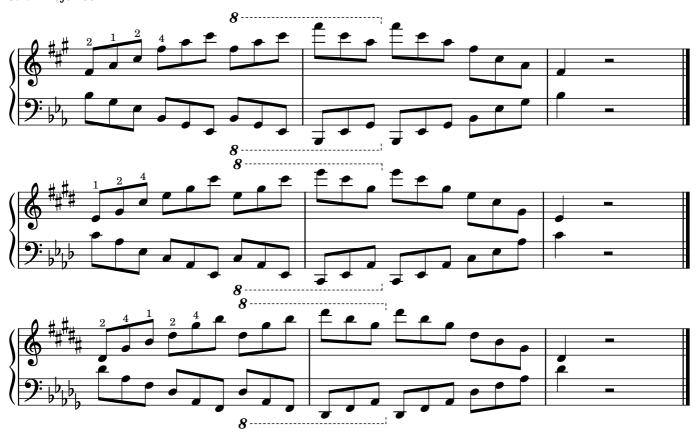


## 3.1.4 All Black Keys



3.2 Inward Position (R.H. = 36, L.H. = 46)

## 3.2.1 Major 6th



## 3.2.2 Minor 6th

