

明治十七年の上海アリス

r376.1

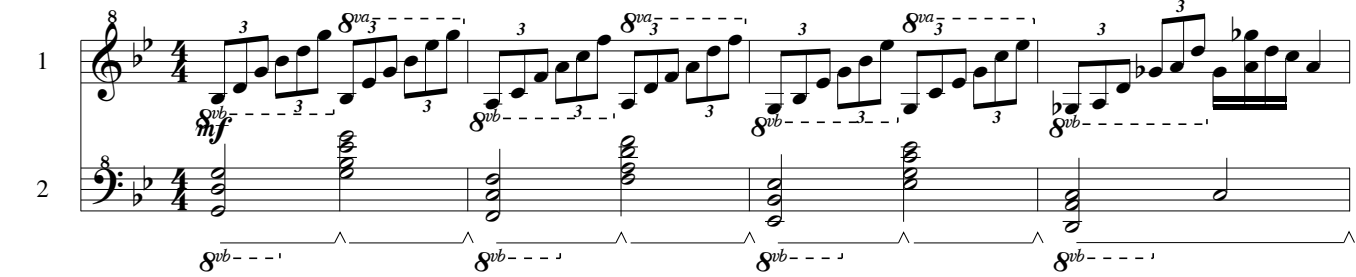
ピアノのための東方夜想曲集「Scarlet」

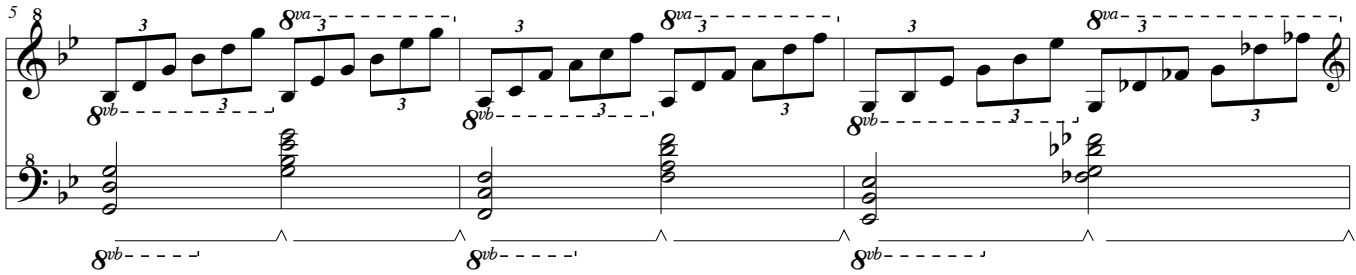
Composed by ZUN

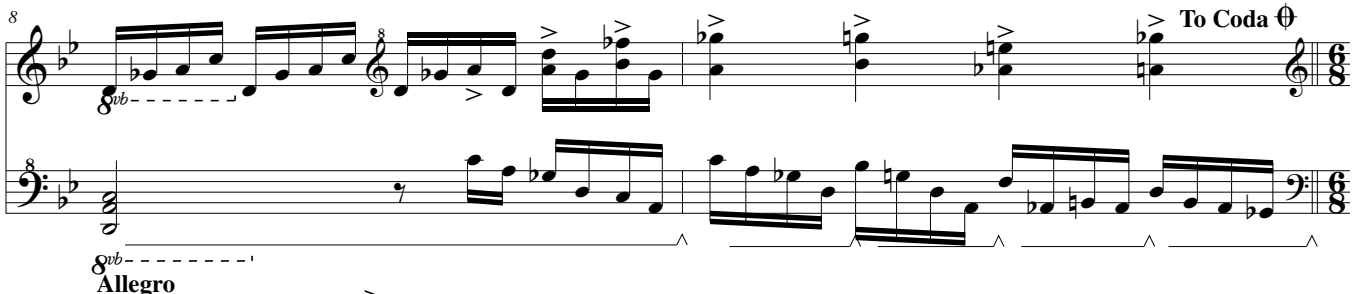
Arranged by 青汁


Transcribed by Quellatalo Nin

Presto

1 

5 

8 

10 

14 

18 *mp* *mf*

24 *mf*

28 *rit.*

Vivace
32

37

41

45 **To Coda** Φ_2

2 *subito p*

51 Φ_8

55 Φ_8

59 Φ_8 *mp*

63 Φ_8

67 Φ_8 *ppp* **D.C. al Coda**

8^{va} 8^{vb} 8^{vb}

74 8

1

2

80

2

subito *p* *mf* *mp*

84

2

88

2

92

1

mp

92 8

2

mp *dim.* *mp* *dim.* *mp* *dim.*

mp

96 8

1

D.S. al Coda

96 8

2

mp *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.* *mf*

D.S. al Coda

The musical score is written for piano and features a variety of musical elements. It begins with a treble clef and a key signature of one flat. The score is divided into systems, with measures 74, 80, 84, 88, 92, and 96 marked at the start of new sections. The piano part includes complex chordal textures and melodic lines, while the treble part features more melodic and harmonic support. Dynamics such as *subito p*, *mf*, *mp*, and *dim.* are used to create contrast and emotional depth. The piece concludes with a 'D.S. al Coda' instruction, indicating a repeat of the section starting at measure 96.

1008 $\Phi 2$

1033 *f*

1068 *rit.* **Adagio**

1108 *accel.* *p*

1148 **Presto** *mp* *mf*

117 **Moderato** *rit.* *a tempo* *rit.*

123 **Maestoso** *p*

Presto

127

1

2

mf

8va

8vb

Vivace

131

1

2

rit.

Presto

138

1

2

f

rit.

138

1

2

This musical score is for a piece titled 'Meiji 17th Year Shanghai Alice'. It is a piano arrangement in B-flat major, 3/4 time. The score is divided into four systems. The first system (measures 127-130) is marked 'Presto' and 'mf'. It features a melody in the right hand with triplets and octaves, and a bass line with octaves. The second system (measures 131-134) is marked 'Vivace' and 'rit.'. It continues the melodic and harmonic patterns. The third system (measures 135-137) is marked 'Presto' and 'f'. It features a more active bass line. The fourth system (measures 138-141) is marked 'rit.' and features a final melodic phrase in the right hand and sustained chords in the left hand.