

n20

【西行妖】 - 幽雅に咲かせ、墨染の桜 -

ピアノのための東方小品集 Op.4「咎桜」

Composed by ZUN

Arranged by 柊秀雪

Transcribed by Quellatalo Nin

Allegro
8^{va}-

Piano *f*

5 (8^{va}-) *rit.*

9 *a tempo* *mp*

14

18

Pno.

Pno.

22

25

Pno.

26

29

Pno.

30

mf

rit.

1. 2.

33

Pno.

34

a tempo

36

Pno.

37

40

【西行妖】 - 幽雅に咲かせ、墨染の桜 -

3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

50

mp

Pno.

54

rit.

Pno.

58

mf *p* *mp* *mf*

a tempo

Pno.

62

Pno.

66

Pno.

Measures 70-73 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. The key signature is one sharp (F#).

Pno.

Measures 74-77 of the piano accompaniment. The right hand continues the melodic development with flowing eighth notes and some ties. The left hand maintains a steady accompaniment pattern.

Pno.

Measures 78-81 of the piano accompaniment. This section shows a more active right hand with frequent sixteenth-note passages. The left hand continues with a consistent accompaniment.

Pno.

Measures 82-85 of the piano accompaniment. The right hand features a series of chords and moving lines, creating a textured sound. The left hand provides a rhythmic and harmonic support.

Pno.

Measures 86-89 of the piano accompaniment. The right hand has a more sparse, chordal texture with some melodic fragments. The left hand continues with a rhythmic accompaniment.

Pno.

88

Pno.

90

Pno.

92

Pno.

94

Pno.

96

Pno.

98

Pno.

101

Pno.

104

Pno.

110

Pno.

116