風凪ぐ山

原曲: 風神少女 Original Theme: Wind God Girl

Compose: ZUN Arrange: ヒッシー (へちょ屋)

















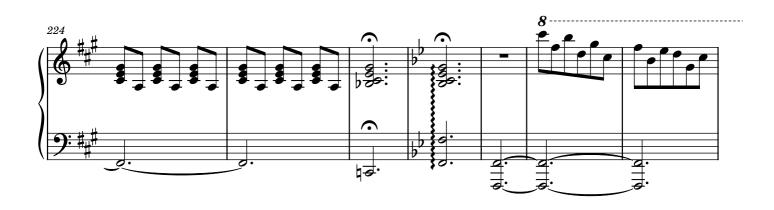


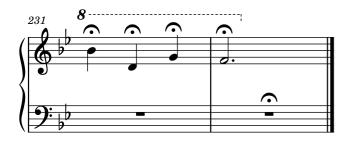












Transcription Notes

- 1. The actual time signature is shifting between 3/4 and 6/8. I used 3/4 all the way through just for convenience. The local time is indicated by note beaming, for example
 - . If you see a group of six notes beamed together, I intentionally made it ambiguous. You may interpret it however you want.
- 2. I omitted dynamic markings in the sheet music because they are very subjective (for example, you might hear my \mathbf{mf} as a \mathbf{f}). However, I recommend that you listen to the original recording and mark the dynamics yourself.
- 3. I roughly divided the piece into five parts according to tempo change ---- Allegretto tranquillo, Più lento e espressivo, Allegro con fuoco, Molto vivo, and Più tranquillo. However, the tempo in the original recording was very fluid in every part (more than a few ritardandos in the score) so I didn't provide exact bpm everywhere. If you want a rough range, it's about 138~152 for part 2 and 176~200+ for part 3&4.
- 4. This piece is chord heavy. Chords are very hard to grasp correctly so expect mistakes. If you find a chord awkward either musically or physically, feel free to change or drop one or two notes.
- 5. I added phrasing lines and marcatos only in places I think might be confusing. This is mainly for the listeners who just want to enjoy the music. If you are playing on the piano, you don't need special treatment as the melody will naturally come out.
- 6. Cross-staff beaming does not indicate hand division. Please figure out yourself when to divide hands. It's the same issue with fingering ---- everyone has their own hand size and habits, so I think detailed instructions on playing are better left blank.