

魔獄のカンパネラ

原曲：魔獄ララバイ (ZUN)

ラ・カンパネラ (F. Liszt)

ピアノ / アレンジ: nori

Allegretto

Piano

m.s. *m.s.* *m.s.*

p *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

5

p

Ped. *Ped.* *Ped.* *

10

Ped. *Ped.* *Ped. simile.*

15

20

p

Ped. * *Ped.* * *Ped.* *

25

Measures 25-29. Treble and bass staves. Pedaling marks: Ped. * (measures 25, 26, 27, 28, 29).

30

Measures 30-34. Treble and bass staves. Pedaling marks: Ped. * (measures 30, 31, 32, 33, 34).

35

Measures 35-39. Treble and bass staves. Pedaling marks: Ped. * (measures 35, 36, 37, 38, 39).

40

Measures 40-44. Treble and bass staves. Dynamics: *pp*. Pedaling marks: Ped. (measures 40, 41, 42, 43, 44). *8va* (measure 40). *m.s.* (measures 40, 41, 42, 43, 44). *Ped. simile.* (measures 40, 41, 42, 43, 44).

45

Measures 45-49. Treble and bass staves. Pedaling marks: Ped. (measures 45, 46, 47, 48, 49). *m.s.* (measures 45, 46, 47, 48, 49).

50 *8va* 3

cresc.

(8) 55 *p*

p

Ped.

(8) 59 *Ped. simile.*

(8) 64

(8) 68

Ped.

*

Ped.

72 (8) *poco rit.* *sempre p* *8va*

Ped. *Ped.* *Ped.* *Ped.*

76 (8)

Ped. simile.

80 (8)

Ped.

84

Ped.

88

Ped.

91

rit. *smorz.*

Ped. *

94

mf

Ped.

97

8va

m.s. ad libitum

Ped. * *Ped.* *Ped.*

(8)

100

m.s. ad libitum

Ped. *Ped.* *

(8)

103

9

Ped. *

106

(8)

ad libitum

trm

ff

Ped.

Ped.

111

(8)

pp

Ped.

Ped.

114

(8)

Ped.

Ped. simile.

120

(8)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a tempo marking of 120. The lower staff is in bass clef with the same key signature and time signature. The second system also consists of two staves, continuing the melody and bass line from the first system. The notation includes various musical symbols such as notes, rests, and bar lines.

123

(8)

126

(8)

Ped. *

Ped. *

129

(8)

p

Ped. *

Ped. *

Ped. *

132

(8)

Ped. simile.

Ped. *

Ped. *

Ped. *

135

(8)

Ped. *

Ped. *

Ped. *

138 (8) 

141 

144 8^{va} 

146 (8) 

148 *Piu mosso* 

152 

156 

156

Ped. simile.

160

cresc.

164

sempre fortissimo
ff

168

172

176

176 177 178 179

180

cresc. *molto*

180 181 182 183

184

Animato *ff*

184 185 186 187 188

189

8va

189 190 191 192 193

194

fff

194 195 196 197 198

199

202

Ped. Ped. Ped. *