

# 星色夜空

r370

## Love-Colored Master Spark

Composed by ZUN

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Transcribed by Quellatalo Nin

The image displays a piano score for the piece 'Love-Colored Master Spark' (星色夜空). The score is written for two hands, labeled 1 and 2, in a 4/4 time signature. The key signature is B-flat major (two flats). The score is divided into four systems, each containing a grand staff (treble and bass clef). The first system starts with a piano (*p*) dynamic. The second system begins with a measure rest for the right hand, indicated by a '5' above the staff. The third system begins with a measure rest for both hands, indicated by a '9' above the staff. The fourth system begins with a measure rest for both hands, indicated by a '13' above the staff. The score concludes with a key signature change to D major (two sharps) in the final measure of the fourth system. The dynamic *mp* (mezzo-piano) is indicated at the end of the score.

This page contains the piano accompaniment for the piece "Starry Starry Night" (星色夜空), measures 17 through 32. The score is written for two hands, labeled 1 and 2, in a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective systems. The notation includes various musical symbols such as slurs, ties, and dynamic markings like '8'.

17

1

2

21

25

29

1

32

2

32

1

37

2

37

1

42

2

42

46

1

2

46 8

50

1

2

*p*

50 8

54

1

2

54 8

58

1

2

58 8

62 8

1

2

62

mp

66

8

1

2

66

70

8

1

2

70

73

1

2

73

77

1

2

77

80

1

2

80

85

1

2

85

88

1

2

88

93

1

2

93

97

1

2

97

101

1

2

101

106

1

2

Detailed description: This system contains measures 106 to 109. Staff 1 (treble clef) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. Staff 2 (grand staff) provides harmonic support with chords in the right hand and a steady eighth-note bass line in the left hand.

110

1

2

Detailed description: This system contains measures 110 to 113. Staff 1 continues the melodic development with more complex rhythmic patterns. Staff 2 maintains the harmonic accompaniment with chords and a consistent eighth-note bass line.

114

2

Detailed description: This system contains measures 114 to 117, focusing on the piano part (staff 2). It shows the continuation of the harmonic accompaniment with chords and a steady eighth-note bass line.

118

2

*pppp*

Detailed description: This system contains measures 118 to 121. The piano part continues with the same accompaniment style. The system concludes with a double bar line. The dynamic marking *pppp* (pianissimo) is indicated at the end of the system.