

門前の妖怪小娘のエチュード

ZUN/朋夜

Piano

mf

3

2

6

9

p

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11

accel. cresc. -----

13

accel. cresc. -----

15

rit. -----

18

Red.

22

8va -----

25 (*gva*) **Allegro** (♩=190)

25 (*gva*) **Allegro** (♩=190)

f

28

30

32

34

System 1, measures 34-35. Treble and bass staves with complex chords and eighth notes.

36

System 2, measures 36-37. Treble and bass staves with complex chords and eighth notes.

38

rit.

Allegro (♩=171)

mf

ped.

System 3, measures 38-39. Measure 38 has a ritardando marking. Measure 39 starts a new section marked Allegro with a tempo of 171 bpm, mezzo-forte (mf), and a pedal point (ped.).

40

System 4, measures 40-42. Treble and bass staves with complex chords and eighth notes.

Allegro (♩=180)

43

2

p

43 44

45

cresc.

45 46

47

mf

47 48

49

49 50 51

51 **Allegro** (♩=165)

mf

* Ped.

53

* Ped.

55

* Ped.

57

* Ped.

59

3

Ped.

61

*

63

3

Ped.

65

3

3

67

mf

ped.

70

p

15 8

15 8

72

accel. cresc. -----

74

76

76

79

79

rit.

83

83

mf