

r381.2

over the Horizon

Nostalgic Blood of the East ~ Old World

Composed by ZUN

Arranged by SHI

Transcribed by Quellatalo Nin

a tempo

Larghetto ♩ = 64

mp

rit.

a tempo

rit.

5

rit.

a tempo

Andante ♩ = 89

10

14

mf

18

22

mp

rit.

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 'Larghetto' and a quarter note equal to 64 beats. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic. The second system (measures 5-8) continues the melody and bass line, with a ritardando (rit.) marking above measure 7 and a return to 'a tempo' above measure 8. The third system (measures 9-12) is marked 'Andante' with a quarter note equal to 89 beats. The fourth system (measures 13-16) continues the Andante section, with a mezzo-forte (mf) dynamic marking above measure 15. The fifth system (measures 17-20) continues the Andante section. The sixth system (measures 21-24) begins with a mezzo-piano (mp) dynamic and a ritardando (rit.) marking above measure 23. The score concludes with a final measure in the sixth system.

25 *p* *rit.* *8va*

Andante moderato ♩ = 81

29

Adagietto ♩ = 75

37 *accel.*

Andante moderato ♩ = 83

45 *mp* ♩ = 81

49 *8va*

54 *accel.* **Andante** ♩ = 92

Andante moderato ♩=81 *accel.*

58

58 59 60 61

Andante ♩=95*rit.*

62

62 63 64 65

♩=92

rit.

66

66 67 68 69

Largo ♩=60*rit.**a tempo*

70

70 71 72 73

Adagietto ♩=75

74

74 75 76 77

Andante moderato ♩=81*8va**rit.*

78

78 79 80 81

82 *a tempo*

8^{va} - - - - -

86

90

90 $\text{♩} = 83$

p

99

Andante $\text{♩} = 89$ *accel.*

mf

102

Moderato $\text{♩} = 110$

104

105

106 *rit.*

Andante ♩ = 92

108 *accel.*

110

Moderato ♩ = 114

112

114

116

118

Measures 118-119. Treble staff: continuous triplet eighth notes. Bass staff: quarter notes and half notes.

120

Measures 120-121. Treble staff: continuous triplet eighth notes. Bass staff: quarter notes and half notes.

122

Measures 122-123. Measure 122: Treble staff has triplet eighth notes. Measure 123: Treble staff has triplet eighth notes with a *rit.* marking. Bass staff has quarter notes and half notes.

124

Andante moderato ♩ = 79

Measures 124-127. Treble staff: starts with an 8va marking and a piano (*p*) dynamic. Bass staff: starts with a piano (*p*) dynamic. Tempo is Andante moderato, ♩ = 79.

129

Measures 129-132. Treble staff: half notes and quarter notes. Bass staff: quarter notes and half notes. A *rit.* marking is above measure 130.

133

Measures 133-136. Treble staff: chords and quarter notes. Bass staff: eighth notes and quarter notes. A mezzo-piano (*mp*) dynamic is marked in measure 133. Tempo is ♩ = 83.

Andante ♩ = 86

rit.

137

mf

Andante moderato ♩ = 83

148

mf

rit.

148

mf

Largo ♩ = 60

rit.

149

mp

Larghetto ♩ = 64

rit.

153

mp

rit.

158

p