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例: Presence∞fTVAとfTVA、ちくちゅーとchiquchoo

最後に、何はともあれ楽しんで演奏して頂ければ幸いです。

Presence∞fTVA

Chinese Fantasy ～上海紅茶館～

ZUN / Denko

(上海アリス幻楽団 / Presence∞fTVA)

Andante

Piano

The first system of the musical score is in treble and bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The melody in the treble clef is marked with a slur over the first four measures. The bass line consists of eighth-note patterns. The system ends with a double bar line.

The second system continues the musical piece. It features a slur over the first four measures of the treble staff. The bass line continues with eighth-note patterns. The system concludes with a double bar line.

Allegro energico

10

The third system, starting at measure 10, is marked with an *mf* (mezzo-forte) dynamic. The tempo is **Allegro energico**. The treble staff features a more active melody with slurs and ties. The bass line continues with eighth-note patterns. The system ends with a double bar line.

14

The fourth system, starting at measure 14, continues the **Allegro energico** section. The treble staff shows a complex melodic line with many slurs and ties. The bass line remains active with eighth-note patterns. The system ends with a double bar line.

18

mf

22

26

mp

29

32

f



54

58

mp *p* *ff*

8va

Più lento e espressivo

62

p

66

70

sempre p

73

76

mf *pp*

80

sempre legato *8va*

83

8va *accel. e cresc.* *8va*

85

8va *13* *13* *13* *13* *13* *13*

assai vivace

87

Measures 87-89: The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is *assai vivace*. The dynamic is *f* (forte). The right hand plays a continuous eighth-note pattern, while the left hand plays a similar pattern, often with a lower octave. The music is written in a grand staff with a brace on the left.

90

ad libitum

Measures 90-93: The tempo is *ad libitum*. The dynamic is *sfz* (sforzando). The right hand features a melodic line with a fermata in measure 90, followed by a sequence of eighth notes. The left hand plays a steady eighth-note accompaniment. A dashed line with an 8va marking indicates an octave transposition in the right hand for measures 92 and 93. The music is written in a grand staff with a brace on the left.

Allegro energico

94

Measures 94-97: The tempo is **Allegro energico**. The dynamic is *mf sfz* (mezzo-forte sforzando). The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The music is written in a grand staff with a brace on the left.

98

Measures 98-100: The tempo is **Allegro energico**. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. The music is written in a grand staff with a brace on the left.

101

Measures 101-103: The tempo is **Allegro energico**. The right hand features a more complex eighth-note pattern, while the left hand continues with the eighth-note accompaniment. The music is written in a grand staff with a brace on the left.

104

108

111

114

117

120

ff

124

sfz *mp*

128

mp

132

135

ff

8va - - -

139

143

147

151