

19

f
a tempo

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *simile.*

8^{va}-----]

22

25

28

3 3 3

8^{va}-----]

31

34 *tr.* *m.g.* *rit.* *p a tempo* *m.g.*

ほおずきみたいに紅い魂

38 *m.g.* *m.g.* *m.g.*

42 *mp* *scherzando* *m.d.*

Ped. * *Ped.* * *Ped.* *

46 *m.d.*

Ped. * *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

49 *m.g.* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*



妖魔夜行 アップテンポ ver

運指は参考程度なのかー

53

rit.

sfz **Allegro con buio** *sfz*

ff

Red. *

Red.

2 4 1 2 3 1 5 2 4 1 2 3 5 3 2

難しければ全て八分音符で弾くのかー

55

Red. silime.

sfz *sfz*

2 4 5 1 2 3 4 5 1 2 3 3 4

2 4 1 3 1 3 1 2 5 2 3 1 5 3 2

57

sfz *sfz*

1 2 3 4 2 3 1 3 3 1 2 3

2 4 1 3 1 3 1 2 5 2 3 1 5 3 2

59

sfz *sfz*

2 4 1 3 1 3 1 2 5 2 3 1 5 3 2

2 4 1 3 1 3 1 2 5 2 3 1 5 3 2

61

Night bird

63

66

68

70

con Ped. 難しければ全て八分音符で弾くのかー

73

senza Ped.

76

Demarcation

78

con Ped.

80

82

senza Ped.

85

f
con Ped.

87

90

Measures 90-92 of a piano piece in E-flat major (three flats). The right hand features a melodic line with eighth-note patterns and a quarter rest in measure 91. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

93

Measures 93-94. Measure 93 includes a *ff* (fortissimo) dynamic marking. The right hand has a series of accented eighth notes, some with slurs. Measure 94 features a whole-note chord in the right hand and a half-note in the left hand.

95

Measures 95-96. Measure 95 shows a rapid eighth-note run in the right hand. Measure 96 continues with accented eighth notes in the right hand and chords in the left hand.

97

Measures 97-98. Measure 97 contains accented eighth notes in the right hand. Measure 98 features a whole-note chord in the right hand and a half-note in the left hand.

99

Measures 99-100. Measure 99 has a melodic line with eighth notes in the right hand. Measure 100 continues with eighth-note patterns in the right hand and chords in the left hand.

101

so - - - nano - - -

This system contains measures 101 and 102. Measure 101 features a piano accompaniment with a treble staff playing eighth-note chords and a bass staff with a walking bass line. Measure 102 includes a vocal line with the lyrics "so - - - nano - - -". The piano accompaniment continues with chords and a bass line.

103

ca - - -

● おわり

This system contains measures 103, 104, and 105. Measure 103 has a vocal line with the lyrics "ca - - -". Measures 104 and 105 continue the piano accompaniment. The system ends with a double bar line, a solid black circle, and the Japanese text "おわり" (The End).