

御伽の国の鬼が島 ～ Missing Power

作曲：ZUN

編曲：ジャム、Delta

♩=183

Piano

mp

Ed.

* Fed.

Ed.

Ed.

Ed.

5

mf

Ed.

•

•

Ed.

Le



Ed.

9

 $f-$

Ed



Ed

✽ *L*

Ed.

13

Ed.

✓

10



17

mf

Ed.

1



御伽の国の鬼が島 ~ Missing Power

21

21 22 23 24

Ped. * *Ped.* * *Ped.* * *Ped.* *

25

1. 2.

25 26 27 28

Ped. * *Ped.* * *f* *Ped.* * *Ped.* *

29

29 30 31 32

Ped. * *Ped.* * *Ped.* * *Ped.* *

33

1. 2.

33 34 35 36

Ped. * *Ped.* * *p* *Ped.* * *Ped.* *

37

2/4 4/4

37 38 39 40

Ped. * *mp* *Ped.* * *Ped.* * *Ped.* *

御伽の国の鬼が島 ~ Missing Power

41

mf

Ped. *

45

f

Ped. *

49

Ped. *

53

mf

Ped. *

57

mp

Ped. *

御伽の国の鬼が島 ~ Missing Power

61

65 *mp*

69

73 *f*

77

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 61-64) features a treble staff with whole rests and a bass staff with a continuous eighth-note pattern. The second system (measures 65-68) introduces a melody in the treble staff, starting with a half note G4, followed by chords and a triplet of eighth notes (A4, B4, C5). The bass staff continues the eighth-note pattern, with asterisks marking measures 65, 66, 67, and 68. The third system (measures 69-72) shows more complex treble staff figures, including sixteenth-note runs, while the bass staff continues the eighth-note pattern with asterisks in measures 69, 70, 71, and 72. The fourth system (measures 73-76) begins with a forte (*f*) dynamic, featuring a treble staff with eighth-note chords and a bass staff with a continuous eighth-note pattern and asterisks in measures 73, 74, 75, and 76. The fifth system (measures 77-80) continues the eighth-note pattern in the bass staff with asterisks in measures 77, 78, 79, and 80, while the treble staff plays chords.

御伽の国の鬼が島 ~ Missing Power

81

Ped. Ped. Ped. Ped.

85

Ped. Ped. Ped. Ped.

89

mf Ped. Ped. Ped. Ped.

93

Ped. Ped. Ped. Ped.

97

p

御伽の国の鬼が島 ~ Missing Power

101

101 102 103 104

105

105 106 107 108

109

109 110 111 112

113

113 114 115 116

117

117 118 119 120

御伽の国の鬼が島 ~ Missing Power

121

2.

mp

Red. *

Red. * Red. * Red. * Red. *

Red. *

125

mf

Red. *

Red. * Red. * Red. * Red. *

Red. * Red. *

129

f

Red. *

Red. * Red. * Red. * Red. *

Red. * Red. *

133

Red. *

Red. *

Red. *

Red. *

Red. *

137

mf

Red. *

Red. *

御伽の国の鬼が島 ~ Missing Power

141

Musical score for measures 141-144. Treble and bass staves in D major. Bass line features a steady eighth-note pattern with 'Ped.' and asterisk markings.

145

1. 2.

Musical score for measures 145-148. Includes first and second endings. Measure 147 has a forte (*f*) dynamic marking.

149

Musical score for measures 149-152. Treble staff has a melodic line with a slur and accent. Bass line continues with eighth notes and 'Ped.' markings.

153

1. 2.

Musical score for measures 153-156. Includes first and second endings. Measure 155 has a fermata over a whole note in the treble.

157

ff

Musical score for measures 157-160. Measure 159 changes to 2/4 time. Measure 160 has a fortissimo (*ff*) dynamic marking.