

天空の悲恋歌

東方妖々夢 - 天空の花の都

作曲 ZUN/上海アリス幻楽団

編曲 A'

記譜 Wayfinder

Moderato ♩ = 102

The score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-6) begins with a piano (*p*) dynamic and includes crescendos and decrescendos. The second system (measures 7-12) features a piano (*p*) dynamic and a fortissimo (*sfz*) dynamic. The third system (measures 13-17) includes crescendos, decrescendos, and a mezzo-piano (*mp*) dynamic. The fourth system (measures 18-21) and fifth system (measures 22-25) continue the melodic and harmonic development. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff at various intervals throughout the piece.

7

13

18

22

26

Ped. *Ped. *Ped. *Ped. *

30

Ped. *Ped. *Ped. * Ped. *

35

Ped. * Ped. * Ped. *

39

Ped. * Ped. *Ped. *

43

cres. mf

Ped. *Ped. *Ped. *Ped. *

47

dim. mp

Ped. *Ped. *Ped. * Ped. * Ped. *

52

56

60

64

69

73

Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *

77

Ped. * Ped. * Ped. *

81

8va

Ped. *pp* * Ped. * Ped. * Ped. * Ped. *

86

mp

Ped. * Ped. * Ped. * Ped. *

90

Ped. * Ped. * Ped. * Ped. *

95

Ped. * Ped. *

100

8va

Ped. * Ped. * Ped. *

104 (8)

cresc. *dim.* *mf*

Ped.

* Ped.

* Ped.

*

108

Ped.

* Ped.

* Ped.

*

112

Ped.

* Ped.

* Ped.

*

116

Ped.

* Ped.

* Ped.

* Ped.

*

120

Ped.

* Ped.

* Ped.

* Ped.

*

124

Ped.

* Ped.

* Ped.

*

128

Ped. *Ped. *Ped. *Ped. *

132

Ped. *Ped. *Ped. *Ped. *

136

Ped. *Ped. *Ped. *Ped. *

140

Ped. *Ped. *Ped. *Ped. *

144

Ped. *Ped. *Ped. *Ped. *

148

Ped. *Ped. *Ped. *Ped. *

152

156

159

Ped. *Ped. *Ped. *Ped. *

p *mp*

8va 8va

Ped. *Ped. *Ped. *

3

YouTube Channel: goo.gl/G3OIqH