

ジェリーストーン

東方鬼形獣

Wily Beast and Weakest Creature.

Ver. 1.0a

Composed by ZUN

Arranged by Harmony

♩=160



Ped. _____ | Ped. _____ | Ped. _____



Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____



Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____



Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____



Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

21

Ped. Ped. Ped. Ped.

25

Ped. Ped. Ped. Ped.

29

Ped. Ped. Ped.

33

Ped. Ped. Ped. Ped.

37

Ped. Ped. Ped.

请勿转载，违者必究

40

Ped. Ped. Ped. Ped.

44

Ped. Ped. Ped. Ped.

48

Ped. Ped. Ped. Ped.

52

Ped. Ped. Ped.

55

Ped. Ped. Ped. Ped.

Musical score for piano, measures 59-62. The score is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#). The tempo/mood is marked 'Andante'. The score consists of four measures. Measures 59 and 60 feature a continuous eighth-note melody in the treble staff and a steady eighth-note accompaniment in the bass staff. Measure 61 continues this pattern. Measure 62 concludes the phrase with a final chord in the treble staff and a whole note in the bass staff. Pedal markings are present below the bass staff, indicating sustained pedal for measures 59-60 and 60-61.

Ped. _____ Ped. _____ Ped. _____

虫虫钢琴