

(Uzumaku Shitto no Honō ni yoru Hensō)

渦巻く嫉妬の炎による変奏

Original: Green Eyed Jealousy (Touhou 11: Subterranean Animism)

Xe (Xenoglossy)

Allegro assai ♩ = 176

5

8va

7

8va

cresc.

9

8va

11

8va

cresc.

13

15 **Presto** ♩ = 195

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23

27

31

35 *dim.* **f** *dim.*

39 **mp**

43 *8va*

47 *8va* *mf*

51 *8va*

55 *8va* *mp* *dim.*

59 *mf*

63 *8va*

65 *ff* *mf* *Allegro ♩ = 140* *mp* *molto accel.*

69 *rall.*

72

76

80

84

88

92

96

cresc.

mf

cresc.

cresc.

The image shows a musical score for a piano piece, measures 72-96. The score is written for piano (p) and features a variety of musical notations including eighth notes, sixteenth notes, and chords. The key signature is B-flat major (two flats). The tempo is marked 'Vivace' with a metronome marking of ♩ = 220. The score is divided into systems, with measures 72-75, 76-79, 80-83, 84-87, 88-91, 92-95, and 96-99. The score includes dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). The notation includes treble and bass staves, with various musical symbols like notes, rests, and accidentals.

100

104

108

110

113

117

119

f

rit.

8va

3

accel.

mf

rit.

Allegro con fuoco ♩ = 155

8va

f

8va

8va

121 *8va*

123 *8va*

125 *8va*

127 *8va* *Red.*

129 *8va* *Red.*

131 *(Red.)* *8va*

133 *Red.*

135 *8va*

137 *8va* *Red.*

139 *8va*

141 *8va* *Red.*

143 *8va* *Red.*

145 *8va* *Red.*

147 *8va* *Red.*

(*Red.*)

149

8va

153

8va

157

8va

161

165

169

f

Allegro ♩ = 120

9

173

mp accel.

177

(accel.)

181

(accel.)

185

(accel.)

Prestissimo ♩ = 290

189

f

193

8va
mp

197

8va

201

8va

205

8va

209

8va

f

213

8va

217

8va

221

225

229

233

237

242 **Presto** ♩ = 195

250

mp accel.

rall.

8^{va}

Detailed description of the musical score: The score consists of six systems of piano music. Each system has a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. Measures 221-224 show a descending arpeggiated pattern in the right hand and block chords in the left. Measures 225-228 continue this pattern with some changes in the left hand. Measures 229-232 introduce a more complex texture with arpeggiated chords and some sixteenth-note patterns. Measures 233-236 continue the arpeggiated pattern. Measures 237-241 show a transition to a more rhythmic texture with block chords and some melodic fragments. Measure 242 is the start of the 'Presto' section, marked with a tempo of 195. It features a driving arpeggiated pattern in the right hand and block chords in the left. Measures 243-249 continue this pattern with some variations. Measure 250 is the final measure on the page, showing a descending arpeggiated pattern in the right hand and block chords in the left.

254

258

262

266

mp

8va

270

274

mf

278

dim.

f

dim.

282 *dim.*

286 *cresc.*

289

293 *cresc.*

296 *mp*

300

304 *ff* *rall.* *p* *8va*

Red. *