

# 魔術師メリー

少女洋琴倶楽部・壺- Lunatico

ZUN

Measures 1-4 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and a single note. A piano (*p*) dynamic marking is present at the start of the first measure.

Measures 5-8 of the musical score. The right hand continues the melodic line, and the left hand features a sustained chord in the first measure, followed by a moving accompaniment.

Measures 9-12 of the musical score. The right hand continues the melodic line, and the left hand features a moving accompaniment with eighth notes.

Measures 13-17 of the musical score. The right hand continues the melodic line, and the left hand features a moving accompaniment with eighth notes.

Measures 18-21 of the musical score. The right hand features a melodic line with a repeat sign at the end, and the left hand features a moving accompaniment with eighth notes. A mezzo-piano (*mp*) dynamic marking is present at the start of the first measure.

22

1.

First ending (measures 23-25).

26

2.

Second ending (measures 27-29).

30

1.

2.

*And.*

First ending (measures 30-31). Second ending (measure 32) marked *And.*

33

1.

First ending (measures 33-35).

36

2.

*rit.*

*f*

*And.*

Second ending (measures 36-38). Measure 37 has a forte (*f*) dynamic. Measure 38 is marked *And.*

39

*7.*

*accel.*

Measures 39-41 marked *7.* and *accel.*

42

46

51

56

61

65

69

*rubato*

72

*f* *ff* *mf* *p*

78

*p*

84

*mf*

88

*p* *pp*