

Boisterous Dance

原曲: ZUN 《東方封魔録 ～ 幽幻乱舞》

编曲: maritumix/まりつみ

钢琴改编: 黑披风

$\text{♩} = 138$

5

9

12

15

The image displays a piano score for the piece 'Boisterous Dance'. The score is written in 4/4 time with a tempo of 138 beats per minute. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is organized into five systems, each containing a grand staff (treble and bass clefs). The first system starts with a treble clef and a bass clef, both with a key signature of five flats. The second system begins with a measure rest in the treble staff. The third system starts with a repeat sign in the treble staff. The fourth system begins with a measure rest in the treble staff. The fifth system starts with a measure rest in the treble staff and ends with a double bar line. The bass staff throughout the piece features a consistent eighth-note accompaniment pattern.

18

Measures 18-20. Treble clef: 18 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 19 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 20 (half, quarter, quarter, quarter). Bass clef: 18 (quarter, quarter, quarter, quarter), 19 (quarter, quarter, quarter, quarter), 20 (quarter, quarter, quarter, quarter).

21

Measures 21-23. Treble clef: 21 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 22 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 23 (half, quarter, quarter, quarter). Bass clef: 21 (quarter, quarter, quarter, quarter), 22 (quarter, quarter, quarter, quarter), 23 (quarter, quarter, quarter, quarter).

24

Measures 24-29. Treble clef: 24 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 25 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 26 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 27 (half, quarter, quarter, quarter), 28 (half, quarter, quarter, quarter), 29 (half, quarter, quarter, quarter). Bass clef: 24 (quarter, quarter, quarter, quarter), 25 (quarter, quarter, quarter, quarter), 26 (quarter, quarter, quarter, quarter), 27 (quarter, quarter, quarter, quarter), 28 (quarter, quarter, quarter, quarter), 29 (quarter, quarter, quarter, quarter).

30

Measures 30-34. Treble clef: 30 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 31 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 32 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 33 (half, quarter, quarter, quarter), 34 (half, quarter, quarter, quarter). Bass clef: 30 (quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter).

35

Measures 35-38. Treble clef: 35 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 36 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 37 (half, quarter, quarter, quarter), 38 (half, quarter, quarter, quarter). Bass clef: 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter).

39

Measures 39-42. Treble clef: 39 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 40 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 41 (half, quarter, quarter, quarter), 42 (half, quarter, quarter, quarter). Bass clef: 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter).

43 8

Musical score for measures 43-46. Measure 43 features an 8-measure rest in the treble staff. Measures 44-46 show a complex texture with chords and moving lines in both staves.

47

Musical score for measures 47-50. Measures 47-50 show a complex texture with chords and moving lines in both staves.

51 8

dim.

Musical score for measures 51-53. Measure 51 features an 8-measure rest in the treble. Measure 53 includes a dynamic marking *dim.* and a fermata.

54 8

(dim.)

Musical score for measures 54-57. Measure 54 features an 8-measure rest in the treble. Measures 54-57 show a complex texture with chords and moving lines in both staves.

58 8

(dim.)

Musical score for measures 58-60. Measure 58 features an 8-measure rest in the treble. Measures 58-60 show a complex texture with chords and moving lines in both staves.