

神代鉱石

Ore from the Age of the Gods

Composer: ZUN

Transcription by Ong Jun Wen

$\text{♩} = 156$

mf

Piano

Piano

5

Pno.

Pno.

9

Pno.

Pno.

13

Pno.

Pno.

17

Pno.

Pno.

21

Pno.

Pno.

25

Pno. *mf* *>*

Pno. *f*

29

Pno.

Pno.

33

Pno.

Pno.

37

Pno.

Pno.

41

Pno.

Pno.

45

Pno.

Pno.

49 *mf*

Pno.

Pno.

53 *f*

Pno.

Pno.

57

Pno.

Pno.

61

Pno.

Pno.

65 *ff*

Pno.

Pno.

69

Pno.

Pno.

73

Pno.

Pno.

77

Pno.

Pno.

81

Pno.

Pno.

85

Pno.

Pno.

89

Pno.

Pno.

91

Pno.

Pno.

Measures 91-92 of a piano score in E major (four sharps). The right hand (treble clef) features a series of chords and single notes with accents, including a triplet of eighth notes in measure 92. The left hand (bass clef) plays a steady eighth-note accompaniment.

93

Pno.

Pno.

Measures 93-94 of the piano score. The right hand continues with accented chords and notes, while the left hand maintains the eighth-note accompaniment.

95

Pno.

Pno.

Measures 95-96 of the piano score. In measure 95, the right hand has accented chords. In measure 96, the right hand features a long, sustained chord with a fermata, while the left hand continues its accompaniment.