

東方雪夜物語
original melody composed by ZUN
arranged by after

This musical score is an arrangement of the original melody composed by ZUN for '東方雪夜物語' (Touhou Fuyayoru Monogatari). It is arranged by 'after'. The score is written for two instruments, Inst 1 and Inst 2, in 4/4 time. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each containing two staves. Inst 1 is the upper staff, and Inst 2 is the lower staff. The score begins with a treble clef and a 4/4 time signature. The first system shows measures 1 and 2. The second system shows measures 3, 4, and 5. The third system shows measures 6 and 7. The fourth system shows measures 8 and 9. The melody in Inst 1 is characterized by a series of eighth notes, often beamed together in groups of three. The accompaniment in Inst 2 features a repeating eighth-note triplet pattern in the right hand, while the left hand remains mostly silent, with a few notes appearing in measures 8 and 9. Measure numbers 1 through 9 are indicated at the beginning of their respective measures. The score concludes with a double bar line at the end of measure 9.

Measures 10 and 11.

Measure 10: Treble clef has a melodic line with eighth notes and a descending half note. Bass clef has a whole note chord.

Measure 11: Treble clef continues the melodic line. Bass clef has a whole note chord.

Measures 12 and 13.

Measure 12: Treble clef has a melodic line with eighth notes and a descending half note. Bass clef has a whole note chord.

Measure 13: Treble clef continues the melodic line. Bass clef has a whole note chord.

Measures 14 and 15.

Measure 14: Treble clef has a melodic line with eighth notes and a descending half note. Bass clef has a whole note chord.

Measure 15: Treble clef continues the melodic line. Bass clef has a whole note chord.

Measures 16, 17, and 18.

Measure 16: Treble clef has a melodic line with eighth notes and a descending half note. Bass clef has a whole note chord.

Measure 17: Treble clef has a whole note chord. Bass clef has a whole note chord.

Measure 18: Treble clef has a whole note chord. Bass clef has a whole note chord.

This musical score is for a piano piece, spanning measures 19 to 32. It is written in treble and bass clefs with a key signature of two sharps (F# and C#). The score is organized into four systems, each containing three staves. The first staff of each system is the right hand, and the second and third staves are the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 19 through 32, with some measures containing repeat signs. The piece concludes with a final chord in measure 32.

19 20 21 22

23 24 25

26 27 28 29

30 31 32

A musical score for the song "The Rose Tree". The score is written for three parts: a single treble clef part at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of three measures, numbered 36, 37, and 38. Measure 36 features a treble part with a dotted quarter note followed by an eighth note, and a grand staff with a quarter note followed by an eighth note. Measure 37 features a treble part with a dotted quarter note followed by an eighth note, and a grand staff with a quarter note followed by an eighth note. Measure 38 features a treble part with a dotted quarter note followed by an eighth note, and a grand staff with a quarter note followed by an eighth note.

A musical score for the song 'The Rose Tree'. The score is written for three staves: Treble Clef (Right Hand), Treble Clef (Left Hand), and Bass Clef (Left Hand). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures, numbered 39, 40, and 41. Measure 39 shows the beginning of the melody in the right hand, with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 40 shows the melody continuing with a quarter note C5, an eighth note B4, and a quarter note A4. Measure 41 shows the melody ending with a quarter note G4, an eighth note F#4, and a quarter note E4. The left hand provides a simple harmonic accompaniment, with the bass line consisting of a series of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107,

The image shows a musical score for the song "The Rose Tree". It is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three measures, numbered 42, 43, and 44. Measure 42 shows the Soprano part with a melodic line, the Alto part with a similar melodic line, and the Bass part with a bass line. Measure 43 shows the Soprano part with a melodic line, the Alto part with a similar melodic line, and the Bass part with a bass line. Measure 44 shows the Soprano part with a melodic line, the Alto part with a similar melodic line, and the Bass part with a bass line.

45 46 47

Measures 45-47 of a musical score in D major. Measure 45 features a complex texture with multiple sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 46 continues these patterns with some rests. Measure 47 shows a continuation of the melodic lines with some chordal textures.

48 49 50 51 52 53

Measures 48-53 of a musical score in D major. Measure 48 begins with a repeat sign. Measures 49-53 show a progression of chords and some melodic movement in the right hand, while the left hand provides harmonic support with chords and occasional eighth notes.

54 55 56 57 58 59

Measures 54-59 of a musical score in D major. Measures 54-56 continue the melodic and harmonic development. Measure 57 features a complex chordal texture. Measures 58 and 59 conclude the section with sustained chords in the right hand and moving lines in the left hand.