

# いつか見た空

Original: 少女が見た日本の原風景 (The Primal Scene of Japan the Girl Saw)

Composed by ZUN  
Arranged by ジャム  
Transcribed by Bloak

**A1**

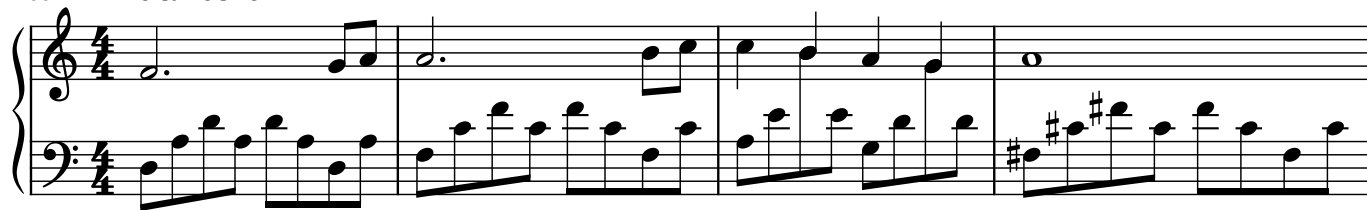
Lento ♩ = 108

The musical score is written for piano and consists of five systems of music. Each system is in 5/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Lento' with a quarter note equal to 108 beats per minute. The score is labeled 'A1' and includes measure numbers 8, 14, 22, and 28. The notation features a mix of half notes, quarter notes, and eighth notes in the right hand, and dense block chords in the left hand. The final system ends with a double bar line and a key signature change to one flat (F major) for the subsequent measures.

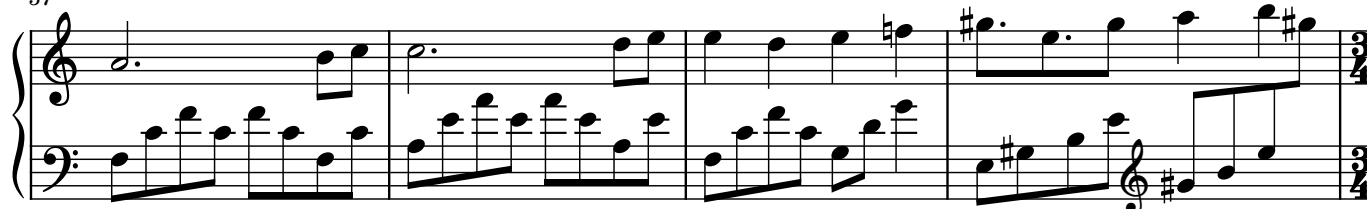
2

**B**

33 Andante ♩ = 126



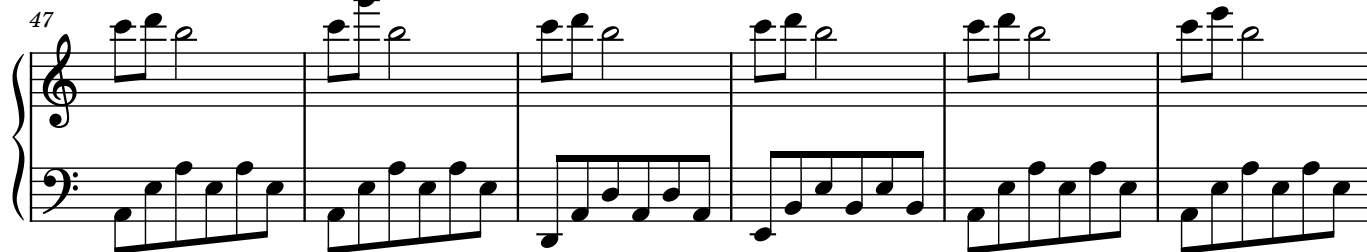
37

**C1**

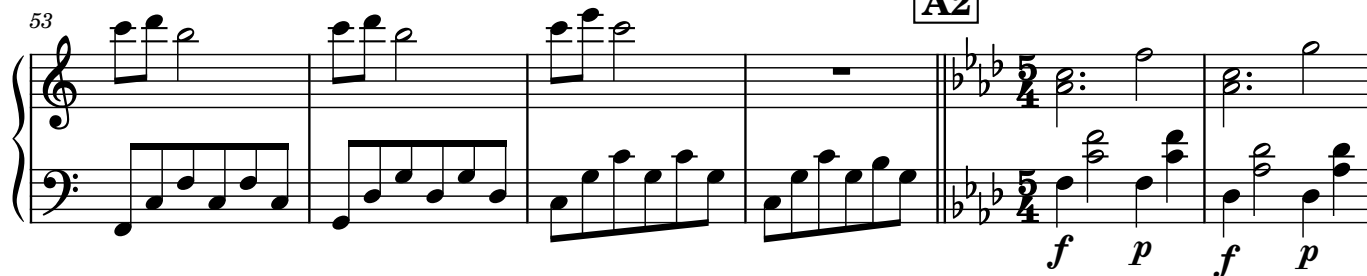
41



47

**A2**

53



59



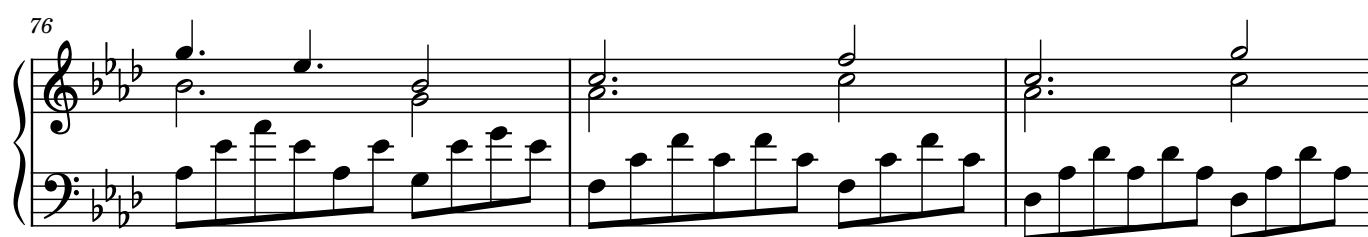
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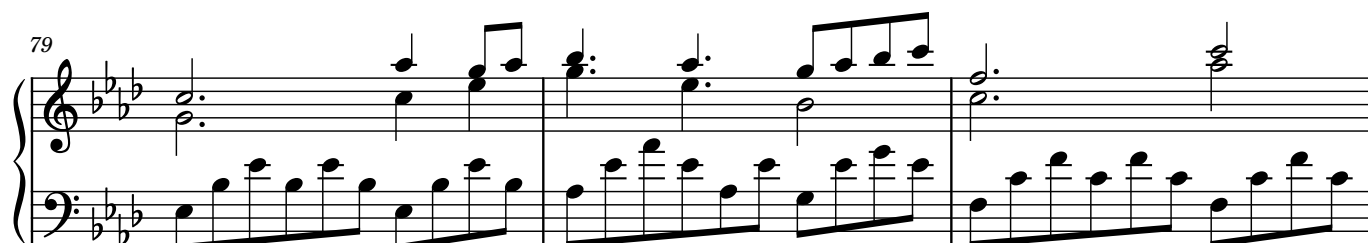
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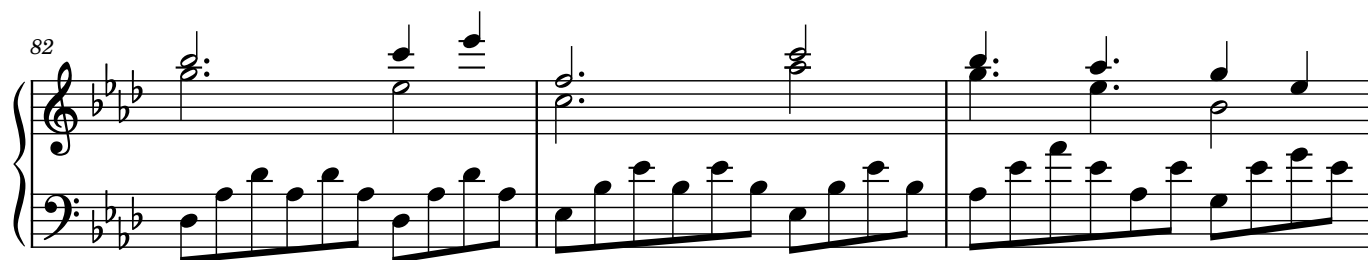
76



79



82

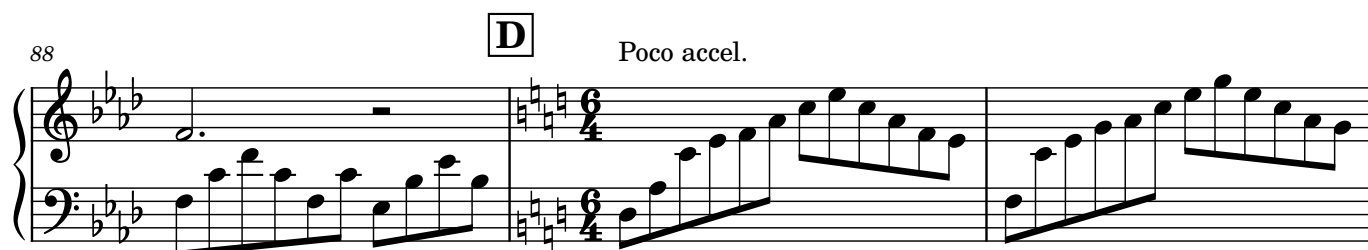


85



88

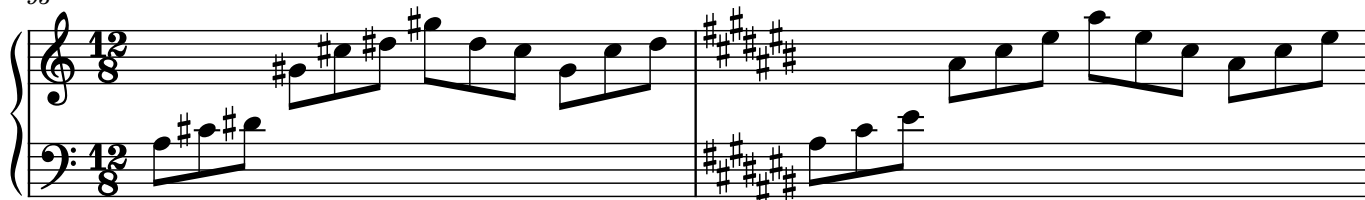
**D** Poco accel.



91



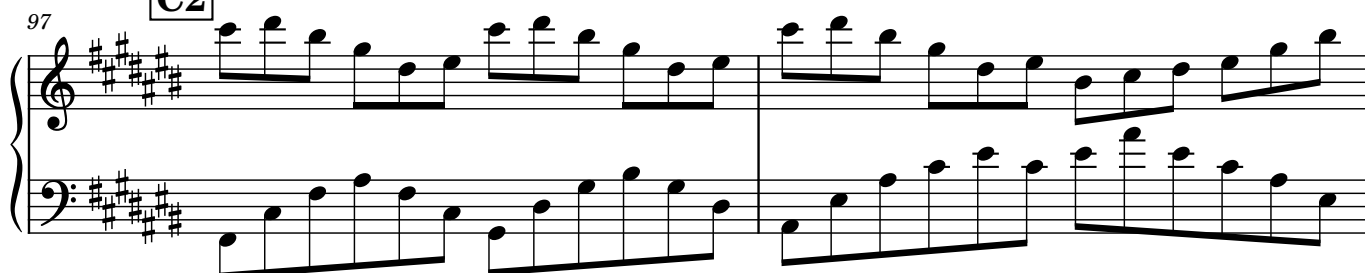
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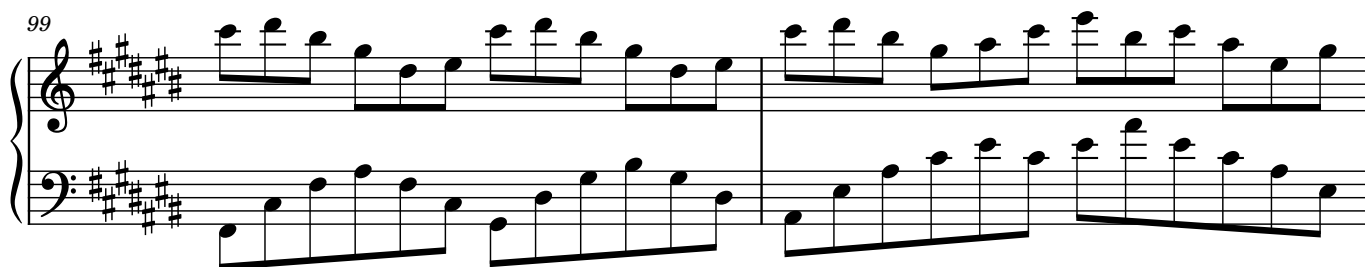
95

**C2** Vivo

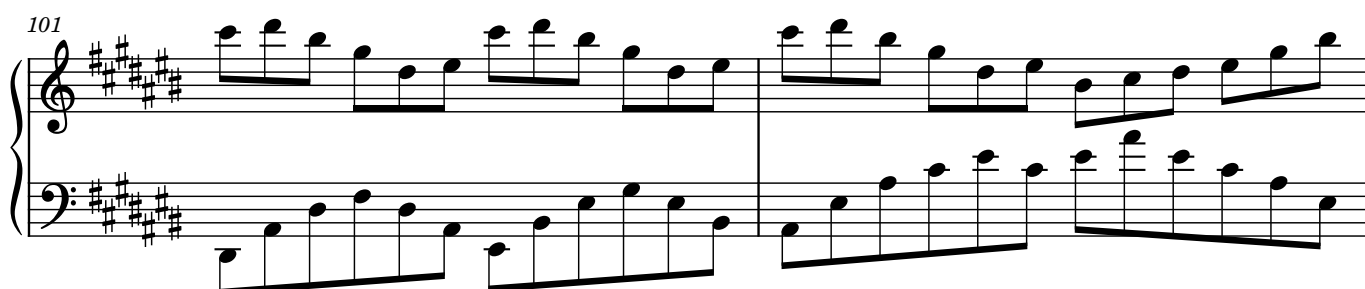
97



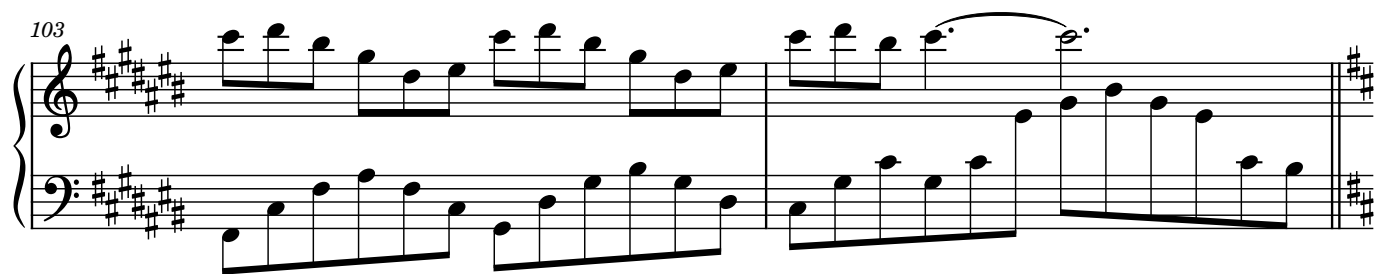
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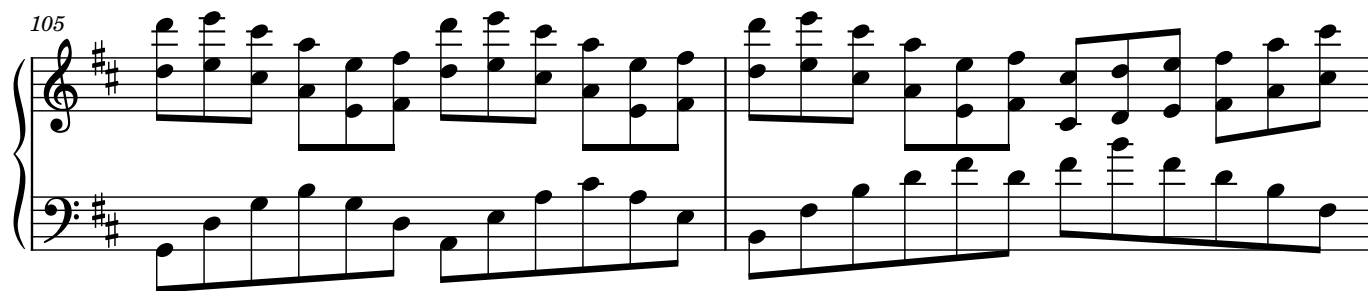
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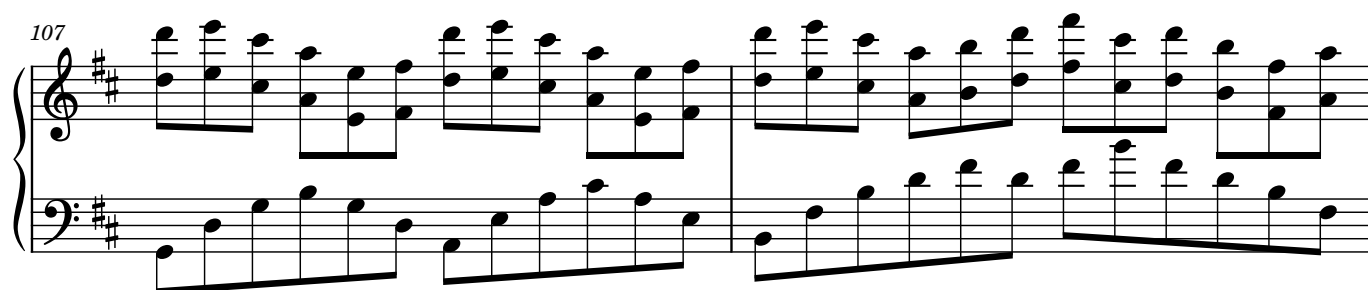
103



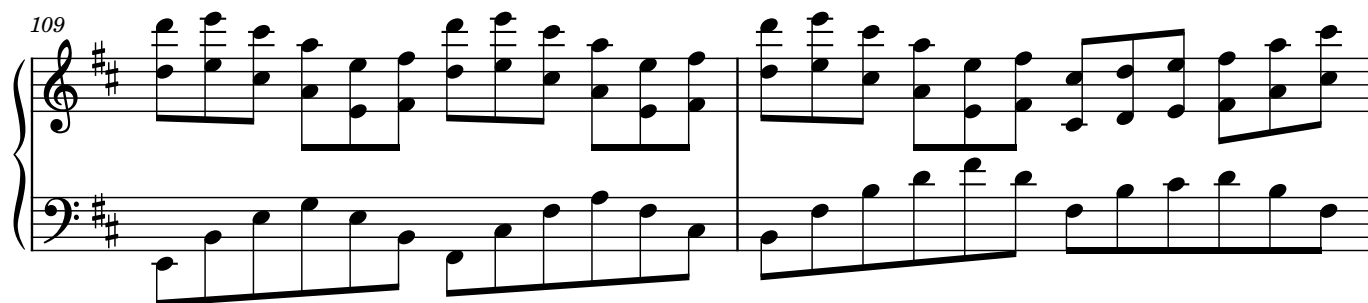
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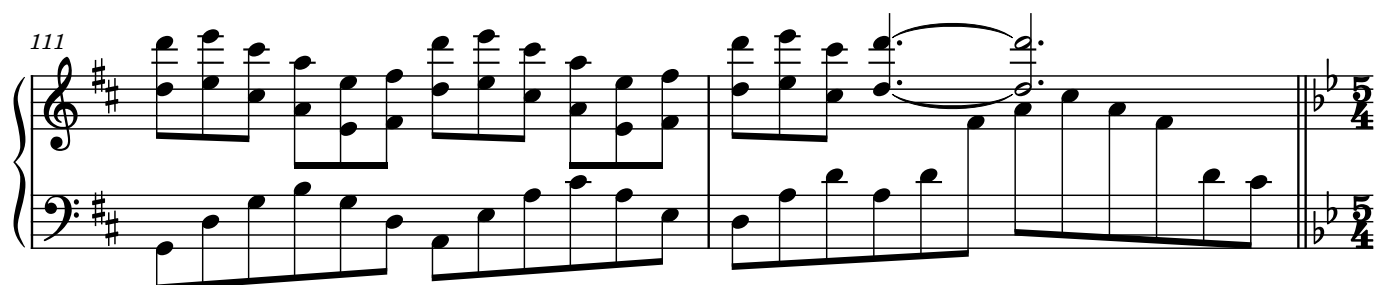
107



109



111

**A3**

113

Poco meno mosso



116

Measures 116-118. Treble clef: D4 (dotted half), E4 (dotted half), F4 (half). Bass clef: D3-F3 (eighth), G3-A3 (eighth), B3-C4 (eighth), D4-E4 (eighth), F4-G4 (eighth), A4-B4 (eighth), C5 (quarter).

119

Measures 119-121. Treble clef: G4 (dotted half), A4 (dotted half), B4 (half). Bass clef: D4-F4 (eighth), G4-A4 (eighth), B4-C5 (eighth), D5-E5 (eighth), F5-G5 (eighth), A5-B5 (eighth), C6 (quarter).

122

Measures 122-124. Treble clef: C5 (dotted half), B4 (dotted half), A4 (half). Bass clef: D5-F5 (eighth), G5-A5 (eighth), B5-C6 (eighth), D6-E6 (eighth), F6-G6 (eighth), A6-B6 (eighth), C7 (quarter).

125

Measures 125-127. Treble clef: G5 (dotted half), F5 (dotted half), E5 (half). Bass clef: D6-F6 (eighth), G6-A6 (eighth), B6-C7 (eighth), D7-E7 (eighth), F7-G7 (eighth), A7-B7 (eighth), C8 (quarter).

128 **Lento**

Measures 128-132. Treble clef: D5 (dotted half), E5 (dotted half), F5 (half), G5 (dotted half), A5 (dotted half). Bass clef: D5-F5 (sustained), G5-A5 (sustained), B5-C6 (sustained), D6-E6 (sustained), F6-G6 (sustained).

133

Measures 133-136. Treble clef: B5 (dotted half), A5 (dotted half), G5 (half), F5 (dotted half), E5 (dotted half). Bass clef: D6-F6 (sustained), G6-A6 (sustained), B6-C7 (sustained), D7-E7 (sustained), F7-G7 (sustained). Measure 136: D7-E7 (quarter), F7-G7 (quarter), A7-B7 (quarter), C8 (quarter).

Note for bars 105-112:

In the original audio, there are chords in the RH, somewhat like this:

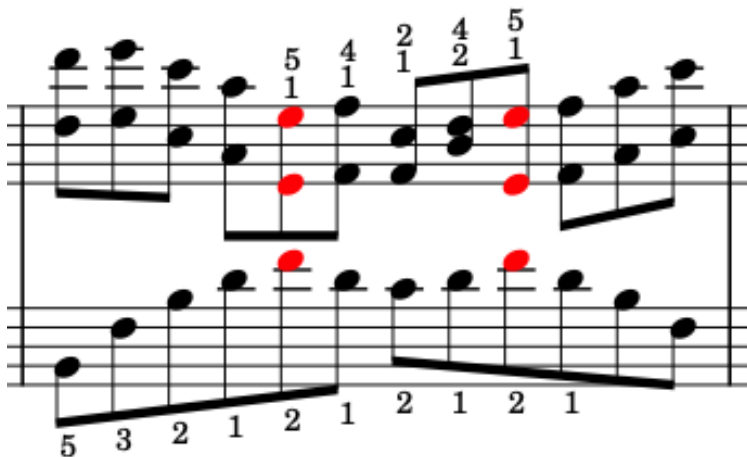


I didn't write out the chords for two reasons:

1. I can't recognize what notes are inside the octaves.
2. Consecutive chords are difficult to play.

If you want, you can fill in the notes yourself.

Also, due to RH being too loud, I couldn't hear the left hand clearly. I copy pasted the LH pattern from the previous section, and I think it works musically. Regarding actual playing, the hand crossing is a bit difficult so feel free to change the LH. I found a way to deal with hand crossing:



The 7<sup>th</sup> and 8<sup>th</sup> chords are redistributed comfortably to two hands. The red chords still have hand crossing but they're easy if you lift your LH finger before and after the red notes.