

春の湊に

(At the End of Spring)

Composer: ZUN

Arrangement: 吟 (TAMUSIC)

Transcription: Prismatic

♩ = 114

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, while the bass line in the bass clef provides a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the start of the bass line.

Measures 4-7. The melody continues with more complex rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) appears in measure 7.

Measures 8-11. A crescendo marking (*cresc.*) spans measures 8 and 9, leading into a *mf* (mezzo-forte) section in measure 10.

Measures 12-14. The music features a series of chords and moving lines in both staves.

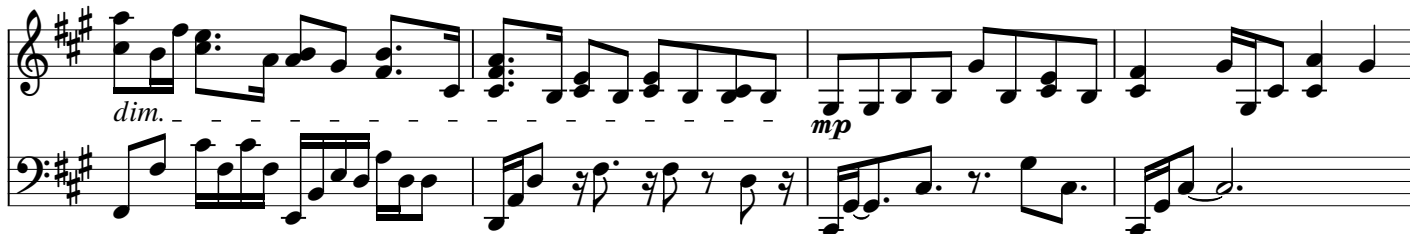
Measures 15-17. The melody in the treble clef shows some rests, while the bass line remains active.

Measures 18-21. The final section of the page, featuring a continuation of the melodic and harmonic themes.

21



24



28



32



36



40



44

47

50

53

57

60

63

66

68

71

74

78

82

82

cresc.

86

86

mf

p

90

90

94

94

pp

mf

98

98

102

102

105

105

f

108

108

mf

111

111

mp

114

114

mf

116

116

mp

118

118

121

f *mf*

124

mf

127

p

130

mp

133

mp

136

139

142

144

147

150