

待ちわびた逢魔が時

ZUN

Piano Arrange

♩ = 150

↑左手演奏下方音符

Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

f ↑左手演奏下方音符

Red. * Red. * Red. *

18

And. * And. * And. * And. *

22

And. * And. * And. *

25

And. *

29

33

36

39

43 *fff*

46

49

52

System 1 (Measures 52-55): The right hand features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand provides a steady accompaniment of eighth-note chords.

56

System 2 (Measures 56-59): The right hand continues the melodic development with more complex rhythmic patterns and accents. The left hand maintains the eighth-note chordal accompaniment.

60

System 3 (Measures 60-62): The right hand shows further melodic elaboration with slurs and accents. The left hand's accompaniment remains consistent.

63

System 4 (Measures 63-65): The right hand introduces some sixteenth-note passages. The left hand continues with the eighth-note chordal pattern.

66

System 5 (Measures 66-68): The right hand features more intricate melodic lines with slurs and accents. The left hand's accompaniment concludes the system.

69 8

72 8

75 8

Red. * Red.

78

Red. * Red. * Red. * Red. * Red.

83 8

Red. * Red. * Red. * Red. * Red.

88

$\text{♩} = 140$

Ped. * Ped. * Ped. *