

17 - Extend Ash - Person of Hourai

ZUN
Arranger: BZ

Musical score for the first system, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time (indicated by 'c'). The music consists of eighth-note patterns. A green bracket highlights a measure starting with a bass note, followed by a red bracket highlighting a measure starting with a bass note. The score ends with a series of sixteenth-note patterns.

Musical score for the second system, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time (indicated by 'c'). The music consists of sixteenth-note patterns. Three green brackets highlight measures starting with bass notes. A red bracket highlights a measure starting with a bass note. A red padlock icon is located at the end of the score.













89

89

$\text{♩} = 120$

Treble Clef

Bass Clef

One Sharp

Music Staff 1: Treble Clef, One Sharp, Eighth Notes

Music Staff 2: Bass Clef, Eighth Notes

93

93

$\text{♩} = 120$

Treble Clef

Bass Clef

One Sharp

Music Staff 1: Treble Clef, One Sharp, Eighth Notes

Music Staff 2: Bass Clef, Eighth Notes



