

さくらさくら～Japanize Dream

ZUN

♩ = 75

1. 2.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

7 Red. * Red. * Red. * Red. * Red. * Red. * Red. *

13 1. 2. Red. * Red. * Red. * Red. *

17 Red. * Red. * Red. *

20 Red. * Red. *

23 Red. * Red. * Red. * Red. * Red. * Red. *

28

Musical score for measures 28-33. The score is written for piano in G major (one sharp). The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. The measures are marked with 'Red.' and asterisks (*) below the staff.

34

Musical score for measures 34-39. The score continues the piano piece in G major. The right hand melody becomes more complex with some triplets and longer note values. The left hand accompaniment includes sustained chords in the final measures. The measures are marked with 'Red.' and asterisks (*) below the staff.