

もう歌しか聞けない

n17

Deaf to All but the Song

Composed by ZUN

Arranged by Studio A'

Transcribed by Quellatalo Nin

Moderato *rubato*

8va

Pno.

mp

8va

9

mf

13

f *mf* *p*

8va

Moderato

17

mp

21

The piano score is written for a grand piano (Pno.) in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1-8) starts with a **Moderato** tempo and a *rubato* marking, with a *8va* instruction for the right hand. The dynamics are marked *mp* (mezzo-piano). The second system (measures 9-12) features a *mf* (mezzo-forte) dynamic. The third system (measures 13-16) includes dynamics of *f* (forte), *mf*, and *p* (piano), with a *8va* instruction for the right hand. The fourth system (measures 17-20) is marked **Moderato** and *mp*. The fifth system (measures 21-24) continues the piece. The score includes various musical notations such as treble and bass staves, clefs, time signatures, key signatures, dynamics, articulation marks (accents), and phrasing slurs.

Pno.

25

Pno.

29

Pno.

33

mf

Pno.

37

Pno.

41

Pno.

Pno.

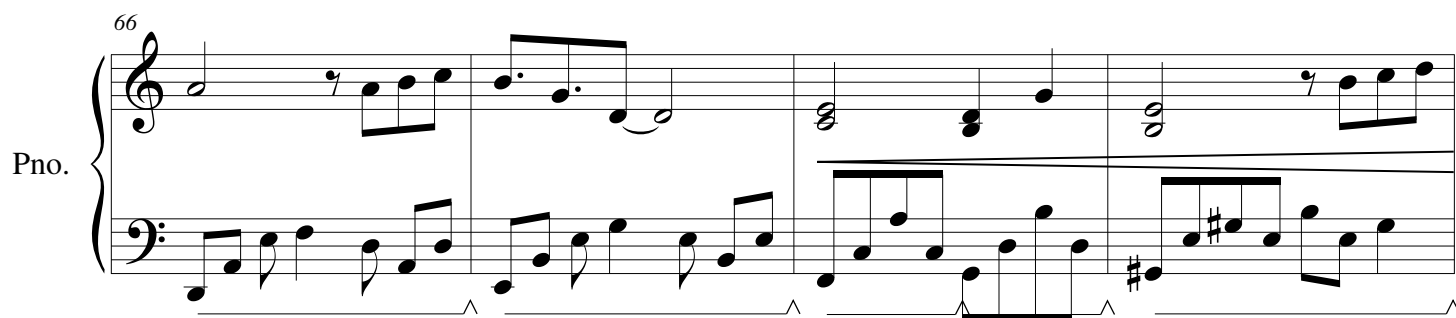
Pno.

Pno.

Pno.

Pno.

66



Pno.

70

8^{va}




Pno.

74

(8^{va})

3

mf



Pno.

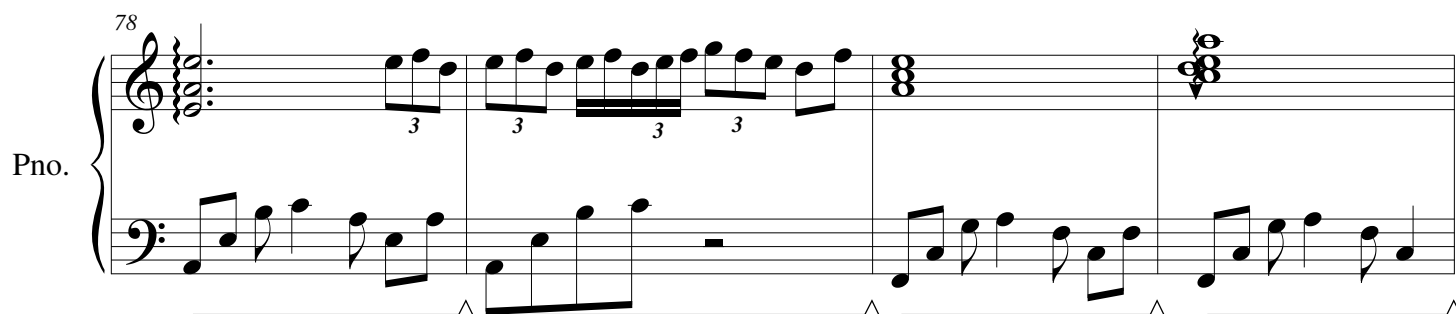
78

3

3

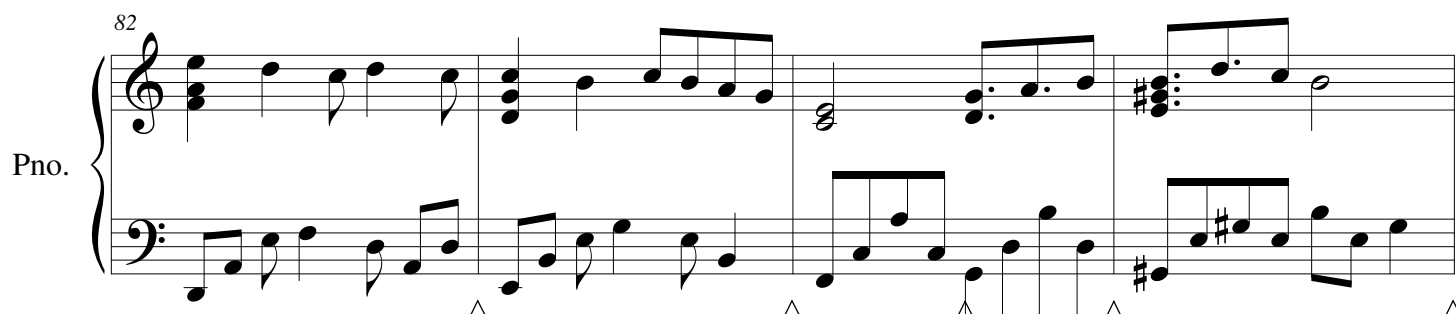
3

3



Pno.

82



Pno.

86

Pno.

90

Pno.

94

Pno.

98

Pno.

102

Pno.

106

8va -----

8va *mp* -----

Pno.

111

mf

Pno.

115

Pno.

119

Pno.

123

Pno.

127

mp

Pno.

132

Pno.

136

rit.

p

8va

8va