

r385.1

【 Etude II】 - 53ミニッツの靑い海-

Blue Sea of 53 Minutes

Composed by ZUN

Arranged by 柊 秀雪

Transcribed by Quellatalo Nin

Moderato

4

7

10

13

15

p

mp

p

mp

19

p *mp* *p*

23

p *mp* *p*

27

p *mp* *p* *mp*

31

p *mp* *p*

36

40

mp

44

p

8

8

8

48

p

52

mp

p

mp

56

p

mp

p

60

mp

p

mp

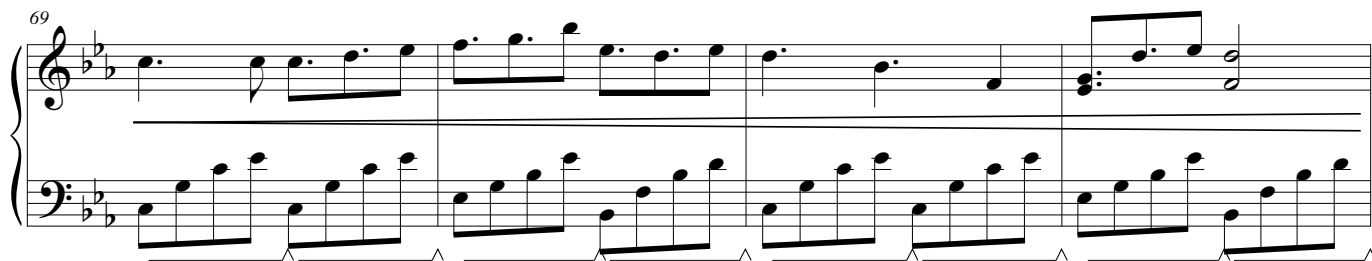
64

p

mp

p

69



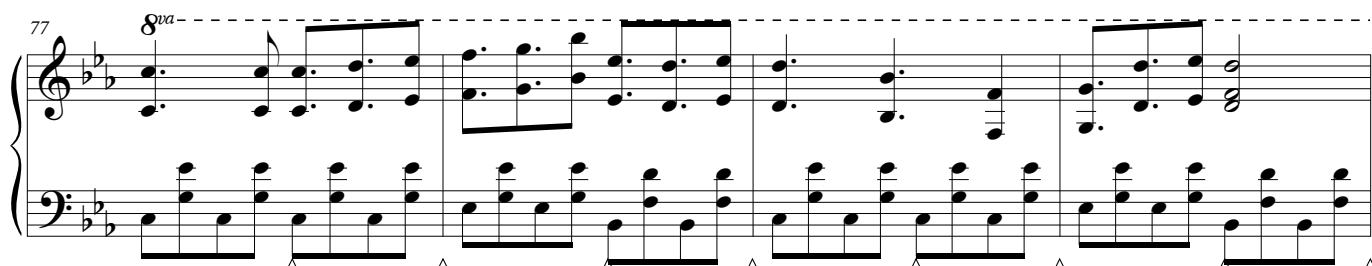
73

mp



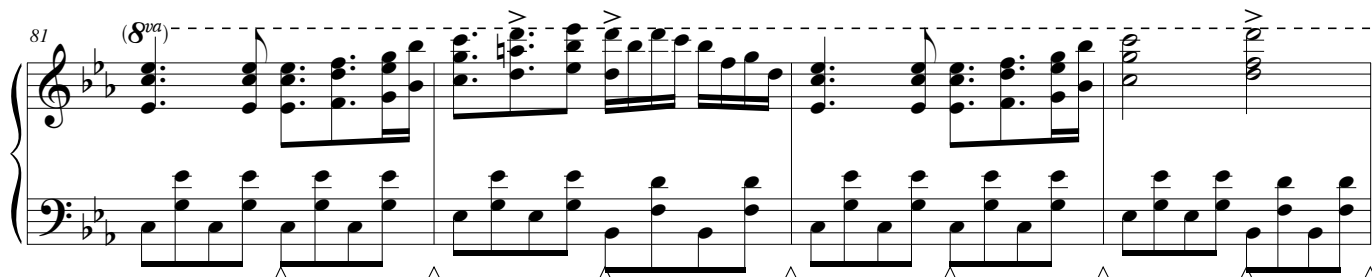
77

8^{va}-



81

(8^{va})



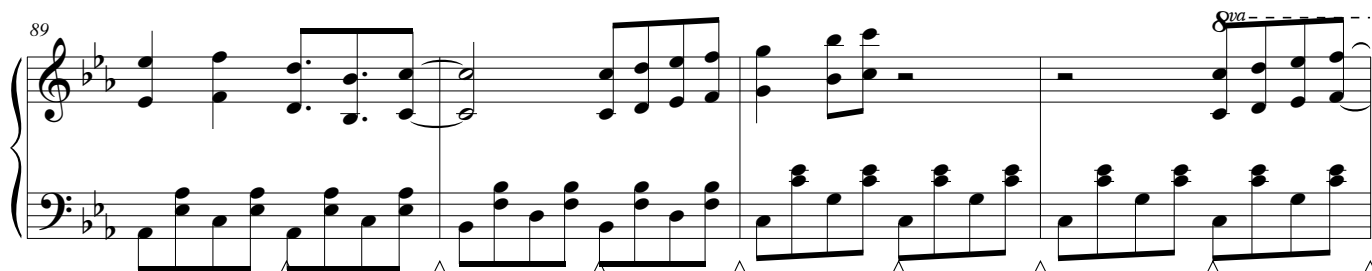
85

(8^{va})



89

8^{va}-



93 (8va)

Measures 93-96. Treble clef: (8va) indicated. Bass clef: steady eighth-note accompaniment.

97 (8va)

Measures 97-100. Treble clef: (8va) indicated. Bass clef: steady eighth-note accompaniment.

101

Measures 101-104. Treble clef: *p* and *mp* dynamics. Bass clef: steady eighth-note accompaniment.

105

Measures 105-108. Treble clef: *p* and *mp* dynamics. Bass clef: steady eighth-note accompaniment.

109

Measures 109-112. Treble clef: *p* and *mp* dynamics. Bass clef: steady eighth-note accompaniment.

113

Measures 113-116. Treble clef: *p* and *mp* dynamics. Bass clef: steady eighth-note accompaniment.

117

p *mp* *p* *mp*

121

p *mp*

125

p *mp* *p* *mp*

129

mf

133

mp *mf* *mp* *mf*

137

mp *mf* *mp*