

# 赤より紅い夢

Transcribed by:

(A Dream More Scarlet Than Red)

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Wiilly

青汁(Aojiru) | TAMUSIC

♩ = 135

*mf*

Red. \* Red. \* Red. \* Red. \*

7

Red. \* Red. \* Red. \* Red. \*

12

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

17

*poco accel.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

22

*poco cresc.*

*mp*

The image shows a piano score for the piece 'A Dream More Scarlet Than Red'. The score is written for piano (p) and features a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as 135 beats per minute. The score is divided into five systems, each with a measure number (7, 12, 17, 22) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by a recurring motif of eighth notes in the right hand and a steady bass line in the left hand. The score includes dynamic markings such as 'mf' (mezzo-forte), 'poco accel.' (poco accelerando), and 'poco cresc.' (poco crescendo). The piece concludes with a final chord in the right hand and a rest in the left hand.

28 *rall.*

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

35 *a tempo*

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

41 *poco dim.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

47

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

52 *rit.* *accel.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

57

accel. -----

*f*

Red. \* Red. \* Red. \*

62

Red. \*

65

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

70

poco cresc.

Red. \* Red. \* Red. . \* Red. \* Red. \*

77 *mf* rubato ad libitum *mp* *a tempo*

Red. \*

83

(Red.) \* Red. \* Red. \* Red. \*

89

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

95

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red. \*

100 *accel.*

Red. \* Red. \* Red. \* Red. \* Red. \*

105 *accel.*

Red. \*

if you listen closely to the original performance aajiru, the 2nd F# is audible at the very end