

パーカッシブ・マスタースパーク

ZUN / Denko

(上海アリス幻楽団 / Presence∞fTVA)

Vivace

Piano

mp

5

9

mf

13

espr.

17

21

25

p *più f*

29

marcato

33

marcato

37

ff

sfz

mp

41

45

mf

49

53

espress.

57

61

più f

65

69

73

ff

sfz

alla marcia

77

f

82

88

p tranquillo

94

101

Assai animato e tempo giusto

108

mf

mp

111

114

117

120

mf

123

8va - 7

126

129

132

135

138

mf

141

8va-----

144

f

8va-----

8vb-----

veloce

148

Tempo I

sfz mp

cresc.

8vb-----

152

mf

156

System 1 (measures 156-159) features a piano accompaniment in G major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. Dynamic markings include *mf* and *espr.*.

160

System 2 (measures 160-163) continues the piano accompaniment. The right hand features a more active melodic line with slurs and accents. The left hand maintains the eighth-note bass line. Dynamic markings include *mf* and *espr.*.

164

System 3 (measures 164-167) shows the piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note bass line. Dynamic markings include *mf* and *espr.*.

168

System 4 (measures 168-171) features the piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note bass line. Dynamic markings include *mf* and *espr.*.

172

System 5 (measures 172-175) concludes the piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note bass line. Dynamic markings include *mf* and *espr.*.

176 *8va* *sffz* *ff*

180

184 *marcato* *marcato*

188 *sffz*

191 *mp*

195 *smorzando*

198

sffz

8va-----