

Entrusting this World to Idols ~ Idolatrize World

Touhou Kikeijuu ~ Wily Beast and Weakest Creature

Composed by ZUN

Arranged by Haoto

♩ = 170

The musical score is for a piece in 4/4 time with a tempo of 170 beats per minute. It is written for Ignored Electric Guitar and Piano. The key signature has two sharps (F# and C#). The score consists of six measures. The piano part (right hand) starts with a forte (f) dynamic. The guitar part (left hand) features a series of chords and melodic lines. A pedal technique is indicated at the end of the sixth measure.

Ignored Electric Guitar & Piano.

Use Pedal Technique at 3rd beat.

8

Violin raises an octave on this bar.

Violin raises an octave on bar 15-16.

16

Don't play the Semibreve.

ff

20

There's a B Piano note here.

This image shows measures 20 through 23 of the musical score for 'The Rose Tree'. Measure 20 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody in the treble staff features a series of chords and single notes, including a B piano note in measure 21, which is highlighted by a text annotation. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measures 21, 22, and 23 continue the melodic and harmonic progression, with measure 23 ending with a double bar line.

24

This 2 notes getting louder.

mf Slightly louder MF.

mf

[sim.]

Yes, Haoto. I turned off the C (the ones
I turned off are the Left Hand, Haoto).

Yes, I'm aware of the right
hand crossing the left hand.

28

32

Red. Red. Red. Red. [sim.]

36

41

Yes, Haoto. I
turned off the D.

Red. Red. [sim.]

46

Red. Red. Red.

50

Red. [sim.]

54

f

Red. _____*

Red. _____*

59

Red. _____*

Red. _____*

Red. _____*

63

There's a tie here.

Red. _____*

Red. _____*

67

Red. _____*

70

f

Slightly louder MF.

74

Slightly louder MF. *mf* Red. Red. [sim.]

79

Chromatic.

84

This Piano note (C) -> raised an octave.

89

Yes, I'm aware of the right hand crossing the left hand.

This too.

93

This chord might be wrong. It looks like it's the same as the front, so I might be right. VVV

97

There's a Glissando here on the Trumpet, but it's ignored & replaced due to it being impractical on Piano. Here too.

Red. Red. Red. Red. [sim.]

101

The lower G is the Electric Guitar.

106

Not sure if the 2nd Trumpet is F note.

Yes, Haoto. I turned off the A.

Not sure if the 2nd Trumpet is B note.

111

There's a Glissando but it's replaced; impractical on Piano.

Not sure if the 2nd Trumpet is F note.

116

I could confirm the notes here though (concerning Bar 110)...

Yes, Haoto. I turned off the A.

121

Yes, Haoto. I turned off the A.

f

mf

126

This is actually correct I think.

I can hear 2nd Electric Guitar, but I'm not gonna arrange it.

131 Yes, Haoto. I turned off the A.

136 I think the piano is like this at Bar 136-137. Hard to tell..

Piano 8ves ignored; unreachahle.
Electric Guitar ignored.

I'm not sure what instrument this --> melody is, but it's raised an octave.

mf Slightly louder MF.

Upper melody is Violin; lowerd an octave.
Lower melody is Contrabass.

141

2nd Higher Violin(F note) lowered an octave whereas the 1st Violin (B3 note) is at correct octave. = ONLY this Bar.

All Violins are at correct octaves.