

深绿掩映的断崖

原作: ZUN
改编: 黑披风

$\text{♩} = 156$

This piano score is written for a grand piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 156. The score is divided into six systems, each containing a four-measure phrase. The notation includes treble and bass staves with various musical symbols such as rests, eighth notes, sixteenth notes, and chords. Some measures feature a 'Ped.' (pedal) marking and a '*' symbol. The piece concludes with a final chord in the fourth measure of the sixth system.

9

13

17

21

25

29

Red. * Red. * Red. * Red. * Red. * Red. *

35

Red. * Red. * Red. * Red. * Red. *

41

Red. * Red. * Red. * Red. * Red. * Red. *

47

Red. * Red. * Red. * Red. * Red. * Red. *

53

Red. * Red. * Red. * Red. * Red. * Red. *

59

Red. * Red. * Red. * Red. * Red. * Red. *

64

Ped. * Ped. * Ped. * Ped. *

68

Ped. * Ped. * Ped. * Ped. *

72

Ped. * Ped. * Ped. * Ped. *

76

Ped. * Ped. * Ped. * Ped. *

80

Ped. * Ped. * Ped. * Ped. *

85

Ped. * Ped. * Ped. * Ped. *