

# 萃夢想

原曲：あきやまうに  
黄昏フロンティア／上海アリス幻楽団

1 ♩=120

2

3

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth notes and quarter notes, while the bass line consists of eighth notes.

Red.

Red.

Red.

Red.

Red.

Red.

4

5

6

Measures 4-6 of the piece. The melody continues with eighth notes and quarter notes. The bass line continues with eighth notes.

Red.

Red.

Red.

Red.

Red.

Red.

7

8

9

Measures 7-9 of the piece. The melody continues with eighth notes and quarter notes. The bass line continues with eighth notes.

Red.

Red.

Red.

Red.

Red.

Red.

10

11

12

Measures 10-12 of the piece. The melody continues with eighth notes and quarter notes. The bass line continues with eighth notes.

Red.

Red.

Red.

Red.

Red.

Red.

13 14 15

Red. Red. Red. Red. Red. Red.

16 17 18

Red. Red. Red. Red. Red. Red.

19 20 21 22

Red. \* Red. Red. \* Red. Red. \* Red. Red. \* Red.

23 24 25

Red. \* Red. Red. \* Red. Red. \* Red.

♩=120

26

27

28

Measures 26-28 of a musical score in 3/4 time. Measure 26 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 27 continues with similar eighth-note patterns. Measure 28 includes a treble staff with a sixteenth-note triplet and a bass staff with eighth-note chords. Each measure is marked with a 'Ped.' (pedal) symbol below the bass staff.

29

30

31

Measures 29-31 of a musical score. Measure 29 has a treble staff with a sixteenth-note triplet and a bass staff with eighth-note chords. Measure 30 features a treble staff with a half-note chord and a bass staff with eighth-note chords. Measure 31 has a treble staff with a half-note chord and a bass staff with eighth-note chords. Each measure is marked with a 'Ped.' (pedal) symbol below the bass staff.

32

33

34

Measures 32-34 of a musical score. Measure 32 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 33 continues with eighth-note patterns. Measure 34 features a treble staff with a half-note chord and a bass staff with eighth-note chords. Each measure is marked with a 'Ped.' (pedal) symbol below the bass staff.

35

36

37

Measures 35-37 of a musical score. Measure 35 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 36 continues with eighth-note patterns. Measure 37 features a treble staff with a sixteenth-note triplet and a bass staff with eighth-note chords. Each measure is marked with a 'Ped.' (pedal) symbol below the bass staff.

38 39 40 41

Red. Red. Red. Red. Red. Red. Red. Red.

42 43 44

Red. Red. Red. Red.

45 46 47 48

Red. Red. Red. Red. Red. Red. Red. Red.

49 50 51

Red. Red. Red. Red. Red. Red. Red. Red. Red.

52 53 54

Red. \* Red. \* Red. \* Red. \* Red. \*

55 56 57 58

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

59 60 61 62

Red. Red. Red. Red. Red. Red. Red. Red.

63 64 65 66

Red. Red. Red. Red. Red. Red. Red. Red.

67 68 69

Red. Red. Red. Red. Red. Red.

70 71

Red. Red. \*

72 73

Red. Red. \*

74 75

\* Red. \* Red. Red. Red.

76 77

Red. Red. Red. Red.

78 79

\* Red. \* Red. \*

80 81

Red. Red. \* Red. \*

82 83

Red. \* Red. \* Red. Red. \*

84 85

Red. Red. Red. \* Red. \*

♩ = 115 ♩ = 110

86 87 88

Red. Red. Red. Red. Red. Red.

♩ = 100 ♩ = 90 ♩ = 80

89 90 91 92

8va

rit.

Red. Red. Red. Red. \*