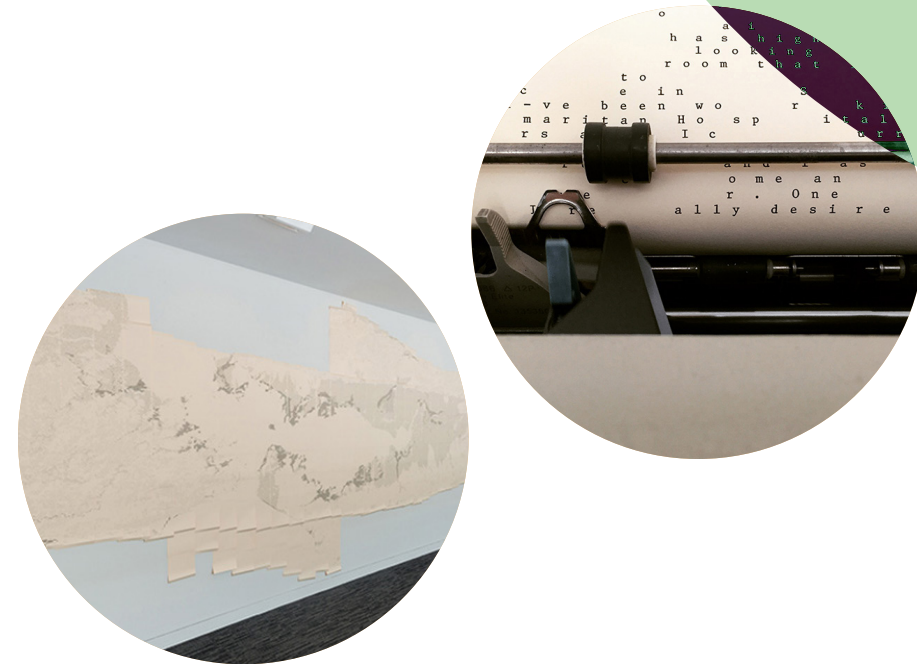


—San Francisco, CA / 2018—

Bay Area Now 8 Eureka

[Design](#) / [Fabrication](#)



Eureka is an installation by modem in the [Yerba Buena Center for the Art's](#) triennial exhibition of Bay Area artists and Architects, [Bay Area Now](#).

[Details, please](#)

—Oakland, CA / 2018—

Archæology in Reverse

[Exhibition Design](#) / [Fabrication](#)



—New York City, NY / 2018—

Green City Force

[Urban Design](#) / [Consulting](#)

Modem is working with the innovative New York green-job training non-profit, [Green City Force](#). Green City Force undertakes green-job training in both urban agriculture and green building technologies to residents of the New York City Housing Authority (NYCHA), including an innovative program of urban farms on underutilized NYCHA Land. Modem is assisting with design frameworks and map-based site identification for the transformation of these urban farms into a larger network of resilient community hubs, as part of New York City's larger efforts towards resilience planning.

—San Francisco, CA / 2018—

Doug Hall Song of Ourselves

[Exhibition Design](#) / [Fabrication](#)

Modem collaborated with renowned video artist Doug Hall

—New York City, NY / 2017—

Laura Visionare Racing

[Design](#) / [Fabrication](#)



Modem designed one of a set of commissioned and functional toy race-cars curated by [Visionare Magazine](#) for an installation in SoHo's [Cadillac House](#). Our entry, *Laura*, was fabricated from vacuum-formed plastic and possum fur.

—Location / 2015—

Openreblock. org

[Urban Design](#) / [Software](#)

—Oakland, Ca / 2014—

Example of written piece

[Reflections](#)

This is an example introduction of one of Nicholas' written pieces. We would suggest to offer the text as a PDF.

[Read the whole piece here \(PDF\)](#)

—New York City, NY / 2015—

Measure Storefront

[Urban Design](#) / [Fabrication](#)



As an invited contribution to the 2015 exhibition *Measure*, Modem's Nicholas de Monchaux produced a series of alternative facades for the Storefront for Art and Architecture. [Tell me more](#)

—Chicago, IL / 2013—

Modern Cartoonist:

—San Francisco, CA / 2012—

The Utopian Impulse

[Exhibit](#) / [Video](#)



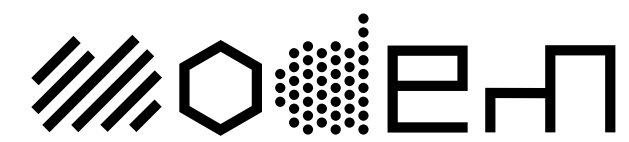
An installation on the San Francisco Local Code Case Study was featured as part of the exhibit *The Utopian Impulse: Buckminster Fuller and the Bay Area*, curated by Jennifer Dunlop Fletcher at [sfmoma](#) and shown from March 31 – July 29, 2012.

—Denver, CO / 2011—

Biennial of the Americas

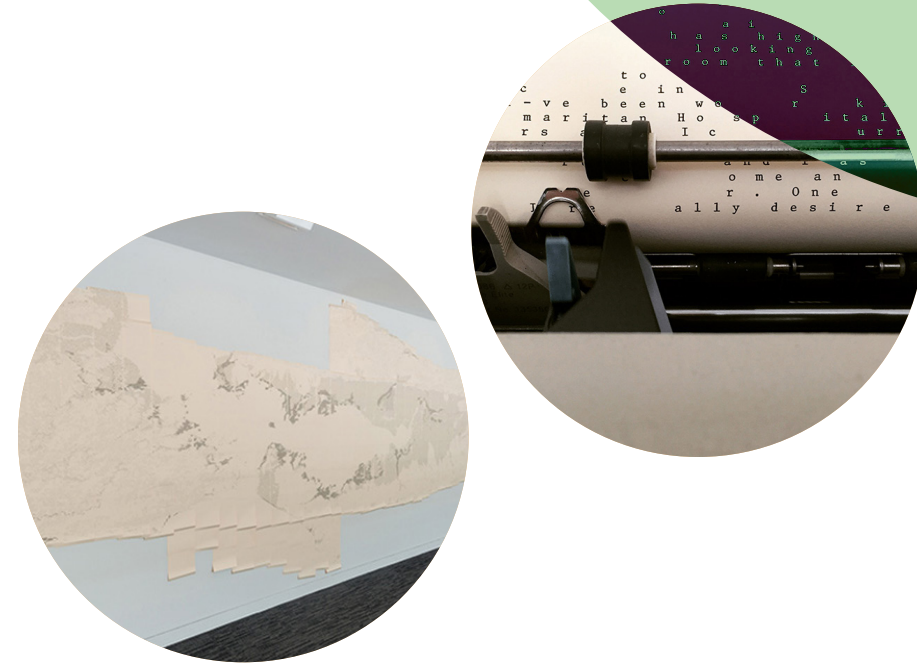
[Exhibit](#) / [Installation](#)

402 models of the Local Code



Bay Area Now 8 Eureka

[Design](#) / [Fabrication](#)



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[Details, please](#)

—Oakland, CA / 2018—

Archæology in Reverse

[Exhibition Design](#) / [Fabrication](#)



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—Location / 2015—

Openreblock. org

[Urban Design](#) / [Software](#)

In the developed world, we take

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Biennial of the Americas

[Exhibit](#) / [Installation](#)

402 models of the Local Code San Francisco case study were

—San Francisco, CA / 2018—

—New York City, NY / 2017—

Bay Area Now 8 *Eureka*

Laura Visionare Racing

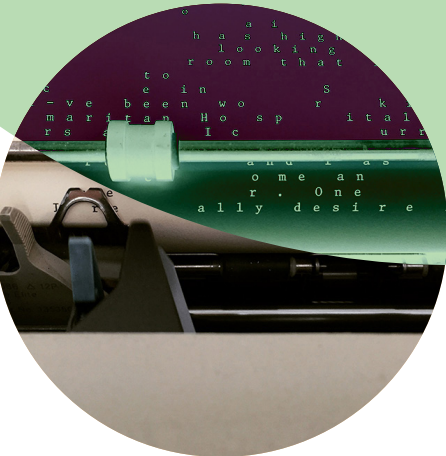
Design / Fabrication



Design / Fabrication

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Details, please



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—San Francisco, CA / 2018

Bay Area Now

8 Eureka

Design / Fabrication

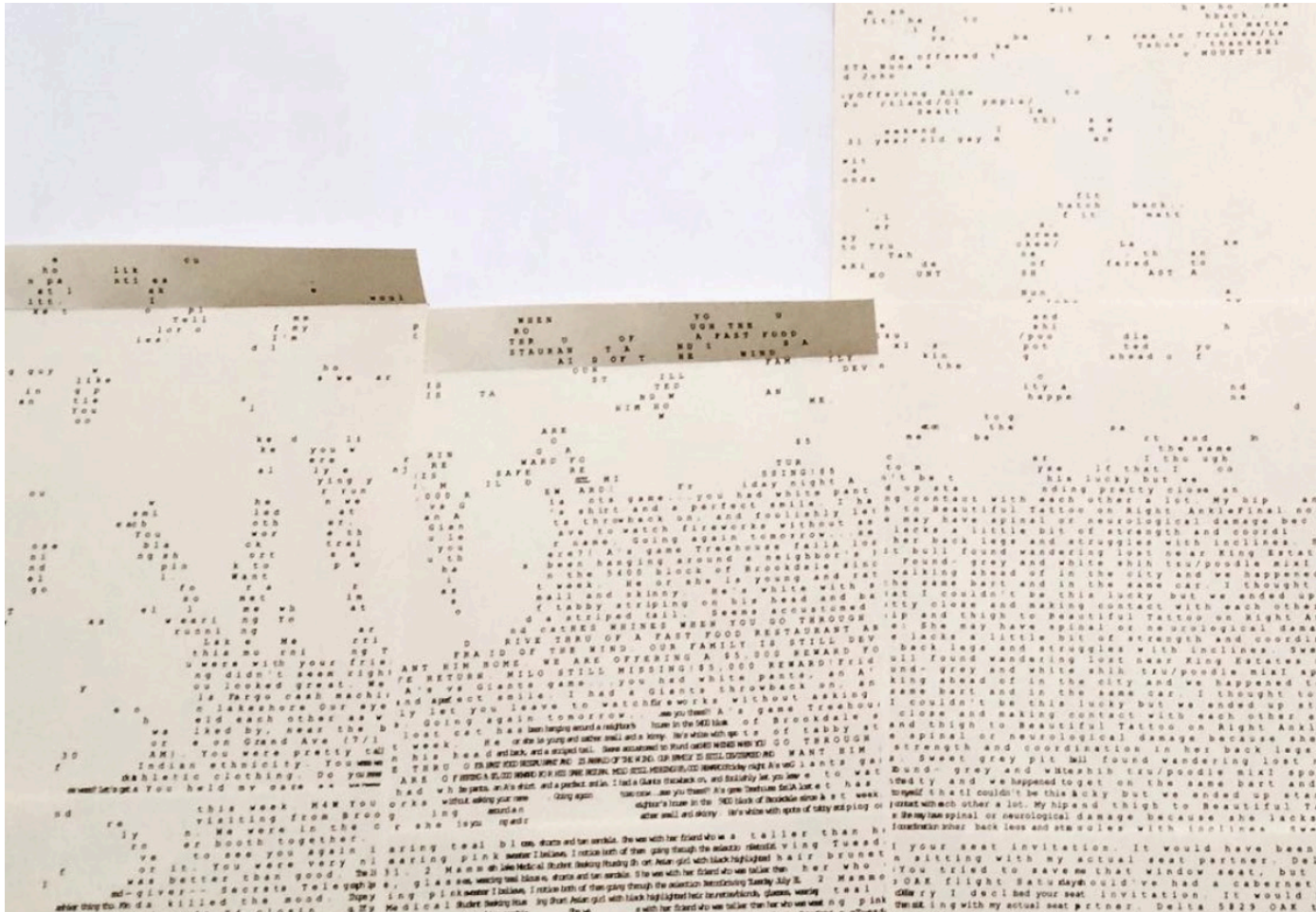
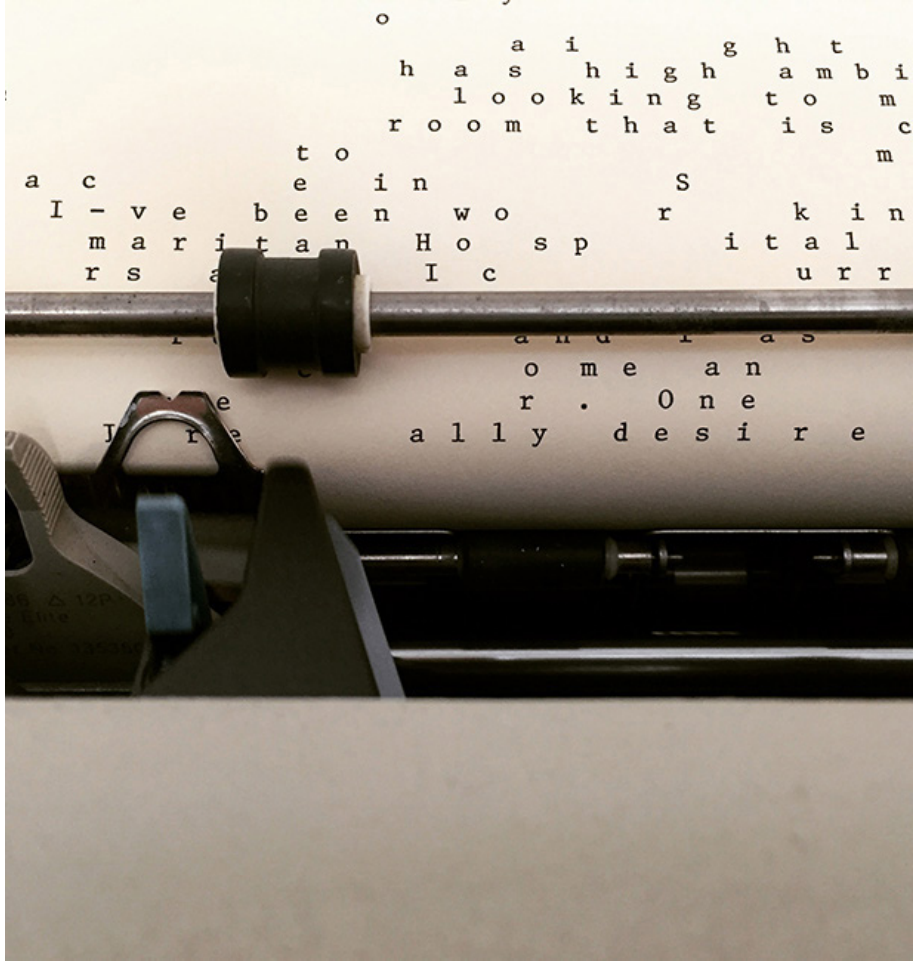
Eureka is an installation by modern in the Yerba Buena Center for the Art's triennial exhibition of Bay Area artists and Architects, *Bay Area Now*. The drawing, consisting of 263 typed pages, consists of descriptions of 3,945 items, lost, found, and wanted between the major faults of the Bay Area between July and August of 2018. The density of typing varying according to the location and density of projected natural hazards; the pages are aligned, folded and oriented according to the angle and stresses of land between the Bay Area's major seismic faults.

Credit: Name Here

Another Credit: Name Here

[Please show me another project](#)

[All projects, please](#)



—Oakland, CA / 2018—

Archæology in Reverse

[Exhibition Design / Fabrication](#)

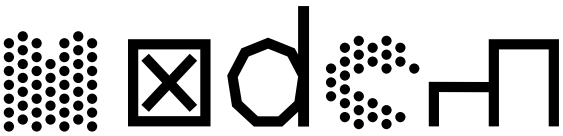
Modem collaborated on the design and fabrication of the exhibit *Archæology in Reverse* with the noted Bay Area photographer and artist [Catherine Wagner](#). More than a simple display of photographs, the exhibition is an excavation of, and installation into, the fabric of the century-old [Mills College Art Museum](#) building. Incorporating optical devices from periscopes to colored filters between inside and outside, the design of the exhibit pays tribute to the diligent observation of the temporary architectures of construction, demolition and transport documented in Wagner’s 50-year career.

[Credit: Name Here](#)
[Another Credit: Name Here](#)

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We are modem

modem is an interdisciplinary practice with experience in software, architecture, urban design, and digital fabrication. It uses radical and traditional architectural tools to transform objects, environments, and urban situations in order to strengthen and improve connections between buildings, cities, and ecologies.

Based in
6050 Lowell St. Unit 213
Oakland, CA 94608 USA
[map](#)

Currently travelling and happy to meet you on the way. Find us close to [City here](#) right now.

+ 1 510 338 6700
hello@modem.work

A short statement
could be placed here,
it could be one rather
short sentence
(or a question) but
not too long



Kathryn Moll is a partner at modem. She is a registered architect, experienced in sustainable building, education, and game design. Before co-founding modem, Kathryn practiced architecture in Oakland and San Francisco, leading design and construction of net-positive energy buildings and award-winning adaptive-reuse projects. Licensed Architect, California C34538.

Maybe a short quote
here? Probably
not *that* short.



Nicholas de Monchaux is a partner at modem. He is also Associate Professor of Architecture and Urban Design at [UC Berkeley](#) and Director of the [Berkeley Center for New Media](#). Nicholas is the author of [Spacesuit: Fashioning Apollo](#) and [Local Code: 3,659 Proposals about Data, Design, and the Nature of Cities](#). He is a Fellow of the [American Academy](#) in Rome.

+

modem genis doluptasitae
nimusam ipienita porum,
as quatur suntus iumetus
dolorepudit, ipsam, tem sunt
fuga Nullabor.

[Collaborator here](#)

[Another name here](#)

[Collaborator with website](#)

Without Website

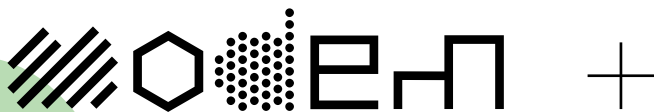
[Again With-One](#)

Fictional Name

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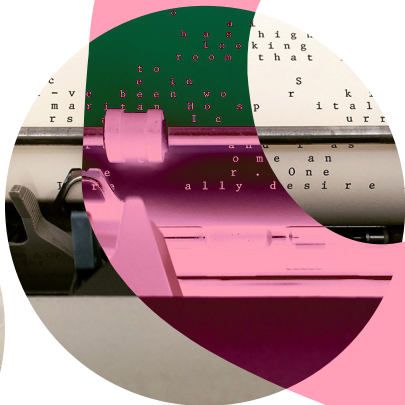
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San Francisco, CA / 2018

Bay Area Now 8 *Eureka*

Design / Fabrication



Eureka is an installation by modem



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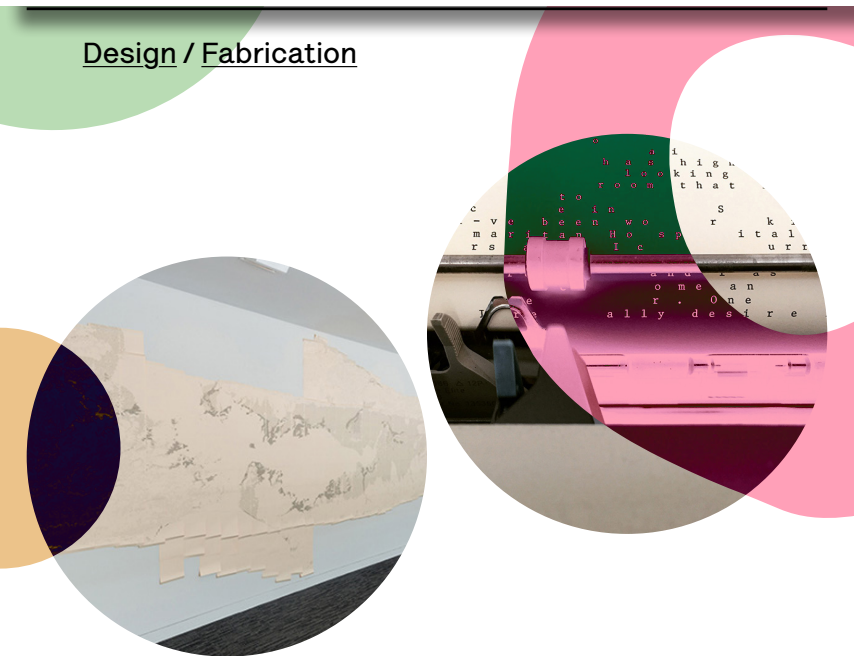
N 51° 59' 22.344", E 5° 54' 18.979"

about

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projects

Design / Fabrication



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— San Francisco, CA / 2018 —

Bay Area Now 8 *Eureka*

Design / Fabrication



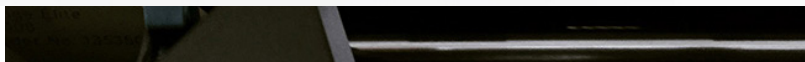


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Credit: Name Here

Another Credit: Name

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—Oakland, CA / 2018—

Archæology in Reverse

Exhibition Design / Fabrication



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—Oakland, CA / 2018—

Archæology in Reverse

Exhibition Design / Fabrication



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N 51° 59' 22.344", E 5° 54' 18.979"

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Exhibition Design / Fabrication

