

Trelleborg

Subtitle

bearb: Henrik Svenbrant

♩ = 116

Chord progression for "Trelleborg" (Subtitle) by Henrik Svenbrant. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is 116 beats per minute.

The progression consists of 10 measures, with chords indicated above the staff:

- Measure 1: C⁷
- Measure 2: Fm
- Measure 3: C⁷
- Measure 4: Fm / A^b
- Measure 5: C⁷
- Measure 6: Fm
- Measure 7: C⁷
- Measure 8: Fm
- Measure 9: Fm
- Measure 10: C⁷

The melody is written in treble clef, and the bass line is written in bass clef. The piece concludes with a double bar line.

E^b7 A^b C⁷ Fm G^b
 Fm₁ G C⁷
 F C⁷ F /E^b D⁷
 Gm C⁷ 1. Fm /A^b C⁷ Fm /A^b
 C⁷ Fm C⁷ 2. F E^b7 A^b
 C⁷ Fm G^b Fm₁
 G C⁷ F C⁷
 F /E^b D⁷ Gm C⁷
 F Rubato B^bm⁶
 Tempo I Fm

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The score consists of 10 staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, and the tenth staff measures 37-40. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat signs.