

Strålande sol

Gladiatorernas intåg

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Tempo di Marcia (♩ = 100)

Djingis Khan

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes. There are triplets in both hands. The key signature has one sharp (F#). The time signature is 4/4.

8 Hör ni trum - pe - ter-nas

The second system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes. There are triplets in both hands. The key signature has one sharp (F#). The time signature is 4/4.

6 *f* Gyllene Horden
Aah...
klang? Sad - la min stol - ta mus -

The third system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes. There are triplets in both hands. The key signature has one sharp (F#). The time signature is 4/4.

10 Aah...
tang! Kom mes en-tants! För

The fourth system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes. There are triplets in both hands. The key signature has one sharp (F#). The time signature is 4/4.

14 *Rit.* nu ska Djingis ut och slåss och krossa he-la värl-den! *A Tempo* Vi ska fa-ra fram som py-ro-ma-ner, stacc.

mf *f* *mf*

Strålande sol

18

jag kan in-te tå-la mu-sel-ma-ner Fe-ta och slö-a, snart är de dö-a

22

jag ska ta mig fanken vi-sa an-dra ba-na-ner Ö-ver stäp-pen Gyll-ne Hor-den ja-gar

mp *f* *mf*

26

Snart skall här stånda Gyll-ne Hår-da-re da-gar Jag ska opp och stampa, på kul-tur-ens lam-pa

D *E^b7/D^b*

30

Knäpp av kon-tak-ten! Tu-sen kil-le-vil-le-vil-le-vil-le-

G/D D7 G *marcato* *marcato*

f *ff*

34

watt bom bom. Sän - kes i mon-go - lisk natt. Bom

G⁷ Dm G⁷ C

39

bom. Sa - mar-kand skall jag lå-ta ri-va sten för sten. Ut - i

F^{#o}

f

44

el - dens rö - da sken skall jag värma mina ben, kom i-gen!

C G⁷ C

48

Och vår se-ger-tid den kommer då. Jag dröm-mer re-dan om en: Strå

F F

f *mf* *p*

Strålande sol

53

lan - de sol ö - ver A - si - ens

D \flat

58

land, när i - från pol

F B \flat B \flat m F/C

63

poco rit.

och till pol Gyll - ne Hor - den här - skar. Mitt

G 7 C 7

68

A tempo

väl - de sig sträc - ker från Del

F D \flat

p

Strålande sol

5

73

8 hi till Prag! Och al - la blir vi

D^{b7} F B^o

78

8 fe - ta - re, åt - min - sto - ne blir jag!

F/C G⁷ C⁷ F

mf

83

poco meno mosso
Gyllene Horden

8 Strå - lan - de sol ö - ver

F

ff *f*

88

8 A - si - ens land, när i - från

D^b F B^b B^bm

Strålande sol

94 *rit.*

pol och till pol Gyll - ne Hor - den här - skar. Mitt

F/C G⁷ C⁷

100 *A tempo*

väl - de sig sträc - ker från Del - hi till

D^b D^{b7}

106 *Tempo primo*

Prag! Och al - la blir vi fe - ta -

F/C G^{#o} F/C

111

re, åt - min - sto - ne blir jag!

C⁷ F B^bm F B^bm F

ff

Strålande sol

7

116 A Dm A C^b

mf *f*

121 *molto rit.*

f *cresc.*

126 *poco meno mosso*

fff

131 *Più mosso*

137

sf