

# Hej lilla baby

More than words

Bellman, Fredman

musik: Nuno Bettencourt,

Gary Cherone

## Smäktande

Bellman (över), Fredman (under)

The musical score is written for two voices, Bellman (soprano) and Fredman (alto), in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music, with measures numbered 1 through 35. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure. The score includes various musical notations such as rests, ties, and dynamic markings. The piece concludes with a double bar line at measure 35.

Chord symbols: E, E/G#, A, F#m7, A, B7, E, E/G#, A, F#m7, A, B7, C#m, F#m7, B7, E, B/D#, C#m, F#m7, B7, E7, E7/G#, A, Am, E, C#m, F#m7, B7, B7(b9), E, B/D#, Fredman Bellman C#m A Bellman Fredman F#m7, B7, E, B/D#, C#m, E/G#, A, F#m7, B7, E.