

Kärlek i låda

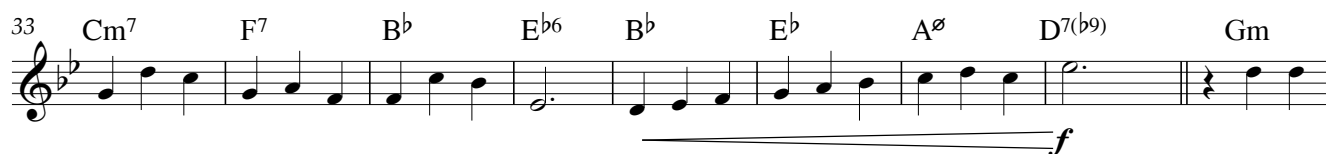
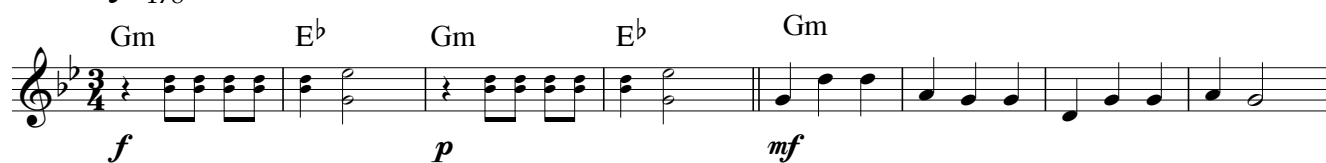
These are a few of my favourite things

Rodgers

Arr: C Nobin -99

Bearb: Henrik Svenbrant

♩ = 178



Kärlek i låda

59 Gm E^bΔ

67 Cm⁷ F⁷ B^b E^bΔ B^b E^b A^ø D⁷ *f*

75 Gm E^b Gm E^b D⁷ G⁶ *p*

83 C⁹ Cm⁷ F⁷ B^b E^b⁶ B^b

92 E^b A^ø D⁷(b⁹) Gm⁶ A^ø D⁷ Gm Gm⁷/F

101 E^b C⁷ B^b E^b B^b

108 E^b F⁷(b⁹) B^b F⁷ B^b *etiss.* ^

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (Bb and Eb). The tempo and style are indicated by the title 'Kärlek i låda'. The score is divided into measures, with measure numbers 59, 67, 75, 83, 92, 101, and 108 marked at the beginning of their respective lines. Chord symbols are placed above the notes to indicate the harmonic structure. The chords include Gm, E^bΔ, Cm⁷, F⁷, B^b, E^b, A^ø, D⁷, G⁶, C⁹, E^b⁶, D⁷(b⁹), Gm⁶, Gm⁷/F, and F⁷(b⁹). Dynamic markings *f* (forte) and *p* (piano) are used to indicate volume changes. The score ends with a double bar line and a fermata over the final note.