

Lösta ur kejsar Neros våld

Notturmo ur Don Pasquale

Minucia, Plinius

musik: Donizetti

Smeksamt

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature is one flat (Bb) and the time signature is 9/8.

Lös - ta ur kej - sar Ne - ros

F

Second system of the musical score, starting at measure 4. The vocal line continues with a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern. The key signature remains one flat (Bb).

våld vi nu skynd - samt be - ger oss nån - stans där in - gen

B^b C F

Third system of the musical score, starting at measure 7. The vocal line begins with a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern. The key signature remains one flat (Bb).

ser oss; nu flyr vi vårväg, el - ler nej?

B^b C

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10 Där — skall jag bli - va din hjäl - te jag

Där — skall du bli vamin he - ros, du hjäl - te bland Romsca - ball...

G⁷/B G⁷ C G⁷/B G⁷

13 hjäl - te bland Romsca - bal - le - - - - - ros!

C⁷

16 Lyc - kan som E - ros ger — oss, nju - ta jag vill med

F Gm/B^b

19 dig! — Lyc - kan, som E - ros ger — oss, ack, —

C C⁷ F D Gm Gm/B^b

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22

nju - ta jag vill med dig, *ff* nju - -

F/C C⁷ F A^b7

24

- ta jag vill med dig, *pp* *ff* nju - - nju- ta jag vill med

D^b F/C C⁷ F A⁷ B^b

27

dig, med *p* *ff* dig, med dig, med dig, med dig, *p*

F/C C

28

f med dig, med dig! *f*

F

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The tempo and style are indicated by the dynamics: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *f* (forte). The lyrics are in Swedish and are written below the vocal line. The piano accompaniment features various chords and melodic lines, including some complex figures in the right hand and simpler bass lines in the left hand. The score is numbered 22, 24, 27, and 28 at the beginning of each system.