

Miss Fortunes entré

Skånska slott och herresäten

arr: Henrik Svenbrant

♩ = 140

In tempo

Very freely

B^bma⁷ B^o F/C F⁷(b⁵) B^bΔ Cm⁹ Dm⁷ A^b9(#11)

mf *f* *p*

8 G⁷sus⁴G⁷(#5) Cm⁷ F⁷ G^b13 F¹³ F⁹ E^bm(b⁵)/B^b B^b B^bΔ B^b9/D D⁷(#5) D⁷

15 E^b9(#11) E^b13 G^b13 Cm⁷/F A^b9(#11) G⁷(#5) Cm⁷ F¹³(b⁹) B^b6/9 F⁷(b⁹) B^bΔ

mp *p*

In tempo

23 Cm⁹ Dm⁷ A^b9(#11) G⁷sus⁴ G⁷(#5) Cm⁷ F⁷ G^b13 F¹³ F⁹

30 E^bm(b⁵)/B^b B^bΔ B^b B^b9/D D⁷(#5) D⁷ E^b9(#11) E^b Cm⁷

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37 Cm⁷/F A^{b9}(#11) G⁷(#5) Cm⁷ F¹³(b9) B^{b6}/9 B^b F⁷(b5) B^b

44 F⁷(b5) B^bΔ Cm⁹ Dm⁷ A^{b9}(#11) G⁷(#5) Cm⁷ F⁷

51 G^{b13} F¹³ F⁹ E^bm^(b5)/B^b B^bΔ B^b B^bΔ B^{b9}/D D⁷(#5) D⁷ E^{b9}(#11) E^{b13} G^{b13} Cm⁷/F

58 A^{b9}(#11) G¹³ Cm⁷ F¹³(b9) B^{b6}/9 F⁷(b9) B^bΔ Cm⁹ Dm⁷ A^{b9}(#11) G⁷(#5) G⁷sus⁴

66 Cm⁷ F⁷ G^{b13} F¹³ F⁹ E^bm^(b5) B^bΔ B^b B^{b9}/D Dm E^b E^b/D

73 Cm⁷(b5) Cm⁷/F A^{b9}(#11) G⁷(#5) Cm⁷ F¹³(b9) B^{b6}/9

mf *p* *mf* *p* *mf* *rit.* *f* *Tempo I* *p*

The musical score is written for piano in G minor (three flats). It consists of seven systems of music, each with a treble and bass staff. The first system (measures 37-43) features a series of chords: Cm⁷/F, A^{b9}(#11), G⁷(#5), Cm⁷, F¹³(b9), B^{b6}/9, B^b, F⁷(b5), and B^b. The second system (measures 44-50) continues with F⁷(b5), B^bΔ, Cm⁹, Dm⁷, A^{b9}(#11), G⁷(#5), Cm⁷, and F⁷. The third system (measures 51-57) includes G^{b13}, F¹³, F⁹, E^bm^(b5)/B^b, B^bΔ, B^b, B^bΔ, B^{b9}/D, D⁷(#5), D⁷, E^{b9}(#11), E^{b13}, G^{b13}, and Cm⁷/F. The fourth system (measures 58-65) contains A^{b9}(#11), G¹³, Cm⁷, F¹³(b9), B^{b6}/9, F⁷(b9), B^bΔ, Cm⁹, Dm⁷, A^{b9}(#11), G⁷(#5), and G⁷sus⁴. The fifth system (measures 66-72) starts with Cm⁷, F⁷, G^{b13}, F¹³, F⁹, E^bm^(b5), B^bΔ, B^b, B^{b9}/D, Dm, E^b, and E^b/D. The sixth system (measures 73-79) begins with Cm⁷(b5), followed by Cm⁷/F, A^{b9}(#11), G⁷(#5), Cm⁷, F¹³(b9), B^{b6}/9, and ends with a double bar line. Dynamics include *mf*, *p*, and *f*. Performance instructions include *rit.* and *Tempo I*.