

# Mozarts hyllning

Eine kleine Nachtmusik

W A Mozart

arr: Henrik Svenbrant

Allegro

Measures 1-4 of the piece. The music is in G major, 2/4 time. The first measure starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Measures 5-7. Measure 5 has a G chord. Measure 6 has a D7/G chord. Measure 7 has a G chord. The music features a steady eighth-note bass line and a melody of eighth notes in the right hand.

Measures 8-10. Measure 8 has a D7/G chord. Measure 9 has G, D7/A, and G/B D7/F# chords. Measure 10 has G, D7/A, and G/B chords. The melody in the right hand is more active, with some slurs.

Measures 11-15. Measure 11 has a G chord and a piano (*p*) dynamic. Measure 12 has C, D7, and Em chords. Measure 13 has C6 and D7 chords. Measure 14 has G/B, D7, and G chords. Measure 15 has G and C chords. The bass line is more active, with some slurs.

Measures 16-18. Measure 16 has D7, Em, and C6 chords. Measure 17 has D7 and G chords. Measure 18 has a G chord and a trill (tr) in the right hand. The dynamics are *sf* and *p*.

Measures 19-22. Measure 19 has a G chord, a triplet (3) in the right hand, and a piano (*p*) dynamic. Measure 20 has G, C/G, and D7/G chords. Measure 21 has G, D7/F#, and G chords. Measure 22 has G and A7/E chords. The dynamics are *sf* and *cresc.*

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22 *f* D A<sup>7</sup>/D D A<sup>7</sup>/D D

25 G<sup>6</sup> E<sup>7</sup> A D/A A D/A A

28 *p* B/D<sup>#</sup> Em /D A/C<sup>#</sup> A F/A<sup>#</sup> Bm Em/G D/A A

32 D A/E D/F<sup>#</sup> B<sup>7</sup>/D<sup>#</sup> Em /D A/C<sup>#</sup> A Bm G D/A A<sup>7</sup>

35 D A<sup>7</sup> D

38 A<sup>7</sup> D B Em A *f*

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41 D G D/A A<sup>7</sup> D 3

44 A<sup>7</sup> D A<sup>7</sup> *p*

47 D B 3 Em A 3 D G

50 D/A A<sup>7</sup> D N.C. *tr* *tr*

53 *tr* Em/G A D Em/G A

57 D Em/G A<sup>7</sup> D A<sup>7</sup>/D *f*

61 D A<sup>7</sup>/D D