

# Görings kuplett

♩ = 120

Eiermann

arr: Henrik Svenbrant

Instrumental score for "Görings kuplett" by Eiermann, arranged by Henrik Svenbrant. The score is in E-flat major (three flats) and 4/4 time, with a tempo of 120 beats per minute. It consists of 12 staves of music, featuring various chords and melodic lines. The key signature is E-flat major (three flats). The score includes a double bar line after the first staff, indicating a section change. The notation includes eighth and sixteenth notes, rests, and various chord symbols (e.g., E<sup>b</sup>7, A<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>, E<sup>o</sup>, F<sup>m</sup>, G<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>m, A<sup>b</sup>, F<sup>m</sup>7, A<sup>b</sup>, /C, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, /C, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>).