

Lösta ur kejsar Neros våld

Notturmo ur Don Pasquale

Minucia, Plinius

musik: Donizetti

Smeksamt

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. The key signature is one flat (B-flat major/D minor) and the time signature is 9/8.

Lös - ta ur kej - sar Ne - ros

F

Second system of the musical score, starting at measure 4. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern. The key signature remains one flat.

våld vi nu skynd - samt be - ger oss nån - stans där in - gen

B \flat C F

Third system of the musical score, starting at measure 7. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern. The key signature remains one flat.

ser oss; nu flyr vi vår väg, el - ler nej?

B \flat C

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10 Där — skall jag bli - va din hjäl - te jag

Där — skall du bli vamin he - ros, du hjäl - te bland Roms ca - ball...

G⁷/B G⁷ C G⁷/B G⁷

13 hjäl - te bland Roms ca - bal - le - - - - - ros!

C⁷

16 Lyc - kan som E - ros ger — oss, nju - ta jag vill med

F Gm/B^b

19 dig! — Lyc - kan, som E - ros ger — oss, ack, —

C C⁷ F D Gm Gm/B^b

The musical score is written for voice and piano/guitar. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano/guitar accompaniment (grand staff). The key signature has one flat (B-flat). The tempo and style are not explicitly marked. The lyrics are in Swedish. Chords are indicated below the piano/guitar line.

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22

nju - ta jag vill med dig, *ff* nju - -

F/C C⁷ F A^{b7}

24

- *pp* ta jag vill med dig, *ff* nju - - nju - ta jag vill med

D^b F/C C⁷ F A⁷ B^b

27

dig, med *p* dig, *ff* med dig, med dig, med dig, *p* dig,

F/C C

28

f med dig, med dig! *f*

F

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The tempo and dynamics are indicated by various markings: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *f* (forte). The lyrics are in Swedish and are written below the vocal line. The piano accompaniment features a variety of chords and melodic lines, including some with triplets and arpeggios. The score is numbered 22, 24, 27, and 28 at the beginning of each system.