

# Roxanes kärlekskuplett

O Mio Babbino Caro

Puccini

bearb: Henrik Svenbrant

♩. = 36

B $\flat$  B $\flat$ <sup>6</sup>/D B $\flat$  E $\flat$  Cm<sup>7</sup> B $\flat$

B $\flat$ <sup>6</sup>/D B $\flat$

F Cm<sup>7</sup> Gm<sup>7</sup>

C<sup>9</sup> B $\flat$

## Roxanes kärlekskuplett

Chord progression: Eb F Dm Gm Eb Cm Gm Cm F Bb/D G7(#5) Cm7 Dm/F F6 Bb Bb6/D Bb Eb Cm7 Bb

8va

The musical score is written for piano and voice. It consists of six systems of staves. The first system has a treble staff with a melody and a grand staff (treble and bass) with accompaniment. The second system continues the melody and accompaniment. The third system features a repeat sign in the melody. The fourth system includes an 8va marking above the melody. The fifth system continues the melody and accompaniment. The sixth system concludes the piece with a final chord and a repeat sign in the melody.