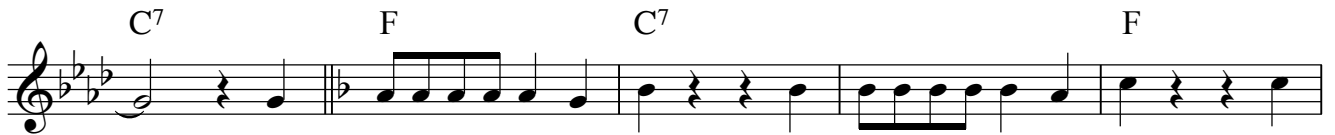


# Trelleborg

Subtitle

bearb: Henrik Svenbrant

♩ = 116



E<sup>b</sup>7 A<sup>b</sup> C<sup>7</sup> Fm G<sup>b</sup>  
 Fm<sub>1</sub> G C<sup>7</sup>  
 F C<sup>7</sup> F /E<sup>b</sup> D<sup>7</sup>  
 Gm C<sup>7</sup> 1. Fm /A<sup>b</sup> C<sup>7</sup> Fm /A<sup>b</sup>  
 C<sup>7</sup> Fm C<sup>7</sup> 2. F E<sup>b</sup>7 A<sup>b</sup>  
 C<sup>7</sup> Fm G<sup>b</sup> Fm<sub>1</sub>  
 G C<sup>7</sup> F C<sup>7</sup>  
 F /E<sup>b</sup> D<sup>7</sup> Gm C<sup>7</sup>  
 F Rubato B<sup>b</sup>m<sup>6</sup>  
 Tempo I Fm

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece begins with a series of chords: E<sup>b</sup>7, A<sup>b</sup>, C<sup>7</sup>, Fm, G<sup>b</sup>, Fm<sub>1</sub>, G, C<sup>7</sup>, F, C<sup>7</sup>, F /E<sup>b</sup>, D<sup>7</sup>, Gm, C<sup>7</sup>, followed by a first ending (1.) with Fm /A<sup>b</sup>, C<sup>7</sup>, Fm /A<sup>b</sup>. The second ending (2.) starts with C<sup>7</sup>, Fm, C<sup>7</sup>, F, E<sup>b</sup>7, A<sup>b</sup>. The score continues with C<sup>7</sup>, Fm, G<sup>b</sup>, Fm<sub>1</sub>, G, C<sup>7</sup>, F, C<sup>7</sup>, F /E<sup>b</sup>, D<sup>7</sup>, Gm, C<sup>7</sup>, F, and a rubato section with B<sup>b</sup>m<sup>6</sup>. The piece concludes with a tempo change to 'Tempo I' and a final Fm chord.