

Peters berättelse

Tarantella *ur* la Danza

G Rossini

arr: M Eldhe

bearb: Henrik Svenbrant

♩. = 136

The musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-piano (*mp*) dynamic. The third staff continues the melody. The fourth staff includes a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic and a mezzo-mosso (*meno mosso*) tempo marking. The eighth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Chords: Fm, C⁷, Fm, Fm, C⁷, Fm, C⁷, Fm, F⁷/C, D^b, D^b/F, A^b, C⁷/E, Fm, E^b, D^b, B^bm⁶, C⁷, Fm, F⁷/C, D^b, D^b/F, A^b, C⁷, Fm, E^b, D^b, B^bm⁶, C⁷, Fm, E^b, D^b, C⁷, Fm/C, C⁷, Fm, E^b, D^b, C⁷, Fm/C, C⁷, Fm, A^b, A^b/E^b, Fm, B^b7, E^b, E^bm, B^bm, E^b7, A^b, A^b/E^b, Fm, B^b7, E^b, E^bm.

Dynamics: *f*, *mp*, *p*, *f*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*.

Tempo: *meno mosso*, *a tempo*.

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48 $B^b m$ $E^b 7$ A^b G^b/B^b C^7

54 Fm G^b/B^b C^7 Fm D^b p

59 Fm/C B° Fm/C D^b Fm/C B° Fm/C C^7 f

64 Fm^6/D Fm/C B° Fm/C Fm^6/D Fm/C B° Fm/C C^7 p f

70 F F Gm^7 C^7 F

75 Dm^7 E^7 Am C^7 F

81 Gm^7 C^7 F F/C C^7 Fm p f

87 C^7 Fm C^7 ff

92 Fm C^7

96 Fm $B^b m$ C^7 Fm

The musical score is written for a single melodic line in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of nine staves of music, each with a measure number at the beginning. Chord symbols are placed above the staff, and dynamic markings (f, p, ff) are placed below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets. The score ends with a double bar line.