

# Re'n vid min vagga

Voi che sapete

W A Mozart

arr: P Lindgren

bearb: Henrik Svenbrant

♩ = 60

Minucia

Chord symbols: A<sup>b</sup>, D<sup>b</sup>6, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7/G, A<sup>b</sup>, Fm, D<sup>b</sup>6, E<sup>b</sup>, (A<sup>b</sup>), (E<sup>b</sup>), A<sup>b</sup>, D<sup>b</sup>6, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, Cm, G, Cm, Cm/E<sup>b</sup>, B<sup>b</sup>/F, F<sup>7</sup>, B<sup>b</sup>, /A<sup>b</sup>

## Re'n vid min vagga

Musical score for the song "Re'n vid min vagga". The score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score consists of six systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Chord symbols are provided below the piano part of each system.

**System 1:** Chords: E<sup>b</sup>/G, E<sup>b</sup>, B<sup>7</sup>/F, /D, E<sup>b</sup>, Cm, Fm/A<sup>b</sup>, B<sup>7</sup>, /A<sup>b</sup>, E<sup>b</sup>/G, E<sup>b</sup>.

**System 2:** Chords: B<sup>7</sup>/F, /D, E<sup>b</sup>m, B<sup>7</sup>, B<sup>b</sup>, G<sup>b</sup>, D<sup>b7</sup>/F.

**System 3:** Chords: D<sup>b7</sup>, G<sup>b</sup>, G<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>m/C<sup>b</sup>, G<sup>b</sup>/D<sup>b</sup>, D<sup>b7</sup>.

**System 4:** Chords: G<sup>b</sup>, G<sup>b</sup>, B<sup>b</sup>m/F, E<sup>o</sup>, (F).

**System 5:** Chords: B<sup>b</sup>m, Fm/C, D<sup>b</sup>, C, D<sup>b</sup>, B<sup>b</sup>m<sup>6</sup>, C<sup>7</sup>, Fm, A<sup>b7</sup>/C.

This musical score is for the song 'Re'n vid min vagga'. It is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The score is organized into six systems, each with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols are placed below the piano staves to indicate the harmonic structure. The piece concludes with a double bar line in the final measure of the sixth system.

Chord symbols for the first system:  $D^b$ ,  $B^b m/D^b$ ,  $B^b 7/D$ ,  $E^b$ ,  $Cm/E^b$ ,  $C^7/E$ ,  $Fm$ ,  $B^b m (b5)/A^b$ .

Chord symbols for the second system:  $E^b$ ,  $A^b$ ,  $D^o$ ,  $B^b 7/D$ ,  $E^b$ ,  $A^b$ ,  $E^b 7$ ,  $A^b$ ,  $E^b 7/G$ .

Chord symbols for the third system:  $A^b$ ,  $Fm$ ,  $D^b 6$ ,  $E^b$ ,  $(A^b)$ ,  $(E^b)$ .

Chord symbols for the fourth system:  $A^b$ ,  $D^b 6$ ,  $A^b/E^b$ ,  $E^b 7$ ,  $Fm$ .

Chord symbols for the fifth system:  $A^b/C$ ,  $D^b 6$ ,  $A^b/E^b$ ,  $E^b 7$ ,  $A^b$ ,  $E^b 7$ ,  $A^b$ ,  $E^b 7$ ,  $A^b$ .