

Vocal

Engels voyeurvisa

Allegro

Faktotumarian *ur* Barberaren i Sevilla

W A Mozart
arr: Henrik Svenbrant

The musical score is written for a vocal line in 6/8 time. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the staff lines to indicate the harmonic structure. The score is divided into three sections: A, B, and C. Section A starts at the beginning and ends at the first double bar line. Section B starts after the first double bar line and ends at the second double bar line. Section C starts after the second double bar line and ends at the third double bar line. The score is arranged by Henrik Svenbrant, based on the original by W A Mozart.

Chord symbols: C, G, D⁷, G⁷, Dm, C/G, D⁷/F[#].

Section markers: **A**, **B**, **C**.

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2

Chords: C, C/G, G, C, G, C, G, D, D⁷, G, D⁷, G, D⁷, G, E, E^b, B^{b7}, E^b, B^{b7}, E^b, F, G⁷/B, A^{b7}, G, A tempo, C, G/B, A^{b7}, G, C, G/B, C.

Tempo: *Meno mosso*, *A tempo*.

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3