

LINDSEY STIRLING
SHATTER ME





BEYOND THE VEIL

MIRROR HAUS

V-POP

SHATTER ME FEATURING LZZY HALE

HEIST

ROUNDTABLE RIVAL

NIGHT VISION

TAKE FLIGHT

ASCENDANCE

WE ARE GIANTS FEATURING DIA FRAMPTON

SWAG

MASTER OF TIDES





There once was a ballerina who
lived in a music box.

Delicate and beautiful, she danced
within a thick sphere of glass –
protected, unchanging, and enslaved.

The song of the music box
played endlessly telling her
perfection was essential to her
happiness; she must stay on
her toes, keep flawless form,
and spin gracefully.

The whispering melodies lulled her
to believe that only within its
protection could she maintain control.

The world outside the globe would
never see her worth.






But as she looked through the glass day after day, the ballerina began to see a world beyond the globe that stirred within her the memories of a happier time. She realized that the hypnotic melody of the music box had deceived her and that perfection had become a cruel master. She longed for someone to shatter the globe that held her captive. But no one could see her aching heart beneath the flawless porcelain skin, the serene expression, and the delicate pirouettes.





Summoning all her courage,
she raised her violin and began
to play against the melody
that held her prisoner.
Forgotten emotions sprang
from her heart and she
leaped from the
position where she had
twirled for so long.
As she did so, her porcelain
exterior began to crack
revealing the softer skin
beneath, and suddenly she knew.
She knew that within her self was
the power to escape the prison.
It . . . not she . . . would break.



uddenly joy
and light
burst forth
from deep
within, shattering
not only her
porcelain shell
but the glass
prison which
held her bound.



At last,
she was free.
A new world
lay before her –
a world in
which she
could live,
love, follow
her dreams –
and shatter
the barriers
of the future.



SPECIAL THANKS TO

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My tour boys. I always wanted an older brother, now I have a bus full of them and I love it! Erich Jackson (best tour dad ever), Jason Gaviati (Gavi), Drew Steen, Rob McWhorter, Rob Bright, and Mason Johnson.

My rockstar management team at Atom Factory. Not only do they protect me in the business world but they are equally concerned for my emotional and spiritual needs as well: Adina Friedman, Paris Hill, Ty Stiklorius, Troy Carter, and Brooke Kayland.

My music peeps: Mark Maxwell, Dia Frampton, Lzzy Hale, Robert Delong, Brandon Lowry, Scott Gold, Marko G, Corey Baker, Reach Music, and Universal Germany for teaming up with me.

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My fans: I can honestly say I have the best fans in the world. When I meet you guys I feel like you are my friends because we've gone on the most amazing journey together. You made my dreams come true and love you guys.
Thanks for helping spread the Lindsey love.

Finally I want to thank my Heavenly Father. I was terrified to write a new album - terrified of what I had to gain and what I had to lose. The first song I wrote for this album was "Beyond the Veil" and I had the hope I needed to continue. I felt that it was God's way of saying "I did not lead you this far to let you fall." He just asked me to take a few steps in the dark before I could see the light. God has always been my first guide, my first inspiration, and my first comfort through this crazy journey.

BEYOND THE VEIL

Written by Lindsey Stirling & SILAS © 2014 Lindseystomp Music, LLC (ASCAP) / Doublethink Music (BMI) / Toro Rosso Tracks (BMI).
Produced, mixed, engineered, & programmed by SILAS.

MIRROR HAUS

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SHATTER ME FEATURING LZZY HALE

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Lzzy Hale appears courtesy of Atlantic Records.

HEIST

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Art Direction/Photography: Josh Rossi • **Packaging Design:** Liam Ward **Business Management:** Lillian Williams for O'Neil Hagaman, PLLC
Legal Counsel: J. Reid Hunter & David Gold for Serling, Rooks, Ferrara, McKoy & Worob, LLP.

