

A stylized illustration of a mountain range with birds flying. The mountains are rendered in various shades of blue, grey, and brown, with some peaks having a layered, paper-like appearance. Numerous small black birds are scattered across the sky, some in flight and others perched on the mountain ridges. The overall style is minimalist and artistic.

12. Enlightenment of New Music in China

Should we accept the combination of
Chinese and Western music?

Listening to this piece, and talk about your feelings...



Historical context : 1840-1949

- 1840 The Opium War—1898 Reform Movement
- 1919 the May 4th Movement
- 1931-1945 Japanese war of aggression



Historical context : 1840-1949

- Cultural transformation in the cultural shock;
- Cultural innovation by the change of times;
- Cultural creation beyond national salvation.



1. Progressive School Music/学堂乐歌

- Background:

The Sino-Japanese Naval War was defeated and the Westernization Movement was bankrupt

- Initiator:

Kang Youwei 康有为, Liang Qichao 梁启超



1. Progressive School Music/学堂乐歌

- Propositions:

“古乐今乐二者皆无所取，当取西乐哉！西乐哉！……当设立音乐学习…音乐科目…立公众音乐会…家庭音乐教育”（匪石）

“恢复诗乐结合的传统、雅俗并用、中西并用，以合儿童诵讽之风”（梁启超）



1. Progressive School Music/学堂乐歌

- Musician: Shen Xingong 沈心工 (1870-1947)

1896, entered the Nan Yang Public School;

1902, studied in Japan;

1903, taught in Nan Yang Public School as a music teacher.





1. Progressive School Music/学堂乐歌

- Musician: Shen Xingong 沈心工 (1870-1947)

体操——兵操

1 = D $\frac{2}{4}$

学堂乐歌
沈心工词

5 5 6 6 | 5 5 3 | 2 2 1 2 | 3 0 | 5 5 6 6 | 5 5 3 |
男 儿 第 一 志 气 高， 年 纪 不 妨 小。 哥 哥 弟 弟 手 相 招，

2 2 3 2 | 1 0 | 5 5 6 6 | 5 5 3 | 2 2 1 2 | 3 0 |
来 做 兵 队 操。 兵 官 拿 着 指 挥 刀， 大 兵 放 枪 炮。

5 5 6 6 | 5 3 | 2 2 3 3 3 2 | 1 0 | 6 5 6 5 | 6 5 3 |
龙 旗 一 面 飘 飘， 铜 鼓 咚 咚 咚 敲。 一 操 再 操 日 日 操，

2 2 1 2 | 3 0 | 5 5 6 6 | 5 5 3 | 2 2 3 2 | 1 0 ||
操 得 身 体 好。 将 来 打 仗 立 功 劳 男 儿 志 气 高。





1. Progressive School Music/学堂乐歌

- Musician: Zeng Zhimin 曾志忞 (1879-1929)



立者为指挥曾志忞



Baidu 百度



1. Progressive School Music/学堂乐歌

- Musician : Li Shutong 李叔同 (1880-1942)

One of the founders of Chinese drama Movement;

Editor-in-chief of China's first music magazine;

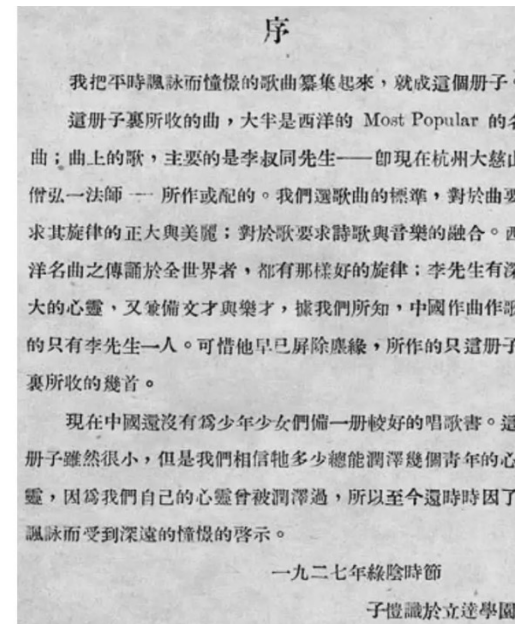
The first person in China to compose music with staff;





1. Progressive School Music/学堂乐歌

- Musician : Li Shutong 李叔同 (1880-1942)
- Composition: Farewell/ 《送别》





2. The New Culture Movement and the New Music Compositions

- Wang Guowei/王国维 put forward the idea of aesthetic education for the first time in “On the Purpose of Education”/ 《论教育之宗旨》 .
- Principal practitioner : Cai Yuanpei蔡元培、Xiao Youmei萧友梅



2. The New Culture Movement and the New Music Compositions

- 北京：
Music Research Association of Peking University (1919)
Conservatory of Music of Peking University (1920)
- 上海：
National Conservatory of Music (1927)





2. The New Culture Movement and the New Music Compositions

- Composer: Zhao Yuanren 赵元任 (1892-1982)

Linguists & Composer

《教我如何不想她》





2.The New Culture Movement And the New Music Compositions

- Composer: Qing Zhu 青主 (1893-1959)

Revolutionary, aesthetician and composer

《大江东去》 《清歌集》 《我住长江头》





2.The New Culture Movement And the New Music Compositions

- Composer: 黄自 (1904-1938)

Educator、Composer

《花非花》 《玫瑰三愿》 《旗正飘飘》





3. Awakening of national consciousness and patriotic songs

- During the war, a series of patriotic songs emerged to awaken the masses to protest.
- December 9th Movement, 1935.

《旗正飘飘》 《游击队歌》 《松花江上》
《义勇军进行曲》



黄白、萧友梅





3. Awakening of national consciousness and patriotic songs

- Compositions adapted from folk songs

《刘志丹》 《横山里下来些游击队》
《苏区好风光》 《纪念五一节》



3. Awakening of national consciousness and patriotic songs

- Nie Er 聂耳 (1912-1935)

Revolutionary, Composer

《义勇军进行曲》 《卖报歌》





3. Awakening of national consciousness and patriotic songs

- Ren Guang任光（1900—1941）

《渔光曲》（1934）

改编器乐曲《彩云追月》（1935）





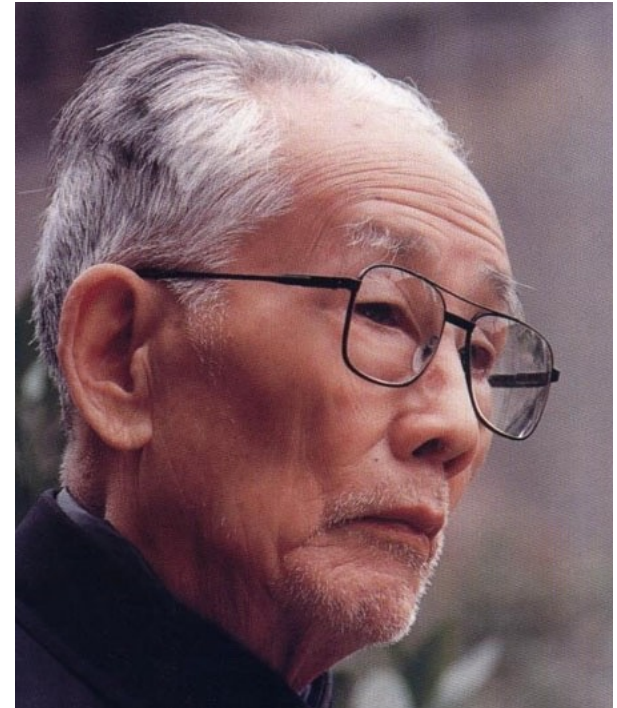
3. Awakening of national consciousness and patriotic songs

- He Lvting 贺绿汀 (1903-1999)

《天涯歌女》 《四季歌》 《东方红》

《牧童短笛》 《森吉德玛》

《游击队之歌》 《嘉陵江上》 《晚会》

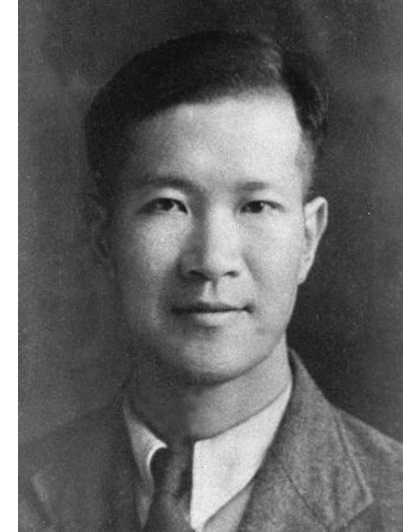




3. Awakening of national consciousness and patriotic songs

- Xian Xinghai 冼星海 (1905-1945)

《黄河大合唱》 《在太行山上》
《到敌人后方去》 《游击军》





Summary

- Progressive School Music/沈心工、曾志忞、李叔同
- New culture movements: 赵元任、青主、黄自
- Patriotic composers : 聂耳、任光、贺绿汀、冼星海