1.Introduction to Chinese Culture

ICC Course of Shanghai Jiaotong University

Course Instructor: Yan Xu

School of Humanities

Introduction

- Course Name: Introduction to Chinese Culture
- Teacher: Dr. Yan Xu, Prof. Chen Tingzhu
- Class
- M02: Thur. 12:00-13:30 (TA Zoe)
- M03: Thur. 14:00-15:30(TA Jianzhen Xu)
- X01: Fri. 14:00-15:30(TA Peakined Chen)

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• Contact us: Wechat group or Canvas mailbox

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该二维码7天内(2月22日前)有效,重新进入将更新

Course Schedule

Part 1: Lectured by Prof. Yan Xu				
W1	Introduction of Chinese Culture: Course Introduction & Timeline of Chinese History			
W2	Chinese Folk Tales and Novels			
W3	Chinese Martial Arts and Spiritual World of Swordsmen			
W4	The "Flourishing Garden": Culture of Chinese Ethnic Minorities			
W5	An Introduction of Chinese Music History and Its Instruments			
W6	Soundscape Rooted in the Landscape: Chinese Folk Songs			
W7	Workshop: Story-Telling and Narrative Singing			
W8	Chinese Operas			

Course Schedule

Part 2: Lectured by Prof. Chen Tingzhu				
W9	History of Chinese writing system			
W10	Chinese Character: how to learn Chinese characters well?			
W11	Chinese National treasure I			
W12	Chinese National treasure II			
W13	Chinese Food I			
W14	Chinese Food II			
W15	Chinese Festivals and Famous Persons			
W16	The Landmarks in China			

Sign In (Canvas& Classroom)

8% (0.5 point per week)

Quiz (1 choice question)

32% (2 points per week)

Final paper

60%

Online study guides

Students who cannot arrive at the school need to apply for online learning from the educational administration system. Students who pass the application please inform your TA in time.

For online students, please watch the course live on canvas and scan the QR code to sign in on time. If you have any questions, please report to TA through the course wechat group.

After the course is over, the course videos and ppt documents will be released on canvas. Please pay attention.

Sign In

- Attendance on class time
- 0.5 points for weekly Sign in
- Leave your NAME-STUDENT ID to your TA
- or Send it in the comments area

Assignment and Performance:

- Answer the choice question in canvas;
- Leave the answer in the comments area and our TA will count the scores based on the chat records;



60 points for individual paper, DDL: Jan.14th, 2024

- The essay should not be less than 1000 English words.
- The deadline for submission is **June. 16th**, 12:00 midnight, Beijing Time.
- Please notice the deadline and requirements for submission
- Any overdue submission will be deemed a waiver of the final examination.
- Students are responsible for the originality of the essay. The quotation should be marked according to the standard of an academic paper (either footnote or endnote) .

60 points for individual paper, DDL: Jan.14th, 2024

- There are 16 topics to choose from. Students must indicate the topic they have chosen at the beginning of the paper.
- Submit the essay in the format of Word/PDF to the Mailbox of Canvas.
- The theme of the mail and the attached file should be written like this:

e.g. CHN0916-X02-JACKIE CHAN-1678901-TOPIC1

• Please be aware of your class number and your student number!

60 points for individual paper (DDL: Jan.14th, 2024)

• Once the paper is submitted, Shanghai Jiao Tong University will be deemed to have obtained the copyright authorization of the paper. Excellent papers might be included in the course proceedings for publication (with original author attribution). If you do not agree to the subsequent publication, please quote "Copyright Reserved" at the beginning of the paper.

60 points for individual paper (DDL Jan.14th, 2024)

- Responses without much content or much critical thinking would not be awarded a high mark. Citation of research outcome or case studies from another person must be referenced by footnote.
- REMEMBER: Plagiarism will be penalized by zero marks. Please ensure to write the paper in your own words and cite sources appropriately.
- Front for your writing: Times New Roman, 10 points, row pace 1.15; A4 paper, Page margent is 2.54cm top and foot, and 1.91cm right and left.

60 points for individual paper (DDL: Jan.14th, 2024)

	Topics	
1	Please explain what "中国" is based on your personal experience and understanding.	
Please name a Chinese historical figure that has impressed you most in the course of this semester, and talk about younderstanding of him/her.		
3	What do you think contributes to the popularity of kung fu movies? Please try using a kung fu star or movie as an example.	
4	Do you think there is a perception bias against Chinese ethnic minorities outside China? What do you think are the reasons for this? How can people be helped to understand each other better?	
5	There are many Musical Instruments in China that are similar to those in other countries or regions. Please give some examples and explain the similarities and difference.	
6	Which piece of music impressed you the most after this semester's study? Why is that? Please briefly introduce its history or musical style.	
7	Just like The Chinese oral art, there are similar heroic epics and folk art spread in the form of oral for generations around the world. Please give similar examples and compare them with the Chinese story-telling & narrative sing.	
8	Have you ever watched Chinese music or drama? Please talk about your feelings about them based on your own experience.	

60 points for individual paper (DDL: Jan.14th, 2024)

	Topics			
9	What are the advantage and disadvantages of a logo-graphic writing system compared with a phonetic writing system?			
While coming in touch with the Chinese writing system, are you able to find any instance(s) where that language concercions things or abstract notions in a different way than your native language? Be specific and make sure to provide example to the chinese and your language.				
11	Chinese National treasure nation has never faded for thousands of years. Are there any National treasure in China that you really enjoy? If yes, please be specific preferably from a comparative perspective.			
12	Please introduce one of your favorite Chinese Bronzes.			
13	There are many food symbolism. Please compare food symbolism between China and another country.			
14	According to the Chinese menu which is just written in Chinese, how would you introduce Chinese food to your guests and help them order?			
15	Have you had any experience practicing one or several of the traditional Chinese festival? To the extent that you have had such experience, could you relate any aspects of that experience that strike you as illuminating/intriguing/enriching?			
16	Are there any landmark in China that you really enjoy? If yes, please be specific, preferably from a comparative perspective.			

About Grades

Hundred-mark	Grade	GPA	Illustration
95-100	A+	4.0	Excellent, in-depth understanding of the course, about 5% per class
90-95	A	4.0	
85-90	A-	3.7	
82-85	B+	3.3	Good understanding of the course and able to solve problems
78-82	В	3.0	
75-78	B-	2.7	
71-75	C+	2.3	General, have a basic understanding of the course content
67-71	С	2.0	
63-67	C-	1.7	
60-63	D	1.0	Pass, meet minimum requirements
0-60	F	0	

About Grades

- The score gap is mainly reflected in the depth of content;
- The pasting of web content without any citation generally leads to a lower score.....
- I tend to give higher marks to articles that have a personal perspective and experience than to general introductions

Course objectives

- Get rid of exotic fantasies;
- Establish authentic and effective communication;
- Understand the diversity and complexity of China;
- Find your "hometown" in China

Course objectives

Science is beautiful when it makes simple explanations of phenomena or connections between different observations.

——Stephen William Hawking

Introduction

• Please tell me something about yourself.....

- Major, Research area, Hometown, Hobby.....
- What are your interests in Chinese culture?

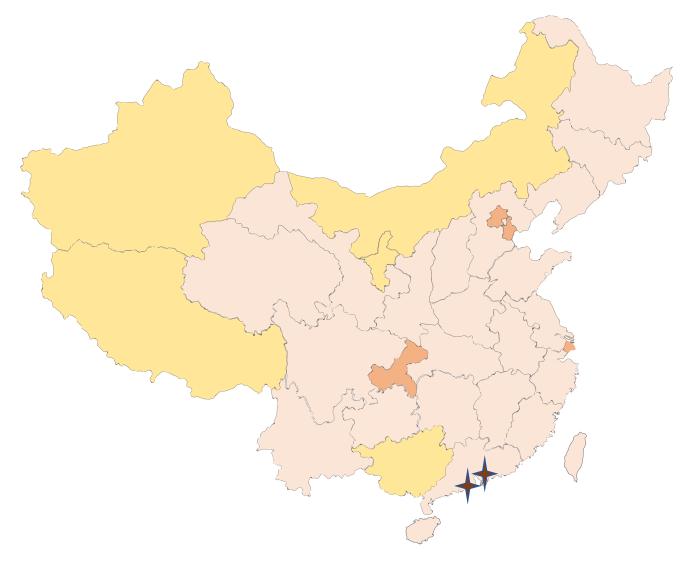
What is China?

Regine? People? Culture? Landscape? History? Food?

Course Context: What is China?

• Region:

- 23 provinces,
- 5 autonomous regions,
- 4 municipalities,
- 2 Special Administrative Regions



Course Context: What is China?

• People:

population: 1.4 billion (2019)

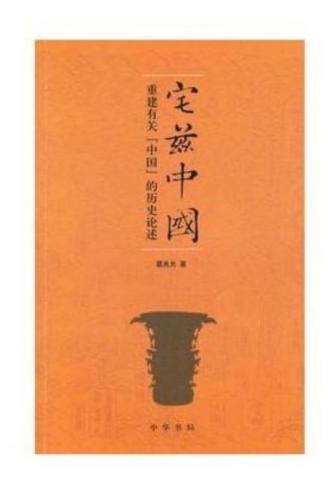
56 ethnic groups:

Han汉, Zhuang壮, Hui回……Tatar塔塔尔

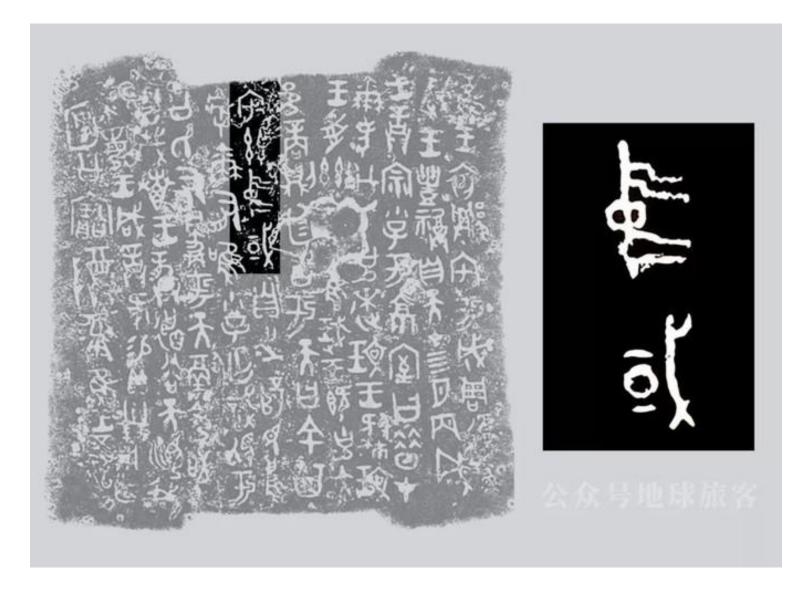


What is China?





葛兆光, 《宅兹中国》 Ge Zhaoguang,



Writing of 宅兹中国 in bronze ware

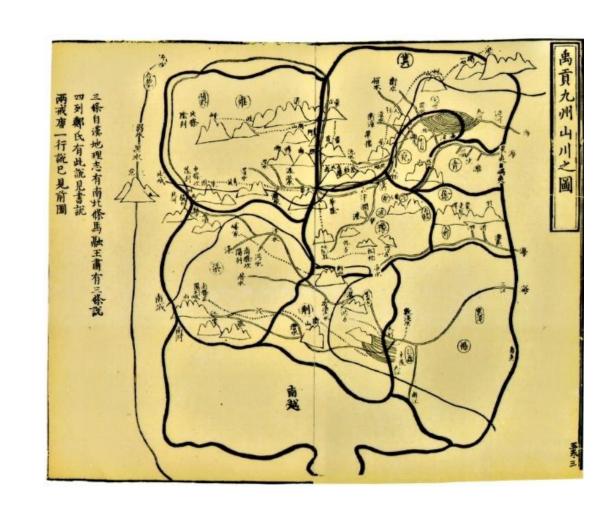
Course Context: What is 中国?

Map of Shangshu, Yu Gong, pre Qin. 先秦,尚书·禹贡中的地图:

• "天下"-"普天之下,莫非王土"

"天下"-land under the heaven

"九州"-nine vassal states



Course Context: What is 中国?

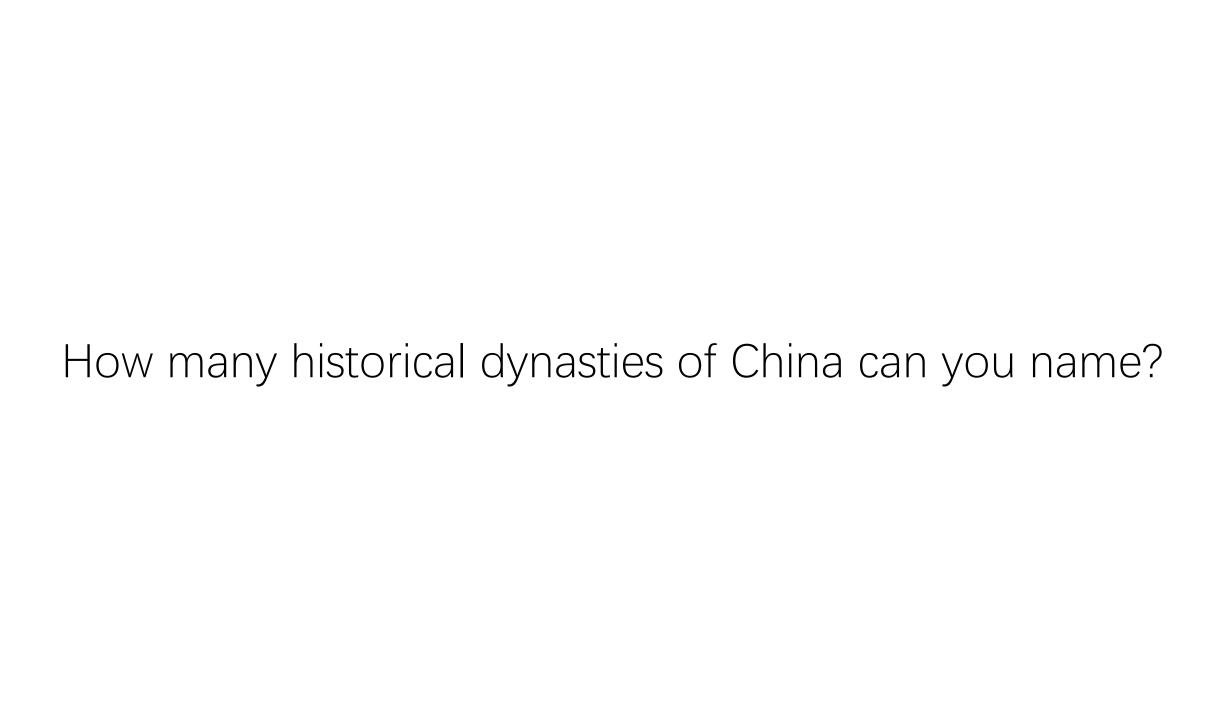
Map of Yi Xia, Song 宋朝, 夷夏图

- Cathy-华夏 an ancient nationality in China, by Matteo Ricci
- 西狄、北戎、南蛮、东夷——中国central
- "夷夏之分"



- China of China: Visualize the world in a self-centered way;
- China of Asia: Asia under the influence of the Chinese cultural circle
- China of the world: Look at China from a global perspective

——葛兆光《殊方未远》:7



Course Context: Chronology of Chinese History

Song of Chinese History

三皇五帝始, 尧舜禹相传。 夏商与两周, 东周分两段。 春秋国, 一统秦两汉。 春分魏蜀, 两晋后代。 南北朝并立, 隋唐五代传。 宋元明清后, 皇朝至此完。 Course Context: Chronology of Chinese History 2070 B.C. (2070) 夏 商 周, 月

春秋战。

Pre-Qin

221 B.C.

東朝以后是两汉

220 A.D.

三国 两晋 南北朝。

Song of Chinese History

----Simple version

581 A.D.

斯唐 五代

sòng liáo xià 宋 辽夏

1115 A.D. 金元 明清二

èrshícháo 二十朝。

1912 A.D.

Course Context: Chronology of Chinese History

中国历史纪年表

(夏~清)





Quiz

Among the following statements about Chinese historical dynasties, which one is False?

- A. The period from the Xia夏 to Zhanguo战国 is called pre-Qin先秦.
- B. Emperor of the Qin firstly united China as a whole.
- C. The Tang唐 dynasty is earlier than the Song宋.
- D. All of the feudal dynasties end up in the year of 1949.