



# 5. Workshop: Ancient Literatis and The Guqin Art





# The History of the Qin

诗经·周南·关雎：

窈窕淑女，琴瑟友之

诗经·小雅·鹿鸣：

我有嘉宾，鼓瑟鼓琴

诗经·郑风·女曰鸡鸣：

琴瑟在御，莫不静好



琴





# The History of the Qin



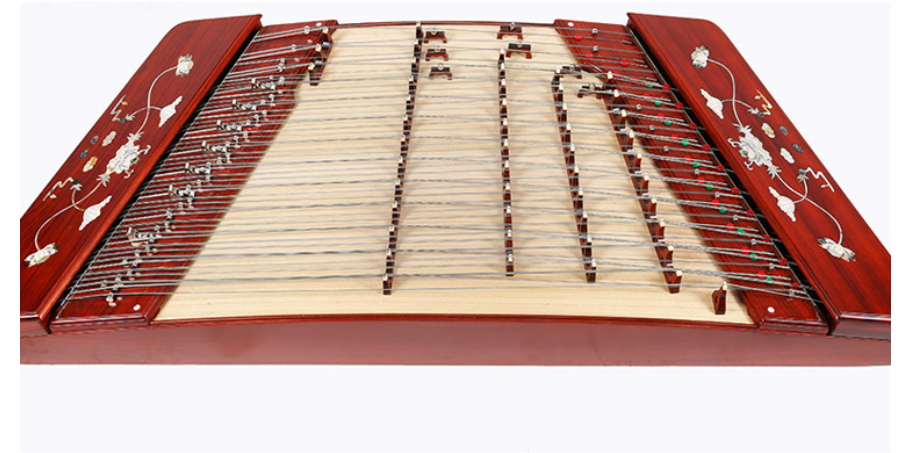
Qin 琴



Se 瑟



# The History of the Qin

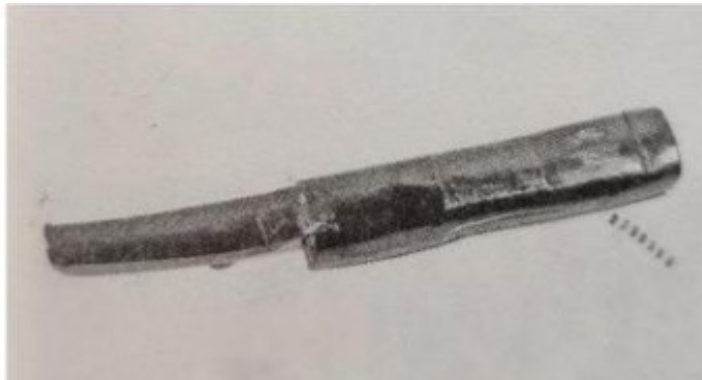
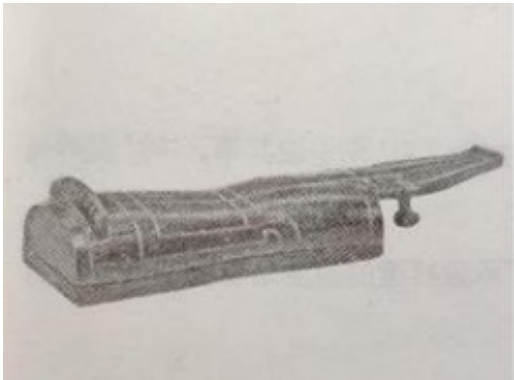


What are the differences  
between these instruments?



# Shapes of the Qin

## 1. Qin of Chunqiu Period, 2700 years ago



Ancient Qin



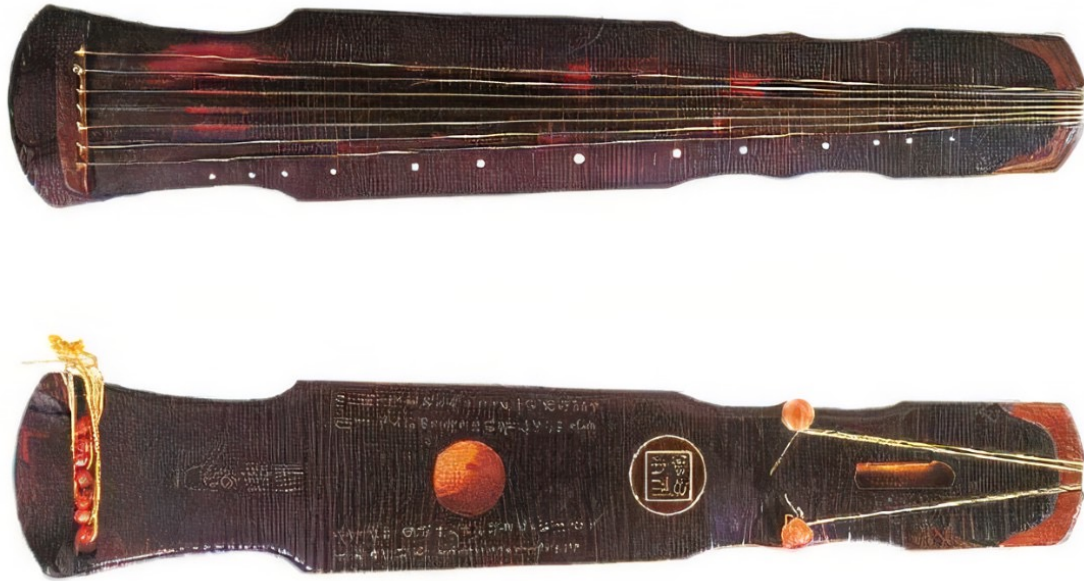
Ancient Zhu筑





# Shapes of the Qin

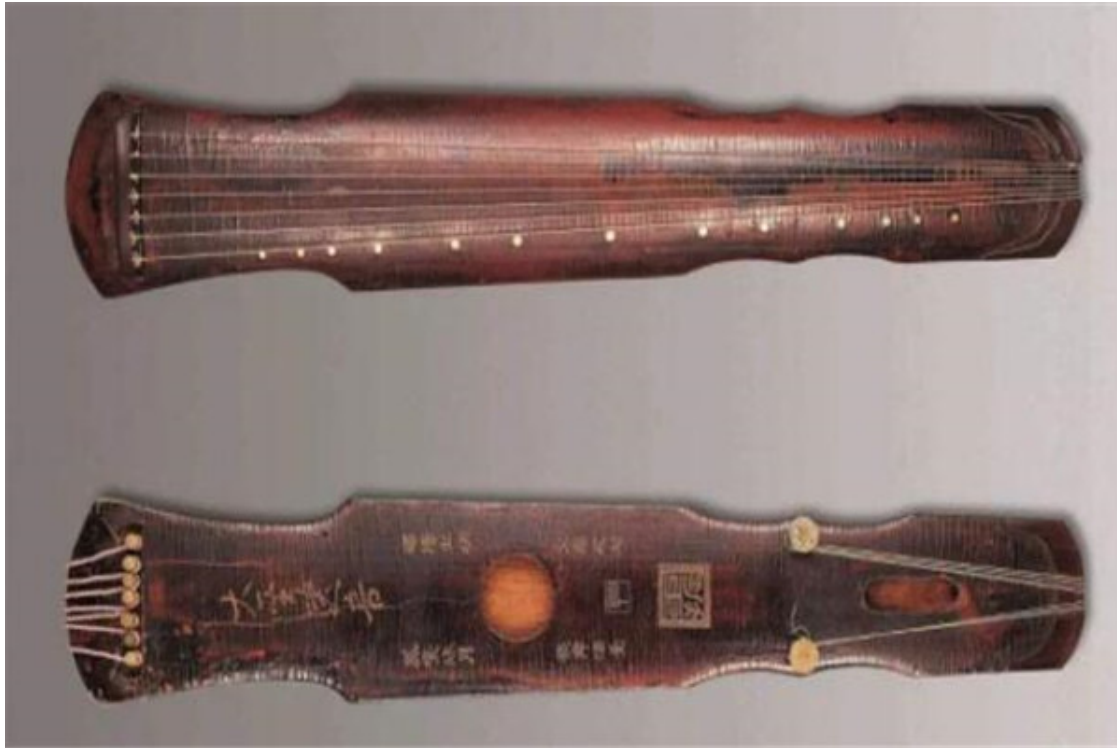
## 2. Qin of Tang Dynasty: 九霄环佩





# Shapes of the Qin

## 3. Qin of Tang Dynasty: 太古遗音





# Shapes of the Qin



伏羲式



仲尼式



靈機式



綠綺式



落霞式



蕉葉式



中和式



連珠式



神農式



師曠式



鳳勢式



鶴鳴秋月



伶官式



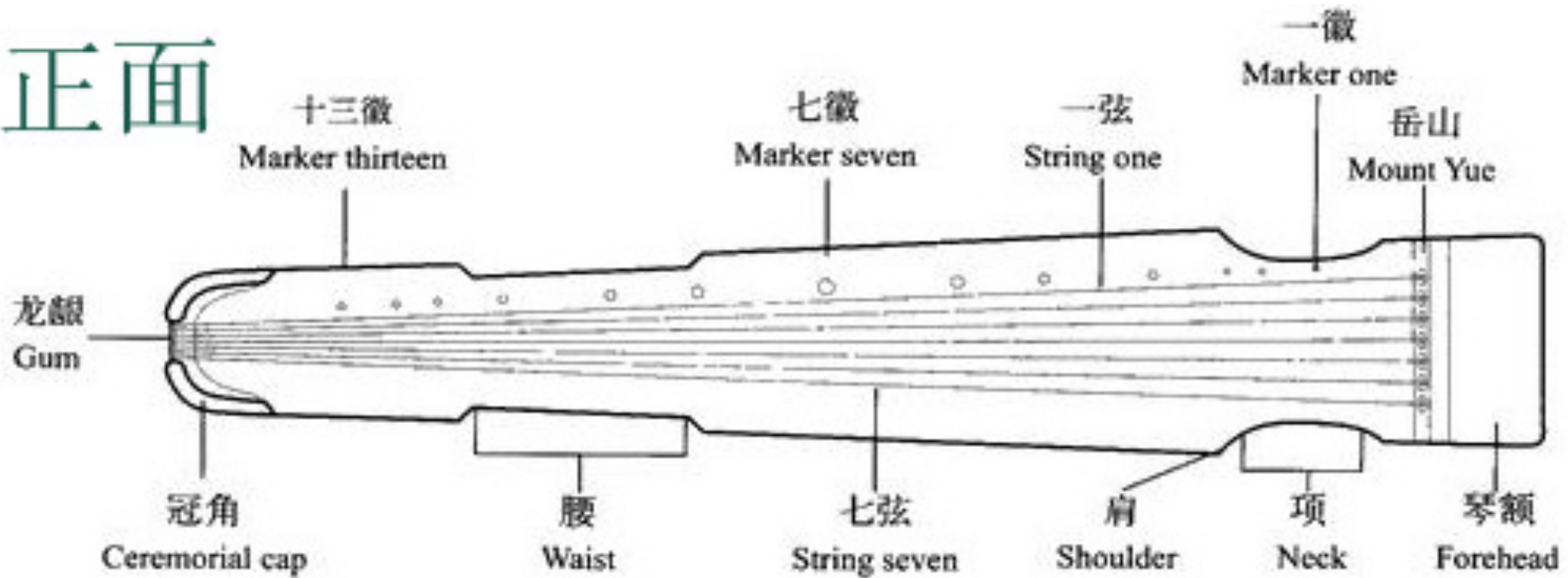
響泉式





# Shapes of the Qin

正面





# Story of the Qin and People

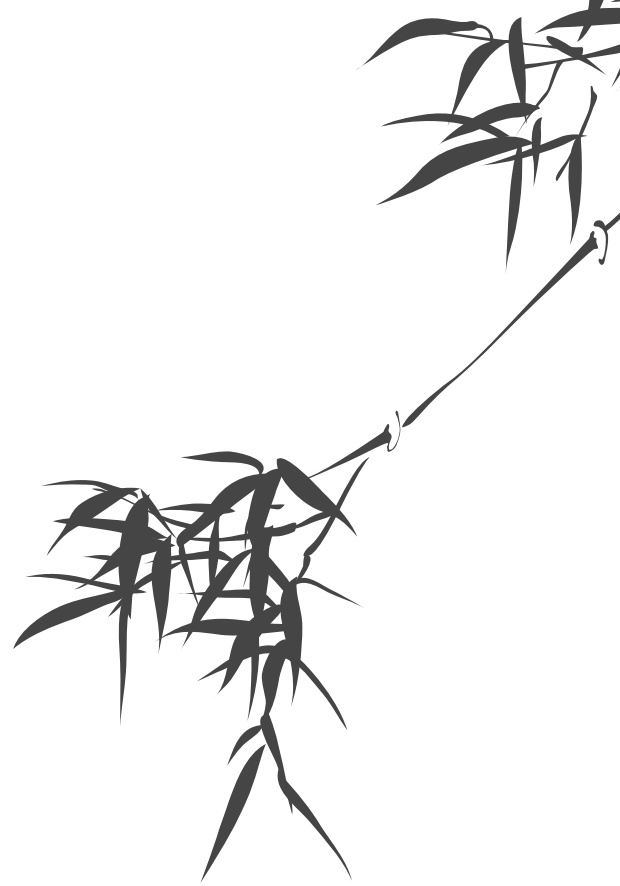
## 1. Top 4 famous Qin of pre-Qin:

齐桓公「号钟」 - Hao zhong of Duke of Qi

楚庄王「绕梁」 - Rao liang of the king of Chu

司马相如「绿绮」 - Lv qi of Sima Xiangru

蔡邕的「焦尾」 - Jiao wei of Cai Yong





# Story of the Qin and People

## 2.知音/Zhi Yin : Know one's music by heart

伯牙善鼓琴，锺子期善听。伯牙鼓琴，志在登高山。锺子期曰：“善哉！峨峨兮若泰山！”志在流水。锺子期曰：“善哉！洋洋兮若江河！”伯牙所念，锺子期必得之。伯牙游于泰山之阴，卒逢暴雨，止于岩下；心悲，乃援琴而鼓之。初为霖雨之操，更造崩山之音。曲每奏，锺子期辄穷其趣。伯牙乃舍琴而叹曰：“善哉，善哉，子之听夫！志想象犹吾心也。吾于何逃声哉？”

——《列子·汤问》

Documents about *High Mountain and Flowing Water*



# Story of the Qin and People

## 4. 嵇康与《广陵散》 / Ji Kang & Guang ling san

“聂政刺韩傀”



开指

小序

大序

正声

乱声

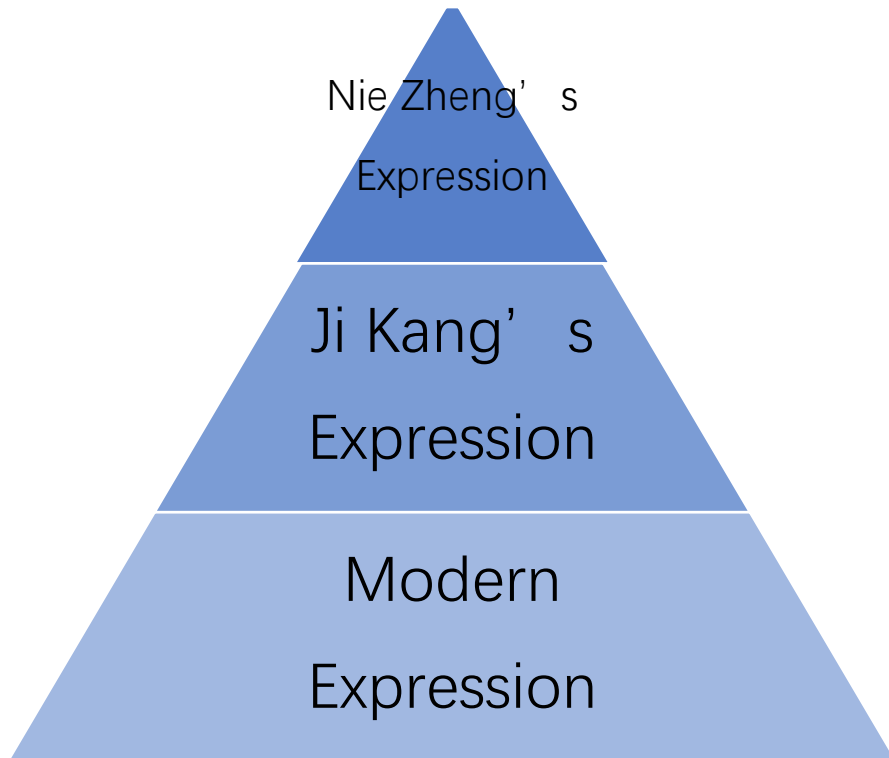
后序





# Story of the Qin and People

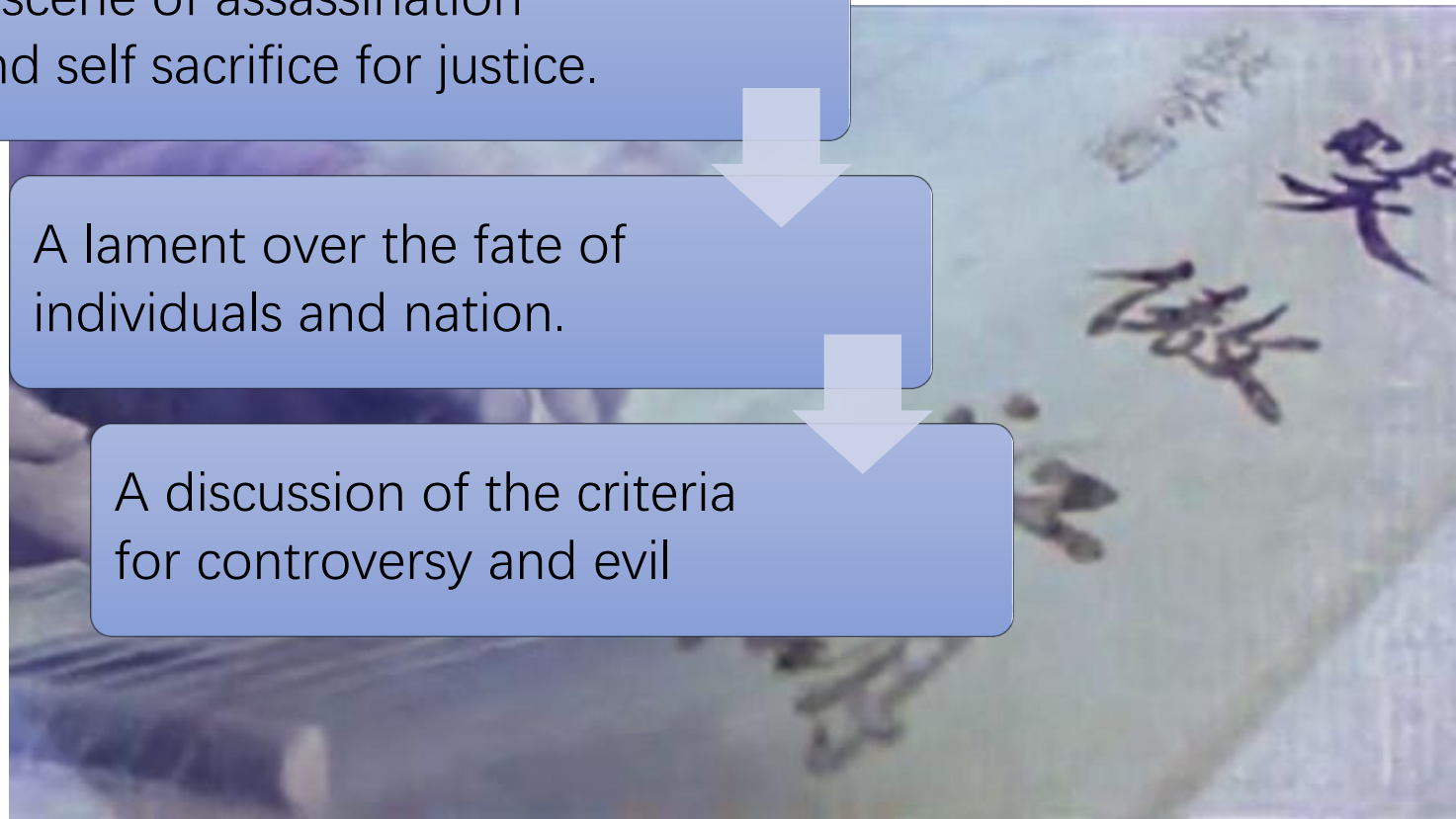
## 4. 嵇康与《广陵散》 / Ji Kang & Guang ling san



A scene of assassination  
and self sacrifice for justice.

A lament over the fate of  
individuals and nation.

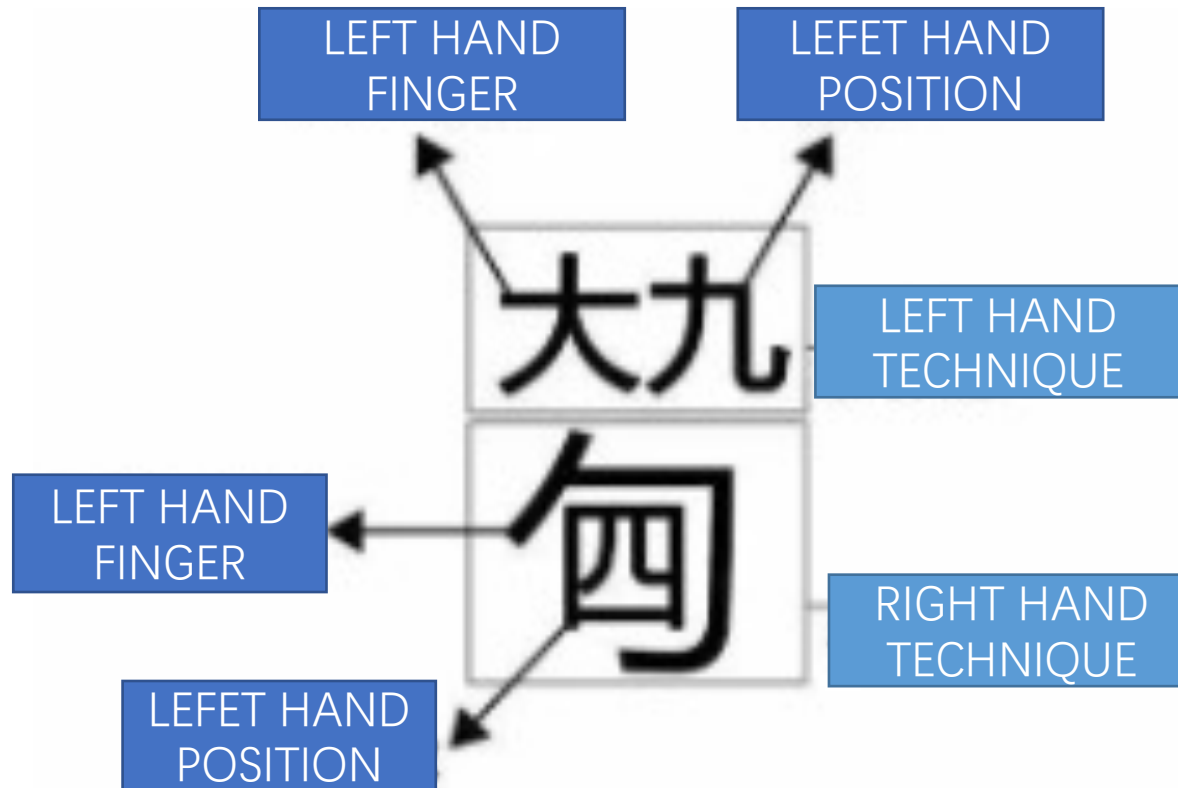
A discussion of the criteria  
for controversy and evil







## Score of the qin



The notation of Guqin——Jianzi Notation/减字谱



## Score of the qin

Basic finger techniques of right hand: “四指八法”

	To the inside palm direction	To the outside palm direction
thumb	Tuo 托- 乚	Pi 劈- 尸
index finger	Mo 抹- 末	Tiao 挑- 乚
Middle finger	Gou 勾- 勺	Ti 踢- 弓
Ring finger	Da 打- 丁	Zhai 摘- 弓





# 琴谱

Basic finger positions of left hand——The 13 markers徽位

1	12	11	10	9	8	7	6	5	4	3	2	1		
●	●	●	●	●	●	●	●	●	●	●	●	●		
<hr/>													一	1
<hr/>													二	2
<hr/>													三	3
<hr/>													四	4
<hr/>													五	5
<hr/>													六	6
<hr/>													七	7



# 琴谱

尝试演奏以下乐谱



挑

► 食指向微弹出曰“挑”。



勾

► 中指向身弹入曰“勾”。

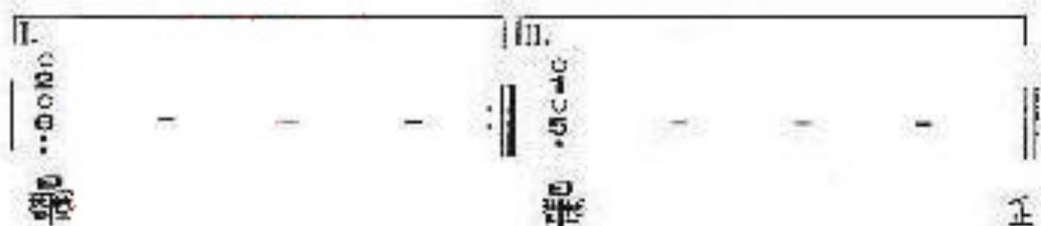


## 沧海一声笑

电视连续剧《笑傲江湖》插曲

黄霑 曲  
杨青 订指法

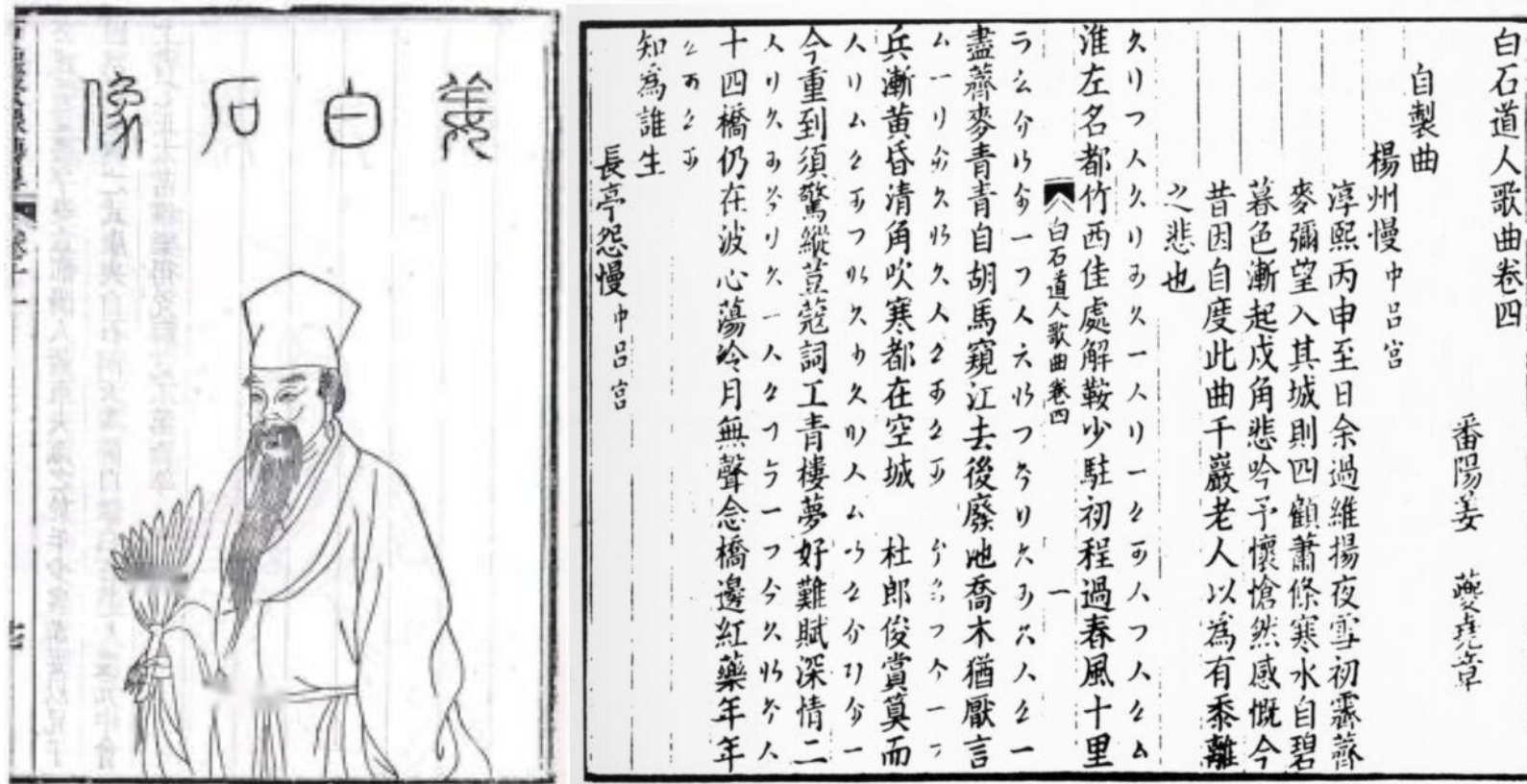
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# Works of the Qin

## 1. 姜夔 《白石道人歌曲》 / Jiang Kui and his composition





## Studies of the Qin

2. 徐上瀛 《溪山琴况》, 1641/  
Xu Shangying and his qin criticism

“五音活泼之趣，半在吟猱”





## Studies of the Qin

2. 徐上瀛 《溪山琴况》, 1641/  
Xu Shangying and his qin criticism

The 24 keywords of the aesthetic of the Guqin:

和、静、清、远、古、澹、恬、逸、  
雅、丽、亮、采、洁、润、圆、坚、  
宏、细、溜、健、轻、重、迟、速。



## Summary

- The shape of the Qin;
- Stories of the 4 famous Qin of pre-Qin dynasty;
- Stories of *High Mountain and Flowing Water* and *Guang Ling San*;
- Principles of the Jianzi Notation 减字谱
- Compositions of Jiangkui & Theories of Xu Shangying 《白石道人歌曲》 《溪山琴况》