

# Lanxin Rui

[fakerui116@gmail.com](mailto:fakerui116@gmail.com)

## CURRENT POSITION

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### Post-doctoral Researcher

November 2019-present

The School of Communication and Design, Sun Yat-sen University, China

## EDUCATION

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### PhD in Art

September 2015-September 2019

Sichuan University, Sichuan, China

### MA in Art

September 2012-June 2015

Sichuan University, Sichuan, China

### BA in Art Design

September 2008- June 2012

Hunan Normal University, Hunan, China

## EXHIBITIONS

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FM100.8, Pavilion Project, the 13<sup>th</sup> Gwangju Biennale, Gwangju, South Korea, 2021

Group exhibition: Migratory Birds, Sea Breeze, Phonograph, Chi-Wen Gallery, Taiwan, 2020

FM100.8, City Flip-Flop, Taiwan Contemporary Culture Lab (C-LAB), Taiwan, 2019

## PROJECTS

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Independent Curator of the exhibition *Left View of the Ruin*, Chengdu, China, 2019

Independent Curator of the exhibition *Rocks in Shallow Water*, Chengdu, China, 2019

Cofounder of Cypress Art Space, Chengdu, China, 2018

## TALKS

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Third-Front Factories. Talk presented at the event *Together We Go: On Nomad, Third-Front Factories, Flash Fax and Social Practice Lab*, TOP Art Space, Guangzhou, China, March 2021

Reconfiguring Space. Talk presented at the annual conference *Vision Frontiers: Issues and Practices*, Sun Yat-sen University, Guangzhou, China, December 2019

Reconfiguring ways of ruin images. Talk presented at the conference *Grain God Narrative*, A4 Art Museum, Chengdu, China, January 2019

## PUBLICATIONS

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Rui, L., (2021). Urban Space in Chinese Image Art of the 1990s. *Urban Cultural Studies*, 381-392.

Rui, L., (2021). Reconfiguring Space: Body Practices in Contemporary Art in Recent Years. *Journal of Guangzhou University*, 118-128.

Rui, L., (2020). Returning to locality-Art in the Southwest. *LEAP*, 14-25.

Rui, L., (2020). Water System: An Interview with Cao Minghao and Chen Jianjun. *Artforum.com*.