Protfolio.2.3

1： Outside resource:

Title:Avatar

Author:James Cameron

Published year:2009

2: Description:The movie follows the story of Jake Sully , a paraplegic Marine who is chosen to participate in the Avatar Program on the alien planet of Pandora.As Jake integrates into the Na'vi society, he falls in love with Neytiri , a Na'vi princess, and becomes increasingly sympathetic to their culture and their connection to the planet's ecosystem. However, Jake's human superiors are primarily interested in mining Pandora for a valuable mineral called unobtainium, which leads to clashes with the Na'vi.

3:Related paragraph::Hind Swaraj by M.K.Gandhi

4:part of the source:

Anti-Imperialism and Anti-Colonialism: The film portrays the conflict between the indigenous Na'vi people and the human military-industrial complex seeking to exploit Pandora's resources. It serves as an metaphor of historical instances of colonialism and imperialism, highlighting the injustices treat of the indigenous populations.

Cultural Clash: "Avatar" explores the cultural differences and conflicts between the human visitors and the Na'vi, focusing on the clash between the Na'vi's spiritual, nature-oriented way of life and the humans' materialistic and technologically driven society.

5:relation

Non-Violent Resistance: Gandhi was a prominent advocate for non-violent resistance and civil disobedience in his fight for India's independence from British colonial rule. In "Avatar," the Na'vi people also employ non-violent resistance to defend their land and culture against human aggression. The idea of peaceful protest and resistance against oppressive forces is a common theme in both cases.

Colonialism and Anti-Imperialism: Gandhi's struggle was against British colonialism and for Indian self-rule. In "Avatar," the film portrays the Na'vi's resistance against human exploitation and imperialism on the fictional planet of Pandora. Both narratives address the themes of anti-colonialism, independence, and self-determination.